

Barnard Bulletin



Copies of the final examination schedule may be obtained at the office of the Registrar.

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VOL. XXXIX, No. 49

TUESDAY, MAY 14, 1935

PRICE TEN CENTS

Student Fellow Writes to Dean

Last Year's Student Fellow Tells Of Approach Of Spring In London

SPEAKS OF KING'S JUBILEE

Expresses Gratitude To Barnard For Year In England In Her Last Report

A letter from Catherine Strateman, last year's Student Fellow now studying in London has been received by Dean Gildersleeve. The letter follows:—
My dear Miss Gildersleeve,
We have had two all-engrossing subjects of conversation here in London for the last few weeks—the approach of Spring and the King's Silver Jubilee. It is, indeed, rather difficult to tell which arouses the most interest.

Those of us who had never seen an English spring, and who were here during the grey months of the autumn and winter, began to wonder if the world would ever be bright and green again. Then, one day, even this district of Bloomsbury, which is not particularly attractive at best, looked a little less dingy than usual. There seemed to be no explanation save that Gordon Square and Woburn Square and all the other little squares were beginning to look fresh and green and that the trees and shrubs were showing signs of foliage. Then things got better and better. Barrows of daffodils and other spring flowers from Cornwall appeared in the streets.

Then the Sunday exodus to the country. I took part in it one Sunday and went to Oxford. The beautiful English countryside round and about Oxford and the spires and quads of the colleges combined to make it a day I shall never forget. From the fan-traceried roof of Christ Church Chapel and the lush greenness of Christ Church meadows, to the towers and gardens of Magdalen, it was all more wonderful than I had expected. One felt the power of such an institution as Oxford. In spite of all the changes which have occurred elsewhere, the grey towers and green lawns are today as they were centuries ago. Oxford seems to live its peaceful,
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Barnard Camp

During the weeks June 24 - July 14 Barnard Camp will be open for undergraduates and Alumnae. It will be conducted on the usual co-operative basis; the only requirement is that each camper remain one week. The fee will be \$7 a week. Miss Margaret Holland of the Physical Education Department will be leader and she will be glad to give any further information to those desiring it.

Senior Class Meeting

There will be a requested Senior Class Meeting on Thursday, May 16th, at twelve o'clock noon, in Room 304 Barnard.

Mrs. Rice, President of the Associate Alumnae, will give a brief address, concerning the association.

Following Mrs. Rice's talk there will be Step-Singing rehearsal. **THE MEETING WILL BE SHORT, BUT VERY IMPORTANT. SENIORS ARE ASKED TO ATTEND.**

Professor Jessup Talks to Pre-Laws

Author, Governmental Official Takes International Law As His Subject

At an open meeting held on Thursday, May 9, the Pre-Law group was addressed by Prof. Philip C. Jessup of the Columbia Law School, who spoke on "International Law and its Practical Value".

Prof. Jessup has been assistant solicitor of the State Department, Assistant to Elihu Root, and has held many other important positions. He is the author of "The Law of Territorial Waters and Maritime Jurisdiction", "American Neutrality and International Peace," and other books and pamphlets on the practice of international law.

In his talk, Prof. Jessup emphasized the fact that, contrary to popular opinion, international law does not only operate in times of war, when it is often non-effective, but, rather, is mostly concerned with peace time relations between nations. For example, the seven volume text book of international law devotes only one-half of one volume to war time statutes leaving the remaining six and one-half volumes to devote themselves to peace.

Prof. Jessup pointed out that international law is very often needed by lawyers in ordinary practice and their ignorance of it very often leads to faulty decision. For people wishing to specialize in the field of international law, the government service offers numerous opportunities. From time to time, commissions are established by nations to settle claims of their citizens which have been allowed to lapse sometimes for fifty or sixty years. Trained international lawyers are needed to prepare the cases for presentation to the tribunal.

Another opportunity for international lawyers in the government, is the State Department. This department employs a staff of lawyers whose duty is to pass on the legality of claims of proposed negotiations. The foreign service also employs trained international lawyers.

In the discussion which followed, Prof. Jessup declared that the number of women in the state department was relatively small, because of their tendency to marry and so leave the service and because the government is wary of sending a woman to a partially uncivilized country on consular service. One of the questions asked a woman who applies for

EDITORIAL

To the students of Barnard College:

An ordinance has been brought before the New York City Board of Aldermen which reads:

"No person shall by speech, writing, or action undertake any activity in defiance of the rules and regulations of the duly constituted officers and authorities in any educational institution in the city of New York by the Regents of the University of the State of New York. Any person violating this ordinance shall be deemed to be guilty of a misdemeanor and upon conviction shall be punishable by a fine of not more than \$500 and not more than 6 months' imprisonment or by both such fines and imprisonment. This ordinance shall take effect immediately."

