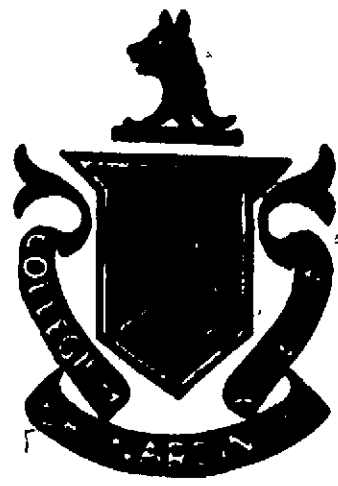


## Barnard



## Bulletin

VOL. XX, IX, No. 45

TUESDAY, APRIL 30, 1935

PRICE TEN CENTS

## Professor de Onis Will Read Poetry

Spanish Club To Hear Selections Of Modern Spanish Poetry On Thursday

MRS. DEL RIO ALSO TO READ  
New Officers Will Be installed; Banquet Planned For End Of Year

On Thursday, May 2nd, at 4 o'clock, in the College Parlor, the Spanish Club will have its last meeting of the year at Barnard in the form of an afternoon of poetry reading, followed by tea. Professor Federico de Onis, head of the Spanish Department of Columbia University, and one of the most outstanding influences in spreading Spanish culture in America, and Mrs. del Rio, who will be a member of Barnard's Spanish department next year, will both read selections of modern Spanish poetry. Professor de Onis has been popular with audiences at the Spanish House for his recitations during the year, and the Club feels highly honored to be able to bring him to Barnard. The Spanish Club feels that his coming is doubly significant, since May 2nd is the national Spanish holiday, corresponding to our Independence Day. Mrs. del Rio in the past has delighted the members of the Club by reading the poetry of her friend, Federico Garcia Lorca, the most outstanding of the new generation of Spanish poets.

To add a contrasting note, Miss Nathalia Crane, a student in the Spanish department, will read some of her own recent poems.

At this meeting the Club will install its new officers, when Ellen Jacobsens hands the gavel to Dona Eaton, incoming president. The new officers are as follows:

President .....Dona Eaton  
Vice-President .....Shiela Baker  
Secretary .....Eleanor Ortman  
Treasurer .....Virginia LeCount  
Publicity Mgr. ....Bernice Sutherland  
Assistants .....Amy Schaeffer  
Elsie Rowe  
Marjorie Simpson

The Club plans to end the year with a banquet at a Spanish restaurant in lower Manhattan, the second week of May. All members and their friends are cordially invited, and are requested to get in touch with Dona Eaton as soon as possible.

### Greek Games Costumes

The following notice has been received from Eleanor Martin, Sophomore Greek Games Costume Chairman:

"All Greek Games entrance costumes must be returned. There is a fine of five cents a day, beginning Tuesday, April 23rd, until each costume is received. They may be returned to group leaders, or to Alison Irvine '35, or Eleanor Martin '37 through Student Mail."

## Reviewer Commends Perfect 36's Junior Show, "Life in the Rah-Rah"

### Course In Campcraft

Applications for the course in Campcraft and Camp Leadership to be given at Barnard Camp may be sent to Miss Holland of the Physical Education Department up to and including May 15. The course, which is open to juniors, sophomores, and freshmen, will begin June 7 and will extend over a period of two weeks. Since the group is limited to eighteen, applicants will be judged on the basis of personality, initiative, interest, and ability to cooperate. A rate of \$7 per week will be charged.

## Wayman Receives National Position

Election To American Physical Education Presidency Tops Active Career

Professor Agnes R. Wayman, Barnard's director of Physical Education, was elected president of the American Physical Education Association for the year 1935-36 at a meeting of that organization held in Pittsburgh last week. The American Physical Education Association is a national organization comprised of representatives in all fields of physical education, including Colleges and universities, public and private schools, Y.M. and Y.W.C.A.s etc. Miss Wayman has served on several committees of the women's Athletic Section of the American Physical Education Association and various of its other committees. This past year she was elected vice-president. Her election to the presidency is the climax of many years of leadership in the field of Physical education. Her unceasing endeavors to organize sports and recreational activities so that they will be of the highest possible benefit to participants has won her recognition here and abroad. The program, which she has developed here at Barnard has been copied in schools all over the country. Miss Wayman is the third woman to be named chief executive of the American Physical Education Association. She has been very active in her field and held many offices. She was chairman of the Executive Committee of the Women's Division of the National Amateur Athletic Federation, an organization which Mrs. Hoover was instrumental in promoting. During Hoover's administration she was a member of the White House Conference Committee. She has been affiliated with the National Girl Scouts and National Camp directors, and is prominent in work for the Eastern Society of Directors of Physical Education for Women's Colleges. Miss Wayman has held numerous other positions, too numerous to mention, and has in addition spoken in many colleges, written a book, "Education Through Physical Education," and frequently writes articles in professional periodicals.

