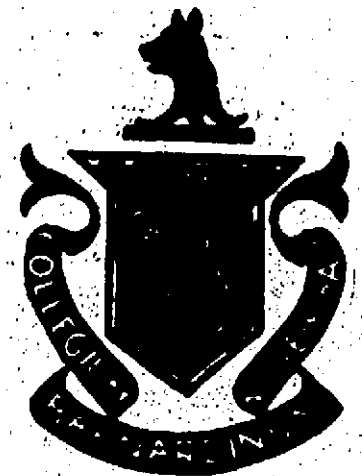


Miss Rockwell
Barnard Hall

Columbia University
Barnard College
The Ella Wood Library

Barnard Bulletin



VOL. XXIX, No. 20

TUESDAY, DECEMBER 18, 1934

PRICE TEN CENTS

Hearty Acting of Tom Thumb Expert Handling of Great Dark Commended

"Tom Thumb" and "Great Dark" Given December 16 and 17. At Brinckerhoff.

LARGE AUDIENCES ATTEND

"Broad Comic Action" of Fielding's Eighteenth Century Play Cited. By Reviewer.

By Rita London

Barnard went eighteenth century Friday night, with the Wigs and Cues presentation of Fielding's Tom Thumb. The usherettes were in costume and the programs were printed in the style of the period.

But if the appropriate attitude was there, the proper attitude was not. It seemed to this reviewer that the point was lost: that the play was taken for what it was worth as a comedy, instead of as a burlesque of eighteenth century heroic tragedy, and a howlingly funny burlesque too. However, the players evidently had an inordinate amount of fun doing it, and the audience obviously enjoyed it immensely; whether or not you know its significance, it is very funny, if in a slightly different way from that intended. What counted, with both actors and audience, was the broad comic action in itself, instead of the ludicrous use of so-called heroic action. The actors lingered with patent enthusiasm on phrases like "Thou art ugly as the devil," and "Go, then to Hell." Present connotations made the audience chuckle at such unexpected outspokenness from the allegedly polite eighteenth century, instead of noting the sheer ridiculousness of a take-off on the highflown language of the tragedy of the time.

The acting, except for instances of misplaced emphasis, was commendable on the whole. Miss Cantor fairly hearty and substantial for the offspring of a pudding. The Misses Lange, Portugal, and Riera did very well. Miss Flatow made a sinister villain, delivering the famous "O Huncamunca, Huncamunca, O" with passionate intensity. Miss Anderson, as a currier, assumed a fetching lisp for the occasion and did some excellent posturing with dignified gravity.

(Continued on page 4)

Pickets Serenade Dorms In Early Morning Hours As Barnard Slumbers

By Catharine Kneeland

Herbert I. Jacobson '36, of the Columbia Jester, the author of the slogans embellishing the placards of the Van Arman pickets, who rudely awakened Barnard dorms at 8:30 last Thursday, has Told All. The picketers were acting under Orders. Their object in life on that snowy morning was to arouse in the heart of every Barnard girl a desire to attend the Dean's Drag that should be so strong as to inspire them to pay two dollars and escort one of the picketers.

Of course this object was all in the name of sweet charity, and there was no personal motive at all. Even when Henry D. Hoberman '36, sang "I Love You

Candle-light Service To Be Held At Chapel Thursday

A Program of Traditional Carols and Christmas Anthems will be sung by the Chapel Choir under the direction of Professor Lowell P. Beveridge on Thursday Dec., 20 at 5:15 at the Candle-light service.

Committee to Hold Symposium on War

Will Attempt to Send Delegate to International Student Congress At Lyons, France.

In an attempt to obtain enough funds to send a delegate to the International Student Congress Against War and Fascism to be held at Lyons the Columbia Anti-War Committee is sponsoring a symposium on war and fascism to be held tonight at 8:30 in 301 Hamilton. Maria Halberstadt, exiled German teacher and member of the anti-Nazi Federation, Milton Howard, of the Daily Worker are scheduled to speak. Mr. Roger E. Chase, '36, chairman of the committee, has announced that there will be at least one other speaker, probably from the History Department.

A charge of twenty-five cents will be made for tickets. Further funds to send James Morgenthal, elected as delegate to the Lyons Conference by the Columbia Anti-War Convention to Europe are being raised by the committee thru contributions in the various schools of the University, both from students and faculty. Barnard Members of the Anti-War Committee are collecting contributions here, but those desiring may also leave them in the container in Bulletin office.

Plans for further activities after the holidays were also outlined at the Committee meeting last Thursday afternoon in Student Board Room. Andrew Khinov, '36, Educational chairman, disclosed that an anti-war movie will be shown immediately after Christmas, so as not to interfere with examinations.

Dean Gildersleeve Speaks At Chapel

Addresses Assembly On "Dawn Of Conscience" Based On Book By J. H. Breasted.

SPEAKER LAUDS BOOK

"Family Is Most Fundamental Human Relationship; then Political Structures," She Declares.

