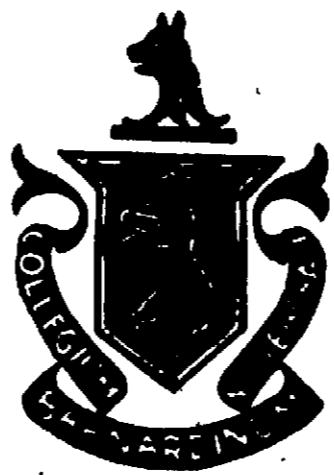


Barnard



Bulletin

VOL. XXX No. 38

FRIDAY, MARCH 29, 1935

PRICE TEN CENTS

Administration Will Not Take Official Stand On Strike; Anti-War Demonstration Group Will Enlist Aid of Faculty

Political, Religious, Literary And Music Clubs Express Approval Of Demonstration.

ANTI-WAR GROUP ENLISTS FACULTY'S APPROBATION

At a meeting of the Barnard Anti-war Demonstration Group on Monday night plans for Friday, April 12, were discussed. It was decided that each member of the faculty will be approached by a student so as to enlist their support for the movement. It is felt that Faculty members have as much at stake as students and therefore will be asked to participate themselves, as well as encourage their pupils to do so.

Additional clubs were enrolled on the list who have signified their approval of the demonstration. These are:

International Relations Club, Menorah, Episcopal, Music, Literary, and Mortarboard. A poster will be put up in Barnard with signatures of clubs who are giving their support.

Statements of the Presidents of the Clubs included:

Helen Dykema, Music, "I am heartily against any kind of war with the exception of your war against war which I heartily support.

Ruth Saberski, Menorah: "Menorah is happy to cooperate with a movement so worthwhile and so indicative of student opinion."

An attempt will be made to arrange a forum for discussion the week of the demonstration, at which speakers will be presented. It will probably be Tuesday, April 9, at 4 o'clock.

Betty Simpson, Episcopal Club: "We believe that one of the best ways of expressing our religion is through cooperation with the movement for world peace. Therefore, I, as president of the Episcopal Club, am heartily in support of the Barnard demonstration on April 12."

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Wright And Trombetta Awarded Fellowships

Murray And Duror Memorial To English And Botany Majors, Kelly Alternate.

Miss Marie Van Alst Wright and Miss Virginia C. Trombetta have been awarded the George Welwood Murray and the Caroline Duror Memorial Fellowship respectively. Kelly, a major in the Department of Greek and Latin, was alternate for Miss Wright. Graduate awards are made to members of the Senior Class who show the most promise of scholarship. The Murray Fellowship is awarded to a student majoring in Sciences, Literature and Fine Arts. Wright is an English Major. The Duror Memorial Fellowship is awarded to a student majoring in Natural Sciences, Mathematics. Miss Trombetta is a Botany major.

Bright, Greenbaum, Kelly Nominees for Student Fellow

Sally Bright, Marion Greenbaum, and Isabelle Kelly were named the nominees for Student Fellow this year. They were chosen by a faculty committee. Voting will take place on Thursday and Friday of this week.

Dr. Wolf To Speak Friday Evening

Author of "The Sailors of Cattaro" Will Speak At Harkness Theater On Russian Theater

Friederich Wolf, well-known author of social dramas who for the past two years has been a consulting expert on the theater to the Russian government will make his first public appearance in New York under the auspices of the Drama Department of New College, in association with the Theater Union, on Friday Evening, the 29th, in the Harkness Academic Theater in the New Library. Dr. Wolf is the author of "The Sailors of Cattaro" which was successfully produced by the Theater Union this last fall.

Dr. Wolf will speak on the Russian Theater of Today, and will accompany his lecture with illustrations which he collected during his stay in Russia. He is a German who has been an exile from his native country since the advent of the Hitler regime.

Earlier in the week he will be a guest at a banquet given in his honor by the Yale School of the Theater, and so his appearance here will really be his first public lecture in America. Because the Harkness Academic Theater seats only three hundred, admission will be by invitation only. These may be secured by writing or calling the New College Theater Bureau, 1230 Amsterdam Avenue, University 4-7000 or extension 256 of Teachers College.

Selsam Addresses Current Events Club

Dr. Howard Selsam of the Brooklyn College Philosophy Department addressed the Current Events Club, Thursday, March 28.

Moritia Haupt, educational director of the Current Events Club announced that the Club's library would be open for lending today at noon on "Jake". Books of current interest will be made available to the college at large. Among the titles offered are R. Palm Dutt's "Fascism and Social Revolution", Ernst Henri's "Hitler Over Europe", and other books on war and fascism. There will also be a selection of fiction of a proletarian nature, and books on Marxism and Dialectical Materialism. The Club offers its services in the procuring of books of this nature not already on the literary list.

"Faculty Cannot Take Stand On Political Issue" Declares Dean In Letter To Bulletin.

INVITATION REFUSED

Members Of Faculty Antagonized By Letter From Mr. Dunaway Of Columbia.

In a letter from Dean Gildersleeve to Bulletin in which the attitude of the Faculty to Student Council's invitation to participate in a demonstration against war was explained, it was stated that no official stand could be taken by the faculty on a political issue but that individuals were at liberty to act as they saw fit.

A number of professors are interested in the plans and are expected to join the students. Unfortunately Dean Gildersleeve will not be able to participate because of a previous engagement to make an address. The letter in full follows:

To the Bulletin,
Dear Madam Editor:

At the Faculty Meeting yesterday afternoon I presented the message from Student Council inviting us to participate in a demonstration against war on Friday, April 12th. It was the general feeling that the Faculty, as a Faculty, should not adopt any stand on a political question; but as individuals we are, of course, quite at liberty to act as we choose.

A number of our professors are, I think, interested in your plans and would probably be glad, as individuals, to join with Barnard students in a demonstration in favor of peace on April 12th. But I found they had been greatly antagonized by a letter they had received from a Mr. Dunaway inviting them to the Columbia meeting. This spoke of the affair as a "strike" and as against "war and fascism" and alluded to the University in a way that seemed to many of us inaccurate and offensive.

