

Barnard Bulletin

VOL. XL TUESDAY, OCTOBER 8, 1935 PRICE TEN CENTS

Norwegian Girl Writes

Elisabeth Kallevig, Last Year's Exchange Student, Tells of American Travels

VISITED PANAMA CANAL
Says Friends in Norway Marvel at Her Descriptions of Things at our University

Dean Gildersleeve has received the following letter from Elisabeth Kallevig, who was at Barnard last year as the exchange student from Norway:

Dear Dean Gildersleeve:

Excuse me for writing so late to you, but I have just arrived with my native tribe one week ago, after a most exciting journey through your wonderful country and a lovely sea-voyage through the Panama Canal and on several rough oceans. I am delighted that I made that trip, because I got to learn so many new kinds of people and their ways of living. A foreigner, staying in New York all the time, never gets any idea how big and beautiful the United States really are.

I got terribly interested in the middle western states, but the most wonderful parts of the voyage were in New Mexico and Arizona. Those little Spanish villages and Indian pueblos are simply darling, and I guess you know the expression "gorgeous" about the Grand Canyon, so I am not going to write it. But it certainly was gorgeous! I spent three weeks in Los Angeles, enjoying a constantly blue sky and a burning sun, looking with delight on orange and lemon trees and Japanese vegetable gardens bathing in the Pacific, and always with the exciting feeling that I every moment might happen to meet a film-star. (I never met one.)

My boat was a white swan-looking yacht, loaded with oranges. I was hired as stewardess, fortunately just formally, because it was too hot to work. The Panama Canal impressed me terribly much with its beauty and efficiency. Numerous regiments of soldiers paraded along, probably to guard this precious product of modern technics. All the time I thought of course intensely of Theodore Roosevelt, exactly remembering the different stages of the building-plot, and the wonderful history lectures of Miss Young.

In a letter to you, I know I should try to sum up in due form and select words, what Barnard and my stay in New York have been to me. But nothing would be sufficient to express my feelings to you and Barnard. I will always remember my year there as the most wonderful time of my life, nothing to come would ever be like it. One gets so many new impulses and broadening experiences, when living with a people like the American, where everything can be thoroughly discussed from different angles, and where society is constantly growing and changing. Coming from the frozen fringe of civilization as I did, it certainly was exciting to be in the middle of flowing life. Do not believe I ever was so modest about my own country, though. In discussions among friends I roared and boasted as much as I could,—if my Norwegian friends sometimes had heard me, I could have been dismissed as a nationalistic danger to society. Worst of all, I always started my boastings with the

(Continued on Page 3)

Dean to Speak at Assembly

Dean Gildersleeve will extend her greetings to the college as a whole at the first required assembly of the year at one-ten today in the gymnasium. This will be the first time since school opened that the Dean has addressed all four classes together.

Alice Corneille, president of the Undergraduate Association, will speak, as will Helen Nicholl, Chairman of Honor Board.

Barnard and Columbia songs will be sung.

Wigs & Cues Hold Tryouts

Candidates Signify the Department of Theatre which Holds Their Interest

ADMITTANCE BY TRIAL ONLY

Wigs and Cues Almost Twenty-five Years Old, Prominent Alumnae Members

Wigs and Cues, Barnard's dramatic association, held its first meeting yesterday afternoon at four o'clock in Brinckerhoff Theatre. The manner in which the tryouts will be conducted was described by Lucy Riddleberger, President. Those aspiring for membership were asked to sign up for acting, staging, costuming, directing and publicity, according to their interests. The girls who have designated their desire to act will then be divided into small groups, each of which will present a play that will be assigned from three or four selected for the purpose. The final decisions will be made by comparing the manner in which corresponding parts are performed.

There is one costuming and one staging crew, with Helen May in charge of the former and Ruth Landesman of the latter. Those interested in publicity, which is under Shirley Hagerman's supervision, will be asked to make posters.

For the first time there will be tryouts under the direction of Jean Langdorfer. These tryouts will take place on Oct. 17th. Participation is the only means of gaining admittance to the club this year.

Miss Riddleberger also announced that the Wigs and Cues club room has been redecorated with new curtains and lamps. The funds were taken from the Club's treasury.

Wigs and Cues has been in existence for almost a quarter of a century. Miss Latham is the adviser. Among the Barnard alumnae who belong to Wigs and Cues are Helen Gahagan, Jane Wyatt and Aline MacMahon.

Members of the club extend a cordial welcome to all new tryouts; Freshmen are urged to test their talents, as well as upperclassmen.

Staff Try-Outs Invited To Bulletin Tea Today

This afternoon at 4 o'clock in the Bulletin office, room 407, Barnard Hall, there will be a tea for Freshmen and upperclassmen who are interested in trying-out for the newspaper.

