

THE OUT
FOR
JUN. SHOW

Barnard



Bulletin

MONDAY,
ROOM 408
4:30 O'CLOCK

Vol. 19.

FRIDAY, DECEMBER 13, 1935.

PRICE TEN CENTS

Peace Group Meeting Held

Twenty-five Barnard Delegates and First Session of Anti-War Conference

MR. WALDO STEVENS SPEAKS

Study Groups Prepare Resolutions To Be Debated Before the Convention Tonight

Twenty-five delegates from Barnard attended the first meeting of the Fourth Anti-War Conference held in John Jay Dining Hall Thursday evening at 8:15 o'clock. There were two hundred delegates present altogether and, in addition, a number of visitors not acting in an official capacity. The main speaker for the evening was Waldo Stevens, Instructor in Government at Columbia College, who has studied extensively in the field of International Law and Foreign Relations. Benjamin H. Brown, '37, Chairman of the Anti-War Committee, presided.

Following Mr. Stevens' talk, the delegates adjourned to their selected study groups. The groups included:

- Organization of the Anti-War Movement at Columbia.
- The Students' Role in the Anti-War Movement.
- Economic Causes of War.
- Civil Liberties (with special reference to Medical Center Case).
- Sanctions and Neutrality.
- War Preparations.
- Anti War Literature and War Propaganda.

Two of the most popular groups were War Preparation, and The Students' Role in the Anti-War Movement. Deliberation on these and the other topics took up the rest of the evening. Each study group formulated resolutions which will be put before the general council at tonight's meeting.

This evening's session will have for its chairman Professor George S. Counts of Teachers College. He will address the group briefly and then will proceed to the action of the resolutions. These will be edited by a committee, to prevent overlapping, and their adoption will be the final business of the convention.

One of the most important subjects for the consideration of the delegates is the formation of a revitalized peace movement at Columbia, plans for which the study group on organization is forming. The delegates to this conference will serve as the nucleus for the new organization.

Scholarship Blanks Due Jan. 9

A few scholarships and grants-in-aid will be awarded for the Spring Session. Students in very urgent need of financial assistance should file applications with the Dean's Secretary on or before January 9th, on blanks obtainable in the Dean's office.

Application blanks must be filled out in duplicate by the student and must be signed by a parent or guardian.

Announcements regarding interviews with members of the Committee on Scholarships will be posted on the Dean's bulletin board two or three weeks after applications are filed. Applicants should watch carefully for these notices.

V. C. Gildersleeve, Dean.

Woodworth Speaks Here

Columbia Psychology Professor Discusses Activities at Luncheon Tuesday

FORTY-ONE MAJORS ATTEND

Informal History of Development of Subject Since 1890 Presented

"Psychology was really philosophy when I first made its acquaintance," declared Professor Robert S. Woodworth in an address at the Psychology Majors' luncheon in Even Study on Tuesday. Dr. Woodworth, professor of psychology at Columbia University, discussed his own experiences and activities and in that way gave an informal history of the development of the subject since his earliest contact with it in 1890 as an undergraduate at Amherst.

The noted psychologist explained that the first course he took in "Psychology" was chiefly metaphysics. Recalling his shock at the proposal that the brain was the organ of the mind, Professor Woodworth stated that the theory that "thinking was dependent on the brain rather than being purely spiritual" was novel and arresting.

During the four years following his graduation, Prof. Woodworth taught sciences and mathematics, and then went to Harvard to do graduate work under William James and others. James suggested the possibility of a science concerned with "people's doings in everyday life"—of a more objective, scientific psychology to replace the still prevalent philosophic-psychology. Following his decision to make this psychology his career, rather than philosophy which he had contemplated, Woodworth studied physiology as a background. He then came for the first time to Columbia, where he worked under Cattell and Boas. He described in his talk the quantitative testing work, including the "Freshman tests," which he did at that time.

"I believe I've taught every branch of psychology at one time or another—except applied and educational," Professor Woodworth stated. The fields of abnormal and child psychology he believes to be very fruitful. Speaking of Gestalt psychology, he declared that he had always been in sympathy with it, although Koehler had mentioned Wundt's ideas to him as "brick and mortar psychology." Regarding Freud's psychoanalysis, Woodworth said that he was "fascinated but repelled by the lack of logic and scientific evidence."