Personally I would not participate in this Columbia movement, but I should be delighted to join the Barnard students in an anti-war demonstration. I cannot do it on April 12th, however, as I am unfortunately obliged to be away from college that morning, keeping a long standing engagement to address the Headmistresses Association.

Believe me,
Sincerely yours,
Virginia C. Gildersleeve

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"Current Moral Standards" To Be Discussed By Harris

Professor Urdman Harris will discuss "Current Moral Standards" this Sunday evening at nine o'clock in Earl Hall. Barnard students are invited to hear Professor Harris who is a very popular speaker in the New England colleges.

G. G. Camp Week-end To be Held April 13

There will be a Greek Games Camp Week-end April 13 and 14. All those who are participating in any part of Greek Games, including Entrance, may sign the poster which will go up today at 12:05 P.M. The group will go up to camp directly after the Games.

Dean Gildersleeve Addresses Frosh

"Group Requirements" Subject Of Talk To Class Of '38 Last Tuesday.

Miss Virginia C. Gildersleeve, dean, addressed the freshman class on the subject of "Group Requirements", on Tuesday, March 26, in Brinkerhoff Theatre. Elspeth Davies, class president presided.

The dean opened her talk by quoting the passage on page 33 of the present *Barnard Bulletin of Information*. Each student should possess certain fundamental tools, useful for successful work in any field,—that is, a command of written and spoken English, the ability to read at sight with ease at least one foreign language, a healthy body, and a knowledge of hygiene.

There are two methods of presenting a subject, she went on to state, through survey courses, as is done in Columbia College, or through "sample courses, as at Barnard.

Group I consists of languages, literature, and fine arts. Learning "languages, just as languages" has three distinct advantages, the dean pointed out: firstly, it helps in using one's brain clearly and accurately for translation aids greatly in the easy analysis of thought. Secondly, "only by knowing one or two foreign languages can you get to know your own," and thirdly, there is a practical value in a foreign language as a tool enabling one to communicate with others.

Group II consists of mathematics and the natural sciences. Apropos of the laboratory requirement, the freshmen were told that the reason for such a rule is the very great part played by scientific method and discussion in human thinking recently.

"One of the most striking things today is the growth of interest in the social sciences, the sciences that deal with man in organized society," stated the dean, in coming to the third and last group, the social sciences. The group includes anthropology, history, government, classical civilization, geography, religion, sociology, statistics, philosophy, some branches of psychology, and economics.

In concluding, Miss Gildersleeve pointed out that it is advisable to satisfy all the requirements by the end of the sophomore year, otherwise difficulties may result. And, aside from their practical value in aiding one to choose a major subject, she emphasized that the groups are a stimulus since they open new fields of thought to the student.

Elect Undergrad Officers Today

Treasurer, Secretary And Vice President Are Open To Voting.

ALL CANDIDATES PROMINENT

Candidates Were Nominated At Rep. Assembly Meeting Monday.

Voting has been going on yesterday and today, from 10 to 4, in the Conference Room, for the positions of Vice-President, Treasurer and Secretary of the Undergraduate Association. The candidates were nominated at the Representative Assembly meeting Monday.

Kathleen Murphy, Elaine Goltz and Marguerite Hoffman, of the class of '36, are running for Vice President. Miss Murphy was Ring Chairman of her class, Greek Games Dance Chairman, and served as a member of Representative Assembly and of Honor Board. Miss Goltz is present chairman of Junior Show, a member of the managing board of Wigs and Cues, and was a Copy Editor on Bulletin staff. Miss Hoffman is a member of Representative Assembly, Advertising Manager of Mortarboard, and a member of Mortarboard's Business staff.

For the office of Treasurer, the nominees are Irene Lacey, Jane Craighead, and Margaret Ray, of the Class of '37. Miss Lacey is the Vice President of the Sophomore Class and was Freshman Greek Games Chairman. Miss Craighead is Greek Games Chairman and A. A. Treasurer. Miss Ray is A. A. Secretary and Greek Games Business Chairman.

Elspeth Davies, Ruth Landesman, and Laura Miles, all '38, were nominated for the office of Secretary. Miss

(Continued on page 4)

Final Tryouts For Show On Monday

Junior Show Chairman Declares Success Of Show Depends Upon Class.

The final tryouts for Junior Show will take place on Monday, April 1, in the Theatre from 4 to 6 o'clock. Tryouts were held on Monday and Tuesday of last week, but Elaine Goltz, Chairman of Junior Show, when questioned about them, said: "We feel that all the able members of the class have not yet tried out and we emphatically urge these people to do so. The success of the Show depends upon their coming out for it. Besides, everyone who is in it always has a lot of fun doing it."

The Show, a musical comedy dealing with a modern women's college, will be presented on Friday evening, April 26. Katherine Horsburgh is directing the acting and the tryouts. Dance rehearsals, under the direction of Dona Eaton will begin this week. All those who are interested in these should watch out for notices.

Barnard Bulletin

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Barnard College, Columbia University—Broadway and 119th St., New York

Editorial

About Spectator.

The controversy across the street has reached its breaking point.

The administration and Student Board, prompted apparently by a somewhat belated desire to "do something about Spectator" have made a series of decisions which, if carried to their logical conclusion, would result in censorship of the Columbia daily. They have revised its constitution without its advice or consent. They have, if reports in Spectator are correct, disregarded all protests and efforts at compromise made by the staff. Finally, they have removed the control of the paper from the editor.

This sort of action is not unusual in the world of college journalism. We have seen instances of similar suppression of papers in other colleges. But we have also noticed that these colleges are state institutions, supported by taxation and run by state legislators, who are not known for their liberalism or high degree of intelligence.

It is therefore surprising that a college like Columbia, which has been widely publicized as a liberal institution, should be the scene of such action.

The Spectator staff went on strike yesterday in protest. A better action from the point of view of strength would have been to resign in a body. Even this, however, does not get to the bottom of the problem. If the powers that be insist on carrying out their plans, which seem to involve the acquisition of the final word on all matters pertaining to Spectator, the paper will be useless except as a third rate news sheet.

Which Is It?

It has come to our attention that there has been some slight confusion about the April 12 strike.