The try-outs are for all departments, which include reporting, About Town, business, advertising, and circulation. The new people will be introduced to the present staff and managing board.

Ethiopia Will Be Discussed

Agnes Leckie, Muriel Herzstein and Evelyn Lichtenberg will Speak

GAYER & PEARDON MAY SPEAK

Peace League Sponsors Meeting to Discuss Italo-Ethiopian Situation

The Italo-Ethiopian situation will be the topic at an open air meeting to be held Thursday noon in the jungle under the auspices of the Barnard Peace League.

Student speakers will include: Agnes Leckie, of the Peace League; Muriel Herzstein, of the Peace Action Group; and Evelyn Lichtenberg, of the Current Events Club.

Miss Leckie will speak on the situations leading up to the present war in Ethiopia. Miss Herzstein will discuss American neutrality. The economic basis of the present crisis will be set forth by Miss Lichtenberg.

Dr. Arthur Gayer of the Economics Department has been asked to speak on the attitude of England in regard to the war. Professor Thomas Peardon of the Government Department is also being asked to speak. The subject suggested is the world implications of the situation.

Group discussion, designed to decide the campaign of the Peace League in regard to the Italo-Ethiopian situation, will follow each speech. The college is urged to attend.

The Peace League was organized last Spring at a meeting of all clubs which sponsored the Anti-War strike. A temporary committee was formed to draw up a constitution, which Student Council is at present considering. At the same time, a similar organization was being organized at Columbia.

The Barnard Peace League is an organization of both clubs and individuals. Any organization may join for fifty cents. Such membership includes a subscription to *University Against War*, the monthly publication of the University Anti-War League. Individual membership, at thirty-five cents, also includes a subscription to *University Against War*.

The Peace Action Group is a member-organization of the League. All peace work that can be accomplished by political action is under its control.

There is also a Research Committee to inquire into the attitude adopted by Barnard College during the last war, and compile statistics.

The officers of the Peace League are Marjorie Runne, president; Joan Geddes, secretary; Lenore Glotzer, treasurer; and Jesse Herkimer, publicity director.

Among the plans for the coming year is Peace Week, October 15 to October 22, when there will be meetings of all political and religious clubs during the week. The programme up to date is as follows:

October 16—Political Union and Debate Club. Informal debate on "Economic Causes of War."

October 17—Current Events Club.

(Continued on page 2)

Eight Chosen As '39 Heads

Jeanne Weaver, Beatrice Tenney, Charlotte Philipson, Carolyn Swain, Nancy McLain, Barbara Reade, Dorothy Brennan and Irma Zimmer were the candidates selected from a group of twelve nominees for Freshman president at the initial meeting of the new Freshman class held in Room 304 Barnard last Friday noon. Betty McIver, Junior president who presided at the meeting, explained that the class would narrow the group down to three by vote on November 1, and from these three the president will be elected on November 8.

Laura Miles, chairman of Freshman-Sophomore party, said that anyone interested in putting on a skit should send her name to Barbara Ridgeway, and urged all members of the class to come to the party which will be held on October 25.

Adair Brasted announced Freshman week-end at camp scheduled for October 18, 19, 20.

Constance Friend, Sophomore class president, conducted the Sophomore class meeting held Friday noon in Brinckerhoff Theatre. Emily Chadburne was elected Social Chairman, Barbara Greshlaw, Poster Chairman, and Lenore Schanhous, class treasurer.

Laura Miles announced that each Sophomore would be responsible for a Freshman at the Sophomore-Freshman party.

Dean's Report Continued; Discusses Scholarship Grants, Work of Alumnae, and Entrance Requirements

The following is the continuation of the Dean's report to President Butler, the first part of which was published in the last Bulletin:

"After Peace Week was over the interest continued in a more irregular way. It was unfortunate that the anti-war movement carried on in many of the colleges and universities of the country became mixed up, especially here in New York, with the Fascist-Communist controversy, so that the issues were confused and the College could not participate as a unit in some form of demonstration. We hope to continue next year our efforts to interest all the undergraduates in the promotion of international understanding.

"The financial condition of the College continues to present rather difficult problems. We were able with very strict economy to close the last fiscal year with a deficit of only \$3,457, and as our income showed some improvement we ventured to make a very few promotions and salary increases in the budget for the coming year. Recently, however,

the rise in prices of food and other supplies and the absolute necessity of repairing and renovating some of our buildings have made us feel again seriously embarrassed financially. For the current year the deficit will be about \$20,000.

