

Barnard



Bulletin

VOL. XXXIX, No. 43

TUESDAY, APRIL 16, 1935

PRICE TEN CENTS

Over 3000 Columbia Students Mass In Anti-War Demonstration Friday

More Than 400 Barnard Students Participate In Protests Against War

ROGER BALDWIN PRESENT

Elspeth Davies, Barnard Student Council Member, Also Speaks

Over three thousand Columbia students, representing all shades of opinion, massed together in a demonstration against war at eleven o'clock, Friday, April 12. The mass meeting, originally planned to be held in South Field, was held in the Columbia Gymnasium due to rain. Between four and five hundred Barnard students attended the meeting and carried posters and banners declaring the support of various organizations and denouncing war.

Roger Baldwin of the American Civil Liberties Union and an executive officer of the American League Against War and Fascism, was the main speaker. Heywood Brown, who was scheduled to speak, did not appear.

Baldwin Speaks

Mr. Baldwin, who spent a year in prison during the World War for refusal to be conscripted, declared that individual opposition was "totally ineffective", that war would always be profitable, and that only a united front movement, students, workers and middle-class, would make war impossible. "We can't sustain a united front without the Communists," stated Mr. Baldwin, who is not a member of the Communist party, but it can't be dominated by the Communists. He described the strike as "notice that there is a movement which strikes roots in the hearts, the minds, and the wills of those who are determined to see not only war abolished" but also a change in civilization so that, for the first time, the interests of the common man will become of primary importance.

Immediately after Mr. Baldwin's speech, taps were played in honor of those students who lost their lives in the World War with the "addition that we are determined not to die as they did." Mr. Baldwin then led the meeting in the Oxford Pledge, written on a large banner and suspended in back of the speakers stand. In taking this pledge the meeting pledged itself not to support the government in any war it may undertake.

The first speaker was Elspeth Davies who represented Barnard Student Council. Miss Davies explained that the World War had changed the idea of women's relation to it and that though they did not take parts in actual combat, they realized that they are directly affected by war. She described the peace action program at Barnard which consists of discussions and research into war and war methods, and endeavors to stimulate interest in peace and keep in touch with the anti-war movement on other campuses.

(Continued on page 4)

Junior Show

Junior Show Business Manager have announced the admission price for the Show as sixty cents for reserved, fifty cents for unreserved seats. The Show will take place on the night of April 26, at 8:30 in Brinckerhoff Theatre. The cast, a large one, includes about thirty Juniors with Dona Eaton, Dorothy Combs, and Mary Lou Wright as leads. Katherine Horsburgh is coaching the actors.

Juniors who wish their parents' names to be announced as patrons should see Barbara Graham or Margaret Conner, Business Manager.

Installation Will Take Place Today

Assembly Will Be Compulsory; Attendance To Be Checked At Door

COUNCIL INSTALLED

New Representative Assembly Will Be Inducted Into Office

Installation of next year's student leaders will take place today, at 1:10 o'clock at a compulsory assembly in the gymnasium. Attendance slips will be taken at the door.

Representative Assembly will be in cap and gown. Seniors, however, will not be, unless they are members of the assembly.

The ceremony will begin with the singing of "Barnard Forever" by the college, after which Diana Campbell, retiring Undergraduate President, will give an opening address.

Bear Pins will then be awarded by Student Council, as was previously announced. Alice Corneille, new Undergraduate President, will be the first to assume office. Her induction will be followed by that of the other members of next year's Student Council, as follows:

Elaine Goltz, new Vice President of the Undergraduate Association, succeeding Sally Bright; Jane Craighead, Treasurer of the Undergraduate Association, succeeding Jane Eisler; Elspeth Davies, Secretary of the Undergraduate Association, succeeding Betty MacIver.

Helen Nichol, Honor Board Chairman, succeeding Marguerite Mead; Eleanor Van Horne, Dormitory President, succeeding Thomasine Campbell; Diana Hirsch, Bulletin editor, succeeding Sue Strait; Alice Olsen, Athletic Association President, succeeding Grace Chin Lee.

Charlotte Haverly, Senior President, succeeding Georgiana Remer; Betty MacIver, Junior President, succeeding

(Continued on page 3)

Class of 1937 Victor in Greek Games Contest, 55-45; Reviewer, Mrs. McGill Praises Beauty of Game

Games This Year Given In Honor Of Goddess Hera, Wife Of Zeus

LARGE ATTENDANCE NOTED

Winning Chairmen Are Awarded Wreaths At Close Of Games

A margin of ten points secured victory for the Class of 1937 in the thirty-third annual Greek Games Contest of Barnard, held Saturday afternoon, April 13, in the Barnard gym. The final score was 55-45 in favor of the sophomores.

Over a thousand spectators witnessed the Games, which this year were dedicated to the Greek Goddess Hera, wife of Zeus. The opening scene, or entr'acte presentation, related the story of two courageous youth, Cleobis and Biton, who, because the oxen had not come in time from the fields, drew their mother in an ox-cart five and forty furlongs until they reached the temple of Hera, where a festival was taking place. There they were seen by the assembly, and there, they ended their lives, having been given the best boon that a man may receive. These sons were shown that "it was better for a man to die than to live."

Music for the entrance presentation was written by Aida Smith, 1938, and Frances Schelhammer, 1937. The lyrics were written by Adele Hagland, Louise Harris, and Suzanne Sloss, all members of the class of 1937. Out of a possible six points for original music in Entrance, 1938 received 2, 1937 4. Of a possible 4 points for attendance in entrance (awarded to the class which has the best attendance in rehearsals of the Games) the freshmen received all 4 points.

The parts of the priestesses were taken by Edythe Friedman, 1937, and Hilda Limerdorfer, 1937.

