

Barnard Bulletin

VOL. XXIX, No. 21

THURSDAY, DECEMBER 21, 1934

PRICE TEN CENTS

Wechsler Fears Result Of Poll

Spectator Editor, In Interview, Believes Original Idea To Be Sound, However.

CONDUCTED BY STU. BOARD

Poll On News And Editorial Policy Spectator Will Be Held After Vacation.

James A. Wechsler, '35, editor of the Spectator, revealed his attitude towards the forthcoming Spectator poll in an interview to *Bulletin*. This poll will be held during the week following the resumption of classes after the holiday recess, and is being conducted by Student Board in an effort to determine the consensus of opinion with regard to Spectator's news and editorial policy.

Mr. Wechsler believes the poll to be the result of a long chain of circumstances. "After Student Board had decided a poll was not necessary," he said, "Spectator opposed the fees increase. The Board refused an open meeting on the question, and Spectator attacked this policy. In consequence, Student Board revived the idea of holding a poll. I believe this was due to indignation on their part."

In regard to his personal opinion of the poll, Mr. Wechsler stated that he believed the original idea to be sound, but felt that it would be difficult to evaluate the results. "I also fear," he continued, "that this poll may be used by the administration to suppress any independent newspaper at Columbia, and to insure that future editors of Spectator will take orders from their headquarters."

"As for the poll itself," he added, "I hope the issue will be clarified sufficiently for the student body to make them conscious of the fact that this poll is basically an attempt to prevent Spectator from continuing the independent tradition which began four years ago."

Gornick Comments

Chairman Alan N. Gornick, '35, questioned about Student Board's attitude toward the poll, said, "I wonder whether the Board has an attitude."

Nothing was said as to what would be done if the poll should reveal general disapproval of the news or editorial policy of The Spectator. However, the wording of the ballot indicates that some action would be taken. It will read as follows:

I—Do you object to The Spectator with respect to:

1. Its selection, presentation, and development of news stories?
Yes..... No.....

2. Its general editorial policy
Yes..... No.....

II—If you are opposed to The Spectator on either of the above grounds, please give your reasons:

III—What would you recommend to the Student Board with regard to The Spectator?

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Group Gives Tour of Italy as Prize

Bureau Of University Travel Is Sponsoring Essay Contest For Undergraduates.

ANNOUNCE CONDITIONS

Subject Of Essay Is Educational Values Of Travel; Not To Exceed 2500 Words.

The Bureau of University Travel has sent to Dean Gildersleeve information regarding a vacation cruise contest which it is sponsoring. The Bureau offers, to the undergraduate student who shall present, on or before April 15, 1935, the best study of the "Educational Values of Travel," a cruise and tour of Italy for the summer of 1935.

Any contestant to be eligible must have the signed approval of a college advisor, and present his application to the Bureau of University Travel on or before March 15, 1935. Application blanks, with instructions, may be secured from the Dean's office or from the Bureau, which should be addressed: Vacation Cruise Contest, Bureau of University Travel, Newton, Mass.

Among the conditions which must be met by contestants is a requirement that the study shall be based upon personal experience or upon the knowledge of what travel has contributed to the education of others, together with an expression of the writer's own personal desires in travel. It should include practical suggestions whereby travel may be made more effectively educational. Papers should not exceed 2500 words in length, and will be judged upon significance of contents with regard to form and neatness of presentation. The papers will be judged by a Committee appointed by the President of the Bureau of University Travel.

The Prize Tour will extend from June 27 through the middle of August.

Request December 11th Issue Of Barnard Bulletin

Will any student having copies of the December 11th issue of Bulletin please put them in the Bulletin second class mail-box in Barnard Hall, or bring them to Bulletin office, 4th floor.

Glee Club Sings at Xmas Assembly

Dean Gildersleeve Addresses College; Columbia Orchestra Accompanies Club.

Singing by the Barnard College Glee Club choir of ninety, accompanied by the Columbia University Orchestra of twenty-five, under the direction of Professor Lowell P. Beveridge, and an address by Miss Virginia C. Gildersleeve, dean, marked the formal opening of the Christmas season in Barnard, at the Christmas Assembly, Tuesday afternoon.

