

Barnard



Bulletin

VOL. XL

TUESDAY, OCTOBER 1, 1935

PRICE TEN CENTS

Student Dies
In Dorm Fall

Miss Margherita Sturani, Freshman, Had Not Been Feeling Well Friday Morning

Margherita Sturani, daughter of Mr. and Mrs. Cesare P. Sturani, fell from a window in her room in Hewitt Hall, Barnard College, Saturday morning, September 28th, at eight o'clock, and died instantly. Miss Sturani was a freshman, and had been at the College since Thursday.

She was 18 years old, medium height, and blond. She came to Barnard College from Dana Hall, Wellesley, Mass.

The body was found in Claremont Avenue, near 116th Street, by college porters, who summoned an ambulance from Knickerbocker Hospital and Dr. William H. McCastline, the University Medical Officer. The ambulance left when the doctor found Miss Sturani was dead. Later the body was taken to the morgue, where it was identified by the girl's father, who was accompanied by Dr. McCastline.

Miss Sturani had not been feeling well Friday morning. She seemed to have had a slight attack of indigestion, but in the afternoon she went out with her father, and in the evening attended a residence hall party.

She had apparently been mending a dress before she plunged to her death. It is thought, that, as the morning was close, she had opened the window for air, and had accidentally fallen out. She was dressed in pajamas. Her room was in perfect order, and her clothes unpacked.

Mr. Sturani, who lives at the Ansonia, is a music teacher, and coaches opera singers. His wife is out of town at present. Miss Sturani passed her college entrance examinations brilliantly this month, Dean Virginia C. Gildersleeve said, and Miss Gildersleeve considered her a student of great promise.

"She was apparently starting a happy and successful college course, and we are deeply grieved by this tragic accident," Miss Gildersleeve stated.

Dance Students to
Hear Louis Horst

Composition and Pre-classic Dance Form Emphasized in Advanced Dance Course

Mr. Louis Horst, who is well known in dance and music circles as a composer, musician, and critic, will be associated with Miss Streng this term in giving the advanced dance course, "The Dance as a Fine Art." This class, which is a special course in both theory and practice, will pay special attention to composition rather than technique. In his lectures, which will be given on alternate Wednesdays, Mr. Horst will lay particular emphasis on the pre-classic dance form.

Mr. Horst has been a member of the faculty of the Neighborhood Playhouse for a number of years and has been associated with the Bennington School of the Dance during the past two summers. As a composer, accompanist and musical director of the dance, he has worked for such artists as Kreutzburg and Beorgi, Dorothy Humphreys, Martha Graham, the Dennishavns and others.

Blue Book Correction

We wish to correct an announcement made on Page 103 of the new Blue Book, which states: "It is required that all copy for the Tuesday issue (of *Bulletin*) be in by Friday at five and by Wednesday at five for the Friday issue." No copy for *Bulletin* will be accepted after one o'clock, on either Wednesday or Friday.

Dean Speaks
to Transfers

137 New Students Welcomed at Dinner and Reception in Brooks Hall

Class Presidents Introduced

Dean Gildersleeve Also Welcomes Class of 1939 With a Series of Teas

The annual banquet given for the transfer students who have entered Barnard for the winter semester was held in Brooks Hall dining room at 6:30 last Wednesday evening, September 25. Helen Butler was chairman of the affair, and 137 new students, representing 29 states of the union, were welcomed. Dean Gildersleeve, acting as toastmistress, stressed the unique position Barnard holds in the scholastic world, as part of a large institution in the heart of a large city, and hoped that, while the new students would enjoy their life at Barnard, they would not forget the colleges which they had previously attended.

Other speakers at the banquet were Miss Rockwell, Dr. Alsop, and Alice Corneille, who introduced the presidents of the classes. After the dinner the guests went to the Blue Room in Brooks Hall, where they were personally introduced to the Dean, and met the presidents of their respective classes.

Three teas have been given for the Class of '39 by Dean Gildersleeve. Last Wednesday, Friday, and yesterday, September 25, 27 and 30, Alice Corneille and Miss Weeks received the Freshmen while prominent undergraduates acted as hostesses.

Freshman Day
Luncheon Held

Greek Games Exhibition and Tea Also Feature Welcome of Class of 1939

190 STUDENTS ENTERTAINED

After Luncheon Speeches Given By Dean and Members of Faculty

The Class of 1939 was officially welcomed by students and officers of the administration at the annual Freshman Luncheon on September twenty-first in the Hewitt Hall dining room, followed by an exhibition of Greek Games and a tea. Among the luncheon speakers who addressed the 190 new students attending were Dean Gildersleeve, Professor Gregory, Chaplain Knox, Miss Weeks, Dr. Alsop, and Alice Corneille, undergraduate president. Others at the speakers' table included Miss Abbott and Martha Reed, chairman of Freshman Day.

The student hostesses, including officers and prominent undergraduates, met the members of the incoming class on the steps of Brooks Hall at eleven-thirty. Each upperclassman chose seven freshmen to sit at her table. The half hour preceding the luncheon was taken up with getting acquainted and chatting about college life.

After the luncheon, Dean Gildersleeve welcomed the new class in the name of the administration, and spoke of the purpose of Freshman Day which she said was two-fold—to bring the class together as a unit and also to give the girls a chance to get acquainted with the rest of the college. Dean Gildersleeve stressed the importance of a college education in the fact that it enables one to lead a more interesting and useful life, and "enriches minds, enlarges one's interests, and stimulates the imagination." A college-bred woman finds the world's happenings more significant, the Dean said, and used the medium of the newspaper as an example. The individual with a college education, because of her background in history, economics and

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Modern Educational Trends
Decried at Opening Exercises

Dean to Address Freshmen Today at 1:10 in Gym

Dean Gildersleeve will welcome the Freshman class at the initial assembly of the year to be held at 1:10 today in the gymnasium. Freshmen are required to be present, and will be requested to sign attendance slips as they enter.

Gifts Donated
to College

Greek Games Central Committee of 1935 Presents Fountain For the Jungle

NEW CURTAIN FOR THEATRE Senior Class of 1935 Perpetrates Interest in Brinckerhoff Activities

The College has acquired two gifts, through the generosity of the Greek Games Central Committee of 1935 and the Class of 1935 respectively, it has been announced through the office of the Barnard Comptroller, John J. Swan.

The Greek Games Central Committee of 1935 has presented a bubbling drinking fountain which has been placed at one side of the main path in the Jungle. Thus the members of the Athletic Association have signified their appreciation of the desirability of having drinking water on the campus available for tennis players and for all other students as well.

Another recent acquisition of the College may be seen in Brinckerhoff Theatre. Through the interest of the Senior Class of last year Barnard now has a new velvet curtain of rich, dark green color. The old unsatisfactory trolley track for carrying the curtain has been replaced with a thoroughly modern track.