Next came the challenge to contest in the Games. Elizabeth Wallerstein gave the 1937 challenge, and Laura Miles replied for the Class of 1938. The winning lyric, written by Belva Offenbergh, 1937, was then read by Adeline Holden, 1937. Of a possible 7 points for the poem to Hera, 1938 received 3 points, 1937 4 points. The sophomores were given one additional point for the lyric reader.

The contest in dance was then begun. The dance of the class of 1938 was entitled "The Personality of the Goddess Hera," and depicted the varying human reactions possessed by the wife of Zeus—envy, malice, and "hatred to the extent of inflicting insanity upon her enemies. Despite these mortal failings, Hera was shown to be conscious of her royal state, majestic, serene, and fitting wife and sister to the king of gods and men. The music for the 1938 dance was written by Aida Smith.

"Ceyx and Halcyone" was the title of the 1937 dance. Ceyx, the king of Thessaly, set out to consult the oracle

(Continued on page 4)

Bulletin Will Not Appear Friday Or Next Tuesday

Bulletin will not appear on Friday, April 19, or Tuesday, April 23, due to the intervention of the Easter holiday. Publication will be resumed for the issue of Friday, April 26. At that time the new Bulletin staff will go into operation.

Nine Are Elected To Rep. Assembly

Runne, Eisler, Geddes, Kleiner, Lacey, Snedeker, Reed, Landesman, And Miles Chosen

The newly elected Representatives are: Marjorie Runne, Jane Eisler, Joan Geddes, Ruth Kleiner, Irene Lacey, Garnette Snedeker, Martha Reed, Ruth Landesman and Laura Miles.

Marjorie Runne, '36, in her freshman year was secretary of her class, member of the Honor Board and Greek Games Business Manager, in her sophomore year, Honor Board member, on Representative Assembly, and, in her junior year, Business Manager of *Mortarboard*. Jane Eisler, '36, was social chairman of her class and of Wigs and Cues in her freshman year. In her sophomore year she held the positions of president of the class of '36 and member of Student Council. This year she has been treasurer of the Undergraduate Association, and again a member of Student Council and Representative Assembly.

Joan Geddes, '37, has served on the staff of *Mortarboard* in the capacity of Publicity Manager and Assistant Editor. She is now president of the Current Events Club.

In her freshman year, Ruth Kleiner, '37, was a member of the *Bulletin*. This year, she served as an editorial assistant on *Quarterly* and Greek Games Business Manager.

Irene Lacey, '37, was Greek Games Chairman, vice-president of her class and member of the Committee of Twenty-Five, in her freshman year. As a sophomore, she was class vice-president and Greek Games Dance Chairman.

Garnette Snedeker, '37, in her freshman year was dormitory house member, member of Wigs and Cues, class president, and Business Manager of Student Fellowship. This year, she was on Representative Assembly, Business Manager of Student Fellowship and Greek Games Entrance Chairman.

Martha Reed, '37, was a member of Wigs and Cues, class treasurer, and Greek Games charioteer, in her freshman year. This year, she was tennis manager, class president, member of Wigs and Cues, and Greek Games Charioteer.

Ruth Landesman, '38, is a member of Wigs and Cues, Greek Games Athletic Chairman, and member of Representative Assembly.

Laura Miles, '38, is a member of Wigs and Cues, and secretary of her class.

Calls It "Real Tribute" To Efforts Of Students, And Faculty Supervisors

COMMENTS ON COSTUMES

Commends Freshman Dancers, Horses And Charioteers

By Mrs. Esther McGill

Two hundred and fifty students and the whole physical education department have worked for many weeks preparing for the Greek Games which took place last Saturday afternoon in the Barnard Gymnasium. The result was itself a real tribute to the enthusiasm and ingenuity of the students, the imagination and the effort of the faculty in charge.

Over a thousand people came to witness the games. The walls were completely curtained, the audience banked against the west windows. The Sophomores entering from the south, the Freshmen from the north, filled the eye with clear high color. The general effect of the Sophomore costumes, particularly as the girls sat at the end of the hall during the contests, was of many lovely shades of blue, ranging from an almost-white, to a brilliant electric. Blue was the color of the dancers' costumes and it appeared again on the horses and the charioteer. The recurrence of this color gave a pleasing continuity to their costumes which was pointed up by the short cream tunics of the athletics. The Freshman dancers wore long purple robes, slashed, some with green and some with red, and these struck a dramatic note among the beige and the terracotta of the athletes' and horses' costumes and the vari-colored robes of the others assembled.

The decision of the judges failed, I thought, to do quite full credit to the real distinction of the Freshman dance, which I found more interesting in conception and execution than many performances I have seen on Sunday nights on the stage of the Guild or Majestic theatre. To me the formal quality of this dance was more appealing than the narrative quality of the Sophomore dance, and the costumes were most effective. The Sophomores told their story well, and with grace, and from the balcony the pattern made by the dancers lying prone after the storm had conquered the valiant sailors was particularly good. But both the dancing and the idea seemed more conventional than the other. The Freshmen, I thought, showed remarkable control of their bodies in really difficult steps, and a genuine sense of form.

The teams in the chariot race, the Freshmen in terra cotta, the Sophomores in a vivid peacock blue formed excellent foils for each other. I was impressed by the sharp exactness of the horses' steps and the unbroken rhythm of their movement. Anyone who has ever tried to pull even a child in a wagon knows how deceptive the motion of wheels can be, and how difficult it is to move with

(Continued on page 6)

Barnard Bulletin

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Editorial

For The Last Time . . .

Next year's student officers will be installed today at the annual installation assembly. And this year's officers will leave the platform to make room for their successors.

The past year has been, to those students who have roamed the halls of Barnard for four years, a culmination of the faint beginnings and growing rumbles which they have heard since they entered. They have seen the college grow in intelligence and perception. They have seen her become interested in the important things. They have seen her awkward and faltering attempts to "do something about it."