A passage from the second chapter of the Gospel of St. Matthew formed the text of the dean's talk; it describes the actions of the Three Magi upon seeing the Infant Jesus: "When they saw the star, they rejoiced with exceeding great joy. And when they were come into the house, they saw the young Child with Mary, His mother, and fell down and worshipped Him; and when they had opened their treasury, they presented unto Him gifts; gold, and frankincense, and myrrh."

"Today," stated Miss Gildersleeve, "we cannot offer gold, and frankincense, and myrrh, but we, at Barnard, bring our tribute to the Christmas spirit—music. We offer also another gift, to follow the star—a true knowledge of the essential spirit of Christmas."

The dean then went on to point out that this very spirit of Christmas is what is needed today to solve our modern problems and then ended with

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Dr. Binder Speaks Press Committee Names Chairmen

Professor Of Music At Institute Of Religion, Talks At Menorah Meeting.

FINDS NEW MUSIC BORN

Palestinean Music Now Expresses Settlers' Joy At Return To The Simple Life.

"In Palestine a new and vibrating Jewish life is being formed, and with it a new Jewish music is arising," said Dr. A. W. Binder, Professor of Music at the Institute of Religion; as he addressed the Barnard Menorah at the Music Room in Brooks Hall on December 17.

In contrasting the music that he found during visits to Palestine ten years ago and three years ago, Dr. Binder pointed out that the songs of exile which the recent Jewish settler sang at first in Palestine did not express his spirit as well as the ones he found at his last visit. The latter exemplify the "vigor and exhilaration" the Jew feels in returning to the land and simple life of his ancestors. Dr. Binder sang both types of songs in Hebrew and then translated them into English.

"The idea that all Jewish music was written in the minor key is erroneous," said Dr. Binder, explaining that much earlier in Jewish history the music was in the major key. When it is in the minor key, however, it is not necessarily sad, but often restful. Discussing the different types of Jewish music, such as the beautiful Biblical chants and the Friday and Saturday melodies in the Synagogue, Dr. Binder said that the Jewish holidays are particularly tuneful times. At these times "the Jew is not satisfied to sing the traditional hymns at the Synagogue," and he developed folk songs which the whole family sang at home.

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Quarterly, As Usual, Is Given Varied Reception By Students; Only The Rhinoceros, Known As Baby Is Universally Approved

"It's a very interesting issue,—or I didn't think there was as much in this *Quarterly* as in the last. I hope the staff isn't going to fall down after a good beginning,—and even "I haven't had time to look at it yet. I'm always so busy right before vacation." Were a few of the diverse comments on the Christmas issue of *Quarterly* which was made available to Barnard students last Monday at the Columbia bookstore. There seemed no one concerted opinion of the magazine to be found among the girls questioned. Some liked the cover, others thought the silver decidedly ugly. One girl asked wistfully if "they" were always going to use the same etching, and cited the Saturday Evening Post pictures as her idea of perfect magazine covers.

The contents of the issue met with

equally diverse comment. However, everyone was glad to see the rhinoceros back again. "He's the best feature in the magazine. I never tire of admiring his subtle charm," a sophomore confided. Miriam Roher's article on the Columbia Peace Conference also met with universal approval. Her distinctive and distinguished style was remarked upon by many of the students. Agnes Leckie, representative of the Barnard Peace Committee at the Conference, praised the writing of the article highly, but thought that Miss Roher had understated or overstated some ideas of the question to heighten dramatic effect. She added that this was permissible because it helped to make the article so eminently readable. She also stated that she could not agree entirely with the pessimistic attitude shown in the article. "It is true

that the conference came to no direct decision on its problems," she said. "However, any action at all,—any meeting of groups to discuss the problem is a step in the right direction. We must blunder through our Peace Conferences and our Sun Dial meetings and our lectures and debates. They will inevitably bring us nearer our goal."

