

# Barnard Bulletin

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## Club Fusion Considered

Social Science Groups Will Discuss Plans for Joint Meetings

PRESIDENTS MEET WEDNESDAY

Hope to Eliminate Overlapping Functions by Coordinated Program

A fusion of the Social Science groups in Barnard will be discussed on Wednesday, November 27, at noon at a meeting of the presidents of the Social Science Forum, Current Events Club, International Relations Club, Peace Action Committee, Pre-Law Club, Political Union, Debate Club, Liberty League, Eleanor Ortman, '36, is president of the Social Science Forum.

The purpose is to have a major organization with subcommittees that will plan meetings three times a month of a specialized nature and once a month a meeting of general interest to the individual parts. In this way there will be a coordinated program beginning, it is hoped, next semester which will eliminate the overlapping functions of these separate groups and provide a union in which there will be more strength.

I certainly think that this is a necessary step to coordinate the activities of the various social science groups in Barnard which fundamentally have a commonality of interest. This would concentrate our work, saving much time and energy and creating a much more efficient organization," declared Eleanor Ortman.

The presidents of each club have been invited to discuss this problem. These are Sophia Simmonds, '38, of the Current Events Club, Muriel Hertzlein, '36, of the Debate Club, Agnes Leckie, '37, of the International Relations Club, Marjorie Hall, '37, of the Peace Action Committee, Marie Smith, '37, of the Liberty League, Miriam Roher, '37, of the Political Union, and Rita Teitlebaum, '36, of the Pre-Law Group.

As yet nothing definite has been done or it is only an idea which the original hopes may develop into a more united front of the Barnard social science groups.

## Rep. Assembly Endorses Program of American Youth Congress

'36 Tea to Science Faculty Will be Given on Dec. 13

The date of the Senior Tea to the science faculty has been changed from Dec. 16th to Friday, December 13th.

The departments of Botany, Chemistry, Zoology, Psychology, Physics and Geology will be guests. All seniors are invited to attend and science majors are especially urged to be present.

## Mrs. Reid Given Medal

Distinguished Barnard Alumna Receives Achievement Award for 1935

Dean Virginia C. Gildersleeve was the chairman of a jury of award of the American Woman's Association which presented a medal on Monday evening, November 18, for "professional achievement, for public service and for personality" to Mrs. Helen Rogers Reid, Barnard, '03, and vice-president of *The Herald-Tribune*. Other prominent women attending were Mrs. Franklin D. Roosevelt, Mrs. Carrie Chapman Catt, Dorothy Thompson, Fannie Hurst, Ida A. R. Wylie, Anne Morgan, and Mrs. Caroline O'Day.

Mrs. Reid, in expressing her appreciation for the honor which had been given her, told also, in connection with the subject of the evening's program, "Through Freedom of Speech and Press," of the division with which she was particularly concerned. "At this moment we are confronted with a striking contrast among newspapers on both sides of the Atlantic," Mrs. Reid declared. "Under autocratic government with newspapers suppressed war is heralded as the tool for spreading civilization. In Anglo-Saxon democratic countries war as a means for spreading civilization has been replaced by uncensored newspapers."

The presentation of the award of merit was made by Dean Gildersleeve. Other speakers included Mrs. Franklin D. Roosevelt, Mrs. Carrie Chapman Catt, and Miss Anne Morgan. The festivities were broadcast over the radio.

Declaration of Rights of American Youth Endorsed by Rep. Assembly

PROCLAIM RIGHTS OF YOUTH

Declaration Calls for Further Opportunities for Education and Work

Representative Assembly voted to endorse the program of the American Youth Congress at a meeting last Monday in Room 304. The Declaration of the Rights of American Youth adopted by the Second American Youth Congress at Detroit, Michigan, in July, 1935, was explained to members of the assembly. The Congress was attended by 1,205 delegates of 853 organizations and represented 1,350,000 American youth. The Declaration of the Rights of Youth follows in part:

On the Fourth of July one hundred and fifty-nine years ago our forefathers declared their independence from despotic rule in order to realize their inalienable rights to life, liberty, and the pursuit of happiness.

Today our lives are threatened by war; our liberties threatened by reactionary legislation; and our right to happiness remains illusory in a world of insecurity.

THEREFORE, on this Fourth day of July, 1935, we, the Young People of America, in Congress assembled, announce our own declaration—"A Declaration of the Rights of American Youth."

We declare that our generation is rightfully entitled to a useful, creative, and happy life, the guarantees of which are: full educational opportunities, steady employment at adequate wages, security in time of need, civil rights and peace.

Yet we are threatened by wars that are even now being prepared by those who profit by destruction, wars from which we can reap nothing but misery, mutilation and death. We oppose this war and its trappings of militarized youth and mounting armaments. We do not want to die! We assert our right to peace and our determination to maintain peace.

