# Barnard



# Bulletin

VOL. X JX, No. 17

FRIDAY, DECEMBER 7, 1934

PRICE TEN CENTS

## **Extend Quarterly Story Competition**

Edith Kane, Editor, Announces Deadline Is Now Set For February 12.

MAGAZINE TO APPEAR SOON

Christmas Issue To Include Several Articles, As Well As Fiction And Poetry.

The Barnard Quarterly short story contest will be extended through the next two months, according to an announcement from Edith Kane, editor. Students who wish to enter this contest were asked to write stories which might be illustrated by the lithograph "Bronx Street" which appeared in the last issue of Quarterly. The first prize in this contest is a two-year subscription to the magazine Story, and the second prize is a one-year subscription.

The contest has been extended, declared Viss Kane, because, too few students is confident that more stories will reach her hands if the deadline is forwarded to Lincoln's Birthday,

Judges in the short story contest are Professor Sturtevant of Barnard, Proicsor Burrell of Columbia, and Miss Martha Foley, editor of the magazine

The Christmas issue of Quarterly will appear on or about December 17. Among as leading features are a resumé of the anti-War Conference at Columbia, by Miriam Roher, Barnard journalist; an informal fashion column, with Fifth Avenue releases; the first complete summary ever made, as far as is known, of the activities and purposes of New York's much-discussed Theatre Union, hy Dorothy Walker; fiction by Miriam Borgenicht Leonore Glotzer and Edith Kane: property by Grace Aaronson, Carim Evans and Delight Hall; and a pen-Portrait of Professor Crampton, by Willonel Rothenberg.

## Oxford Pledge To Be Circulated At Barnard By Anti-War Committee

## Graduates Speak At Vocational Tea

Discuss Medicine, Personnel Work, Teaching, Employment, and Advertising.

DESCRIBE EXPERIENCES

Vocational Teas Are Periodic Wednesday Features At Barnard.

Barnard alumnae were chief speakers and guests of honor at tea last Tuesday afternoon in the College Parlor, Aline Joveshof, chairman of Vocational Teas, was in charge. Graduates specializing in the fields of medicine, teaching, employment, advertising, and personnel work discussed their various fields for a large attendance of under-graduates.

Harriet F. Hale, 1911, head of the history department of Morris High School, New York City, discussed teaching. She has taught in other New York have thus far submitted manscript. She City high schools and has been secretary it may conduct." has been printed on of the High School Teachers Association. Rachel Gierhart, '34, and Elizabeth Adams, '33, were present, also representing the field of education.

> As physician at the Children's Clinic, New York Hospital, Hedwig Koening, 1918, spoke on medicinal and laboratory work as a vocation. She has been research chemist with the U.S. Rubber Company; assistant in training department, Lord and Taylor; Interne in Johns Hopkins Hospital; medical resident. Children's Hospital, San Francisco. Others in the same field present at the tea were Mildred Wurthman, '33, and Doretta Thielker, '34.

> Louise C. Odencrantz. 1907, Director of the Employment Center for the Handicapped, a unit recently taken over by the States Employment Department, had for her subject 'employment and personnel work, especially under government authority. She has been fellow of the College Settlement Association; Investigator for the Russell Sage Foundation: Superintendent Woman's Department.

(Continued on page 3)

### Value of Experience Volunteers Gain Stressed By Social Service Chairman

"Just what do the Social Service interested in tutoring backward children. Workers do?", we inquired of Vivian Tenney, Sand Service Chairman at Bar-

also some wees open for those who are ful gifts for the children."

To our query about the amount of time this work takes, we received the rather surprising answer that it requires only one afternoon a week. "The Many get have been placed as volun- girls who do this work" said Miss Ten-Vast to in the clinics of the New ney, "realize how valuable this exper-York Hospital. This is the work they lence is for them and how lucky they are the most anthusiastic about," she went are to be able to get it while at college. but there are lots of others who However, the thing that is occupying blind and of reading to us most just now is the Christmas party the Bill boys at the Settlement for we are giving for the children of the the Blind, sling stories to children and Union Settlement. Speaking of Christtaking then out in groups. Several of mas, we would appreciate any toys aird the girls concave work at Settlement books that younger brothers and sisters Siman, delegates to the Committee, who Houses or the Red Cross. There are have discarded. They will make wonder-

Distribution Thru Students' Mail Planned; Whole College To Be Reached.