The covering of the settees in the Theatre has also been changed to green to conform with the curtain.

President Butler Attacks Stress Schools Give to "Complex" Courses of Study

182nd COLLEGE YEAR OPENS

Dinsmoor, Archaeology Professor, Also Addresses Audience at McMillin

Columbia University opened its 182nd academic year at exercises held in McMillin Academic Theatre last Wednesday afternoon. Dr. Nicholas Murray Butler, president of the University, and William B. Dinsmoor, professor of archaeology, addressed the 600 students and faculty members who were present.

After the traditional academic procession of faculty heads, Dr. Butler officially began Columbia's year and went on to make his introductory speech. He criticized certain modern educational trends not based on intellectual and moral discipline, holding them responsible for many social ills, for much governmental corruption and youthful restlessness. He attacked the emphasis modern schools place upon "highly complex" courses of study, their glorification of teaching methods rather than actual instruction, and their "quite grotesque" idea that children know best what subjects will be most beneficial for themselves.

Dr. Butler went on to remark, "It has been customary to abuse and sneer at the little red schoolhouse of two generations ago, but if that little red schoolhouse was presided over by a teacher of warm personality with a genius for impressing himself upon the group of pupils of various ages and stages of advancement which surround him, it was an almost ideal educational instrumentality."

"Day by day the newspapers report to us one grave crime after another, one moral delinquency after another, and one dereliction of duty after another," he continued. "Theft, assault, kidnapping, murder follow each other with tragic frequency. These acts are all done by men and women who have been pupils in our schools and many of them in our colleges as well."

"Both their minds and their characters have been left utterly untouched and unshaped by any true educational process. They may have received a certain amount of more or less supposedly useful instruction, but of real education they obviously had none."

"If the manifestations of individual temperament and character," Dr. Butler declared, "personal and social, which confront us day by day, are the result of what we are accustomed to call education, then something pretty serious is the matter with that education."

In his opinion, the family once was and always should be the chief instrument of education. As for the school, he said that it always should be "a subordinate and cooperating educational agency." "If there be no family education, the school, do what it will, can never take the family's place."

Dr. Butler went on to observe "that most Senators and members of the House of Representatives attended high school in their youth and that many of them hold college degrees. Yet he exemplified Congress in regard to the failure of current educational systems to turn out 'truly educated' citizens."

"Turn the pages of the Congressional Record," he continued, "and mark the

(Continued on page 4)

Ex-Freshman to Freshman: Worldly '38 Undertakes
One-Man Supplement to Guide Faltering Steps of 1939

By Kay Kneeland

And so you've come to Barnard. But perhaps you'd like to know more about the place, the people, and what the Romans do. So:

I. Locust.

Barnard is in New York City. (Ed. Note—For cultural advantages see *Morningboard*, 1934-'35.) It comprises four blocks on Morningside just west of Columbia. (For social advantages, just guess.)

The buildings include: Brooks and Hewitt, dorms.; Barnard Hall, general center of things; and Fiske, Milbank, and Brinckerhoff (reading from left to right), classes.

Barnard Hall contains: (basement) swimming pool, locker room—under the supervision of Mrs. Spor, two exercise rooms, and bulletin boards, where marks are posted (hyuh, hyuh); (first floor) the Conference Room; Student Mail, "Jake"—the place on the hallway floor—Miss Week's office, Alumnae office, and the gym; (second floor) physical ed.

offices, a rest room for weary wanderers, and the one and only Dr. Alsop; (third floor) the library—presided over by Miss Rockwell—Odd Study—for '37 and '39—the smoking room, Room 304, and the College Parlor; (fourth floor) extracurricular offices, music practice rooms, Even Study, the cafeteria, and a very convivial tearoom; (roof) fun and games.

Then, in the great out-of-doors, there are the jungle (smoking allowed here), four tennis courts, and the athletic fields. The aforesaid G O-o-D also contains the apple man, who stands beside the gate on 119th Street. There's an organ-grinder, too, but no monkey. The Cairn Terrier, you see in front of the Deanery, is Culag Beag, Miss Gildersleeve's dog.

II. Genus.

Barnard is inhabited by just enough more than 1,000 people to make it difficult to use round numbers. A great many more commute from within the city or its suburbs than live on the spot. However, the only way to distinguish be-

tween the two is, to notice which ones wear hats... sometimes.

It's nice to know a few of the more outstanding inhabitants—not only to be well-informed on campus doings, but because they're really such grand people. One of these is Alice Corneille, President of Undergraduate Association, justly famous, with determination belying dimples.

Elaine Goltz, Vice-President of Undergrad., is the beeyoutiful blonde who made Junior Show tick, or click, last year. Jane Craighead, Treasurer, always wears tweeds and a smile. Elspeth Davies, Undergraduate Secretary, is a Sophomore. Yon titian hair is braided about a very intellectual cranium.

Helen Nicholl, ex-Junior Prom. chairman, is Chairman of Honor Board, and may get you, if you don't watch out. Charlotte Haverly and Betty MacIver have two things in common: red hair and their class presidencies (Senior and Junior, respectively). Sophomore President is Constance Friend, tall, dark, and handsome.

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EDITORIAL

More gracious and well-meaning advice than that offered the incoming class of 1939 at the Freshman Day festivities has rarely reached our ears. This, and the fact that a rather more earnest group than usual composed the audience, lead us to believe that editorial admonitions to the newcomers in our midst would be of little or no value. Armed with authoritative counsel, unhampered by memories of recent encounters and experience at college, the Freshmen are, it seems the least needy of assistance of all four college classifications.

It is to the students of the other classes, therefore, that we chiefly address these words. It is they whose college experience, has afforded glimpses of unfamiliar and discomforting vistas, of things being not what they seem, of world figures with potentially great powers for good gambling instead with the lives of millions and of materialistic ambitions displacing ideals of humanity.

These things, and similar others too numerous to mention, have arisen to plague the pleasing dreams that have been the customary heritage of American students up to the present college generation. Inextricably interwoven with the individual lives and affairs of most of us, cropping up unexpectedly in our most innocuous experiences, these vague and yet hardly intangible rumblings of impending disaster have had the net result of plunging the student world into a state of unspeakable restlessness and hysteria.

Ours is the unsteadiest college generation of modern times. Perhaps the greatest single proof of this is the phenomenal rise of rigidly demarcated political clubs. "Here I am," says the radical (or conservative) in an attitude of bellicose defiance, "I have accepted the tenets of Lenin (or Treitschke) and here I remain. Do not attempt to sway me." The student nervously casting about in the impenetrable dark, catches hastily at a concrete political alignment as the only saviour of her mental health and happiness. Like the well-known ostrich, she hides her head in the sands of a particular credo, and refuses to budge. Thus, she staves off the real answer and solution to her unsteadiness and uneasiness,—an answer which must become, we believe, the sole and unswerving goal of every honest student—the re-establishment of roving inquiry, of constant exploration and seeking,—a complete and whole-hearted reversion to the principle of the open mind.