Original Music of Furman, Dolgenas Borgenicht, Horsburgh and Kemp Praised

EATON'S ACTING ACCLAIMED

'Gertrude Glassbear's' and 'Janitor's' Tap Dancing Declared Excellent

by Sonya M. Turitz

Last Friday night we were privileged to visit Glasbeber College, Flunkmore University, for the first time. It is a unique girls' college. The faculty are pitifully suppressed by a most determined student body. And the students' hero is the Janitor.

The students of Glassbeber College go there because they are otherwise bored. Reading, learning, and thinking are far from their happy minds. The classroom is used only for knitting, perusing the "News", playing tick-tack-toe, and chatting. But the classroom is seldom used, for the professors advise cutting classes.

Glassbeber College was founded by Oliver Glassbeber—we used to call him Mary Lou Wright—because his daughter Gertrude—who in the good old days called herself Dorothy Combs—and her friends had nothing to do, and because none of the Big Seven Colleges could satisfy them. "Ollie" Glassbeber's college corrected the shortcomings of other schools, and in addition, rather than see Batchelor girls, marriage certificates were awarded at commencement exercises.

The students of Flunkmore University treated us royally. They entertained us with the grandest songs and dances, composed entirely by themselves. Laurels  
(Continued on page 3)

### Howard Townsend

Mr. Howard Townsend, whose death on April 24th deprives Barnard of one of her best friends, was a Trustee for nearly thirty years, having been elected to membership on the Board on December 8th, 1905. His interest in the College was very real and active. He served often on the Committee on Finance, but his chief concern was probably the Committee on Buildings and Grounds, of which he was frequently Chairman, an office which he held at the time of his death. He was eager to beautify our buildings and our grounds. It is to his suggestion and persistence that we owe the charming rows of trees on the walk between Brooks and Barnard and the tapestries which help so greatly to make the Hewitt dining halls attractive. Mr. Townsend visited the College often, and watched our aspect with an attentive and friendly eye.

He gave his whole life to public service, and all he did for Barnard was merely a small part of his good citizenship.

### Required Class Meetings

The last class meetings of the semester are being held at noon today for all classes. Officers for the coming year will be elected by the classes of 1936, 1937, and 1938, and permanent Officers by the class of 1935. The Freshmen are meeting in room 304, Barnard, at 12 o'clock, and Sophomores in Brinkerhoff Theatre at the same time. At 1 o'clock the Juniors will meet in room 304 and the Seniors in Brinkerhoff. Professor Lowther will speak to the Seniors on the Alumnae Fund. Attendance is required of all students.

## Dorothy Haller, '35 to be French Fellow

Former President Of French Club Will Study At The Sorbonne For Summer 1935

Miss Dorothy Haller, class of 1935, was elected French Fellow at noon last Friday, April 26. Miss Haller, former president of the French Club, who nominated by the club and elected by a committee composed of Dean Virginia C. Gildersleeve, Madame Vidon-Varney, Professor Louis A. Loiseaux, and Lois Chasins, new president of the French club.

Miss Haller is planning to study at the Sorbonne for the summer of 1935. She is the third student to be sent to France as the French Fellow from Barnard. In 1933, Miss Helen Phelps, now an Instructor in French at Barnard, was the French Fellow, and in 1934, Miss Natalie Drozdoff was the fellowship recipient.

This fellowship, established three years ago, is made possible through the activities of the French Club. This organization sponsors many interesting events throughout the college year many of which are open to the entire student body. The annual all-college spring formal, was also sponsored by the French Club in order to raise funds for the French fellowship.

A French Club tea will be held next Monday, May 6, at 4 p.m. in room 112 Milbank. Professor Cons, noted French lecturer will be the speaker. The tea is being given in honor of Professor Miller of Columbia who has recently been decorated by the Legion of Honor. Miss Chasins will preside.

### Tryouts For Vacancies on About-Town Staff being held

There are vacancies on the About-Town Staff. Tryout drama, movie, art and music reviews may be submitted to Rita, London.

## Olympic and I.S.A. Champions to Dive

Creek Games May 1, To Feature Formation Swimming And Aesop's Fables

DEAN GUEST OF HONOR

Water Polo, Hoop, Hurdle And Torch Race Relays By Sophists And Cynics

Mickey Riley, William Roveto and several members of the Women's Swimming Association will give exhibition dives at Creek Games tomorrow night at 8 P. M. in the pool. Dean Gildersleeve will be the guest of honor.

Mr Riley was the indoor and outdoor Olympic Spring-Board Champion (ten foot board) for three successive years, '30, '31, and '32. Mr. Roveto, Columbia '37, is the I. S. A. diving champion for this year.

The program will be long and, as nearly as possible, exactly parallel to Greek Games. The first number will be the entrance and challenge. Then the Sophists' and Cynics' fables will be presented. These are abridged Aesop's Fables and will be judged on execution, ten points, and originality, five points. Intervening between the two fables will be the first half of a water polo game and following the Cynics', the last half will be played.