When Student Council voted its approval, it was a strike against war. In the letter to the faculty, written by the Columbia committee, it was a strike against war and fascism. It seems now to be the latter in all official releases.

This may seem to be quibbling, but it is not inconceivable that a great deal of support would be withdrawn if it were made clear that the demonstration is against both war and fascism.

Announce Again Meyer Graduate Scholarship

The Margaret Meyer Graduate Scholarship, in memory of Margaret Meyer Cohen, of the class of 1915, donated by Mrs. Alfred Meyer, is to be awarded to a member of the graduating class, for training in secretarial work. It has an annual value of \$75.

A special arrangement has been made with a good secretarial school, so that the holder of the scholarship will receive a complete course in stenography and typewriting in return for this fee.

The scholarship will be awarded by the Dean, who will endeavor to select a holder capable of carrying on secretarial work with the sound intelligence and the spirit of service shown by the Barnard graduate in whose memory the scholarship is named.

Members of the senior class who expect to take up secretarial work and wish to be candidates for this scholarship are requested to notify the Dean's office in a formal letter before April 25th. They are also advised to confer with Miss Doty, Director of the Occupation Bureau, regarding this career.

V. C. Gildersleeve
Dean.

Miss Worden Talks To Barnard Press Board

Speaker Introduced By Elise Cobb. Spoke On Her Journalistic Experience.

Miss Helen Worden, columnist on the "New York World-Telegram," spoke to the Barnard Press Board at an informal tea in the Little Parlor at four o'clock Tuesday, March 26. Guests included Miss Helen Abbott, Miss Helen Erskine, Mrs. Mary Morris Seals, Mrs. Robert Herr, and Miss Martha Coman of the Phoenix News Agency. Phyllis Hadley poured.

Elise Cobb, college publicity chairman, introduced the speaker, who spoke of her journalistic experience. She studied art in Paris with no thought at all of entering journalism, and returned to New York with sketches of famous people which she tried to sell to the feature editor of the "World." He suggested writing stories to accompany them and she has been doing that ever since. Recently, in addition to her daily column, she has been working on weekly syndicated columns about visitors in New York for the twenty-four Scripps-Howard papers throughout the country. The idea was her own. "I now do about thirty-five columns a week, including three for Buffalo," Miss Worden remarked.

Miss Worden stated that the three things necessary for success in journalism were perseverance, ideas, and a "nose for news"; the latter she thought is just born in people. In telling how to enter the field she declared, "The important thing is to see the editor with an idea. Don't use letters of introduction. Study the daily news and try to write feature articles. The Sunday papers are best for free-lance writing, since they will accept feature articles more readily. Have two or three stories pasted in a scrap book and show them to the editor. Get a job on a Sunday paper and use your experience there as a background for work on a daily."

In stressing perseverance, Miss Worden described newspaper reporting as "an endurance contest." She then told how she succeeded in getting the only interview ever given out by Colonel Lindbergh, and by Mrs. Charles M. Schwab. It took her three months to see Colonel Lindbergh, who hates interviews, but she finally went to see his

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HERE AND THERE ABOUT TOWN

Second Balcony

Ode To A Grecian Urge

Heckscher Theatre

The Player's Group is currently presenting *Ode To A Grecian Urge*, Maurice Donnay's adaptation of *Lysistrata*, at the Heckscher Theatre. The group, according to the program, is a "co-operative, non-profit making enterprise, seeking to act as a medium through which the younger generation of the theatrical profession may be seen and appreciated." As far as we can make out, the players are aspiring young actors and actresses who are not professional—yet. Last night's performance, their first, was attended by what seemed to be a fair representation of students and friends of the Columbia Law School, possibly due in part to the fact that Mr. Sylvan Simon, of that part of the University, directed and staged the presentation.

Also among those present was Aline MacMahon, sometime Barnard girl, looking very nice in an Alaska Seal coat and obligingly autographing programs for admiring little girls.

So much for preliminaries. The Donnay *Lysistrata* covers essentially the same territory as the version shown on Broadway a few years ago, and has the same general set-up except in minor episodes. The chief difference, was the degree of stress laid upon the double entendre element here, which made the Broadway *Lysistrata* look like something the Legion of Decency sent forth with its blessing. That is all right while the group retains its amateur standing, since it gives an impression of precocity amusingly displayed for the entertainment of grown-ups, something like seeing a four-year-old imitate Mae West. How well the fun would come across the footlights of a downtown theatre, I am not sure.

The players were well-trained and appeared to be having an inordinately good time. They showed, all in all, a good deal of ability and a generous share of pulchritude. Julie Arden, as *Lysistrata*, gave the best performance, poised, pleasing, and highly capable. Her diction was particularly good. Mr. Simon's direction deserved the approbation of the friendly-disposed audience, because he managed not only the individuals well, but handled the many group effects, always a difficult business, admirably. You should find the production very entertaining, even if you have no connections with the Law School and no sisters or daughters or brothers in the cast.

R. E. L.

Music

Philadelphia Orchestra

Last Tuesday evening's concert of the Philadelphia Orchestra was undoubtedly the worst one that orchestra has given this year. The program, as a whole, was mediocre, and the playing was positively bad.

A "Chorale and Fugue in D Minor" by Arnold Zernach (born in Vilna, 1892), although it was pleasing at times, was, for the most part, an awful conglomeration of Tchaikowski and Bach. Perhaps it was not entirely bad, but we prefer listening to unadulterated Bach without tambourines and flute shurs that make a country dance out of a fugue.

Berlioz's Scherzo "Queen Mab" from the Dramatic Symphony, "Roméo and Juliet," was sweet and lovely, but characterless and boring. The Suite, "Hary Jenos," by Zoltan Kodaly, (born in Hungary in 1882) is good theater and interesting as national music. But shallow bombast cannot get very far.

There were redeeming features to the

program, although we should appreciate them mainly in comparison to the other pieces. Sibelius' phony, in E Minor, and "Fireworks" were the only sound compositions of the Sibelius puzzles us though. The movement in quite enchanting graphic representation of bleak Finnish coasts. But other four movements of such wears on us, and we find the middle of the symphony concentrating on staying awake, rather than on music. Maybe Sibelius' country is a being one, and the composer is just transmitting this situation to the listener that case, we congratulate Jan Sibelius.

