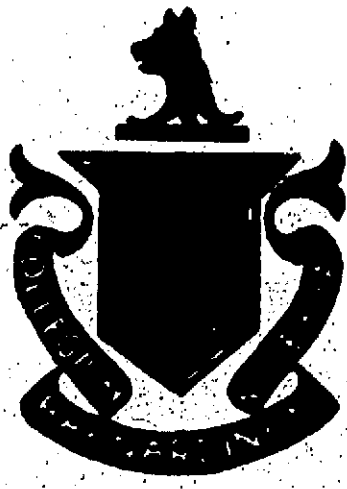


Barnard Bulletin



VOL. XXXIX, No. 18

TUESDAY, DECEMBER 11, 1934

PRICE TEN CENTS

Author Discusses Goethe As Artist

Dr. Louis Anspacher Speaks On German Poet At McMillin.

IS ALSO A PHILOSOPHER

Life And Works Are Mentioned In Address On Thursday.

Dr. Louis K. Anspacher, author and philosopher, was introduced to the Institute audience at McMillin Theatre last Thursday night. He lectured on "Goethe in Relation to Art."

Emerson considered that Goethe "closed the door on the old, and opened the door on the new." Dr. Anspacher thinks that Goethe was "the most superbly gifted human being that ever walked down the aisle of our history." "Only Leonardo da Vinci can be compared with Goethe in scope of influence."

Compares Genii
"Of the first rate genii in history, Homer, Virgil, Dante, Shakespeare, and Goethe, all of whom personify the epic quality, Goethe is the most modern." Goethe is in one person what Milton, Shakespeare, and Darwin were for England. He was artist, philosopher, and scientist.

In comparing Shakespeare and Goethe, Dr. Anspacher said, "I think Shakespeare is the highest type of natural genius. There is little ink, nothing but blood in his writing. Goethe is the highest type of cultivated genius. He is the only modern genius who has an accurate historic sense."

Goethe is a conscious artist who possessed discipline and order of mind and who subdued his natural qualities to the demands of art. While you can find out about Shakespeare from his sonnets alone, "Goethe is the most subjective of artists." He stated, "Everything I wrote is the outcome of some personal experience. My writings are my life long confession. I have never affected anything in poetry. I have never written anything I have not felt."

Goethe was not, like Shakespeare, fortunate in the time when he was born. The Reformation and the Renaissance paved the way for Shakespeare. Goethe had no such aid. Goethe found Germany a people; he left it a nation." Before that time, German language was rarely used among the kings and nobles. French, which was considered the language of culture, was preferred.

His Education
Despite a popular belief that Goethe's early education was rather neglected, he was really educated with extreme care. He attended the University of Leipzig, but soon left it because he felt a overwhelming desire to "grapple with life... not books." As he reached maturity, he turned from his style of sentimentalism and morbidity and acquired a classical style. As illustration of Goethe's "intellectual digestion," Dr. Anspacher informed the audience that, during the last years of his life, Goethe read a book a day.

In view of present day conditions and

"American Dream" Subject Of Talk

Dean Russell Of Teachers College Speaks On "Liberty, Equality And Fraternity."

ONE OF SERIES OF TALKS

Thought Of 18th Century Philosophers In France Described.

"Those who wish to understand the present-day quarrel between radicals and conservatives must familiarize themselves with the thought of eighteenth century France," said Professor William F. Russell, Dean of Teacher's College in an address on "Liberty, Equality, and Education" given in the Harkness Academic Theatre last Thursday at four o'clock.

American Dream
This argument that is racking education today is one which originated with the French philosophers. "The American Dream," as Dean Russell called it, that men should be free and that there should be equal opportunity for all, embodies their beliefs. All but four of these great men were born in the period between 1712 and 1750. Before this time, Professor Russell continued, men had accepted their status in life as an unchangeable fate and had resigned themselves to it. Without resentment they acknowledged that some men were born to be ruled and others, to rule. But with Voltaire, Diderot, Turgot, Helvetius, Locke, and the others, a new school of thought, which believed in the equality of man and his right to increase his material benefits by applying intelligence to his environment, was born.

