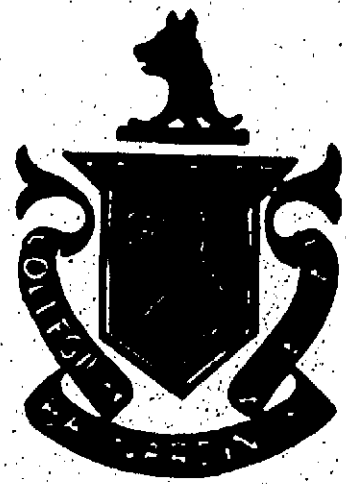


Barnard Bulletin



VOL. XXXIX, No. 32

FRIDAY, MARCH 8, 1935

PRICE TEN CENTS

Religious Leaders Talk At Meeting

Father Ford, Rabbi Hoffman And
Mr. Evans Speak At Religious
Symposium.

SPONSORED BY MENORAH

Speakers Show Differences Be-
tween The Varying
Religions.

The stand taken by Catholicism, Prot-
estantism and Judaism on current social
problems was explained by Father Ford,
Mr. Evans and Rabbi Hoffman, repre-
sentatives of each religious group, at the
religious symposium sponsored by Men-
orah and the Columbia Jewish Students
Society which was held Wednesday
afternoon. Mr. Evans stressed the fact
that the Protestant church has no unity
of action and organization on social prob-
lems due to the many denominations
which it embraces. Within the church
there are radicals, such as Sherwood
Eddy, and also extreme conservatives.
This situation can exist because there is
no central ecclesiastical authority to is-
sue principles to which all the denomina-
tions must adhere. Mr. Evans spoke of
the potent influence of a man such as
Doctor Fosdick. His attitudes on social
problems are adopted by thousands of
his followers.

Father Ford in contrast, described the
Catholic organization as "closely knit,
and with a well-defined position." He
summed up the attitude of the church as
striving for "wider justice among a
greater number of people." However,
there are certain basic religious princi-
ples issued by the pope at Rome to
which the social doctrines preached by
the religious leaders must adhere. A
doctrine incompatible with any of these
religious principles cannot be adopted.
As an example, Father Ford pointed out
that the Catholic Church cannot support
Communism because it forbids loyalty
to God, which is a fundamental religious
principle. He spoke of the fact that
the Bishop of Rome has issued a for-
ward-looking doctrine called "Forty
Years" which lays down some definite
principles of action concerning the social
problems of the various nations. He
explained that individual priests were
amenable only to the bishops of their
respective dioceses. In accordance with
this, any priest can take a definite atti-
tude on a social problem as long as the
bishop of his diocese permits. Although
bishops from other dioceses may object
to his views they have no authority over
him.

Rabbi Hoffman Speaks

Rabbi Hoffman feels that it is diffi-
cult to pigeon hole Judaism as a reli-
gion. "With a history of over 3000
years," he said, "there have been changes
in the basic ideas governing social and
theological attitudes." He divided the
Jews into the Orthodox, Conservative,
and Reform, each of which looks to
a different authority on social affairs.
The Orthodox Jews refer to a six-
teenth century code based on the Old
Testament.

(Continued on page 4)

200 Students Protesting Nunan Bill Interview Gov. Lehman, Assemblymen

Special to Barnard Bulletin
By a staff correspondent

Albany, N. Y., March 7, 1:30 P.M.—Five members of the student de-
legation of 200 which came to Albany this morning to protest the Nunan Bill
in the state legislature were given a cordial reception by Governor Herbert H.
Lehman about noon today. The attitude of these five representatives as evinced
by their expressed views was commended by the governor, who declared that
he was glad to see that they were not radical.

The delegation, meeting in groups of not more than ten, interviewed vari-
ous members of the Education and Rules Committees of the Assembly. Mr.
McCaffrey, member of the Education Committee explained that he had voted
against the bill in its first hearing. The vote was 6-3 in favor of reporting
the bill favorably to the Assembly, but inasmuch as seven favorable votes
were needed, the bill was killed in committee. Three members were absent,
so there is still a chance that it will be reported.

As we go to press, the committee is in executive session, to decide whether
or not the hearing of the college delegates will be held this afternoon.

New York City delegates arrived this morning, having left the city at
five o'clock in buses. Barnard, Columbia, N.Y.U., C.C.N.Y., New College and
Hunter were represented. The Barnard delegates were Joan Geddes, Sophia
Murphy, Miriam Rober, Marian Hall, Dorothy Walker, Sophia Simmonds, and
Eleanor Jaffe. The students who interviewed Governor Lehman were, John
Lang, of the N.S.F.A., Bardacke of Syracuse, Rosner of C.C.N.Y., Wiakler
of N.Y.U., and Grimme of Columbia.

Poetry Society May Be Revived

Plans Discussed For Bringing Back
Boar's Head Poetry
Society.

MAGAZINE TO BE ISSUED

Will Combine With Columbia
Review, And Philolexian
Group.

Plans for reviving the now defunct
Boar's Head Poetry Society, in conjunc-
tion with Columbia Review and Philo-
lexian, were discussed at the March
fourth meeting of the Literary Club.
The Boar's Head, which has not been
active on campus for five years, used to
publish an annual review of student
poetry. It also held an annual reading,
at which young poets presented their own
work, and were judged by prominent au-
thors. This year the magazine will be
edited by a committee composed of one
member of Literary Club, two of Philo-
lexian, and three of Columbia Review.
Review will publish the magazine.

Any member of the university may
contribute, and Barnard students are re-
quested to send their poetry to Nora
Lourie, or another member of the club
before March fifteenth. Contributions
must come through the club. The issue
will appear on or about April fifteenth.

The reading also will be revived. A
special effort is being made to secure
patrons for the affair. A patron pays
one dollar, has his or her name printed
on the program, and receives one ticket
to the reading. Honorary patrons pay
five dollars, also have their names in-
scribed, and receive two tickets. Tickets
may be bought individually or in quan-
tities for a lower price, which has not
been definitely decided upon. Part of the
proceeds will be used to buy prizes for
the reading, and part to finance a drama-
tic presentation which Philolexian and
the Literary Club hope to hold.

Miss Reynard of the English depart-
ment, gave a tea for the Literary Club
last night.

(Continued on page 4)

Prof. Fairchild Talks At Chapel

Religious Hypothesis Subject Of
His Second Address In
Series.

MOST PEOPLE ACCEPT IT

If Death Ends Everything, All
Motives For Mental Action
Are Gone.

In his second chapel speech on Tues-
day, March 5, Professor Hoxie N. Fair-
child continued his series on "Toward
Relief," taking up the question of the
Religious Hypothesis. If death ends
everything, said Professor Fairchild, all
compelling motives for mental activities
are gone. Most people find it necessary
to accept the religious hypothesis in order
to fulfill the functioning of their con-
science organs.