DRIVE TO BEGIN MONDAY

Body Also Considering Tag-Day To Raise Funds For Delegaate To Lyons Congress.

In an effort to crystallize and consolidate anti-war sentiment on the campus. an all-University drive has been organized by the Columbia Anti-War Committee to obtain signatures for the Oxford Pledge. In Barnard, the campaign will begin on Monday, December 11.

The Committee believes that there are still many students on the campus with definite anti-war sentiments who have not bein reached, and considers such a campaign the best manner of revealing this entiment. The pledge, which reads: ment of the United States in any war slips which will be sent to every student Barnard through Students' Mail. After being filled out, the slips may be returned to Mrs. Johns.

#### Pledge Excludes No Faction

Students are asked to consider the pledge well before signing. It represents a common ground on which all those opposed to war may meet, containing nothing which is at all contrary to the principles of pacifists, Socialists, Communists, or other left groups. On the other hand, it is a solemn promise not to support any war the government may conduct, be that war offensive or "defensive." and thus implies a willingness to exercise enough moral courage to resist war hysteria.

It it urgently requested that all pledges be returned to Mrs. Johns as soon as possible. Those who feel that they cannot sign the pledge are nevertheless asked to return it unsigned.

#### To Hold Tag-Day

It was further announced by the Committee that it will set aside a day in the near, future as a tag day, in order to raise money to send a delegate to the International Student Congress Against War and Fascism to be held in Lyons, France. It is thought that, in view of the extent of the University anti-war movement, a co-ordinating body and a forum where experience may be compared is now a vital necessity.

Copies of the resolutions adopted at the Conference on November 21st and 22nd are being mimeographed by the Committee and will be available early next week. They may be obtained in Bulletin office.

The campaign in Barnard will be conducted by Sofia Simmonds and Sylvia were approved by Student Council at its meeting yesterday.

#### Scholarship Applications Should Be Obtained Now

A few scholarships and grants-inaid will be awarded for the Spring Session. Students in very urgent need of financial assistance should file application with the Dean's Secretary on or before January 10th, on blanks obtainable in the Dean's office.

Application blanks must be filled out in duplicate by the students and one must be signed by a parent or guardian.

Announcements regarding interviews with members of the Committee on Scholarship will be posted on the Dean's bulletin board two or three weeks after applications are filed. Applicants should watch carefully for these notices.

V. C. Gildersleeve

Dean.

## Benard Warns Of Imperialist War

We pledge not to support the govern- Speaker For American League Against War And Fascism Calls War "Inevitable."

TALK IS ONE OF A SERIES

Current Events Club Sponsoring Lectures, Discussions On Subject Of Fascism.

"We must look at history in order to get a perspective," said William Benard. of the American League against War and Fascism, at the meeting of the Current Events Club on Monday, December 3. There is an Imperialistic war on the way," continued Mr. Benard, "which, since it is the only way out of the present difficulties of all great nations, is inevitable."

During the last thirty years, history, according to Mr. Benard, has been working itself out into a series of wars, revolutions, and economic crises, started by the imperialists. Mentioning the competition between large monopolies for world markets, and the control of capital, Mr. Benard went on to say that governments are preparing for war in order to protect these interests.

"That we will have another war is just as sure as that I shaved this morning," said Mr. Benard, who was educated in England. "The only way to prevent it is through education, and there is a small group of fearless people in every country of the world that has a clear understanding and is not fooled by propagandathe mass of the people must be aroused to stave off war."

· Helen Levi announced that this was the first of a series of lectures on Fascism, which are open to the whole college. On next Monday, Mr. Benard will give another talk on "What is Fascism?" Discussion jon world affairs, which the speaker leads, follows these talks,

## **Xmas Assembly** To Be Broadcast

Traditional Christmas Services To Be Broadcast On Nationwide Hookup.