The aspirations for "Liberty, Equality, and Prosperity," which, Mr. Russell stated, is a truer expression of what the French sought to gain by the French Revolution than the slogan "Liberty, Equality, and Fraternity," was brought wholesale to the United States. Professor Russell pointed out that Thomas Paine's "Common Sense," the book which stirred up so much feeling against the king before the American Revolution, advocated the same "Liberty, Equality,

(Continued on page 3)

Lewis Mumford Will Speak On Modern Architecture

The Fine Arts Department and the Sketch Club invite the college to a lecture by Mr. Lewis Mumford, today, in room 304 Barnard Hall at 4 o'clock. Mr. Mumford, a prominent writer and art critic of the *New Yorker*, the *Nation* and *New Republic* will speak on modern architecture. Tea will be served after the lecture.

Bertha K. Baker at Literary Meeting

Mr. Schuyler Lawrence Leads Discussion After Reading; Nora Lourie Presides.

Mrs. Bertha K. Baker, a professional reader from the Roerich Museum and former associate of Doctor Clark of Chautauqua University, explained her theories on poetic rhythm and read several poems at the joint meeting of the Barnard Literary Club and the Columbia Philolexian Society in the clubroom at Hartley last Thursday evening. According to the ideas she expressed, the rhythm which a poet endeavours to convey in a poem must have been experienced by the reader in some similar form to be effective. As a result, Mrs. Baker believes that there is a rhythmic relation to far deeper things than scansion and meter alone.

She is deeply interested in the profession of reading and read among other poems Kipling's "Parade-Song of the Animals" and Auslander's "The Ship Sings." Incidentally, she displayed one of Yachel Lindsay's original manuscripts and made several remarks upon "The Congo." To bring her talk to a fitting close, Mrs. Baker gave a rendition of Gibran's prose poem, "What is Beauty?" from "The Prophet." She stated that Gibran, having made an extensive study of several foreign languages, including French, Arabic, and German, had come to the conclusion that English is the tongue possessing greatest capacity for translating emotion into words; and she spoke of his saying at one time that Mrs. Baker was the only woman who could read his poems with a proper grasp of

(Continued on page 4)

Wigs And Cues To Give Tom Thumb

Fielding Light Comedy Will Be Performed December 14 and 15.

CASTING IS COMPLETED

Club Also To Present Totheroh's "Great Dark," "Grim, Stark Tragedy."

At 8:30 on Friday and Saturday, December 14 and 15, Wigs and Cues will present "Tom Thumb," by Fielding, and "The Great Dark," by Dan Totheroh. During the performance of "Tom Thumb," an ensemble from Juillard will give selections from "The Beggar's Opera."

"Tom Thumb" is about King Arthur, but according to Porgy Remer it will be done in the best 18th Century style of heroic tragi-comedy. "The women," said Porgy, "will wear trains and have high (tremendous) headdresses on which are three enormous ostrich feathers." Wigs and Cues are trying to get a green carpet—a sign of tragedy—to use in this play. "The Great Dark," by Dan Totheroh, again according to Miss Remer, is "a grim, stark tragedy—melodramatic and tense." The cast is composed of women, who are outside a mine shaft after an explosion.

The cast of "Tom-Thumb" is as follows: King Arthur, Julie Riera; Queen Dollalolla, R. Parlugal; Princess Hunca-munca, H. Lange; Tom Thumb, E. Cantor; Glendalca, G. Ridder; Ghost of Thumb, E. Schmidt; Noodle, B. Anderson; Doodle, K. Horsburgh; Foodle, R. Day; Merlin, L. Riddleberger; Mustacha, N. Hendreck; Parson, A. Snedeker; Bailiff, C. Canny; Follower, R. Landesmann; Guard, R. McGluichy; Pages: M. Ashworth, D. Dean; Lord Grizzle, N. Flatow; Cleara, M. Mead.

The cast of the "Great Dark," is Mrs. Melling, A. Furman; Mrs. Lomax, C. Friend; Mrs. Greenhalgh, K. Strain; Mrs. Ryan, B. MacIver; Mrs. Yates, K. Burnett; Rachel Clegg, E. Wallerstein.

Miss Anne Morgan is directing, Nancy Crowell is in charge of staging, and S. Shimberg and M. Carson are the costumers. Admission is free!

Professor Baldwin To Speak At Lyrics Tea Thursday

The Lyrics Committee for Greek Games will give a tea at four o'clock on Thursday afternoon in the Conference Room. Professor Baldwin will speak, and Jean Bullowa, Freshman Chairman of Greek Games, and Jane Craighead, Sophomore Chairman, will pour. The college is invited.