Forum

N. Y. A.

To the Editor
Barnard Bulletin

Dear Madam:

Government aid to needy students is now being handled, not as formerly by the F. E. R. A., but by a newly created organ of the Roosevelt government: the National Youth Administration. The N.Y.A. burst upon us amidst a fury of ballyhoo a bare week before the convening of the Second American Youth Congress in Detroit. It was Roosevelt's gesture to the increasingly militant youth of the land. While accepting the president's realization that the problems facing youth today are special problems, the Youth Congress rejected the appallingly inadequate provisions of the bill.

Students are to receive from \$6-\$15 per month. No provision is made that the tasks performed shall not be of a nature which would cause the displacement of workers seeking a living wage. \$6 a month actually will not provide enough for carfare and lunches for the high-school recipients! Moreover the entire allocation, culled from the Works Program funds, is a mere \$50,000,000. That means that only 500,000 youth are to be aided. 6,000,000 are unemployed. We have ample cause to complain of our president's generosity. The meager funds are bound to run out in 7 or 8 months, in any case.

The American Youth Congress prepared its own bill, designed actually to meet the needs of the young people. For instance, a \$25 minimum per month is granted to all needy students without discrimination, to be raised by a further tax on high incomes and inheritances. I will see to posting a copy of this bill somewhere in Barnard Hall. It is printed on green paper. Read it if you get the chance. Clubs approving its provisions should write their endorsement to the American Youth Congress, N. Y. Continuations Committee, 112 East 19th Street.

Sincerely yours,
Helen Levi, '37.

Teacher's College Lockout

To the Editor
Barnard Bulletin

Dear Madam:

Four workers have been locked out of the Teachers College Cafeteria. One had been employed for thirteen years, two for nine, and one for eight. No complaints had been made concerning their efficiency. These workers all were members of a union. They had made union demands—either for a closed shop or better working conditions. They were deprived of their jobs simply because they had committed the "crime" of joining a union.

A delegation from the union approached Miss Reed, supervisor of the cafeteria, to ask her to take back the workers. She replied that she did not like the attitude of the workers, but could offer no specific case when questioned. The union delegate offered to talk to the workers about their attitude. Miss Reed refused.

The workers are now picketing the cafeteria. It is up to us to support them in their fundamental right to join a union of their own choice. They appeal to the student body not to patronize the cafeteria and to send protest delegations to Miss Reed. This is the least that we all can do.

Sincerely yours,
Maritia-Leah Haupt.

Bulletin to Hold Tea

All students interested in membership on *Bulletin* are invited to attend a tea to be given Tuesday, October 8, in *Bulletin* office.

One-Man Supplement Guides Freshmen

(Continued from page 1)

Eleanor Van Horne is Dorm President. She's very smooth, and dresses beautifully. Alice Olson, of milk bar fame, is A. A. President. Four glasses of the pearly fluid and six fruits a day will make undertakers look elsewhere for business. Remember.

Another personage is Diana Hirsh, Editor of *Bulletin*, who bi-weekly unburdens her sensitive soul on page two. There are innumerable other Prominent People who should be mentioned here, but it might be more intriguing to stalk them yourselves with gun and camera. But bring them back alive, we implore you.

III. Mores.

Freshmen have already partaken of some of Barnard's time-honored customs. The first, in costume, is physical exams. Then Registration, Freshman Day, and the Opening Exercises. Soon campus life will have snuck up on you, and definite habits will begin to crop out.

We prophesy: you'll be eating apples at eleven o'clock; consuming salads, wholewheat bread, and milk for lunch; drinking tea at four or five. You'll be trying to meet people "on Jake" at noon, looking for a fourth for bridge in the smoking room, roller skating in the gym, lurking in libraries, musing in museums, roving in Riverside Park, boycotting Hearst, and reading either the *Times* or the *Daily Worker*.

Tea-going is the most conventional way of spending the late afternoon hours. A tea in time may save nine or twelve trips to various sources of information, since these teas are not only social affairs, but also means of discovering what's what, who's who, and why's which.

The most awaited-with-breath-abated event of the year, Greek Games, must certainly be mentioned while considering customs. You've already seen a sample. The real thing, from Entrance to the presentation of laurel wreaths, is infinitely impressive. This year you have a chance to give 1938 something equally impressive in the line of competition. So be getting healthy.

And as to Columbia, that place across the street, perhaps you'd like to meet some of the people over there. If you're a dorm student, it's all arranged. The entire Columbia Freshman class will be transported to Brooks Hall for a dance. If you're a day student, it takes initiative. We suggest: if you can sing at all, join either the Glee Club or the Chapel Choir—they're both co-ed; if you're Catholic or Jewish, join either the Newman Club or Menorah—they give tea dances; if you're a Protestant with no singing voice to speak of and can endure dancing with people just learning to waltz, sign up at Miss Week's office for the Van Am tea dances. (These dances are non-sectarian. We just meant Protestants seem to have no other alternative.) But the best system of all is to know someone at Columbia who has friends—or someone at Barnard who has friends at Columbia who have friends.

But back to Barnard. During these first weeks, extra-curricular activities will beckon. Perhaps clubs will appeal—Classical, Current Events, Debate, Deutscher Kreis, El Circulo Hispano, Episcopal, French, Glee Club, Italian, International, Lutheran, Liberty League, Literary, Menorah, Music, Newman, Peace Action, Pre-Law, Press Board, Political Union, Psychology, Social Science Forum, Wycliffe, or Wigs and Cues. Or, work on the publications will intrigue: *Quarterly*, the literary magazine; or this, the *Bulletin*. (Mortarboard, the yearbook, is put out entirely by the Junior class.) Join, and be joyous; but restrain some of that affiliation ardor. There's still that one most important custom of all—learning something.

The best people are doing it.

ABOUT TOWN

Second Balcony

At Home Abroad

Winter Garden Theatre

The legitimate season is upon us again. And Broadway is once more in the throes of rehearsals, invitation performances, first nights and second thoughts.

The Messrs. Shubert believe in early starts, in consequence of which they give us the first of this year's musical productions Raymond Knight, good old King of the Cuckoos, supplies the embryo idea, Howard Dietz and Arthur Schwartz combine to provide the harmony, England and America furnish the histrionic talent, and the Messrs. Shubert present *At Home Abroad*.