In song and legend America has been exalted as a land of the free, a haven for the oppressed. Yet on every hand we see this freedom limited or destroyed. Progressive forces are persecuted. Minority nationalities are exposed to arbitrary deportation. The Negro people are subjected to constant abuse, discrimination and lynch laws. Workers who strike for a living wage are met with increasing violence.

These we affirm to be the omens of that modern tyranny, fascism. More brutal, more vicious and reactionary than even that against which our forefathers rebelled in 1776.

We are determined to realize in actuality the ideals of a free America. We demand not only the maintenance but the extension of our elementary rights of free speech, press and assemblage. We oppose company unions and affirm the right of workers to join labor unions of their own choosing in order to advance their economic interests. We consider full academic freedom essential to progress and enlightenment. We strongly oppose Fascism, with its accompanying demagoguery, as a complete negation of our right to liberty.

Our country with its natural resources and mighty industries can more than provide a life of security and comfort for all. But today we are not provided with this security, are not permitted to

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Harvest Hop will Take Place Tonight; Bids Sold at Noon

Harvest Hop, sponsored by the A.A., will take place tonight in the gymnasium at nine o'clock. Bids will be sold on Jake from 12 to 1 today.

The guests will be Miss Agnes R. Wayman, Miss Mabel Foote Weeks, Professor and Mrs. Riccio, Miss Alice Olson, Miss Alice Corneille and Miss Marjorie Tuzo of the Physical Education Department. Music will be provided by the Columbia Blue Lions.

## Herndon Case Reviewed

Professor Gelhorn Speaks on Case of Chain Gang Victim for Current Events Club

Professor Walter Gelhorn of the Law School speaking before the Current Events Club on Tuesday, November 19th, reviewed the case of Angelo Herndon, the young negro from Atlanta, Georgia, whose sentence to the chain gang has aroused nation-wide intervention in the interest of justice. About three years ago Mr. Herndon organized the Council of Unemployed in Atlanta uniting the whites and negroes for the purpose of obtaining the continuation of relief in that city.

A short time later Mr. Herndon was arrested on a charge of having violated a statute dating back to the beginning of the nineteenth century, providing the death penalty for inciting insurrection of slaves. In view of the lack of evidence the jury recommended mercy, with the result that he was sentenced to the chain gang for 18 to 20 years.

Outsiders became interested in the case, which was eventually brought before the Supreme Court which refused to reverse the decision of the lower courts. Outsiders are attempting to bring pressure to bear upon the Governor of Georgia in order to win a pardon for Herndon.

Professor Gelhorn emphasized the difference between this case and that of the Scottsboro boys. "The latter are merely symbols of the prejudice against the negroes in the South and are completely negligible as individuals, whereas Herndon

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## Mark Twain Is Honored

Observe Hundredth Anniversary of Missouri Humorist's Birth

MARK VAN DOREN SPEAKS

Granddaughter of Mark Twain Participates in Ceremonies at College

Mark Van Doren, Columbia professor, noted writer and critic, and Nina Gabrilowitsch, Barnard '34, only grandchild of Mark Twain, spoke at an assembly held last Tuesday at 1:00 in the gym in celebration of the hundredth anniversary of the birth of Mark Twain.

"It is perfectly possible to be serious about Mark Twain," declared Professor Van Doren. "The fact that a humorist is a very serious person is a truth that never has been understood."

Professor Van Doren discussed "The Ordeal of Mark Twain," by Van Wyck Brooks. He deemed it "the best book of a critical sort to be written about Mark Twain" but charged that Mr. Brooks was too "anaemic" to understand the humorist as a man.

Disagreeing with Christopher Morley and Professor James Campbell of the University of Michigan, both of whom spoke at the Mark Twain commemoration exercises at McMillin Theatre two weeks ago, Professor Van Doren claimed that there was much to criticize about Mark Twain's writing.

"Mark Twain was an extremely uneven writer. His mind never functioned as a whole, for he was never able to harmonize the culture into which he was born and the culture into which he was promoted," declared Professor Van Doren.

"We tend to take those books for granted, yet he mirrored an age and the accuracy of that picture is enormous. The keynote of Mark Twain's character is exaggeration and it is a tradition perfectly understandable to Americans," he concluded.

Miss Gabrilowitsch read a speech written by her mother, who was unable to attend. "One of Mark Twain's greatest qualities was his courage in big events and small. He met tribulations and tragedy with a sturdy spirit," said Miss Gabrilowitsch. "His opinions were always crystal clear and he never tiptoed in life."

## Italian Club Shows Old Manuscripts; Petrarch, Virgil and Dante Included

An exhibition of Italian Books including reproductions of Dante's oldest editions with illustrations, Petrarch's "Virgil" and one of the centenary anniversary edition of Machiavelli's "Il Principe," as held in the College Parlor on Monday, November 18. The exhibition was sponsored by the Italian Club.

Petrarch's "Virgil" was represented by a facsimile of the work as he wrote it, including his annotations and changes. The original of this book is in the Ambrosian Library in Milan. No record of Petrarch's handwriting exists, but several reproductions of the earliest manuscripts of the "Divina Comedia" were shown. Among these was a photo-mechanical reproduction of the oldest known manuscript of the "Divina Comedia," dated 1336. The original of this is in the Communal Library of Piacenza.