TAKES PLACE ON TUESDAY

Barnard Gluee Club Will Sing Medieval Carols; Orchestra Will Participate.

The Traditional Barnard Christmas Assembly will be broadcast to all parts of the country by means of a nation wide hook-up. The assembly will take place as usual on the Tuesday before the Christmas holiday at one o'clock in the college gymnasium. In addition to the broadcast in the United States the program will be relayed by means ci short wave through station W2XAF to Europe. Letters have been sent to Barnard Alumni Association throughout the country inviting them to listen in enthe broadcast. The local New York City station will be WEAF.

A number of old Christmas songs will be sung at the assembly. There will also be two Medieval Carols arranged by W. H. Bell. They will be sung by the Barnard College Glee club along with

(Continued on page 3)

#### Professor W . R. Shepherd

A fortnight ago a service was held in St. Paul's Chapel in memory of William R. Shepherd. Professor of History in Columbia-University, who died in Berlin last

For many years Professor Shepherd was a familiar figure at Barnard College. He was the first to organize History A, the course which later devoloped into History 1-2, and which was taken as a model for an introductory course in history in many other colleges. He also gave the general course in the History of the United States, one of the few southerners to teach such a course in a northern University. As time passed he became especially interested in the history of European Discovery, 'Colonization, and expansion and created a graduate course in the subject, so helping to make it the popular subject for college study is has become. His historical Atlas has been useful to a generation of college students.

Professor Shepherd used to say that he enjoyed teaching Barnard girls and his graduate course in the Expansion of Europe was open to qualified Barnard students even after he had given up his undergraduate teaching in the college. His students found him a delightful and stimulating lecturer.

Barnard has reason to feel grateful to the memory of Professor Shepherd for the distinction which he once brought her.

#### Barnard Bulletin

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#### **Editorial**

#### Oxford Pledge

Beginning Monday morning the Oxford pledge will be circulated throughout the student body. The pledge reads merely: "I pledge not to support the government of the United States in any war it may conduct."

This is a very serious matter. The pledge must be signed only after careful thought. It is, as a matter of fact, little more than a pledge to ourselves not to go to war or to aid any warlike activity on the part of the government. The only point of signing the thing is in telling the rest of the world that our abhorence of war outweighs our natural inclination to support the government.

There is a tremendous advantage in-this pledge. It supplies the minimum basis on which all shades of political thought can agree. There is not the clash here that is found in a pledge to outlaw class war, or revolution. It is here, and here alone, that all men and women who are against war can unite and present to the world the result of their unification.

But let us repeat, emphatically, that we must think the thing out carefully, and realize all the implications and consequences before we make such a promise to ourselves.

#### Scottsboro

The Scottsboro case, which has dragged on for so long, has at last found interested workers in Barnard College. This past week has been devoted to publicizing the facts of the situation and to an attempt to raise money for the boys involved.

It is another example of a small step in the right direction. The participants at Barnard can do very little in a concrete way. Even the money they raise can not be overwhelming. But they are trying, and their persistence and belief in what is right is inspiring.

· It is undoubtedly a good cause, and it is up to the undergraduates of Barnard to find out the facts of the case, to make up their minds, and to support as actively as possible the movement to free the boys in Alabama. lus.

#### As It Happens

By Miriam Roher

Young sisters make good copy. When the world has temporarily ceased providing outrages over which to wax indignant, or when there are extant so many outrages that the typewriter grows cold and indifferent and refuses to spout forth inflammatory verbiage, the exploits of a young sister are ever-ready to fill the breach. This one's name is Rita and among the breed of younger sisters we believe her in every way unique.

There was the time when, with grace dispatch, and infinite savior faire, she misdirected one of those phone calls which older sisters call, blushingly, "Important." The young man was told we were out of town-or possibly he was informed that we were not interested. The point is obscure. Only the subsequence row stands out in bold rehef, and the audible remarks of the neighbors when that row was at its height. There was also, the time, when we were seven and she was two, and a cherished doll named Gwendolyn was neatly decapitated in our absence Can an infant of two bear conscious malice? We could have sworm that the gleam in her eye was less than innocent when she displayed the severed golden head before our horror-stricken eyes and remarked, tersely, and with nonchalence, "Broke!"