It is not necessary to wait until after this tea to begin writing lyrics. Each one completed should be submitted to a member of the English department.

Posture Contest At Noon Today

Girls Chosen Yesterday Will Participate In Contest In Gym Today.

The annual posture contest conducted by the Physical Education department will take place this year on Wednesday, December 12 at noon. The process of selecting the original contestants is to be employed for the first time this year. The committee was stationed throughout the college all day Monday. A hundred spots were given out to students who were "spotted" for their good posture. These girls will participate in the contest. There will be one hundred contestants at the beginning of the contest. These will be gradually eliminated until there are only ten left. The judges for this first round will be Miss Agnes R. Wayman head of the physical education department, Miss Fern Yates, Instructor at St. Bartholome's Community House, Miss Marjorie Tuzo and Miss Teresa Crowley members of the physical education department, Miss Grace Chin Lee, president of the Athletic Association and Miss Garnette Snedeker, winner of last year's contest.

After the selection of the ten best postures in the college the audience will vote for the girl they considered has the best posture. The one receiving the most applause will be the winner.

The committee announced that the reason for the change of method was an attempt to interest the college at large in the contest. They believe that the new method will be more like a game in its informality. Another advantage of this method is the fact that the winner will be chosen immediately without the delay of the usual individual voting of the college. Contestants may wear street, sport or gymnasium clothes. The college at large is invited to attend to help select the winner.

Current Events Meeting Features Talk On Fascism

The Current Events Club held a meeting yesterday afternoon at 4 o'clock in Room 304, Barnard Hall. The speaker was Mr. William Benard who continued the series of lectures on Fascism that the club is offering, with an address on "What Is Fascism?" Mr. Benard took time after his speech to answer questions.

Barnard News Board Extends Activity As Operations Reach All Parts Of The Country; Places Open For New Members

(By Peggy Becker)

"Where do you go to college?" "Barnard."
"Barnard? Ah, yes... Barnard. Where is Barnard?"

Such conversations as this, we are told, led to the founding of the Barnard News Board. The purpose of the News Board is to publicize the college throughout the world. Through its releases of various student activities to the girls' local papers, large and small, across the country, it is hoped, will come to realize that Barnard is not merely an insignificant unit of Columbia University, but a college that can offer a full program of outdoor as well as indoor ath-

letics, dances, dramatics, in fact, all the things that a rural college can offer, as well as an especially excellent faculty and the unsurpassed advantages of New York City.

News Board combines both publicity work and journalism. Each girl takes charge of a specific section of the country, and assignments are posted each week. Such training is invaluable for later work in the field of journalism or publicity. It provides, at least to some degree, the necessary experience which is the first requirement for later jobs. The Board works in close cooperation with Miss Helen Erskine who is head of the alumnae publicity group. Before the year is over, it is expected that the Board will have the advantage of hear-

ing talks and discussions by some of the leading women journalists. The News Board office is located in room No. 732 Hewitt Hall. All communications should be addressed to Elise Cobb, chairman.

Because of the extent of the work, more members of the staff can be added. Anyone interested is urged to sign the poster now up in Barnard Hall. Girls from distance states are especially urged to try out.

As the result of try-outs, several new members have already been added to the staff. These include, Elise Cobb, chairman; Phyllis Hadley, Elizabeth Simpson, Eleanor Brinkman, Betty Myer, Marie Smith, Jamie Hagerman, Rhoda Klein, Majorie Allen, and Margaret Becker.

Are you troubled with spots on your quizzes? Do dates disagree? Is your con-

Barnard Bulletin

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Editorial

Appreciation?

Seventy five undergraduates have been putting in a lot of time during the last few weeks for the benefit of the college at large, and their work is in danger of going unnoticed except by the Faithful Few. These girls comprise the total membership list of Wigs and Cues.

The dramatic club at Barnard is probably the only major club in which every member works for every project. There is something a little inspiring in the thought that so many people are getting together to put on a production which will be given only twice. They give their time, which could be used otherwise to great advantage, so that the college may come to a play worth seeing.

Wigs and Cues is also the only major club which lets the college in on all its efforts. Its budget is arranged so that undergraduates may see performances of all the plays without charge. This alone should be enough to make the entire student body rise in gratitude.