The exhibition included also modern volumes such as Calasanti's "Le Fontane d'Italia," Dante's "Il Guardino d'Italia" and the aforementioned "Il Principe" by Machiavelli which was published on the centenary of the author's birth and dedicated to Mussolini.

This is considered one of the masterpieces of Italian Literature, and is much discussed. All these books contained illustrations. The bindings were of cloth and gold, leather, or parchment. A group of Italian books of commercial value was donated by the Italian Publishers of Bleeker Street, and the Casa Italiana offered a group of popular Italian magazines, to give an idea of an Italian magazine stand.

Among the guests present were Professor Giuseppe Prezzolini, director of the Casa Italiana, Professor Peter M. Riccio, head of the Italian Department, Professor George Ford, Professor Howard, Professor Holzwasser, Miss Sturdevant, Miss Carbonara, Miss Mespoulet, Miss Helen P. Abbott, and Miss Vincenza Savoia, alumna of Barnard and former president of the Italian Club.

The Committee for the exhibition and tea was headed by Lina Beghe, exchange student from the University of Italy and president of the Italian Club. She was assisted by Marie R. Smith, Rose Buccarelli, and Claire Murray.

## Wanted: Name for Junior Show—Two Tickets (and Thanks) is Prize

What's in a name? An evening's entertainment, and good entertainment, according to the latest report from the Junior Show Committee. The lucky girl whose fertile imagination yields the title for '37's coming show will receive not only the thanks of the Junior class but a pair of tickets to the production.

Believing that no great work of art should go nameless through the ages the Junior Show Committee decided to conduct this contest for a name. "We want something snappy, something smart, something different. We want something completely Barnard, something completely original and something catchy," declared Adele Hagland, '37, chairman of the Show.

Thirty-seven is defying the fates and bringing forth its brainchild on Friday, 13. Each member of the cast will be expected to break three mirrors and the central committee has voted to make a big black pussy cat the mascot. The Junior Class is going to prove for once and for all that there "Ain't nothing in that silly superstition." Maybe that's your lead for a title.

When asked to describe the show the committee declared that it was a musical extravaganza "of the most superlative sort." Chuck full of original songs, music and dances. Know any good titles for a musical? "The show is also a dramatic masterpiece," declared Miss Hagland, "absolutely the most unique thing of its kind. Surely someone would be interested in the philosophic implications of the plot or the psychological aspects of the character studies."

The committee emphasized the fact that the show presents a bird's-eye view of Barnard as Barnard really is from cellar to rooftop in all its academic splendor and glory.

As the Business Manager is expecting an S.R.O. (standing room only) house the tickets will be worth more than their mere face value. Think up an appropriate title, write it on your very nicest sheet of paper and send it to Marion Patterson through Student Mail on or before Dec. 16. The winner of the contest will be announced shortly after the Christmas vacation.

—M. P.

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## EDITORIAL

We have been privately taken to task by a "sympathizer" of the Barnard Students' Voice because, she declared, we attempted, in Tuesday's editorial, to discuss what we, as contrasted with the Voice, consider "the best interests of the Barnard students," wandered quite far afield, and ended in the somewhat irrelevant statement as to why we consider *Bulletin* the preferable campus publication. We concede the point and hereby acknowledge our error.

Perhaps we can now clarify our view of the "best interests of the Barnard students." Certainly, in fairness to the Students' Voice, it seems we should do so.

To our mind there is one "best interest" of every Barnard student. Stated in simple terms, it is the fullest possible development of particularly the mental powers of the student. We believe that if nothing else the undergraduate should first learn how to use her head—not so much why, where, or when, but how.

The Students' Voice believes that the best interests of the Barnard students are much more "universal"; that Barnard students should be tremendously interested in current affairs and that they should rush in to amend the social wrongs of the country. While not disputing the existence of these wrongs, we do not agree with the Voice that the best interest of the Barnard students is to be actively tied up with rectifying them. We think it infinitely more important for these four college years to be spent in the less concrete but ultimately more valuable occupation of sharpening one's powers of mind and trying to develop a quality of tolerance and open-mindedness.

The editors of the Students' Voice will say that this can and should be done by engaging in these socially significant extra-college activities. We must disagree. We believe that first the student must perfect the apparatus before she can apply it. She must develop her powers to the greatest degree possible from a college education before she can engage in practical activities of the "world outside." Otherwise her attempts to do so will result in a display of that amateurishness, confusion, and downright childishness so often evident in the activities of many Barnard students with whom the editors of the Voice are quite familiar.

We are not advocating cloistered sequestration for Barnard. There is nothing wrong with reading opinions, and hearing speakers "from the outside" and cogitating about them. But to leap pell-mell into the fray, superficially prepared, perhaps, but fundamentally untrained, is to our mind absolutely contrary to the best interests of not only Barnard students but of the world awaiting them.