"In 1900 the problem of learning was coming to be one of the foremost in the field," he asserted. Thorndike and Woodworth worked together on the question of general faculties as against single specific abilities. The Columbia department used only tests of specific traits, and when Binet presented his lumped tests which attempted to get a single score, the people here thought it was a step backward. "However, 'intelligence' tests succeeded and have done a lot of good," Woodworth added.

Following this work, he again turned to physiology, studying the nervous system under Sherrington, whom he considers to be one of his principal mentors. At one time, Woodworth considered nerve physiology as a career, since at that time the combination of physiology with psychology was only a vague idea. Today, Dr. Woodworth pointed out, considerably more has been done in that field; Franz, also at Columbia in 1900 and Lashley, made big strides in physiological psychology. Woodworth claims that his sole contribution to the field was

(Continued on Page 2)

New Quarterly Out Today

The Christmas issue of *Quarterly* will be out today. It will contain several interesting articles, including two written by Miriam Borge-nicht and Evelyn Lichtenburg, another profile of a popular professor (name a secret for the present), and Elizabeth Hall's prize short story, "Two Words Make a Story," with illustrations. There will also be an announcement of a new short story contest. The issue will be distributed as usual through the Book-store, and cards will be handed out to students through Student Mail. Watch for the announcement in Barnard Hall.

'Brontes' to Have Premiere Tonight

Tonight and tomorrow night at 8:30 in Brinckerhoff Theatre, Wigs and Cues will present its fall play, Alfred Sangster's "The Brontes." This is its New York premiere. Each Barnard student is entitled to one ticket, but may obtain additional guest tickets at fifty cents the subscription.

The director of the play is Miss Anne Morgan of the Theatre Guild who has directed other successful Wigs and Cues productions.

The cast this year is comprised of Columbia men as well as Barnard girls. The parts are as follows:

- | | |
|-----------------------------|--------------------|
| Rev. Patrick Bronte | Harold Clausen |
| Charlotte | Lillian Meiselback |
| Emily | Helen Lange |
| Anne | Elizabeth Pratt |
| Branwell | Raymond Johnson |
| Miss Branwell | Gertrude Neary |
| Tabatha | Nancy Hendrick |
| Monsieur' Constantin Heger | William Bijou |
| Madam Heger | Maureen Donovan |
| Mr. George Smith | Hubert Davis |
| Mr. W. S. Williams | William Mally |
| George Henry Lewes | John Schmidt |
| William Makepeace Thackeray | Ray Stepney |

Rev. Arthur Bell Nicholls John Dean
Miss Woller Constance Friend
Office boy Honora Dalton

The officers of Wigs and Cues are as follows:

- President—Lucy Riddleberger.
- Vice-President and Secretary—Elizabeth Dew.
- Business Manager—Honora Dalton.
- Staging Chairman—Helen May.
- Costuming Chairman—Ruth Landesman.
- Publicity—Shirley Hagerman.

Cowell to Address Music Club

The guest speaker at the meeting of the Music Club, today, Friday, December 13, at 4:10 o'clock, will be Henry Cowell, renowned composer and critic of modern music. Mr. Cowell, a native of Menlo Park, California, is the author of many articles on both primitive and modern music, and of the book, "American Composers on American Music," the only book that expresses the views of our contemporary composers on present day music.

Mr. Cowell is also director of the magazine, *The New Musical Quarterly*, and of the Pan-American Association of Music. His own compositions are performed frequently by instrumentalists, vocalists, and dancers. His "Synchronization," was performed by the Philadelphia Orchestra in 1932. "His profound acquaintance with both old and new music, and with other composers of the day, his experience in composing, and his extensive study in the field of American Music makes Mr. Cowell's forthcoming address on 'Modern American Music' at the Music Club a particularly important event," said the Club's President. "One can be sure that the subject matter presented will be accurate, authoritative and enjoyable as well."

The lecture, which will be illustrated by piano and phonograph selections, will be preceded by a tea in Room 408, Barnard. The College is invited to attend both the tea and the lecture.

Peace League Writes Prof. Prezzolini Asking Casa's Stand on Italian War

Correspondence between the Barnard Peace League and Professor Guiseppi Prezzolini, Director of the Casa Italiana, on the subject of the stand of the Casa regarding the present Italo-Ethiopian conflict has been obtained by *Bulletin*. The letters, following below are printed for the first time:

Barnard College
October 16, 1935

Dear Casa Italiana:

A meeting held by the Barnard Peace League last week it was requested that you write a letter by written to you statement from you on your regarding the present Italo-Ethiopian conflict.