Many human beings seem to function
without it, but are they really without
it? Thousands deny the religious hypo-
thesis but worship art or science—un-
acknowledged religious impetus. Some-
times the unbeliever can find a func-
tional drive in sheer rebellion. For a
while irreligion can act as a sort of re-
ligion. It is difficult to think creatively
and deny the possibility of a creative
form at the same time.

"The religious hypothesis is true for
me and for millions and for everybody
to it," said Professor Fairchild, "and
therefore it bears a definite relation to
the truth of the universe." As to the
question of whether our ideas about the
religious hypothesis should be clear or
vague. Professor Fairchild said he
doubted whether we can believe without
giving a genuine outline to our belief.
We should think as clearly and coherently
as we can. The modern love of open
mindedness should not lead us to have
our minds open at both ends or so broad
as to be flat. The reason we hesitate to
be definite is because we remember the
terrible results of bigotry and intolerance.
The world in which no one ever made up
his mind is a world in which no one ever made up
his mind.

(Continued on page 4)

Clark Condemns The Nunan Bill

Declares Bill Imposes Threat
On Freedom Of The American
University

MEASURE BASED ON FEAR

Sees Advent Of Similar Bills
Of Repression With The
Passage Of This

Addressing the Social Science Forum
Luncheon on Wednesday, Dr. Clark
strongly condemned the Nunan Bill, as
an imposing threat to the freedom of the
American university. She declared that
it is not the content of the bill that makes
it so objectionable but rather what it
implies in the regulation of student opin-
ion. Dr. Clark believes that all such
repressive measures are based upon fear,
but that governments defeat their own
ends because human nature is always like-
ly to cause people to want to do just
what is forbidden them, especially if
they sincerely believe that their convic-
tions are true. It is this ideal of truth
that is the priceless possession of the
American university student and it is
that which is being threatened by the
Nunan Bill.

Dr. Clark illustrated what might easily
follow the passage of the Nunan Bill and
similar measures by citing the examples
of German and Russian universities
where there is no academic freedom or
opportunity for expression of opinions.
Although admittedly, the Nunan Bill
has no such rigid provisions, its passage
may very easily give rise to similar
bills of a more drastic nature.

Reminding us again that our academic
freedom was our most priceless posses-
sion, Dr. Clark urged us to support any
attempt that might be made to secure
its defeat in the Legislature.

Honor Board Head Chosen Today

Majory Runne, Helen Nicholl, and
Kay Murphy Are Nominated
For The Office

VOTING CONFERENCE ROOM

All Candidates Have Been Active
In Extracurricular
Activity

Honor Board Chairman is to be elect-
ed today. Voting which began yesterday,
will continue until four o'clock. The
candidates are Marjorie Runne, Helen
Nicholl, and Kathleen Murphy, who were
nominated for the office at the Represent-
ative Assembly meeting on Monday.
All three are members of the Junior
Class and have been prominently active
in extracurricular activities. Marjorie
Runne was class Secretary and a mem-
ber of the Greek Games Entrance Com-
mittee in her Freshman year. As a
Sophomore she was Greek Games Busi-
ness Manager, Honor Board Represent-
ative and Silver Bay Delegation leader.
This year she is Business Manager of
Mortarboard and a member of the Peace
Week Committee.

Helen Nicholl was Vice President of
her Freshman Class and a member of
the Dance Committee of Greek Games,
the Spring Dance Committee and Repre-
sentative Assembly. Later in the year
she became Greek Games Chairman and
President of the class. In her Sopho-
more year she was Greek Games Chair-
man, Class Song Leader, Dormitory Sec-
retary, College Tea Chairman, A.A.
Dance Chairman, Associate Editor of
Mortarboard, and a member of Repre-
sentative Assembly. This year Miss Ni-
choll is again Associate Editor of Mor-
tarboard.

(Continued on page 4)

Poll Of Student Activities Leads To Difficulty In Explaining Time

By Elizabeth Swinton

There is a new cult being formed in
Barnard, made up of 300 girls who have
been chosen by Fate. Sally Bright, and
Marguerite Meade to assist in collecting
data on the time spent by students in
studying, in extra-curricular activities,
and in recreation. They consider them-
selves martyrs to the cause of Better
Education and have been honestly try-
ing to keep a careful record of their
days' activities. They couldn't help but
do so after reading the letter which ac-
companies each of the schedules and
which implies that they are being of par-
ticular service to the Undergraduate As-
sociation, the Faculty Committee, Dean
Gildersleeve, and in fact, the entire col-
lege. It's an imposing list. But this
group of loyal assistants finds its task
hard. Its members have taken to gath-
ering in corners and confiding to each
other the difficulties they have met up
with.

"I sat for ages and ages," Declares a
sixth floor Hewittee, "Actually ages

and ages, trying to account for each
hour on my day. I added quarters and
subtracted halves, but I had lost two
hours and fifteen minutes somewhere
along the way. I really began to get
worried. You can't tell what hidden
meaning that two hours and fifteen min-
utes might hold for the Undergraduate
Association. Then I looked at the
clock, and here I'd spent almost two
hours over the chart itself. You can
believe it or not. It's a good story."
Another favourite question seems to be,
"How can I account for the two hours
I spent in Columbia Library trying to
get hold of a few books? That really
was time spent in the pursuit of learn-
ing."

Many of the chosen 300 are up against
a serious problem in ethics. They have
been led to believe that their filling out of
the schedule will be of immeasurable
value to the Dean and Faculty Commit-
tee, which acts upon the curriculum, and
to the student body, and yet it has been
their experience that the desires and

(Continued on page 4)

Barnard Bulletin

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Editorial

Albany

Yesterday, the cause of liberalism and intelligence as applied to everyday problems was given a decide boost by students of the state of New York.

The reference is to the 200 undergraduates who went to Albany to protest the Nunan Bill before the Assembly committee. They went, not because it was a nice day, and the trip would be pleasant, not because they felt a yearning to make a scene in a public place, but because they honestly felt that the Nunan Bill is a step toward reaction and suppression, and that they as students could at least register their disapproval for the entire idea.

As we go to press, the committee has not yet come out of executive session to decide whether or not to hear the students. They may be sitting behind the closed doors laughing at the group of earnest youngsters who think they know something of how a state should be run. They may be saying that it would be a bad policy to hear them, and yet on the other hand, as there is a lot of publicity connected with this thing, perhaps it would be well to listen, send them away, and then act as they formerly intended.

But no matter what they are saying or feeling, the fact remains that 200 students have gone to Albany.

That means that undergraduates in all the colleges and universities in the state have opened their eyes, and discovered that there is something that can be done about the measures being passed in the state legislature. It means that their courses in government and political theory have not been entirely wasted. And it means that they are applying what they learn in college to the problems that confront the voter.

If the Assemblymen are wise they will realize this. They will see that students are not as easy to fool as the average run of sheep. And they will back down while they can still do it with some degree of grace.

If they don't, the thing they are trying to squelch, that insidious thing called radicalism, will benefit enormously from their stubbornness and short-sightedness.