## Query

What do you think of Wigs and Cues new policy of having REAL men in the cast of their plays?

- I'm surprised they didn't start it years before, with Columbia just across the street. I should think it would be a big improvement. —N. P., '39.
- I prefer the old way, with the girls moustaching themselves and wearing the pants. Wigs and Cues is Barnard's laboratory for play producing, and the more the members have to tax their own ingenuity the more interesting and the more fun it is. —J. C., '38.
- I wish I were in Wigs and Cues now. —C. B., '38.
- It's all that was needed to make Wigs and Cues perfect. —A. F., '36.
- Of course it's a good idea. I like reality in plays, and you just can't get it with girls playing men's roles. —E. L., '39.
- It ought to make for interesting, well attended rehearsals. —D. L., '37.
- With men in men's roles our forthcoming Wigs and Cues production will be more like the real thing. It should do away with the prevalent antipathy towards Wigs and Cues plays because of all feminine casts and will do a great deal to revive the school's interest in the worthwhile activities of the club. —P. L. M., '36.
- I approve the new policy wholeheartedly. No woman should be permitted to wear the trousers on or off stage. —M. O., '36.
- It's swell. Having really strong, capable actors in the cast keeps everyone concerned with the production on her toes. —H. L., '38.
- This makes it possible for Wigs and Cues to put on a serious production at last, and it takes away the ludicrous element so many of their plays have contained. —H. D., '37.
- Fine—if they can find real men so near Barnard. —B. H., '38.
- I object on general principles. Women's rights, and all that. —J. H., '38.
- I think it's grand. I'm awfully glad Wigs and Cues could put it through. It will bring up the tone of the productions, make it easier for the girls, and make it possible to use a wider variety of plays. —E. L., '37.
- At least it presents the possibility of having real dramatic productions. All we need now is a stage. —R. L., '38.
- It's not a bad idea at all. Ought to do a lot toward popularizing the dramatic society. —A. M., '39.

### Norman Thomas to Speak on Whither America? Socialism

Norman Thomas will speak on "Socialism as the Way Out," the third in a series entitled "Whither America?" sponsored by the Social Science Forum, on Monday, November 25, at 4 p.m. in the College Parlor. Students are invited to attend and tea will be served afterwards.

## Forum

This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of the Bulletin Staff.

## Vocational Information

To the Editor

Barnard Bulletin:

Dear Madam:

Very indignant at an editorial accusing the Seniors of indifference, Miss Miriam Borgenicht, '36, wrote a letter in defense of her class in the November eighth issue of *Bulletin*. In a paragraph tinged with sarcasm, she begs to point out to the accuser a few well known statistics as to the number of students taking courses for the purpose of preparing themselves to make a livelihood in specialized fields of writing, scientific research, law, etc. Girls know what they want, she claims. "They weren't at all taken by surprise by the Occupation Bureau's questionnaire."

May I, in turn, point out that of the total of 211 only 87 students have answered this questionnaire thus far. Since December 1st has been set as the final date for returning the questionnaire, we will refrain from officially upbraiding the class of '36 for indifference until that date. We hope, however, that before then we shall see a greater response.

May I, here, take the opportunity of pointing out to all interested students, seniors and lower classmen, that in addition to the bureau, we are sponsoring vocational information by means of a bulletin board on "Jake" and a column in the Tuesday issue of *Bulletin* called "Vocational Talks." A series of articles on the Round Table Conferences conducted by the Institute of Women's Professional Relations last March are being run in this column. Each week a different vocational field will be reviewed. Writing was considered last week. Watch for your specialty.

Sincerely yours,

Ruth Landesman

Chairman of Student

Vocational Committee.

## Camp Committee

To the Editor

Barnard Bulletin:

Dear Madam:

In behalf of the Barnard College Camp Committee, may I be permitted to use your column to bring to the attention of the students a problem which frequently confronts us? Briefly, the problem concerns those students who, for some reason, find it necessary to withdraw their names from the poster announcing a particular week-end at camp. To withdraw one's name may be quite justifiable, since no one is obliged to patronize camp. But to withdraw one's name the day or two before the week-end for no reason except that a friend or friends decide in favor of something else, is not only a selfish act, but also a mark of a lack of consideration for those students who might have signed up on the poster had it not been filled to capacity an hour or so after it was posted.

The Committee urges all students and clubs to cooperate in this matter. It urges students to plan their work so well that when a quiz is announced, a week-end at camp need not be sacrificed. Camp provides adequate facilities for study, play and relaxation. Many have enjoyed these opportunities—you can, too.

Thank you.

Margaret Holland

Faculty Adviser

Barnard College Camp.