#### But All Fooling Aside

But there comes a point when she who is called Rita must be no longer an ethgy to be exhibited for all to see in the public columns of the Barnard Bulletin, dressed only in mocking words. That point has been reachedd. Last week Rita was very

It seems that she had eaten something Very delicately, we suggested some small and very possible reasons for this diss. tressing state. "Of course, you haven't been eating hot dogs in the five and ten" we remarked. She looked at us with reproachful eyes, and intimated that a death-bed was no place for riddles. But with characteristic brutality, we pressed the inquiry "What about Louise's party?" we queried severely. And, with sarcasm, "I suppose you just sat and watched everyone eat ice-cream and French chocolates?' She turned her face to the wall, and undoubtedly consigned us, mentally, to a special and more horrible Hell reserved for older sisters We departed, chuckling malevolently

#### Tragedy Stalks!

But the chuckles died in our throat when Rita got sicker and sicker. She groaned. She moaned She cried. And the heart-rending sound filled the air with a strange horror. Is occurred to us that she mighty really be dying, that some day we would be sorry—terribly, terribly sorry. We repaired again to the bedside, to watch anxiously with our maternal parent on the expiring infant (of thirteen). "Mother," we whispered, 'Mother, you don't think-." Mother's brow was wrinkled. She said nothing. The cherub in the bed (by now she was a cherub) was making sounds. "Oh God." she moaned, "Help me, please God, help me." Our eyes were misty. She cried again, "Oh God-." And suddenly she sat bolt upright in bed. "Mother," she said, "did you ever hear the story about the little boy who was always late for school?" ("She's delirious!" we thought wildly.) But she was continuing, with animation. "It seems that this little boy was late to school every mothing. So this particular day he decided that he simply had to be on time. And he ran, as fast as he could. and while he was running, he kept saying, over and over, "Help me, God, please help me!" All of a sudden the little boy tripped and fell down. And he cried, "But God, you don't have to push me!"

We looked at Mother. She looked at We stared. Rita had sunk down

#### HERE AND THERE ABOUT TOWN

Second Balcony

Anything Goes

Alvin Theatre

In an age that glorifies machines, 'Anything Goes" might well be counted among the most glorious. For it runs like a perfect machine indeed, well-oiled and flawless, its effect minuetest fraction. And an effect of exuberance and garety it is, the intensity of which is never for one moment allowed to diminish. Those who set the wheels in motion include such impressive names as Cole Porter, Guy Bolton, P. G: Wodehouse, Howard Lindsay, and Russel Crouse. They work with such infallible material as Ethel Merman, William Gaxton, and Victor Moore. And their bit of merriment is turned on before settings designed by Donald Oenslager. The resulting concoction could hardly be any thing but successful.

Yet for all its gaiety, the humor of the

show arises not so much from the lines as from the actual situations. A reading of the script would probably be comparatively unexciting. But there is mirth abounding in what actually happens betore our eyes. For Howard Lindsayremembering the grand job he did last year with 'She Loves Me Not," we cannot help giving him most of the credit has taken advantage of every possible opportunity for humor in the staging When Victor Moore appears on the stage -which in itself is an occasion for rejoicing—he is clothed successively as a minister, a gangster with his little "putput-put," a liveried footman in too-big footman's clothes. When a girl must peek through a porthole, she does so from above, hanging up-ide down, instead of from below, standing rightside up. If William Gaxton must assume a disguise on the spur of the moment he does so by clipping the hair off a small, black dog. and making a mustache and beard from that And if he and Victor Moore must get clothes from somewhere in a hurry they use the simple, but expedient method of strip poker. All of which looks much runnier on the stage than it sounds on

We might mention, in passing, the excellent lyrics of Cole Porter. Always a master in the field, he has surpassed even himself in the song "You're the Top' In it he pokes sly and yet unmalicious iun at everything we today hold in esteem, from Mahatma Gandi to Mickey Mouse We might mention the settings. which are bright and gay and exuberant as the music itself. We might also mention Ethel Merman, whose method of putting a song across, if unchanging, is still successful. Or Victor Moore, whose method of putting himself across is a success. When just anyone wonders what's wrong with this administration it's not very funny; when Victor Moore in his own inimitable manner, wonders what's wrong with the administration. it's very funny indeed. In fact, we might mention almost any item that adds to the total effect and not go wrong.