In contrast to the many girls who showed a real interest in the political and international subjects dealt with in the issue, there were some who declared disgustedly that there was too much of this material in the magazine. "Those subjects are over-emphasized," a freshman stated. "We are interested in them, but not to the extent of two articles and an editorial in one slim issue." Many of these stu-

(Continued on page 3)

Sub-Committees Formed By Executive Committee Of Associated Columbia Publications.

INCLUDES ALL PAPERS

Divisions Are Statistics, Publicity, Printing, Advertising, And Scholarship.

Five sub-committees were formed by the Executive Committee of Associated Columbia Publications, at a meeting in the office of the Columbia *Jester* last Thursday afternoon. With this action, declared Herbert F. Meyer of Columbia College, Chairman of the organization, Associated Columbia Publications passed from the preliminary to the active stage of its development.

Associated Columbia Publications, an organization of eleven undergraduate publications in the University, as represented by their managing boards, has been growing since its inception early this semester. Its purpose is mutually to aid these publications in the techniques and problems of production by co-operation among members.

The sub-committees appointed Thursday are Statistics, Publicity, Printing, Advertising and Scholarship.

The statistics committee will collect and tabulate information on Columbia publication figures on the value of such advertising. Emanuel Muravchik, of the New College *Outlook*, will be chairman. Serving on his committee are Sigmund Sameth of *Columbia Spectator*; Robert Edelman, of *Columbian*; George Bell of *Columbia Jester*; and Jessie Herkimer of the *Barnard Bulletin*.

The publicity committee will disseminate information about Associated Columbia Publication through the University, through the medium of the various University student newspapers. Edith Kane of the *Barnard Quarterly* will be chairman. Serving on her committee are Selma Kaplan, of the *New College Outlook*; Miriam Roher, of the *Barnard Bulletin*; Roger Chase of *Spectator*; and Milton Wolgel of the *Seth Low Scop*.

Advertising Group To Work

The advertising committee will look for new advertisers for the various publications, especially downtown in New York City, with a view to obtaining more ads for all publications collectively. Credit rating will be given to all advertisers for the information of student business managers. Aaron Gerber of *Spectator* is chairman. His committee comprises, at present, Robert Landesman of *Columbian*; Bert Friedenberg of *Spectator*; Eleanor Ortman of the *Barnard Quarterly*; Edmund Buryan of *Spectator*; and Robert Ellner of the *New College Outlook*. Mr. Gerber will be empowered to add to his committee members from the business staff of publications not already represented.

A printing committee will look for advantageous printing arrangements for member publications among printing companies outside the University, and will also consider the possibility of establishing sometime in the future a private

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Merry Christmas and Happy New Year

Barnard Bulletin

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Barnard College, Columbia University—Broadway and 119th St., New York

Editorial

Challenge

Barnard students apparently don't care much about Peace except as a subject of conversation over the tea table.

The referendum asking the students to indicate their preferences of subjects to be discussed at Barnard this winter, has been in circulation for several days, and the returns have been discouraging. Only a very few hardy souls have seen fit to answer at all. The others have glanced at it, and dropped it wearily into the wastebasket.

There are students here who have worked pretty hard this fall, trying to get over to the students the desperate need of a united movement against war. There have been meetings, and assemblies, most of them not very well attended. There has been publicity in the form of posters and articles in *Bulletin* and *Quarterly*, which has been greeted with tired sighs, and raised eyebrows. There has been an appalling lack of cooperation on the part of the student body, in a movement which is of paramount importance to all students.

We hate to admit it, but we are afraid that Barnard students are so wrapped up in their own little problems, that they have neither the time nor the inclination to cooperate in this really vital drive. All the work in the world on the part of the Committee and its few very enthusiastic supporters, can do nothing, absolutely nothing, unless it is backed up by at least the interest of the undergraduate body. Prominent speakers cannot be asked to give us their invaluable aid, unless students will come to the meetings. Assemblies cannot be arranged if only the first few rows of the gymnasium will be filled. Publicity is just so much wasted paper and ink, unless it is received with some degree of interest.

There is still time to indicate preferences on the referendum. There are subjects listed there which should appeal to every kind of mind. It is the duty of every undergraduate to consider this thing carefully, and to let the Committee know her opinions on the matter.