Competitive diving will be the next event; one point for any passing dive, excluding running and standing fronts, and two points for any dive in 8.5 form or better. The limericks will be recited and the winning one will earn three points for its team.

Creek Games Athletics will follow and be opened by the athlete's oath. They will begin with the Hurdle Relay in which each member will swim under a board tied halfway down the pool, then swim over it, and under it again to finish the length. The "Discus" or Life Line Throw Relay will consist of four representatives from each team: the first will throw the line as far down the pool as possible, the second, starting from the opposite end, will swim to the life preserver and be pulled in by the first one. The third and fourth members will do the same as the first and second respectively. In the Torch Relay each one will swim a length carrying a lighted torch and then pass it to the next member of the team. In the Hoop Race the contestant will dive through a hoop, swim one length, receive a ball and stick, and swim back pushing the ball before her. Each race will be judged for speed and the winning team will gain four points for each event.

The Swimming Demonstration will have lighting effects borrowed from Columbia University. These are a string of lights with one bulb on each arm of the four participants who will swim in formations in the darkened pool. Two points will go to the team for each member who was selected to swim.

The diving exhibition by Mickey Riley, William Roveto, and several women will  
(Continued on page 3)

**Barnard Bulletin**

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Barnard College, Columbia University—Broadway and 119th St., New York

**Editorial**

**Wanted: Liberals**

A letter in today's Forum Column from a Barnard conservative decries the fact that attendance at the Political Union by students holding conservative views is relatively meager. She calls upon them to take a stronger stand than heretofore.

With all due respect to college conservatives, and by no means inferring that their absenting themselves from the Political Union is at all desirable, we cannot however help but feel that this is a hopeful sign of the times; that, in effect, college conservatives are rapidly diminishing in number. For this to us means one thing: that students are being less placid, that they are not stubbornly adhering to the status quo, that they are opening their minds to entertain thoughts of progress.

It seems to us that what Barnard (and more specifically, the Political Union) needs, much more than a strong Conservative unit (although their right to unite is absolutely indisputable) is a *definitely organized Liberal group*. Liberals, it seems, are in great disrepute these days. To some, they are indistinguishable from conservatives. To other less heated critics they are "fence-sitters," "straddlers," and people too vacillating to know their own minds. Why this myth should be allowed to continue is beyond our comprehension.

We think that student Liberals who have the courage of their convictions ought to rise up now as never before and demonstrate that progress is never achieved by setting one's mind into an extremist mold of either right or left inclinations, by approaching human problems by the use of inhuman, stereotyped, recurrent formulae, by having immoderate repressions and hatreds. Subscribing as they do to this philosophy, these liberals, who number more than it is commonly believed, should come forward and proudly proclaim themselves, instead of allowing themselves to be brownbeaten by left or right wingers whose one claim to fame seems to be adherence to hard and fast inelastic, ineffectual dogma.

**Forum**

**Lost Conservatives**

To the Editor,  
 Barnard Bulletin,  
 Dear Madam:

Those of us who attended the last meeting of the Barnard Political Union were surprised and disappointed to see the small number of students present who were willing to defend the point of view that Fascism does not inevitably breed war.

Some of us tried to decide the reasons for the apparent lack of interest on the part of the so-called conservatives. It is possible that a great many were unable to attend because of other engagements, but even then it seems fair to conclude that the "conservatives" are not as interested in political activity as the more radical groups. Or perhaps we are wrong and with the increased interest in political affairs throughout the college world, the "conservatives" have decided that their beliefs are unfounded and so have died a natural death. Or it is even possible that they have become frightened because of their precarious position and therefore have sunk into a lethargic stupor. But if there are any "conservatives" left at Barnard, and it is quite possible that there are, it seems to me that there is a definite challenge here for them to take up. If they really believe in the institutions for which they so frequently argue, it is up to them to defend them before the onslaughts of the very active radicals.

The Political Union offers an opportunity for intelligent discussion of important controversial questions. The decision reached by the groups at the end of each meeting indicates to the public the political temperament of Barnard College.

This group is striving to develop within the student body, an intelligent attitude toward political questions, regardless of whether that attitude may be branded radical, liberal or conservative. The personnel of the Union and the political complexion which it will finally assume, is entirely a matter of conjecture. But it is certainly up to those who care at all for intelligent government to work with the Union, so that we may ultimately form a group at Barnard that really knows and cares something about political tendencies and their most rational conclusions.

Very truly,  
 G.C.L. '35

**From Mr. Swan**

Miss Alice Corneille  
 President, Undergraduate Asso.  
 Barnard College  
 My dear Miss Corneille:

While I have expressed to quite a number my very great appreciation of the honor which you have conferred on me in the presentation of the "Barnard Blue Bear Pin", I feel that I should express this appreciation to the Association as a whole.

The presentation was a complete surprise to me and therefore all the more appreciated.