As It Happens

By Miriam Rober

A strange and fateful phenomenon has been recurring for the past few weeks. We noticed it ourselves about six days ago, but forbore to mention it, preferring instead to banish with superstitious fear the dread thought from our mind. But a bolder, braver soul not only became aware of the strange combination of circumstances, but dared to mention it to us. And since then we have known no rest.

It seems that there has been an epidemic of deaths. Not plain, ordinary, garden-variety deaths, such as are listed in unexciting ranks every day on the page opposite the editorials. Not prosaic, un-tearful accounts of the peaceful demises of "McWard McDumm, prominent realtor, at his home, aged 86," or "Calcott Calcott, well-known banker, in a sanatorium, at the age of 79." Not even a minute squib such as once appeared to the effect that "So-and-So, who had attained during his lifetime considerable success as a pillar of the church, president of the Dash Trust Company, and philanthropist, died here at the age of eighty." It is not to such wild type-setting aberrations that we refer. It is something far more serious.

Writers have been dying. Large numbers of writers. Moderately successful, moderately well-known writers. And a great fear seizes us. We are not moderately successful or moderately well-known. But occasionally, in secret, we think of ourself as a writer. And writers are dying.

Inquest

In a panic, we pressed the button which releases thought energies and attempted to discover the reason for this dread epidemic. (Modern child that we are, we are charmed to a philosophy of cause and effect.) Murder? Not likely. Who would dignify a mere artisan of the typewriter with such an exciting and militantly violent end? Suicide? Definitely not. Writers are obstinate lovers of earthly joys, be they garretal or palatial. Other possible alternatives were rapidly and dependently discarded. One remained. The writers died from attacks of conscience.

Ask any professor of composition. You would only have to ask once. Professors of composition are notoriously burdened with wear which they are usually anxious to impart. They would tell you that great sins are continually being committed by writers and would-be writers. For these writers are human ghouls. They batten, not on the dead, who wouldn't mind, but on the living, who most emphatically do mind. They sneak through human lives, recording the most intimate of emotions and reactions on minds which seem perpetually supplied with a pencil and a blank sheet of paper. Friends, family, strangers—no one's affairs are too sacred for these voracious mental gourmards. And once having collected the insidious data, they proceed to transfer it mercilessly, exaggeratedly to the print which has deservedly been called cold.

Gentle reader—we take it for granted that you are reasonably gentle—do you enjoy being undressed (mentally) in public? Of course you enjoy the mental exposure of others, but that is beside the point. Know ye that the same course of denudation if applied to yourself would result in intellectual chilblains and moral pneumonia. Verily.

The reason for all this is merely a friendly warning. It takes a long time for an author to die of conscience. Until then he or she can do an awful lot of damage.

Moral: Don't let your friends get within six yards of a typewriter.

HERE AND THERE ABOUT TOWN

Second Balcony

The Moscow Art Players

Majestic Theatre

Broadway has been going cosmopolitan these past months. Not only have we tolerated the usual run of London left-overs, but we have received into our midst the charming, vivacious Yvonne Printemps of the Paris stage, the inspired, drama-making Abbey Players and even now are harboring a new type of acting and a new type of drama—new to American audiences, at any rate. The theater's latest innovation is a product of the new Russian Theatre—Russian plays presented by Russian Actors in the Russian language.

This opportunity for the serious play-goer to enlarge his knowledge of modern drama (and enjoy a very pleasant evening besides) is enhanced by the fact that the present company, although not entirely of the original Moscow Art Theatre, are nevertheless representative of the technique of that remarkable movement. Trained in the tradition of Stanislavsky and Dantchenko, they present a new type of acting in which emphasis is laid conspicuously on group action and pantomime. There can be no better example of this emphasis than the last few minutes of Gogol's *Revisor* where the entire company moves as one man. In this respect they resemble the Abbey Players although they carry their group movement to greater extremes.

They are unlike the Abbey group, however, in that there are certain featured players, "stars" if you like, whose names stand out in every performance. The foremost of these stars is Michel Chekhov, nephew of the famous playwright and short-story writer, onetime director of the Moscow Art Theatre the Second, and today an actor of monumental stature. For poise and versatility, we know of no actor on the American stage who can compare with him. A master of the art of make-up, with an enormous control over his voice-tone, a change of character costs him no more effort than a change of costume.

Likewise, every member of the company reflects the artistic perfection of Stanislavsky's teaching. Each character individually perfect, working toward mass effect, seems to be the key-note of this new school of acting.

In regard to the average American reaction to the Moscow Art Players, the greatest handicap is that we cannot understand their language. But to those who feel that drama, like music, is a universal language, this group is a gift from heaven. A complete English synopsis of the play is furnished with the program, and the play is carried through by the pantomime.

The Moscow Art Players, presented to America by S. Hurok, have extended their engagement for two more weeks. Their performance is one no student of drama can afford to miss, and we confidently recommend any of their future presentations. We have it on good authority that *The White Guard* rates highest, but you can make your own choice.

N.D.F.

Dance

American Ballet

This week the Adelphi Theatre is playing host to the first attempt of a company in New York to present a continuous dance program. We have been accustomed to solo dance recitals on Sunday evenings at the Guild Theatre, but here we have the American Ballet giving us our national adaptation of the ballet companies of the European countries. This new artistic group needs a great deal of moral support, and judging by the enthusiasm of the audience on Mon-

day evening, March 4, when this reviewer witnessed the performance, the Ballet is receiving it.

The program showed quite some variety, and proved to be extremely pleasing and interesting to watch. "Reminiscence" danced to music by Godard, exhibited the ability of the troupe in the classical, "corp de ballet" techniques; the well known twirls and turns were brought out in the chorus and solo work of this toe dancing arrangement. The next presentation proved to be quite different delightfully original. "Alma Mater" was a rollicking burlesque of our American football idolatry, with music supplied by most of our college songs, and costumes designed by John Held, Jr.

The final number was the emotional "Errante," danced to Schubert's music by Tamara Geva, an exceptionally fine dancer of the modern school, and some of the troupe. Here the lighting and dramatic effects were helpful to the story of the dance, one of destruction.

The Maitre de Ballet for the company is George Balanchine, and the orchestral accompaniments are conducted by Sander Harmati.

M. J. P.

Caroline Chew

Caroline Chew, the only woman Chinese dancer in America, appeared in a solo recital at Town Hall Friday evening. Her background is very interesting. Her father, Ng Poon Chew, founded the first Chinese newspaper in the United States, and gained renown as a lecturer on racial amity. Caroline, or King Lan (the Last Orchid), was born in San Francisco and was graduated from Mills College. Her dance education has been very broad. She has studied with Kreutzberg, Stuart, Biggerstaff, Ito, and Chow at Ming, who came here with the famous Chinese actor, Mei Lang Fang.