## Young Communist League

To the Editor

Barnard Bulletin:

Dear Madam:

In re: your editorial of Tuesday, November 19:

The Young Communist League has no quarrel whatever with the *Bulletin*. We think it is an excellent paper. We think that in reporting the events on campus as they happen it serves a valuable function. Unfortunately, the Students' Voice

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## ABOUT TOWN

## Second Balcony

## Porgy and Bess

Alvin Theatre

If you think that music is music and American isn't and never the twain shall meet, you ought to see *Porgy and Bess* and note how a good American syncopated style can become classic. The Gershwin translation into operatic terms of the DuBose Heyward play is as exhilarating an event in the theatre as we have had in a long time.

This department knows the limitations of its province and will not attempt to discuss the opera from the standpoint of musical composition. It makes bold to say, however, that the Gershwin score, in itself and in its perfect fusion with the dramatic structure on which it is based, makes *Porgy and Bess* twice as effective as the original *Porgy*. The composer could hardly have picked a better subject for his first try opera, since his style is so distinctly native and since so much of the character which constitutes the American stamp of popular music is derived from negro music. The score is not only Gershwin and American: it is, while cast in a mould of high art, very close to the folk music by which it is inspired because Mr. Gershwin has caught the essential rhythm of high spirits and fervor and humor and liveness of the negro amazingly well. Blended inseparably with the movement and color of the play, the spirited rhythms of the songs and crescendos of the wake scenes heighten the dramatic interest and increase the emotional impact immeasurably. The interspersed of separate songs has been criticized as a bid for popular favor, Mr. Gershwin being a past master at such hits. Here they seem perfectly in keeping with this type of operatic score and have their analogies: for, as the composer puts it, *Carmen* is a succession of song hits.

The Theatre Guild has gone the whole works this time giving the production the best of staging, casting—all negro actors with an excellent array of voices—and direction. Rouben Mamoulian, who directed the first *Porgy*, having returned from Hollywood for the occasion. Opera was never staged like this in the opera-house.

Whether or not you have any great love either for Gershwin or for negro music, we think you ought to see this. We call it tops in entertainment value: if not in quantity since *Jumbo* actually did open, (ADVT.) at least in quality. —R. E. L.

## Music

## James Friskin

Town Hall

James Friskin, renowned as a piano teacher, gave recital on Saturday afternoon, November 16.

Most striking is his complete independence of audience tradition and composer. One gathers that, if he caters to any one, it is not to the masses of concert-goers, but to a specific intellectual group. A program consisting of Beethoven's *Pathétique*, Schumann's *F sharp minor Sonata*, Twelveton's *Preludes*, and Bach's *Chromatic Fantasia and Fugue* is not only unusual, but is defiant of the General Public taste. Moreover, to play a long *Organ Prelude and Fugue* by Bach for an encore is far from conventional.

Nor does Mr. Friskin seem to care about previous interpretations of music. He introduces new accents and rhythms to Beethoven, faster tempi to Bach, and unusual thoughts to Schumann; although his playing is never boring, we wonder whether what we hear is really Bach, Beethoven, and Schumann, or whether it is James Friskin.

To Debussy Mr. Friskin is more humble. His extraordinary technique is naturally advantageous in these works, and his understanding of the composer is impressive.

Mr. Friskin's playing is often uneven and hard, yet it is so full of vitality and individuality, that it proves fascinating and surprisingly enjoyable. —S. M. T.

## Arthur Loesser

Town Hall

Arthur Loesser presented the second of his three recitals of "Three Centuries of Music for the Piano," on Friday evening, November 18th. This program consisted of nineteenth century music: Mendelssohn's *Prelude and Fugue E minor*, Op. 35, Beethoven's *Sonata in A major*, Op. 10, Schumann's *Kreisleriana*, works of Chopin, Brahms, and Liszt were the romantic exponents.

Mr. Loesser is an admirable musician. His accuracy of technique and the subtle quality of his shading emphasize the fine points of the numbers. If he stressed the romantic elements of the Mendelssohn *Prelude and Fugue*, still he did not over-sentimentalize it. And perhaps the most important characteristic of this composition is its romantic quality. His interpretation of the Beethoven *Sonata* was colorful; but it is an intellectual, individualistic piece; another of this composer's works might have more truly expressed the romantic era. The Schumann sketches were well played, but in place, we felt, too extreme as regards tempo, fortissimos, and the like. The remainder of the program was competently rendered.

It is indeed a pleasure to hear a performance of Mr. Loesser's. One is sure of an adequate technique with sufficient depth of feeling to vitalize it. Mr. Loesser will present an interesting program of twentieth century music in the future, thus completing his series. —S. R.



## As It Happens

By Miriam Roher

Were Adolf Hitler, the little knight in brown armor, suddenly to take up the cause of freeing the Scottsboro boys, there is hardly any question but that the cause of the Scottsboro boys would become suspect and open to grave doubt in the eyes of practically everyone except the knight's little brown boys themselves. Some genial personalities have the power to pollute the most admirable of ideals by the mere fact of their sponsorship. It is therefore with genuine regret and not a little anger that we become increasingly aware of the fact that good Americans may never more mention the American heritage. The American heritage belongs to the sage of San Simeon. Some of us who had more than a nodding acquaintance with the American heritage before Mr. Hearst became its too affectionate foster parent are mourning the loss of a dear friend. The yellow journals have taken the American constitution for their very own. And who are we to rob other people's cradles?