We would like you to come out in opposition to Italian aggression in Ethiopia, your voice to those demanding the dispute be settled according

- to peaceful means. We urge this because
1. Italy is a member-nation of the League of Nations and as such is obligated to settle all disputes peaceably;
 2. Ethiopia is entitled to Italy's consideration and respect as a sovereign nation and as a co-member of the League;
 3. Ethiopia has at no time made any attacks at Italy of an aggressive nature;
 4. If the present conflict is not settled peaceably very promptly it is highly probable that the world will once again find itself involved in an international war, surpassing all previous wars in the extent of human suffering and loss of life which it will bring about.
- Hoping that you will show yourselves to be true friends of the Italian people
- (Continued on Page 2)

Male Guests Get a Kick Out of Female Stag Line at Brooks Coffee Dance

Following, albeit a bit belatedly, the example of our cross-campus neighbor, John Jay Hall, on Sunday afternoon for the first time a coffee dance was held in the Brooks Hall drawing room from four to six (a very elastic six). The girls came with invited escorts, with blind dates or as stags. The stag line, not the coffee, was undoubtedly the feature of the affair.

Although other of the eastern women's colleges have had girl stag lines this was a comparatively new innovation at Barnard. If one may judge by its reception it is an innovation that is here to stay. Scheduled to last from four o'clock to six, the dance was prolonged by repeated and insistent encores. Barnard girls are, evidently, not slow in adjusting themselves to something new, for from beginning to end the dance ran smoothly with continuous cutting.

Casual observation would seem to have proved that it is not only girls who enjoy being "belles of the ball." The

men present took their new experience calmly, (on the whole!) but upon questioning admitted to getting a kick out of it. One young gentleman was heard to remark that he was glad he had come to Columbia instead of Princeton. "To think I almost missed this by going to Princeton!" said he incredulously. We are afraid that the patience of the Executive Committee of the dorms, to whom credit for the running of the coffee hour should go, and that of Sammy Coombs, who supplied the music a la Coombs system, was tried by the unwillingness of those present to depart for their various domiciles.

According to the consensus of opinion, the Coffee Dance was the best ever held within the green walls enclosing the campus. A few shrinking violets admitted hesitancy in cutting in but stated their desire to do so "next time."

Barnard may be slow in adopting something new but when it does...!

—J. P. M.

Barnard Bulletin

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EDITORIAL

Today's *Bulletin* presents, on page one, a record of some correspondence which has recently passed between the Barnard Peace League and Professor Guiseppe Prezzolini, director of the Casa Italiana. Readers of this correspondence will agree that there certainly have been pleasanter exchanges of letters.

The tone of the Peace League's letter of October 16th bears out all that we have said in the past about youthful believers in an ideal. Their strategy is generally characterized by the absence of realism, an undue emotionalism (even though it is not always apparent) and an appalling lack of diplomacy. They seem to think the desired effect can be produced by theoretical bludgeon-wielding. In the specific case of the Peace League, we think its calling upon Professor Prezzolini to "add your voice to those demanding that the dispute be settled according to peaceful means" and its outlining of numerous "points" smacks just a little of the consciously clever.

On the other hand, Professor Prezzolini, it seems to us from his one line reply, has misunderstood the fundamental purpose of the letter of the Peace League. It is incredible that the object in the minds of all the earnest and upright young ladies who oppose war was to order the director of the Casa Italiana around. Nor do we think they wanted to heckle him on the general subject of fascism. In these days of definite American alignments on the Italo-Ethiopian dispute, it seems to us very natural that a group of students seriously working for peace should be interested in knowing just what a vital and influential factor (such as the Casa is) in the lives of Italian Americans *does* think about the conflict in Africa. Do Italians here unanimously support it? To what degree are their opinions colored by a 4,500 mile distance?

Surely these are questions which would inevitably occur to people engaged in the acquisition of complete and detailed information on the subject of this war, or any war?

We think the bluntness of the Peace League's letter of the 16th of October should have been set down by Professor Prezzolini as a youthful shortcoming, and that the underlying honesty of intent should have received the dignity of a longer answer. The Peace League, we notice, has already replied to Signor Prezzolini, restating their request in a far more courteous and lucid manner. We believe that they now deserve greater consideration and a specific answer.

Peace League Writes Casa

(Continued from Page 1)

and of the people of the whole world. I remain,

Yours very sincerely,
 Joan Geddes
 Secretary
 Barnard Peace League.

Casa Italiana
 October 22, 1935

Miss Joan Geddes
 Barnard Peace League
 Barnard College;

My dear Miss Geddes:

I shall answer your letter when you can prove to me why I should obey your orders.