Dean Virginia C. Gildersleeve, in her chapel address last Thursday, December 13, chose for the basis of her remarks the books of James H. Breasted entitled "Dawn of Conscience" which was published about a year ago. According to Miss Gildersleeve, this book presents a new and vivid picture of the long story of human relationships. In it Mr. Breasted points out that from the earliest days when man first used weapons, down through the ages, Egyptian civilization traces the dawn of conscience, human conception, conduct, and character. "The most fundamental human relationship is the family first, then political, economic, and social structures." Mr. Breasted feels, said Miss Gildersleeve, that the code of ethical conduct and teachings of the Jews handed on to us grew up originally in the Nile valley, and was passed on to the Jews.

"This new conception is striking and interesting," declared Miss Gildersleeve. "This is a crystallization of the essential truths and means of men in their life with each other, worked out by them through ages of years of suffering." According to Mr. Breasted they are not a "fixed group of outworn scruples, but really essential truths." Miss Gildersleeve then pointed out that Professor Mac Iver had perhaps put this new conception into very interesting phrasing when he termed it the "sifted heritage of the past."

Miss Gildersleeve recommended Mr. Breasted's book as "a vivid and scholarly portrayal of the aspects between force and conscience." It shows man's search for power and then his growing regard for conscience. It is the "age long conflict" between force and ethical and moral consciousness.

"Modern science and mechanical devices makes the force and power put into men's hands, infinitely more terrible than ever before. The development of these great forces throws quite a bit of light in our problems today. Our code of conduct is not an arbitrary saying of ultraconservative men, but is really stating essential needs and truths."

"One point should give us cheer," declared Miss Gildersleeve, in our strivings for 'peace on earth, goodwill to men'. We should not lose heart. Mr. Breasted says that we are at the very beginning of the fight for peace and goodwill. We should feel the keynote that Breasted sets by quoting on the title page from Emerson. 'We think our civilization near its meridian; but we are yet at the cock-crowing and the morning star!'

Assembly Today to Feature 90 Voices Glee Club and Choir to Participate

"Remembering The War" To Be Subject Of Talk

"Remembering the War" will be the subject of a talk to the college by Professor Hoxie N. Fairchild this Thursday in the Conference Room at 4:00 P. M. The speaker will recall his experiences in the World War, and give his reactions to propoganda and other forces of war. The address will be sponsored by the Barnard Peace Committee and the newly formed International Relations Club.

Peace Committee Backs Referendum

To Deliver Questionnaire To College Tuesday Afternoon.

The Barnard Peace Committee will distribute a referendum to the college this afternoon on the causes of War and ways to prevent it. This referendum will be in the form of a questionnaire on sixteen subjects, which will serve as the basis of the discussion groups to be formed as soon as possible, and of the Peace Conference to be held later in the year.

Each girl is asked to indicate the subject in which she is most interested, and she will then receive a bibliography of books and periodicals on her subject in order to study it further and be ready to discuss it at the Peace Conference. Study groups and assemblies are to be organized for each subject, and everyone's interests will be represented, as there are topics related to the science, psychology, philosophy, government, drama, music, and fine arts department.

(Continued on page 4)

Traditional Christmas Services To Be Broadcast On Nationwide Hookup.

DOORS WILL CLOSE AT 12:55

Barnard Glee Club Will Sing Medieval Carols; Orchestra Will Participate.

The Barnard Glee Club choir for the Christmas assembly today has been augmented to ninety singers and the Columbia Orchestra will number thirty. The program, consisting of Christmas carols and a brief Christmas message from Dean Gildersleeve, is to be broadcast over the NBC network from station WEAJ and short wave W2XAF. Because of the broadcasting exigencies the program will be presented from one to one-thirty. This means that all those who wish to hear the program must be seated by 12:45 or, at the latest, 12:50 as the doors must be closed at 12:55.

The program is as follows:

1. Ein kleines Kindelein, Franz Tunder
2. A Dream of Christmas, Gustav Holst
3. Christmas Song, Gustav Holst
4. Mater Ora Filium,
5. Hymn to the Virgin from "Four Medieval songs," W. H. Bell
6. Noel of the Bressan Waits, Darius
7. Merry Yuletide from "La Nuit de Noel", Rimsky-Korsakov

Dean Gildersleeve will deliver her annual Christmas message after the fourth number. As usual, there will be a sprig of holly for everyone attending the assembly.

Rip The Rat Comes Into His Own; Professor Greet Disowns Gift Of '37

By Ethel Flesche and Helen Hartman

3:15 Thursday afternoon. All was quiet in the Comptroller's Office, save the hushed whisper of a noiseless typewriter. We were all basking in the smoky haze of Mr. Swan's pipe when the peace was suddenly rudely interrupted by the precipitate entrance of Professor Greet. At first we thought that he was on roller-skates, so rapidly did he move. (Yes, Mr. Ripley, it was Professor Greet running). But when he skidded to the desk and stopped without breaking anything, our illusions were dispelled. Then we noticed the BOX. It was an uninteresting box, dull grey in color and otherwise unremarkable except for the fact that its lid was generously stabbed with holes.