A melodic travelogue in some twenty-five scenes, *At Home Abroad* contains the germ of good musical comedy. But it takes more than an idea to make a play, and the possibilities of Mr. Knight's suggestion have hardly been exploited. The several sketches, which merely rehash ideas that have been lingering around Times Square for the past ten years, are loosely joined by a series of supposedly humorous cablegrams from Henrietta and Otis P. Hatrick to their friends back in the U. S. A.

Mr. and Mrs. Hatrick do Europe in a rather cursory way so that the story of their European journey closely resembles a kaleidoscopic view of continental tourist rendezvous with an underlying basis of American humor. From France to Spain to Switzerland and back again the Hatricks sip their pseudo-European atmosphere, mingling gay Paree, dashing cabelleros, and Alpine climbing in a most uncoordinated, occasionally amusing, typically Broadway manner.

Fully seventy percent of the play may be discarded without a single sigh of regret. But for the remaining thirty percent we seriously advise sitting up and taking notice. There is really a large-sized list of meritorious moments in the latest Winter Garden spectacle. We might mention, for instance, Sue Hasting's marionette-caricatures of everyone from Major Bowes to Mrs. Roosevelt; Eleanor Powell's tap-tapping feet; Ethel Water's indigo low-down; Paul Haakon's dramatic ballet; two or three good songs, notably "O Leo" and "The Toast of Vienna"; and Miss Beatrice Lillie.

It is almost needless to state that the weight of *At Home Abroad* rests on the Atlas-like shoulders of Miss Lillie. Eight out of every ten in the audience come to see their Auntie Bea perform and the lady does put on a good show. It is the typical Lillie clowning, with all the parentheses, antics, and what-has-Miss Lillie. The rest of the cast is capable and willing, but the material, for the most part is thoroughly mediocre.

Our particular respect goes to Mr. Vincente Minnelli, producer, stage designer and costumier for the colorful, artistic background of the production. His papier mache Alps are truly a "work of art."

Our intuition tells us that *At Home Abroad* is going to grace the boards for the greater part of the current season if it does, its success will rest almost entirely on Miss Lillie's popularity and the critics' approval. It is not a bad musical comedy, but neither is it a very good one.

—N. D. F.

CINEMA

She Married Her Boss

Radio City Music Hall

You have to hand it to Columbia Pictures. They have put out another of their delightful screen comedies in *She Married Her Boss*. This is the concern which is responsible for *It Happened One Night* and *One Night of Love*, which received the last two Motion Picture Academy awards; and *She Married Her Boss* is very much in the same style humorously treated, light but expertly handled. Columbia turns out fewer big pictures than other large companies, at longer intervals, and, we are told, on a comparatively small scale, keeping few stars on standing contract and borrowing as the occasion warrants. They don't offer you five star for the price of one as the result of the borrowing system but they do get a capable cast and a fine director, who can be depended upon to use good dialogue and amusing incident to such advantage that they transcend the limitations of not altogether original plot, managing to make clever highly-entertaining films out of stories about cross country busses and racehorses and embryo opera singers.

She Married Her Boss picks up where most stories about the secretary and the boss leave off: the acquisition of Melvyn Douglas for a husband by Claudette Colbert occurs in the first reel instead of the last, and is the start rather than the end of the complications. Miss Colbert is to run Melvyn Douglas' home on as efficient a basis as she runs her office, but the trouble is that Mr. Douglas is a stuffy gentleman, whose potential charm of personality is not revealed until the last reel and a bottle of whisky bring matters to

(Concluded on Page 3)

As It Happens

By Brian Roher

In a season of greetings, it seems to add yet another thoughtless greeting to the multitude. Hello has already skittered through the air, in the manner of saying "Did you have a good summer?" and "This is a hell year!" has already been in the ears of all but the deaf—and I think there are no deaf at Barnard.

So there is nothing to say, no other word of cheer to bandy about. The Freshmen no longer need welcoming, and the veterans of a college year or two have already fallen into the pleasantly narcotic routine of classes and teas and reading lists. There is nothing to say—except one thing. And that, we think, is the important thing. Simply stated, it would be—"Remember the Ethiopians!"

That is not a joke, hilarious as it may seem at first. It is quite true that the newspapers are cooperating heartily in the endeavor to keep the Ethiopians quite fresh in everyone's mind. Barefoot, dark-skinned, white-robed humans march across the front pages of every journal in town, every morning and every evening, negotiating, mobilizing, praying, and supplicating. The tabloids dramatize the procession, adding tasty fillips of big black headlines which may be glimpsed over the shoulders of subway neighbors at any time at all. The Ethiopians are well in the public eye, and it seems a little unnecessary to remind anyone about their continued, though menaced, existence.

But it is insufficient to remember the Ethiopians merely as headlines in a tabloid, shadows in a newsreel. Until the Ethiopians are seen as portents of a threat which is likely to reach into the homes of us Freshmen and Sophomores and Juniors and Seniors at Barnard, and snatch here a brother, there a cousin, somewhere else a potential husband, the Ethiopians have lived in the newspaper world in vain. In the very naturally selfish manner of people twist teens and twenties, none of us cares, terribly, about the fate of tribes of semi-barbarous beings removed from us by some thousands of miles of alien land and ocean. Few of us are humanitarian enough to be more than morbidly edified, as at a horror play, by the news of poison gases employed to snuff out lives, provided those lives belong to people far enough away to be unreal, almost un-human. But it is a different matter when that same poison gas seeps into our own lives, and makes known its deadly possibilities in terms of the lives of people who are near to us and very dear. That is the significance of the Ethiopians, that is the compelling message of their predicament. A war in Ethiopia means a very imminent possibility of a war in Europe, and a war in Europe means a very good chance of a war with Americans. And we are the Americans, and it is we—or our relatives and friends—who stand a good chance of being plunged into that war.

This is then, a message of greeting, after all. A grisly message, perhaps, but we think a necessary one. Freshmen and Sophomores and Juniors and Seniors, don't let yourselves be utterly misled by the gayness of the autumn, the cheerfulness of the college parlor with a tea in progress, the hilarity of a table in the Caf surrounded by cronies. Think sometimes of the Ethiopians and their war. Draw your own conclusions about the three concomitants of war and Ethiopians and Americans. Perhaps the events of the Barnard Liberty League perfectly embody your notions on the eighty problem of how to end wars—perhaps you want to go

Notices

Holy Day Services

Cards of admission for Holy Day services at the local Synagogues may be obtained from Rabbi I. B. Hoffman, Counselor of Jewish Students, in Room L, Earl Hall. Students are invited to be guests of Jewish congregations, the rituals of which are either Orthodox, Reformed or Conservative.

The services of Rosh Hashonah, the Jewish New Year, began Friday evening, September 27.

Junior Show

All members of the Class of '37 interested in working on Junior Show book are requested to attend a brief meeting, Wednesday, October 2, at noon in the Conference Room.