Library Line.

Yesterday, there was a disgraceful scene outside the library. The line, which is always long and noisy, seemed to be miles long, and almost riotous, some time before the numbers were to be given out.

This deplorable condition arises, of course, from the lack of a sufficient number of books in the library. But it is aggravated by a few students who appear at nine o'clock and sit on the floor, cutting all classes, to wait until quarter to one. If one person does it, everyone else feels that she must do it, too.

The rules were changed last year to better this condition, but obviously the problem has not been solved. Until some brilliant suggestion appears, it is up to the students to see that the rules are not abused.

At It Happens

By Miriam Roher

It is, of course, none of our business. This is said for two reasons. One—we are not a reviewer of magazines. Two—it is passing strange for a co-editor to be allowed to view critically, in public, the products of her own co-laborers.

So it is, of course, none of our business.

But the current *Quarterly* is an exciting *Quarterly*. It is an unprecedented *Quarterly*. It is a much discussed *Quarterly*. And it is a bold *Quarterly*. One can hardly fail to wonder if it is a completely successful *Quarterly*.

To reminisce for that small bit permitted, indulgently, to the age and the senile, we remember, way back in '32 and '33, when *Quarterly* was, resonantly, the "Official Literary Magazine" of Barnard. The emphasis, in those days, was on the "literary". The then editor wrote forbidding and noble editorials on the maintenance of purity and integrity and high standards. And, as in the old story of the king, the vast majority were silent in the face of all this and only the few dared to cry out that the king had nothing on. These hardy ones insisted that *Quarterly* was the creature of a clique, an arty clique, and that the contents of *Quarterly*, meant nothing at all to anyone except to its fond progenitors. It was a thin *Quarterly* then, possibly because it lived in a rarefied atmosphere.

The Machine Age

It seems now that we are living in a new era. Unlike the reminiscent graybeard, we point to the present in no deprecating way. It is not for us to pipe a mournful, reedy tune to the glorification of the good old days.

Miss Kane is a brave and enterprising soul. She has installed—and high time it is, too—a gas engine in the old buggy, and has dropped the horses by the wayside. Her passengers are now a less exclusive group, but a far more exciting and lively and diversified one. She has forsaken the precious art of the nineteen twenties, to embrace the violent politico-economic preoccupations of nineteen thirty-five.

All of which is very fine. We, personally, like it. But—

However and Nevertheless

We find it impossible to strangle within a still, small voice which protests insistently, that, in the wild rush of transition, in the enthusiasm of modernization, Miss Kane has dropped, inadvertently, perhaps, some of the virtues of the more ancient vehicle. There was a delightful leisure and urbanity and quiet refinement attached to a ride in a buggy, we are told. For the purpose of this strained analogy, we shall call it "literary value". And—we're ever so sorry—but we seem to miss the comfort and urbanity and quiet refinement of literary value in the streamlined, silver-coated, inexpressibly speedy conveyance of 1934.

Quite simply, *Quarterly* is living up to its new name of "official undergraduate magazine of Barnard College", with the adjective "literary" very pointedly omitted. Possibly, the omission of the literary quality from the book was done with malice aforethought. Possibly Miss Kane doesn't care whether her exciting, controversial articles are well-written. Personally, like the graybeard, we yearn the least little bit for the good manners of the old days. Can Miss Kane fill her vehicle with exciting, idea-ed people who, at the same time, know how to write? We want to know.

HERE AND THERE ABOUT TOWN

Second Balcony

The Children's Hour

Maxine Elliott Theatre

Very likely by now everyone who reads the news of Manhattan's drama knows as much about *The Children's Hour* as we can tell them. We can only add our mite to the praise and criticism that have gone before.

The Children's Hour is a bitter tragedy. Not a tragedy in the Aristotelian sense of the word, "through pity and fear effecting a proper purgation of those emotions," but the kind of tragedy that leaves the beholder with a painful catch in the muscles of his throat, and unshed tears. It is in this alone that the fault of the play lies; the last act keeps the audience in this choked suspense too long, till the beholder, though tense and gripped feels that he cannot endure another moment: if the curtain does not go down he must leave the theatre. But then—he doesn't.