Said Professor Greet. "One of the College classes has chosen to provide me with a live replica of "Rip the Rat". Immediate rush of the entire staff to Mr. Swan's desk. "Stand back don't take off the lid, be careful it doesn't get out"

directed Mr. Swan, but discipline was a futile attempt in the milling mob. (4 people) The lid was ripped away, and there, on the purest of white tissue paper lay a greeting card bearing the inscription "Gift of the Class of 1937, to Professor Greet, Arthur the Rat". The tissue paper was gingerly lifted, and behold, staring at us with eyes of inky hue, was a chubby white and grey rat, his magnificent tail adorned with a crisp red ribbon and his midribs similarly embellished. At this point we chanced to look up. Professor Greet was slyly, stealthily edging towards the door. "Wait a minute" yelled Mr. Swan "We don't want this". (Ah crool crool world) It's yours now" snickered Professor Greet, and disappeared.

For the benefit of those who are interested, the ill fated rodent was last seen clasped in the arms of a Zoology Lab assistant with Professor Crampton assuring everyone that he should have the best in cages.

Barnard Bulletin

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Editorial

Fill Out the Referendum!

A very green freshman approached a sophisticated sophomore with the breathless exclamation—"We're all going to die in a year!"

The sophomore was a little abashed—in spite of sophistication—and was moved to inquire, "But why?"

"Because of nationalism, imperialism, and propoganda," was the still breathless retort.

"What kind of monsters are they that they think they can kill us off in a year's time?"

"I don't know; I don't know! But pardon me, I must spread the news. We must do something about it!"—and she was gone.

"If you must, you must," said the sophomore—thoroughly bored and unimpressed—and went her way remarking "Another false bogey."

And into this state of affairs a referendum on war and peace is being thrust this afternoon. It requests you merely to check those subjects which you would like to hear explained—expertly—and write "yes" before the one about which you would particularly like to discover the truth.

We strongly urge that you comply and return the sheet to Student Mail immediately; for although the above conversation between the theoretical freshman and sophomore is very probable it is not very admirable—as one might say; it is, unfortunately, true.

Some of us have become convinced that there are forces in the world working towards war. They have been given names and we have been fighting war by a loose throwing of these appellations at one another—the net result being a lot of heat from those on the inside, and a lot of antagonism from those on the outside.

It now appears that both sides are at last to get a chance to see what makes the names alive. Perhaps then propoganda will begin to mean more than something the Germans do well and the English better, because more quietly; perhaps we can further analyze it in its relation to certain groups of people and certain avenues of society not always associated in our minds with dissemination of information. We may learn exactly how the operation is performed.

But in order to stop the motor behind these names we must get rid of the persons or things that make the motor go. At present most of us are a little hazy as to who and what these powers are; we might quite easily mistake a friend for a foe.

To help avoid such disasters—Fill Out The Referendum!

Forum Column

From Miss Doty

To the Editor,
 Barnard Bulletin.
 Dear Madam:

Changes In Requirements

The State Education Department has adopted new rules in regard to the certificate for secondary school teaching.

The professional requirement will still be eighteen hours and the Barnard course in introduction to psychology added to the three education courses regularly provided will still satisfy the requirement. Certain substitutions are, however, allowed which may be of advantage to students entering Barnard by transfer or to those who wish to study in Summer Session.

The secondary school certificate will cover senior and junior high schools but will no longer be valid for elementary schools. Nor will it be valid for 7th and 8th grade work except in schools which are regularly organized as junior high schools.

The certificate will be restricted to the teaching of the subject or group of subjects determined by the collegiate training of the candidate. In most cases the requirement is eighteen semester hours but in sciences as a group and in social studies as a group it is thirty hours, while in mathematics it is fifteen. These requirements are based on three units of entrance credit in mathematics and two in foreign language. (The idea of the State Department is that a liberal arts college graduate will be able to qualify for the teaching of a major and a couple of minors in secondary school. This will, however, be extremely difficult and, to be at all possible, will require very careful planning.)

In New York City, under the new ruling, teachers in grades above that of teacher-in-training will have to meet the State requirements.

We hear also that increased requirements for the assistant teacher position are under consideration in New York City, though they have not yet been adopted.

Teacher-In-Training Exams

New York City examinations for teacher-in-training have been scheduled for February for candidates graduating not later than February 1st. Details are on the Bulletin board in the Occupation Bureau.

The New York City Board of Examiners also announces that in the next examination for License No. 1 (elementary schools) test papers in the subject-taught in the elementary schools will be included, as well as professional papers in education.