There is no doubt that the class of 1935 has witnessed a remarkable change in the average college student. But what is more, this class has experienced that change, and to a lesser extent, the other classes have followed suit.

The girls who give up their offices today, the members of Representative Assembly and Student Council, have been in large part responsible for this growth. It is because of their perception and their efforts that the unrest and the intense intellectual activity which prevail in the world today have filtered through the walls of Barnard College and made us aware that important things are happening elsewhere. And it again because of their vision and their efforts that Barnard students have realized that they are citizens as well as students, and that there is a definite part, however small, for them to play in our society.

What happens to these leaders when they leave college is on the lap of the gods. But even if their lives are not successful, according to our present standards, they have at least done something. They have influenced a few people to think, and perhaps even to think clearly. And they have set an example for next year's officers to follow.

It is not easy to step down from the platform and become an onlooker. Ex-members of Representative Assembly and Student Council will become reminiscent and somewhat sad on Mondays and Thursdays at twelve, when those bodies meet. They will miss the thrill of leading, of planning, of organizing.

But it will be easier if they know that the work they started, somewhat experimentally and awkwardly, will be carried on to a fuller and more mature conclusion.

Alumnae Hear Lecture On Child Psychology

Dr. Lois Hayden Meek of Teachers College Speaks at Theater Thursday Night

By Belle Martin

Dr. Lois Hayden Meek, Professor of Education and Director of the Child Development Institute of Teachers College, spoke on "Recent Developments in Child Psychology" at Brinkerhoff Theatre last Thursday night. There is less interest now in psychology as such and more concern about the actual working knowledge of children. There has been a change of point of view and approach. What was formerly taught from books written by people who rarely had an extensive knowledge of children is being experimented with in laboratory situations taken from life. "This many sided approach makes children be considered as human beings rather than a mechanistic unit", explained Dr. Meek.

The observer of the child's development is controlled by objectivity. There must also be a particular piece of behavior with which the observer is concerned. In this recent emphasis on objectivity and scientific methods there has been a tendency to lose a picture of the child as a whole.

There has been a great deal of experimenting on developmental steps, and observation of parents, teachers, dentists, and doctors with the effect they produce on the children. It has been found that technique might be a function of personality of the teacher or parent and the child.

The principal change in guidance is the increasing trend to consider most problems as normal ones. Psychologists are actually striving to do preventive rather than remedial work. There has been a change from child centered guidance to family centered guidance. The theory that most family problems come out of patterns of family life which are determined by general social changes is gaining support. The cultural pattern is changing but the family pattern is not changing accordingly. "The chief work of the future will be accomplished in the field of culture", concluded Dr. Meek.

Forum Column

When Greek Meets Creek

To the Editor,
Barnard Bulletin.

Dear Madame:

There has been considerable confusion the past few weeks regarding the swimming pageant, entitled *Greek Games*, which is to take place on May 1. This is due mainly to the misspelling in Bulletin articles. Let me say once and for all that it is not GREEK, but CREEK Games, spelled with a "C" as is colossal, and Columbia. A creek is a small stream of water, quite different from a Greek. I hope this will clear up the matter in everyone's mind.

Sincerely yours,

Dot Brauneck,
Swimming Manager

Seniors—Faculty Tea Held Thursday Afternoon

The Senior Class gave a tea to the faculty on April 12, from 4-5:30 in the College Parlor. The members of the Administration, Medical, Physical and Mathematics department were invited. Dean Gildersleeve and Miss Helen Erskine were also present. Eleanor Jaffe, Gertrude Rubsman, Isabelle Kelly, Edith Kane, Natalie Monaghan and Dorothy Haller poured, and Jessica Sullivan, Frances Benton, Enid Wallace and Eleanor Schmidt served, Georgiana Remer and Margaret Goble received.

HERE AND THERE ABOUT TOWN

Second Balcony

Flowers Of The Forest

Martin Beck Theatre

"Flowers Of The Forest" has been produced in good time for the anti-war demonstration. No one, of course, could attribute its timely opening to anything but sheer coincidence and the arrangement of Katherine Cornell's repertory season. But it is worth nothing that John Van Druten's new opus is an anti-war document, dealing with the general question in terms of the personal problems of men and women affected by the last war.

This does not mean that the play is a dramatized presentation of pacifist propaganda. It does not seem to me as though Mr. Van Druten can be pigeon-holed as a pacifist. He expressed some sentiments in *Flowers Of The Forest* which should endear it to haters of war in general, but these in terms which would very likely make no startling impression upon active pacifists. They will be talking about the economic evils which underlie ruthless political maneuvering, about the vicious and sinister influence of the munitions interests—you have to talk concretely nowadays to awaken an impulse to action in a hardboiled heterogeneous group. Mr. Van Druten, on the other hand, talks from a moral and humanitarian standpoint—he is a playwright, not a leader of a mass movement, and he is concerned with arousing emotional rather than active responses. He knows how to work on his audience, but that does not necessarily imply that the play is a mere theatrical utilization of a theme of current interest. It seems to be a genuine outburst of moral indignation expressed understandably and movingly. Like his protagonist, Mr. Van Druten was apparently shocked in retrospect by wartime cant about the ideal of service, and the great unifying purpose which transformed nonentities into useful entities working in a common noble cause, and the assurance that God was on the side of the English: all of which sounds twice as ironic in the light of current developments. His objections in moral terms seem to me as appropriate to his medium as arguments in material terms to a mass meeting. They are expressed pointedly and tellingly without degenerating into a harangue or a display hysteria.