About all I can say in addition is that I shall take great pride in wearing the pin, and it will serve as a constant reminder of the opportunities I have to be helpful to all, and inspire me to further efforts.

Thanking you all again, I am  
 Sincerely yours,  
 John J. Swan  
 Comptroller.

**May Day Parade**

To the Editor,  
 Barnard Bulletin,  
 Dear Madam:

May we take this opportunity to urge the student body to join the United Front  
 (Continued from page 2)

**HERE AND THERE ABOUT TOWN**

**Cinema**

**Black Fury**

Strand Theatre

*Black Fury* is, to the best of my knowledge, the first film about a labor disturbance, but it did not take a prophet to guess that it would only be a matter of moments until the screen recognized the possibilities of a theme which a certain sector of the stage found so admirably suited to its purposes. It may be a little hasty to deprecate the motives for its production, but I think it would be quite as hasty to subscribe to the commendation of Warner Brothers for their immense courage. The picture seems, more than anything else, to be an opportunistic employment of material for which, at the moment, there is an assured market. So far, the only worthwhile efforts at treating this kind of subject have been made by the Theatre of the Left, whose playwrights have the great merit of sincerity. After all these halcyon *Gold Digger* days, you could scarcely expect Warner Brothers to go radical.

This is not to maintain that because the producers are not imbued with apostolic fervor, their production cannot be the real thing. The trouble is, that in itself the film shows not only a highly suspicious and inappropriate degree of tact, but also a confusion of values by people who should certainly know better.

The deficiencies of *Black Fury* as a social drama do not detract from its merits as a melodrama. It is an exciting, often stirring, picture of a coal miner's strike, with tension, atmosphere, fine photography, and several good fights. Operators and union work in blissful harmony, until an agitator from a strike-breaking concern incites a group of miners to revolt from the union. A slow-witted Slovak miner, played by Paul Muni, is misled into becoming the leader of the dissenting faction. In the ensuing dispute, scabs are called in under the protection of their own police. The previous agreement between the miners and the operators is nullified, and thereafter the strike must be continued in order not to forfeit altogether the privileges attained in the agreement. When Rathek (Muni) finally realizes what it is all about, he enters upon a one-man strike, threatening to blow up the whole mine unless the former idyllic conditions are restored. Fortified with considerable persuasive power in the form of a load of dynamite, he emerges triumphant, and everybody is happy once more. There are some strong mob scenes, showing the violence of police tactics, but be it understood that the police are scab police, who are the villains anyway.

The point here is not the labor-capital issue at all. There is no question of sympathy with either miners or operators as representatives respectively of labor and capital; no stress on their relations or on prevalent conditions. The sympathy is a matter of individual character, not what you consider the justice or injustice of the situation, and the worst part of it is that the characters are phoney. The strike-breakers are the villains of the piece, first in the agitation to bring about a strike, and second in their tactics during the strike. The owner of the mine is a fine, fair-minded chap, the union leader a regular guy doing his level best to help the boys, and Mr. Muni is just misguided. You know the miners must win the strike, only so that they will not lose everything when they really didn't want to make trouble in the first place.

A pretty distorted picture is presented this way, with such scrupulous avoidance of taking sides. While it is nice to know that someone has broken the ice and put out a movie centered about a labor dispute, I think the tumult and the shouting might well be held in reserve

for someone who puts out a picture which is really a good study on the subject and not merely a good melodrama against this particular background.  
 R.E.L.

**Richelieu**

Radio City Music Hall

*Richelieu*, George Arliss's latest portrayal, is one of his less happy ventures. The life of the great French cardinal, which in reality must surely have been enthralling, seems in the picture only mildly interesting. Unlike many of the costume films which have been served up lately, *Richelieu* lacks the élan, the verve, the sprightly, dashing quality which modern imaginations have succeeded in giving figures and events of past history. It goes along rather lamely and while never completely enervating leaves the audience plainly fatigued.

Of George Arliss no more can be said other than that he turns in his usual worthy performance. Never does one forget that he is George Arliss. While of course much can be said of the impeccable British accent, the rather amusing twists and turns of his physiognomy, the unconcealable benignity of this "grand old" actor, in the last analysis his performance is completely unmoving.

On the other hand, Edward Arnold gives a very rich tone to the character of Louis XIII, the be-curl'd and be-laced monarch of the slightly pettish countenance. One senses a vitality in the part, which unfortunately is latent most of the time.

Maureen O'Sullivan is also among those present, and goes through her paces with exactly the same modicum of indifference which marked her essay among others, as Tarzan's mate, a simple Connecticut lass, the pride of Ireland and the sweetheart of the army and navy.

One commendable point about *Richelieu* is its faithfulness to the times in scenic background and effect. The fleeting shots of Paris, the correct landscaping of the Palais Cardinal, the levee, the costumes of the court ladies and gentlemen, are a never-ending object of interested scrutiny. But unfortunately the sated cinema audience demands more than a pageant for a really good film.