"Among the students there has still been dire need for financial assistance. The College has given in scholarships and grants-in-aid \$65,048, as compared with \$62,500 last year, and through the Alumnae Committee on Student Loans has loaned \$16,700 as compared with \$17,500 last year. Moreover, through the help of the Federal Government, 143 students in all have earned in their F.E.R.A. positions a total amount of \$13,642. In other sorts of paid work about 170 others have helped to cover their expenses. Thus nearly half of all the students in College have had some form of aid or paid work.

"The need in many of these cases is extreme, and the courage with which the girls face their difficult problems is very moving. On the other hand, there

has grown up in the community at large a widespread feeling that as there are lots of scholarships and grants being given out, anybody might just as well get one. For this reason we have had to develop a very skeptical attitude toward applications, and investigate the family circumstances rather closely. This necessary combination of skepticism and warm sympathy is a difficult one to achieve, but the Faculty Committee on Scholarships and the Alumnae Committee on Student Loans have on the whole succeeded admirably.

"We greatly need more endowments for regular scholarships. In the long run it is not wise for us to use for this purpose the general income of the College, as to some extent we have been forced to do. This money should be available for salaries, wages and upkeep of the buildings. Yet we have had to help the cases of need among our students. Moreover, many promising young women from various parts of the country have been eager to come to Barnard

(Continued on page 3)

Barnard Bulletin

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EDITORIAL

We have a suggestion to offer those of our elders here at Barnard who think that something should be done to keep students who find they still have unoccupied time despite classes and study from following after elusive goals and from indulging in plain and fancy theorizing of a futile character. We believe this suggestion to be unique in that the idea it conjures up is non-controversial and beneficial to all concerned.

In Dean Gildersleeve's annual report to the President of the University, mention is made of a committee, set up by the Faculty through the Committee on Instruction, to study the quality of English used by Barnard students. We take it this committee is composed solely of faculty members, inasmuch as the fact of student participation in such an activity would probably have reached our ears. Half of our suggestion relates to this committee. We recommend that a large, but integrated, body of upperclassmen be appointed to act as subsidiary to those investigating any changes in the curriculum; for, with all due respect to the faculty, it must be said that no comprehensive survey can be made of a curriculum preparatory to changing it without an adequate representation of the student viewpoint. We would distribute these upperclassmen according to their majors. And we would furthermore invite alumnae of recent years who were unemployed at the time also to serve on this research subsidiary group.

Another way in which the abilities and talents of Barnard students could be employed in an immensely useful manner was also brought to mind by the Dean's report. Our need for a new building has been well-known over a period of years, and we think something should be done to bring the hope a little nearer. Therefore we recommend the formation of another group of students, not necessarily upperclassmen, who would institute a vigorous campaign among friends, relatives, former students of Barnard, and all other people interested in the welfare of the college, to lay the foundation of that fund of one million dollars which is the estimated cost of the new building.

In these ways all students here would be participating in a happy and purposeful venture, a Barnard Works Program, in a way involving the skills and abilities and knowledge that many of us have acquired perhaps only since coming to Barnard, and opening up limitless possibilities for that aim we all have in some form, the advancement and progress of the college.

Forum

Discussion Group

To the Editor
Barnard Bulletin

Dear Madam:

This letter arises from a long series of conversations we have had with many students on the Barnard campus. There has been a general feeling that it might be a good idea to form a group to study the works of Marx and Lenin. We feel that this would be solely a discussion group, which would not engage in outside activities. This group would clarify the basis of our liberal and left-wing movements, and would therefore be of interest to the entire student body.

Anybody who is interested can reach us through student mail. And we suggest that our first meeting take place Friday the eleventh in The Little Parlor at noon.

Sincerely yours,

Moritia-Leah Haupt.
Helen Levi.

Music Club

To the Editor
Barnard Bulletin

Dear Madam:

There has been a great deal of misunderstanding regarding membership in the Music Club ever since the club's founding in 1932. Most people are under the erroneous impression that to belong to this club one must be a technical genius, or close to it. This is not the case. Competent instrumentalists, singers, or any musical performers are, to be sure, necessary for the club. But people who are interested in, love and appreciate music are just as important for a successful Music Club season. This latter group, too, will benefit most from our student recitals and outside speakers and performers.

A large membership is necessary to work out the interesting program that the club has planned. Several prominent musicians have consented to speak and perform before us, many Barnard students are anxious to play and sing for us, and, if possible, members will receive free tickets to some worth while concerts.

All Barnard music lovers are invited to join the Music Club. The simplest way to go about this is to send your dues of one dollar to Myra Serating, the treasurer, or to me.

Sincerely yours,

Sonya M. Turitz,
President, Music Club.

Ethiopia Will Be Discussed

(Continued from Page 1)

October 18—Religious symposium.