Cooperative School

The Cooperative School for Student Teachers, 69 Bank Street, invites those interested in nursery and elementary education to visit it during the Christmas holidays. There will be weekend periods for student teachers December 20-22 and January 3-5. Notice on Occupational Bureau bulletin board.

Katharine S. Doty,
 Assistant to the Dean.

Oxford Pledge

To the Editor,
 Barnard Bulletin.
 Dear Madam:

I wish to commend your editorial of Tuesday last. You are right to stress the fact that the signing of the Oxford Pledge is an indication of mass sentiment today in opposition to Imperialist war. For, as the depression grows older and more hopeless, and we see ruthless retrenchment in education running parallel to the building of bigger and better

(Continued on page 4)

HERE AND THERE ABOUT TOWN

Cinema

Music In The Air

R.K.O. Music Hall

Whoever adapted "Music in the Air" for screen presentation was obviously moved by the desire to combine the more sensational aspects of both "One Night of Love" and "Twentieth Century." The effect is unfortunate. "Music in the Air" in its cinematic version is a succession of too-long, too-boring, scenes-which-might-have-been-better.

Good music and a Bavarian locale, a combination hitherto unbeatable, are subordinated to the infinitely less enjoyable antics of a temperamental prima donna (played by Gloria Swanson) and her co-star and lyric-writer (John Boles). Most of the so-called action of the piece revolves around their respective flirtations with a pair of youthful rustics whom they meet through a common love of music.

The return of Gloria Swanson to the screen, after a prolonged absence, is an inauspicious one. Her voice is pleasant enough, but the only time during the picture when we enjoyed her was when she literally let down her hair and became Gloria Swanson giving a howlingly funny imitation of Lupe Velez imitating Gloria Swanson. It was distinctly reminiscent of her glorious Mack Sennett days.

John Boles, as the saying goes, was woefully miscast. The sight of his sturdy figure leaping, with what he hoped was agility, from piano top to waste basket, was by no means esthetically satisfying. In fact, whatever good acting there was supplied by Douglas Montgomery, a the exuberant mountain-climbing school teacher of Ebendorf, and by a new find named June Lang.

"I've Told Every Little Star" was somewhat less tuneful the eighth time it was played in the picture, and we missed "I gern on the Tegern," which was one of the highlights of the stage production.

Diana Hirsh.

Music

Zimbalist and Olin Downes

One of the foremost names in the musical world of today, one that has become synonymous with great violin music, is that of Erem Zimbalist. Brooklynites had the great pleasure of hearing this artist in concert on Tuesday evening, December 11, as the sixth collaborator in the "Enjoyment of Music" course with Olin Downes. The subject of Mr. Downes' lecture was "The Violin's Coming of Age," and was illustrated by compositions of Handel, Bach, Beethoven and others. The period started approximately 200 years ago when the Stradivari family began to make their superb pieces of violin construction. The violin continued at its height while other instruments were beginning to blossom forth. The modern violin heads a large family of stringed instruments, with very little change in its build since it reached maturity in the hands of that Italian family of builders.

Zimbalist was born in Russia, but has been a naturalized American citizen for many years. He was an outstanding boy prodigy, at the age of nine being first violinist in a grand opera orchestra. He appeared on the concert stage in all the large European cities before he was twenty years old, always with great success. He made his American debut with the Boston Symphony Orchestra in 1911, and since that time has been justly hailed as an artist of great merit and ability by many American audiences.

Mr. Zimbalist opened the program with Handel's Sonata in E major, a composition which illustrates so clearly the development of the Sonata form in music.

Handel himself was a fine violinist, and so his compositions beautifully bring out the warmth and tone of the instrument. Bach's Adagio and Fugue from one of his unaccompanied sonatas, was first and served as an excellent comparison to the Handel in its richness and power, even though the lilting melodies of the latter are lacking. Spohr, Haydn, Beethoven, and Paganini all found places on the program and were all excellently delivered. Mr. Zimbalist, who was accompanied by Theodore Saidenberg, a young pianist of great merit, obliged with many scores, favoring Beethoven in selection.

M. J. P.

Art

Expressionism

The Florence Cane School of Art

Rockerfeller Center

One of the most important contemporary art movements is that of expressionism. Expressionism conveys the artist's inner feeling and emotional reactions to a thing as opposed to objective recording of fact (naturalism) or optical impressionism (impressionism).

This is not to imply that expressionism is a twentieth century innovation. Many old masters have in their work a subjective, interpretive approach which would link them with the expressionist school, as, for example, El Greco. However, it has remained for the present century to recognize expressionism as one of the fundamental aims of art and to crystallize this ideal into a definite movement.

Mr. Neuman spoke on "Expressionism in Painting and Photography" last Sunday afternoon at the Florence Cane School of Art. This is one of the first of a series of free lectures to be continued there through the winter.