They will present "Tom Thumb" and "The Great Dark" on Friday and Saturday nights in Brinckerhof Theatre. Tickets are available at noon beginning tomorrow, on Jake.

Oxford Pledge

Another words about the Oxford Pledge. In an editorial of last Friday, we urged students to think carefully, very carefully, before they signed the pledge not to support the government in any war it might conduct. We find that this was superfluous. A great many students have already thought so carefully about it that they are not signing it.

They feel that the pledge is a very serious one, and that they might break it when war, with its hysteria and mob feeling, comes on the world. So they don't sign the pledge, although they feel very strongly against war at the moment.

In as much as this pledge is circulated for the purpose of telling those in power how we feel on the subject of war, is it not defeating that purpose to word the pledge in such a manner that a great many students will not sign it? They are against war, of course, but they cannot tell what their reaction will be when war is actually declared.

These students love peace, and hate war, but they are serious and cautious and above all, honest with themselves. They should be given a chance to show their opinions. Also, the effect of the pledge should not be weakened by the failure of so many students to sign it.

Forum Column

Monthly Recitals

To the Editor, Barnard Bulletin. Dear Madam:

In the November 23rd issue of Bulletin I was very much interested in Miss Elise Cobb's letter concerning the suggestion that Bulletin assign a critic to review the monthly recitals of the Music Club. As a member and amateur singer of the club, I feel that such constructive criticism would be extremely valuable to the participating students. Not only would it immeasurably help the performers to receive honest approval or disapproval of their efforts, but it would also serve to give them more confidence in appearing in public, for they would know to a certain extent what the audience's reaction would be. May I propose that this suggestion be considered by the Bulletin staff in connection with future Music Club recitals?

Sincerely, Ruth L. Wallcockson.

44 Colleges Report High Activities Fee

New York, N. Y. (NSFA)—Answers to a recent National Student Federation questionnaire reveal that the average Activities Fee levied in forty-four representative colleges is \$12.60, considerably higher than had been expected. The highest fee reported was \$52.50 and the lowest \$2.00. Since the fee due to the general economic strain has been reduced in many colleges during the last three years, the high average was unexpected.

In forty of the Colleges reporting, the fee is compulsory, and in four, optional. In all of the latter the feeling is that the fee should be made compulsory and from no one of the "compulsory" colleges comes the suggestion that the fee be made optional.

In 19 of these colleges the fee is regulated as to amount and distribution by the Student Council, in 12 by the Administration, in 11 by a general student vote and in 2 by the Faculty. In 6 colleges the charge covers only athletics; in 7 it includes only publication.

Democracy Was Topic Of Recent Debate

Debate Club Affirmative Wins Debate On "Democracy Is A Failure."

That democracy is not a failure was the verdict of the audience attending the Debate Society meeting, last Thursday. The resolution was "That Democracy is a Failure"; on the affirmative side were: Marjorie Friedman, Dorothy Botwens, and Doris Massan; on the negative: Anges Leckie, Eleanor Schmidt, and Belvo Offenberg.

Many points were stressed by the speakers, cardinal among them being, for the affirmative: that our Congress of today, a popular representative body, is corrupt, that the inescapable tendency today is away from popular government toward centralization and dictatorship that democracy is not the result of popular action but that it originated in the minds of a few of the well-born and has never yet reached the people, that the present democratic machinery is inefficient and corrupt.

Facts pointed out by the negative were: that men are all, in the last analysis, basically equal, and, despite their differences in temperament, economic status, and intellect, they are all entitled to the pursuit of life and privileges of freedom, something possible only under a democracy; that dictatorship, one of the alternatives to democracy has been proven a failure, both during the life of the dictator and after his death; that the people intuitively have chosen the best leaders for themselves, as Jefferson and Frank-

HERE AND THERE ABOUT TOWN

Art

Museum Of Modern Art

Fifth Anniversary Exhibit

If you are one of these people who feel that they "simply don't know a thing about modern art" and would like to catch up, you will be glad to know you can get a pretty comprehensive review of the whole field in one fell swoop at the Museum of Modern Art. The Fifth Anniversary Show has an all-star cast. Practically all the important figures of modern painting and sculpture are represented by at least one or two carefully selected works.