October 21—International Relations Club and Social Science Forum.

The topics for the various club meetings will be announced at a later date. Marion Hall is chairman of Peace Week for the League. Since it is impossible to procure an assembly date this month in conjunction with Peace Week activities, such an assembly will probably not be held until November 12. A speaker has not yet been engaged, and Miss Hall will welcome any suggestions as to a speaker from the student body.

Eligibility Slips

Eligibility slips in triplicate form must be filed in Miss Weeks' Office by heads of all organizations before Monday, October 14. All old slips must be refiled. Blanks may be obtained in Miss Weeks' Office. The Eligibility Committee will notify those filing slips as to the acceptance or rejection of their candidates. For details, see Blue Book, p. 53.

Query

Do you agree with the Dean that the amount of reading done by young people is rapidly diminishing; that learning by means of the radio and the movies has produced a lamentable effect on spelling; that present day students are more illiterate than those of the past?

"Emphatically no. I think college girls of today are more literate. Their interest in world affairs, social conditions and contemporary activities has been stimulated by the radio and the movies, so that their reading has been more to the point."

—R. W., '37.

"I scarcely think you can compare college girls of the past with those of today. The former were a select group, who came to the university with the express purpose of studying, and had no objections to passing all their time in the library. Today, we have many outside interest, which presupposes a lessening in the amount of attention paid directly to curricular activities. However, the modern girl, in my opinion, is even more literate."

—B. K., '36.

"I certainly do. In fact, Dean Gildersleeve must have been thinking of me, for I fit the description perfectly."

—M. B., '36.

"I really don't know, but even if the statement is true, there is no necessity for worrying. If students take things in through the ear nowadays, their hearing must be improved, though the spelling isn't."

—H. H., '38.

"Well, I never could see the sense of spending two hours reading a book, when you could see the whole story in pictures in forty minutes. But, I still know as much as the one who takes words in through the eye."

—J. H., '38.

"Spelling in general has improved. As far as reading is concerned, in regard to college students the amount of reading required for class prevents them from reading for themselves. No, they are not more illiterate."

—J. C., '38.

"I really believe that students' reading today is as comprehensive, but a broader education is given through addition of movies and radio."

—R. K., '37.

"I think our reading has changed in topics. Since the movies of today treat of the lighter subjects which girls of former years read for hours on end, I feel that we modern women are reading things of a heavier nature, in Economics and the other social sciences, as well as the pure sciences. To my mind this is the best thing that could have happened to women in general."

—N. S. C., '36.

"No. There is probably more reading done now, but of newspapers and magazines rather than classics. Spelling, yes, is worse, but there are more students well informed than there once were, and also fewer real scholars in proportion."

—J. M., '38.

"Yes, the amount of reading is diminishing and the radio and movies have affected spelling for the worse. Students, however, are not more illiterate than those of the past. Students today are taking a more active interest in world problems."

—C. H., '36.

ABOUT TOWN

Second Balcony

Othello

Ethel Barrymore Theatre

For the past six weeks, every critic of the metropolitan theatre from the erudite Mr. George Jean Nathan to John Anderson of the Hearst syndicate, has been expounding the possibilities of this season's reversion to Shakespeare. It is bound to be a memorable year, they say. In spite of these favorable prophecies on the 1935-36 output, this reviewer looks with fear and trembling to the forthcoming productions of the venerable bard. Shakespeare 1935, Broadway Shakespeare, Lunt Shakespeare—what is to become of just plain William?

In the earliest of the fall revivals we find almost all of our forebodings realized. The exigencies of modern stagecraft cause the Crosby Gaige production of *Othello* to be hardly more than a modern historical play based on a drama of three centuries back. The contemporary three-walled stage, the elaborate effects produced by modern lighting, the lavish period costumes bear little resemblance to the simple original presentations of Shakespearian times. But by far the greatest desecration is in the necessary cutting of the play from the original five acts to a mere two. Had the producers thought to adopt the Eugene O'Neill manner of beginning the performance toward mid-afternoon with an interruption of an hour for dinner they might have retained the play in its natural form and provided a far more authentic and intellectual entertainment.

Nevertheless, much of the greatness of the first *Othello* is present in this latest version. Philip Merivale as the Moor is the same noble yet rash and gullible creature born of the mind of the venerable bard. Lovable, pitiable, his complex intellect reflects itself in every word and gesture. His self assurance and finesse bespeak his long acquaintance with the difficult iambic pentameter and the resulting performance is thoroughly satisfactory.