The characters typify the war generation whose misguided exaltation waned under the actual experience, who afterwards grumbled in dissatisfaction whose cause they refused to admit even to themselves, and settled down to living out a listless existence as peaceably as possible; and the young man of the later generation, who, not having had to live through the shock of disenchantment, is as active in idealistic fervor as his elders are quiescent in disillusionment.

The members of Miss Cornell's excellent company are all singularly capable. The performance of Miss Cornell herself is a masterpiece of emotional acting within the bounds of reserve, above all suspicion of technical exercise.

There has been some discussion of the conclusion, where the human wireless idea is employed: someone receives and transmits the words of a man who died years ago, the principle being not that of a seance but the theory that the message is not lost, merely waiting to be picked up by the proper instrument. Whether the author believes in it, as better than he or we have believed, or whether he considered it a likely device for ending up with a bang, I can hardly know. It is theatrical, but well done, and does not determine the merits of the play. I liked *Flowers Of The Forest*.

If this be youthful enthusiasm, ma most of it.

R. L. L.

Recruits

Artef Theater

There is a side of the worker's personality that is rarely seen in this commonplace society and still more rarely surmised in this superior world. It is the aesthetic and emotional side, the region where a deep artistic appreciation is hidden from the casual eye. On rare occasions and in little-known places the veil is lifted and the serious, sympathetic observer may catch a glimpse of this singular understanding which lies with

Just such an occasion is now presenting itself in the upper section of New York's theatrical district. In a small, unfamiliar theater on West Fourth Street a cooperative group of Jewish workers from every trade, need workers, commercial painters and other artisans, meet after business hours each evening to present in their own language the plays of their own people.

From their repertoire of fourteen plays, studied and produced during their year's professional career, they have chosen for this season's main production the play "Recruits", a story of the suffering of the Russian Jews forced into military service during the reign of Tsar Nicholas the First.

A play of slightly more than mediocre value, their exceptional understanding of the character and emotions of the Jewish people has transformed it into a superb interpretation of Jewish life. The enthusiasm and gusto put into the work by each individual actor result in a harmonious entity, a strange combination of realism and expressionism.

The scenery and costumes, both the work of the actors themselves, are less realistic and effective than the histrionics. Combined with these, they make a splendid production compassed by high dramatic ideals and deep emotional understanding, a production well worth the seeing.

N. D. I.

Medea

New College Dramatic Group

Down at the Little Chanin Theatre last week, a brave and worthy venture was going on. It was, for one thing, a splendid example of amateur dramatics. But more than that, it was an example of the most valid kind of education, that which is taken out of the textbooks and put into life. And it is, both counts, then, that we give credit to the New College version of "Medea".

Theirs is a homemade job—in every sense of the word except the looks of the finished drama. Directing, lighting, costume designing, and other aspects of production were accomplished solely by New College groups. But the production for all these amateur roots, suffers not at all. It has been directed with careful precision, so that it works up gradually but firmly to its stirring climaxes. The dancing carries on the spirit of Medea's tragedy, with great success, in spite of a set that, for all its effectiveness, is much too small. Costumes and masks are stunning, and lighting is especially fine. When Medea, at the end, flings her father the Sun God, lighting flashes, thunder rolls, and the heavens show down fire with a magnificence of which a professional group might well be proud.

As for acting, Jeanne Reilly is a splendid Medea. She easily dominates the stage, taking full advantage of the emotional variations and climaxes her part affords. And while her co-actors hardly

(Continued on page 3)

About Town

(Continued from page 2)

reach the high level she attains, they too act with intelligence and variety. Euripides may lie quietly in his grave. Originally scheduled to tour the South, the Medea now plans performances in Washington, D. C. and New Jersey. A fine opportunity, this, for Washington and New Jersey participants. For they are gaining valuable training and experience of a sort rarely afforded to students of dramatics. It is because this is an educational rather than a money-making proposition, because the undertaking entails a difficult execution, and

40 Students Sail On "Floating University"

Studying while they travel, 40 young men and women will set sail June 29 from Los Angeles harbor on the E. L. Doheny Yacht, Casiana, for a 10-months cruise around the world. Dr. Fredric P. Woollner, professor of Education at U.C.L.A. has been appointed chancellor. A regular university curriculum will

be taught on shipboard by eight distinguished professors from leading American universities. Credit will be earned for two semesters in such fields as social science, art, modern languages, literature, and other subjects.

Miriam Borgenicht

An extensive itinerary is to be followed, including: Japan, China, Philippines, Indo-China, Siam, India, Italy, Ireland, Scotland, Norway, Denmark, Germany, Holland, Belgium, England, France, Portugal, Canary Islands, Bahamas, Cuba, Panama, Galapagos Islands, Bermuda, and Mexico.

Study will continue ashore. Twenty great foreign universities stretched across the world will be visited. Classes and lectures conducted in English will be

Camp Chicken Barbecue.

The last open weekend at camp for the year is May 3-4-5. It will be a Chicken Barbecue. Chickens will be strung along on long poles, roasting over hot coals and basted frequently with a tasty sauce. Those who cannot come for the entire weekend will be welcome Sunday. Road maps can be obtained from the Physical Ed. Office. Sign up poster goes up April 26th, at 12:05.

attended, an arrangement never before achieved.

(N.S.F.A.)

INSTALLATION OF UNDERGRAD OFFICERS

(Continued from page 1)

Alice Corneille; and Constance Friend, Sophomore President, succeeding Martha Reed.

Other members of Representative Assembly will also be inducted. These include presidents of all clubs on the campus, editors of *Mortarboard* and *Quarterly*, and nine others to be elected by the college.

Installation will be followed by an address by Alice Corneille. After Dean Gildersleeve has delivered the concluding address, the ceremonies will be terminated by the singing of "Stand Columbia".



AFTER A
HARD SESSION..