You doubtless know by now that it is the story of how a malicious child in a girls' boarding school completely wrecks the lives of the two head mistresses by accusing them of an abnormal affection for each other. The child, mature beyond her years, is carried away by her desire for power over others. It must be left to each individual to decide whether she is a pathological monster, or merely a despicable young creature. The lie grows; the students are all withdrawn by indignant and horrified mothers; the teachers prosecute for libel, and lose the case; and the play ends in suicide for one and a tragic destiny for all the others are involved.

Florence McGee does so perfectly with the part of the child, *Mary*, that the audience, carried away by the characterization rather than by the acting, hissed her at the curtain call. Katherine Emery and Anne Revere, as the two teachers, win our sympathy and admiration. Miss Revere, in particular, gives a hauntingly beautiful performance as *Martha Dobie*, the woman who confesses in the end that she, as she has come to believe, is guilty. Her quiet understanding and pungent wit are the product of exquisitely written lines and excellently restrained acting. Miss Emery, as *Karen Wright*, is an almost too-normal girl, unwilling to face reality. She does a remarkable piece of acting in the last scene that I have mentioned above.

The first act, giving us the character of *Mary*, is a bit unconvincing, but this is chiefly due to the fact that the portraits of all the school girls could be improved upon. They are inescapably young women trying to act like little girls, with the exception of Miss McGee, and Barbara Beals as *Rosalie*, the little girl who is *Mary's* unwilling tool.

The staging and direction are excellent. The second act is a masterpiece, and the whole play is unforgettable.

Music

La Forge Operatic Ensemble

The famous and musically beautiful operas of the last century have always been a source of thrilling enjoyment to the listener, no matter how often they are heard. Their outstanding arias are also a pleasure to hear even when not in the regular operatic production. Olin Downes presented to his audience on behalf of a keener "Enjoyment of Music," the La Forge Operatic Ensemble featuring the popular operatic arias. This concert was the seventh in Mr. Downes' series, on Monday evening, December 17. The ensemble was under the direction of Frank La Forge, a musician who has taught many of our outstanding opera stars, and was made up of some of his present students, for some of whom we can predict a glowing future.

The program included the "Formal Elements of Opera" from the time of Bellini at the beginning of the 19th century up to Mascagni's *Cavalleria Rusticana* written in 1890. Mr. Downes said they are "set operatic pieces, not revolutionary," yet with a pronounced theatrical and dramatic effect in score and story. As representatives of Italian opera we heard snatches from Bellini's "*La Sonnambula*", Donizetti's "*Raoul*" and "*Lucia*", Verdi's "*Rigoletto*", and Mascagni's beautiful church scene from "*Cavalleria*". Contrasted with these were the French participants. Gounod's "*Faust*", Bizet's "*Carmen*", and Massenet's "*Manon*." No operatic program is complete without Wagner; we also heard the Quintette from "*Die Meistersinger*".

It would be a difficult task to pick out any one outstanding voice among the many soloists. Let us then say they were all adequate in their selections, showing promise but also room for improvement. The chorus was very enjoyable particularly in the "*Cavalleria*" selection.

Stage Notables To Be Guests At Alumnae Tea On Jan. 11

The Alumnae office announces that the Alumnae-Undergraduate tea scheduled for January will take place on Friday, January 11, instead of the preceding Wednesday. There will be no college tea on Wednesday, January 9. Guests of honor at the tea will be notables from the stage.

"Merry Xmas," Engineers Wish Barnard. In Effort To Arouse Yuletide Spirit

by Catherine Kneeland

The motive for the "Merry Xmas" sign adorning the third floor windows of the School of Engineering on Wednesday afternoon has been tracked to its lair.

Three Engineering '36's, Charles Rigby, Charles McCormick and William Auer were responsible. The other to-be engineers (electrical, not train) who hung out of the windows in an effort to inspire the holiday spirit at Barnard were merely accessories after the fact.