The "Fireworks," we love, especially when we consider that it was played the wedding of Rimsky-Korsakov's daughter. But as it was played Tuesday evening, a tamer name would have been more appropriate. For the first time that we can remember, the Philadelphia Orchestra actually hurt the music by its performance. The brass section was, with little exception, amateurish. The different parts of the orchestra seemed to be racing with each other. Mr. Ormandy must be extremely deficient as a conductor if he could make so excellent an orchestra as the Philadelphia sound deteriorated. We do wish Mr. Eugene Ormandy any ill, but we prefer him over the radio, when can politely turn the dials.

S. M. T.

Art

Bignou Gallery

There is a magnificent exhibit of nineteenth century French masters at the recently opened Bignou Gallery in the Rolls Royce Building, 32 East 57 Street. The oldest picture is a Corot of 1834, "Les Vieux Quais à Rouen." As customary as we Americans are to woodland scenes, this painting of a harbor of Rouen presents a new, though not at all a different, Corot. We readily see that the master's technique in this picture is similar to the one he uses in painting the boats sometimes found in the background of his forests by a lake. The picture evinces the charm and serenity of an old sailing port such as Corot must have felt it on this, his first tour away from Rouen.

Cezanne is represented by "L'Estaque," one of his landscapes best showing cubist influence, and by his "Portrait de Mme Cezanne", impressive in its harsh realism.

Those who have read "Lust for Life" will be delighted to note that there is a Van Gogh in the exhibit. The "Restaurant Carrel à Arles", painted in the year before the painter's death, cheerful and simple reading, shows greens for which Van Gogh is so famous are much in evidence. Giving a native and pagan quality to this otherwise dull and banal picture. Of course there's a Gauguin, the Tahiti period, "Les Baigieuses". We cannot help but admire the fine, sturdy, upright but primitive women.

Seurat has given us a interesting studies with that regular brush technique. "Le Grand-camp". This few gulls hovering over a zone, most certainly merit a place in the "Barnardite" collection. Claiming as did one of the "Why, look, Gwendolyn, vas is covered with birds."

In addition to several masterpieces, landscape and vases of flowers, Renoir's listed in the "Jugement de Paris" and "Henriot". The soft flow

(Continued on page 5)

Mrs. De Onis Speaks At Spanish Majors Luncheon

Mrs. De Onis, a member of the Spanish department of New York University, and ex-president of the American Association of Teachers of Spanish, delivered a lecture yesterday at four in the college parlor. His topic was Lope de Vega, noted Spanish dramatist of the seventeenth century. De Vega is considered the Shakespeare of the Spanish Theatre, having over 3,000 plays to his credit, many of which are well known.

Greek Games Tickets On Sale Monday, April 1

Tickets for Greek Games will be on sale in Miss Week's office beginning Monday, April 1, from 12-2. On that date, Freshmen may buy one ticket each at \$1, the Sophomores having that privilege the following day. On Wednesday both Freshmen and Sophomores may purchase a second ticket at the same price. On Thursday and Friday, Juniors and Seniors will have the chance to buy one ticket apiece at \$1.25. The following week tickets will be available for all at \$2 each. On April 11, 12, and 13 programs will also be sold.

gaicho. "Martin Fiero" represents the gaicho during the greatest height as a national figure; "Facundo Quiroga" the decline of the gaicho; and "Don Segundo Sombra" which comprehends all of the interesting and distinctive traditions and characteristics of the gaicho.

"The era of the gaicho," said Mrs. de Onis, "is now past, but he is still serving his country through the impression he made on its culture, and the memories of himself that he left after him."

Following Mrs. de Onis' talk, the luncheon group joined in informal discussion. Some spontaneous singing of popular songs occurred, and plans for future gatherings were discussed.

Those present at the luncheon included:

Professor Marcial Dorado, Miss Castellano and Miss Flanagan of the Spanish Department, Mrs. Amelia Del Rio, wife of Professor Del Rio of the Columbia Spanish Department.

Dr. Martel Talks On De Vega

Dr. Jose Martel, a member of the Spanish department of New York University, and ex-president of the American Association of Teachers of Spanish, delivered a lecture yesterday at four in the college parlor. His topic was Lope de Vega, noted Spanish dramatist of the seventeenth century. De Vega is considered the Shakespeare of the Spanish Theatre, having over 3,000 plays to his credit, many of which are well known.

Anti-War Group Enlists Faculty's Approval

(Continued from page 1)

It is urged that other clubs indicate their approval and send representatives to the next meeting of the committee, Monday, April 1 at 4:00 in the Conference Room.

Dr. Leonard White Will Talk Today In Parlor

Dr. Leonard D. White, one of the three members of the United States Civil Service Commission, and formerly professor of Public Administration at the University of Chicago, will address the college-at-large on the subject "Opportunities for College women in the Government Service" in Room 304 Barnard, at 4 o'clock today. After the lecture there will be a tea in the College Parlor for Mathematics, History, Government and Economics majors.

Dr. White is considered to be a leading authority in the field of public administration and has written a number of books in the field. Government students are reminded that the lecture is compulsory for them.



"Remember how I brought you two together"

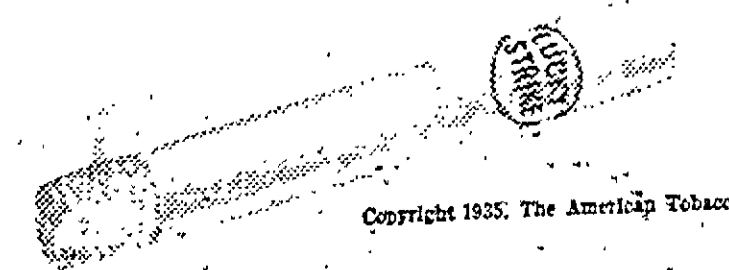
I'm your best friend

I am your Lucky Strike

I am a friend indeed. A better friend than others, because I am made only of mild, fragrant, expensive center leaves. I don't permit a single sharp top leaf

nor a single coarse bottom leaf to mar my good taste or my uniform mildness. I do not irritate your throat. I am a soothing companion, the best of friends.