Miss Chew has turned to the rich sources of her background and racial heritage for dance material. Her program was composed of dances in the modern idiom and in that of the Orient. The latter represent traditional Chinese melodies and rhythms. She has a careful to make her Oriental costumes authentic. Some of the dances were accompanied by percussion, the other by modern music and traditional melodies.

Miss Chew is more successful in her Oriental numbers than she is in her modern work. There she exhibited poise, precision, subtlety of movement, and managed to convey the glamour and delicacy that we associate with the dance. Her movements were sometimes made very striking by the accentuation of hands and feet. One of the best of these dances was the Chinese one with group called *Old Prints*. The presentation was exquisitely delicate and breathless.

The modern numbers showed some flaws. Miss Chew should acquire more restraint. There is too much movement around, not enough focus. The movements were not sharply defined or contrasted. Surprisingly, there was much more of that in the Oriental dances. Miss Chew could bring to her modern work more of the technique that she shows in the Oriental dances she might be able to produce some very original work in that field. Among the best in the modern group were *Nocturne*, danced to Debussy's *Clair de Lune*, a lovely, naive peasant dance, entitled *Corrado*.

M. J. P.

Music

Orchestrette Classique

This year's second concert of Fred-erique Joanne Petrides, of the Cla-sique took place on Monday evening, March 4, at the Adelphi Theatre.

(Continued on page 3)

College Clips

Mrs. Brewster wishes to remind the students of the Alumnae Association that the Alumnae Association is still collecting Octagon soup coupons and would appreciate any contributions.

Sweet Briar News

Ad in the College News of Bryn Mawr College (Pennsylvania): January Beauty-Shop-Wide Sale All our higher priced permanents reduced. Regular \$5.50 method for \$6.50.

From the Mills College Weekly, Alumnae Notes: Elsie Moses, '34, sends greetings

from Gallup, N. M. where she holds a teaching position in the public school. How about Giddyap, Louisiana?

* * *

For the first time the Swarthmore college faculty will show its dramatic ability in Bernard Shaw's uproarious comedy, "Androcles and the Lion."

Swarthmore Phoenix

* * *

Remember our uproarious Wigs and Cues? Or was it our uproarious Gertrude Rubsamen?

* * *

The Mt. Holyoke College News springs forth before examinations in a yellow tabloid form. A full page headline read: Flood of Work Drowns College: 122 students prostrated as ex-

aminations invade post-vacation lull: doctors alarmed.

Dick, Stevens mascot for the decade up to the time of his execution last month, has not yet been replaced. Rumors were current for some time that the venerable mutt was to be succeeded by anything from a pekingese (God forbid!) to a Russian greyhound; but nothing on four legs has yet been contributed.

The State, Stevens Institute of Technology, New Jersey

This we think, is a question of vital interest to all of us. Suppose someone should suggest that wise animal that goes to college—the raccoon!

* * *

Being in the hospital is no excuse for not taking examinations at the University of Missouri (Columbia).

Every student patient who was able to write took exams at the end of the first semester.

* * *

A sign posted in the girls' dormitory at Radcliffe college reads: "If you need a man after ten o'clock call the janitor."

* * *

It would take 503 years for one person to complete all the courses now being offered at Yale.

* * *

A professor at Denver university believes that the average college man is too honest to steal, too proud to beg, too poor to pay cash, and too decent to ask for credit.

* * *

Stan Kostka of the U. of Minnesota was a candidate for mayor of his home town until he found out that he had a

exam scheduled for the same day as the election.

* * *

One of the students at Villanova answered a magazine advertisement promising to give information as to a means of acquiring much money easily. Of course, a nominal sum of one dollar was charged for the giving of this valuable information. In a few days, he received his answer, "Do as I did, brother".

* * *

A student at Sweet Briar college sent a picture of her aunt to Ballyhoo. It was published.

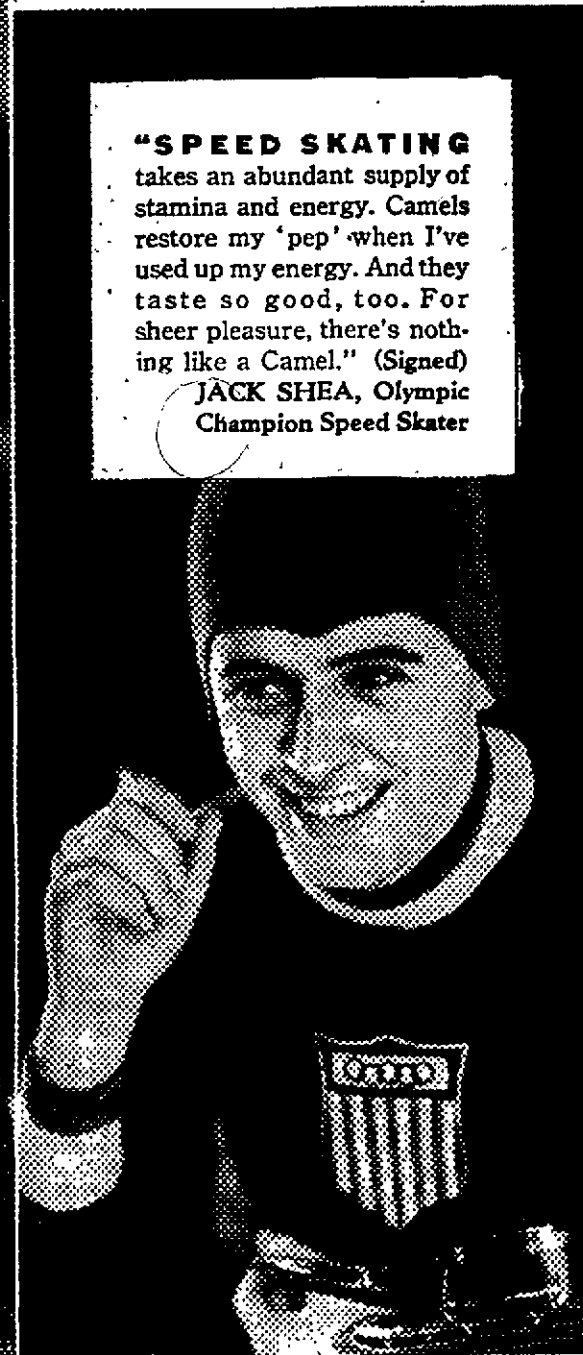
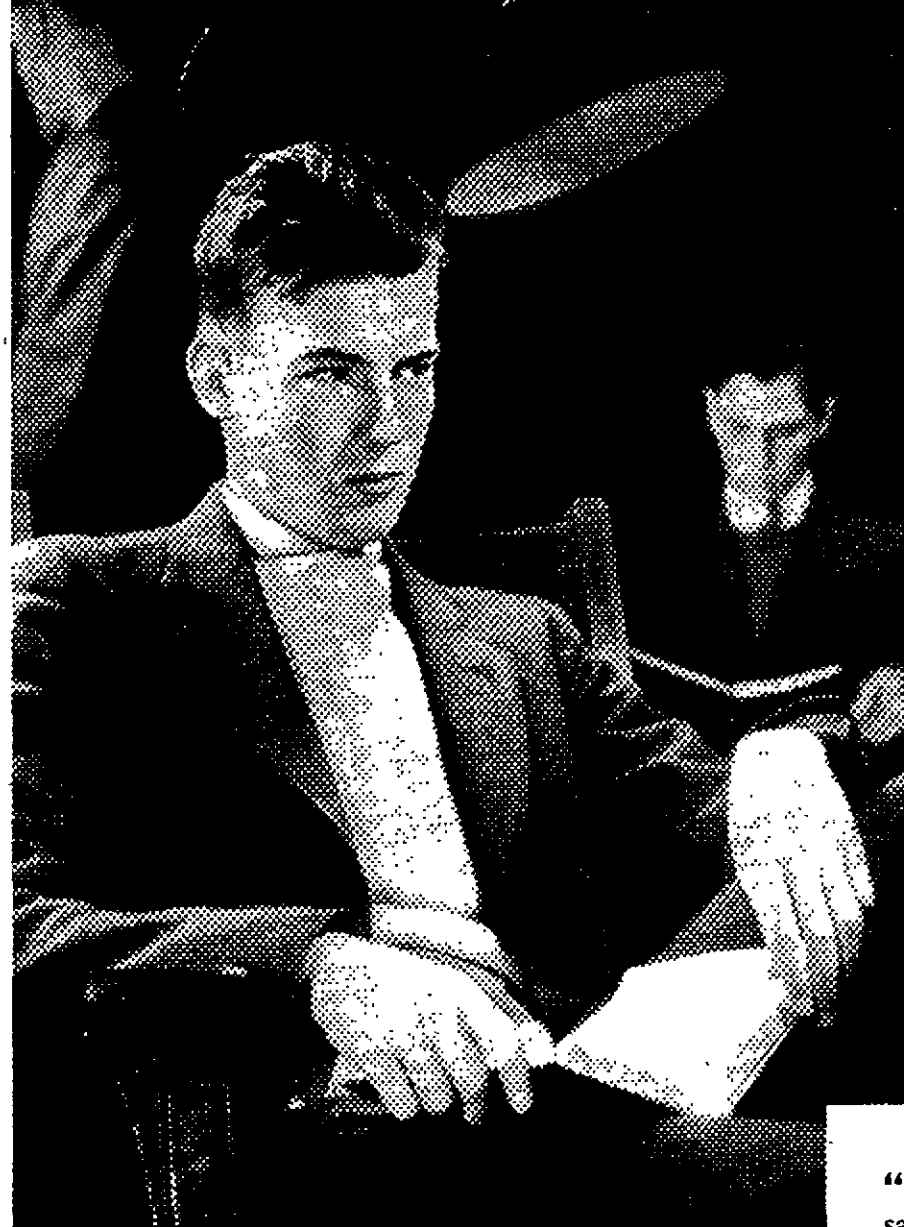
* * *