To paraphrase Mr. Neuman; God, if you will, is the foremost expressionist. In any case, we find in nature tree forms and budding plant forms that are models of power of significance. The desire to make art a dynamic vehicle of personal reactions to things has led men like George Grosz and Paul Clay to resort to a child-like method of drawing in recognition of the fact that children are remarkable as uninhibited, emotional creators. These men reduce the representational elements of their pictures 99% and use the remaining 1% to put across their own emotions. "The Twittering Machine" by Clay, for example, is an imaginary design, done in a playful mood, which will convey usually an auditory stimulus. We look at the picture and we hear twittering.

Expressionism is also important in modern photography. The aim as in painting is to create meaningful photographs with a forceful personality and character of their own.

This lecture was fully illustrated by carefully chosen lantern slides. Tickets for other lectures may be reserved by phone. You will find these talks very lucid even though you feel you have had no formal training in art.

After the lectures you will enjoy looking about at the special exhibitions in the adjoining rooms. At present, there is a very excellent showing of work, mostly lithographs, by Jean Charlot, an instructor at the school. His style has been greatly influenced by Mexican sculpture. Notice particularly "The Washing" and "Burden-Bearer." These prints have an architectural sense of simplicity, a superior draftsmanship that makes his work expressively powerful.

G. T.

A. A. Notes

Swimming Meet

The Christmas swimming meet took place on Thursday afternoon at four o'clock with much swimming, diving, and cavorting on the part of enthusiastic natatrices.

The twenty-yard dash resulted in a tie between Amy Schaeffer and Adair Brasted. Amy also placed first in the forty-yard dash. Incidentally her time of twenty-six seconds constitutes a new Barnard record for this distance. The diving event was won by Dorothy Watts, and Majorie Sickles captured the twenty-yard back stroke. A team composed of M. Sickles, A. Brasted, and D. Brauneck won the medley relay; and for form, M. Sickles, H. Knobloch and A. Brasted were judged best in crawl, side stroke and elementary back stroke, respectively.

A Christmas touch was given to the program by a race between two teams each composed of a Santa Claus carrying a bag of toys (a water polo ball in a pillow case) and riding in or rather on a sleigh (butter board) drawn by two "reindeer." Another novelty event was the three legged race in which teams of two race with ankles tied together.

The high spot in the program was a demonstration of figure swimming by the Friday advanced class. Edna Jones, Adair Brasted, Helen May, Hilda Knobloch, Jean Prial and Dorothy Brauneck participated, while Gertrude Boyd, exploring the innermost recesses of Calimenes rapidus, was there in spirit. The group went through various maneuvers, forming geometrical patterns of lines and circles, concluding with an imitation of sea-lions.

Finally, members of Miss Finan's life saving class played water polo, the red-capped team winning, 3 to 1.

Spanish Club Party

The Spanish Club is sponsoring a Christmas party this afternoon at 4 o'clock in the College Parlor. It is planned to have each Spanish class present something in the form of entertainment, as a play or songs. The elementary classes will participate also. Tea will be served.

Episcopal Club

Mrs. Clifford Ladd, assistant to the Chaplain, entertained the members of the Episcopal club at her home yesterday afternoon. The presents which the club had collected for the family to whose Christmas they are contributing were brought to Mrs. Ladd's home. The Episcopal club would welcome any further gifts from the college at large for the needy family. Consult Elizabeth Simpson through Student Mail about this matter.

Senior Rings

Seniors who want class rings please apply to Agnes Creagh, 1935. 'hrcup' Student Mail, immediately.

Current Events Club

Walter Relis, a member of The National Executive Committee of The National Student League, spoke at the Current Events Club meeting on Monday, at four o'clock in 304, Barnard Hall. His subject was "Political Trends in the United States Today, and the Student." He described the growth of Fascism and advocated membership in the N.S.L. to counteract this. Mr. Relis has spent several months in Cuba investigating conditions. He is a regular contributor to various magazines.

News Board Tea

The Barnard College News Board was entertained at a tea given by Miss Helen

Duranty Holds Russia, England, are Bar to War

New York Times Correspondent Speaks At Columbia Thursday

By Sylvia Siman

Touching on incidents in his life, the art of being a foreign correspondent, the European political situation, and, of course, Russia, Walter Duranty, *Times* correspondent to that country, informed his delighted audience that a diet of beans was very nourishing but very dull, and that "Everything you've heard about Russia, good or bad, is probably true." The 1932 Pulitzer prize winner for his outstanding coverage of Russian news spoke before the School of Journalism, Thursday, at 2 p.m.

Maintaining that both England and the U.S.S.R. did not want war, though for different reasons, Mr. Duranty declared, "There will be no war in Europe as long as Russia and Great Britain will stand back of France in saying 'better a bad peace than a war.'" In support of this contention, the speaker cited three incidents which might have led to war this year had the above not obtained. He refuted the commonly expressed belief that Russia wants war because it will bring on revolution, declaring, "With all their queerness and harshness, the Russians want to improve the condition of the common man, who suffers most in war," adding that Russia has realized that "The best propaganda is success at home."