At the Music Hall this week. Walt Disney again basks in the sun of universal approval. "The Robber Kitten", a silly symphony in technicolor, was greeted with rapturous "ohs" and "ahs". In our disgruntled way, however, we have a sinking feeling that all is not well with the animated cartoon industry. Either Mr. Disney is trying to uplift the American movie-goer, or the acclaim of the American movie-goer has turned the head of the Disney creations. At any rate, an element of the high-brow has intruded. These offerings aren't as spontaneous as they used to be.

The high spot of the Music Hall presentation, and it's a honey, is one sequence in the newsreel. We can't reveal what it is, but there's no mistaking it and the Radio City audience proved by their almost uncontrollable reaction that the good old American brand of humor is by no means obsolescent.  
 D.L.

**Tea Given To Juniors By Freshman Sisters**

The Freshmen gave their annual tea to their sisters, the Juniors, yesterday in the College Parlor. Elspeth Davies, outgoing President, Constance Friend, newly inaugurated President, Tatiana Ruzicka, Laura Miles, and Mary Jacoby, pointed and other members of the class served. The guests of honor included Dear Gildersleeve, Miss Weeks, Mrs. Herr Diana Campbell, and Alice Corneille.

**Forum**

(Continued from page 2)

May Day parade on May 1st. Columbia and Barnard students will meet at 10:30 A. M. at the Sun dial to go down in a group. We have not campaigned for this to the extent that we did for the April 12th Strike because this does not seem to have so close a connection with student affairs. However a number of us feel that there is a very definite connection between the struggles of the workers and those of the students. The Current Events Club supports workers' struggles. We do not do so for altruistic reasons, but because we feel that only by so doing can we achieve our own ends—the abolition of war and fascism, retention of academic freedom, equal rights for all students regardless of color or creed, and defeat of steps towards retrenchment in education. We believe that our struggles are intrinsically bound up with those of the working class. Students and workers suffer alike from the evils of war and fascism. We can profit alike from the gains to be achieved from a broad anti-war anti-fascist united front. For these reasons we urge Barnard students to come out in support of the May Day demonstration. Some of the immediate objectives, as outlined by the United Front May Day Committee, are the freedom of the Scottsboro boys, the freedom of Tom Mooney, abolition of war and fascism, and passage of HR2827, to our minds the only genuine unemployment insurance bill before Congress. All of these things affect us. The gains of the working class are our gains; where the worker forges ahead, fascism loses. And we, as students, have everything to lose from fascism.

Sincerely yours,  
*The Current Events Club*

**OLYMPIC AND I. S. A. CHAMPIONS TO DIVE**

(Continued from page 1)

follow. Creek Games will conclude with the presentations of awards by Poseidon, God of the Sea. Babs Ladue is the chairman of the Cynics and Adair Brasted, of the Sophists. Dorothy Brauneck is the general manager and Miss Susan Wolf, the faculty advisor.

All students and members of the faculty are cordially invited to attend the games.

**REVIEWER COMMENDS 36'S JUNIOR SHOW**

(Continued from page 1)

go to Ann Furman for "Some Think this Country Needs a Good Five-Cent Cigar, etc." No doubt one of the reasons for our liking the song so much is the enjoyable way in which the janitor—we marvel at his resemblance to Dona Eaton—sang it.

For a peppy song, we want nothing better than Helen Kemp's rendition of her own and Katherine Horsburgh's "Little White Li-brary Love Song." We also liked the catch to Marcy Dolgenas' "Two Can Play at Any Game."

Gertrude Glassabeer's and the Janitor's dancing was consistently excellent.

To finish the show Carolyn Frost danced, and the Misses Hodupp, Diamond, and Wright, and a chorus sang more songs by the Great Furman, Dolgenas, Borow-nicht, Goltz, E. R. E. Jones, and Pointer. Many brought cheers from the visitors. Barnard's "anaesthetic dances, and Bryn Mawr's haughty disdain caused up-roads. The Kick Chorus had the spectators practically rolling off their seats.

Indeed, we sincerely regret that the guests of Glassabeer College were limited to the Barnard College students and faculty. The work of that fine Junior Show Committee—headed by Elaine Puckett, with Katherine Horsburgh as director, and Adair Brasted and Lillian Wise as stage managers—was a good opportunity to demonstrate to the world that beside studying, Barnard students can sing, dance, crack jokes, and write excellent plays.

**A. A. Notes**

**Camp and Health Chairman**

Adair Brasted, '36, was elected Camp Chairman, and Margot Kuhlman, '37, became Health Chairman, following the A.A. elections last Wednesday.

Miss Brasted took part in Junior Show, is a member of the Committee of Twenty-five, the Camp Committee, and Mortarboard Circulation Staff. She was also a member of the Harvest Hop Committee.

Miss Kuhlman, '37, was a member of the Sophomore Greek Games Property Committee this year, and participated in interclass basketball.

**A. A. Nominees**

On Wednesday, May 1st in the Conference Room from 10 to 4, the Election of A. A. managers will take place.