William Auer did a little explaining. There was no levity in their motive. It was purely serious. After all, Christmas is coming, and Barnard should greet it, and the engineers, with open hearts.

The two aforesaid Charles' wanted to take two, or four, or nine Barnard girls to the Nemo, so when a group of girls stuck their heads out of the smoking room window to get a better look at the sign, they pasted the word "Nemo" on one of the windows. Soon the word "gate" appeared. That meant Auer explained, that they would meet the girls at the gate beside the School of Engineering.

Unfortunately, however, none appeared, and the boys waited in vain in the pouring rain. "Do you think," asked Auer, "they were afraid of us? We don't bite." The girls didn't anyway. "Don't forget to say," he added, "that we had a terrible time getting the sign up." What some people won't do to be sure that Santa Claus will treat them right!

Forum

Protest

To the Editor,
Barnard Bulletin
Dear Madam:

This is to rectify the impression received by the reader of the Christmas Quarterly Social Science Forum in the "Symposium of Present Political and Social Trends among Barnard Undergraduates." Miss Kane failed to inform me as to the nature of the article. I was unaware that the article was to express the definite political stand of the Social Science Forum. The article, as you can readily see, is merely a summary of the activities of the club. It should not be considered a part of the Symposium and construed as a representation of the middle-of-the-road stand. In the future we hope that Miss Kane will not place us in such an embarrassing position.

Sincerely,
Eleanor S. Goldberger

And Apology

To the Editor,
Barnard Bulletin
Dear Madam:

May I take this opportunity to apologize to Miss Goldberger for any injustice which she feels has been done to the Social Science Forum in our Quarterly Symposium of the Christmas issue. The symposium was assembled by sending identical notes to the presidents of three Barnard clubs, asking simply for an essay of about a hundred words on "What My Club Means to the Barnard Girl." Miss Goldberger complied with my respect in what seemed to me a satisfactory manner. When representatives of the other two clubs asked me personally what I was talking about, I elucidated further; I had had no conversation, however, with Miss Goldberger before she wrote the article, because she seemed to have realized at once what she wanted to say. I now see that I should have acquainted her with the tone of the other two articles as soon as I received them... but on the day I received them, it was time for everything to go down to the printer if *Quarterly* was to appear before Christmas. I think Miss Goldberger understands the exigencies of publication. I repeat—I am sorry if the Social Science Forum has been misrepresented in any way. If Miss Goldberger wishes to state in some future issue the political stand of the club, the pages of *Quarterly* are open to her at any time.

Sincerely,
Edith Kane



Circulo Espanol Gives Spanish Students Party

Life of Boabdil Enacted, Play Presented, And Violin Solo Offered.

Students in the Spanish department were entertained by the El Circulo Espanol at a party in the College Parlor on Tuesday. The program commenced with a violin solo followed by two short skits presented by the elementary classes.

The two influences in the life of Boabdil, the last Moorish king in Spain, then appeared before the eyes of the audience in the persons of the man's mother and his wife. Thereupon El Cid came riding on the scene, on his horse, a bicycle borrowed for the occasion. Six episodes in the career of this hero were enacted.

The concluding selection was a play with song and dancing. Then while the guests joined in singing carols in Spanish, tea, cake and Spanish candies were served.

Professor Marcial-Dorado and Miss Castellano of the Spanish department were present.

Dr. Binder Speaks On Jewish Music

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Dr. Binder closed by saying that we are looking forward to the future for the evolution of an "unmistakably Jewish musical idiom."

Among those present were Mrs. Annie Nathan Meyer, founder of Barnard; Dr. Hoffman, the Jewish students' advisor, and Mrs. Hoffman; Dr. Florrie Holzwasser of the Barnard Anthropology department; Mrs. Gotheil, wife of Dr. Gotheil, head of the

Quarterly Gets Varied Response From Readers

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Students commended Edith Kane's shopping tour article, "South of Sixtieth Street" and thought that it should be carried on and built up in future issues.

The article of the Theatre Union by Dorothy Walker was well received. Some of the girls stated that though they couldn't agree entirely with the author's praise of the group,—though they considered "Stevadore" a weak play, they admired the clear way in which the facts were presented and found the article "extremely interesting."