Life In Russia

The *Times* correspondent then went on to give a graphic account of life in Russia and the methods of collecting news there. "Russia is a greater power today than anybody realized," he said. "On the other hand, you might say that they're all at school,"—referring to the great emphasis on education in present day Russia. Mr. Duranty found the Russian quick-minded, keen, and desirous to learn.

"They have attempted to do two very large things in a short period," the journalist continued; "One, to introduce Socialism, and two, to industrialize the country. I think they're doing it."

Mr. Duranty did not find the Russian censorship a very great impediment. If the item were important, he said it could be smuggled out. Otherwise, it just wasn't bothered with. Another subterfuge was to precede important information with the words "I think." The correspondent got his news partly from the Russian newspapers, partly from talks with the various leaders, and mostly from the way headlines were written. He said that if a headline in the *Izvestia* had something to the effect that capitalists murder strikers, he assumed that the Communist party was "rather annoyed" by the incident. On the whole, he found that Russian newspapers were inclined to play up stories involving labor, even those not considered of great importance by the "capitalist press."

Kiroff Assassination

In discussing the Kiroff assassination, Mr. Duranty gave it as his view that it was probably a personal crime, but that the officials chose to regard it as a political plot and executed perhaps innocent people because the case gave them an opportunity to terrorize possible discordant groups. Mr. Duranty gave a number of similar instances, to show the possibility of his opinion. Furthermore, there was the fact that human life does not mean much in Russia.

The talk was Dr. Duranty's first appearance at Columbia University.

Page Abbott on Monday, December 10, in Brooks Hall. Other guests included were: Miss Helen Erskine and Miss Coman of the staff of the Herald Tribune. Miss Coman spoke to the News Board on newspaper writing and of her experiences as a newspaper woman.

Alumnae Notes

Of course you are an Alumna as soon as you get that degree. You can frame it, or put it in the drawer behind the lingerie your Aunt Sophronia made you, but you are an Alumna in either case. But you can't relax just because you got through.

Somebody must have realized that you have a fairly high I. Q. or you would not have darkened any college portals. All your life you will have heard that things are expected of you. You are of the Intelligentsia. You must Do Something—being from our high principled institution you are not expected to Do Somebody, so that eliminates fifty per cent of current economic activity.

Jobs After College

In order to Do Something you have either got to have a career or a job. I have found that lately marriage has been considered a career, but we will eliminate that, for our occupational bureau doesn't do anything for you in that line. It mostly boils down to those who want a job, for there are not so many of us who have pointed all through college for a definite field.

Well in 1909 the Alumnae realized that a college graduate was someone who had the reputation of knowing a little more, a little better than their less highly educated sisters. So they did something about it. (By the way that is the point I am trying to illustrate about the Alumnae. They are always doing something about it.)

Employment Committee

So headed by Alice Duer Miller (1899) there was formed an Employment Committee, the first little seed planted by the Alumnae to grow into the Occupational Bureau, when after two years of fostering it was taken over by the College.

After functioning for three months it had 71 registered and jobs had been obtained for 14. From this point to the present is a far cry, for in this year five of the Great Depression the Bureau managed to provide 650 jobs with 80% of these permanent and full time. However one of the great functions of the Bureau of Occupations is to provide credentials for those lucky ones who find positions on the outside. It is rather nice to think that the College stands back of one in that it keeps all those records of your past achievements on file for the benefit of the inquiring employer.

It is a comfortable feeling to be affiliated with a sensible group of humans, and we would urge those who don't belong to the Alumnae who Do Something to do something about it. I assure that once the Alumnae Association has launched successfully some enterprise it does not retire with its laurels, but continues to support new ways and means to help the College.

Debate Club Discusses Cynicism At Meeting

Members Decide To Revise Plans For Developing Technique Of Debating.

The Debating Society at a meeting last Thursday discussed the proposition: Cynicism is a wise view of life. There were various interpretations as to the implications of Cynicism, such as—pessimism, disillusionment, failure, helplessness, destructiveness.

Because of the conflict of opinion as to the very meaning of the word, Prof. Hultzen suggested that the clubs speak on subjects on which they were informed. He then explained the deviation of debate subjects, vertically into matters of fact and matters of opinion, and horizontally into general and specific subjects. He pointed out that as to heretofore the club had debated on general subjects it might be advantageous to change to specific ones. The students agreed that less inclusive subjects would be more competently handled as they really knew very little about any topic.

Professor Hultzen explained that debating for the sake of convincing people of something you desire them to believe rather than for the sake of talking was the way to learn speaking technique.

The club decided that henceforth subjects would be chosen participants and not participants for subjects. In accordance with this new plan, Agnes Leckie and Jessie Herkimer challenged Griselda Holzinger and Muriel Herzstein to a debate on socialized medicine to be held January 11—the challengers supporting the resolution.

