

Barnard Bulletin

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Forum Hears Straus Speak

Housing Commissioner of New York Presents Democrats Answer to "Whither America?"

UPHOLDS NEW DEAL

"We in America Must Decide on Fundamentals of Policy," He Declares

Nathan Straus, Special Housing Commissioner of New York City and former member of the New York State Senate, presented the Democrat's answer to the query, "Whither America?" at the Social Science Forum on Monday at four in the College Parlor. This is the first of a series of talks on this subject.

Mr. Straus, introduced by Eleanor Ortman, president of the Forum, said that he wished to "present reasons why the policies of the New Deal point the way to a better life than most of the other plans offered today." He asked that his audience clear their minds of misconceptions. "Discussion of political views goes on often in uncertainty," the speaker said. "We in America must decide on fundamentals of policy, and then the details of execution. Although we aspire to a philosophy of government, let us be practical." Mr. Straus maintained that the rights of property theory of the Republican party is often carried out at the expense of human rights. The Democratic party, according to the speaker, has emphasized states rights since the time of Thomas Jefferson "as a means of protecting the economically disinherited." If this burden now falls instead to the Federal government, Mr. Straus feels that it is consistent with the Democratic policy to have a stronger central government. Defining the New Deal's policy on public utilities, especially water power, Mr. Straus pointed out that the Democratic ideal is again the rights of the individual, and thus they wish to furnish electric current at minimum rates to every home in America, while the Republicans want the water power to be developed by private interests. Mr. Straus spoke of the increasing importance of water power in American life. The earliest form of power was the possession of slaves, he said, then coal deposits, and now water power.

A very important phase of the New Deal program is the social security legislation, the speaker said, and stressed the advantages of unemployment insurance. The doctrine of "rugged individualism," according to Mr. Straus, "constitutes discrimination, tending to make the poor poorer, and the rich richer. The Democratic party," he said, "wants protection for the individual against the greed of unbridled wealth."

The speaker stressed the political integrity of the Democratic party in Washington during the present administration and also during the term of President Wilson. Mr. Straus pointed out that the war years gave a great opportunity for graft, yet not one Democratic official was indicted.

Mr. Straus spoke of the need for increasing public works, and said that there is a great demand for devoted and intelligent public service. The speaker concluded by considering the New Deal in relation to the Constitution, and discussed amendments to the Constitution in the light of loyalty to its spirit. "It is necessary to remember," he said, "that the writing of the Constitution was, in itself, a radical change from the divine right of kings." In closing, Mr. Straus said that he believes "America is on the road to economic prosperity under the leadership of the Democratic party."

Milk Serves As Inspiration for Junior Class Poetess; Student Driven To Poetry in Drive for Better Health

By Ruth Kleiner

Over the meadows rich with corn,
Clear in the cool October morn,
Came the musical moo of tawny Tess
As she answered the milkmaid's query,
"Yes."

For this wonderful, cultured, ambitious
cow

Was anxious to make her society bow.
She was glad to send her fluid lactational

Into the realm of the educational.

It came to Barnard on Broadway,
Bright Tuesday morn at break of day,
A shining can of sensational liquid,
Vitamines and calories it was thick wid,
Ready to build up all go-to-classics
Into fine and buxom lassies.

Kuhlman and her reception committee
Welcomed it to our glorious city—

Prepared a bar of delicate blue
Behind from which it would come to
you.

Across the walk came the students'
tread;
Minnie and Mickie pointed ahead—

Two gay figures, and in their wake,
The motley crowd piled onto Jake.

Hundreds and hundreds tore across,
Till the poor bar-maids were at a loss.
All came over from Milbank to Jake—
Upward and over for Dear Health's
Sake.

The din was terrific; the uproar intense:
"A cup and two crackers for only three
cents!"

Was e'er such a bargain at Barnard
before?

(Sure, you big ninny, we've had milk
bars galore.)

The bar-maids beautiful, the bar-maids
not,
Hawked their wares an awful lot.

"Who touches her lips to this fine bev-
erage
Will thereby raise her scholastic
eyrage."

And, "You too will find a cozy bier,
Like the skeleton hanging here—

"Unless you shell out your three cents.
Drink milk or else you take that
chence."

Despite these howls the milk was sold;
In place of crackers and cups was—
gold.

The maidens fair and the maidens neat
Became salesgirls of great conceit.

But nary a thought was given to Tess.
Whose work was the more, and whose
the less?

Negro Choir At Assembly

Recruits From "Green Pastures,"
"Blackbirds," Entertain At
College Tuesday

PROGRAM OF SPIRITUALS

Professor Braun Praises "Special
Finish and Charm" of the
Songs Presented

Negro melody singers, recruited from the casts of *The Green Pastures* and the *Blackbirds*, presented a program in the college assembly last Tuesday, October 29th, at 1:15, under the direction of Miss Juanita Hall.