The implication is obvious. This ordinance has been inspired by the activities of student radicals throughout the city—their participation in picket lines and anti-war moves, and their protests against what their philosophy teaches them is objectionable. This ordinance is designed, in effect, to "gag" these students, stifle the expression of their beliefs, and put such obstacles into the path of their intellectual consciences as to make a farce of the time-honored tradition of academic liberties. One may not agree with the doctrines or methods of radical students, but one surely must agree that they, as well as all other American students, should continue to have, as they have always had, the constitutional guar-

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Plans for Senior Week Announced

Activities Include Senior Ball, Banquet, Tea Dance And Baccalaureate Service

Announcing that plans for Senior week are rapidly nearing completion, the senior week committee wishes to express its gratitude to its patrons and patronesses who have contributed \$247 toward the final activities of the Senior class.

The Senior Ball which will be a supper dance will be arranged in group tables. Ball programs are exhibited on the Senior Week Bulletin board.

Senior banquet which will be held on Thursday, June 6, and the tea dance which will be given Saturday, June 1, will both take place in the dormitories.

To all seniors, the committee sends the following memoranda:—

1. Announcements of graduation (4 to each girl) and invitations to Class Day (5) will be distributed in Mrs. Herr's office beginning this week. They will not be given to anyone until she has paid her dues.
2. Don't forget to enclose the admission ticket in your invitations, as the latter will not be accepted at the door. Your personal card should also be inserted.
3. Those who have ordered personal cards from Miss Dreyer should call for them and pay for them immediately.
4. Extra announcements may be bought for 10 cents each.
5. Don't forget to write to the secretary of the University for tickets to Baccalaureate Service.
6. Call for Senior Week instructions in Student Mail.
7. Extension of time limit in payments.

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the foreign service is "Do you think that you would be able to handle a drunken sailor?" Prof. Jessup declared that it is such things as this that discourage women from applying for such positions.

Students Protest Jacobs Gag Bill

Object/To Bill Which Establishes Fines For Radical Activities In City Colleges

Aroused by newspaper reports that a bill was slated for the Friday afternoon session of the Board of Aldermen, to the effect that radical activity in the schools and colleges of New York City would be henceforth punishable by a five hundred dollar fine, six months imprisonment, or both, a delegation of students from many educational institutions came to City Hall on Friday, prepared to express their objections.

From Barnard and Columbia, the delegation numbered about twenty students. When the news spread around Barnard on Friday morning, a group formed rapidly to take some action on the pending measure. Petitions against the bill were drawn up, and circulated among students in the corridors, the lunch-room and the library. Within an hour, one hundred-thirty six students had signed the protest. The signatories included the president of the Undergraduate Association, the editors-in-chief of the three principal Barnard publications many class officers including two members of Student Council, and other prominent undergraduate officials. All voiced their opposition to the measure by declaring it an infringement of academic freedom.

Faculty members who could be reached voiced their disapproval of the pending legislation.

"It's precisely the kind of bill I have always been against," said Dr. Jane P. Clark "I don't know very much about it, but if it's worded the way you say it is, it's the kind of law that always encourages the very thing it tries to prevent."

Miss Weeks suggested that a small group of students should carry the protest to City Hall.

Dr. Roderick D. Marshall declared that he was opposed to any such measure.
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A.A. Banquet Is Great Success

"Hades on a Holiday" High-Light of Evening: Chariot Causes Much Laughter

DR. WATSON SPEAKS

"Sport Antidote to Machineage" Says Alsop: Coombs, Eaton And Lewis Dance

The A. A. banquet Friday night was a splendid combination of good food, interesting speeches, and amusing entertainment.

The high-light of the evening was the Freshman skit, "Hades on a Holiday". This parody on Greek Games of 1905 had the audience in an up-roar. Dressed in long, black bloomers, white middies, black stockings and covered with gauze draperies, the athletes were a "sight to see". Helen Langé as Pluto opened and closed the Games. The events were the dance, hurdling, the torch race, the chariots, and a tug of war. The charioteers and horses were particularly clever. Jean Bullowa caused much merriment when in the coaxing "Martha-Reed-voice" she asked the horses, "How d'yuh feel?" and gave her order, "Upsy-daisy" in a sibilant whisper. The class of '38 received a tremendous amount of applause.