Yours truly,
 Guiseppe Prezzolini
 Director.

Barnard College
 December 10, 1935

Director, Casa Italiana

Dear Mr. Prezzolini:

I wish to apologize for the delay in answering your letter of October 22. It was necessary for me to procure the authority of the Peace League at a general membership meeting before I could do so.

I regret that you received the impression that we wished to "order" you to do anything. May I make it clear that we had no such presumptuous intention? We simply wished a statement from you, as director of the Casa Italiana, on the Casa's position on the Italian war.

We do not believe that we are acting out of mere curiosity about something which is none of our business. We have heard there is an official connection between the Casa, which is part of Columbia University, and the Italian government. As students of the same university, who are opposed to war, we think it would be wrong for an organization financed and supported in other ways by such a liberal educational institution to be furthering the imperialist propaganda of a nation at war, at a time when our country is trying to keep out of war at all costs. Therefore we feel that a statement from you at the present time would clear up any existing misconceptions.

Hoping you will see fit to enlighten us in this regard.

Very sincerely yours,
 Joan Geddes
 Secretary
 Barnard Peace League.

Some other correspondence which the Peace League, in the course of its activities in the field of current international affairs, has recently had, is also reproduced by *Bulletin*. The following is a letter to the President of the United States, on the same topic as that to Professor Prezzolini—the Italo-Ethiopian dispute—but further detailing their opinion on American neutrality:

Mr. Franklin D. Roosevelt
 White House:

Dear Mr. President:

At a mass meeting held by the Barnard College Peace League it was voted unanimously that we send you the following resolution, which was passed by those at the meeting:

Resolved that:
 The present neutrality bill forbidding shipment of arms to either belligerent in the Italo-Ethiopian conflict be extended to include trade of any type whatsoever, and
 Be it also resolved that:
 When and if the League applies sanctions against Italy, the United States support the League by lifting the trade embargo on Ethiopia and by continuing to boycott Italy.
 (Continued on Page 3)

Relief Authority Addresses Majors

"Hunger is not debatable," is the slogan under which we have tried to do our work," declared Mr. Franklin Ray, Director of Commodity Distribution in New York, and formerly Assistant Director of the Surplus Relief Corporation in Washington, speaking at a combined Government-Economics majors luncheon in Hewitt Hall Tuesday. "Our attitude is not to cut down production while there are still people hungry in America." The speaker was introduced by Dr. Jane Perry Clark of the Government Department.

"Disposal of surplus agricultural commodities started in October, 1933," Mr. Ray explained. "The tactics of the pre-New Deal period were to plow under. However, with millions on the relief rolls it was absurd to allow agricultural products with nutritional value to go to waste. Therefore, at the insistence of the Department of Agriculture, the Federal Surplus Relief Corporation was formed. Its work can be divided into three parts: first, purchasing the commodities, second, distributing them, and third, accounting for them."

The speaker went on to elaborate on these three stages of the work. "On the purchasing end," he declared, "there was a wide variety of products. Pork, for example, was purchased by millions of pounds. After the drought in the summer of 1934 the federal and state governments purchased seven million head of cattle. Last winter the Corporation undertook programs of purchase and distribution of potatoes, rice, prunes, citrus fruits, and dairy products.

"These products are not very exciting, to be sure," Mr. Ray remarked. "But there is great drama involved in going upstate, for example, and purchasing from individual farmers, many of whom are on relief themselves. You get a sense of the stupendous task which the Corporation has performed by these separate incidents."

"I have yet to find an effective argument against the work of the Corporation proffered either by Right or Left groups. The principles involved are first, to prevent waste, and second, to remove commercial and credit congestion in the area where the surplus exists. There is infusion of money, and this makes a most astonishing difference in the credit mobility of the country. The whole business life of the community is freed."

The distribution end of the Corporation, Mr. Ray went on to say, has always been a secondary matter. The factors to be considered are, first, that you can't send commodities farther than they normally travel in areas of distribution, and second, that where there is a limited supply of the commodity the nutritional needs of the region must be considered.

As for the actual mechanics of the Corporation, Mr. Ray doubted that future historians would be able to unravel some of the moves which had been made, as, for example, sending 1,000 head of cattle around the country like pawns, in search of good pasture land. "This should not occur in an orderly government," Mr. Ray acknowledged, "but the gigantic task and the necessity for hurriedly assembling a personnel made the situation a special one. There is a splendid spirit in the men and women who have found their way into this work, incidentally; they have a common sense point of view—to do something is better than nothing."