The program, consisting of both vocal and instrumental selections, was divided into four groups. In the first group, the singers presented: *Roll, Jordan, Roll; I feel like my time ain't long;* and *Live 'Umble*. Then, before the second part was given, the audience heard a piano solo, *Lotus Land*, composed by Cyril Scott, and played by Mr. Jonathan Brice. The next group of songs, arranged by Paul Johnson, included *I heard of a city named Heaven* and *It likes a'movin'*. The third group was made up of *Absent*, by Metcalf, *Star*, by Roger, and *Lovely, dark and lonely one* by Berle.

The first number in the fourth group was a rendition of Stephen Foster's *Old Black Joe* with a bass soloist; then, the group gave the novelty, *Shortnin' Bread*; and, as a final number, announced by Miss Hall herself, they sang *Great God Money*, an arrangement of a prison camp song by Jester Herson, assistant director of the Hall Johnson Choir. In response to continued applause, the group presented, as an encore, *Zekiel Saw the Wheel*.

All the arrangements of songs, unless otherwise noted, were made by Miss Hall. The group consists of approximately eighteen men and women, but, as one member of the audience remarked, "It gave the impression of being much larger. The volume and harmony seemed to come from many more than eighteen people." Before the group sang *Live 'Umble*, Miss Hall explained that it was arranged in such a manner as to give the impression of a negro congregation; "If you listen closely," she said, "you will hear the various shouts of exultation."

Professor Wilhelm Braun, who is faculty assemblies chairman and who secured the singers, introduced the program. They were able to appear at Barnard through the courtesy of the relief administration. "This performance," states Professor Braun, "is striking evidence of the most successful results of the government's efforts to provide, among other beneficiaries of the relief administration, for artists and musicians, thus giving the public and especially such institutions as colleges an opportunity to enjoy the fine musical contributions which these artists have to make, while, at the same time, enabling them to carry on and maintain themselves as organizations."

"In offering Barnard College this group of singers we had a choice of at least four or five musical units, any one of which would doubtless have given an equally creditable program. But, we knew that everyone likes negro spirituals and these had a special finish and charm to them."

The fact that Tuesday's program was a musical one, Professor Braun reminded the audience in his introductory remarks, is a direct result of the fact that many students asked for a change from the social science topics formerly so prominent.

Prof. Parkhurst Speaks on Greece

Greeks Sought Perfection and Completeness, says Parkhurst Addressing Classical Club

Unusual Slides—Faculty Present

"The Greeks did not strive for the infinite either in their philosophy or their acts, but they sought rather perfection and completeness," said Professor Helen Parkhurst as she addressed the Classical Club at its first meeting this semester on Tuesday, October 29th, in Room 304.

In speaking of her recent travels in Greece, Miss Parkhurst described the clear cut outlines of the landscape and the limpid atmosphere which makes all scenes in the country "almost two-dimensional" as contributory factors to the calm beauty and perfection of ancient Greek art. "Due to the brilliant sun over the land the full values of light and shade enhance the austerity of Greek architecture; the channelled columns of the temples that are left are an example of this."

Among Professor Parkhurst's many unusual slides are the seldom-taken "upward front" views of temples, such as that of Sejestra and the Erechthium, and views of temples seen alone in distant plains, "as if left by a flood." Of particular interest was the close-up view of the hair arrangement of one of the Carytids of the Erechthium taken from a scaffold, the stylized and calm-featured figures of the archaic period, and marble plaques from the Parthenon showing knights and their horses in action.

Among those present from the Barnard and Columbia faculties were Professor and Mrs. Clarence Young, Professor Carr, Miss Hirst, Dr. and Mrs. Day, Dr. and Mrs. Hadas, Mrs. Lyman, Mrs. Rich, Mrs. Heuser, Mr. Leslie Smith, and Mrs. Herr. Gertrude Dunn, president of the Classical Club, presided at the meeting. After the lecture tea was served in the College Parlor.

The Club is planning to have Professor Reichard address one of its meetings in the near future on her specialized study of unwritten languages. Later in the year, the club will probably hold an outing, following the precedent set last year by the visit to the study of Professor Kiaemer of N.Y.U. Members who have not yet paid their dues may send them to Clara Carnelson in Student Mail.