Dr. Alsop opened the program with a short speech. "Sport", she said, "is the antidote to the machine age, for an athlete is never anything but a person. I give you now—every girl an athlete."

Dorothy Coombs and Dona Eaton with Deborah Hunt at the piano gave two excerpts from the Junior Show and Barbara Lewis performed a tap-dance. The A. A. presidents of the past nine years were present and introduced to the assemblage.

Dr. Goodwin Watson, professor of psychology at T. C., spoke on the maxims for the rejuvenation of a country. Professor Wayman emphasized the team work between the A.A. and the Physical Education Department and suggested "a youth movement to produce abundant life."

Senior awards based on versatility, proficiency, and leadership were presented; Class B to Grace Chin Lee and Agnes Craig; Class C to Dorothy Haller, Betty Focht, Marion Greenbaum, and Mary Le Duc. Major and minor B's were awarded for basketball, volleyball, tennis archery, and dancing. Miss Tuzo announced the Red Cross Examiners and Senior Life Savers for the year. Penants judged on the fall tournaments were received by '35 for basketball, volleyball, tennis, and archery and by '37 for badminton and tenikoit.

Charlotte Haverly acted as toast-mistress and Grace Chin Lee and Alice Olson also spoke. The new A.A. board took the oath of office. The '36 A.A. handbook and a copy of the songs led by Natalie Bachrach at the end of the evening were at each place.

Barnard Bulletin

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Editorial

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anties of freedom of expression. The picture of members of an academic body arbitrarily limited in their actions, speech, and writing, fearing punitive measures when they honestly indict certain situations and conditions if these situations and conditions happen to bask in the sun of administrative approval, is a picture revolting and degrading to all individuals of intelligence and integrity.

Conservatives and liberals should think twice before they shrug this ordinance aside. While at present it obviously treats only with radicals, in the future these same deftly worded phrases may affect every individual in an educational institution, faculty and students alike, who ventures to disagree with an administrative rule. For this ordinance makes no mention as to whether these "rules and regulations" apply only to the present or to both present and future. To put it more concretely, if a capricious administration in a New York City educational institution should at some future date decide that henceforth all professors of science must deny Darwin's theory of evolution, any professor disobeying this rule, and furthermore, any student listening to the "illicit" expounding of the theory of evolution in a New York classroom may be subject to fine or imprisonment. This is by no means a far-fetched illustration, as Tennesseans will attest. Limitations are placed neither as to what type of rule or regulation enacted by college officials may have punitive effects if disobeyed, nor as to what shall be constituted a punishable activity. It is clearly a measure of downright dictatorial and oppressive nature.

If we had the opportunity of facing the New York Board of Aldermen, we would ask the following question: "Why, when this measure was brought up April 9, was it not revealed by some means of publicity until the day of its hearing in committee on May 10? Why were not possible opponents of the ordinance given a fairer means of notice than an obscure item in a newspaper on May 10, so as to be able to launch a perfectly justified attack upon this proposal? Why all this appearance of secrecy on the part of the gentlemen of the Aldermanic Board? Was it an instinctive feeling that the measure would be resisted with all possible force? Did not they realize that such unseemly methods would react upon them, bringing to light all the unfounded hysteria, all the restlessness and lack of reason, which motivated the formulation of this measure?"

The hearing, which was to have taken place last Friday, has been postponed. But the passage of the so-called Jacobs ordinance remains a vital and pressing threat. Students of Barnard (which comes under the Board of Regents and hence is affected) must act quickly and effectively. If you are a resident of the city, notify your alderman of your disapproval of the Jacobs ordinance. Others not permanently residing in New York should write and wire the Board of Aldermen as a whole. Protests should be prompt and vigorous. This measure must not pass!

Forum

Professor Heimann

To the Editor,
 Barnard Bulletin.

Dear Madam:

Professor Eduard Heimann, of the New School for Social Research, in his talk Tuesday to the Economics majors, made some points which we should like to discuss.

Fascism is a lower-middle class movement, he says, distinct from the struggle between capital and labor. He asserts that today in Germany there is not only no connection between those in power and capital, but that there is actual hostility, citing the exile of the big industrialists, Krupp and Thyssen, as a case in point.

That the lower middle class is the ostensible leader, we agree, but capital is the true power behind the movement.

It has been shown that for the Presidential elections of 1932 alone, Thyssen provided the Nazis with more than three million marks.