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Woodworth Speaks Here

(Continued from Page 1)

his book published in 1911 which summarized the chief findings on the subject.

Forty-one psychology majors attended the meeting in Even Study. Luncheon was served at 12 o'clock, and following, Dr. Anastasi of the Barnard Psychology Department introduced Prof. Woodworth.

ABOUT TOWN

**Second Balcony
 Pride and Prejudice
 Plymouth Theatre**

The making of nothing into something requires a certain amount of genius. Jane Austen had that spark which she wrote her remarkable novel around a thoroughly quaint plot. It matters little to the world that a suburban English woman (imaginary, of course) of the century eventually succeeded in marrying off her daughters. Yet *Pride and Prejudice* is now regarded as a Victorian classic.

Helen Jerome worked under that same inspiration when she translated Miss Austen's masterpiece into the language of the theatre. Miss Jerome understands Jane Austen. She realized the value, or lack of value, of the plot with which she had to deal. But she saw beyond the superficial exterior of her story. She recognized its possibilities in dramatic representation and proceeded to exploit them. As a result, she has given to Broadway a very authentic and very charming history of the Bennet family.

The modern *Pride and Prejudice* is still preeminently a social study. Rural life of the Victorian era, as portrayed in the life of one household, is still the main theme. The principal acts of the various members of the family are of minor importance, however, in comparison with the general spirit of Victorian existence. Miss Jerome, and her associates, scene designers, costumers, etc., succeed in making this fact the vital point of the play. It was after Helen Jerome had finished her task that these important "people behind the scenes" added the last touch of authenticity. The minute care, reflected even in the long-stemmed pipes of Mr. Bennet, is a triumph of the craft.

Unfortunately, the perfection of the adaptation and the settings is not carried over to the acting. Although the cast boasts a few very capable people, it is handicapped by several only-fair actors and one or two notable miscasts. Mr. Bennet and his three daughters are excellently played. Mrs. Bennet (Lucile Watson) in her effort to be amusing opens herself occasionally to the charge of overacting. The most obvious mischaracterization is that of Miss Bingley (Nancy Hamilton) who, when she endeavors to be cold and aloof, is merely noncommittal.

In spite of this disadvantage, however, *Pride and Prejudice* is a thoroughly charming play. It is also an excellent proof that Broadway can go Victoriously naive and sentimental—and like it.

—N. D. F.

**Music
 Harold Samuel
 Town Hall**

Although Harold Samuel convincingly assures us that he can play other music, he has acquired the admirable reputation of a player of Bach. For the past eight or ten years, he has given all-Bach programs, and played only Bach piano concertos with orchestras. But to be referred to as an authority on Bach pianoforte repertoire, and to be depended upon to give to the public authentic versions of the master's works, is no mean position to hold in the musical world. And to know that he has grown in popularity from playing to an audience of one in Symphony Hall in Boston, to a full Town Hall in New York City must undoubtedly give him much pleasure and satisfaction.

Harold Samuel can not be termed a great pianist, for he often neglects two important prerequisites of fine playing—consistently careful execution and mellowness of tone. Mr. Samuel's renditions of the *C minor Toccata and Fugue* and of the *G minor English Suite* were both lacking in these types of finesse. Nevertheless, such faults as carelessness and heaviness of tone were more than overshadowed by extremely beautiful piano passages and by rhythmic accents, which, though intended by Bach, are seldom given by most pianists.

Mr. Samuel was at his best in the *Well-Tempered Clavichord*. His simple, unaffected manner, and the leisurely tempo at which he took these preludes and fugues, were restful and gratifying, as well as authentic. Throughout this group of pieces—he played the *Preludes and Fugues in E flat Major of Book II*, in *G sharp Minor*, *E Major*, an *A flat Major of Book I*—one could recognize his complete understanding and love of the Composer.

His closing number,—the *French Suite in E flat Major*—Mr. Samuel played with delicacy and humor. Contrasting pianos and fortes were emphasized, and once more the tempo was unhurried and serene. In this, and throughout the program, Mr. Samuel's treatment of the independent voices was deep and definite.

Mr. Samuel delighted his audience by playing several encores, among them the *D flat (or C sharp) Major Prelude and Fugue* (Book I), different parts of various *partitas*, and the *F Major Two-Part Invention*. All of these Mr. Samuel played with natural enjoyment, and with more of the drawing-room than the concert-hall manner.