"Anything Goes." the producers have called their show. But don't let them fool you into thinking they are really so casual about it all. For they know their theatre, and they know that "anything goes" only when it is clothed and acted and timed to a degree resembling perfection. To such a degree they have worked their 'material. And it is no ander that they have made it go.

Miriam Borgenicht,

again into the pillow. "Oh God," she than three hundred words spoke" for moaned, "oh God."

she informed us coolly that we are an no mere conversation. The drama imbecile. We are not quite sure whether intense for trivial speech. we prefer her ill or healthy.

\_Ladies' Money

Ethel Barrymore Theatre

"Ladies' Money," the tragi- medy playing at the Ethel Barrymore atre, carries on with the experimental aging mittated by Eugene O'Neill and u. last season's She Loves Me Not. represents the open front of a prown stone boarding house; four room, two halls, and the staircase are continiously in view. The action in the various 100ms goes on more or less simultaneously, with well-planned pauses to allow the audience to focus their attention on one or the

The cast of characters is large, including an out-of-work vaudeville artist (Eric Linden) waiting for vaudeville to 'come back"; a jealous young man who has married a reformed courtesan a gangster, fleeing from a kidnapping charge and pausing to seduce the landlady's daughter; a gambler whose wife is going slowly crazy through grief at having recently lost her baby. The thread that holds these characters together is that in each case, in one way or another, it is the ladies' money that keeps them going.

The action never lags a moment, and although it is melodrama and theatricalism that holds the audience rather than genuine drama, the audience, is kept undeniably alert and interested. The play leaps agilely from the typical comedy of the sex-conscious blonde who tells fortunes with cards to the tragedies of thievery and murder with a butcher kmfe And back again, for it all turns out for the best in the end, even though one man is dead and a woman carried to a pathological ward. What is going to happen to the murderer we never know. which is rather a let-down, for by that time we are interested and sympathetic

Eric Linden gives an excellent pertormance as the down and out young man who is "The captain of his soul, the master of his fate." Helen Lynd is amusing, in the Gracie Allen manner as the afore-aid blonde. The other players are more than capable, and though the characters are all types rather than mdividuals, the author, George Abbott has portrayed those types with skill All in all, Ladies' Money is not good drama but it is good entertainment.

Cinema :

Man Of Aran

Westminster Theater

Although it is several weeks since "Man Of Aran" made its debut on Broadway. it can never be too late to praise so stirring and vital an achievement For "Man Of Aran" is an achievement, a revelation, a resolution in the field or metion pictures.

Here is another proof of the theory that soul-stirring drama can come, and must come from the every-day life of the common man. A tale of the ordinary tasks of simple folk strugglii - ior existence on a barren, sea-swept island. it has evolved into an epic of suci proportions that it puts all our trivial. highsociety movies to shame. There is grandeur and nobility even in the hopeless less of their striving. There is courage and indomitability in their meager effort for subsistence, their ceaseless labor to 'arn seaweed into soil, their struggle ag inst the sea.

"Man Of Aran" is a triumph for the art of pantomime. There are no more its entire duration, yet we feel no lock. P.S. The next day, hale and hearty. There is an awful tenseness that re-

(Continued on page 3)

#### **FORUM**

Quarterly Distribution

To the Edite Barnard Bulletin. Dear Madam:

At the beginning of this month students who can d for their copies of the Barnard Quarterly at the Columbia Bookstore we inclined to disfavor this arstem of dissibution, as far as I can guage their and ade. We have since explained that .... only motive for choosing the books are as our center of distribution is the profit motive, which, it has been elsewhere demonstrated, may lead all sorts of people into all sorts of activity. In other words, the large advertisement we receive from the booksiore is conditional upon just such a system of distribution as was last em-

These are the facts in the case: Quarterly this year is larger than before, and therefore more expensive. If possible, we want the 1934-1935 magazine to pay for itself, without drawing on the reserve of previous years. We do not want to cut the ground out from under the feet of 1938. If any of your readers desire it, we will print the exact state of our treasury. liabilities and assets, but I hardly think this is necessary. It is sufficient to point out that an additional jorty dollars an issue from advertising sources (the Bookstore ad) can mean all the difference between a balance and a deficit.