Playing opposite him is Miss Gladys Cooper, who makes her Shakespearian debut in the role of Desdemona. Miss Cooper is a very capable, experienced actress but she is unfortunate in being cast as the innocent, dutiful young girl-wife. Her age and appearance are hardly in keeping with the determined but very young woman that Miss Cooper tries to present.

Kenneth MacKenna, playing the wily Iago for the second time in his dramatic career, gives calculated and worthy performance. But the only other faithful performance is that of Alexandra Carlisle as Emilia. The rest of the cast is quite mediocre, hardly worthy of their great roles.

Altogether, this new *Othello* is hardly on a par with the many great presentations of former times. It is neither authentic nor startling in its own right.

—N. D. F.

Cinema

The Return of Peter Grimm

Radio City Music Hall

The Return of Peter Grimm is a distinctive film in that the work of the actors, satisfying and intelligent as it may be, is quite completely submerged by the work of the people behind scenes—more specifically, the scenarists and the director.

We have seldom attended a photoplay where we were more immediately and strongly impressed with the *defi* way in which dialogue and scene presentation were handled than in this picture. There is no excess verbiage, no superfluous song and dance, no elaborate touches that bespeak the Hollywood ideal. From the moment the first scene is flashed on the screen—a small-town seance which is rudely upset by the skeptical remarks of Peter Grimm (played by Lionel Barrymore with his usual dexterity)—the spectator realizes (though the fact is not obviously touted) that in the course of events Peter Grimm will be called upon by some supernatural power to atone for his disbelief.

No matter what one's theories about death and the hereafter are, credit must be given to the authors of this script for presenting *their* theory, (which is that the dead do return from the happy land to which they go, and that they circulate among the friends and environs of their worldly life, unseen and unheard by all but those who loved them most dearly) in discreet and inoffensive manner. A more careless handling of this theme would undoubtedly have come to the screen with a dominant note of morbidity in it. *The Return of Peter Grimm* avoids such pitfalls while retaining all the elements of suspense and excitement essential to a good mystery film. There is a low, rambling New England homestead, a garden full of beautiful flowers, a collic, a white picket fence, and plenty of sunshine and daylight, yet the banging-shutter, howling-wind-on-a-stormy-night, melancholy-organ-playing effect of most cinematic horror tales is put across just the same.

Lionel Barrymore is Peter Grimm, the obstinate, aggressive horticulturist whose pride in his property and love for the members of his homestead causes him to return after his death to set matters right for them. Edward Ellis turns in an especially fine performance as the doctor who wasn't too sure that there wasn't something to this "seance" business.

—J. H.

Dean's Report

(Continued from Page 1)

but cannot do so without financial assistance. We could further improve the quality of our student body and produce for the country a larger number of educated and useful citizens if we could secure a million dollars additional endowment for scholarships.

The gifts received by the college during the year amounted to \$32,453.23. The most considerable item in this list was the Alumnae Fund, which reached a sum of \$15,492.22. This was paid over to the College treasury in the autumn. Of the total, \$357.10 was designated for endowment, and all the rest was either designated for student loans or left unrestricted and used by the Trustees for student loans. This was an immense help to many students in enabling them to remain in college.

Another important item is \$5,000 from the estate of the late Katherine G. Lippke, to establish the Helen Elizabeth Vosburgh Scholarship, a welcome addition to our resources. The Master School of Music Association has generously given us \$1,500 for the use of our Music Department. A bequest which has not yet been paid in is one of \$2,500 under the will of Gladys M. Cripps of the Class of 1918, a devoted alumna and an able teacher of English, who was tragically killed in a street accident last winter.

Another welcome bequest which the College will ultimately receive is under the will of the late Lillian Amma Kimball, from her residuary estate, amounting probably to about \$40,000, to endow a graduate fellowship for a woman from Spain or the Spanish-American countries.

A notable event of the year has been the publication of our *Alumnae Register*, which is issued once every five years. This difficult task, involving an immense amount of detailed labor, had been efficiently carried on under the auspices of the Statistics Committee of the Associate Alumnae, mainly by Miss Katharine S. Doty, Assistant to the Dean in charge of our Occupation Bureau, with the help of Mrs. Helen LePage Chamberlain. The cost has been met from funds provided by the Trustees of the College and the Associate Alumnae.

The statistics collected throw some useful light on present day conditions, economic, social, and political, on the position of women and on the effects of a college education. In view of the depression and the widespread unemployment, it is interesting to note that there has been not a decline but a very slight increase in the proportion of our graduates reporting some paid occupation—54.7 per cent as against 54 per cent five years ago. It is interesting also to observe that the marriage rate continues its steady rise, showing a figure of 50.5 per cent this year as compared with 46.9 per cent in 1930.

