



# Barnard Bulletin

VOL. XXIX, No. 40

FRIDAY, APRIL 5, 1935

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## Russian Theatre Subject of Talk

Dr. Dana Gives Lecture To Barnard Students In All-college Assembly Tuesday

Talk Illustrated With Slides

Says New Regime In Russia Is Characterized By Increased Interest In Theatre

Barnard students were conducted on a short but revealing tour of the Russian theatres last Tuesday, when Dr. Henry Wadsworth Longfellow Dana gave an illustrated lecture on this subject at the college assembly.

The trip was begun with a glance at the billboards to see what the theatres were offering. There are, about thirty or forty theatres in and around the theatre square of Moscow and each one changes its bill every day, so there are sure to be enough to choose from.

The new regime in Russia is characterized by a heightened interest in the theatre. Since the establishment of the Soviet government, the number of theatres has increased four fold and the number of actors, three fold. The audience has taken on a totally different character. No longer does one find fashionably dressed nobility aloofly watching the proceedings from their boxes, but instead there is an entirely new atmosphere prevailing the modern Russian theatre. The theatre has become the property of all. Indeed, much is being done toward making the audience feel themselves part of the play. Several theatres have turned to the Greek type of theatre where the audience forms an oval around the stage. Even more radical departures have been effected where the action takes place on a disk in the center of the audience, and sometimes light in their midst.

Mr. Dana particularly emphasized the value of the vertical stage on which the action takes place on several different levels. With this there are many scenes being played at once. In comparison,

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## Reviewer Lauds Courage of Quarterly Editors in Spring Issue of Magazine

Tatlock Prize Examination To Be Held On Saturday

The examination for the Tatlock Prize, founded in memory of Jean Willard Tatlock, 1895, to be awarded annually to the student most proficient in Latin, will be held on Saturday, April 27, from 1:10 to 4:10, in Room 330 Fiske.

This examination, which is open to all students in the College, will consist entirely of passages for sight translation from Latin into English. Students wishing to compete should give their names to Professor Hirst or to Dr. Day.

Gertrude Hirst  
Chairman Tatlock Prize Committee

## Select Color for Greek Games

Colors For '37 Peacock Blue, and Cream; For '38 Rust And Tan

The Greek Games color motifs have been chosen and worked out in the costumes and chariots. The Sophomore Class color is peacock blue and that of the Freshmen is rust and cream.

As the Games are dedicated to Hera, Goddess of Women, whose symbol is the peacock the Sophomores have chosen this shade of blue as their principal costume color. The athlete's costume, which is necessarily authentic and conventional, is creamy yellow with a peacock blue border of a leaf design, taken from the Greek vase. The husbands who are sailors have short blue tunics with a natural colored rope around the waist. These form a vivid contrast to the women's costumes which are in four different colors, all variants of blue. The dance costumes show much originality and thought. The horses too are in peacock blue. They will draw a chariot painted a creamy yellow with a blue design in the leaf motif. These colors will also be carried out in the charioteer.

The Freshman athlete's costume is cream with a rust stencil and their charioteer has a rust cape lined with cream. The chariot will be cream colored with rust wheels and decorations and the horses will be dressed in rust. The majority of the dance costumes are purple, the color selected to represent serenity and dignity. Some have a red pleat which becomes apparent when they do their dance of War and Anger; others have a green strip which is seen when the dance of Jealousy and Revenge is executed.

In the combined Entrance the mob will be in purples relieved by brighter colors. The Heralds will have red tunics with gold stencils and gold cloaks. The Priestess in contrast will wear a long white robe.

Eleanor Martin is the Sophomore Costume Chairman and Delight Hall, the

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Dr. Rosenblatt Declares Editors Succeed In Appealing To Student Body

COMMENDS KANE'S POEM

"In Thy Radiance We See Which Light Is Pertinent To Problems Before College Community"

By Dr. Louise Rosenblatt

The microcosm of the college community reflects so many different interests and levels of literary taste that one must admire the courage of the Editors of the *Quarterly* in attempting to create a magazine that will appeal to the general student body. They are to be congratulated on succeeding in this admirable aim to a greater degree than any of their predecessors for several college generations. In the current issue, the literary material—none of it excessively marked by the idiom of the coterie—is balanced by contributions that draw upon the readers' interest in personalities and problems to be met on our own campus.

Miss Kane's unusual poem, *In Thy Radiance We See Which Light*,—by far the most important contribution to this issue, and indeed, in the mind of this reviewer, to any of this year's issues—also falls into the general pattern of pertinence to the college community. For Miss Kane's "drama of voices in Columbia University, 1935" gives moving utterance to youth's ardent and courageous search for significant personal and social vision. This poem, no mere fingering of the keys, has the ring of validity that arises from an experience commensurable with the feeling the poet seeks to express. Behind the poem, one feels, is an intensely earnest desire to meet the challenge that accompanies the approach to adult years—a challenge that is particularly poignant to this generation of youth, facing a world whose very chaos forces a sharp crystallization of values. Miss Kane reveals, too, a sympathetic understanding of visions and temperaments other than her own that is much to be cherished in this increasingly intolerant age. And she gives proof of flexibility of expression adequate to the breadth of her insight.

Mr. Travis turns artist, by Miriam Borgenicht, is a pleasing fantasy. Although there is some uncertainty as to whether she meant Mr. Travis's artistic urge to seem as superficial as it does, one is grateful that Miss Borgenicht develops the element of fantasy with a light touch and does not succumb to decorative whimsy.

In *Allowances*, Marjorie Wright reveals technical deftness and the ability to create characters. At several points, however, her story lacks plausibility and convincing motivation. The tendency of the young writer of stories is to select extraordinary incidents and unusually complicated relationships, which really require the loose and many-stranded web of the novel form, rather than the short story form—which should, as Edith Wharton somewhere remarks, drive a

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## Officers Nominated For Athletic Association

At the opening meeting of the Athletic Association, Monday, April 1, the executive officers for the year 1935-36 were nominated.