Traffic Regulations

The Traffic Bureau of the Police Department has made 119th Street, between Broadway and Claremont Avenue, a one way street, entering from Broadway, for the safety of the faculty, students and others who cross this street.

Catholic Services

Since the Corpus Christi Church, university parish for Catholics, will be under construction for the greater part of the school year, Sunday services will be held in the auditorium of the Horace Mann School (Teachers' College). Entrance to this auditorium is from the east side of Broadway between 120th and 121st Streets.

Sunday masses will be held at 7, 8, 9, 10, 11, and 12:30. The 11 o'clock service is especially, but not exclusively, for students.

Fire Signal Bells

A new fire alarm system has been installed in the Main building. This will prevent any confusion with hourly class bells and accidental ringing. It will also insure positive understanding by all, when an alarm is sounded.

Hereafter, in the Main building, "Fire Alarm" will ring on all class bells, and will be a series of four short rings, a pause, four more, a pause, four more, a pause and again four more. This series is repeated four times.

This ringing actually spells F-I-R-E—F-I-R-E—F-I-R-E—F-I-R-E.

The central alarm for sounding this general fire signal is a red box on the south side of the main corridor wall just outside of the Comptroller's office and under the Main bulletin board.

In case of fire, or a serious emergency during office hours and anywhere in building, immediately notify personally, Comptroller's office, attendants at Main door, or Admissions Office.

marching with the Current Events Club. You may even decide to write a letter to the President about it, without benefit of undergraduate organization. The specific manifestation of your awareness of the Ethiopians is quite beside the point. It is important only to be sure that you do Remember the Ethiopians, and that you do do something about it.

To Sound Building Alarm

Open door fully and hold open. Put index finger in brass hook and pull lever down once as far as it will go. Then let go.

French Club Membership

The French Club extends its invitation to all students of Barnard, regardless of whether they take French or not. It offers: monthly teas, at which speakers of interest are heard; French luncheons in Hewitt Hall; use of the club-room in Milbank; an annual play; excursions to French cinemas, restaurants, etc.; informal conversation groups; an annual Paris fellowship to a senior major; an innovation this year—a visit to the Normandie.

The first business meeting of the season will be held October 7 at 4:15 in Milbank. Plans for the year will be discussed and organized, and subscriptions taken. However, it is not necessary to wait till then to join; sign the poster on Jake, or see one of the officers: Lois Chasins, President; Catherine Owens, Vice-President; Arlene von Sternberg, Secretary; Elizabeth Kleeman, Treasurer.

Dean Will Address College Next Week

Miss Virginia C. Gildersleeve, dean, will give her annual welcoming address to the entire undergraduate body at a required assembly on Tuesday, Oct. 8, at one o'clock in the gymnasium. Miss Alice Corneille, '36, President of the Undergraduate Association, and Miss Helen Nicholl, Chairman of Honor Board, will speak. Classes will march in to music, as usual, and Miss Katherine Horsburgh will lead the singing of two Barnard songs, which will be announced later.

Student Council and the Chairmen of Assemblies will be on the platform with Miss Gildersleeve.

Jacobs Suppression Measure Blocked

Last May, the Jacobs Bill was introduced to the New York City Board of Aldermen, making it a misdemeanor punishable by \$500 fine or six months in jail or both, to undertake any violent activity in defiance of the rules and regulations of the duly constituted officers and authorities of any public school or college in New York City. Due to the tremendous pressure brought to bear by student and parent groups, this bill was shelved. Barnard students were active in this protest.

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Cases of Academic Suppression Cited

Dean Rappleye's statement supported by the affidavits of seven students, that "big money interests" forced him to expel six students, three technicians and two instructors from the Columbia University Medical Center, since May 18, throws light on the wave of repression by school and college administrations throughout the country.

Spurred on by the Hearst anti-red campaign and the charge by Walgreen that his niece was subjected to "communist influence" at Chicago University, the Illinois State Senate has begun an investigation of the institution. This campaign has spread to Rensselaer Polytechnic Institute, where one of its foremost professors, Granville Hicks, was dismissed. In New Jersey, when the firing of Dr. Bergel from Rutgers University for his anti-Nazi views was questioned, Dr. Hauptmann, head of the German department, admitted that he had communicated with Dr. Goebbels, German Minister of Propaganda, for material for "cultural propaganda" to be sent all over the United States, and that he had slapped a girl for expressing her anti-Nazi views. Teachers testified that Nazi literature had been disseminated at the college.

At Bryn Mawr College, the Summer School for Working Women, which had been part of the college for 14 years, has suddenly been removed from the campus at the instigation of the Board of Directors. The dropping of Dr. Winslow N. Hallet of Cedar Crest College, Allentown, Pa., for his pro-labor views, and the request for an investigation of Howard College by Congressman Mitchell indicate the nation-wide trend to suppress academic freedom.

In New York City, six Hunter College students have been ousted by President Colligan for their activity in the Anti-War Strike of April 12. The National Student League and the United Parents Association have protested to the Board of Education against the blacklisting of student participants in the April 12 strike at Abraham Lincoln, New Utrecht, and Clinton High Schools. At Morris High School seven members of the school-paper staff have been dropped for their anti-war activities. At Valhalla, N. Y., two teachers were dismissed for organizing a teachers' union.

CINEMA

(Continued from Page 2)

head; Miss Colbert wants to be regarded as a Woman, not as a Cog In The Machine; and Mr. Douglas is encumbered with a horrid sister and a problem child. The child, played by Edith Fellows, is a brat if I ever saw one, exasperatingly sullen and staggeringly fresh by turns, extremely realistic. This is the latest of the portraits of little fiends who can easily make Shirley Temple look like a sissy. Angel children like little Miss Temple can be cute, but there is nothing cuter than a really impossible child, providing it is somebody else's. The vogue may set a bad example for the juvenile members of the audience, but it certainly helps to make the child actor menace less formidable for the adults.

Miss Fellows, without the advantage of the Temple pulchritude, almost captures first honors by sheer personality, but Miss Colbert, who becomes a more skillful comedienne with each picture, is quite able to hold her own against a rival under twelve. Mr. Douglas gives a good pseudo-serious performance as the preoccupied executive, and Gregory La Cava's direction is excellent.

The stage show this week at the Music Hall is called "Manhattan."

—R. E. L.

Young man's paradise—the University of North Dakota (Grand Forks). The Senior Prom Committee recently ruled that no corsages could be worn.

—The Hill News.

A freshman at Evansville college found a pearl in a clam he was studying in a biology lab. The pearl was valued at more than enough to pay for his tuition and fees for the course.