While the magazine was at the Bookstore, over five hundred copies were given out during the first two-and-a-half days of distribution. At the end of the week, amaken copies were returned to Barhard, where they were left for those students who had not yet received copes. We are practically sure that every audent has received her copy of the iall issue.

lowever, although the profit motive may be still effective, we feel that we have no right to force the student body e cross the street if it wishes to stay on this side. Quite aside from the truism that our first consideration should be the wishes of our audience, there is the fact we receive the major part of our meme, about five hundred dollars per amam, from the Undergraduate Assocause. Barnard College is by far our arget advertiser; it seems to have taken ageat deal of space on our front cover, with is a most important space in any idilation.

therefore, we should like to consult wishes of our student body before Taiging for the distribution of the arymas Quarterly, which will be off press about December 20. If the stuhas chough faith in our ediplicy of enlargement consistent think the student is all volument to call for Quarterly ar some street, at least until we can Wil prount that our budget is bal-H the student body wants to is magazines at the Quarterly The very well, we shall keep the magain the Quarterly office.

The facts are stated above. At this had I should be very grateful to see cy forum letters your readers may conthe on the subject, as a guide to fu-Et action.

Respectfully,

Edith Kanc.

#### Grave Warning!

To the Editor. Barnard Bulletin. Dear Madam:

A kind friend has been sending me Bulletins from time to time, and I wish to take this opportunity to congratulate Barnard students for their revelations of the scurrilous activities of the Casa Italiana and the Red Cross (both American and Vienese).

However, I must warn you of a third and worse danger-the Tuberculosis Association which has just started its annual Christmas Campaign. I am sure an investigation of this society would disclose the fact that it is supported largely by capitalists and its aim is the destruction of millions of hard working vacilli Think this over, comrades, and when ar envelope of seals appears in your mail bow, throw it away, don't contaminate the mails needlessly with militaristic by returning it.

In closing I wish you to spare nothing in your Fight. Since the Russians have gone sissy by taking up such bourgeois luxuries as polo, soap and shaving, it is up to the American students to uphold the wild and woolier aspect sof the

> Yours very sincerely, Eunice Moody '34.

P.S. Why not start to abolish Greek Games? Every literate person has heard of the Greek Tyrants. The name tyrant was given to cover up the fact that they were fascist dictators.

#### Pome

To the Editor. Barnard Bulletin. Dear Madam:

> Ah. Youth, Youth! (After reading an article in the N. Y. Times)

The Barnard girls of '38 Are all well built and stand up straight

Their hearts beat like a well-oiled trig-(Their hearts are big-their feet are big-

Their meals are balanced and well-

For feasts at tea, it seems, are banned.

They're very careful what they eat, Avoiding "cokes" and sausage meat.

Their faces and their souls are clean. Their average age is seventeen.

I hear these facts and wish I knew What is this poor world coming to? Marion Kahn Handler '31.

—And Cabbages And Kings

To the Editor, Barnard Bulletin. Dear Madam:

As seniors, we feel it our parting duty to offer one Constructive Idea to our alma mater. We earnestly hope Bulletin will sponsor our Cause, as Spectator sponsors the opening and closing of South Hall doors, etc., etc. Our Idea is, to wit: that escalators be substituted for (Continued on page 5)

# HAIR REMOVED CLEAR FROM THE ROOT

IN 10 SECONDS

NO ODOR-No Sulphide No wax to heat—Just apply from the jar and remove with cloth without waiting. That is all. Every vestige of hair tomes away car from the root. NO COARSENED RE-GROWTH—NO SHARP STUBLE—NO RAZOR RISKS—On sale...