There are more than twice as many students of economics and sociology at Wellesley college at the present time than in 1929.

G. D.

WHEN YOU FACE A TOUGH ASSIGNMENT

GET A LIFT WITH A CAMEL!



"SPEED SKATING takes an abundant supply of stamina and energy. Camels restore my 'pep' when I've used up my energy. And they taste so good, too. For sheer pleasure, there's nothing like a Camel." (Signed) JACK SHEA, Olympic Champion Speed Skater

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TUESDAY

10:00 p.m. E.S.T. 8:00 p.m. M.S.T. 9:00 p.m. C.S.T. 7:00 p.m. P.S.T.

THURSDAY

9:00 p.m. E.S.T. 9:30 p.m. M.S.T. 8:00 p.m. C.S.T. 8:30 p.m. P.S.T.



WALTER O'KEEFE

CAMEL'S COSTLIER TOBACCOS NEVER GET ON YOUR NERVES!

About Town

(Continued from page 2)

March 4. The small orchestra is made up of seventeen women and one man—a flutist. The Concertmaster, we were proud to see, is Hinde Barnett, a 1934 Barnard graduate. Moreover, the sole double-bass player is another Barnard girl—Carolyn Potter, also of last year, who distinguished herself on that very difficult instrument.

The program was devoted entirely to the oft-neglected Serenade. It was interesting to see what different composers can do with this musical form. Mozart, in his Sixth Serenade, in D, calls for four solo instruments, besides the string orchestra and kettle drums. In this piece, the tone of the second violinist, Shirley Portnoi, was particularly warm, and her playing most intelligent. The five differently-pitched sleighbells, used in one of the *Eight German Dances*, also by Mozart, were very effective, too.

In his *Italian Serenade*, Hugo Wolf includes conventional qualities as well as qualities pointing forward to elements of our present "atonal" music.

Brahms' Serenade, opus 11, is brilliant in harmony and theme. It was far more effective, for me, at least, than Tschai-kowsky's Serenade, opus 48. Perhaps it is wrong to compare these two composers, but they both have one common aim—a rich national music. Brahms, with the utmost ease, attains this goal, while Tschai-kowsky produces a pretentious, and often monotonous effect.

The playing of the Orchestrette Classique is musicianly, but not professional. The tone proves monotonous after a while, and the ensemble is often poor. No doubt a much better effect could be had if the kettle drums were moved to the back of the stage, for, from the front, they are too prominent.

Mrs. Petrides does not conduct with enough life and vigor to inspire her orchestra to superior playing. But her interpretations are often scholarly, and on the whole, commendable. Moreover, she has certainly undertaken a project which we, as women, should appreciate.

S.M.T.

Difficulty In Poll Of Student Activities

(Continued from page 1)

Aims of these two groups often lead in widely different directions. They know that the Faculty Committee wishes to arrange from the records which their charts will present, a suitable program of studies for next year. They also know that it has been the custom of a great many students through the ages to try to have thrust upon them as little work as possible. Now to which group should they be faithful? If, by some lucky chance, they are not bowed down with much studying, if in fact, the hours devoted to preparing for classes appear rather meager when put down in cold print, should they pad them a little, or should they leave the facts as they are, regardless of what effect they will have on the decisions of the committee? It will gratify the Misses Bright and Meade to know that an unofficial census proves that they have figuratively thrust Satan behind them and remained faithful to the injunction contained in the letter of initiation to the cult, which bids them "keep the schedule accurately."

Defunct Poetry Society May Be Revived Here

(Continued from page 1)

at her home last Thursday. She spoke to them about book-collecting, and permitted them to examine her own large collection of rare books. Twelve members of the club attended.

Music Celebrities At Undergrad Tea

Emanuel List, Witherspoon, Gena Branscome, Pasquale Amato Among Guests.

The Alumnae-Undergraduate Music Tea was held Wednesday afternoon in the College Parlor with seventeen notables attending.