Senior Class Hostess At Tea Members Of Science Faculties

At the second of the series of Senior-Faculty teas, the class of 1935 entertained on Friday afternoon in the College Parlor. The guests were faculty members of the Departments of Botany, Chemistry, Zoology, Psychology, Physics, and Geology.

Georgiana Remer, president of the senior class, and Peggy Goble, social chairman, received. Those who served and poured were Roselle Riggan, Dorothy Atlee, Gertrude Rubsamen, Aline Joveshof, Thomasine Campbell, Frances Benton, Anni Sunderland, Pat Kluge, Natalie Monaghan, and Marjorie Kimont.

Deutscher Kreis To Hold Xmas Party In Brooks

Play Coached By Miss Cotton To Be Presented By Members Of German Club And Dept.

The singing of Christmas carols by a chorus of ninety will be a feature of the Christmas party presented annually by the Deutscher Kreis and the German Department, to be held this year in the reception room of Brooks Hall, on Wednesday, December 19, from four until six o'clock. A play, which has been in production for several weeks coached by Miss Gwendoline Cotton of the German Department, will open the program. A chorus of angels will sing several selections. A novelty of this year's program will be a life size Fra Angelico angel in a frame of gold, who will play Christmas carols on a trumpet.

The audience is requested to be seated as soon as possible after four o'clock, so that the presentation of the play may begin by a quarter past. Deutscher Kreis regrets that it cannot extend an invitation to the students' families, but the large number of students expected makes this impossible.

French Club Christmas Party Was Held Yesterday At Four

The annual French Club Christmas tea was held last Monday at 4:15 in the new French room. This event marked the opening of this room in Milbank.

There was a series of French Noels sung by different groups of students. The elementary students sang, "D'ou viens-tu bergere." The intermediate group presented "Un flambeau, Jeannette Isabelle." The advance students sang, "Marche des Rois" and "Il est né, le divin enfant."

All the groups combined to give Minuet Chretien by Adam. In the French club room there was a manger containing sheep, angels, and wise men.

Appropriations Made To "Fellow" And Greek Games

The class of 1937 appropriated sixty dollars to the Greek Games of 1935, at its meeting of December 14. Twenty-five dollars was donated to the Student Fellowship fund.

Ruth Walters was elected song leader for the grade on the resignation of Deborah Hunt. Before the meeting was adjourned, Jane Craighead, Sophomore Greek Games Chairman, urged that all '37 members go out for the Games.

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Peace Committee Backs Referendum

(Continued from page 1)

This referendum is an attempt to get an idea of where the main interests of the students lie, according to Agnes Leckie, member of the peace committee. Here is an opportunity to find out where you stand in your chosen field in relation to the war situation, says Miss Leckie—because unless we are conscious of the problem, we are all actively helping the war mongers by remaining passive.

The Peace Conference is to be the culmination of all these discussion groups. Those most active in these groups will take part directly in the conference, others can assist by giving over the notes they have on the subjects they studied, write a paper on the basis of their reading, or take part in the periodic discussions to be held preceding the conference. Everyone's efforts will count.

There will be speakers on the subjects which most people elect, either at assemblies or at the group meetings. The list of subjects is arranged to include all the causes of war and methods to obtain peace. However, anyone who has suggestions for further subjects, is asked to write them in in the space allowed at the bottom of the question.

The Peace Committee urges all students to fill out and return the questionnaire to student mail, promptly.

The questionnaire follows:

1. What is nationalism? Does it cause war without fail? Can it be combatted?
2. Is present capitalism possible without imperialism? Does imperialism necessitate war?
3. Who wants war?
4. What part does propaganda play in bringing on a war?
5. Should the government own munition factories?
6. What is the present situation in a) Germany, b) France, c) Spain, d) Italy, as you saw it when you last visited there, as you thought the natives saw it?
7. Is fascism a menace to peace?
8. What type of government is most conducive to peace, monarchal, dictatorial, or democratic?
9. The World Court and the League of Nations as roads to peace.
10. Alternative to the League of Nations.
11. What can psychology offer to combat the threat of war enthusiasm?
12. What elements in our public schools' education predisposes the child to accept war?
13. What is the appeal in the philosophy of war? Suggest a possible peace philosophy.
14. What international movements for peace are there among students and how can we affiliate ourselves with them?
15. What would be the character of a new war?
16. Is man by nature a war-like animal?

Murphy Discusses War Psychology

Columbia Professor Speaks At Barnard College Tea Wednesday.

"War can be fought only in terms of intelligence and information," declared Professor Murphy of the Psychology department of Columbia, speaking on the "Psychology of Peace and War" at the College Tea Wednesday, December 12. It is the lack of accurate information in Germany which is largely responsible for the situation which exists there today, according to Professor Murphy. The doctrines of the National Socialists have been effaced from German newspapers and books. The literature of the country is full of insidious propoganda so skillfully presented that the German people today really believe that only through force can Germany gain rightful position in international affairs.