The Faculty has continued to discuss various aspects of the curriculum. The only important new legislation has been the removing of intermediate algebra from the list of subjects required for admission. It has been placed, of course, in the list of electives. It was with some regret that the Faculty did away with this requirement, because the subject is essential for those students who go on with mathematics or take up work in the natural sciences for which mathematics is necessary. Some students entering without intermediate algebra may be gravely handicapped or restricted in their choice of majors in later years. However, it seemed unfair to insist for all students on a subject that

would be essential for only a small proportion of them.

"The Faculty has, through the Committee on Instruction, set up two new committees to begin studying two very important aspects of our curriculum. The first is concerned with the quality of English used by our students. As the years have gone on, the requirement in English composition has gradually been diminished from three years to one year, or, in many cases, half a year of English A. Has this been a good thing? Are we right in feeling that the present student is rather more illiterate than were the students of the past? Has this condition, if it exists, much to do with our college requirements, or does it grow out of the state of affairs noticed in schools also—that is, the rapidly diminishing amount of reading done by our young people? Instead of taking things in through the eye and becoming familiar with the aspect of English words, they take them in through the ear, by the radio and at the movies. This has a lamentable effect on their spelling and on some other aspects of their writing. One of the two committees is to endeavor to look into this situation, and to see whether our present English requirement can be improved.

"The variety of occupations pursued by our graduates is striking, ranging from the time-honored learned professions of teaching, medicine, and law, through wide fields of scientific research, business activities, social work, and the various arts, to fur farming and the breeding of 'milch goats'!

"A great change in public affairs is reflected in the marked increase in the proportion of our alumnae in some form of government service—between two and three times what it was in 1930. This probably prophesies a permanent tendency. As the activities of the government extend more and more widely into various phases of our national life, women college graduates will find in government service increasing opportunities for useful and interesting work. Our Faculty has this very much in mind, especially the Departments of Government and of Economics and Social Science.

"The proportion of our alumnae engaged in teaching continues to fall, being now 40.2 per cent of those employed as compared with 45.3 per cent in 1930, 78.7 per cent in 1910, and 88.5 per cent in 1900. The great profession of teaching will always attract many women; but of course as other lines of work have been opened to them the percentage entering the field of education has naturally diminished, and very fortunately, for only those with real gifts for teaching should embark on that career, so happy for those who love it, so irksome for those who do not.

"Our 'born teachers' should certainly continue to enter this profession. We have, therefore, been much worried in recent years by the widespread tendency in the country to make it very difficult for the graduates of the liberal arts colleges to teach in the public schools. In many states there have been established requirements for licenses to teach which include so many specific and 'catch' items, differing greatly from state to state, that no liberal arts college, drawing its students from many sections of the country, can possibly equip them to meet the demands of their home communities. Nor can even a great profes-

Moral of Story: Weekend at Camp

By Edna M. Jones

There was a little Freshman (in fact, there were lots of little Freshmen just like her) back in 1932 and she didn't go to camp in her first year nor did she go in her second year. In fact, it wasn't until the end of her Junior year that this present Senior finally visited camp and then—well, now she is one of the most enthusiastic campers in college. Of course, she suffers from moods of deep regret for the three years of her education that went without benefit of camp.

The moral of this story is to make sure you spend a week-end at camp this year and avoid such moods of depression. The moral applies to upperclassmen as well as Fresh. The Class of '39 has been assigned the week-end of October 18, 19 and 20. This is the first real opportunity for the newcomers to live with one another and get to know their fellow classmen. There will be fire-side songs and games, tenikoi, volleyball, and baseball, not to mention brisk hikes in the crisp fall air to Croton Dam and other points of interest.

A sign-up poster will go up on jake this Friday, October 11, at noon. Be sure you '39-ers don't miss this week-end. There are various ways to get to camp. If you're going up by car, get a map from the Physical Education Office and you'll find that the directions are simple. If you're not fortunate enough to have a car, take a train to Ossining at the 125th Street Station (a round-trip costs \$1.30) and having arrived there take a taxi to camp. If you go in a crowd, the taxi fare will be negligible.

Remember, Freshmen, sign up on jake this Friday at noon and, the rest of you Barnardites, don't forget the Bar-B-Q this Sunday.

A Change in Average Ability Swimming Test

A change in the swimming average ability test will enable more students to pass the test. A dive from the springboard, and it may be a standing one, in form as high as 7.5 involves the main change. Swimming eleven lengths of the pool in free style is the same as in the former test, as is also the execution of two strokes, the crawl and another one, in 7.5 form and each for two lengths of the pool. The underwater stunt is eliminated, leaving a stunt stroke, stunt dive, revolving stunt, and partner stunt.