Deutscher Kreis Offers Tickets for Concert

Deutscher Kreis is offering Barnard Students a limited number of complimentary tickets for a *Bach-Brahms-Schubert-Schumann Lieder Recital* in Town Hall on the evening of Election Day, Nov. 5, at 8:30. For particulars please see poster in Barnard Hall. Signatures will be received until this evening. Tickets must be called for in Miss Weeks' office on Monday, November 4th, and the tax (8 to 20 cents, according to location) paid. Otherwise tickets will have to be claimed at the box office at least one hour before the concert begins. If the demand is not too great, each student may obtain two tickets.

Peace Mobilization Discussed Tuesday

Waldo McNutt of American Youth Congress, Addresses Two Barnard Clubs

"If we don't build a progressive liberal student movement, someone will build a fascist youth movement," declared Waldo McNutt, member of the executive board of the American Youth Congress, at a joint meeting of the Current Events Club and the Peace League last Tuesday in Even Study.

Mr. McNutt spoke on the plans for the Nov. 8th demonstration, which will be staged to counteract the militaristic propaganda of Armistice Day. "Take your plans for the demonstration to the administration," he urged, "if they will give you a peace assembly then there will be no need to stage a walkout."

"We are not asking you to use definite slogans," he declared, "we want to choose a program broad enough to include as many people as possible in the November 8th demonstration."

Mr. McNutt then described a plan whereby a group of students would go as a delegation to Washington and present a petition to the President on November 11. The petition would outline the demands of students for pacifist legislation and activity.

After describing several fascist movements going on at present in the United States Mr. McNutt said that he believed the necessity of fighting fascism in the United States was even greater at present than that of fighting war. "Students no longer can take the middle ground; they must go liberal progressive or retrogressive reactionary," he concluded.

Fall Quarterly Issued Tuesday

Includes Profile of Professor Fairchild, Short Stories and Poetry; Copies in Bookstore

A description of a college girl's summer, a profile of Professor Hoxie Fairchild and several short stories and poems comprise the October issue of the *Barnard Quarterly* which appeared last Tuesday.

What They Really Do:—A Midsummer Day's Tale, by Miriam Rohrer cites several examples of the activities of various Barnard girls during the past summer. The information for the article was obtained through the records of the Occupational Bureau.

Man of Books by Miriam Borgenicht gives a short biographical sketch of Professor Fairchild. This is the first of a series of personality sketches of various members of the faculty.

Shore Leave by Jean Besselievre, Quoth the Raven by Leonore Glotzer, Editor of *Quarterly*, and The Big Wind by Honora Dalton are among the short stories, included in the issue.

The poetical contributions include a sonnet by Carolyn Swayne, Anticipation by Nora Lourie and Daphne by Grace Aaronson.

The book review column, called the Coming Season in Books, is written by Nora Lourie. She lists her choice of outstanding books in fiction, biography, political essays, poetry and light reading. Among the books she names three which are directly connected with Columbia University, *Revolt on the Campus* by James Wechsler, ex-editor of *Spectator*; *Barnard Beginnings* by Annie Nathan Meyer, and *Columbia Poetry*, published by the Columbia University Press.

Quarterly announced in *Diversities* that they will publish in the next issue the first-prize winner in *Story Magazine's* college short story contest, *Two Words Make A Story*, by Elizabeth Hall, a Barnard student.

In a statement of policy entitled *An Editor's Castle in Spain*, Miss Glotzer declares that the aim of *Quarterly* is "to reveal the peculiar connection which exists between the college girl of the present and the daily, more darkling march of time." In future issues, according to the editors, *Quarterly* will attempt to "explore the nether realms of home relief, to investigate the basis of present day literary trends, and to discuss the various methods of holding fast to the apron strings of peace."

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EDITORIAL

We imagine a great many members of the Class of 1936 experienced severe shock when, early this week, they received a communication from the Barnard Occupational Bureau asking them such questions as: Ultimate occupational plans? If you have a position promised, where and what? and the like.

Barely a month has elapsed since the Class acquired the dignified status of seniors. A mere four months have gone by since it witnessed the departure of the Class of 1935 on paths unknown and untried, since it sat back in the comforting thought that a year—a whole long year!—could be enjoyed before it too must leave the academic fold. Yet time has jolted us tentatively even now, with full promise of things to come.

This rude November awakening is a good thing, and credit must be given the Occupational Bureau for performing this thankless task. After all, lighthearted gaiety concentrated from October to May will stave off neither the inevitability nor the reality of that post-graduation period in June, 1936, when we step forth "free" and begin a search for work.

We would like to see our class not fall into the habits created by preceding depression graduates. There is nothing so dismal as an alumnae who is "waiting for something to break." There is nothing so cheerless as the recounting, in the yearly Mortarboard alumnae roster, of Miss A, who is "taking a secretarial course," or of Miss B, who is "Saturday selling."