These included John Erskine, president of the Julliard Foundation; Pasquale Amato, singer and former manager of the Hippodrome Opera, and Mrs. Amato; Gena Branscome, composer and leader of glee clubs; Mrs. Walter Rosen, player of Theramin; Antoni Brico, leader of the New Women's Symphony; and Hugh Ross, head of Schola Cantorum.

Others were Antonio Scotti, retired Metropolitan Opera singer; Emanuel List, Metropolitan Opera singer, and Richard Willens, his accompanist; Leon Barzin, conductor of the National Symphony Orchestra, and Mrs. Barzin; Herbert Witherspoon, manager of the Metropolitan Opera, and Mrs. Witherspoon. Rudolph Gruen, pianist, and Mrs. Gruen; and Professor Douglas Moore of Columbia music faculty.

Mr. Willens and Mr. Gruen played on an antique pianoforte. Mr. List sang "Kussen ist Keine Lund" by Lehar.

Members of the Alumnae acting as hostesses were Miss Julia Goldberg Krone, Mrs. Paul Achilles, Mrs. William Duffy, Mrs. Francis X. Dineen, Mrs. F. Voorhees, Miss Marjorie Hallett, Mrs. Martin Le Boutilliere, and Miss Nina Gábrilovitch.

Guests included Mrs. Annie Nathan Meyer, Mme. Alma Clayburgh, Mrs. Stanley Richter, Mrs. J. Heisan, Mrs. Charles Gugenheimer, and Mrs. Whitney Blake.

Dr. Potter Director At Geneva Seminar

The director of studies at the 1935 Seminar of the Students' International Union, as in the summer of 1934, will be Dr. Pitman B. Potter, Professor of International Organization at the Graduate School of International Studies, Geneva, Switzerland.

An eight weeks' course will extend from July 8th to September 4th. It will include a ten-day conference, July 8th to July 18th, with discussions led by members of the Secretariat of the League of Nations and International Labor Office; a Seminar on World Affairs, and Round Tables on economic and political problems, under the direction of leaders in the field of international relations.

As always, students at the Seminar from the United States will be undergraduates who have completed junior year in college or university; and outstanding students from other countries. Final selection is made by a committee of the Union after candidates are nominated by college, university or individual. Preference is given to those with a knowledge of French, and unusual qualifications for leadership.

N.S.F.A.

Prof. Fairchild Gives Second Talk At Chapel

(Continued from page 1)

their minds would be pleasant but futile to live in.

Professor Fairchild said that he believed in the religious hypothesis and that he thought its dynamic quality and functional energy justified us in giving it a clear and beautiful expression. "We are not only entitled to be religious but to have a religion," said Professor Fairchild. Of course some find it hard to have one without the other. Beginning next Wednesday there will be a series of Chapel services on the teaching of Jesus.

Nursing School To Accept Junior Guests For Tryouts

The School of Nursing of Western Reserve University in Cleveland has decided to initiate a junior summer tryout plan and will accept a certain number of junior representatives from different colleges as its guests on the campus for two weeks, probably the last two in June. The School will bear all expenses including traveling.

Juniors who might be interested should get in touch immediately with Miss Doty in the Occupation Bureau. Miss Faville of Western Reserve will probably be in the Occupation Bureau at the noon hour on Tuesday, March 12th, to talk to people who may wish to apply or may want information about the nursing field in general.

Katherine S. Doty, Assistant to the Dean.

Mrs. Jacoby To Speak At Episcopal Club Tea

Mrs. Ralph Jacoby, President of the Woman's Auxiliary, New York Diocese of the Episcopal Church, will speak to the Episcopal club at a tea on Friday, March 8, at four o'clock in 408 Barnard. The Woman's auxiliary is in close touch with missionaries, and Mrs. Jacoby's topic will be "Some personalities in the Mission Field."

Mrs. Jacoby is the mother of Mary Jacoby, who is a freshman here at Barnard and a member of the program committee of the Episcopal Club. The other members of the program committee are: Chairman, Marion Meurlin, Electra Guizot, Molly Clinton, and Sophia Cambria. Elisabeth Simpson, president of the Episcopal Club, will be hostesses.

Mrs. Mary Ely Lyman will lead a discussion, "In the Beginning," based on the first chapter of Genesis at the Lutheran club meeting next Monday at four o'clock in the Little Parlor. Miss Ressemeyer and Mrs. Ladd will be the guests. Tea will be served following the meeting.

Religious Leaders Talk At Meeting

(Continued from page 1)

Testament and the Talmud. The conservatives are conservative only in theological matters. In social and economic fields they are liberal. Dr. Hoffman said that the rabbis for conservative congregations have conferences and issue statements on social problems. This same plan of action is followed for the Reform Jews. In such conferences the rabbis took a stand opposing the profit system. They wish production for use, not for profit. They oppose all war of whatever kind. The Rabbinical associations have expressed themselves in complete accord with the activities of the Labor party in Palestine which is putting into practice some of these ideas. Rabbi Hoffman invited anyone who wished further information on his subject to consult some explanatory pamphlets which he brought to the meeting.

The meeting was attended with delegations from the Lutheran Episcopal Newman and Wycliffe clubs present. Arnold Saltzman, president of the Columbia Jewish students Society presided. Ruth Saberski, president of Menorah, acted as hostess. Among the guests were Mrs. Ladd, Mrs. Leon, and Doctor Rosenblatt. Theresa Haines poured.

Honor Board Head To Be Chosen Today

(Continued from page 1)

tarboard and she was Junior Prom Chairman.

Kathleen Murphy was Ring Chairman of the class of 1936 and on the circulation staff of Bulletin in her Freshman year. She was again Ring Chairman in her Sophomore Year and Greek Games Chairman. She served on Honor Board from February to June of that year. This year Miss Murphy is a member of Representative Assembly and the Committee of 25 and Faculty Editor of Mortarboard. She served on the Committee on Transfers at the beginning of the year.

Other elections will be held on the following dates:

Dormitory President and Athletic Association President—nominated March 11, elected March 14-15; Class President—nominated March 18, elected March 21-22; Undergraduate Officers and Bulletin Editor, nominated March 25, elected March 28-29; Mortarboard Editor and Business Manager—nominated April 1, elected April 4-5; Representative Assembly, nominated April 8, elected April 11-12.

Installation will take place on April 16

Reverend Ward To Talk On War And Fascism

At an open meeting of the Current Events Club this Friday, March 8, at four o'clock, Reverend Dr. Harry F. Ward of the Union Theological Seminary will speak on war and fascism. Dr. Ward is especially qualified to address us on this subject, as he is one of the outstanding members of the American League Against War and Fascism, and has, all his life, even during the war hysteria of 1916, been consistently and sincerely pacifistic.

The Club extends a cordial invitation to all students to be present at this meeting, which will be held in the College Parlor. It is especially anxious that all should attend, because it considers such a meeting an excellent way to prepare for student action against war, action which will crystallize shortly in the international Anti-War Strike on April 12th.