The nominees for Vice-President include Dorothy Brauneck, Vivian Neale, and Marjory Ray. Those for secretary are Violet Ballance, Helen Lange, and Claire Murray. The nominations for treasurer are Claire Andrews, Mary Hagen, and Adelaide Murphy.

The elections will be held in the Conference Room, Tuesday, April 9, from 10 to 4 o'clock. Every member of the student body is ipso facto a member of the Athletic Association and is therefore entitled to vote.

## Glee Club to Sing at Riverside Church

Combined Barnard, Columbia Glee Clubs and Chapel Choir To Give Schutz Compositions

On Sunday, April 7 the Barnard Glee Club together with the Columbia Glee Club and the University Choir will sing at Riverside Church at the musical services which are held there every Sunday afternoon.

The program will consist of Schutz compositions which the Combined Group sang last Sunday in St. Paul's Chapel as part of the Schutz Music Festival celebrating the three hundred and fiftieth anniversary of the birth of Heinrich Schütz. The selections are "Ehre Sei Dir, Christe", "weib, Was Weinst Du?", an "Oster-Dialog", "Cantate Domine", "Psalm One Hundred", and "Magnificat". The latter two compositions are written for two antiphonal choruses and harpsichord and organ accompaniment.

Armeny Dikyian, president of the Club, announced that tentative plans are being made for an informal dance to be held

(Continued on page 6)

## Vote for Fellow, Mortarboard Head

Election Held Yesterday, Today For Student Fellow and Year Book Officials

CONTINUES IN CONF. ROOM

Bright, Greenbaum and Kelly are Nominees For Fellowship Competition

Voting for Editor of Mortarboard, Business Manager of the Yearbook, and Student Fellow started yesterday and will continue to 4 o'clock this afternoon in the Conference Room. The nominees for the various positions are: editor, Joan Geddes, Helen Hartmann, and Frances Henderson; for business manager, Ruth Kleiner, Marjorie Ray, and Garnette Snedeker; for Student Fellow, Sally Bright, Marion Greenbaum, and Isabel Kelly.

Sally Bright, who is the nominee in Sociology for Student Fellow, has been Business Manager of Mortarboard, Vice-President of the Undergraduate Association, and Chairman of the Senior Proctors. She has also been a member of Representative Assembly and the Peace Action Committee.

Marion Greenbaum, nominee in Mathematics, has been Chairman of the Eligibility Committee and a member of the Student Fellowship Committee, A.A. Games Manager and Book Chairman for the Junior Show.

Isabel Kelly, who has been nominated in Classics, has been both President and Treasurer of the Classical Club.

All of the nominees for Mortarboard Editor have been active in extra-curricular activities. Joan Geddes is assistant business manager and publicity manager of Mortarboard, and president of the Current Events Club. Helen Hartmann has been a member of the Bulletin staff for two years and is at present on the managing board. She is a member of the editorial staff of *Quarterly*, the publicity committee of Greek Games,

(Continued on page 2)

## New Quarterly Editor Outlines Plans; Will Place Emphasis on Literary Aspect

Leonore Glotzer waxed enthusiastic as she unfolded her plans for the issues of *Quarterly* magazine to be published under her editorship.

She thought the new style publication alive and interesting and expected to continue along the lines introduced this year. "However, the magazine should be for the writers particularly and it should thereby provide them with a medium for presenting their work to the public." With this aim in view, articles of present day interest, with more emphasis on the literary side will be presented as well as stories and poems. And for those who enjoy illustrated features, the new editor promises more art work and caricatures.

Miss Glotzer confided, tongue in cheek, that her ambition is to be the great American novelist. At the age of six, she began her literary career with a short

poem, "four lines if I remember correctly." Then followed story writing, and in high school she worked on the newspaper and magazine. One of her works has been included in the American Short Story Anthology. In college she chose English Composition as her major and she is of the opinion that most of her ability was developed here. Her preference is for short stories, but "one of these days I'd like to try my hand at drama."

As for material for her composition, "I think an author should know his subject well. That is why I write about the adolescent girl." Much of her work is done for her entertainment, but Miss Glotzer emphasized the fact that "art should not be divorced completely from the life of the times. It must not exist in a rarified atmosphere."

E. G.

## Bulletin Business Staff Announces New Officers

Estelle Fischman has been appointed Business Manager of *Bulletin* for 1935-36, it was announced yesterday by Sylvia Siman, present Business Manager. Jessie Herkimer has been appointed Advertising Manager, Miss Siman also announced.

Miss Fischman has been a member of the Advertising Staff of *Bulletin* since her Freshman year. She has been Advertising Manager this year. In addition, she has been Typing Assistant for *Mortarboard*.

Miss Herkimer has been on *Bulletin* Advertising Staff for two years. In her Freshman year she was a member of the Greek Games Costume Committee. This year she has been Publicity Manager of the Debating Society.

### Barnard Bulletin

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### Editorial

#### Down from the Heights

The new issue of *Quarterly*, reviewed in today's *Bulletin*, follows faithfully the policy set by the editorial staff at the beginning of the year, that of stepping down from the ivory tower in which it has lived for so long, into a world of reality. For this policy, the staff is to be congratulated.

A literary magazine, because of the very nature of its articles, may wield a great deal of influence on a college campus. In order to do this however, the editors and contributors must pull their heads out of the clouds, and realize that college students are much less interested in experimental writing than in discussions of current problems. With intensity of which they alone are capable, modern undergraduates have thrown themselves into their surroundings, with an attempt to understand and if necessary, to change them. A magazine which takes this into account may be really important.

The *Quarterly* staff has seen it, has acted on it, and *Quarterly*, as a result, is much more vital, much more interesting to the average student than ever before.

#### War . . . and Fascism

The Barnard demonstration on April 12th seems to be against war. The question, asked last week in this column, as to whether it was against both war and fascism or merely war, was not an expression of opinion. It was only a question.

There can be no doubt that there is a very definite connection between war and fascism. Fascism, as it is practised in modern European countries, means intense nationalism, imperialism militarism, and because of all these, war is likely to result.