Students of economic conditions will take issue with our apparent lack of cognizance of other factors, uncontrollable ones, which cause our alumnae to be waiting for something to break. We do recognize that very often the ablest and best-intentioned of graduates are stopped short by complex factors beyond their power to change. But we believe that if not all, at least some post-graduation difficulty of this nature could be avoided by the senior class which buckled down and formulated definite plans, no matter how limited in scope, in preference to passing their last months in the academic sphere in amiable but perilous shortsightedness.

Query

Question: What do you consider the most worthwhile course that you have taken in Barnard?

French 11, 12 because it had so many possibilities. * * * —J. M.

Economics 1-2 because a knowledge of economics is essential to a better understanding of world problems. * * * —R. D.

Professor Fairchild's Eighteenth Century Lit. and Miss Latham's Modern Drama, just because both are damn good courses. * * * —R. L.

Government 1-2, because I liked the second semester about Germany and Russia. I at last found out what was going on. * * * —A. M.

Fine Arts 1-2. The professor had what it took. * * * —J. M.

Economics 1-2, because the reading was so good. * * * —M. P.

English 31. I didn't have to take any notes. * * * —I. M.

Government 3, because I've begun to realize how the government works. * * * —E. G.

English 91 because it gives you so many handles you can grasp if you have any initiative and opens so many doors. * * * —A. S.

Government 1-2 gives you a very good idea of government and what's happening. Peardon is a very marvelous instructor. * * * —E. J. O.

Music 9-10, because there were boys in the class. * * * —R. W.

History 1-2, because it included the history of philosophy and culture and socialism. All told, it was very inclusive. * * * —M. T.

Rhythmic fundamentals, because now I can do the Spring Dance. * * * —R. K.

Geology, because I think it gives you a good background for whatever you are interested in—especially writing. * * * —A. J.

Astronomy 1-2, because there were boys in the class. * * * —E. A.

Professor Moley's Government 7-8, because I learned more from it than any other. * * * —P. B.

Philosophy 1, because it puzzled me into bothering to think. * * * —K. K.

Government 24, because after wading through many theoretical courses, I came down to some cold, hard facts. I realized the possibility of working in the field of social legislation and drafting minimum wage laws. It made a major in Government seem practical. * * * —E. F.

It's hard to single out one. The most entertaining course was by far Mis Reynard's American Lit.; Religion 5-6 was a beautifully illuminating course that actually made Biblical characters seem real; also, Abnormal Psych. because of the sheer joy it awakened in me for being just plain normal. * * * —A. H.

Westminster college freshmen (New Wilmington, Pa.) put all they knew about the Bible on paper recently, and here are some of the answers:
"The Epistles were wives of the Apostles."
"Revolutions is the last chapter in the Bible."
"Lazarus is a city in Palestine."

As It Happens

By Miriam Roher

Professor Baldwin is dead. It is exactly like saying that a little of Barnard itself has died.

It is hard to be free from sentimentality in trying to put into words the ineffable sadness of the passing of a man whom so many knew and revered and loved. It is extraordinarily difficult not to be trite or sanctimonious. Certain words have become tinged with the insincerity of the rivers of high-sounding eulogies which flow instantaneously on the death of any man, rogue, rascal or saint. Charles Sears Baldwin was neither rogue, rascal, nor saint, and this eulogy is sincere.

We are not concerned with the generations of college girls who went through the kindly mill of Professor Baldwin's daily theme course, nor with the number of books which he wrote. Nor is our preoccupation with the circumstances of his education, or his progress through Yale and other colleges. All this is a matter of hearsay to the girls of '36, '37, '38 and even '39. Such statistics mean nothing to the girl who has herself come in personal contact with the man who taught Chaucer and English 3-4. She has a fund of smaller, more intimate memories to associate with the name of Baldwin.

It is a shocking, an unbelievable thing, to realize that no one will ever again meet Professor Baldwin some noonday in the elevator in Barnard Hall, wedged in among tall girls and short girls and fat girls and thin girls, himself tall and austere and unique in a hooded story-book cloak. Nor will one again encounter him by chance on Broadway, see him tip his hat in courtly fashion to the lowliest freshman, then listen to a rambling, old-gentlemanly anecdote, the cleverness and aptness of whose phrases come to one twenty minutes later. Is it sacrilegious to remember that once, in class, Professor Baldwin wiped his eyes after reading a mere daily theme of a mere college undergraduate? And that still another time, in conference, the Professor's eyes were misted with a realer emotion than is usually found in academic halls? He told a tale of a battlefield and a man and his religion—and the student never forgot the story which was told then, or the sincere manner of its retelling.