Speaking Parts for G.G. Chosen At Tryouts

After try-outs for speaking parts in Greek Games were held in the gymnasium Wednesday noon, the following students were selected:

Lyric Reader—Adeline Holden;

alternate—M Ritchie

Priests: Sophomore—Edith Friedman;

alternate—Isabel Crystal

Freshman—Hilda Berry;

alternate Janice Van de Water

Mother in Entrance—Eugenie Limgedorfer

Challenger: Sophomore—Elizabeth

Wallerstein

Freshman—Laura Miles

Charioteers: Sophomore—Martha Reed

Freshman—tentative, Tatiana Ruzicka

alternate—Elsa Lindhard

The judges who assisted in the selection were Professor Van Hook, Professor Perry, Miss Weeks, Mrs. Seals and Miss Streng.

Luncheon 30c-35c—11-2

Dinner 50c-55c-60c—5-8

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All Time Questionnaires Must Be Handed In Monday

The completed time questionnaires are to be returned on Monday, March 11, to a box on Jake which will be provided for the purpose. Besides those given to the three hundred selected students, sixty more copies have been obtained from the managers, Marguerite Meade and Sally Bright. Dr. Eliot's students in statistics will tabulate the results. Miss Meade suggests that those who filled out the blanks keep a record of their own averages so that they may compare them with the final compilations.

Class of '38 Nominates Sophomore President

Nominations for president of the class of 1938 were made at a meeting, Tuesday, March 5, and upon the resignation of Mary Hagan from office of representative assembly representative, elections to that office were made.

The class, presided over by Elspeth Davies, president, nominated Helen Boyle, Laura Miles, and Constance Friend for the office of president, and under the direction of Student Council, will cast their final votes in about three weeks.

Claire Murray, Violet Ballance, Alison Irvine, and Ruth Landesman were elected class representatives.

CREDITS... both academic and HUMAN

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Plans Go Forward To Aid Unemployed Youth

Those Not In School Between Ages Of 16 and 25 To Receive Aid

In an N. S. F. A. nationwide radio address over the Columbia Broadcasting network last week, Dr. John W. Studebaker, U. S. Commissioner of Education, described plans of the Office of Education to help remedy the plight of unemployed young people. To coordinate current Federal efforts being made in behalf of youth between 16 and 25 not in school and to stimulate local groups to community action on their behalf, a Division of Youth Service in the Office of Education has been proposed and according to Dr. Studebaker is well on its way to realization.

The general nature of the Division's activity would be to discover the ramifications of youth's problem and to suggest and carry out solutions in the fields of education, vocational guidance and leisure time.

N. S. F. A.

Class Of '36 Nominates Candidates Senior Pres.

Elaine Goltz, Charlotte Haverly And Jane Eisler Are Final Candidates

The Class of 1936, in a meeting held at noon last Tuesday, chose as its nominees for Senior Class President Elaine Goltz, Charlotte Haverly, and Jane Eisler. Others whose names were up for the office were Katherine Horsburgh and Marguerite Hoffman.

Those who sponsored each candidate spoke, before the vote was taken, stressing the qualifications for the post which the girl in question possessed.

The successful candidates are all very active members of the student body. Elaine Goltz is a member of Representative Assembly, chairman of Junior Show, and a member of the managing board of Wigs and Cues. Charlotte Haverly is Camp Chairman, vice-president of the Junior Class, and Silver Bay delegate. Jane Eisler is treasurer of the Under-

A. A. Notices

Roller-Skating

There will be roller skating in the gym Saturday, March 9, from 2 until 5 P. M. The special rubber-tired skates will be available at the former rate.

Badminton

A formal badminton doubles tournament will start on March 14th. The sign-up poster will go up on Monday, March 11th. Those who have ever played badminton are urged to find a partner and come out for the tournament.

graduate Association, and member of Student Council and Representative Assembly.

At the close of the meeting, the last at which Alice Corneille, recently elected Undergraduate Association president is to preside, Miss Corneille thanked the members of the class for their fine cooperation with her during the past year.

Sunday Evening Forum Hears Lecture By Voss

"Religion and Social Change" Is Topic Chosen By Young Theology Student

The recently organized Sunday Evening Forum held their second meeting last Sunday evening, March 3, in Earl Hall. Carl H. Voss, a student at the Union Theological Seminary was the speaker. Mr. Voss spoke on "Religion and Social Change," and tried to point out that in religion there has always been a more or less radical group pushing toward a more just social order. The peace movement is a current example. Mr. Voss declared that he had no patience with the conservative element that seemed to obstruct all social progress. At the close of the talk, the floor was open to discussion and for questions.

Next Sunday, March 10, Miss Mary Frances Thelen, Assistant in the Department of the Philosophy of Religion, Union Theological Seminary will talk

Pophomore and Freshman G.G. Lyrics Selected

Belva Offenbergs Poem Is '37, Entry, While Elspeth Davies Writes '38

A lyric by Belva Offenbergs has been chosen to represent the Sophomore Class in the Greek Games Lyric Contest. "Remembering This" by Elspeth Davies will be the challenge of the Freshman Class. Seven points will be awarded to the winner. However, the judges have the option of dividing the point.

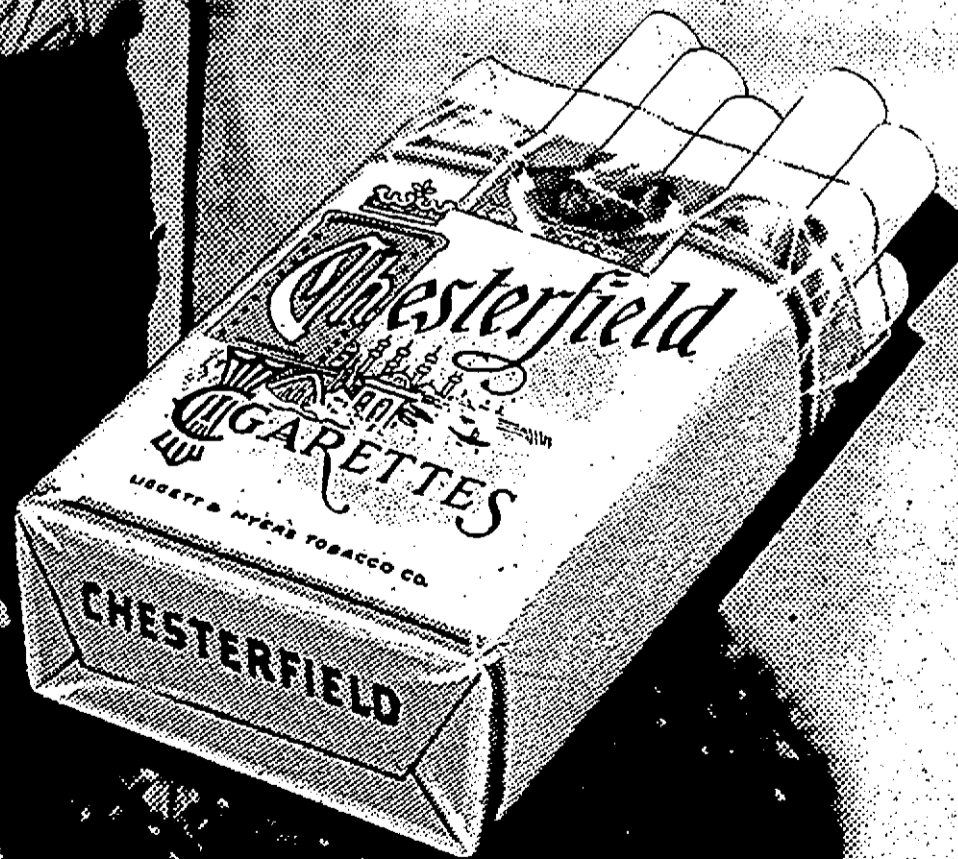
The Entrance Lyric which is not placed on a competitive basis is the work of Adele Hagland, Sue Sloos and Louise Harris, all Sophomores.