Fascism is not the only cause of war, however. This is shown simply and clearly by the fact that wars have existed under other forms of government.

And there are still, in this country, people who call themselves liberals, who cannot bring themselves to a suppression of a minority, even if that minority seems to them to be in the wrong. It is these people who make up the bulk of the thinking population. And it is these people to whom the April 12th strike is addressed, because they are, in the long run, those who can effectively refuse to go to war.

It is well, therefore, that the demonstration does not include fascism. Let us hope that there will be no last minute switch.

### Give Second Training Course in Camprcraft

#### Miss Holland Will Conduct Courses To Extend Over Two Weeks

The Department of Physical Education wishes to announce the second training course in Camprcraft and Camp Leadership at Barnard Camp. The course will be conducted by Miss Holland assisted by Mary Ladue and will extend over a period of two weeks beginning June 7th. A rate of \$7 per week will be charged.

The administration and operation of Barnard Camp has been greatly improved this year as a result of the course given last year. Miss Charlotte Haverly, the present Camp Chairman, who attended the first course, selected for her committee only those students who were members of the course last year.

Membership in this camp committee offers an opportunity for service to the College. It is hoped that this fact will be recognized and that those who apply will be interested in the growth and development of Barnard Camp and the ideals for which it has been established.

The second training course will be open to Freshmen, Sophomores and Juniors. Since the number in the group must be limited to eighteen, applicants will be judged on the basis of such special qualifications as personality, initiative, interest, congeniality and ability to cooperate. As the course is a training course for future service in connection with camp committee and camp weekends it is felt that such qualities are essential as a basis for successful leadership. Application should be made in writing to Miss Margaret Holland, Department of Physical Education, Barnard College, before May 1st.

### Elect Student Fellow, Mortarboard Heads

(Continued from page 1)

historian of the Class of '37, and as a freshman was class song leader. Frances Henderson, editor of Blue Book, is also a member of Bulletin new-board and of Representative Assembly.

Ruth Kleiner is business manager of Greek Games and a former member of Bulletin staff. Marjorie Ray is chairman of the Sophomore Greek Games business committee and a member of the A.A. Board. Garnette Snedeker is chairman of Greek Games-Entrance and business manager of the Student Fellow Drive.

### Political Union Chooses Speakers For Open Forum

The Executive Committee of the Barnard Political Union has chosen Alice Ginsburg and Ruth Willcockson as the two main speakers for its second forum, Wednesday, April 10, at 4 P. M. They will each speak for fifteen minutes on the question "Does Fascism breed war." Miss Ginsburg will take the affirmative position, and Miss Willcockson, the negative. After the formal presentation of the two sides of the question, the floor will be open for discussion.

The presiding chairman of the meeting will be Sally Bright. Among the faculty that have been invited are: Dean Gildersleeve, Miss Weeks, Mrs. Herr, Professor Montague, Professor Fairchild, Mrs. Beals, Miss Wayman, Dr. Bayer, Mr. Peardon, Miss Rosenblatt, and Dr. Baker.

The committee in charge includes Sophia Murphy, chairman, Agness Leckie, Marie Smith, Sonya Turitz, Sofia Simmonds, June Carpenter, and Grace Chin Lee.

### HERE AND THERE ABOUT TOWN

#### Second Balcony

#### A Doll's House

Ibsen Theater

Every so often, word reaches us of some new, idealistic, semi-professional or pseudo-professional, dramatic group who have set out to give the New York theater what it needs—a sincere and authoritative revival of the classic dramas. And every so often, we succumb with youthful optimism to the temptation of descending into the lower regions of Fourteenth Street to investigate this latest phenomenon. Unfortunately, it has been our experience to return from these tours of investigation with an intense scepticism as to the dramatic capabilities of idealistic young actors and with our faith in humanity down to the zero level. We have just completed our most recent quest and, strange as it seems, that faith in humanity is a good deal above zero. We hereby present the results of our research.

Many, many miles from Barnard—a matter of fact, at the very foot of Second Avenue—there is an old burlesque house. And for the past three weeks, this former arena of our dear, dear friend, Mr. Minsky has held within its walls some fifty young, aspiring actors and associates of the theatre. All engaged in presenting to the theater-going public a bigger and better Ibsen, Ibsen as conceived by a very capable director, Mr. J. L. Smuckler.

It was our infinitely pleasurable experience to witness Mr. Smuckler's presentation of "A Doll's House." Unfortunately, the former burlesque house is not exactly the ideal location for the Norwegian dramatist's tirade against society, but here again we find the enthusiasm and determination of youth successfully surmounting seemingly insuperable obstacles. In spite of the large theater and the small audience, the personal problems of the Helmers managed to assume an aspect of reality and fundamentality for the characters involved.

One of the most interesting features of this new group is that they are presenting Ibsen in modern dress. We have not been able to convince ourselves that the thesis of "A Doll's House" is an imminent and contemporary one; consequently, this old wine in new bottles could not escape an atmosphere of inconsistency for us.

Since the play itself is almost too well known to derive any startling new interpretation from its latest performance, it is the acting which to us seemed most worthy of attention. Honors for the evening are to be equally divided between Helen Beverley as Nora and Warren Young as the ever-intriguing Dr. Rank. Miss Beverley's splendid characterization, her development from skylark to woman, revealed a detailed understanding of the subconscious Nora. And Mr. Young's realistic interpretation of the gentle, resigned doctor proved more than adequate. The portrayals of J. F. Lange as Torvald and Mortimer Lippman as Krogstad were a bit too forced to border on the professional. Frances Tice in the role of Christine was a good deal too neutral for our overdeveloped dramatic sense. She was much more the Mrs. Elvsted of "Hedda Gabler" than the real Christine.

In spite of these minor flaws, however, the performance was thoroughly satisfying.

An orchid to the latest Ibsen group for their courage, their determination and their idealism. We are looking forward to their future presentations with the assurance that they are ready for the bigger and better Ibsen.