Some of us remember most clearly a day in late May when the Jungle was buzzing with the nervous chatter of mid-examination jitters. Everyone was absorbed in the peculiarly personal problem of A and D and F. It was a self-centered time. Then an English professor, just returned to the campus after a critical illness, walked slowly past the tennis courts toward Barnard Hall. It was a slow progress indeed, since every student on the paths, in turn, had some word of congratulation and joy to offer on the return of the man who was, after all, only a professor. College students like to pretend that they are hard-boiled. That day they stopped pretending. And when Professor Baldwin told one group of students, somewhat apologetically, that he loved the world of Barnard with something of the love which the patriotice professes for his native land, no one snickered and no one wanted to snicker. Perhaps some of us felt then too, that there is such a thing as real college spirit, compounded of an affection for the mysterious mixture of locality and personality which is a college world. Professor Baldwin was an important element in that Barnard mixture. Those of us who knew him will miss him. But those who somehow skirted the benign aura of his personality have suffered the real loss.

Charles Sears Baldwin is dead. We students are genuinely sad.

ABOUT TOWN

Cinema

A Midsummer Night's Dream

Hollywood Theatre

Shakespeare has finally reached the screen via the Warner Brothers, of all people. Their production of *A Midsummer Night's Dream* has its humorous aspects; the inspiration, for instance, for a brand-new, super-super-spectacle comes from none other than the Bard of Avon; and the inspired are a company noted for their persistent manufacture of run-of-the-mill program pictures. At any rate, they turned the play over to Max Reinhardt, who certainly should know what to do with it. The imaginatively contrived and beautifully photographed picture that emerges may not be orthodox Shakespeare, but it is something of a work of art in movie-making.

Reinhardt's deliberation in working within his medium is the most striking feature of the production. *Midsummer Night's Dream* is above all a picture, not a photographed stage play. He relies rather on the opportunities for direct visual appeal than on the pictorial effects achieved ordinarily by the poet's extraordinary exercise of the mind's eye. He concentrates on the super-added spectacle sequences: the outdoor scenes where you actually see the dance of the spirits of the wood, of *Titania* and her train; and the pantomimic byplay of *Bottom* and his fellows. Only the *Puck* episodes retain their essentially audible character. The shifting of emphasis from the audible to the visual indicates that the cinematic approach to Shakespeare is lacking in reverence, but this, of all the plays, lends itself best to that kind of treatment. With less of human emotion, with more of supernatural machinery and sturdy comedy, it is not profaned by translation to a mechanical medium where effects are achieved by artistic trickery. The best of the poetry is preserved in the fairy sequences. And as for what is lost in the plot of the Athenian lovers, it is probably just as well, because the benefits that would accrue to Shakespearean verse by the delivery of, say, Dick Powell, are extremely doubtful. Reinhardt knows what Hollywood can and cannot do. And by working within the scope of its capacities he has sacrificed some of the song to the spectacle, but he has turned out an exquisite screen piece.

The most flagrant abuse of the Hollywood prerogative is the use of stars of good box office value but dubious acting equipment. The combined talents of Shakespeare, Mendelssohn, and Reinhardt are evidently not enough to put *A Midsummer Night's Dream* across to the movie-going public. Just to make sure, Dick Powell has to play *Lysander*, James Cagney *Bottom the Weaver*, and Joe E. Brown *Flute*. Mr. Cagney isn't bad if you can dissociate him from his usual Bowery roles; Mr. Brown, as always, depends upon his distinctive physiognomy; Mr. Powell should stick to his crooning. Mickey Rooney's *Puck* is an excellent piece of impishness, and the rest of the cast manages all right.

—R. E. L.

Second Balcony

Good Men and True

Biltmore Theatre

Brian Marlow and Frank Merlin, authors of *Good Men and True*, made one mistake when they thought of an idea for a play, another when they developed it, and the greatest one of all when they produced it.

Working on the theory that now is the time for all dramatists, good or bad, to write a play on the "jury" theme, they decided to turn the tables and present instead of the usual courtroom scene the private affairs of the nation's dealer-outers of justice. They have given us the tale of seven men and five women forced by the exigencies of legal procedure to monopolize each other's company for well nigh a month. Laying the scene in the hotel apartment where the twelve people are herded together, they gradually disclose the story of their lives, occupations, love affairs and general preoccupations.

Whether or not the authors realized the grave they were digging for themselves is of little import at this point. The fact remains that they have made a pretty bad mess of things. To develop the characters of twelve individuals is no easy task for even the best of playwrights. At best, they have managed to present three or four separate personalities, leaving the rest of their characters in a general nondescript muddle.