LUCKIES USE ONLY THE CENTER LEAVES... CENTER LEAVES GIVE YOU THE MILDEST SMOKE



They Taste Better

Dean Explains Faculty Attitude On Strike

(Continued from page 1)

Mr. Dunaway's letter to which Dean Gildersleeve referred, stated in part:

"The strike, which is not a demonstration against the administration of the University, but a demonstration against war and fascism, comes at a time of increasingly serious world crisis. Sunday morning's newspapers announced Hitler's intention of raising an army of 500,000 men regardless of the Versailles Treaty. France has increased the size of her army by lengthening the term of conscription and has adopted an enlarged naval building program. Italy has been picking a quarrel with Abyssinia for obviously expansionist purposes. And the United States has adopted the largest peace-time military budget in her entire history. Past experience of the human race has shown that war is most likely to come when the world is most heavily armed. That it is more heavily armed now than even in the hectic days preceding June, 1914, cannot be doubted.

"The world scene makes clear the community interest between student and teacher. Not only does militarism, and fascism, its ideological overlord, take a terrific toll of life, but also is responsible for academic repression of the severest kind. Columbia Faculty members suffered harshly for any independent beliefs they held during the time that America participated in the World War. The very existence of a University in Exile here in New York City is ample evidence of fascist suppression of independent thought and intellectual accomplishment.

"We therefore ask you, the Faculty, to come out on strike with your students, who will demonstrate in graphic form their unwillingness to die and their support of cultural freedom. We ask you to bring up the strike and anti-war activity for discussion in your classes. It is the concern of every student, of every member of the Faculty.

"The world is getting ready for another war. The Columbia anti-war strike, to be duplicated on Campuses and in cities throughout the entire world, and already recipient of widespread non-partisan support on this Campus, is the student's and Faculty member's answer to the super-patriots."

Committee Appointed For Political Union

Rep. Assembly Also Votes Student Fellowship Money To Barnard Student.

At Monday's meeting of Representative Assembly a committee was formed for the Political Union. The list includes: June Carpenter, Grace Chin Lee, Agnes Leckie, Sophia Simmonds, Marie Smith, and Sonia Turitz.

Further business disclosed that there would be foreign students coming here next year; the Assembly voted to appropriate Student Fellowship money for a Barnard Student.

The activities of Student Council included the following. There is to be a N.S.F.A. conference at Princeton starting April 10, including delegates from the New England and Middle Atlantic states. In as much as Barnard is at present the center of many activities, and it would involve considerable expense to send a delegate, Council decided to drop the matter.

In regard to the coming Strike against war on April 12, Student Council voted to elect Elspeth Davies and Grace Chin Lee as representatives on Alice Ginsberg's committee. It was agreed that each Council member would see separate Faculty members and get their views concerning Barnard's participation in the demonstration.

FORUM

About The Camp Editorial

To the Editor, Barnard Bulletin.

Dear Madam:

I don't suppose that Miss Roher intended to convey a false impression by her editorial in last Friday's Bulletin entitled, "Cynicism, Blindness and Camp," but she certainly did. It is not so difficult to clear up that impression with Barnard students, but it is not so easy to reach those outside sources to which our paper finds its way. Passing over the implications in some of her remarks, I would like to quote a few reliable figures which will indicate that Miss Roher's fears that Camp is not being patronized are groundless. Experience over a period of 10 years has shown that fifteen is the ideal number for a week-end. To date there have been 18 week-ends including the "open hours" during midyears, in addition to two Alumnae week-ends. During this time 212 different girls have spent at least a day and night at Camp, which shows that Camp is not a club for a select few. Counting those who have gone up more than once (and these are mostly members of the Camp Committee) 323 students have had that experience. In addition, 14 different members of the Faculty have gone as counsellors or guests, or 29 counting those who have gone more than once. Nineteen Alumnae exclusive of the Barnard in-Westchester Tea have enjoyed the privileges of Camp, making a total of 244 different individuals or 371 counting those who repeated the experience, or about 40% of the College. When we consider that in most colleges the outing club is limited to those who are interested in outing activities and our goal has been to reach every student in College, it would seem that our efforts have not been in vain.

Camp is sponsored by a committee composed by Dean Gildersleeve, Chairman, Mrs. Duffy (Alumna), Professor Wayman and Mr. Swan, and administered by a committee composed of students and Faculty. This latter Committee is made up of representatives from the various Classes, with Charlotte Haverly, 1936, Chairman, and Miss Holland, Department of Physical Education, Faculty Supervisor. The other Faculty members on it are Miss Holz wasser, Department of Geology, and Mrs. Seals, Department of English.

It is this combined effort and interest which has made Camp such a success. I hope that this brief statement of facts will serve to counteract any adverse opinion which the readers of the editorial may have acquired.

Sincerely yours,

Agnes R. Wayman
Head of Department

Explanatory

To the Editor, Barnard Bulletin.

Dear Madam:

Stemming from an editorial which I wrote and which appeared in the Bulletin of last Friday: there seems to be considerable misunderstanding. In it I dealt with Barnard Camp, and its many excellent features.

I am informed that certain unfortunate inferences were drawn, due, perhaps, to over-involved phrasing on my part. I should like to explain that the article was not intended to convey the impression that the camp suffered from lack of patronage on the part of the students. It was meant to suggest,

rather, that camp should be so popular that almost every student in the college should desire to visit it. Naturally, in physical truth, all students could not spend week-ends at Barnard Camp, but it is important, I think, that all of them should desire to do so.

Moreover, the reference to the sponsorship of the camp by teachers of physical education meant, not that the camp was sponsored by them alone, but merely that, by virtue of their position, they are more actively identified with it, I am aware of the fact that a joint committee, not confined to the physical education department alone, but including as well other academic departments of the college, controls Barnard Camp.

I am truly sorry that my attempt at a genuine "boost" for Barnard Camp, at which I have recently spent a most enjoyable week-end, should have been thus misinterpreted. My editorial writing for the Bulletin has, by force of circumstances, been concluded. Were I to do any more of this type of writing, I should certainly be more careful with my phraseology.