It is therefore necessary to invent some pretext other than the ancient and immemorial rights of our fathers in order to take up the verbal cudgels for Angelo Herndon, a black man with a white soul who is fighting white men with suspiciously gray souls. The right to express oneself with a very considerable degree of freedom has not been notably argued by Mr. Hearst in his publications these past few days, but we assume that he includes free speech along with the other trappings of the noble past which he so bravely defends. Mr. Hearst wants to spend his own money without having a government appropriate a portion of it for the government's nefarious ends, such as feeding the hungry, and he has moved out of California to a politer clime. For the sake of logic—and we are sure Mr. Hearst is a very logical man—he probably throws in the right to spend one's own words at will along with the right to spend one's money at will, especially since one's words are a particularly personal possession. One's money may very possibly belong to someone else, who lost it merely because his opponent had a couple of illegal aces up his sleeve. But words are non-transferable property, and therefore inseparably identified with the individual's private life. Mr. Hearst wouldn't want anyone to step in and tell him what to say in his colorful publications any more than he wants to pay taxes to the state of California. This unquestionably proves that Willie is a champion of free speech, thus automatically invalidating free speech as a phrase sufficiently respectable to be repeated by the motley mob of liberals.

This leaves us with a very considerable question of etymology. We remember in this connection a portion of "The Man Without A Country," which needs no introduction to anyone who has ever been an American school child. It is one of the several patriotic documents invariably laid before the very young, and is meant to impress them with the sacredness of the strip of land on which their mothers happened to be when they emerged into the world. In Edward Everett Hale's bit of treacle, poor Philip Nolan inquires about Texas, whose name he has not seen in some time, for the good and sufficient reason that it had become part of the United States. The officers of the ship on which he is in a quandary. But the captain, brave soul, replies to the query, while staring intently at the chandelier, "Texas, Mr. Nolan? Texas is out of the map?"

That's what we mean about free speech. It's out of the lexicon. Someone ought to suggest a substitute.

## Herndon Case Reviewed

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don is educated, intelligent, and a capable organizer, who is being persecuted because he is considered a threat to the complacency and supremacy of the rulers of the state."

## Forum

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comes out only once a month—and by then purely local news is somewhat stale. We wish we could print more.

Certainly, we believe in what you call a "universal" outlook. We believe this because we think that much of what happens on campus is a direct result of what happens in the world—that the same forces obtain on campus as off. The function of the Students' Voice is to interpret these forces.

We, in the Young Communist League, are active members of Barnard College. We believe that as students of Barnard it is our job to show how the "universal" reacts in the local. We believe that we can best perform our job—that all students believing in any creed or doctrine—can best perform their jobs by being active on campus and helping to develop campus activities.

That is why we, although we are not in full agreement with its policies, support the *Bulletin*, are interested in it—and would like to see it become the best college paper in the country. That is why we, as members of various clubs, want to see these clubs exert increasing influence in campus affairs—whether those clubs are religious, language, or semi-political. And for all these reasons, we believe that we of the *Students' Voice* express "the best aspirations of the students."

Sincerely yours,  
Barnard Members of the  
Young Communist League.

### Remuneration Question

To the Editor  
Barnard Bulletin:  
Dear Madam:

The question of the remuneration of the *Bulletin* Business Manager and Advertising Manager was sprung upon Representative Assembly. The facts of the case were roughly presented by Miss Craighead and Miss Fischman and in spite of much earnest questioning on the part of the members of the assembly we do not feel that they understood the full significance of the case.

The Business Manager, who is appointed by the preceding Business Manager and the Advertising Manager, who is appointed by the Business Manager, receive 6% and 3% respectively of all the advertising brought in if there

is a surplus of 1,500 dollars or more. They receive their percentage on the basis of the advertising brought in by all the members of the Advertising Board.

They argue that the members of the Advertising staff have as an incentive and reward instead of a percentage the hope of eventually becoming Advertising Manager and Business Manager. We must remind the members of Representative Assembly that only one of that staff receives this promotion. The others receive no remuneration or reward whatsoever.

The question is still pending as to whether anyone shall receive any remuneration. These two officers are the only ones in Barnard who receive any pecuniary reward for extra-curricular services. It is absolutely against all Barnard traditions. The Business Manager claims that she is entitled to this reward on the grounds that she works harder and receives less recognition than any other officer in college. We doubt if this be the case. We cite as examples of people who do an equal if not greater amount of work with less recognition; the Business Manager of Greek Games, the Chairman of Junior Show, the Editor of Blue Book, The Assistant editors and the business Manager of Mortarboard and the Business Manager of Quarterly.

If *Bulletin* was entirely without Undergraduate Support there might be even a slight justification for the remuneration of the Business Manager and the Advertising Manager. However *Bulletin* receives 1500 dollars a year from the Undergraduate Association. An amount equal to the surplus demanded before remuneration is granted. We feel that the Business and Advertising Managers of *Bulletin* have absolutely no claim to monetary reward.