DAVIDSON'S DRUG STORE 112th Street and B'way

DAWSON'S Fragrant CREAM One Sollar for full size jar - Sixty Cents for half-size jar

#### Alumnae Notes

(Ed. Notes: This article, which is concerned with the alumnae history of Physical Education in Barnard, is the second of a series of pieces on the alumnae written by Mrs. Reginald Lee Johnson class of 1923.)

In the year 1905 some of the Alumnac noticed that the Undergraduates were looking sort of seedy. So they came to the conclusion that the rigors of city life and commuting were responsible and that the College should do something about. Therefore they got up a petition to the Committee on Instruction to require some exercise from the students.

The College thought that the Alumnae were right and in 1905 a lecture on Hygiene was listed for Freshmen with two hours of exercise a week. The exercise was all very well, but the College had no Physical Education instructors. Up until this time the girls got what games they had by playing in the Milbank Quadrangle. A few of the bolder spirits played baseball and made their hits, hitching up their skirts and running to beat the dickens.

True there was a gym in the basement of Brinckerhoff. It was under the Theater and was void of any equipment, You could play basketball if you wanted to. I wonder if it was as hot there as a gym as it is now as a locker room.

In 1906 Physical Education was proscribed, but it was the Alumnae who raised the money to pay for an instructor at Teachers College for two years. Barnard girls went over to Teachers College for their exercise.

However it is not until the 1917 catalogue that we find Physical Education listed. It is a long way from the first instructors at Teacher's College to the Staff and equipment that the College enjovs at Students Hall, but the Alumnae feel that it was they that gave the first impetus to Physical Education at Bar-

#### CHRISTMAS ASSEMBLY TO BE BROADCAST

(Continued from page 1)

those Barnard students who belong to the Columbia University Choir. The Barnard and Columbia orchestra will also participate in the program. As usua' sprigs of Holly will be distributed to all students who attend the assembly.

#### Graduates Speak At Vocational Tea

(Continued from page 1)

State Bureau of Employment; personnel director, Smith and Kaufman, Inc. director of job analysis study. American Associations of Social Workers, Elizabeth Stewart, '34, consulted with those interested in this type of work.

Mrs. Mary Carson Cookman, 1926 feature advertising manager of Abraham and Strauss, Brooklyn, spoke on advertising. Mrs. Cookman has been research assistant with the Hispanic Society of America; teacher in Santa Fe. New Mexico; and publicity worker for Pacific News Bureau. Elsa Moolten, Jean Ehrlich, and Aileen Pelletier met students interested in advertising.

#### **About Town**

(Continued from page 2)

Fully half the picture is the sea and its unending influence on these people with whose lives it is so closely bound. We see it in all its moods, sometimes calm and inviting, more often turbulent, forbidding. It is this factor which affords much occasion for the splendid photography that has made so great an impression on New York's motion picture consciousness. The views of the ocean, furious, tempestuous, are magnificant. Each scene is like an animated canvas of Waugh. The views of the country are equally excellent. Our only complaint is that they were so spasmodic and fleeting. No sooner did a splendid grouping or silhouette appear on the screen, than it was flashed off before we had time to rave over its perfection.

"Man Of Aran" is the finest achievement that has yet appeared on the New York screen. It can merit nothing but adulation for its producers, the Gaumont-

#### Fellowship Fund Is Still Short Of Quota

Committee, Headed By Margaret Eyerly, Requests Student Cooperation.

I hree hundred and eighty dollars have yet to be raised before the quota of one thousand dollars set by the Student Fellowship Committee is filled. Students are urged by the Committee to place even small amounts. Every pledge, however small, is very much appreciated.

The committee consists of Marjory Everly, Chairman: Garnette Snedeker. Business Manager: Agnes Creagh. Chairman of the Senior Committee; Eleanor Van Horne, Chairman of the Junior Committee; Eliza White, Chairman of the Sophomore Committee: Barbara Hunt, Chairman of the Freshman Committee; and Laurose Schulze-Berge, Chairman of the Publicity Committee.