The next great error in construction was to allow the only really interesting character, a serious young woman with a past, to commit suicide in the third scene, leaving fully one-third of the play to travel along on its own momentum—about nothing miles per hour.

The play undoubtedly started out to be a satire on the nation's judicial system. It was to show up the characters of our jurors and the procedure in jury rooms. In the final production, it shows up merely the inadequacy of its authors to cope with the problems of dramatic composition.

If *Good Men and True* stays on the boards for more than another week, we shall have lost all the faith we ever had in the critical capacities of this city's audiences.

—N. D. F.

Off the Campus

By Helen Raebek

Owen Young will head a committee to investigate the quality of New York State public education. A grant of \$500,000 has been made by the General Education Board, a Rockefeller foundation. In the words of Mr. Young, "This is the first comprehensive analysis ever made under official auspices of the entire educational system of the State. The study will require two years. In seeking to get the whole picture the inquiry will determine the range and quality of the service now rendered the people by the schools and the cost of the service to them. It will not include any survey of private or parochial schools."

A survey of the activities of the parents of Smith College freshmen showed that the majority of the fathers are business men. Lawyers, physicians, engineers, bankers and educators are represented in that order. Other occupations include a judge, a junk dealer and an entomologist. Over half of the fathers and about a third of the mothers have graduated from college. Smith leads the women's colleges attended while Yale is predominant with the men. Foreign universities including Petrograd, London, Hungary, Toronto, Paris, Sweden, Edinburgh and Wurzburg are also represented.

A marked interest of Radcliffe students in singing, international affairs and dramatics has been shown by the results of "Pay Day." On this day the Student Government Association oversees the entire work of collecting and disbursing all dues for clubs and classes which must be paid on this day. Although only one payment, that of 75 cents for membership in the Student Government Association, is compulsory, over \$2,550 was taken in. The Athletic Association ranks first in the point of membership and it is followed by the Choral Society and the International Relations Club.

Fifteen thousand, six hundred and thirty three new books have been acquired by the Baker Memorial Library at Dartmouth College during the past academic year. This brings the total number of volumes up to 402,379. Some of the most important additions include a 1625 edition of "Purchas and His Pilgrimes," a 1624 edition of John Smith's "General History of Virginia" and also "True Travels, Adventures and Observations" in an edition of 1772.

In accordance with the plea of Pope Pius XI, all but a small percentage of the 1,586 students of Fordham College are suspending classes for three days from Tuesday, October 29, to Friday, November 1, to pray for world peace. Special services were held in the form of a mass for peace, celebrated only when war threatens. Students were asked to say certain prayers in behalf of peace and masses and sermons each day in place of the usual class work.

In his annual report, Chancellor Harry Woodburn Chase of New York University declares that schools must fight to preserve their "Intellectual Freedom" against pressure groups of both the right and the left. Chancellor Chase declared.

"Pressure groups from the outside are conducting campaigns in so many directions that universities on Mondays, Wednesdays and Fridays find themselves pincered as parasites on the capitalist order and on Tuesdays, Thursdays and Saturdays as outposts of Moscow, while on Sundays the decline of religion within their student bodies is lamented."

Believe it or not, Herbert Hoover, Jefferson Davis, Benjamin Franklin, Henry Hudson, William Penn, David Livingston and Ben Hur are registered at the University of North Carolina this year.

Honor Board Issues Examination Rules

The following notice has been received by *Bulletin* from the Honor Board:

The Honor Board would like to take this opportunity, in view of the fact that mid-terms are beginning, to make a few statements pertinent to the mechanics of the Honor System as applied specifically to exams.

Because of the fact that we are a large group of individuals and hence encounter many restrictions that would otherwise not be demanded, it is necessary that there be some definite rules concerning the conduct of exams. These rules have been formulated by the students to facilitate the administration of examinations. The one definite and formulated rule is that students taking exams shall leave all notebooks, books, and papers at the front of the room and shall maintain quiet during the examination. This rule is solely a matter of form and etiquette and serves only to make the conditions in the exam room conducive to the best concentration and effort on the part of everyone. Recently many students have become very careless in this respect with the result that loud conversation and unnecessary moving in and out of the room have made our examination rooms informal and sometimes unpleasant places to work in. Besides the annoyance caused by these actions, there is the great danger that they often appear suspicious to others and give rise falsely to the feeling that a girl is cheating when she is merely behaving carelessly and thoughtlessly. The Honor Board finds such cases very difficult for all concerned in the vague suspicions that are aroused and can scarcely be settled.

This aspect of the Honor System is mostly a matter of good taste and good sense. An examination is a job to be carried out with concentration and intelligence. It means that there is no time for haphazard periods of relaxation and smoking or unnecessary conversation to interfere with the work in hand.