Professor Murphy also deplored the fact that people in the United States are not as well informed about problems such as was as they might be. When a scandal such as the munitions racket breaks, it appears for two or three days on the front pages, and then is suppressed by the interests concerned who have control of the newspapers. He felt that students could help the cause of peace, by trying to influence newspaper reporters and columnists, to play up stories such as this, and give the readers of the news journals enlightened reports of why some people work for war.

Professor Murphy does not believe that college strikes against war, and such devices as the circulation of the Oxford pledge do more harm than good. He says that movements within colleges are not effective. He suggests rather that students affiliate themselves with a national movement such as "the American League against War and Fascism". He advocated this as the best work college students can do to promote the cause of international peace.

Lyrics Tea Given For Greek Games

Professor Baldwin Speaks To Freshmen and Sophomores On Thursday.

To acquaint those interested in writing lyrics for Greek Games with the technique of the subject, Professor Baldwin spoke at the Lyrics Tea on Thursday at four in the Conference Room.

Professor Baldwin, introduced by Ruth Inscho, chairman of the Freshman Lyrics Committee, stressed the difference between long and short lyrics, and cited examples in Latin, French, and German. He pointed out that good lyrics are usually simple in form and end definitely. He explained the metric form and emotional appeal of classical and modern lyrics.

Jean Bullowa, Freshman chairman of Greek Games, presided at the tea table. Among those present were Professor Wayman, Jane Craighead, Sophomore Chairman of Greek Games; Elspeth Davies, president of the Freshman class, Martha Reed, president of the Sophomores, and Ruth Kleiner, Business Manager of G. G.

The freshman lyrics committee is composed of: Ruth Inscho, Chairman; Carlin Evans, Maxine Myer, Catherine Kneeland, Rachel Rodgers, and Dorothy Shubert. The sophomore committee is: Adele Hagland, Chairman; Louise Harris, Eugenia Limerdoffer, Belvo Offenburg, and Sue Sloss.

Forum Column

(Continued from page 2)

armaments, more and more students are beginning to look back at the last world holocaust, and to see it for what it really was. We are beginning to realize that we were never fighting "to make the world safe for Democracy," but were in reality making it a more lucrative place for the Morgans, Thyssens, Duponts, de Wendels, etc. We are beginning to see that any war our government may undertake, no matter whether it be labelled offensive or defensive, will be a war for the gaining of further markets to enrich a certain few. As honest students we cannot agree to support such a war.

In line with the Current Events Club's policy of military anti-war action, I, a member of that body, wish to add my voice to yours, madam editor, in urging all students to sign the Oxford Pledge.

Sincerely,
Helen Levi '37

"Tom Thumb" - "Great Dark" Given December 16 and 17

(Continued from page 1)

Totheroh's The Great Dark, which preceded Tom Thumb, was serious drama and, though less elaborate and definitely subordinated, was better handled. The actors played their parts straight, with no figurative winging at the audience since the ye was no question about the author's intentions, they knew what they were supposed to do, and did it very well.

College Clips

Students of Wellesley who live in brick dorms are allowed to smoke in their rooms, while those who live in wooden dorms are not.

No official excuses for cuts are required now at the University of Kansas because the maintenance cost of the absence file in the dean's office was too great.

All fraternity men at Marquette university have their names, characteristics and what have you listed with the local police department.

Stanford university has what might be called a "state stadium," as the whole population of Nevada could be seated in it.

Notre Dame football has made four million dollars in the past ten years.

When a professor fell asleep at the beginning of a class period, the considerate students at Syracuse University let him sleep.

At Iowa State college 60 co-ed members of a cooking class were made ill by a salad prepared by themselves.

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Hinde Barnet and Carolyn Potter, '34, Now Members of Women's Orchestra

We don't know just how much our proximity to the Juillard School of Music has to do with it, but within the short space of one year three Barnard girls have embarked on musical careers and have attained some prominence in their chosen field. First it was Gena Tenney, and now it's Hinde Barnet and Carolyn Potter.

Both were members of the class of 1934, and both are now affiliated with the Orchestrette Classique, which is composed of seventeen young women, all professional musicians. Miss Barnet is concertmaster, and Miss Potter plays the double-bass.

You probably remember Hinde. She was a candidate for Student Fellowship, and the girl who was always either going to the library to read English lit. (she honored) or going home to practice. In

addition, she was slim, and charming, and very pretty. Carolyn is also slim, and charming and very pretty. She majored in music.

When she's not playing with the Orchestrette Classique Miss Barnet plays with the Durieux Ensemble, a double quartet. They perform in Bronxville or Scarsdale or Mount Vernon or some of our other suburbs every Sunday. In her spare time, Miss Potter plays with the Columbia University Orchestra.

Both think the Orchestrette both a novel and practical idea in view of the fact that it is impossible for women to become affiliated with symphony orchestras. Miss Frederique Joanne Petrides, the conductor, they consider an accomplished musician. Nor are they biased, since many professional critics bear them out.



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