Though often faulty as a technician, Mr. Samuel's understanding as a musician. Probably no one has a Bach repertoire anywhere comparable to his, and few can play Bach with such mature understanding. In these respects Mr. Samuel is truly superior. It is unfortunate that his recital on December 9 was his only one for this season.

—S. J. T.

What Happens

Miriam Roher

... (commonly known as ... en maligned. As one of the ... gnors, I want in my small ... first to make apology. The ... Hearst may not be exactly ... good will, amity, friend- ... er pleasant synonymous ... will have no reason, when ... other world and is refused ... beat his breast and wail ... It will certainly not be Mr. ... alone that there are more ... adons and Tom Mooneys in ... in need be, not his alone the ... nenting a few little wars ... re for the sake of some few ... bills of lading. In the world ... urnalism he is by no means ... gure. Tonight we have dis- ... worthy companion for him in ... purgatory. The name is Roy Howard.

The matter about to be presented is, we hasten to add, one of rather pressing concern to immature girls who merely go to college. It is not at all presumptuous on our part to assail the "Chairman of the Board, Scripps-Howard Newspapers," a gentleman of some importance in the world of affairs. After all, Mr. Howard is doing his best to involve us—and our male relatives and friends—in newer and better wars. As the prospective victims, we are entitled to a small squeak or two before we are carried off like the good little mice that we are to the chopping block.

This is the concluding paragraph in the editorial-which-looks-like-a-news-article which appeared on the front page of the New York World-Telegram on Tuesday, December tenth (and also, presumably, on the front pages of the umpty odd other Scripps-Howard newspapers):

... the fever of ingrowing, narrow nationalism prevailing in the United States today is only a temporary flash of conservatism resulting from the depression; that with the return of prosperity and American commercial expansion there will come renewed interest in foreign trade and a *determination to conserve American markets wherever they may be located.*" (italics ours).

The so-called dollar diplomacy of the palmy days is, it would appear, a manifestation of the normal common-sense of common-sensical America. As soon as we recover from the little tiff with our economic system we will again see the light of pure reason and hasten to involve our young men in wars fought in some clean new Argonne, just because a few giants of industry wish to safeguard their "markets wherever they may be located." One wonders if Mr. Howard has ever heard of the World War, and of the rather considerable mess which resulted when Americans, in another period of magnificent liberalism, exchanged blood and young lives for silver (which was not silver at all, but gall and wormwood).

It might also be remarked that the four-column spread, front page headline which heralded Mr. Howard's stirring call to arms read as follows: "Filipinos' Dream of Freedom Fades Under Japan's Rising Sun."

Well, cold-bloodedly speaking, that's perfectly all right with us. If, as has been trumpeted by Mr. Howard and such like, the Philippine Islands are bound to fall into someone's hands, we don't care if it is Japan. We can't see that the Japanese love old ladies, dogs, and orphans any less than do the Americans. We don't see why Japanese should necessarily be more American misrule. Nor do we imagine that Roy Howard is inspired by pure patriotism to close his eyes to the piece on their welfare under the heading of a "determination to conserve American markets wherever they may be located."

It would be cheaper we think, to stop conserving markets and start conserving lives.

Peace League Writes Casa

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We consider this resolution extremely important, for it is obvious that an embargo on munitions alone will not in any way hamper Italy; if she continues to receive supplies of cotton and other commodities she will be able to manufacture enough arms to supply herself. Moreover, it is not through the sale of munitions alone that a nation becomes involved in war; and, we must not find ourselves again in the position we were in in 1917 when we were forced to aid the allies in order to protect our loans. Trade of any nature whatsoever is dangerous under present conditions. Regarding sanctions, we certainly do not advocate individual action by the United States against Italy, since that would be an action of war, but neither do we wish to find ourselves in the criminal position of blocking the efforts being made at present by the League in an effort to avert a new World War—a war which will surpass all previous wars in the extent of human suffering and loss of life which it will bring about. If we do not support the League in its present efforts, we are endangering the peace of the world. If Italy meets with no opposition in her aggression in Ethiopia, other countries desiring to expand will be encouraged to do so, and it will be too late to check them.

We do not doubt your sincerity in keeping our country out of war, but we firmly believe that if courageous action is not taken immediately we will find ourselves drawn into war against our will, as in 1917.

Yours very sincerely,

Joan Geddes
Secretary
Barnard Peace League.