Sincerely,
Miriam Roher.

Liberty League And War

To the Editor, Barnard Bulletin.

Dear Madam:

Since preparations are now being made by the Barnard and Columbia committees for the Anti-War Strike to be held April 12th, the Barnard Liberty League wishes to make it known that this organization will not be among those clubs and organizations participating in the Strike. The Liberty League has refrained from supporting the movement because it is not in sympathy with the method of procedure decided upon by the Strike Committee. The Liberty League also believes that under the guise of an "anti-war strike" opportunity will be taken to strike at the fundamental principles of our American government which the Liberty League defends and upholds.

The Liberty League does not wish that its stand be misconstrued on this matter. The Liberty League is all for peace, but it simply differs on the theories prevalent in the University as to the best way of preventing war.

Sincerely,
Marie Read Smith,
Barnard Liberty League

Party Links Of The Strike

To the Editor, Barnard Bulletin.

Dear Madam:

There seems to be a prevailing misunderstanding to the effect that the University Strike against War has party affiliations. Quite definitely, however, we want to assure students and faculty that this is not the case. There are to be no political speeches at the demonstration. Groups of all kinds, ranging in ideology from the National Council of Methodist Youth to the National Student League, and in location from Maine to Venezuela have pledged their active support. And surely, with so very much at stake, this is hardly the time for petty quibblings about one political party or another.

Sincerely,
Miriam Borgenicht.

P.S.—Will see you on the Library Steps, April 12.

RABBI STEINBERG GUEST OF HONOR AT TEA

Rabbi Milton Steinberg will be the guest of honor at a tea held by Menorah on Monday, April 1, at 4:10 in the College Parlor.

Rabbi Steinberg will lead a discussion on his most recent book, "The Modern Jew." There is a copy of the book in the Columbia Library for those who wish to read it. All members are urged to attend, whether or not they have read the book.

ELECT UNDERGRAD OFFICERS TODAY

(Continued from page 1)

Davies is President of her class, a member of the Eligibility Committee, and a member of Quarterly staff. Miss Landesman is Athletic Chairman of Greek Games. Miss Miles was a nominee for Class President in the last election.

About Town

(Continued from page 2)

amazon-like nudes of the first named picture make this painting unusually attractive. But by far the better of the two is "La Famille Henriot", which, in the opinion of this reviewer, is the gem of the entire Collection. Renoir here paints a family seated on a country lawn. The grouping of the figures is excellent. The pale blues, greens, and white, together with the hazy outlines which characterize a Renoir, give the impression of great coolness and delicacy.

The exhibition will last at least until the end of the month.

Ruth Foltz

Miss Van Kleeck To Economic Meeting

Subject Of Address "Federal Legislation For Economic Security"

Miss Mary Van Kleeck, director of Industrial Studies of the Russell Foundation, and a well-known authority here and abroad in the field of international relations addressed the economics in the Conference Room at one on Tuesday. Her topic was "Federal Legislation for Economic Security."

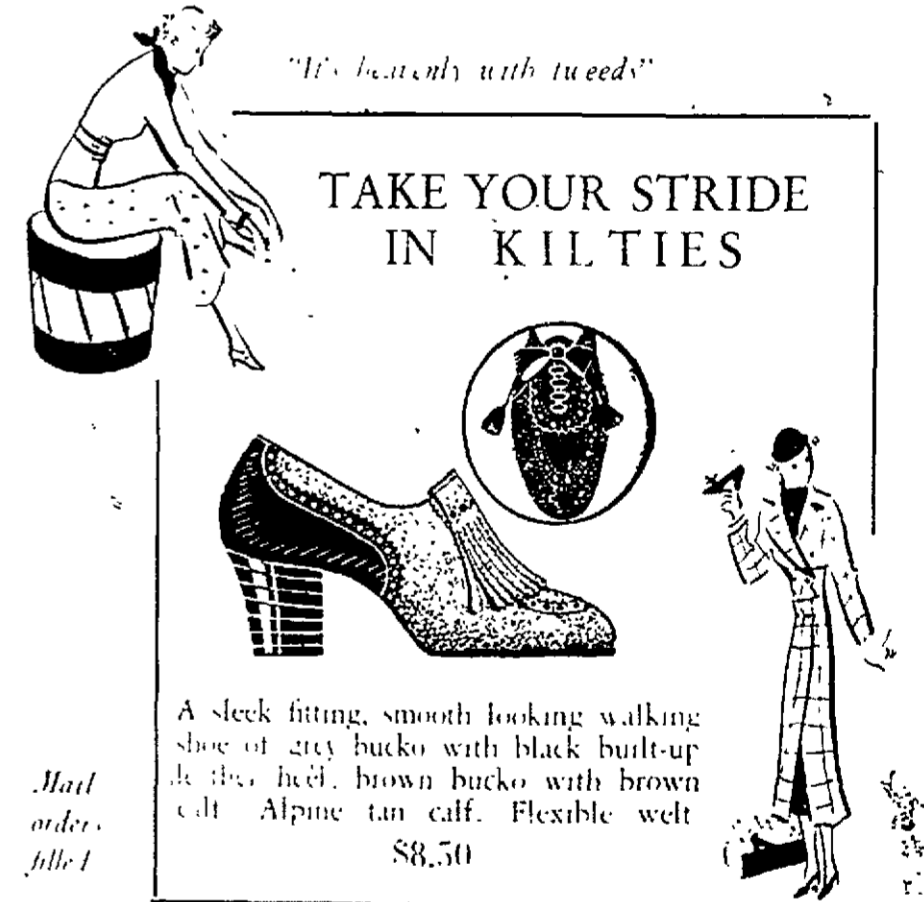
Miss Van Kleeck spoke at length on the subject of social insurance. The question of federal legislation for security is more than a mere detail of labor laws. It is surprising that this is the first time that a social insurance bill has been put forward for enactment. The speaker said, in reference to H.R. 2827, which states that every unemployed through no fault of his own shall receive full average wages for any period of unemployment with a minimum of 10 per cent plus three dollars for each dependent child. The rules are to be formulated by the Secretary of Labor. The money would come from the federal treasury, a general claim upon the treasury to be made by general taxation on inheritance and higher income taxes. Miss Van Kleeck explained also the provisions of the Wagner-Lewis Bill, including a pension system, unemployment insurance, various contributions to help dependent children, and crippled children.