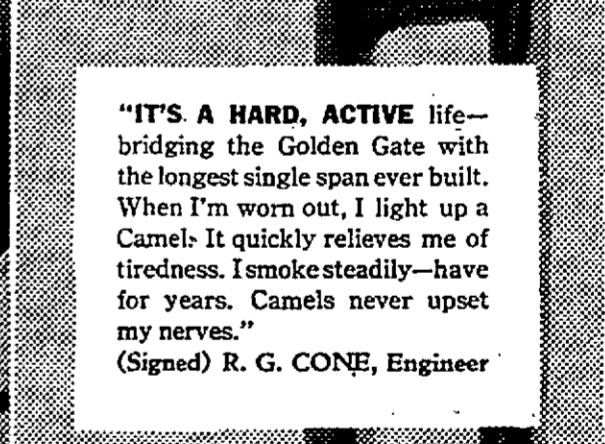


GET A LIFT
WITH A CAMEL!

"I'M NOT ONE of those 'natural born students' you hear about," says Capers Smith. "I have to buckle down and study to get results. When I'm not hitting the books, I work in the college bookstore from 12 to 4 every day. It's easy to see how full my time is! When I feel tired or 'logy,' I know that I'm nearing the end of my energy. Then I always smoke a Camel. It revives me—restores my energy. And each Camel that follows seems to be even more chock-full of that mellow, rich flavor! I smoke Camels steadily. They never tire my taste. And Camels never make my nerves jumpy." (Signed) CAPERS SMITH, '36



"I'M A NEWSPAPER WOMAN. It's absorbing work—but I have to put in long, irregular hours. When I'm feeling let down, I smoke a Camel to restore my energy and interest. Camels are a smoother smoke, too. They do taste better." (Signed) MARGARET E. NICHOLS



"IT'S A HARD, ACTIVE life—bridging the Golden Gate with the longest single span ever built. When I'm worn out, I light up a Camel. It quickly relieves me of tiredness. I smoke steadily—have for years. Camels never upset my nerves." (Signed) R. G. CONE, Engineer

CAMEL'S TOBACCOS
COST MILLIONS MORE!

"Camels are made from finer,
MORE EXPENSIVE TOBACCOS—Turkish and
Domestic—than any other popular brand."

Signed R. J. REYNOLDS TOBACCO COMPANY
Winston-Salem, N. C.



CAMEL'S COSTLIER TOBACCOS NEVER GET ON YOUR NERVES!

Columbia Students Protest Against War

(Continued from page 1)

Professor Randall

"The most important propaganda now is propaganda to get people to refuse to take part in war, i.e. a particular war, such as one with Germany or Japan," Professor Randall of the Faculty Committee of the CWA Project, declared. "It is easy to get people to oppose all war," he said, "but it takes more brains and more courage than most people have to oppose a 'righteous' war, as they always are."

"We will not degrade art to a handmaiden to propaganda to make a hysterically war mad nation," a speaker from the Julliard School declared. He asserted that music students want to use their efforts constructively and "we want to live."

Chairman Of Strike

The chairman of the meeting, Edwin Dunaway, read a telegram stating that one thousand students were out on strike at Hunter College despite the ban of the administration, and that three had been arrested there. The announcement was received with cheers by those at the meeting, and a resolution was approved and sent to President Colligan of Hunter protesting against this suppression of students' rights.

The importance of having a permanent organization and the absolute necessity of uniting with the working class was stressed by David Cook, member of Columbia Student but speaking as a representative of the National Student League.

John Stafford Cripps of the University Labor Union, England, explained the necessity for solidarity and close cooperation not only in one country but between all the countries. The CWA workers at Teachers College then requested that the meeting adopt a resolution asking the relief administration not to penalize workers for attending the meeting.

A speaker from Union Theological Seminary declared that the students there have pledged themselves never to serve as chaplains in a war of the United States and would refuse to bless a war from the pulpit. He stated that they were cognizant of what war means and would not "make our churches a Valhalla."

James Wechsler

"We will fight war until it breaks out and we will fight it after it breaks out," James Wechsler, editor of Spectator, asserted. "We reject time-worn futile peace agents, we will face it in terms it fears, in language it understands," he declared. He also emphasized the necessity for the students to ally themselves with the workers.

The next speaker, Mr. Maurice Becker, a cartoonist who spent two years in Leavenworth prison during the World War because he was a 'conscientious objector,' disagreed with Mr. Baldwin, asserting that in the end "your fight will be a fight of a lone individual." "You must combat the steel machine of war with the steel of your spirit, convictions, and idealism."

The future teachers were represented by Joseph Stern; who announced that those for whom he was speaking would fight against war personally and in the classroom. Professor Friess of the Columbia Philosophy Department offered a resolution to be sent to the President of the United States asking that the funds appropriated for military purposes be used for relief work and education. A resolution asking a public explanation of the increased military appropriations was also presented.

Miss Hilda Schiff of the Student League for Industrial Democracy and a student at Hunter College, announced that fifteen times as many students as

(Continued on page 6)

Episcopal, Debate Clubs Announce New Officers

A meeting of the Episcopal Club was held Friday. The following officers were elected: president, Elizabeth Heller, vice-president: Florence Leopold, secretary: Molly Clinton, treasurer: Mary Jacoby, executive adviser: Charlotte Haverly.

Officers of the Debate Club were elected on Friday, April 12. They are: president: Muriel Hertzsein, vice-president: Kathryn Smul, chairman of resolutions committee: Agnes Leckie, secretary: Fannie-Mae Schwab, treasurer: Edna Fuerth, publicity: Laura McCaleb, and Belva Offenber.

Class of 1937 Victor In Annual Greek Games

(Continued from page 1)

of Delphi. The ship he is on encounters a great storm, and all thereon drowned. Meanwhile, Halcyone, the wife of Ceyx, and the wives of the sailors proceeded to the temple of Hera to pray for the safe return of their husbands. A vision appears at the temple, telling of the tragedy at sea. The grief-stricken women return to their homes. The music for the 1937 dance was orchestrated by Ruth Walter.