In all fairness to the present Business Manager we feel that we should point out two things: First, that this is not a new innovation this year but has been going on for several years without being so stated in the Constitution of *Bulletin*. Secondly, it must be remembered that the present Business Manager entered upon the duties of her office with the understanding that if she made a \$1,500 surplus she would receive her percent-

(Continued on Page 4)

## Notices

### Wigs and Cues

"The Brontes" will be presented by the Wigs and Cues on Friday and Saturday evenings, December 13 and 14, in Brinckerhoff Theatre. This play ran for over a year in London and its first performance in the United States was given last spring in Ann Arbor, Michigan. For the first time in some years men will play the masculine roles in a Barnard production.

\*\*\*

### Badminton Tournament

The first game of the formal Badminton tournament will be played on Monday, December 2. The poster for those interested in participating will be on Jake from today until next Wednesday. As it is a formal tournament, academic eligibility is required, although proficiency in the sport is not essential. Miss Finan is the faculty advisor and Vivian Neale, the student manager.

\*\*\*

### Music Club

The Music Club is presenting a student recital in 408 Barnard at 4:15 today. The program will consist of singing and various instrumental selections. Instead of songs by Eleanor Southern as announced in last Tuesday's *Bulletin*, Vera Riecker will play the violin. The audience will be invited to join in the singing to the accompaniment of Helen Dykema's accordion.

\*\*\*

### Psychology Club

The Psychology Club attended a performance of "Blind Alley" on Saturday, November 16. This play was selected be-

cause it concerns the work of a psychiatrist. Dr. Anastasi was the guest of the twenty-seven members who were present.

\*\*\*

### Thanksgiving Service

The annual Thanksgiving Chapel Services of Columbia University will be held next Tuesday, November 26, at 1:10 P.M. in St. Paul's Chapel. Chaplain Knox will conduct the services and President Henry Sloane Coffin of Union Theological Seminary will speak. A block of seats has been reserved for Barnard College students.


\*\*\*

### Bulletin Weekend

A sign-up poster for *Bulletin* weekend at camp, Dec. 6-8, will be posted on the board in *Bulletin* office Monday, Nov. 25. Edna Jones, a member of the editorial board, will be the student leader of the week-end.

When Harvest Hop is over  
And you want to dance for  
years,  
Don't go home, the night's  
still young—  
Go down to OLD ALGIERS.

**OLD ALGIERS**  
BROADWAY AT 102nd STREET



**AMERICAN BEAUTY SALON**  
Offers You a Useful Souvenir  
3 Items . . . . . \$1.00  
Personality Croquis . . . . . \$5.00  
3166 BROADWAY  
2 Blocks South of 125th Street

We Are Members of Florists Telegraph Delivery  
**FLOWERS BY WIRE TO ALL PARTS OF THE WORLD**  
**A. G. PAPADEM & CO.**  
FLORISTS  
2953 BROADWAY Bet. 115th and 116th Streets  
Phone MOument 2-2261, 2-2262

**The Gold Rail Tavern**  
IS ENLARGING ITS  
**SPACIOUS DINING ROOM**  
FOR THE CONVENIENCE OF THE STUDENTS OF  
**BARNARD COLLEGE**  
WHERE THEY CAN EAT, MEET AND BE  
MERRY WITH THEIR FRIENDS  
CHOICE WINES AND LIQUORS  
2850 BROADWAY BET. 110TH AND 111TH STS.



**"-and the shortest distance between these two points—measured in dollars—is by Greyhound"**

**CAPITOL GREYHOUND BUS TERMINAL**  
30th St. at 8th Ave.  
Phone COlumbus 5-3000

**PENNA. GREYHOUND BUS TERMINAL**  
242 West 34th St.  
Phone LAckawanna 4-3700

**MIDTOWN BUS TERMINAL**  
143 West 43rd St.  
Phone BRyant 9-3800

**GREYHOUND Lines**

SAVE dollars on your Thanksgiving trip home—or to the big game. Comfortable, heated coaches. Conveniently-timed departures.





## Assembly Endorses Political Union Youth Congress Straw Vote Results

(Continued from Page 1)

enjoy its comforts. We want to work, to produce, to build, but millions of us are forced to be idle. We graduate from schools and colleges, equipped for careers and professions, but there are no jobs. You can find us along the highways, or in Army-supervised Camps, isolated from friends and family. We refuse to be the lost generation.

We urge a system of unemployment and social insurance as an immediate improvement in the condition of unemployed youth and we affirm our right to be employed on all relief projects at equal wages for equal work.

Our right to work includes the right of proper preparation for work. Education must be available to everyone without discrimination, poor as well as rich, Negroes as well as white, through free scholarships and government aid to needy students. Our educational system

The following are the results of the straw vote conducted by Political Union on how students would have voted in 1932, and how they intend or would like to vote in 1936. 98 votes were submitted.