The speaker brought out the fact that in New York one million are affected by unemployment, one half of which are on relief rolls. "The other half," she said, "is a reservoir from which more will come for relief."

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The addition of secretarial training to a college course almost always assures prompt employment—this is the experience of the Placement Departments of the Katharine Gibbs Schools. A Special Course for College Women begins July 9. In eight months you are ready for a position. This is not an abbreviated summer

session, but a well-rounded Executive Secretarial course designed especially for the needs of college women.

Write for full information about Special 8-month Courses for College Women beginning July 9 and October 1. One and two year courses for preparatory and high school graduates.

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Miss Worden Addresses Barnard Press Board

(Continued from page 2)

through him made an ap-
 peal. The story made the front
 page and was copyrighted by the
 Barnard papers.
 Miss Worden with Mrs. Schwab took
 a walk, most of which were
 along Mrs. Schwab's door-
 step and I were old
 friends by the end of that time," Miss
 Worden recalled. She finally followed
 Mrs. Schwab to a midtown dress shop
 where she spoke to her there. This story also
 made the front page.
 One of Miss Worden's most amus-
 ing stories she got as result of hearing
 one Sunday morning, a radio adver-

tisement which requested all those in-
 terested in "eternal bliss" to see "A
 Adler" at a lower East Side address.
 Miss Worden went down that after-
 noon and discovered a matrimonial
 agency. She was told to come back in
 the evening. When she did so she met
 a man who informed her that he was
 an insurance broker and she would "eat
 the bill." Miss Worden quickly escaped
 to the office and wrote her story for the
 next edition. Thus did Miss Worden
 show her own "nose for news."

Miss Worden considers her syndi-
 cate of local letters her most interest-
 ing work, since she gets a view of the
 entire country. "Feeling that people
 in other cities are reading you keeps
 you on tiptoe, Chicago, not New York,"
 she explained, "is the criterion of Am-

Glee Clubs Combine To Give Shutz Festival

The Glee Clubs of Barnard and
 Columbia and the University Chapel
 Choir are combining to present the
 Heinrich Shutz festival at four-thirty,
 Sunday, March 31, in Saint Paul's
 Church. This concert commemorates
 the two hundred and fiftieth anni-
 versary of Shutz's birth. Free tickets
 may be obtained at 601 Journalism.

VOCATIONAL TEA HELD WEDNESDAY IN PARLOR

A Vocational Tea was held in the
 College Parlor on Wednesday after-
 noon from four to six o'clock. Several
 Barnard alumni spoke on various voca-
 tional fields in which they have been
 successful and in which the students
 have expressed their interest.

Miss Marion Boyd, of the Partner
 Boyd and Manning Employment
 agency spoke on office work and busi-
 ness opportunities open to women.
 Miss Boyd, who has been the Educa-
 tional Director of Best and Company,
 described the advantages and disadvan-
 tages of department store work and ex-
 plained its division into the two branches,
 selling and non-selling.

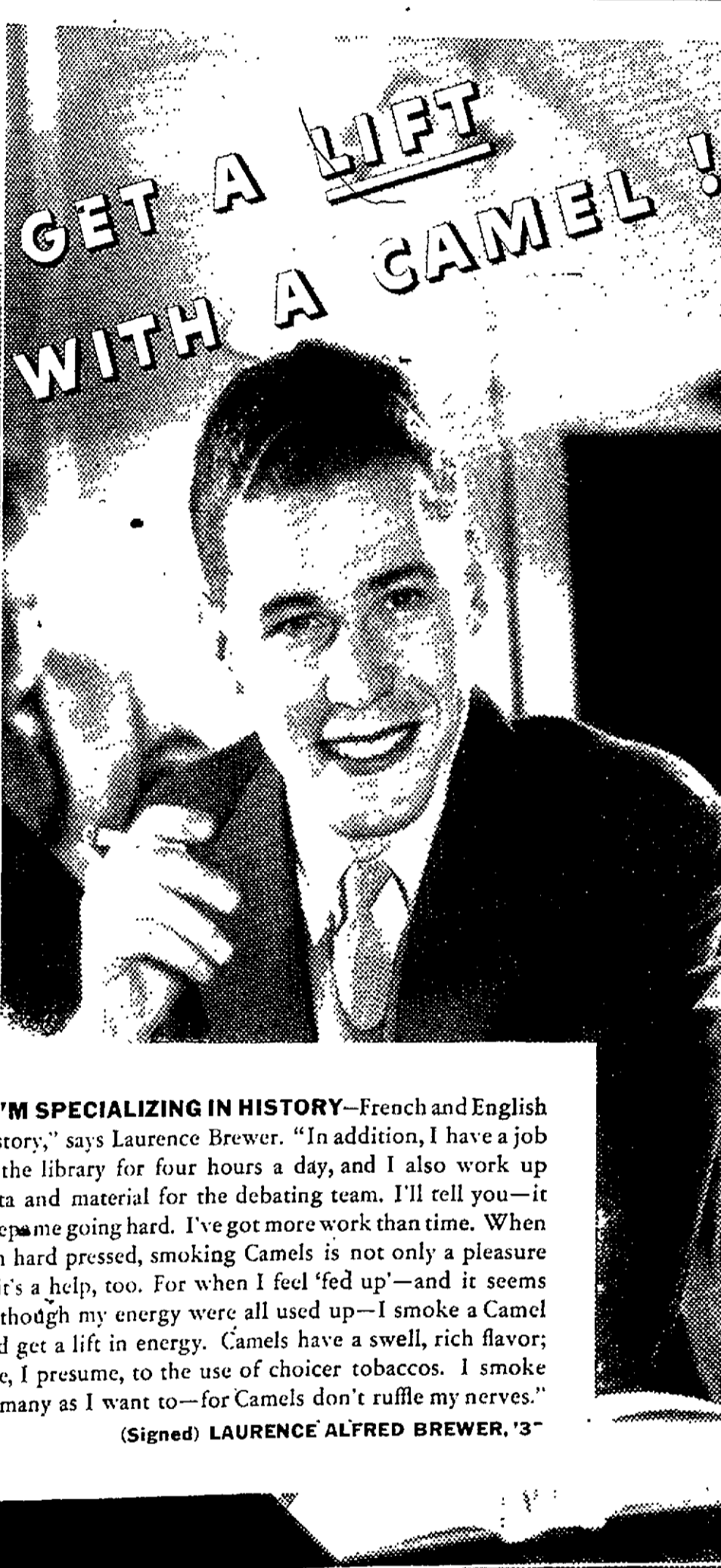
Mrs. Eva vom Bayr Hansl, associate
 editor of Parent's Magazine spoke on
 journalism, described free lance writ-
 ing, recommended several books about
 writing, and advised her listeners to
 spend their summers writing if they
 were ambitious in that field.