The Honor Board feels that this appeal to the good taste and good sense of the students will help the college to keep up to its highest standards of honor at all times.

Helen R. Nicholl

Chairman of Honor Board

14 Years Ago Today

"The Lady From the Sea" with Eleonora Duse was reviewed "From the Second Balcony."

... Lohden Brothers is advertising water ices and light luncheon.

... A.A. held a circus in the gymnasium.

... Helen, Hartley, Jenkins Geer Gateway was dedicated.

... Dr. Crampton described his travels in the Southern Pacific at College Assembly.

... The Debate Club announced its choice of subjects as (1) Resolved that the United States should join the League of Nations; (2) Resolved the United States should sanction the retention of the Shantung province by Japan.

... Foreign language examinations in French and German to be part written-and-part oral.

... Columbia and Barnard join in dramatics, producing "As You Like It."

... Mr. Henry Morgenthau, as ambassador to Turkey, spoke at the college assembly Tuesday. Mr. Otto Kahn discussed "Problems of Today" at a following assembly. And Mr. John Haynes Holmes was the speaker a few weeks later. His topic was "Self Expression."

... Every undergraduate in the United States was expected to give a dollar towards the reconstruction of the Louvain Library. President Nicholas Murray Butler was head of the committee in charge of rebuilding the library.

... Wigs and Cues were presenting "Great Catherine."

... Barnard won a tennis match which they played with Teachers College.

... According to a *Bulletin* headline the freshmen needed haemoglobin as only 66% of the freshman class received a health grading of A.

... There were 36 states and 6 foreign countries represented at Barnard.

... A.A. was giving a masquerade on Nov. 3.

... Junior Show wanted a heroine, according to an ad on the first page of *Bulletin*.

... Cat alley was the weekly humor column.

... An editorial denied the "present day criticism." Barnard girls claimed academic work as their main interest.

Outside Activity Ruling Attacked

The representatives of several Barnard Organizations appeared before Student Council yesterday to present a request that the ruling on outside affiliations be changed. Miss Leckie, president of the International Relations Club, and acting as spokesman for the group stated that she realized that the present ruling did not absolutely forbid outside affiliations but it involved so much red tape and time that clubs have seldom attempted to invoke it. "Even when they have," she declared, "they have seldom obtained their requests on time."

"The prohibition is definitely outmoded," Miss Leckie said, "many other colleges are allowed outside affiliations with the approval of one college official, not after the tedious process we must go through here. It is just such a change that we are asking for: that entire control of the matter be placed into the hands of one person or body so that affiliation when desirable may be affected quickly."

Miss Leckie was appointed as spokesman at a joint meeting of the organiza-

tions. The groups represented were: Peace League, Peace Action Committee, Current Events Club, Debate Club and International Relations Club.

We have always believed that anything under the sun could be proved logically, and here is a mathematics professor at Drexel who was absolutely convinced of it with the following bit of syllogistic reasoning:

1. A poor lesson is better than nothing.
2. Nothing is better than a good lesson.
3. Therefore a poor lesson is better than a good lesson.

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Church Federation Acts Toward Peace

Members of the Peace Action Group at Barnard are now participating in a program of the New York Federation of Churches to get the voters of a certain district of Queens interested in peace. Circulars have been distributed there by Jessie Herkimer, Shirley Adelson, and Charlotte Bentley, the voters of the Queens district having been chosen by the Federation as revealing "open-mindedness" because of the way they vote in national and local elections.

On November 9th the people to whom these peace circulars were given will be personally interviewed to find out their ideas on peace. A meeting is planned so that the voters can be brought together, and it is hoped that they will inaugurate their own plan for political action at that time.

Barnard students interested in cooperating in the interviewing of these voters on November 9th should communicate with Marion Hall through Student Mail.

Notices

Riding Group

Barnard's riding group has again started its activities under the direction of Miss Finan. The hours are Friday at 3:30 p.m. and Saturday at 10 a.m. or any other hour to be arranged.

The Gracie Riding Academy brings the horses to the East 90th Street entrance of Central Park and charges \$1.25 per hour with instruction. They are willing to lend students riding clothes, such as breeches, jodphurs, boots, etc.

Seniors and Juniors who wish to take riding for credit must consult Miss Wayman. Those who have signed up for riding must let Miss Finan know before Friday noon if they are not keeping their appointment; that is, a signature becomes a pledge after Friday noon.

International Relations

Redistribution of raw materials and the readjustment of mandates will be

the topic discussed in the International Relations Club meeting, this Monday at four in the Conference Room. Dr. Pearson, the club's adviser, will be present. All students interested in the subject and in attending the International Relations Conference at Syracuse later in November are urged to read up on the topic and come to the meeting.