Party	1932-1936
Roosevelt	45 34
Republican	40 42
Socialist	5 7
Communist	8 12
Third Party	0 3

should provide for vocational training at adequate wages, under trade union supervision.

Therefore, we, the young people of America, reaffirm our right to life, liberty and the pursuit of happiness. With confidence we look forward to a better life, a larger liberty and freedom. To those ends we dedicate our lives, our intelligence and our unified strength.

AMERICAN YOUTH CONGRESS.

## Forum

(Continued from Page 3)

age. It has been her incentive to work as hard as she has worked for this year. If the amendment now pending in Representative Assembly is not passed, and the system of remuneration is abolished we think it only fair that it should not go into effect until next year.

We are sending this letter as members of *Bulletin* staff who are in somewhat closer touch with the situation. We know both the Business Manager and the Advertising Manager personally and realize the problems and responsibilities they are forced to meet. We do not feel, however, that these responsibilities justify the receipt of monetary reward but if this reward is granted at all the members of the advertising staff who bring in ads are entitled to some percentage.

Sincerely,

Adele Hagland

Helen Hartman

Edna Holzman

Edna Jones

Ruth Kleiner

Jean McGleughlin

Marion Patterson

He'en Raebek

## Isabel De Aguilar Views Puerto Rico

The condition of Puerto Rico has improved greatly since it has become part of the United States, said Senora Isabel de Aguilar in an address to the Spanish Club Tuesday in the College Parlor.

The educational system there is now almost identical with that of the United States, she said. For a time an attempt was made to conduct the schools in English but this proved futile and Spanish was again used.

Senora Aguilar described the picturesque beauty of the island. The sky there is very blue and the air very clear. Because of the altitude, the climate is very pleasant. Traces of the Spanish domination may still be found in Puerto Rico, the speaker stated. Cathedrals of the old Spanish pattern contrast with modern American buildings.

In the audience was Mrs. Susan Huntington Vernon, a personal friend of the speaker. Mrs. Vernon is well known in Madrid and Puerto Rico, and is the founder of the International Institute for Girls in Spain. Senora Aguilar commended her as "almost a missionary."

Miss Marcial Dorado of the Spanish Department introduced the speaker. Miss Shiela Baker, vice-president of the Spanish Club, presented a bouquet of roses to Senora Aguilar after her speech. Tea was served.

## BUSINESS SCIENCE COURSES

- Technical Training for College Men and Women.
- Mid-Term Registration.
- Counsel in the selection of courses.
- Placement Service.

**PEIRCE SCHOOL**  
OF BUSINESS ADMINISTRATION  
PHILADELPHIA

# WHAT THE MILDNESS OF CAMELS MEANS TO FAMOUS AVIATORS



Lieutenant Commander Frank Hawks, U.S.N.R., famous holder of 214 speed records and the Harmon Trophy, says: "I've been flying for 19 years and smoking Camels almost as long. Making speed records tests the pilot as well as his plane. Camels never make me jumpy or bother my physical 'condition' in any way. As the athletes say, Camels are so mild they don't get the wind. And I've found they never upset my nerves. Camel must use choicer tobaccos."

*"Camels don't get your Wind" Athletes say*

"Speaking of cigarettes, I make it a rule to smoke Camels," says Mrs. T. W. Kenyon, sportswoman pilot. "They are the mildest cigarette! Morning, noon, and night, I can smoke Camels steadily. They never upset my nerves. And each Camel renews the zest and enjoyment of the last one."

*"They Never Get on Your Nerves"*



"I appreciate the mellow flavor of Camels," says Sir Charles Kingsford-Smith, the transpacific flyer, in a recent interview. "Camels refresh me so when I'm fatigued," he continues, "and they are so mild that I can smoke any number without throwing my nerves off key."

*"They Never Tire Your Taste"*



"I smoke Camels all I want," says Col. Roscoe Turner (right), 'cross-continent speed ace. "Because of their mildness, Camels never tire my taste. A speed flyer uses up energy just as his motor uses 'gas.' After smoking a Camel, I get a 'refill' in energy—a new feeling of vim and well-being."

*"Get a Lift with a Camel"*

YOU'LL FIND THAT  
CAMELS ARE MILD,  
TOO—BETTER FOR  
STEADY SMOKING



## COSTLIER TOBACCOS!

• Camels are made from finer,  
MORE EXPENSIVE TOBACCOS  
...Turkish and Domestic...  
than any other popular brand.

(Signed) R. J. REYNOLDS  
TOBACCO COMPANY  
Winston-Salem, N. C.

TUNE IN! CAMEL CARAVAN with WALTER O'KEEFE  
DEANE JANIS • TED HUSING • GLEN GRAY AND  
THE CASA LOMA ORCHESTRA • Tuesday and Thursday—  
9 p.m. E.S.T., 8 p.m. C.S.T., 9:30 p.m. M.S.T., 8:30 p.m.  
P.S.T.—over WABC-Columbia Network.