The nominees are:

For Archery Manager:

- Hilda Knobloch
- Adrienne Macksound
- Ruth Triggs

For Baseball Manager:

- Ruth Damm
- Margaret Hoover
- Margaret Ritchie

For Swimming Manager:

- Ruth Harris
- Irene Lacey
- Any Schaeffer

For Tennis-Badminton Manager:

- Lucy Appleton
- Margaret Maher
- Vivian Neale

For Basketball Manager:

- Adele Hansen
- Marjory Ray

For Track Manager:

- Jane Craighead
- Garnette Snedeker

Charlotte Haverly has been elected Games Manager and Anne Pustello has been elected Volleyball Manager.

**Prof. Borgese Of Smith To Talk On De Sanctis**

Professor Giuseppe Borgese of Smith College will be guest of honor and lecturer at a college tea sponsored by Dean Gildersleeve and the Italian Club to be held in The College Parlor today at four o'clock. Professor Borgese will speak on Francesco De Sanctis and his Ideals of Italian Literature.

Members of the Barnard Faculty, alumnae and Officers of the Italian Teachers Association, members of the Italian Faculty at Columbia and majors and students in the Italian departments at Barnard are invited to attend. Elaine Augsburg, President of the Italian Club will receive with Dean Gildersleeve, and Claire Murray, the new President, Isabel Crystal, Frances Bingham, Ruth Wilcockson, Rose Bucciarelli, Phyllis De Slipso, and Elvira Ferrera, will serve.

**Writers Club Holds Annual Dinner May 1st**

The Annual Dinner of the Writers Club has been arranged for the evening of May first at the Men's Faculty Club, Morningside Drive and 117th Street, at 7 o'clock. After the dinner there will be a number of short speeches by members of the Club who have done outstanding work, and also one or two speeches by some distinguished writers. Dress will be informal and the price of the dinner is \$1.00. All those interested in writing are invited to attend whether or not they are members of the Club.

Reservations may be made with Mrs. Muriel White Roland in 301 School of Business. The seating plan will be made up on Monday, April 29, so that if a group wishes to be seated together they should state so in making their reservations.

**Barmaid Alice Olsen Distributes Milk and Graham Crackers to Student Patrons**

by Maxine Meyer

The Milk Bar once again graced Barnard Hall from ten in morning to four in the afternoon yesterday. Smiling barmaids once again enlivened the front of Student Mail and added a needed pastoral touch to its businesslike exterior. Trim white caps and rosy cheeks provided the proper amount of local colour; and Hebe reigned supreme for six profitable hours.

According to their custom, the barmaids peddled Health to Barnard at five cents a sample. A sample consisted of one glass of milk and three graham crackers to add variety. Many professed teetotalers and formerly emphatic non-milkdrinkers surrounded the bar and patronized along with the more advanced

enthusiasts, who required far more than one sample of Health apiece to be satisfied.

Alice Olson, this year's college health chairman, again had charge of the bar and saw to it that as many students as possible heard about the "key to health" and came to claim it. It might be mentioned that a fine showing of Freshmen was made, that in itself being a proof that all their theoretical knowledge from Hygiene lectures and nutrition books had some effect on them, at last.

All in all, Barnard seemed to take to milk quite as enthusiastically as in the fall; and the Goddess of health, whoever she may be, is well entitled to pat herself on the back and shout with milky gusto, "Veni, vidi, vici!"

**Dolgenas, President Of Menorah Club**

Menorah announces the results of the recent election of officers for next year as follows: Marcy Dolgenas, president; Stella Goldstein, vice-president; Myra Serating, treasurer; Kathryn Smul, recording secretary; Julia Fisher, corresponding secretary; and Ann Furman, publicity chairman.

The newly-elected officers conferred with Rabbi Hoffman, adviser to Jewish students, and have begun plans for next year's activities. According to the present outlook, a busy season is in store for the members.

**Students In France May Stay At Reid Hall**

Any Barnard students or alumnae who may happen to be in Paris this coming summer may have the privilege of staying at Reid Hall, whenever rooms are available.

Reid Hall is at number 4, rue de Chevreuse, in the Latin Quarter. It combines modern American comforts with the charm of old Paris. Its prices are extremely moderate. And its distinguished Director is Miss Dorothy Leet, Barnard 1917, who is glad to introduce her fellow Barnardites to French people and French life.

**Deutscher Kreis Gives Luncheon For Officers**

The German Department's Annual Lunch to the outgoing and incoming officers and committees of the Deutscher Kreis was given last Thursday, April 25.

Professors Braun and Puckett, Mr. Von Helms, and Miss Gode represented the German Department. The new officials included Esther Wasmund, the new president, Marianne Nussbaum, vice-president, Inez Alexander, treasurer, Janet Harris, secretary, Dorothy Brauneck, and Elizabeth Puckett, publicity agents. The former officers were Aline Joveshof, president, Nannette Kolbitz, Nancy Crowell, and Ellen Jacobsen.