Fascism in Germany has all the earmarks of capitalism: (1) production for profit; (2) private ownership of the means of production; (3) employment of workers for wages.

That Nazism maintains the rule of big business seems to be proven by the composition of the Provisional Supreme Economic Council, made up of the leaders of German finance-capital. Big estates have not been broken up, nor chain stores curbed.

The reorganization of German industry in 1934 into twelve industrial groups under the control of the principal large capitalists in each, also seems to point toward the domination of capital.

Professor Heimann maintains that Fascism can plan. It can restore profits temporarily, perhaps, but the benefits of its planning to the people are less clear. Wages were 31% lower in 1933 than in 1900. Hitler himself, in 1934, set the unemployment figure at five million.

Dr. Ley, head of the "Labour Front," declared, in his speech at Cologne, in April, 1934, that the German worker "to some extent was being paid starvation wages in the interest of the reconstruction of the nation."

Professor Heimann's plan, which, he says, would be possible under Fascism, entails reabsorption of those unemployed because of technological improvements in expanding industries, and for greater stability than we have now, he would stabilize incomes. He makes no mention of the level at which stabilization is to occur. Freezing the present level would only keep all of the forces making for maladjustment in our present system.

Under his plan of stable incomes and increased production, consumption could be maintained only if prices went down at least as much as production increased. Under the inflexibilities of monopoly capitalism, such conjecture is academic in the extreme.

Marjorie Spector '37

Helen Levi '37

Honor Board

To the Editor,
 Barnard Bulletin.

Dear Madam:

It has been felt by many students that some clarification of the standard by which the Honor System is guided would be a decided help to them. The Honor Board feels that this can only be done in a very general way considering that any actual case is an entirely individual thing and must be largely considered on its own circumstances. However there are certain points of advice which we feel should be brought before the students.

The Honor Board feels that the honor system asks only that each student conduct her work in the most thoroughly honest way she can. That she be perfectly sure that any work she does—papers, quizzes, experiments—be her

HERE AND THERE ABOUT TOWN

Cinema

The Informer

Radio City Music Hall

The Informer, at the Music Hall, is a reasonably exciting picture set in Ireland during the Sinn Fein rebellion. The background is used for dramatic, not political purposes, so if patriotic sentiment is wanted, you will have to be content with views of Dublin streets on a foggy night and interludes of song by an Irish tenor. The story concerns a man who informs against a pal for the £20 rewards, and then goes through the stages of moral degeneration and retribution.

The Informer was almost a powerful psychological screen drama, but somewhere in the shuffle the viewpoint got lost. What finally emerges is a picture of a rough-and-tumble scrimmage which is in its way an exhibition of consummate skill in cinematic art, but which is deprived of the importance it might have had as a study of a modern Judas.

In the first place, the chief character fails to engage your emotions as he should in this type of thing. The characterization is incomplete, and he appears simply as an unprepossessing drunker brute, whose impulsive treachery is not hateful but merely despicable, and whose subsequent bewildered helplessness is not moving. If you neither pity nor hate him, you are not likely to become greatly upset over his plight. In the second place, the emphasis is shifted from the individual to the episodes of drunkenness and violence. You may derive a certain pleasure from seeing Victor McLaglen clipping, with charming impartiality, most of the members of his supporting cast on their respective jaws but your delight wanes with constant repetition and the realization of the probable consequences to the aforementioned jaws. As for the drinking scenes, I do not question Mr. McLaglen's capacity for disposing of untold quantities of Irish whiskey, but I can think of more entrancing spectacles than that of watching him do it.

It is too bad that the emphasis was astray, because an unusual degree of excellent technique is wasted on a lot of rough stuff. The director, John Ford, is expert enough to make his film a technical triumph, whatever its deficiencies in material. He has done *The Informer* strictly as a motion picture, not as a photographed stage play, concentrating on visual appeal with the help of sensitive photography, and using sound with an economy which makes the total effect doubly telling. He employs a synchronized score, which in spots is distinctly helpful, but which, at those points where he combines it with some pretty heavy-handed visual symbolism, indicates that he has taken his Rene Clair and Von Sternberg just a shade too seriously. This is a minor defect, however. The really annoying technical flaw is that old accent problem. If an American actor cannot be trusted to sustain an accent all through his performance, he should not be expected to assume one at all. To me the faked Irish accents were more irritating than condusive to realism.