N. D. F.

#### The Black Pit

Civic Repertory Theatre

In a pre-curtain speech the other night an affable young man announced that something had quite inexplicably gone wrong with the heating apparatus in the basement of the pleasantly aged Civic Repertory Theatre. He reassuringly added, however, that the denizens of the lower level had promised heat "before the performance is over."

The young man was wrong. Heat was turned on some time before the performance was over. And it did not emanate from the basement but from the stage.

"The Black Pit" possesses a virtue in common with most other propaganda plays. It is consistently and invariably exciting. Well covered by figurative dynamic fuses, there is a constant popping from all corners, including desk drawers, ironing boards, and front porches, during a total of three acts and ten scenes (counting the prologue).

Moreover, the current Theatre Union production avoids a common defect of propaganda plays, usual twin to the virtue of high excitement, in that its characters are not puppets out of Marx, Lenin, Earl Browder and the Daily Worker. Its plot is distinctly one of human probability. And until the very last scene, the bare bones of the author's intention to convert to radicalism are well covered by excellent drama.

"The Black Pit" deals with a miner named Joe Kovarsky, trapped by the economic cruelties of a mine, a pregnant wife in grave need of the services of the company doctor, and a three year prison record incurred for union activities.

The plight of Kovarsky resolves itself into one of tragic simplicity. He is black-listed. In order to get the job which he desperately needs, he must turn stool-pigeon for a company superintendent who takes his orders from absentee owners. Quite believably, Kovarsky is crushed between the opposing forces of human needs and human loyalties.

Without the splendid performances which make the cast one of uniform excellence, it is possible that "Black Pit" might have been a not too spectacular run of the mine (pun unintentional) sort of melodrama, replete with situations not entirely unfamiliar, loaded down with conclusions not too original. But as it stands one may forgive even the weak third act, in which the author, Albert Maltz, succumbs to a familiar temptation of propagandists and dots his 'i's' and crosses his 't's' so heavily that the effect of the simple "Curtain" is almost obscured. It is regrettable that proletarian authors find it so invariably necessary to make so sure that their audiences get the point that they must exhort them, before the final blow, in far too obvious language, that Communism only is the hope of the world. The play, we believe firmly, should point its own moral, without officious aid from a zealous author.

But even notwithstanding the tail-end of the third act, the Theatre Union has no reason to be ashamed of this, the fourth in its series of plays with a social conscience. The ardent theatre-goer should be willing to pay for an evening of high excitement and excellent drama, even with a moment or so of intentional annoyance. This one was—

Miriam K. Lee

### Tryouts For Vacancies of About-Town Staff Being Held

There are several vacancies in the About-Town Staff. Tryouts of drama, movie, art and music reviews may be submitted to Rita London through the Student Mail as soon as possible.

**POLITICAL CLUBS HOLD MEETING TODAY**

The International Relations Club, in conjunction with the Social Science Club and the Current Events Club will hold a meeting this afternoon at 4 o'clock in the College Parlor. Mr. Waldo Stevens of the Columbia University will speak on "Imperialism". The faculty will be present. Tea will be served.

**Prof. Llewellyn To Address Barnard Pre-Law Luncheon**

Carl N. Llewellyn, Betts Professor of Jurisprudence at the Columbia Law School, will address the Pre-Law Group at a luncheon to be held on Tuesday in the Dean's Dining Room. Attendance is restricted to members of the group. Dorothy Betwen, President of the organization, will be glad to hear from anyone who wishes to join.

**Race To California Won By Class Of '38**

"Last Wednesday, at five p.m. sharp, the race to California ended with the freshmen as victors", announces Alice Olson, chairman of the Athletic Association.

The scores, and the places reached by the respective classes are as follows:  
 Freshmen: some 461 miles out in the Pacific; score: 3461  
 Sophomores: roaming the Nevada Desert; score: 2611  
 Juniors: Sacramento City, California; score: 2945  
 Seniors: Salt Lake City, Utah; score: 2384  
 Three thousand miles was taken as the distance to the California coast.  
 Dorothy Brauneck, chairman of swimming, suggests that swimmers try crossing the Pacific.

**Greek Games Week-end Poster to go up Friday A.M.**

The poster for Greek Games Week-end at camp, April 13, will go up today at noon on Jake. All who intend to go must sign it.

**Dr. Dana Speaks On Theatre In Russia**

(Continued from page 1)  
 The American stage seems flat and the action slow moving.  
 Contrary to the current opinion that only propaganda plays are being put on by the Russians, Mr. Dana mentioned that plays by Shakespeare, Bernard Shaw, Balzac, Wells, Chesterton, O'Neill and others are among the plays that are most popular. They have even presented "Uncle Tom's Cabin", "Tom Sawyer", and "Hiawatha".

Among the more amusing things that have been played is a revolutionary version of "Hamlet". In this we see the hero not as a melancholy Dane at all but a full-blooded revolutionary, with kingly ambitions. The famous "to be or not to be" soliloquy refers not to suicide but to seizing the kingship. Instead of Hamlet going to the graveyard, the gravedigger comes to Hamlet. The ghost of his father is just Hamlet dressed up and trying to scare his comrades, and the tragic death of Ophelia, is not wilful suicide at all but the tragic ending of a drunken orgy. Mr. Dana admitted, however, that this type of interpretation is not usual and it did not even meet with the approval of Russian theatre-goers.  
 One of the best indications of how seriously the Russians take the theatre is the attention that is paid to the children's theatres. There are many young groups of actors and special theatres for young people are being organized. The reaction of the audience to the play is closely watched by trained teachers. Rus-

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sian youngsters are very interested in the children of other countries and by presenting plays that deal with life in strange lands, Mr. Dana believes that the Russian theatre goes a long way toward fostering international understanding.

...I do not irritate —

I'm your best friend  
 I am your  
**Lucky Strike**



I am always the same... always mild, fine-tasting and fragrant. I am made of center leaves, only. The top leaves are undeveloped, acrid and biting. The bottom leaves are grimy, tasteless and harsh. I am made of only the fragrant, expensive center leaves. I give you the mildest, best-tasting smoke. I do not irritate your throat. I'm your best friend.