As for the rest of the magazine, many deplored the fact that the fiction included was still treading deeply psychological paths. Others commented on the extreme difference between the rhymed and rhythmical "From a Ruined Castle" and "Enigma." The latter poem called forth a variety of comments. Some students asked in puzzled tones "if it meant anything," and a few declared delightedly that it was a change from the deep, intensely modern verses which the *Quarterly* often presents.

There were favorable comments on the idea of dedicating the issue to Conrad Aiken, and many of the students asked with a trace of indignation in their tone what had happened to the article on Professor Crampton which had been promised to them. When they were told that it would appear in a later issue their faces brightened noticeably. They began at once to look forward to the next issue.

department of Semitic languages of the University.

Tea was served after the lecture. Miss Ruth Saberski, president of the Barnard Menorah was hostess.

Dormitory Students Celebrate Christmas

Christmas Festivities Include Tea To Faculty And Friends, Dinner, And Singing.

The annual Christmas tea given by Miss Helen Page Abbott and the residence students of Brooks and Hewitt Halls was held last Sunday, December 16, in the reception room of Brooks Hall. The guests included Dean Gildersleeve, members of the faculty, and families and friends of the students, about four hundred attended. A double mixed quartet made up of members of the Columbia choir and under the direction of Professor Lowell P. Beveridge sang four special medieval carols. After this, everyone joined in and sang the well known and best-loved Christmas carols. The room was decorated with holly wreaths and red candles and a silver and red Christmas tree.

The traditional Christmas dinner for the Residence Halls was held last Thursday evening, December 20. Later in the evening the Seniors carried out the tradition by the carol singing through the halls of the two dormitories. It was done by candle light as has been the custom in previous years. At 10:30 p.m. there was caroling outside the halls by the Columbia Choir. Miss Abbot then invited them inside for refreshments and to join the caroling by the Seniors.

Deutscher Kreis Presents Christmas Nativity Play

The Deutscher Kreis presented its annual Christmas party in the reception room of Brooks Hall Wednesday afternoon. The program included a lifesize Fra Angelica angel who played Christmas carols on a violin, and featured nativity play which was coached by Miss Gwendoline Cotton.

Lists Directors Of Press Group

(Continued from page 1)

printing plant for the use of Columbia Publications alone. Herbert F. Meyer of the Columbia *Jester* is chairman. On his committee are Bleier, of *Columbian*; George von Sternberg of the Columbia *Jester*; James Morgenthal of *Spectator*; Estelle Fischman of the *Barnard Bulletin*; and Edwin Billet of the *Seth Low Talisman*.

A scholarship committee will look for means of creating a scholarship fund for member of managing boards who have served three years on publications. Leonard Robinson of *Columbia Review* is chairman; his committee comprises Suzanne Strait of the *Barnard Bulletin*; Robert Smith of the *Columbia Review*; Andrew Khinoy of *Spectator*, and Alfred Bower of *Columbian*.

The Executive Committee went on record as recommending and advising to member publications that they employ union shops to do their printing for them. Herbert F. Meyer is chairman of the executive committee, Edith Kane is associate chairman, and the other members are Emanuel Meravchi, Aaron Gerber, Sylvia Siman, Herbert Ahrend, Leonard Robinson and Robert Smith.

WECHSLER FEARS RESULT OF POLL

(Continued from page 1)

This wording was decided upon at a meeting of Student Board on Tuesday. It was further held that ballots are not valid unless questions I and II are answered.

BROOKLYN SECRETARIAL SCHOOL
A Secretarial School for Girls
202 LIVINGSTON STREET
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Mrs M C Baird TRIangle 5-8551

Mrs. Mary Harriman Rumsey

Wednesday the Barnard flag was lowered to half mast in tribute to the memory of Mrs. Mary Harriman Rumsey who died Tuesday. Mrs. Rumsey a former student of Barnard, was also a trustee of the College. She helped begin the work in hygiene and furthered the organization of the Physical Education Department. While at Barnard, Mrs. Rumsey majored in Sociology and Biology; she was elected a trustee on February 10, 1911, and was an active and interested member until her death. Mrs. Rumsey was prominent during the war as the Treasurer of the Mayor's Committee of Women for National Defense, and has been active recently as the Chairman of the N.R.A. Consumer's Board. Mrs. Rumsey also is noted as the founder of the Junior League and its Community Council.