R. E. L.

Music

Brooklyn Symphony Orchestra

McMillan Theatre

The Brooklyn Symphony orchestra performed on Thursday, May 9th, in McMillan Theatre, Columbia University, under the direction of Mr. Franco Antonicelli. The program consisted of Bach's Suite in D major, No. 3 for orchestra, Mason's Prelude and Fugue for piano and orchestra, Op. 20, and Beethoven's Symphony No. 1, C major.

The Bach Suite (one of four written for orchestra) is in five parts: Overture, Air, Gavotte, Bourrée, and Gigue. Each part is gay dance figure. The second is popularly known as Air on the G string. The Suite is not heavy, but, of course, must be played with precision, clean phrasing, and marked contrast if it is to be considered good Bach.

The second number was interesting. The following information was supplied by the program notes:

"Daniel Gregory Mason, MacDowell Professor of Music at Columbia University since 1929, has identified himself with the classic-romantic type of composition, rather than with the impressionism and primitivism of later schools. It is natural that he should have chosen the Fugue, the most abstract of all musical forms, as a vehicle for expression. Dr. Mason has said: '... the impossibility of associating any kind of programme with such a form attracted rather than repelled me, while its rich suggestiveness to the purely musical imagination tempted me to try its application to a modern idiom.' Completed in 1920, the Prelude and Fugue was first performed by the Chicago Symphony Orchestra and John Powell on March 4th, 1931. Since then it has enjoyed a considerable amount of favor and has been hailed as a real contribution to American music."

Mr. Robert Lawrence assisted competently at the piano. Our general impression of the entire composition was that it lacked melodic interest. However, this was a first hearing; a composition of such intricate construction cannot be adequately judged by first impressions.

Beethoven's Symphony No. 1 as the first of an immortal series, is a monument to music. It commences with an extremely short introductory movement, an Adagio Molto, only twelve bars in length; this is followed by an Allegro. The second movement, Andante con moto, is an old favorite. It is the third movement, however, that is outstanding in this first symphony because of its originality. It consists of a Minuet and Trio. Although called a Minuet, Beethoven breaks away from the traditional style and actually produces a Scherzo. The Trio, an intermezzo between the so-called Minuet and its repetition, consists of a dialogue between the winds and the strings. The Finale is bright, and sprightly, but is probably the weakest part of the entire work. It shows an over-regularity, and repetition, that is not characteristic of Beethoven.

The performance was passable.

S.R.

own work except as any help from credited sources is indicated and approved by the instructor. The Honor System means further that any work handed in as your own must be your own and that when work derived from other sources is used, the other sources must be indicated and acknowledged. Any other procedure is open to charge of dishonesty. This criterion should be your guide in the use of another person's notes as well as in papers, quizzes and experiments. On the whole however, it

is unwise and ill considered to borrow reading notes.

The Honor Board feels that the students should be advised that the appearance of dishonesty lays one open to accusation just as much as actual dishonesty. Any action that might be construed as dishonesty should be avoided. Particularly during quizzes and laboratory periods, this danger is present and should be realized and avoided as much as possible. If you are in doubt

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Catherine Strateman Sends Letter To Dean

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ordered by, knowing neither the disturbances nor the distinctions which concern the rest of the world. I thought that this was well illustrated when we were being shown the dining hall of Magdalen. The steward had told us about the pictures and the other objects of interest in the hall. Then, just as we were leaving, he pointed to one of the rectorory tables, and said, with calculated dramatic effect, "And there, from 1912 to 1914, sat the Prince of Wales, just like any commoner".

London is very gay indeed these days. The streets along which the procession is to go on May 6, are decked with flags, bunting, and festoons in the Jubilee colors. Those Americans who consider England backward in the practical details of life should know that she is far ahead of the United States in the matter of street decorations. Anyone who has seen how sad paper bunting looks when it has suffered an unexpected rain-storm will appreciate the foresight and efficiency which has made these Jubilee decorations water-proof.

This year offers an especially good opportunity for an American to understand somewhat the nature of the English monarchy and the relation of the Crown to Great Britain and the Empire. We tend to rely upon what the textbooks say, and we accept the dictum that the King is a figurehead and "reigns but does not rule". But surely no one who saw the affectionate admiration with which the London crowds gazed at the King at the Armistice service at the Cenotaph, and no one who sees these celebrations in honor of the twenty-fifth anniversary of the King's accession, can believe that the English monarchy is only a relic of the past. One has to believe that loyalty to the person of the King is a real vital part of every Englishman.