Personally, I found the sculpture more exciting. Two things strike you as you review the exhibit: the daring originality of the artists and the great variety of the mediums they use—a variety expressive in itself of the complex material equipment of our present civilization. The sculptors have made use of wood, brass, lead, copper, wrought iron, terra cotta, granite, marble, alabaster, wire and celluloid or a combination of several of these.

Among the high lights of the exhibit are Brancusi's famous abstraction "Bird in Space" which is the artist's expression of what he considers the essence of any or all birds in flight, and Stern's "Heaven of a Bomb-Thrower" attempting as it does a compromise between a generalized type and a specific personality. Stimulating too, is Archipenko's "Metal Lady," an interesting experiment in constructing the human form by carefully designed geometric shapes of copper, lead and brass.

Ben-Shmuel's "Seated Woman" in granite is especially worthy of note. Here is a man who embodies the characteristics of perhaps the most important current of contemporary sculpture. He has above all an instinctive feeling for the quality and implied limitations of his medium. He recognizes this by imposing his design on the granite in such a way as to form an interesting three-dimensional composition without destroying the solidity and unity of the stone. The result is monumental sculpture conceived directly in the medium through which it is expressed.

Cross your fingers when you look at the heroic-sized torso done in terra cotta by Lachaise. It looks like an exaggeration of one of Ruben's buxom nude translated to sculpture with a tendency toward distortion that amounts to caricature. Yet even at that there is a healthy animal exuberance in a fleshy form expressed with so little inhibition. "Grief" by Kolbe is a charming little bronze figure not so expressive of any emotion as, perhaps, of a lovely dance movement. Don't miss Gargallo's "Picador" of wrought iron. It is really a design of two dimensional surfaces arranged in three dimensions and in this sense it lacks true sculptural feeling. If you like startling effects take a good look at Pevsner's torso in bronze and celluloid combination. This like the "Picador" builds up an existence in the round by curving flat surfaces in three dimensions. Other things to see are "Young

lin Roosevelt; that no one person, or group of people can wisely legislate for a mass, but only that mass through individual voting can run a country well; that democracy involves economic democracy too, and that, so far, has been unobtainable since our political democracy is faulty, the solution to this being, first more economic democracy, then later political democracy will function.

Muriel Herzstein, president, announced that the society had received, to date, about twenty-five invitations from colleges all over the United States to debate on a large variety of subjects. "We hope that we will soon obtain official permission to debate with other teams, since that really is worthwhile work," Miss Herzstein concluded.

Calf" by Nobian, "Standing Woman" by Matisse and "Cow" by Mataro

Upstairs, in the painting exhibit, is Matisse's masterpiece, "White Lines," that triumph of harmonious color and brilliant design; Gauguin's "Spirit of the Dead Watching" and "Cafe at Night" done in a tense yellow-green color scheme by the half-crazed genius, Van Gogh. There is also a very fine portrait of his "Madame Ginoux" that is extraordinary in its beauty of placement and coloring.

If you prefer illusion of atmosphere, light-saturated and vibrant, to form and solidity in your painting you will enjoy "Side-Show" and "Sunday on the Grand-Gatte" by Suerat.

There are, in addition, several jungle landscapes by Rousseau, two very intense portraits by Vuillard, a few cubisms by Picasso and a splendid painting of Anna di Zborowski done in an extremely personal subjective manner. You feel at once the woman's charm and unusual characteristics.

G. T.

Music

Announcement

Two Barnard students of the Class of 1934, Hinde Barnett and Carolyn Potter, are now affiliated with the Orchestrette Classique, an all-women's symphonic orchestra. This ensemble is under the leadership of Frederique Joanne Petrides, who organized it last year, and who is considered by eminent musicians to be one of the finest of women conductors. Her aim is to present only those compositions of the great masters which were originally written for small orchestra.

The Orchestrette Classique consists of seventeen, professional women musicians. Miss Barnett acts as concert-master while Miss Potter is the double-bass player. On Thursday evening, December 13, at 8:30, the group will start its second season with a concert in Aeolion Hall. An interesting program includes works by Haydn, Mozart, Bach, and Brahms, and a special feature will be Mozart's "Andante for the Flute." Tickets, specially priced at seventy-five cents for students, may be purchased at the door on the evening of the recital.