At the University of Syracuse a class in criminology has discovered that morons can dance as well as most people of normal mentality, if not better. Morons are gifted with a sense of rhythm that makes most of them excellent dancers.

In recent experiments, 28 Vassar College students gained weight and maintained good health at a cost of 43 cents per day for food.

—The Hill News.

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Juniors Entertain Freshman Sisters

(Continued from page 1)

finance, languages and the arts, can more readily appreciate and understand the news of the world, such as the present European situation as illustrative of the progress of the world in trying to keep peace, the unemployment problem, international finance, the current events in music, literature, and the other arts. "The community needs intelligent women" the Dean stated, and pointed out that the American college gives one "a chance to develop mind, spirit, and body on various sides." Dean Gildersleeve closed her address by explaining the necessity of having the curricular tools of a good command of English, a knowledge of a foreign language, and an understanding of hygiene, and counseled the freshmen to keep an open mind on the subject of selecting a major.

The next speaker was Professor Gregory. "This is an exciting time of your life," she said, and emphasized the idea of the novelty of entering college, as contrasted with one's former life, in the close association with new friends and new instructors, and the necessity for becoming acquainted. Dr. Gregory explained the function of the Committee on Students' Programs and that the faculty advisors would be glad to aid the new students in planning their courses and in budgeting their time.

Chaplain Knox extended greetings on behalf of the religious organizations of the University. "Religion at Barnard," he said, "is offered in an atmosphere of freedom." The Chaplain stressed the point that St. Paul's is Barnard's own chapel, and explained the plan of chapel membership, courses in religion, and the place of Barnard's religious clubs.

The Dean next introduced Dr. Alsop who traced the attitude toward health and mental hygiene from the Greek and Roman eras through the Middle Ages down to that of the modern college girl. The Doctor spoke of the sound logic of an inscription that she had seen over the door of a Mexican gymnasium. "My body serves my spirit."

Miss Weeks, the next speaker, emphasized the importance of the interesting and exciting life outside the classroom, and said that the students should avail themselves of "the rich life in a city unparalleled in opportunities for social experience." Miss Weeks praised Barnard's system of student government, describing it as "a laboratory in which to study the faults and virtues of governments." The students were advised not to join too many activities.

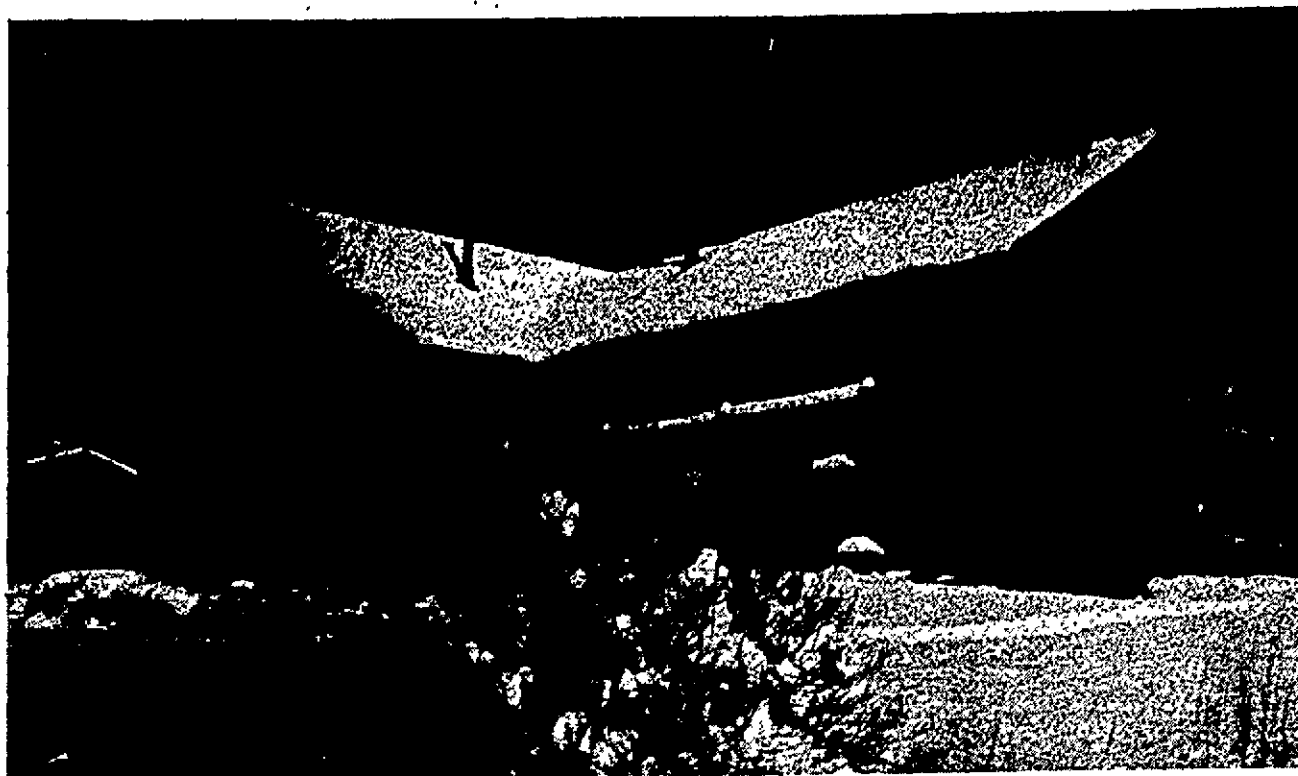
Alice Corneille welcomed the newcomers on behalf of the undergraduates, and called Freshman Day "one of the most inspiring of the year." Miss Corneille spoke of the introduction of activities and the sensation of discovery in entering college, stressing the warmth of friendliness awaiting the new class, who, she said, were bringing to Barnard "a wealth of personality, ability, and intellectual vigor."

The new class was then escorted to the south hall of Hewitt where they listened to the members of the Student Council. The speakers, introduced by Miss Corneille, were, in order, Charlotte Haverley, senior president; Betty MacIver, junior president; Constance Friend, sophomore president; and Alice Olsen, president of the Athletic Association. The functions of the Undergraduate Association, Representative Assembly, the student publications, Greek Games, Junior Prom and Show, and Barnard Camp were explained. Helen Nicholl led the group in singing Barnard songs, the words of which the freshmen were requested to learn.

In the gym, 1939 got its first taste of Greek Games. With Jane Eisler as nar-

(Concluded on page 5)

A Diamond in the Rough — Yet Barnard Camp is Smooth; Offers 'Special' Kind of Freedom to Dorm and Day Students



By Edna M. Jones

"An all-year-round camp," reads the college catalogue in its staid language, "is maintained in Westchester County, near Ossining, N. Y., on a 10-acre plot of wooded land. This camp was the gift of the Alumnae in 1933. It is administered by a committee representing the Athletic Association, the Department of Physical Education, the Academic Faculty and the Alumnae. It furnishes an ideal opportunity for life and activity in the open as well as for the practice and learning of camp crafts."