At each place at the table there was a name-card decorated with the picture of a man and women in native German Costumes. Plans were discussed for a picnic and hike with the Columbia Deutscher Verein.

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TUNE IN—Luckies are on the air Saturdays, with THE HIT PARADE, over NBC Network 8 to 9 p. m. E. D. S. T.

### Dance Demonstration To Take Place May 3

Barnard's annual dance demonstration will take place on Friday afternoon, May third, at four-thirty in the gym.

The exhibition to which the college is invited will consist of performances by the Advanced Dance Class, the Greek Games freshman and sophomore dances, group dances, and original creations including solos.

A group of ten girls, not yet selected, will attend the Dance Symposium at Bennington College, Bennington, Vermont. Eleanor Galenson is Dance Chairman.

### Student To Propose Curricula Changes

New York (NSFA) — L. Robert Grimme, Columbia student council member, will discuss the failings of present college curricula during the May 1st NSFA radiocast over the Columbia Broadcasting System from 4:00 to 4:15 p.m., eastern standard time.

Suggesting that students should be asked advice concerning the revision of curricula to meet present day needs, Grimme will point out some necessary fundamental changes and explain the benefits to be gained from them.

### Barnard Peace Groups Hold Joint Meeting

The Peace Action Committee of Barnard College held a joint meeting with the Barnard Strike Continuations Committee last Friday in room 401 Barnard Hall. Miss Marion Hall, chairman of the Peace Action Committee presided at the meeting.

Plans for the formation of a Barnard chapter of the newly formed Columbia Anti-War league were discussed. Alice Ginsberg of the Strike Continuations Committee requested that members of both committees circulate membership cards in the new league. The dues will be 10 cents which will entitle the members to attend all meeting and discussion groups of the League and to receive a copy of the "University Against War."

Miss Hall briefly reviewed the activities of the Peace Action Committee during the past year. These included a meeting at which the Nye Committee was discussed, a radio address by Dr. Rosenblatt and a Peace Booth. The Peace Action Committee also supported the Anti-War Strike.

"We have laid many plans for next year," declared Miss Hall, "and we are most anxious for the opportunity to carry them out. They include a peace week and a peace assembly along with lobbying and sending postcards to Congressmen."

Miss Ginsberg explained the new Anti-War league by comparing it to a fraternity. "The main headquarters will be the central steering committee at Columbia," she explained, "and each school will have its own individual league which will cooperate with this central committee."

Two members from Peace Action, Miss Marion Hall and Miss Muriel Hertzstein, were appointed as representatives to the convention which will ratify the League Constitution now being drawn up.

The meeting concluded when action was suspended until the members of the Peace Action Committee should have time to consider the constitution and decide upon the course they would take.

### Tennis Courts

Tennis and Tenikoit courts are for use of Barnard College students, Faculty and staff of the College. Wear flat rubber soled shoes only.

### College Clips For Sale

*A Fine Perfumed Pig*

Recently reconditioned; all worn parts replaced. Will alter to suit buyer—All for the nominal price of—

*Good think you didn't think of a mazurka!*

A skeptical senior at Wisconsin pinned a five dollar bill to his blue book and wrote, 'Let your conscience be your guide.' They say he passed,—what would you think?

Fresno state college has a death defying white rat who ate five cats preserved in alcohol and formaldehyde. Present physical adjustment of said rat is unknown.

Eats anything. Has been eating coal for a week. With proper training it can be induced to eat ashes.

Prospective pigstickers may get an interview in the Reporter office with, O. WINSTON LINK NEIL DALTON THOMAS NACINOVICH, owners. Polytechnic Reporter, Polytechnic Institute of Brooklyn.

### The Dance

Clickety-clickety, slap, slap. Turn and shuffle—tap tap Saxophones—muted—whining, groaning Trombones—crying, fading, moaning High-lights shimmer on patent-leather Syncopate to "Stormy Weather"—That's tapping.

Lilting, swaying—glide, glide Softly, smoothly as the tide Violins—rising, falling, singing—Cellos' thunder-tones deep ringing Willow figures—graceful, light Intermittent as delight—That's waltzing.

Two long steps—and drag—drag—Slow, low movement—"Tiger Rag"—Cornets, throaty—growling, haunting Mare drums mumble—faintly taunting—High silk hat at jaunty angle—Cane and spats—some "fandangle"—That's "strutting".

—Dinkey Sankey.

(with a picture of a football scrimmage beneath it):

Spiders End Spring Practice. Just preparing for the summer and us—

At Michigan state, the authorities hold dancers in very high esteem. If you go to a dance, you are allowed to cut all classes up to noon the following day. Furthermore, you may leave your books at 3 o'clock on the afternoon of the dance, so as to allow yourself plenty of time to make yourself presentable that night. Now, all we need are some mid-week dances.

—Virginia Tech.