Psych. Students, Faculty To Lunch Together Today

The Psychology Club luncheon takes place today at noon. The purpose of this luncheon is to get the large number of psychology major acquainted with the various members of the department. It is expected that every member of the staff will be on hand to meet the forty-odd students who have chosen psychology as their particular field of endeavor. Prof. Hollingworth states that there will be no speakers, the luncheon being purely a social affair. Angela Folsom is president of the club.

AUTHOR DISCUSSES GOETHE AS ARTIST

(Continued from page 1) ideas, it is interesting to know that Goethe saw in art the great peace conference of the world. He realized that truth knows no nationality. Goethe felt that "If every people could be placed to share in the intellectual life of its neighbors, conflict would be unnecessary. Beauty would become the universal language of aspiration, inspiration, and understanding. Art would take the place of war."

To sum up Goethe's philosophy the effect of an artist upon his time of his own statements was cited: "A great man is in touch with his time mainly by his defects." A life is "One glance into a book, two glances into life."

stitution weak? Don't lose your grip on the cosmos--think twice before ca-

New Student Movement Discussed At Meeting

Dorothy Fosdick Explains Christian Movement in Eastern Colleges.

Miss Dorothy Fosdick defined the organization, at the tea held Friday afternoon by the Lutheran, Methodist and Episcopal clubs. The society combines all the various college religious groups and such national organizations as the Y. M. C. A. and the Y. W. C. A. Miss Fosdick stressed the point that membership does not involve belonging to any of these groups. Students interested in social problems rather than religious problems are urged to join for the society intends to unite the two. One of the benefits of the organization, she remarked, was the fact that it combines the deeply interests and the mildly interested and because of its international spread allows for a broadening exchange of opinion.

Four Points Agreed On

At Northfield Assembly the students agreed to attempt to develop their own personalities: to understand all social problems by a study of Jesus and other notable thinkers; to respect all individuals without bias, and to be intellectually sincere and yet intellectually curious.

Miss Fosdick complimented Barnard on the organization of its religious clubs, declaring it to be far in advance of other eastern colleges.

The relation of Silver Bay to the religious groups and to this movement was discussed at the close of the meeting. Participation in the Student Christian Movement consists only in sending delegates to the assemblies and Miss Fosdick urged our participation.

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Tennis Instruction

Dean Russell Speaks At Harkness Theatre

(Continued from page 1)

and Prosperity" idea which the French had expressed.

Colonial Opinion

He showed that in the early days of our country there were the same two controversial opinions. Everyone wanted prosperity, but about liberty and equality they differed. Hamilton and Adams believed in liberty at the expense of equality, whereas the Jeffersonians felt that great liberty could not exist with the degree of equality they desired. This same quarrel is being fought today between the radicals who want equality and the conservatives who want liberty. According to Dean Russell liberty can not exist with extreme equality, and equality, with extreme liberty. Dean Russell stated that in education neither of these was possible.

"There can be no prosperity without education, no liberty without education, and no equality without education, for they all receive their being in popular, wide-spread education," he declared.

This was one of the series of lectures on contemporary life problems that are presented in the Harkness Theatre every Thursday. Next week the lecture will be on neutrality.

ANN J P

To be given February 21 on the roof of Hotel Pic a dinner da from 10 to 2 Walter Jaeg Islanders as orchestra, formal dress

Barnard Students Invited To Hear T. C. Quartet Sing

Barnard students are invited to hear the T. C. Quartet each Friday afternoon in Milbank Chapel at 3:10 o'clock, Friday, December 7, the quartet will continue its series of concerts with the Beethoven Quartet, Opus 95.

The players are Miles Dreskell—1st violin; George Goldstein—2nd violin; Noman Schroer—viola, and Martha Whitmore—cello.

COLLEGE WOMEN SUCCEED AS SECRETARIES

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College Editors To Meet At Congress

Tenth Annual N.S.F.A. Meeting To Take Place In Boston At End Of Month.

A feature of the Tenth Annual National Student Federation Congress to be held in Boston from December 28 through January 1 will be the display, comparison and discussion of college journalism as represented by newspapers, magazines and year books.

Member colleges will be asked to have their delegates bring copies of their papers to Boston and all other colleges are requested to send samples in order that the display may be as representative as possible.

Leaders for the various discussion groups which will consider matters of campus interest as well as national and

Mr. Plimpton To Be Honored At Dinner

In honor of Mr. George Plimpton and his forty-five years of service as a Barnard trustee, the Alumnae Association is tendering him a dinner to-night at Sherry's.