The answer of the Department of State follows:

Department of State
Washington
October 30, 1935

By reference from The White House, the receipt is acknowledged of your communication of October 17, 1935, respecting American neutrality in the present circumstances. Your endorsement of the policy of this Government is most helpful and is highly appreciated.

The broad purpose of the Barnard Peace League is to engage in whatever activities they feel bears on the student

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DEAN'S DRAG

Notices

Employees Christmas Fund

The following notice concerning the employees' Christmas Fund has been received from Mr. Swan:

The attention of all is called to the Employees' Christmas gift boxes which have been placed in the entrance of Barnard and of Milbank Halls.

This is done annually at this time to afford the faculty and students an opportunity to show their appreciation of the constant and loyal service of members of the operating force.

German Club to Give Party

The Deutscher Kreis and the German Department extend a cordial invitation to the college to attend their annual Christmas Party which will be held in Brooks Hall on Wednesday, December 18. The celebration will be featured by a Christmas tree with candles, a Nativity play, and also marzipan, pfeffernusse, and other characteristic German dainties. In addition the Fra Angelico angel will play carols on his trumpet. To conclude the program, each member of Deutscher Kreis will be given a Christmas gift.

Residence Formal

The annual Residence Hall Christmas formal will be held tonight from nine-thirty to one-thirty p.m. in the Brooks Hall drawing room.

The Christmas tea, in Brooks Hall, will take place on Sunday afternoon, December 15. Invitations are sent to the entire faculty. Besides these invitations the girls may send personal invitations to instructors and ask any friends or relatives. Christmas carols will be sung.

Italian Club Holds Party

Miss Weeks was the guest of honor at an informal tea given by the Italian Club on Monday, December 9. Skits illustrating the hard life of the social secretary to the Dean or "Patience Triumphs Over All" were presented and a trio sang in honor of Miss Weeks before the skits were put on. Alice Bean, in an Italian costume, played Italian songs on her accordion. Tea was served and the guests included Miss Carbonara and Professor Riccio.

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Rock to Address Pre-Law Group

Miss Lillian S. Rock, noted lawyer and Vice-President of The National Woman's Lawyers' Association, will speak at a tea which is being given by the Pre-Law Group on Monday, December 16th at 4:15 o'clock in the Conference Room.

Italian Club to Hold Party

The Italian Club will give a Christmas Party on Monday, December 16, at 4 P.M. in Brooks Hall. Christmas carols will be sung and refreshments served. The guests will include Miss Gildersleeve, Miss Abbott, Miss Weeks, Miss Carbonara, Prof. Prezzolini, Prof. Bigongiari, and members of the language departments. The college is invited to attend.

Glee Club Sings Mass

The D Minor Mass by Luigi Cherubini was presented last Saturday evening, December 7, in the Seth Low Library, by the Barnard and Columbia Glee Clubs, the University Chapel Choir, and the Columbia University Orchestra, under the direction of Professor Lowell P. Beveridge. As this composition has never been produced in America, the performance last Saturday was considered an important event in the musical world.

Among the guests of the evening were Dean Gildersleeve of Barnard, Dean Hawkes of Columbia, Hugh Ross of radio fame, and Professor Weston of the Department of Italian of Harvard, who is one of the foremost authorities on Cherubini in America.

Peace Action Starts Campaign

The Peace Action Committee announces that it is inaugurating a campaign in connection with the question of American neutrality.

Since the Committee believes the present embargo act is inadequate, it will direct its campaign toward having the embargo enlarged to include measures which they favor. The present embargo act will expire shortly and therefore the Committee considers it important to exert pressure now on the formulators of such legislation.

The campaign, which will last until Christmas, will be carried on by letters to the Foreign Relations Committee of both the House of Representatives and the Senate, at Washington. The project is under the direction of Elizabeth Miller and Helen Raebeck.

The letters will advocate measures such as the prohibition of sale of raw materials necessary for war to the belligerents, prohibition of extending loans and credits to the warring nations, and a statement that Americans travel and ship goods in war zones at their own risk.

The Peace Action Committee is co-operating in its neutrality campaign with other peace organizations such as the Women's International League and the National Council for the Prevention of War, who are also contacting important members of Congress in connection with this issue.

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Bucolic Bulletin Staff Goes Berserk; Makes Much Foolish, Little Work

Grand Central ticket agents asked sixteen Barnard Brighties whether they wanted one way tickets to Sing Sing or round trip tickets to Ossining, and the staff of *Bulletin*, accompanied by Miss Holland, was off in a cloud of ski-pants.