Points for the contest in Dance were as follows: out of a possible 12 for original music 1938 received 7 and 1937 5 points. Each class received one point out of a possible two for the idea. 7 points went to the freshmen for execution, and 8 to the sophomores. A possible 12 points for the dance costumes were divided evenly, each class receiving six points. The Class of 1937 wore varying shades of blue, ranging from very light to very dark blue; the Class of 1938 wore purple robes with touches of red and touches of green.

Hilda Berry, 1938 priestess, then administered the athletes' oath, and the athletic contest began. First there was discus. Each contestant (three from each class) had three throws, all to be judged, for form. First place went to Mary Paul Segard, 1937, giving the sophomores 3 points; second place and 2 points to 1937 went to Harriet Jones; third place and 1 point to 1938 went to Louise Barten. In the hurdling, each class had four candidates, each of whom had three chances, all three to be judged for form. First place and 3 points to 1937 went to Adele Hansen; second place and 2 points to 1938 went to Gertrude Boyd; third place and 1 point to 1937 went to Dorothy Watts. After this there was hurdling in pairs for exhibition only.

The hoop rolling, which was judged for speed, was won by the Class of 1937, giving it another five points. The chariot race, judged for form and execution, gave 6 points to 1937 and 3 points to 1938 for execution; 3 points to 1937 and 1 point to 1938 for appearance. The charioteers were Martha Reed, 1937, and Elsa Lindhard, 1938. The sophomore color motif was yellow and green, the freshman motif rust.

The final athletic event was the torch race, which was won by the freshmen, giving them another 3 points. Points for the athletic costumes were 5 for the freshmen and 3 for the sophomores. The freshmen athletic costumes were rose and brown, the sophomore athletic costumes were yellow and dark green.

At the close of the games wreaths were awarded to the winning chairmen of the various committees of the Games. Music: Aida Smith, 1938, Frances Schelhammer, 1937; Dance, Irene Lacey, 1938; Costume, Delight Hall, 1938, and Eleanor Martin, 1937; Business, Ruth Kleiner, 1937; Lyric, Belva Offenber, 1937; Discus, Mary Segard, 1937; Hurdling, Adele

Editorial Reprinted In N.S.F.A. News Release

"Reminder" from March 22 Bulletin, Written by Diana Hirsh, Given Nation-wide Circulation

An editorial from the March 22 issue of the Bulletin has been reprinted in the news release of the National Student Federation of America, which has a nation wide circulation among colleges and universities. The editorial was written by Diana Hirsh, Editor-elect of the Bulletin.

The editorial follows:

Reminder

(From Barnard Bulletin)

The tumult and the shouting have died down, conversation veers to other topics, and the little "Don't Read Hearst" pins are no longer seen. This is a pity.

It is hardly necessary to reiterate the charges which the academic world make against Mr. Hearst. Suffice it to say that he has proved to be one of the most pernicious influences in America today; his insidious campaigns against free thought and free speech make him, much more than those he delights in baiting, a dangerous and undesirable element; for his are the activities which really are subversive to American ideals.

College students can actually do something about Mr. Hearst. He has even thoughtfully provided a clue, in that pretty front-page confession he makes daily: "There is no substitute for circulation." Well then, there is the answer. Even if it must be at the expense of a O. O. McIntyre or a Damon Runyon, the sacrifice is well worth making—DON'T READ HEARST!

Prof. Schneider To Speak At Chapel Tomorrow At Noon

Herbert W. Schneider, Professor of Religion in Columbia University will speak in the Lenten Week Program in St. Paul's Chapel on Wednesday, April 17, at 12 o'clock. His subject is "The Cross."

Hansen 1937; Hoops Chairmen, Louise Nosenzo, 1937; Torch Chairman, Vera Halper, 1938; Charioteer, Martha Reed; and finally, a wreath was awarded to Jane Craighead, Chairman of Greek Games, Class of 1937.

Dorm Girls Proven More Studious Than Day Students In Time Study

By Edna Holtzman

Dormitory students study longer, participate in more extra curricular activities, carry a larger number of paying jobs, recreate more, and sleep less than day students. These, and other illuminating facts were revealed by the results of the Time Study Survey, a day to day record of the time apportioned for various activities by the student body, which was planned and conducted by Sarah Bright and Marguerite Mead with the advice and assistance of Dr. Eliot. Elsie Tisch did most of the compilation of results. The primary purpose of the questionnaire was to satisfy the curiosity of a large number of students interested in the comparisons. Miss Bright and Miss Mead also felt that it might provide valuable suggestions to the student government heads and the faculty committees with regard to revision of the curriculum. According to the figures which represent averages for a sampling of 121 day students and 57 dormitory students during the week March 4 to March 10, the dormitory students devote 41.5 hours per week to study, classes, and laboratories, and the day students 39.7. 46 percent of the dormitory students have paying jobs which average nearly 8 hours per week, as compared with 25 percent of the day students averaging just over 7 hours. On the whole, the day students sleep about ten minutes longer a day and take their meal slightly more leisurely fashion. They surpass in community activities. 94 per

cent of the day students and 21 percent of the dorm students reported no extra-curricular activities for the week except for required class meetings. With regard to the conclusions deducable from these figures, it must be noted that many students remarked that the week was not average. About three-quarters of those who commented, claimed that it was lighter than the ordinary week. The statistical tabulations which were compiled by Dr. Eliot and Elsie Tisch are as follows:

	Day	Dorm
1. Classes	39.7	41.5
2. Laboratories	2.7	2.5
3. Study	3.0	4.4
4. Required Phys. Ed.	1.9	3.4
5. Extra-curricular	5.5	3.0
6. Paying jobs	7.3	8.0
7. Home responsibilities	12.9	12.2
8. Community activities	9.2	9.2
9. Sleep	57.3	56.4
10. Meals	129	122
11. Personal appearance	9.2	9.2
12. Transportation to and from college	8.8	0
13. Recreation	22.4	27.4
14. Illness, doctor, dentist	Less than 5	7
15. Not included above; please specify	46	7.0
Academic Pts.	159	157

Note: This is the first of a series of three articles on the results of the time questionnaire. The next will give the comparisons for the class groups.