As the spring term at Barnard is drawing so near to an end, I suppose this will be my last report as Student Fellow. Therefore, I must take this opportunity of trying again to express my gratitude for Barnard's generosity in giving me a year in England. I appreciate very much the opportunity I have had of living and working here, of seeing something of "England's green and pleasant land", and the privilege of knowing English people. It has been an experience which I shall never forget. I hope that the next Student Fellow will have as wonderful a year as I have had.

Yours sincerely,
Catherine Strateman.

Forum

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the honesty of any procedure which you are carrying out the sensible thing to do is to consult with the instructor as to what should or should not be done. We hope that this formulation of the most important considerations of the Honor System will serve to clarify the minds of all students and aid them to the best conduct of their college work.

Very sincerely,
Helen R. Nicholl
Honor Board Chairman.

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From Miss Doty

The 1935 Alumnae Register which Barnard College and its Associate Alumnae are publishing this week lists 5126 graduates, beginning with the pioneering eight in the class of 1893 and ending with 200 in 1934. As the Register has been published every five years since its first appearance, in 1900, its figures reflect some interesting changes.

From 9% in 1900 (when the handful of graduates had hardly had time to settle down), the proportion of alumnae who have married has risen steadily and rather regularly to 46.9% in 1930 and 50.5% this year. Among the classes which have been out of college ten years or more, the proportion is naturally larger—59.8%.

If we compare the proportion of living alumnae who are now engaged in paid occupation with the proportion who were working in 1930, we find that the greater necessity for earning in these days evidently counterbalances the difficulty in finding jobs. 54.7% of the living graduates report some paid occupation as against 54.0% in 1930. Of the 45.3% who report no gainful employment at present (33.1% married and 12.2% unmarried), some are retired, some temporarily unemployed, some not heard from. 7.4% of the living graduates are studying this year, and 17.2%, as far as our records show, are doing volunteer work of some sort.

The 2686 now gainfully employed have been classified by industries or main fields of work, as well as by types of work or jobs, so as to show, for instance, in what different kinds of organizations the statisticians are employed, or what proportion of the teachers are in colleges, public schools, or private schools. More and more of the opportunities available in these days have seemed to lie in economic research and statistical work in Washington or—still more conspicuously!—in state and local relief activities.

Classifying by types of work or jobs, the largest group is still that of the teachers—1081, including deans and principals, Secretaries, office managers, clerks from a clerical group of 422. 172 are social and religious workers—a much larger proportion than in the past because of the increase in relief work. There are 158 in literary or editorial work, 127 in sales work (merchandising, real estate, insurance, etc.), 116 in libraries and museums, 114 are doing statistical or other mathematical work, 103 scientific research and other laboratory work, 60 advertising and publicity. There are 60 practising physicians (besides others who are laboratory heads), 46 personnel and employment workers, 30 lawyers, 30 artists, landscape architects and designers, and smaller groups in other types of work. Three assistant

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BAZINET

Cotton Dresses \$3.95 and up
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PEIRCE SCHOOL OF BUSINESS ADMINISTRATION

College Women may begin courses in Secretarial Training at the opening of the Summer Sessions of six weeks, commencing July first
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QUAI D'ORSAY BEAUTY SALON

Excellent permanent wave specially priced for Barnard girls at \$3.00. Barnard girls only can get 4 items for \$1.00 here. Make use of your opportunity.
2770 Broadway

BARNARD STUDENTS PROTEST GAG BILL

(Continued from page 1)

ure on principle. At City Hall, the delegates found that a hearing on the bill had been postponed. Two students, one a Barnard girl and the other a New College girl, left their names and addresses with the clerk who promised to notify them as soon as the bill was ready to come up.

Meanwhile, some of the young men delegates had discovered Alderman Elias H. Jacobs, the author of the bill. They questioned him for ten minutes on his reasons for making such a proposal.

Jacobs is a tall dark heavy man. He stood head and shoulders above most of the college boys who surrounded him. We could hear him answering them.

"We'll probably modify the bill before it's brought up again," said Mr. Jacobs. It was suspected by the delegates that the Committee on General Welfare, to whom the bill has been referred, found the sentences a little too strenuous.

Two delegates expressed surprise "Jacobs was elected on a Fusion ticket," they said. "But this is thoroughly anti-liberal. Why should a Fusion man turn reactionary?"

"Gee," commented one of the delegates, "does that mean that I could be put into jail for talking too much about how bad my exam schedule is?"