A little more colloquial is the A. A. handbook: "This Barnard Camp in the hills is one diamond in the rough that is 'smooth.' You have the grandest times up there! Your college education won't be complete unless you've been to Camp."

There is nothing quite like Camp. A large, beautifully furnished living room has its massive fireplace with a blaze some ardent camper always keeps roaring; the two bunk rooms—uppers and lowers as on trains—have their little stoves, to say nothing of myriads of fleecy blankets, to stave off the winter's chill; and for the really brave campers there is the screened sleeping porch. The cooking and house work is done by the students and it's half the fun of camp—at one meal having tapioca pudding that is very much like soup and at another having tapioca that is very much like glue.

Out-of-doors there are three camp-

sites, built by the members of the Campcraft Course and aptly termed "Eagle's Nest" (the oldest), "Hemlocks" and "Red Oaks." In them there is every facility for outdoor cooking: fireplaces, drains, refuse pits, caches, and benches. They are situated high up on the surrounding hills of camp.

There is no boredom at camp because there is simply no time for it. When household cares are over, there is volleyball, tennis, archery, hikes to Croton Dam, and riding (if you can tear yourself away from Journey's End Road) from one of the nearby stables. In the winter there are sleigh rides, tobogganing, ski tournaments, and good, old-fashioned snow ball fights. Photography is popular the year round. Evening brings "quiet" games—charades, pantomimes, dramatics, songs and stories around the campfire—embellished by a never-ending stack of "some mores"—until one goes reluctantly to bed, too tired to hold her eyes open any longer.

Each year at the end of the spring semester there is a two-week campcraft course which includes six students from each class but the Senior one. These girls, under the direction of Miss Holland of the Physical Education Department, study camp life—the building of campsites (including the heaving of axes!) blazing trails; nature lore, and out-door cooking and sleeping. Individual and group projects are undertaken—rock gardens, plaster casts, smoke prints, etc. From this group the camp committee for the next year is selected. A member of the committee acts as a student leader for each week-end, planning

the menus and taking charge of the necessary details.

This fall there will be a week-end for each class, individual week-ends, open ones, and those reserved for different extra-curricular activities, such as "Bulletin" and Student Council. Between semesters there is an "open house" for over a week. Those wishing to apply for individual week-ends should write directly to Adair Brasted, Chairman of the College Camp Committee. More definite plans will be made and announced in the next issue of "Bulletin."

Camp is the place for the student who wants a change from city life, for the student who wants to get away from It All (It All usually being exams and "those" term papers), for the student who has "spring fever," (even in the winter) and for the student who is a "natural" for the great out-of-doors at any time of the year. To the dorm girl it offers a special kind of freedom; to the day student it offers the possibility of living with her classmates and getting to know them in a way that is out of the question when she commutes every day. In general, Barnard Camp is a rare and unusual opportunity — don't miss it!

Butler Speaks at Opening Exercises

(Continued from page 1)

measure of intelligence of many of them, their wretched zest in search of publicity and temporary popularity and their shocking contempt of and disregard for fundamental principle, whether political or moral."

Dr. Butler held that the one true measure of the value of education is its effect upon character and conduct. In conclusion, he stated: "We must get rid of the notion that education is identical with instruction and that preparation for making a living is on the same plane as preparation for life. Living without life leaves man on the plane of the lower animals. Living a true life means for the human being the achievement of rich and comfortable spiritual adjustment to the intangibles and the ponderables which rule and always have ruled the world."

Professor Dinsmoor, who delivered the annual address at the ceremonies spoke on "New Trends in Human Studies." He traced the historical growth of humanism which he interpreted to be an "effort to recapture a spirit and code of life patterned upon ancient Greece and Rome."

Floor Parties Held in Dormitories

Friday night saw the beginning of social activities at Brooks and Hewitt Halls, College Dormitories, for this year. Get-acquainted parties were held on each floor, each followed by its own supper party and well supplied with skits which had been arranged previously by Katherine Horsburgh, College Song Leader for this year. There was also dancing in the parlor, with music supplied by the recordings of one Sammie Coombs.

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Red Cross Opens Annual Drive

Bulletin has been asked to reprint the following article from the American Red Cross:

The college student who pins on the Red Cross membership button in this year's annual membership Roll Call links himself with an organization he remembers as one of the best in the country. He remembers the relief and rehabilitation throughout the country.

After graduation he will find that there are many calls for college trained young people in all phases of the work of the American Red Cross. If the graduate likes excitement he can find it in Red Cross disaster and emergency operations everywhere. Last year there were 128 disasters—floods, fires, tornadoes, shipwrecks, epidemics of disease, hurricanes and storms. The man whose mind and body are geared to the quick thinking and effective action of the gridiron or diamond is invaluable in disasters of these types. The quarterback who works with the coach to develop the football plays that will be used this year will be a valuable member of the civic group which meets in advance of possible disasters to map the community action which would be taken in an emergency.

A program of health and safety education supplements the Red Cross services of relief and rehabilitation, and volunteers can find work here that will be valuable to the community and of great benefit to their own careers.

Courses of instruction are given in first aid and life saving and with the nationwide interest centered in programs now under way which are planned to cut down the high total of fatalities through accidents on the highways, in industry and in homes, graduates who volunteer in these fields will find ample opportunity to use their trained brains and hands.

Instruction in home hygiene and care of the sick goes along with the bedside nursing in the Red Cross public health nursing program, and college trained young women will find a special field of activity here, as well as in many other projects developed because of the needs of the last few years.

Case work offers opportunities for those trained in social service, and braille transcribing, volunteer work in the Chapter office or in Roll Call headquarters, the production of garments and surgical dressings, motor corps and canteen service, offer further opportunities for young people who want something worth while to do in the months that follow graduation.

Membership in the Red Cross keeps the student in touch with the worldwide activities of that organization and may be the key which will open a wide door of opportunity for service in the future.

The Roll Call period begins on Armistice Day and continues through Thanksgiving.

10 Years Ago Today

Ten years ago today in *Bulletin* we see that the new dormitory which is being called Brooks West, aside from being "very attractively arranged, affords the students a lovely view of the Hudson River and the Drive."

... that *Quarterly* was still in the *Barnacle* stage.

... that "*Bulletin* offered an unusual opportunity for those who have a sense of humor." Cat Alley had been in the discard and a girl was needed to open a "new thoroughfare of wit."

... that Junior Show was to be a modern impressionistic play with music culled from the old masters.

... that students were still being urged not to block the front stairs and hall at Milbank.