Girls passing this test may take open hour swimming for credit. It will also help Seniors to get Physical Education exemption. The pool is open at 4.20 every afternoon for those who wish to work on this test.

sional school of education teach forty-eight different varieties of educational psychology, to meet the differing requirements of forty-eight states. This tendency seems to be giving a monopoly on teaching posts in any state to the local normal schools.

(Continued on Page 4)

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Bulletin Copies Wanted

We would appreciate it greatly if any students having copies of *Bulletin* for the issues of Mar. 19, 1935; Nov. 27, 1934; Dec. 7, 1934; Apr. 27, 1935; May 3, 1935; Jan. 15, 1935; Apr. 3, 1934; or Apr. 24, 1934, would turn them into *Bulletin* office as soon as possible. The copies are needed to complete bound sets of *Bulletin* for those years.

Exchange Student Writes to Dean

(Continued from page 1)

sentence: "I am not nationalistic, but I would just like to point out, etc." The discussions with my Barnard friends, however, do really belong to my most precious memories.

Imagine, people here in Norway, simply do not believe me, when I tell things from Columbia University, which are most common to you Americans. They cannot conceive the idea of such largeness and such standards, and I suppose I will go down in history as a terribly exaggerative person or a mere inventor of tales. And they laugh, because I start all my sayings with the word "Well". It certainly is bitter, but it is very nice, though, to meet all my friends again.

I do hope that you enjoyed your summer, and that the coming academical year will be a pleasant one to you.

Sincerely yours,
Elisabeth Kallevig.

College Teas Traditional

(Continued from Page 1)

zonal position. Then keys and more strings were added and the result was the harpsichord. Barnard's harpsichord is an ornately decorated French model. Finally, with the introduction of pedals and more keys, our modern "Piano e forte" was complete. It remained for later buildersto increase its range and improve its tone and action, but it would be hard to improve upon the beautiful cabinet on the Clementi model, with its brass inlay.

The parlor itself was furnished by the alumnae and undergraduates in 1917. The portrait of Dean Gildersleeve was painted at the time of her inauguration in 1911 by Matilda Brownell, daughter of one of Barnard's trustees.

As to the Chinese or Japanese temple in the corridor, it's there, that's all. "Why—I'd do something nice for anybody who could find out about it for

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Notices

Current Events Club

The Current Events Club will give a tea for the Freshmen on Thursday, October 10, in the Conference Room, Sophia Simmonds, President of the Club announced this week. Professor Hadley Cantrell of Teachers College, formerly on the Harvard Faculty, will be the speaker, and will have as his topic, "Academic Freedom."

The college at large is invited to the tea, Miss Simmonds said, and those interested in current events, in the anti-war movement and in the fight for academic freedom are urged to join the Club.

Peace League

Will anyone interested in doing publicity work for the Peace League please communicate with Jessie K. Herkimer. The League will be represented in the symposium held Thursday in the Jungle.

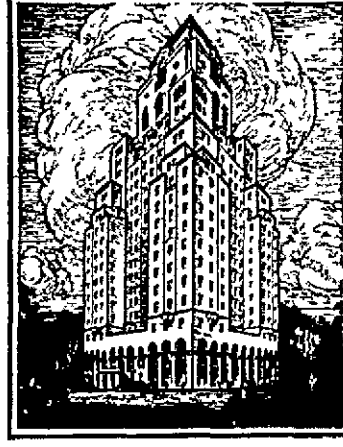
Wigs and Cues

Persons who are interested in joining Wigs and Cues and were unable to attend the meeting yesterday will please get in touch with Elizabeth Dew today.

Midland College (Fremont, Neb.) students are estimated to consume their own weight in food every month plus twelve pounds each for good measure. The average collegian monthly drinks 51 pounds of milk, eats 35 pounds of vegetables, 18 pounds of fruit, and 12 pounds of meat.
—Sun Dial.

me," said Mr. Swan. But it's Barnard's great mystery.

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Dean's Report

(Continued from page 3)

"Curiously enough, the requiring of a lot of specific points or hours in certain subjects for licenses to teach is just contrary to the newest and most approved educational practice of the time. Many of the best schools and colleges have been endeavoring to stop merely adding up hours of 'exposure' to instruction, and to set up instead tests of power and of achievement. The psychological and scholastic aptitude tests for admission to college, the reduction in the number of prescribed subjects, the abolition of prescribed courses for the degree, the comprehensive examinations and special honors courses are striking examples of this tendency. It is seen also in various professional fields and recently in the enlightened effort of the U. S. Civil Service Commission to set up a general test of power and qualification, without requiring specific subjects, for college graduates wishing to enter the government service.