Barnard Beginnings

Barnard Beginnings, published this week by Houghton, Mifflin Company, is a book of reminiscences, written by Annie Nathan Meyer, about the early

days before Barnard was a reality, when she was most active in the interests of the college. It contains a copy of the Provisional Charter issued in 1889 and of other Barnard documents. Two photographs are included: one, the frontispiece, of Mrs. Meyer, and the other, 343 Madison Avenue, the first home of the college. 196 pages. Price, \$2.00.

From Miss Doty

Miss Doty would be glad if any Barnard girls who are thinking of competing for Vogue's Prix de Paris would leave their names in the Occupation Bureau. There is some questions as to whether there are enough Barnard girls interested to make it advisable for a

representative of Vogue to come up the college to meet and talk with the group, or not.

Deutscher Kreis

At the next meeting of Deutscher Kreis on Monday, November 4, talk pictures entitled "Das Studentenleben von Heute" will be shown to the club. All members are invited and tea will be served afterwards.

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Chick Meehan's INSIDE TIPS ON WATCHING FOOTBALL

AT THE GAME, CAMELS EASE THE STRAIN - AND AFTER IT'S OVER, WHEN YOU FEEL "ALL IN," GET A LIFT WITH A CAMEL!

CHICK MEEHAN FAMOUS COACH

MR. MEEHAN, MY SISTER BETTY WANTS SOME INSIDE DOPE ON FOOTBALL!

I'LL BE GLAD TO OBLIGE - COME UP IN THE STANDS AND WE'LL WATCH THIS PRACTICE GAME

WHAT A PERFECT PASS THOSE TWO MEN MADE!

IT TOOK ELEVEN MEN TO MAKE THAT PASS PERFECT! LOOK AT THIS CHART!

FORWARD PASS FROM PUNT FORMATION

(LE) RUNS STRAIGHT, SWERVES TO RIGHT - (LT) BLOCKS GUARD - (LG) BLOCKS TACKLE - (CG) BLOCKS C - (RG) BLOCKS TACKLE - (RT) BLOCKS GUARD - (RE) RUNS DOWN FIELD, SWERVES TO RIGHT - (RH) FAKES BLOCK, SWERVES TO RIGHT - (FB) BLOCKS END - (QB) BLOCKS FOR PASSER - (LH) FADES BACK AND SHOOTS PASS TO (RE) WHO IS SPRINTING TO RIGHT

NOW WATCH THIS PUNT FROM THE SAME FORMATION!

I DIDN'T KNOW EACH MAN HAD SUCH A DEFINITE JOB!

THE PUNT

(LE) RUNS DOWN UNDER BALL - (LT) CHECKS TACKLE AND THEN RUNS DOWN UNDER BALL - (LG), (CG), AND (RT) HOLD LINE - (RE) RUNS DOWN FAST UNDER PUNT - (RH) BLOCKS TACKLE - (FB) BLOCKS END - (QB) BLOCKS TACKLE OR END - GIVING (LH) TIME TO PUNT

WELL, BETTS, DID YOU LEARN SOMETHING?

REMEMBER, WATCH THE LINEMEN

DID I / I CAN'T WAIT TO SEE THE BIG GAME!

BETTY LEARNS THESE PLAYS - AND MANY OTHERS

BETTY SEES A BACK GET OFF A 60-YARD SPIRAL PUNT!

THE PUNT

and this is how it was done

YOU'RE AN EXPERT NOW, THANKS TO CHICK MEEHAN!

A SPLENDID RUN - BUT GOOD BLOCKING MADE IT POSSIBLE

THAT GAME WAS A THRILLER! - HERE, HAVE A CAMEL!

I NEED ONE! SO MANY THRILLS USE UP A LOT OF ENERGY!

A CAMEL ALWAYS RENEWS MY FLOW OF ENERGY WHEN I NEED IT - AND THEY NEVER GET ON MY NERVES

YES, THEY CERTAINLY ARE MILD!

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YOU'RE AN EXPERT NOW, THANKS TO CHICK MEEHAN!

A SPLENDID RUN - BUT GOOD BLOCKING MADE IT POSSIBLE

BETTY AT THE BIG GAME

THAT GAME WAS A THRILLER! - HERE, HAVE A CAMEL!

I NEED ONE! SO MANY THRILLS USE UP A LOT OF ENERGY!

A CAMEL ALWAYS RENEWS MY FLOW OF ENERGY WHEN I NEED IT - AND THEY NEVER GET ON MY NERVES

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GET A LIFT WITH A CAMEL!