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Meetings On Religion To Be Held Next Term

Mrs. Ladd Announces Discussion Groups Primarily For Freshmen.

Mrs. Eckhardt Ladd, assistant to Chaplain Knox, in a recent interview, revealed future plans for many of the religious groups at Barnard, and announced that after the Christmas Holidays she would organize round table discussions for freshmen interested in religion. These discussions are to be informal and will take place either in Mrs. Ladd's home or at Chapel.

Mrs. Ladd also announced that the Wycliffe and Episcopal clubs are to hold a joint meeting to discuss Chaplain Knox's book, "Religion and the American Dream." Several girls are preparing chapters to report on the special chapter for discussion being, "Religion in the New Society." This meeting will also be held after the holidays, and the Chaplain will be present at a later meeting to defend his stand.

On January 13, the annual Commemoration Service will be held in the Chapel at four o'clock. This service, to be conducted by Chaplain Knox, is in memory of the people of Columbia University who have died during the year. The Chapel Choir, and the Columbia and Barnard Glee Clubs will sing.

Glee Club Sings At Xmas Assembly

(Continued from page 1)

a greeting: "May the holiday season bring to you all rest and peace and happiness—A very Merry Christmas to you all!"

The program, which was broadcast over station WEAJ and short-wave station W2 XAF and announced by Mr. Frank Singiser, was as follows:

1. Ein Kleines Kindlein
Franz Tunder
2. A Dream of Christmas
Gustav Holst
3. Christmas Song.....Gustav Holst
Dean Gildersleeve—
Christmas Greetings
4. Mater Ora Filium....W. H. Bell
5. Hymn to the Virgin....W. H. Bell
6. Noel of the Bressan Waits
Francisque Darcieux
7. Merry Yuletide—From the Opera
La Nuit de Noel...Rimsky-Korsakov
8. Holy Night

After the broadcast was over, the assembly and Glee Club sang *The First Noel*, *God Rest You Merry Gentlemen*, and *O Come All Ye Faithful*, under the direction of Dr. Beveridge.

Among the guests and members of the faculty present were: Professor Wilhelm A. Braun, Miss Mabel Foote Weeks, Dr. Hugh W. Puckett, Dr. Douglas Moore, Dr. Henry E. Crampton, Dr. Florrie Holzwasser, Dr. Guilclma F. Alsop, Mrs. Christiana Herr, Miss Caridad Rodriguez-Castellano, Dr. Maude A. Huttman, Miss J. Emilie Young, Miss Helen M. Phelps, Father Ford, Miss Margaret E. Forde, Miss Helen Erskine, Miss Elizabeth Drumpra, Miss Fleischman, Miss Delphine Dowling, Miss Margaret Holland, Miss Marjorie Tuzo, Mrs. Gertrude V. Rich, Miss Susan Wolf, Miss Teresa Crowley, and Professor Charles Sears Baldwin.

In honor of the occasion wreaths of holly and garlands of laurel leaves were draped about the pillars of the gymnasium.

Prof. Fairchild Speaks Of Experiences In War

Discusses War From Point Of View Of Emotional Pressure, Propaganda.

Professor Hoxie Fairchild offered himself as a "guinea pig" at the Peace Committee tea held in the Conference Room yesterday at four o'clock. As a veteran of the World War he considered himself a human specimen and discussed war from the viewpoint of his own experiences. He pointed out the emotional pressure that an individual is under during such times and the psychological effects it causes. Professor Fairchild said that he was interested in the peace movement and wished to do all he could to further its advancement.

The talk was brief and informal and was followed by a period in which the students asked Mr. Fairchild various questions about the late war. Representatives of the International Relations and Social Forum clubs were present and many girls from the student body. Refreshments were served after the discussions.



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