... that every college girl should see Harold Lloyd in the *Freshman*, the "greatest comedy of football and college life ever made."

... that the A.A. was all set for Field Day, an "informal" event which featured 20 and 40 yard dashes, hurdle races, javelin throwing, archery and a novelty event among other things.

... that a letter in Forum urged that *Bulletin* strive to consider topics of national interest.

... that *Bulletin* desired the "services of several very competent amateurs who can take snap-shots."

... the Student Activities Fee was called the Blanket Tax.

... that the sophomores broke in on a freshman class meeting and demanded that the '29ers wear rubbers tied with green ribbons, express tags with their names, and the inscription "Don't Crush", and when passing a sophomore to open their umbrellas as a salute.

... a plan was being revived whereby Freshies could confer with upper classmen who "had been through the mill" on what and what not to take.

... that four A.A. week-ends at Bear Mountain had been planned.

... that the first editorial began thusly: "Seniorial and editorial dignity has eluded us quite completely and we are about to gush as hopelessly as a Freshman. The occasion for the outburst is the opening assembly of last Tuesday afternoon."

Budget Studied By Wellesley Students

In an effort to continue the 11 years' study of college expenses carried on by the Wellesley Economics department, 258 students of Economics 101 showed recently that the current average budget of \$1,724.22 exceeded last year's figure by only \$2.11.

In the eight-year period from 1924-1925 when the study began through 1931-1932, average expenditures ran along with surprising uniformity, lying between \$1,800 and \$1,900 for five of the years. In the peak year of prosperity, 1928-1929, however, Wellesley students, as indicated by this study, spent only \$1,680.43 on the average, while in the second year of the depression, the circumstances of an unusual number of wealthy students in the reporting group brought the average figure to its highest point thus far of \$2,228.97. Two years later the depression had struck the college group with full force, and average spendings dropped to their low point of \$1,661.06, from which they have risen by some sixty dollars during the past two years. It appears that the depression has brought a new level of expenditures that falls two hundred dollars below that prevailing in the years of prosperity.

A reduction of this amount, in budgets still running in the neighborhood of \$1,700, may at first thought appear relatively small, but it must be recalled that college charges of \$1,000 have remained unchanged during the depression, so that the real fall in expenditures by and for students, outside such charges, is roughly from something like \$900 to about \$700.

—Wellesley College News.

A. A. Notes

Tennis Tournament

The fall Open Tennis Tournament has started and the Consolation Tournament will get under way as soon as the first round matches have been completed and the eliminated can be gathered together for their own tournament. Until the quarter final round each match will consist of one set, the final matches to be the best two out of three. Players must furnish their own balls until the final round, and a failure to appear on schedule for any match constitutes a default. Matches will be arranged by the managers at times convenient to both players.

Schedule of Tennis Tournament:
First round to be completed by Oct. 4.
Second round to be completed by Oct. 11.
Third round to be completed by Oct. 18.
Quarter and Semi-final rounds by Oct. 25.
Final round will be played on Oct. 29 or 31.

Camp Barbecue

The fall barbecue will be held at Barnard Camp on Sunday, October 13. Hold this date open and attend the first Bar-B-Q of the year.

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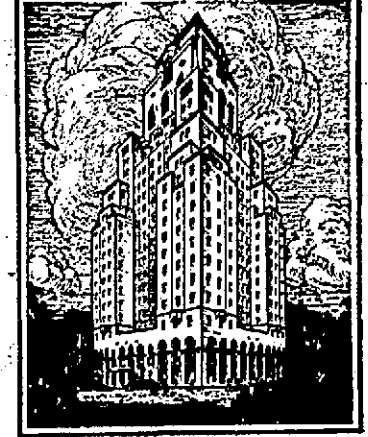
Juniors Entertain Freshman Sisters

(Continued from page 4)

rator, the freshmen and sophomores of last year went through the majority of events from the pathetic beauty of the sophomore dance to the excitement of the torch race, the hoop race, hurdling, and discus throwing. The chariot race, as usual, evoked the most comment, as the two drivers put their steeds through their paces for the new class.

Punch and cookies were served on the North Terrace. Following this, the student advisors conducted the freshmen on a tour of the campus.

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College Clips

The Albany Medical College reports that a girl is made up of the following ingredients: enough glycerine to furnish the bursting charge for one naval shell; enough lime to whitewash a chicken coop; gluten enough to make five pounds of glue; chlorine enough to sanitize three good-sized swimming pools; sulphur enough to rid an ordinary dog of fleas; 30 teaspoons of salt; 31 pounds of carbon; and 10 gallons of water.

—The Keukonian.

It was at Fordham University (New York City) that the zoology professor announced all students in his class would participate in a test to determine whether microbes were transmitted by kissing. On the day set, the attendance was perfect.

Then what did the man do? He gave each person a little pad of sterilized cloth with instructions to kiss it and daub it on a microscopic slide.

To knit or not to knit. That is the question puzzling the faculty at Marshall College. Several girls do their knitting right in lectures.

Found in a blue book at the University of Maryland (Baltimore)—“Dear Professor: If you sell any of these answers to the humor magazines, remember I want my cut.”

Students at the College of William and Mary (Williamsburg, Va.) can't engage in any airplane activities unless they have permission from the college authorities.

A society known as the “Stray Greeks” has been started at Purdue university. It is composed of transfer students who were members of Greek letter organizations not represented at Purdue.

Seniors with “B” averages at Pomona College (Claremont, Calif.) have been notified that they will be freed from final exams.

A nineteen-year-old genius who completed his four-year course at the University of Chicago in twenty months had to receive his degree *in absentia* due to a nervous breakdown.

The *Chicago Daily Maroon* (University of Chicago) recently offered a silver loving cup to a critic of the University if

he could pass an exam in the primary sociology course.

In the universities in France there are no papers, no athletics, no glee clubs, and no fraternities. It would be discouraging for an American college man to attend one of these institutions. All he could get would be an education.

In a survey conducted on the campus of the University of Oregon, it was discovered that more than half of the persons interviewed confessed that they believed in some form of superstition.

Dr. D. P. Wilson of the Los Angeles Institute of Family Relations believes that “a college woman when she be-

comes a wife makes more trouble than all of the other classes of wives put together.”

Three professors were lunching at University of Maryland.

“What kind of students are these bewailed one. They come and ask me, ‘What’s a good course to take Monday at 10, any course as long as it’s 10 hours?’ That’s a sad commentary.”

“That’s nothing,” replied the professor. “When I was teaching at Dartmouth I had an advisee who bragged about not taking a course later than eleven o’clock.”

To which the third added: “Nothing at all. When I taught at N.Y.U. in a nine-story building, I had a student come up and ask me for a good course between the first and third floors.”

—The Michigan Daily.



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