However, it has been assumed that the bill is directed against radical thought specifically, no matter how broad its blanket interpretation may be. Newspaper reporters have facetiously nicknamed it the Kick-Out-The-Communist Bill.

Liberal students expressed their fear that this measure represents one manifestation of a widespread reactionary trend among legislators, a trend also emphasized by the recent Nunan Bill, which was killed by the swift action of student delegates all over New York State, under the sponsorship of the NSFA and the NSL.

Since the school semester is nearly over, opponents to the bill voiced a suspicion that this measure will not come up in Aldermanic session until students have been disbanded by vacation. In that event, it will be much more difficult to assemble a delegation which will represent student opinion at an open hearing.

Dr. Bieber To Speak

Dri Marguerite Bieber will speak on "Greek Statues of Aphrodite and their Roman Copies" under the auspices of the Fine Arts Graduate students, on May 14, 1935, at eight o'clock, in room 503, Schermerhorn building. All interested are cordially invited to attend.

FRENCH SUMMER SCHOOL

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THE BOOKSTORE again is official headquarters for Commencement costumes. Orders should be placed in advance to insure securing regulation Academic dress for the final exercises. Candidates for degrees are required to provide themselves with the official Cap and Gown.

The Caps and Gowns will be available from the First of June until the Fourth, in Room 206, Journalism Building. No extra charge will be made for their use at both Commencement and Baccalaureate exercises.

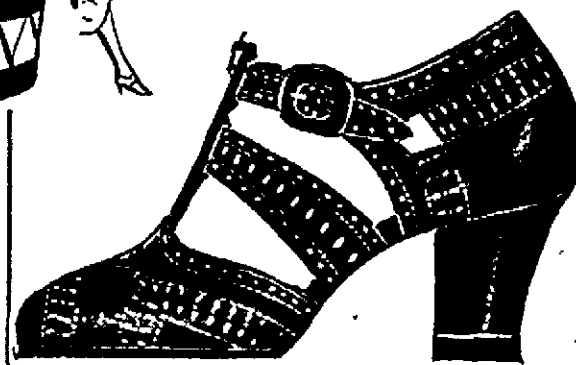
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From Miss Doty

(Continued from page 3)

corporation counsels among the lawyers, several beauty shop owners, managers or representatives, a couple of author's agents, a tax consultant in a bank, an "animated pictures" artist, a young psychologist who is a technician in orthopedic training with a firm of opticians, the principal of a school of costume design, an instructor of nurses in Brazil, the manager of a slum clearance project, an associate anthropologist in the United States Bureau of Home Economics, a fur farmer, two classmates who are breeding Royal Blooded Saanens (milk goats)—these represent some of the less usual careers entered upon by Barnard graduates.

Barnard Groups to Hear Chaplain Knox, Thurs.

Thursday, May 16, has been set aside as Barnard's day at St. Paul's Chapel, this week. The Reverend Raymond C. Knox, S. T. D., Chaplain of Columbia University, will speak on what has been gained by college students through religious activity this year. The Wycliffe, and Lutheran Clubs and Silver Bay group are all expecting to attend the services, which will take place at twelve noon, but Barnard students of all denominations are invited.

This entire week will be devoted to the individual schools of the university. Besides Chaplain Knox, Dean Barker, and Dean Hawkes, will speak to their respective colleges. Barnard students are invited to attend all these services.

Classical Club Honors Miss Grace H. Goodale

Miss Grace H. Goodale of the Classical Department, who will retire in February after a leave of absence next semester, was given a luncheon on Thursday by the Classical Club, Miss Goodale, a member of the Class of 1899, has completed twenty-five years as a member of the Barnard Classical Department.

Professor Knapp, head of the department, and Miss Goodale were speakers at the luncheon. The guest of honor was then presented with a box of flowers and a copy of Horace's *Odes and Epochs* by Gertrude Dounn, President of the Classical Club.

Adele Hagland Chosen Junior Show Chairman

The Sophomore Class held a meeting on Friday at 12:30 in the Conference Room. Adele Hagland was elected manager of Junior Show. The new members or Rep. Assembly are Margot Kuhlman and Ruth Walter.

The Freshman Class, at its meeting in 304 Barnard, elected Alene Freudenheim, Silver Bay Delegate with Ruth Landesman as alternate, and Edna Jones, Business Manager of Greek Games. Jean Bullowa was made Secretary and Elspeth Davies, Historian. Adelaide Murphy is Ring-Chairman, Tatiana Ruzicka, Treasurer and Aida Smith, Song-Leader.