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The Tuesday Club

"Quaker"

"Yes, we're not far from Philadelphia, where old Billy Penn started the first Quaker group in America," she said, her serene brown eyes twinkling at our startled response to this seeming sacrilegious nickname. "My ancestors came over in 1660—not that I'm a fan for genealogy, but I thought you'd want to know."

Bans on dancing and music? Well, that depends. Some Quaker sects, especially in the Middle West, are down on it. Where I live, in Norristown, Quakers accept the social graces. Among us there are a few "reactionaries" who believe music a heathen influence, but for the most part Quakers are not differentiated any more—except, of course, that we like to think that a Quaker would be distinctive by the way he conducted himself in daily contacts with his fellow men,—being kindly and considerate. Not that people other than Quakers couldn't have those traits."

"Quakerism is an active philosophy. We believe that there is a bit of the divine in every person. How you interpret "divine" is an individual matter,—it may be a bit of God or some other philosophical concept. But the main point is that you show you believe in the divine light by your daily, ordinary actions. It shows in the way you treat people, and also in group actions. Quakers, because they are non-partisan and non-political, have been extremely active in war rehabilitation, in helping the plight of the West Virginia coal-miners."

The elders always tell me I'm a born Quaker. My mother was a Presbyterian, you know, and my father a Quaker. My brother and sister and I went to both Presbyterian schools and first-day schools (Quaker Sunday schools). Then when we grew older we were given our choice—my brother and sister chose the Presbyterian, and I chose the Quaker. I don't particularly care for a formalized service and that sort of thing."

At home the Quaker meeting houses are simple, plain structures—no stained glass windows, no elaborate upholstery. Inside there are rows of wooden benches with a simple cushion on the seat. At a meeting there's perfect silence,—the idea being that you are meditating about things spiritual, or about personal problems. Then if someone feels that he has a message which would be of value to other members in attendance, he is at liberty to get up and give this message. There is no preacher. Some of them take a passage from the Bible, or some religious or secular poetry. There is wide latitude of topic. In the more progressive places, of course, less reliance on biblical topics exists."

"Quakerism? Well, Quakers say first day and second day instead of Sunday and Monday, because of the derivation of the latter from the names of the heathen gods. And of course they say thee and thou—I often drop into that usage when I'm at meetings."

Relics. At home we have these really old, we-colored bonnets and white cloaks, and old-fashioned dresses of gray or black. There are a great many old books and records of the Philadelphia Yearly Meetings of Friends. As late as my own grandmother's time these costumes were worn as daily dress. They're really lovely."

"Ancestors? They do say that. . . . There she mentioned an English name the same as hers familiar to every student of government and history and philosophy—but please don't mention it. I wouldn't want to make any mistake," she said hastily.

Barnardiana

Barnard "Guinea Pigs" Tested For Body Build-Personality Relationship

By Edna Holtzman

About one hundred Barnard students served as "guinea pigs" in a psychological experiment directed by Dr. Klineberg and Professor Boas of the Columbia Department of Psychology, the purpose of which was to discover if any relationship existed between body build and personality types. The idea of a body build-personality relationship was first evolved by Kretschmer, a noted psychiatrist, who has formulated the theory that the leptostome (long, lanky individual) is the introvert type, and the pyknic (short, stout individual) is the extrovert. Two sets of tests, the first a study of values by Gordon W. Allport and Philip E. Vernon, the second a personality inventory by Albert G. Bernreuter, were used to test Kretschmer's hypothesis. The study of values attempted to measure the individual in six fundamental interests or motives described as theoretical, economic, social, aesthetic, political and religious. The personality inventory rated the individual in the various aspects of personality. The tendencies measured were:

1. Neurotic—"Persons scoring high on this scale tend to be emotionally unstable. Those scoring low tend to be well balanced emotionally."
2. Self-sufficiency—"Persons scoring high on this scale prefer to be alone, rarely ask for sympathy and encourage-

ment, and tend to ignore the advice of others. Those scoring low dislike solitude and often seek advice and encouragement."

3. Introversion-extroversion—"Persons scoring high on this scale tend to be imaginative and live within themselves. Those scoring low rarely worry, seldom suffer emotional upsets, and rarely substitute daydreaming for action."

4. Dominance-submission—"Persons scoring high tend to dominate others in face-to-face situations. Those scoring low tend to be submissive."

The numerical scores for the personality tendencies listed above range from one percent to one hundred percent with fifty percent as an average. In both extroversion-introversion and neurotic tendencies Barnard students were as low as one percent and as high as ninety-nine percent. As yet, no other data are available, but Mrs. Field and Mr. Foley who are administering the test, hope to have complete results by the end of the term.

These personality tests have been given to Briarcliff College, Sarah Lawrence, Brooklyn College and a group of Columbia extension students with the idea of making some interesting comparisons between the different college groups. Dr. Klineberg and Professor Boas also plan to divide the testees into numerically equal groups based on cultural background to discover how significant this environment factor is in developing personality traits.

Item

The S. H. Strait Memorial Museum in Room 407 Barnard was opened officially to the public Friday afternoon at four o'clock. Our dear, departed editor returned in spirit to view the transformation at 405.