*They Taste Better*

**Forum**

**Reply To Liberty League**

To the editor,  
Barnard Bulletin.  
Dear Madam:

The Liberty League through its president, Marie Smith, has stated in the *Bulletin* of March 29, that it does not support the Anti-War Strike, "because it is not in sympathy with the method of procedure decided upon by the Strike Committee"

I should like to ask the Liberty League through the *Bulletin* just specifically to what method or methods of the committee it objects. It also withholds support of the strike because it "believes that under the guise of an 'anti-war strike', opportunity will be taken to strike at the fundamental principles of our American government." Certainly the League is not objecting to those who are also fighting Fascism, since Fascism itself is opposed to the fundamental principles of our government. This is not a demonstration solely of Communists or Socialists as the League will be convinced if it will glance over the list of organizations and clubs supporting the strike. Some of us on the committee do believe personally that capitalism itself breeds war and according to the principle of free speech have a right in any discussion of the causes of war, to attack the capitalist system. However, the conservatives and liberals are well represented on the strike committee and will certainly be among the speakers on April 12th.

It is obvious desirable to get everyone opposed to war to join us on April 12. The Liberty League is for peace. We should like to get to the specific objections of the League before April 12 with the hope that any incorrect impression will be cleared up and that the club will join us. We do not at present understand their objections.

Sincerely,  
Sophia B. Murphy  
Member of the Barnard Strike Com.

**More On The Strike**

To the Editor,  
Barnard Bulletin.  
Dear Madam:

I would like to say a few words in answer to your editorial of March 29th.

The fact, in his letter to the faculty, that Mr. Dunaway called the April 12 Strike a demonstration against both War and fascism, seems to have caused some confusion as to the real nature of the strike. You wonder if it is against both, because Student Council voted its approval of a strike against war alone.

Student Council was correct—it is a strike against War. In fighting War, however, one automatically fights the causes, results and manifestations of War, such as militarism, violence, and, in the opinion of many of us, fascism. I am of course aware that there are people who think there is no relation between fascism and war, and, since I cannot guess what their arguments are, I am anxious to hear them (Adv.—Political Union meeting, April 10). To me it seems that war and fascism are linked inseparably. Fascism is the defense of capitalism by violence. It seeks to solve the economic and political difficulties within a nation by expansion. In order to expand it sets up doctrines of aggressive nationalism and racial superiority which incite enmity against other peoples. Although nationalism per se does not necessarily lead to war, aggressive nationalism today cannot help but do so, because it is no longer possible for nations to expand except at the expense of each other. Ambitions conflict. And fascism, by definition, settles these conflicts with violent means, i.e. with war-like means. In this way, *fascism breeds war.*

You say that a great deal of support will probably be withdrawn from the April 12 demonstration if it is made clear that it is against fascism as well as war. It is against both of these only in the sense that many of us feel that it is impossible to be against one without the other. Those who are able to separate the two are perfectly free to do so. The official name of the demonstration is a strike against war—and war only. We hope that you will not be perturbed if you find that, by helping to build the strike into an effective move against war, you at the same time, unwittingly, cast a blow against fascism.

Sincerely,  
Joan Geddes

**Written By Undergrads**

To the Editor,  
Barnard Bulletin.  
Dear Madam:

I have been asked several times since

the Wigs and Cues Spring production if the plays which we presented were written while their authors were undergraduates. They were written while their authors were at Barnard as a part of their work in Professor Latham's play-writing course. We think the plays were especially interesting for this very reason, as they are evidence of the undergraduate's ability to handle the dramatic form, and I regret that this point was not sufficiently stressed at the time of their presentation.

Very sincerely yours,  
Margaret Jane Fisher  
President of Wigs and Cues

**Puppet Show To Be Given At German Club Meeting**

A puppet show, based upon student adaptations of various comic German legends, and the election of next year's officers will comprise the program at this Monday's Deutscher Kres meeting, April 8, 115 Milbank.

Scenes from "Struwelpeter" and "Hansel and Gretel" one of the Grimm fairy tales from the materials on which the puppet show will be based.

**Alumnae—Undergraduate Artist Tea Wednesday**

Prominent Artists Present Include Jonas Lie, Josephine Paddock And Guy Pene DuBois

The Alumnae-Undergraduate Artist's Tea was held on Wednesday afternoon from four to six in the College Parlor

Among those present were Mr. Jonas Lie, President of the Academy; Mr. Winlock, Director of the Museum of Art; Joseph Downs, Curator of the American Wing; Miss Josephine Paddock, Barnard Alumna and painter; Miss Rose Nedeville, Painter; Guy Pene DuBois, painter; William J. Glackens, painter; Mr. Harry Watrous, ex-president of the Academy; Mrs. Leonobel Jacobs, painter; Mr. Rothchild, of Columbia Fine Arts Department; and Dean Gildersleeve.

**Miss Weigel to Speak On Community Health Service**

Miss Selina Weigel, the Director of Health in East Harlem Center, New York City will speak on "Community Health Service" at a tea in the College Parlor, on Monday, April 8, at four o'clock. The lecture is being sponsored by the Lutheran, Episcopal and Wycliffe Clubs, but is open to the college-at-large, especially those interested in volunteer social service work. The various religious clubs feel that since poor conditions exist in so many parts of the city now, this is an auspicious time for Miss Weigel's lecture.

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**Professor Wayman Meet Seniors April 9**

Seniors are reminded that Professor Wayman wishes to meet them in Room 304, Barnard, on Tuesday, April 9, at 1:00 P. M. promptly. Attendance may be substituted for a period of Physical Education.