"It would seem reasonable to expect in the profession of education some similar effort to test the personality, the general education, and the professional aptitude of would-be teachers. But at the moment most of the state authorities do not appear to be trying to secure the best educated and most gifted young people to teach in their public schools.

"Realizing the extreme importance to the nation of this whole question, we have been much gratified, Mr. President, by your appointment of a University Committee to study the problem, consisting of Professor George W. Mullins as chairman, and the Deans and other representatives of Barnard, Columbia and Teachers Colleges. Viewing the question from the points of view of two liberal arts colleges and a distinguished and influential professional school of education, this Committee may be able to make useful suggestions as to ways of producing graduates whom school boards may consider professionally qualified teachers and who will be also fairly well educated human beings.

"The needs of Barnard are becoming very pressing. At least a million dollars for additional endowment for salaries, to carry on and improve our teaching, is among the most urgent. The million for new scholarships has already been discussed earlier in this report. More endowment for fellowships for our best graduates, and for visiting professors from abroad, would help greatly at two critically important points.

"There remains the rapidly growing need for a new academic building. Milbank, Fiske, and Brinckerhoff Halls, really constituting only one building, have since 1898 housed our administrative offices, classrooms, and laboratories. Originally designed for 500 students, they have become more and more inadequate for our thousand undergraduates, especially as the curriculum has expanded and more individual instruction, the seminar method, and various new types of teaching require greatly increased space. Moreover, even though we lean heavily on the University Library, we absolutely must have more room for studies and reference libraries.

The new building would be of a very interesting kind. To it we would probably move our departments of languages and literatures and psychology, and in part our music and fine arts. It would give us space in which to develop further the use of the phonograph as language teaching. The teaching of spoken English at Barnard by this means has already attracted wide interest. In some of the foreign languages also we want to develop the system more extensively. Our rapidly growing Department of Music also needs rooms for the study of phonograph records, and for practice. We cannot enrich our work and use the improved methods made possible by modern inventions unless we have new space in which to develop. The last corner in the cellar of

Milbank has already been seized by the music students!

"As our country is now recovering from the depths of the depression, we are confident that somehow gifts will come to Barnard to enable her to carry on and to improve the education she offers."

Respectfully submitted,
Virginia C. Gildersleeve,
Dean

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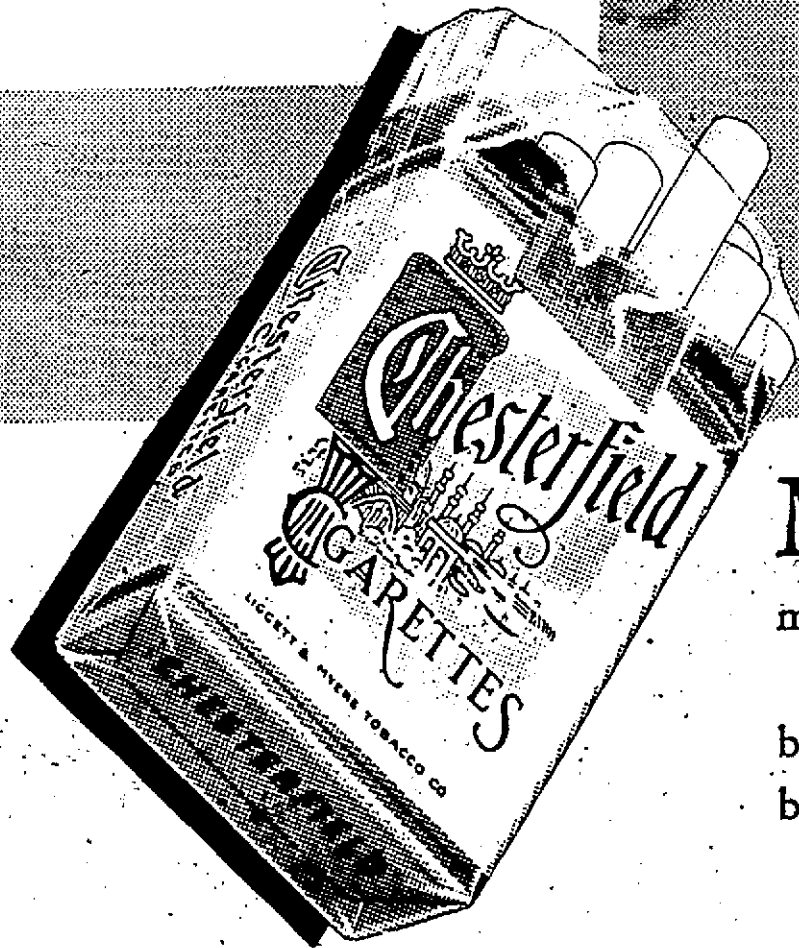
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