Miss Francis K. Marlott, partner in
 the law firm of Marlott and Brooks,
 Mount Vernon, described the prejudice
 against women lawyers, warned against
 entering criminal law, and stressed the
 importance of entering community
 work.

Miss Louise J. S. Schlitching of the
 personnel department of Macy's, limited
 her talk to a discussion of that store
 and advised those who were interested
 in getting on the training squad to get
 selling experience beforehand.



WHEN YOU
FEEL "FED UP"...



GET A LIFT
WITH A CAMEL!

"I'M SPECIALIZING IN HISTORY—French and English history," says Laurence Brewer. "In addition, I have a job in the library for four hours a day, and I also work up data and material for the debating team. I'll tell you—it keeps me going hard. I've got more work than time. When I'm hard pressed, smoking Camels is not only a pleasure—it's a help, too. For when I feel 'fed up'—and it seems as though my energy were all used up—I smoke a Camel and get a lift in energy. Camels have a swell, rich flavor; due, I presume, to the use of choicer tobaccos. I smoke as many as I want to—for Camels don't ruffle my nerves."

(Signed) LAURENCE ALFRED BREWER, '33



"I'M AN ENGINEER—working on the San Francisco-Oakland Bridge. Before that, six years in the army taught me the value of smoking a Camel when 'below par.' I smoke all the Camels I want, too, without getting jumpy nerves. And Camels are mild and gentle to the throat." (Signed) RALPH A. TUDOR



"EVERY WOMAN prefers a milder cigarette. For years I've been smoking Camels because they are mild—and at the same time have a delightful rich flavor. I know these things don't just happen in a cigarette. There must be a reason, and I think it lies in the fact that Camels use finer tobaccos." (Signed) HELENE BRADSHAW

MILLIONS MORE
FOR YOUR ENJOYMENT!

"Camels are made from finer,
MORE EXPENSIVE TOBACCOS—Turkish and
Domestic—than any other popular brand."

(Signed) R. J. REYNOLDS TOBACCO COMPANY
Winston-Salem, N. C.



CAMEL'S COSTLIER TOBACCOS NEVER GET ON YOUR NERVES!

**Will Elect Quarterly Editor
In Rep. Assembly Monday**

The Editor of Barnard Quarterly will be elected on Monday noon at a joint meeting of Rep. Assembly and the Quarterly staff. The nominees for the office are Leonore Glotzer, Nora Lourie, and Miriam Borgenicht. Both Miss Goltzer and Miss Lourie are at present Assistant Editors of Quarterly. Miss Borgenicht is the winner of the recent Quarterly short story contest.

**Tea Held Today In Honor
Of Dr. Amanda Labarca**

A tea in honor of Dr. Amanda Labarca, and sponsored by Miss Abbott and the Spanish Department will be held this afternoon in Brooks Drawing room from four to six. Dr. Labarca is Professor of Philosophy at the University of Chili and President of the National Council of Women of Chili. She is the only woman member of the Chili Educational Commission to the United States.

**Spring Dance Tonight.
Many Couples Expected**

**Funds To Be Used To Send A
French Major Abroad
To Study.**

A host of brightly colored balloons and the festive garlands of spring, will usher the long awaited Spring Dance

The Consul of Chili as well as other prominent personages will attend. All students interested are invited.

to Barnard this evening. Over 150 couples will enjoy dancing to the rhythmic strains of Wally Jaeger's Islanders and in addition will have the satisfaction of knowing that they are helping to send a Senior to France on a Fellowship.

As a special feature, there will be entertainment between the seventh and eighth dances. Just what it is to be remains a secret, but it promises to be something unusual.

The guests who have been invited are Miss Le Duc, Mr. and Mrs. Varney, Miss Weeks, and Mr. and Mrs. Herr. Diana Campbell and Alice Corneille

have also received invitations. Dorothy Haller and Roselle Riffin will be on the receiving line.

By the way, while you are having such a good time at the dance, remember that Elsbeth MacKenzie is responsible for the decorations, that Kathleen Owen had charge of the music, Mary Jacoby took care of the programs, and Dorothy Eggers managed the publicity. Norah Lairy is treasurer of the dance and Madeline Vaurie secretary.

The Bids are on sale on Jakes for \$2.25, and this noon is your last chance to get yours.

— so far as we know tobacco was first used about 400 years ago

— throughout the years what one thing has given so much pleasure.. so much satisfaction



It was a matter of pride with a host in Colonial days that his guests should smoke tobacco grown on his own plantation.



Today the Governor of North Carolina says to the Governor of South Carolina—

“Have a cigarette”

TODAY people all over the world use tobacco in one form or another.

They chew it, they smoke it in pipes, they smoke cigars and cigarettes, and here is what an eminent physician said about cigarettes:

“I have been something of a student of cigarettes, and it is my belief that they offer the mildest and purest form in which tobacco is used.”

Yes, nowadays the cigarette is the most popular form in which tobacco is used. A good cigarette certainly gives men and women a lot of pleasure.

Have a Chesterfield—

For one thing—they're milder.

For another thing—they taste better.