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### Dr. Rosenblatt Lauds Quarterly

(Continued from page 1)

shaft st... to the heart of experience. The... in this issue, are suffi... of a satisfactory level... *Scientist and Gentleman*, by Wilco... of Rothenberg, catches a strik... from the student point of view, which is cleverly maintained without the sacrifice of urbane... orientation toward the scientific reader is continued in Evelyn Lichtenberg's *Where Women Doctors Come From*, a very creditable piece of journalism. These particularly concerned with the social sciences, are informally represented by *An Open Letter* on the peace demonstration, somewhat more appropriate in form, perhaps, for the columns

of a newspaper. A thoroughly developed article on, for example, the various practical means by which the student can make her opposition to war effective might have harmonized better with the tone of the magazine as a whole. In the critical essay, *A Minor Poet*, Nora Lourie communicates with persuasiveness and discernment her enthusiasm at the discovery of a neglected poet. Her article is interesting, though some may disagree with her judgment as to the consistent maturity of the work she quotes. Students should more often do justice to their personal literary enthusiasms and discoveries in the form of such carefully worked out essays. Nor, indeed, should this apply merely to literary interests. Of making of "term papers" there is no end, and yet seldom is the shock of intellectual discovery, the

zestful mastery of a new zone of knowledge, accompanied by the desire to communicate it adequately in writing. The Editors of the *Quarterly*, by their expressed catholicity of interest, have thrown the burden on us, students and faculty; our college community shares with American culture as a whole the need of specialists who can write with ease and force. Let us hope that the *Quarterly* will continue its policy and will be able to publish well-written articles that will reflect the highly diversified intellectual life of the student body, made up as it is of young scientists and classicists, historians and anthropologists, economists and philosophers. In addition to her article, Miss Lourie contributes a short poem, *Alas, Poor Yorick!*, more firm in texture than anything else of hers this reviewer has seen.

*Song Before Morning*, by Carlin Evans, possesses a certain delicacy, although it probably does not succeed in communicating entirely her sense of a fleeting, intangible mood. It is most fitting that the *Quarterly* should give prominence to its review of the volume of poetry by Helene Magaret, a recent Barnard graduate. This review, like the others in this issue, is intelligent, clear, unpretentious. But without being carping, may we not ask why "Our Reading List" is almost entirely literary or esthetic? Should it not also include significant books in other fields, such as government or philosophy? "Economic determinism," of course, rears its ugly head behind the sprightly, but not undignified, page on Spring clothes. Might it not be wise to relegate it to a more inconspicuous position near

### Second Debate Of Season Related To Current Issue

"Our second big debate this season," states Muriel Herzstein, president of the Debate Club, "will take place on April 29. The subject will be one related to current issues. Participants, tentatively, will be Janice Wormiser, Muriel Herzstein, Fannie Mae Schwab, Belva Offenberg, Marjorie Sickles, and Griselda Holtzinger." Sometime in the near future the club's coach, Dr. Lee Hultzen, will give a talk on "Debate Strategy".

the advertisements,—or does the iron law of economic necessity forbid?