on "The Basis of Religious Belief in the Modern World." It is hoped that many Barnard students will attend and take active part in the project. Gertrude Rubsamen and Ada Sheron are the Barnard representatives on the committee. All those interested in attending these meetings, please see them.

Course I'll join you

JUSTICE of the PEACE

—it's a great cigarette



Future Junior President Nominated At '37 Meet

Irene Lacey, Betty MacIver And Jane Craighhead Chosen To Run.

Irene Lacey, Betty MacIver, and Jane Craighhead were nominated for next year's junior class president at the sophomore class meeting last Tuesday.

Irene Lacey is vice-president of the sophomore class, sophomore Greek Games Dance Chairman, a member of the Committee of Twenty-Five, a member of Representative Assembly. In her Freshman year she was Greek Games chairman for the freshman class and class manager on the swimming committee.

Betty MacIver is the present Undergraduate Association Secretary and the Badminton Manager. She is a member of Wigs and Cues and in her fresh-

man year was the class historian and on the Lyrics Committee for Greek Games. She has been a competitor in the tennis, tennikoit, and badminton tournament.

Jane Craighhead is chairman of Greek Games, a member of A.A. Board, and manager of tennis. Last year she served on the A.A. Banquet Committee and as A.A. Health chairman. She has gone out for track, basketball, volley ball, and competed in the tennis tournament.

International Relations Club Holds Tea, Parlor

The International Relations Club Tea was held yesterday afternoon, March 7, in the College Parlor. Dr. Peardon and Dr. Gayer spoke. A discussion was also held on the Japanese and Chinese situation, and three different approaches were taken by three members of the Club, as to what policy the United States should adopt concerning the question of the-

Music And Movies To Be Discussed By Prof. Moore

"Music and the Movies" will be the subject of Professor Douglas Moore's talk at next Tuesday's assembly. Professor Moore is a member of the Columbia music faculty, and has made a special study of the relationship between the musical element and the movies, first in silent pictures, then in talkies. He will discuss the possibilities for using music in sound pictures.

5 3 ratio which ended when the Washington Treaty expired. Either there must be a drastic reduction in the United States Navy, or we must try to maintain the status quo, or we must try to build up our Navy. The prevailing opinion seemed to be that we should try to keep the status quo, in other words, try to keep the 5 5 3 ratio, since naval reduction seems impossible at this time.

Bulletin Editor Not Chosen By Student Body

Representative Assembly And Bulletin Staff To Elect Head Of Paper.

It was decided at the regular meeting of Rep. Assembly on Monday noon, that the Editor of *Bulletin* be elected by vote of Representative Assembly in conjunction with the staff of *Bulletin*. A motion to eliminate the system of tryouts for candidates for that position was defeated.

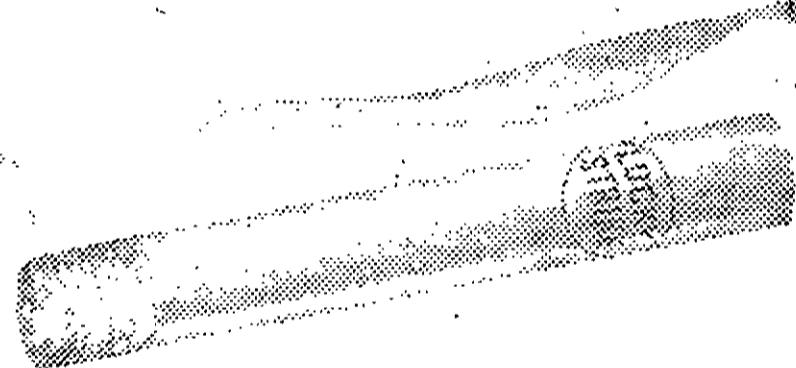
A motion concerning the eligibility amendment, proposed by the Committee and introduced by Miss Campbell, the President of the Undergraduate Association, was tabled for further consideration. The Committee recommends that eligibility for class A and B offices be raised to 2.4 with the stipulation that the office may be retained if the average does

not fall below 2.2 at mid-term. According to the *Bulletin* constitution adopted last spring, following the election of the present editor, the Bulletin head was to have been elected by the college at large, from a list of three candidates named by a nominating committee. The new plan retains the nominating committee but changes the mode of election.

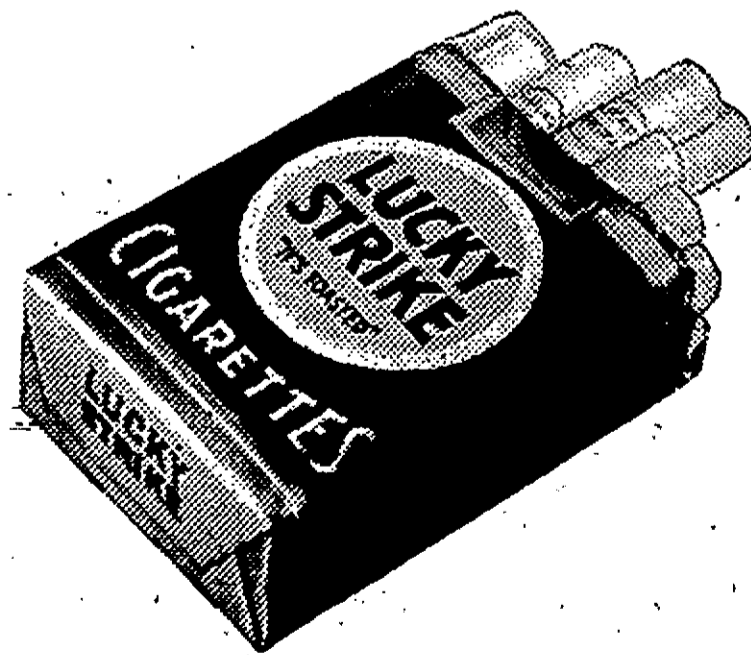
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