Committee Announces Senior Week Plans

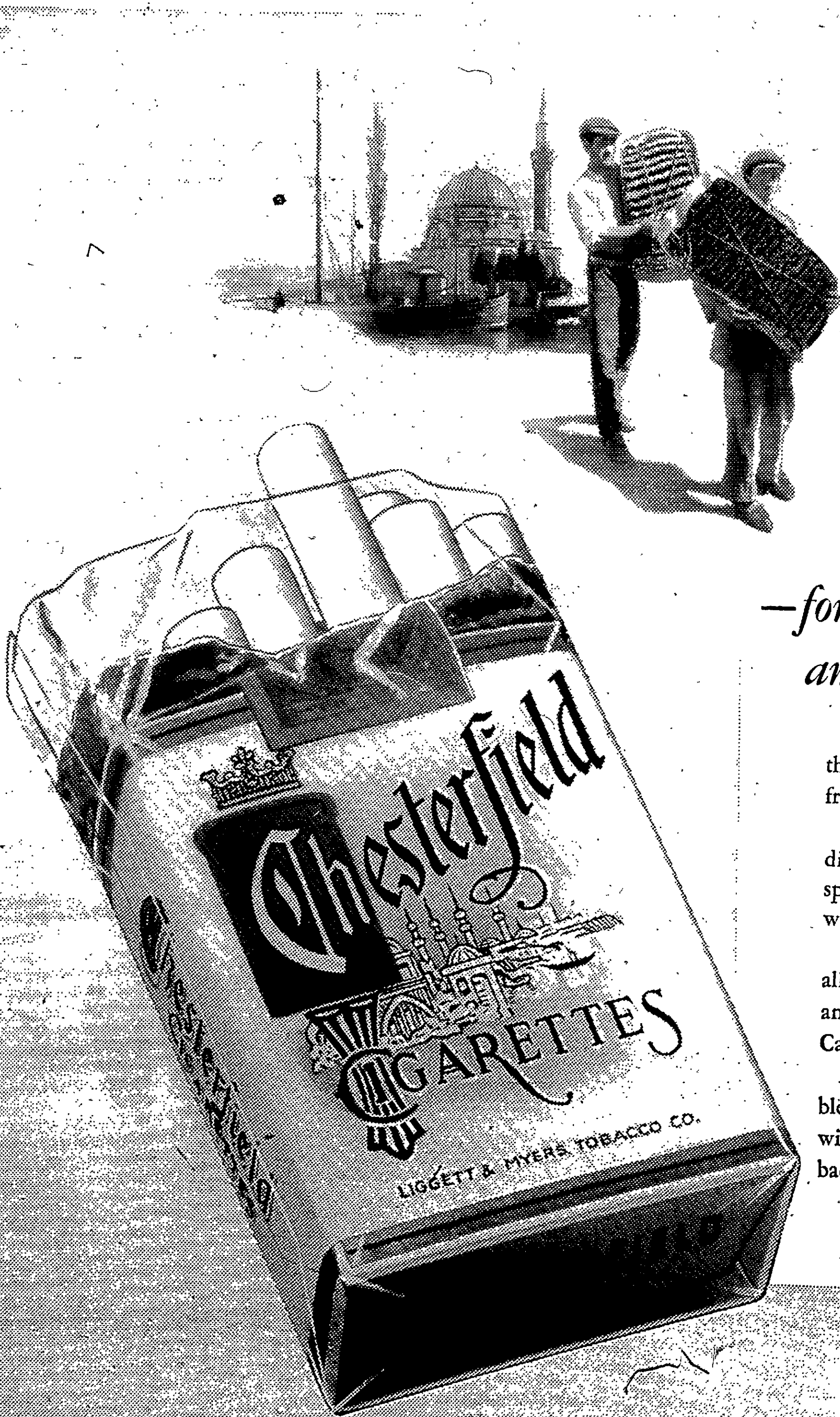
(Continued from page 1)

a) Senior Week dues may be paid as late as Wednesday, May 29th, but as you won't receive your invitation until you have paid, promptness is advisable.

b) We will accept money for Ball and Tea Dance as late as Friday noon, May 31st.

5. WATCH SENIOR WEEK BULLETIN BOARD.—Barnard Hall. All information will be posted there. Please watch the *Memoranda* especially as last minute details will be posted.

6. Senior Week Committee is also giving all girls who paid their \$5 a new collar for their gowns. These will be distributed Friday, 24th and Friday the 31st at 12:00 on Jake.



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