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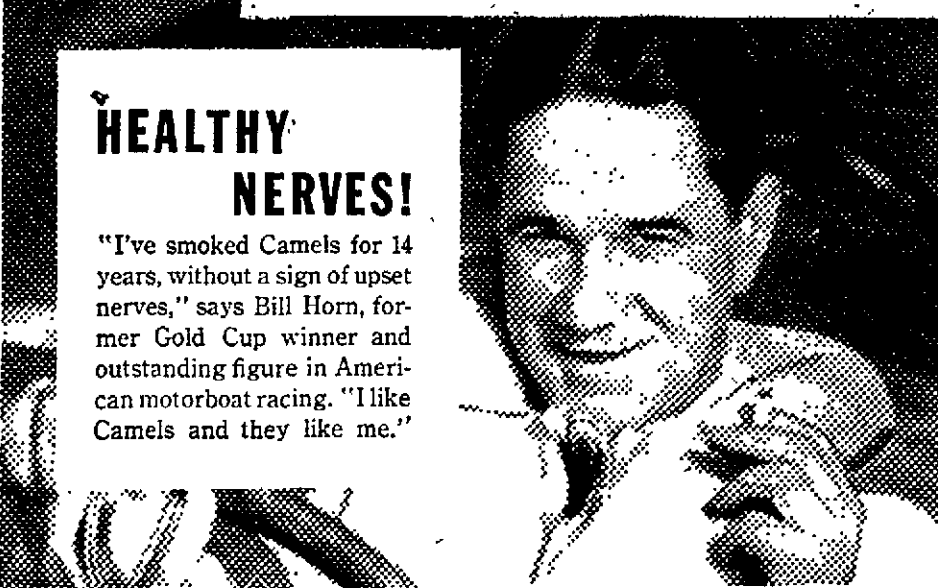
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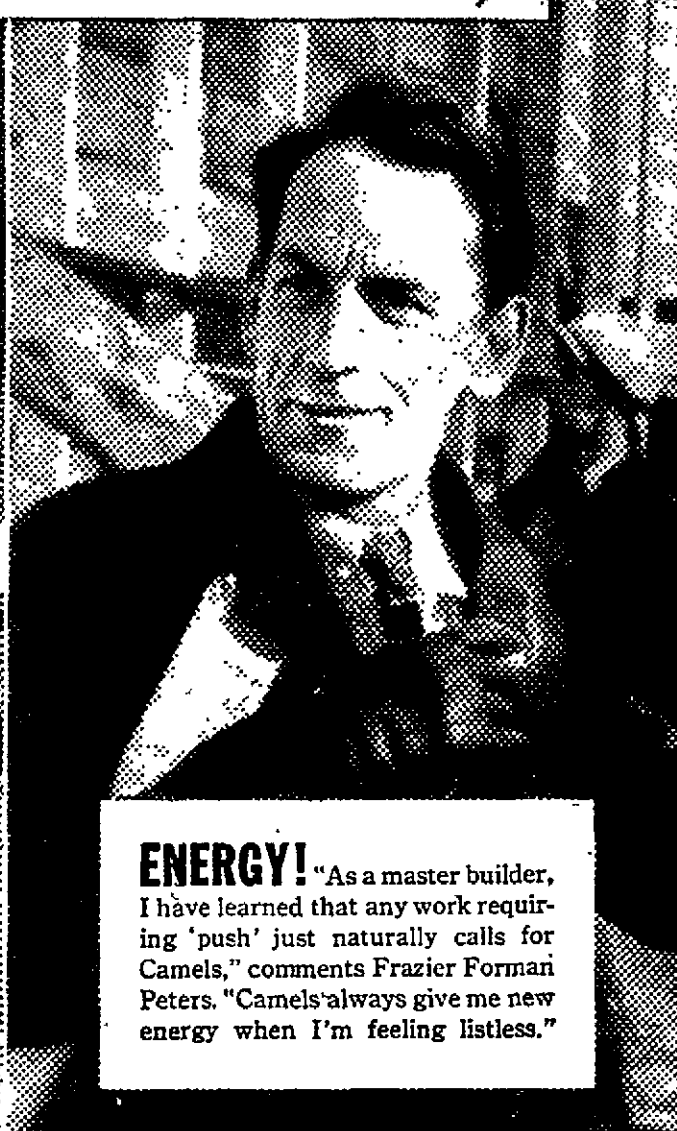
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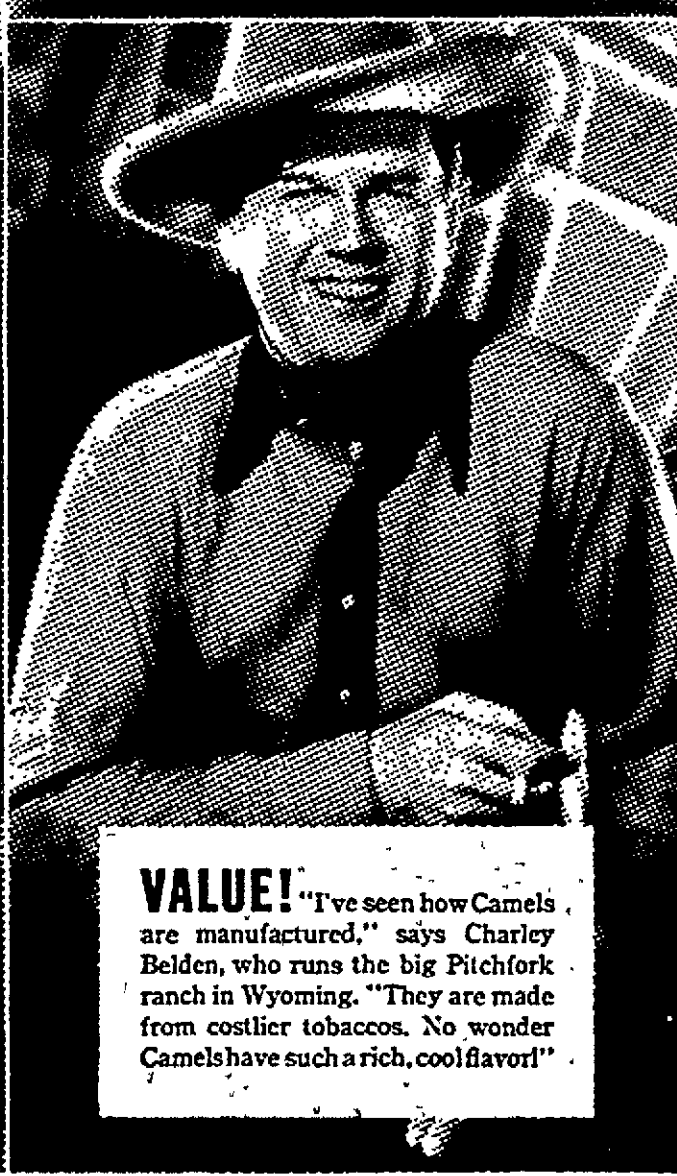
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**VALUE!** "I've seen how Camels are manufactured," says Charley Belden, who runs the big Pitchfork ranch in Wyoming. "They are made from costlier tobaccos. No wonder Camels have such a rich, cool flavor!"



**Newman Club Officers  
To Be Elected Monday**

Election of Newman Club officers will be held at the monthly meeting next Monday, April 8. All members are urged to attend. Father Ford will speak and tea will be served after the meeting.

**Milton Steinberg Gives Talk On  
Modern Jew To Menorah in Parlor**

Milton Steinberg of the Park Avenue Synagogue emphasized the necessity of an adequate philosophy of Jewish living in his speech on the "The Modern Jew" at the Menorah meeting held last Monday in the College Parlor. "The Jew," said Rabbi Steinberg, "needs such a philosophy as preparation for facing a world in which he is not entirely accepted." He then proceeded to discuss the doctrines of the outstanding Jewish philosophies existing today.

He began with the Orthodox, the cardinal doctrine of which is that all Judaism is of divine origin and, consequently, true and immutable throughout. Rabbi Steinberg dubbed this stand "intellectually untenable, and practically impossible." He is convinced that a Judaism which has for its primary purpose immutability has no chance of survival in a world that is constantly changing.

An attempt to modernize some of its more gauche practices of the Orthodox school gave birth to the Reform movement. The central tenet of the Reform stand is that Judaism is a creed. Rabbi Steinberg found many failings in this philosophy. First, if entirely creedal, no person born a Jew with Agnostic beliefs would be considered Jewish. Secondly, since Judaism has no central theological creed, there would be no common beliefs to hold Jews together. Finally, he pointed out, Judaism is larger than a mere creed." The Hebrew language, literature, poetry, law, customs and traditions, the idea of a homeland, the group aspirations, and many other things not of theological nature are the heritage of Jews. Rabbi Steinberg characterized the reform stand as "palid utilitarianism with a dash of Hebraism and entirely inadequate."

The Conservative philosophy which is neither Reform nor Orthodox, Rabbi Steinberg criticized on the basis that it has refused to commit itself. Secular Nationalism which is very strong in eastern Europe, he dismissed by pointing out that political sovereign carries with it connotations entirely out of keeping with the Jewish position.