Alice Duer Miller, '99, authoress and trustee, will act as toastmistress. Among the speakers will be Dean Gildersleeve, President Butler, Mr. Plimpton, Mrs. George Haven Putnam, a former dean, and Miss Mabel Parsons, '95.

Miss Ellen O'Gorman Duffy '08 heads the committee, with Cornelia Geer Le Boutillier—assisting.

international questions of the moment are now being invited to the Congress.
N.S.F.A...

For Students and Faculty Rail Fares Reduced

1/3

The railroads appreciate the enthusiastic responses of students and faculty to the "College Special" fares which combine economy with the great advantages of rail travel—safety, speed, comfort and convenience.

If you bought one of the reduced fare round-trip tickets when you came to school this Fall, the coupon is good returning home between December 10 and 25. When coming back after the Holiday, be sure to take advantage of this one and one-third fare ticket, the purchase date for which has been extended to January 16. Diagram below shows going and return dates.

GOING TO SCHOOL	RETURNING FROM SCHOOL		
Round-trip ticket may be purchased at Home Station during any one of the periods named below:	Return portion of ticket may be used to Home Station during any one of the periods named below:		
	Christmas 1934	Spring 1935	Close 1935
Dec. 25, 1934—Jan. 16, 1935	Dec. 10-25	Mar. 9—Apr. 20	May 15—June 30
Mar. 15—Apr. 23, 1935	Mar. 9—Apr. 20	May 15—June 30
	May 15—June 30

Going trip must begin on date ticket is purchased—limited to reach school station within ten days. Return trip must begin on date of validation of ticket by railroad agent at school station—limited to reach home station within ten days. Tickets good over same route both ways. Stop-overs will be allowed in each direction. Tickets good in coaches, also in Pullman cars, upon payment of regular Pullman charges. Baggage will be checked under the usual regulations. No certificate or other form of identification necessary.

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A. A. Notes

Christmas Swimming Meet

Thursday December 13, is another big day in this semester's sports program, for it is the day of the Christmas swimming meet. It will be slightly more formal than the last one, including races for speed and form, and diving. The high spot of the program will be a demonstration of figure swimming by members of the Friday advanced swimming group, and a thrilling game of water polo will be the grand finale of the meet.

The complete program is as follows:

1. 20 yard dash free style, 1st heat.
2. 20 yards for form
 - (a) Crawl
 - (b) Elementary back stroke
 - (c) side stroke
3. 20 yard dash freestyle second heat
4. Surprise novelty race
5. 40 yard dash, freestyle
6. Medley relay
7. Figure swimming demonstration
8. 20 yard dash, back crawl
9. 20 yard dash freestyle, finals

Father Ford Speaks At Newman Meeting

Lecture Series Describes Growth Of Mass, And Touches On Life Of Christ.

Yesterday at 4 o'clock the Newman Club held its monthly meeting in the Conference Room. The members had as guest speaker Father Ford, who carried on his series of lectures describing the development of the Mass, which he has been giving before the club during its last few meetings. He also spoke on the sources of knowledge of the life of Christ found in Jewish literature.

Gertrude Lally, last year's president of the club, attended the meeting. Tea was served at the end of the lecture. The Newman Club week-end at camp took place from Friday, December 7th, to Sunday December 9th, and many members took advantage of the date to visit camp.

10. Diving contest
11. Water polo

Literary Meeting Held Thursday

(Continued from page 1)

its possibilities. The speaker also expressed her interest in choral reading of the psalms in various foreign languages including Gaelic, South African, Hebrew, and French. There will be such a reading at the Roerich Museum on December 16th.

Mr. Loker Raley, a rising young poet prefaced Mrs. Baker's talk with a reading of several poems, including some of his own work.

Later in the evening, Mr. Schuyler Lawrence, after expressing his appreciation of Mrs. Baker's talk, presided over a short discussion of her theories. In relation to this, Mrs. Baker remarked that her ideas are perfectly expounded in Dr. John Dewey's new book, "Art and Life."

Miss Nora Lourie, head of Barnard Literary Club, expressed the appreciation of her group for the delightful evening and said she hoped it was the beginning of a long and mutually beneficial association between the two organizations.

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