Do you like puns? If so, you stand a chance of being classed as one with a low intelligence, according to Professor Richard N. Sears of Harvard. He recently conducted a class-room test, which showed that the students with high grades refused to laugh at the puns of the professor, while those of lower standing practically roared. It could have been policy, but the Harvardian tutor does not seem to take it that way.

Tomahawk, Holy Cross.

### Press Board To Hear Mr. D. Howard Moreau

Mr. D. Howard Moreau, editor and publisher of "The Hunterton County Democrat", of Flemington, N. J., will address the members of the Barnard Press Board this Thursday afternoon at 4 o'clock in the Little Parlor. Mr. Moreau will speak about the sending of releases to small papers, and the journalistic field of small town newspapers. Guests at the tea will include Miss Mabel Foote Weeks, Miss Helen Erskine, Miss Martha Coman, Mrs. Robert Herr, Miss Mary McBride and Miss Aileen Pelletier, founder of the Press Board. Betty Simpson will pour.

After a period of try-outs, several new members have been admitted to the Press Board. These include Claire Murray, Hilda Loveman, Marjorie Ashworth, Jeanne Delevie, Margaret Ritchie, and Ursula Reinhardt. Other members of the Press Board are Betty Simpson, Marjorie Allen, Eleanor Brinkman, Clementine Walker, Phyllis Hadley, Rhoda Klein, Peggy Becker, Marie Smith, and Elise Cobb, chairman.

### Glee Club Gives Last Recital Of The Season

Selections by The Barnard Glee Club, a vocal solo, and a piano duet composed the program presented by the Music Club on Friday, at four.

The Glee Club opened with two Barnard songs: *Sans Souci* and *By the Waters of the Hudson*. Then, the outgoing president, Helen Dykeman and the incoming president, Sonia Turitz, played several four-hand piano selections: a piano arrangement of an organ Pastoral by Bach; two excerpts from Ravel's *Mother Goose Suite*; and a Respighi arrangement of several old Italian dances of the sixteenth century.

The soloist, Eleanor Southern, then rendered four numbers: *Lascia ch' io pianga*, *Aria di Poppea*, from *Agrippina* by G. F. Handel, and *Robin, Robin, sing me a song* by Charles Gilbert Spross.

Then, the Glee Club closed the recital with *King Arthur* and *The Ploughboy in Luck*, both arranged by Donovan.

Helen Dykeman presided, and Shirley Rothenberg poured iced tea. This recital was the last one given by the club this season.

### Seniors Urged to Sign up for Senior Week Events

Miss Roselle Riggan, chairman of Senior Week, announced that all Seniors who have not yet signed up for Senior Week activities should do so at once. The committee is anxious to have as elaborate favors, programs, refreshments as possible, she explained, and the budget will be based on the number of girls who have signed up.

The five dollar Senior Week dues must be paid before May 15. Installments as well as full payments may be made every day between 12 and 1 o'clock at the Senior Week table in Barnard Hall, she said. Money may also be sent through Student-Mail to Sally Bright, business manager. Bids for the Tea Dance and Ball will be sold from May 15th through exam week.

### Final Dormitory Dance To be Held Saturday

The final dormitory dance of the season will be held in the Brooks Hall Drawing Room on Saturday May 4. The Columbia Blue Lions will furnish the music from nine to eleven o'clock Ruth Day is chairman of the dance committee and the guests who have been invited include Prof. and Mrs. Braun, Prof. and Mrs. Mullens, Prof. Hirst, Miss McBride.

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### Mother-Daughter Day Held Last Saturday

Barnard Alumnae brought their daughters last Saturday to a Mother-Daughter Day, sponsored by the Alumnae Association of Barnard. The alumnae and their young guests first attended a luncheon in Brooks Hall, at which the Dean was present, then crossed the campus to the gym where a special exhibition of Greek Games events was held.

After Mothers and Daughters had witnessed a performance by the sophomore horses, and had seen the hurdlers and the Freshman Dance, Tennikoit and Badminton games were held. As a climax the gym floor was turned into a roller skating rink, for the benefit of the daughters and some of the alumnae.

### Political Union To Hold Capitalism Discussion

On Wednesday, May 8, at four o'clock in the College Parlor, the Barnard Political Union will hold its last meeting of the year. The Executive Committee has chosen for the topic of discussion the Question, "Should Capitalism be Retained?" As usual there will be formal presentations of the opposing points of view before the floor is thrown open for discussion.

Students who are interested in speaking should sign the poster in Barnard Hall as soon as possible.

The Executive Committee is also considering candidates for membership on the organizing committee for next year. Anyone who is interested in working on this committee should communicate with Sophia Murphy through Students' Mail.

**Where to Buy BOOKS NEW OR SECOND HAND STATIONERY**  
Loose-Leaf Supplies or Anything Required for Studies  
**THE COLLEGE BOOK STORE**  
(A. G. Seiler)  
1224 Amsterdam Avenue (Whittier Hall)

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