Bulletin got very tired of printing week-ends at camp and decided to do one themselves. Every meal a feast, every word a witticism, every hour a slice of eternity.

With the feeling for the dramatic that is inherent in all good journalists, the acclimated campers built up to a stupendous climax on Saturday night. Marion Patterson, Adele Hagland, and Ruth Kleiner pooled their ingenuity and prepared a banquet that would make Oscar, of Waldorf fame, turn grey with envy. The place cards were symbolical: a report card marked D, followed by a bottle marked INK, followed by a question mark—and Dinky emerged from the cryptogram. Those girls could have

great fun in an alphabet soup factory.

An amateur hour that same night proved that these particular diamonds in the rough had best remain uncut. Miss Holland, however, bowled over the assemblage with a folk song, and Helen Raebeck proved that she could chant a mean spiritual.

Six minutes of twelve, and Edna Jones getting all of a dither about seeing that her charges are properly tucked into bed, Jonesie being the Camp Committee representative and the general goat. Enter Adele, simply but tastefully clad in a nightgown. "Come, girls," she says, "you have six minutes of grace: then comes Edna."

If Naomi Cohen had been around at the time that the Prodigal Son walked the earth, fifteen people assure you that the fatted calf would have been roast lamb. What a cook was there!

The week-end finished as it began, in a whirl of chattering females. Two

Peace League Writes Casa

(Continued from Page 3)

movement for peace and to call these to the attention of the student body as a whole. In keeping with this aim they invite speakers on international relations to Barnard, they cooperate, when the members wish, with Columbia campus peace activities, and, through the Peace Action group, they submit petitions to Congressmen and keep them informed of student opinion on foreign relations and domestic legislation.

The officers of Peace League this semester are: Marjorie Runne, chairman; Leonore Glotzer, treasurer, and Joan Geddes, secretary.

cars took the sixteen of them to the station. It was only after they were seated in the train that the second carload of precious humanity learned that their taxi slid down hills without any brakes. What a loss Barnard would have suffered if the car had hit a stray pebble!

Relief Authority Addresses Majors

(Continued from Page 3)

"This food which we distribute is entirely over and above the budgetary food relief allowance—because the commodities we distribute are sporadic, varying widely in quantity and quality from month to month," Mr. Ray concluded. "We purchase them at the prevailing market price after prices have reached the distress level and the marginal producers have been eliminated," he added in reply to a question.

Over 60 government and economics majors attended the luncheon. Members of the faculty present were Dr. Clark, Dr. Gayer, Professor Hutchinson, Dr.

Baker, Miss Casius, and Dr. Ray took the place of the speaker who had been originally scheduled but who was unable to attend, Miss Charlotte Carr, director of Home Relief in New York City.

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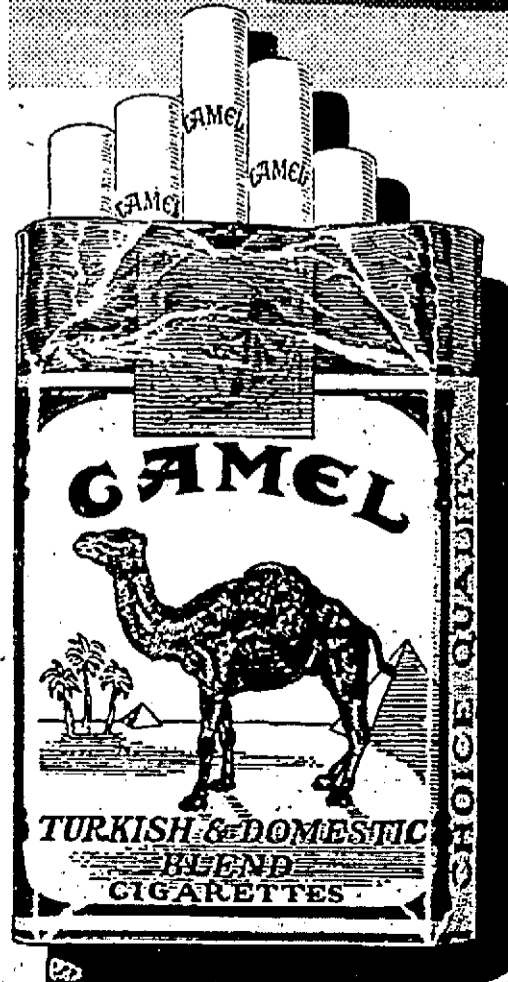


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