The walls were draped with crepe, framing the bulletin board, the mural, and a poster of Miss Strait in her earthly guise, and the legend, "Our Editor—May She Rest In Peace"

Miss Strait entered the room to the singing of "Here Will We Be A Hundred Years From Now" by the staff. She was conducted by Diana Hirsh, Editor-From-Now-On, past the exhibits.

The first was a vase of suspiciously wilted weeds. A card announced, "We Keep Her Memory Green." The second was a cookie (which set someone back three cents in the tea room), announcing, "Cookie: Species: Dorm-lunchi Passopus. Habitat: Editorial-desk, third drawer left. Characteristics: This species at approximately 4:30 P. M. makes frequent trips between the editorial hand and mouth."

Third was a copy of the Times, "Favorite literature of Suzanne H. Strait. She was always most respectful of this her greatest competitor!" Next was that famous pair of white (?) shoes. The card beside them stated, "Shoes: Species: Ameri-

cana Canal-boatiana. Habitat: Fourth Floor, Barnard. Characteristics: This species clusters around the feet of Bulletin editors.

Fifth came some editorials picked in some clear substances suspected of being H₂O. "Editorials," a card read "Species: Words of Wisdom. Habitat: Editorial Column. Characteristics: Shades of the Daily Worker Note: Please do not drink alcohol." Beside the glass of water, pardon, alcohol, was a typewriter, "Medium through which the fog was lifted from the 'sheeps' minds."

On her desk was a doll representing, "Peter, the only blot which leaked on our editor's escutcheon. (San Diego)." Miss Strait clasped this to her breast on sight. The editorial chair, "once gave support, hardly moral, to our illustrious editor."

At the conclusion of the ordeal, pardon, ceremony, Miss Strait was presented with a corsage of gardenias, whose waxen fragility rivaled her own. Then she reached for a cigarette.

Thus a prophecy came true. We quote from the April issue: "Room 407, traditional abode of the Bulletin, has been decked with garlands in memoriam. . . . Memories alone hold sway in the former office." It isn't the same office any more.

C. K.

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COLUMBIA STUDENTS PROTEST AGAINST WAR

(Continued from page 4)

there were last year, were out on strike at Hunter although the administration banned it. She brought greetings from the Hunter group to the group at Columbia and in return said she would convey the greetings of Columbia University to the Hunter students.

Anti-War Program

The program of the University Anti-War Committee was described by Roger Chase, chairman of the committee. He explained that the committee is expanding and that the strike preparations committee will continue. He asked that all organizations present send representatives to the meeting this afternoon at four o'clock in the Student League Room.

It was announced that the Jewish Theological Seminary was on strike 100%.

Nation Wide Strike

It has been estimated by the United Press that 100,000 students throughout the country took part in the strike, which occurred in 75 colleges. The European anti-war strikes are scheduled for May 10. The Columbia strike was supported by practically every department and most of the organizations in the University, including New College, Seth Low, the Law School, Engineering, Barnard, Teachers College, Union Theological Seminary, the School of Optometry, etc. 77 members of the faculty came out in support of the strike. Dr. Butler, President of the University, in a letter on April 2, declared that the strike like similar "emotional outbursts and declarations against participation in war" was "quite futile." He said that such "emotional" opposition to war will "melt like snow" when the war spirit comes.

The Strike Preparations Committee of which Edwin E. Dunaway is chairman, was refused permission to use the library steps for the strike. A 1932 ruling forbidding the use of the Library steps for demonstrations was cited when the committee was informed of the stand of the University. The committee was told that South Field could be used for the demonstration but rain made it necessary to hold the meeting in the Main gymnasium.

The mass meeting was characterized by orderliness and peaceful demonstration. There were few hisses or boos and no disturbances. Posters and placards of all kinds were displayed and ranged from satiric cartoons of Hearst and Hitler to announcements of the support of various organizations.

The Barnard delegation met in Barnard Hall and shortly after eleven o'clock marched to the Gymnasium in a body. A large canvas banner bearing the legend "Barnard Against War" was carried at the head of the group. The Barnard arrangement for participation in the strike were made by the Demonstration of which Alice Ginsburg was chairman. Friday morning leaflets, tags, and placards were distributed and displayed and notices of the strike were written on all the blackboards in the classrooms. Most of the organizations and clubs on the Barnard campus supported the strike as did many of the faculty although the faculty, as a faculty, decided not to take a stand on the strike. Individual members were left free to act as they chose.

College Clips

Pulling The Wool

with co-eds knitting in class. The professors are so busy seeing that the students don't drop any stitches they can't remember to lecture.

Between The Lines

The attention of seniors is called to the regulations with regard to Senior

Cars found on page 14 of the Community Handbook.

The Mount Holyoke News. Garages in Chapter Two? ..

MRS. MCGILL PRAISES BEAUTY OF GAMES

(Continued from page 1)

rhythmic action and measured speed—to say nothing of stopping suddenly, and in the brief fraction of a second. The performance of the Sophomore team was

a particular delight, and the laurel was theirs by right. Martha Reed made a beautiful and vivid picture. Her ringing commands seemed really to inspire the horses, who pulled, and backed, and pawed the ground, and flung their manes, all with great spirit and precision.

Of the other athletic contests the hurdle was the most graceful and the torch race most exciting. Adele Hanson's beautiful flight over the hurdles was a sight worth seeing, and Gertrude Boyd, I thought, came a close second.

A particular word of commendation is due our composers. The music was all interesting, but the high point was the music Aida Smith wrote for the Freshman dance. It was beautiful to listen to, and effective for the dance, and it indicated a real understanding of the musical problem and the ability to cope with it.

The games were a splendid evidence of the cooperative spirit at work among the students. They have manifested this spirit well, of late. It is a needful one

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