In conclusion Rabbi Steinberg presented his own rationale which is that of Professor Mordecai Kaplan. Judaism, Professor Kaplan conceives as a culture

and a civilization. Being a Jew is the same as being a Frenchman minus the political connotations. The Rabbi explained that this did not conflict with being a member of another nation but simply meant that the Jew was heir to two cultures. This philosophy differs from the Reformed in that it does not reduce Judaism to a creed, but "out holds it a civilization layman due stress on customs, group identity, language, homeland and all the heterogeneous elements constituting a civilization. Rabbi Hoffman emphasized strongly the necessity for a Jewish homeland. Without it, he said "we can only be half Jews; and half of anything never creates anything. There must be one place where the Jew can be a Jew and nothing else."

**Final Colors Chosen For  
Both Classes In G. G.**

(Continued from page 1)

Freshman Chairman. In the class of '37 Marion Hall has done much of the dance costume designing; Harriet Jones, the athletic costume designing; Ruth Kleiner, the stencils; and Kay Maloney designed the chariot. Much of the credit for the actual work on the costumes is due to Louise Pease. In the class of '38 Barbar Grushlaw designed the chariot, and Alison Irvine has charge of Entrance costuming.

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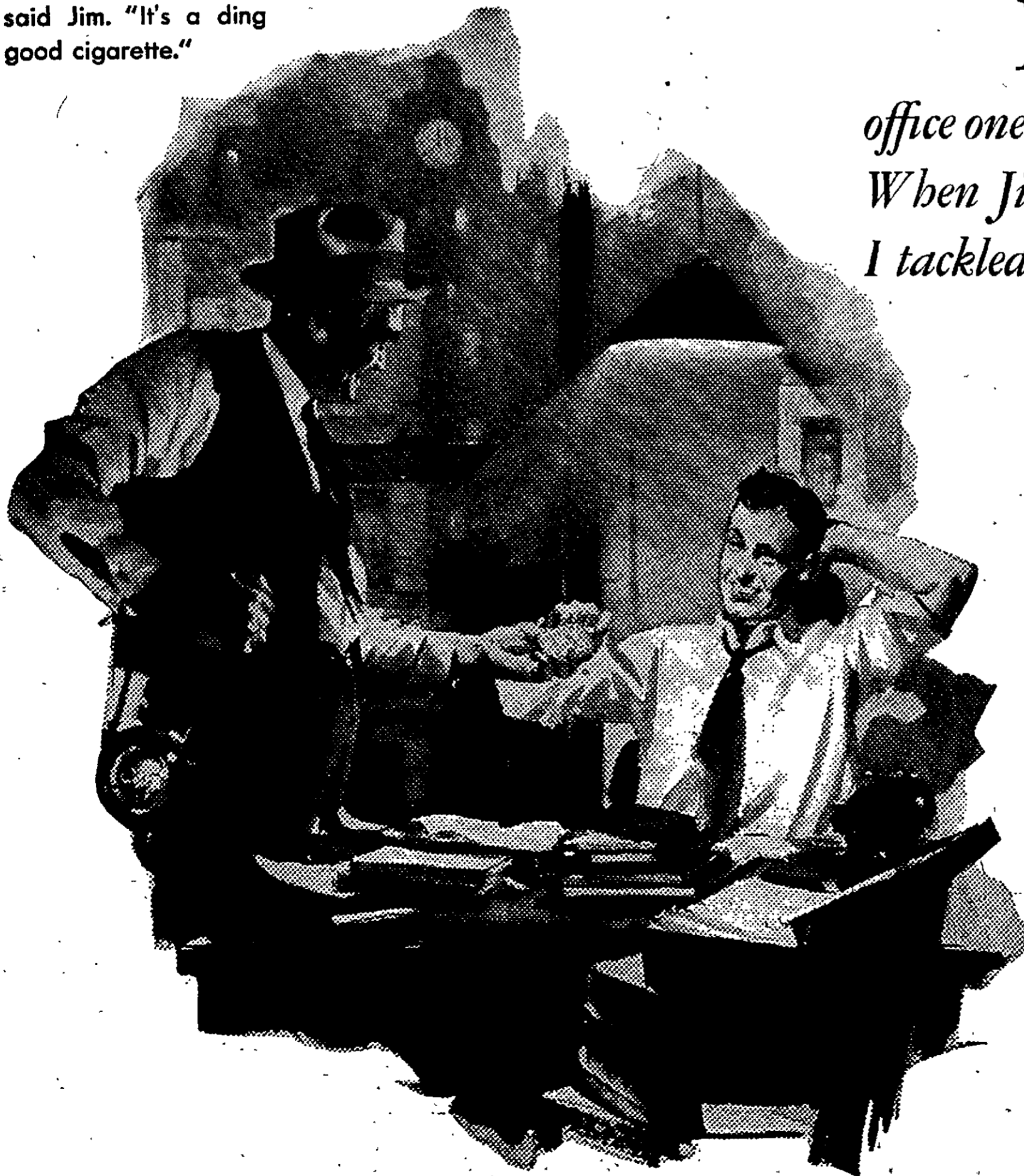
**GLEE CLUB WILL SING  
AT RIVERSIDE CHURCH**

(Continued from page 1)

on April 27 for members and former officers, as well as a dinner for the outgoing and in-coming officers to be held sometime during the third week of April. A special meeting will be held next

Thursday afternoon at 4.30 in Room 408 Barnard. All members are urged to be present for the main business will be the election of next year's officers. Other matters to be discussed are the dance, a resolution concerning the Barnard Strike Committee, and a possible joint recital on April 29 with the Music Club.

"Sure, enjoy yourself,"  
said Jim. "It's a ding  
good cigarette."



I was working way late at the office one night and ran out of cigarettes. When Jim the watchman came through I tackled him for a smoke.

"Sure," says Jim, and he handed over a pack of Chesterfields. "Go ahead, Mr. Kent, take three or four."

Jim said he'd smoked a lot of cigarettes in his time, but he'd put Chesterfield up in front of any of 'em when it came to taste.

... "and they ain't a bit strong either," is the way Jim put it.

That was the first Chesterfield I ever smoked. And I'm right there with him, too, when he says it's a ding good cigarette.

On the air —

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