Faculty and trustee contributions have been large, but students have not done their part in making pledges and fulfillling them. Money should be brought to Miss Weeks' office on Tuesday and Thursdays from twelve to one. All payments must be made by Friday, December 21.

All students are requested to answer! notes written to them by members of the various committees, even if they are unable to pledge. In this way the committee will be able to make a check on every person in the college.

British Film Corporation, on its director. Michael Flaherty, and on its highly capable actors.

It is cinema such as this that may in time change the motion picture from a petty, inconsequential, ludicrous pastime to an inspiring and salient social force. N. D. F.

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#### To Re-Open Free Dental Miss Fosdick To Speak Clinic Monday, Dec. 10

The Dental Hygiene Clinic will be reopened in Room 227 of the Physics Building, 120 Street and Broadway, on Mon, day, Dec. 10.

The Clinic is under the direct supervision of the School of Oral Hygiene of is a member of the Student Christian biting estimate of college life, "Which Columbia University, and specializes in Movement in New England and will ex- Is Magnificent," to the National Student the giving of oral prophylactic treatments plain the movement to the religious Mirror which appears this week. by dental hygienists. The treatments consist of a systematic cleaning of the teeth, have joined this organization, but are of the work of nine prominent proletarwhich includes the removal of calculus seriously considering it. deposits and the thorough polishing of the hygiene of the mouth.

portunity offered.

## At Religious Clubs Tea

Miss Dorothy Fosdick, daughter of Harry Emerson Fosdick, will speak at a author of "The Daring Young Man on joint tea of the Wycliffe, Lutheran and the Flying Trapeze" and winner of an Episcopal Clubs to be held Friday after-O'Henry Memorial Award for the best noon in the college parlor. Miss Fosdick short story this year, has contributed his clubs. As yet none of the Barnard groups

Mrs. Raymond C. Knox will pour and the tooth surfaces, and also instruction in Chaplain Knox, Dr. Alsop, Miss Patterson, Mrs. Ladd, Mrs. Herr and Miss No fee is charged Columbia students Weeks have been invited, Alice Krbecek, for this service, and it is earnestly hoped Muriel Schuchart, Violet Frykman, Marthat all will avail themselves of the op- guerite Kutchera, Marian Bergh and extend a cordial invitation to Silver try.

#### **Article Of Barnard Girl** In "Student Mirror"

William Saroyan, prominent young

Also included is a brilliant evaluation ian novelists by Sylvia Glass, a recent Wellesley graduate now a constant contributor to magazines.

In the same issue Miriam Roher, assistant editor of the Barnard Quarterly, ex-

#### Sophomores Hold Tea For Soph Transfers

The Sophomore transfers were the guests of the Sophomore class at a tea held last Tuesday, December 4, from four to five-thirty in the College Parlor. Mrs. Herr was also a guest of the class. Hilda oveman and Martha Reed poured. The Committee in charge included, Catherine Owenes, chairman; Elsbeth McKenzie Ruth Lewis, Hilda Loveman, and Martha Reed.

plains the attitude of women college students toward the various militant peace movements active throughout the coun-

#### Chaplain Knox Specks On College Graduate

"After College What." was the topic of Chaplain Raymond C. Knox' in ormal talk at the meeting of the Episcopa. Club in the Chapel Crypt, last Monday afternoon. Chaplain Knox stressed the importance of remembering religion in whatever work one does, not only after hours. Graduates of girls' colleges he believes, are raising the standards in positions formerly considered as lowly.

Chaplain Knox asked the members of the club to help make church people conscious that religion means better economic conditions for the oppressed. Because the church has failed in many cases, he said, is no reason to leave it, and spoke of the necessity for "getting into it and making it do the right kind of work."



NEVER GET ON YOUR NERVES!

#### A. A. Notes

A w system will be inaugurated in the a ual posture contest, Miss Alice Olsen, mealth chairman, has announced. On Aronday, December 10, the people eligible for the contest will be tapped, and well receive a black spot which will entitle them to enter the contest. The contest will take place in the gymnasium and judges will award the black spots. On Winesday, December 12, the final winner will be chosen by popular vote of the spectators present.

Everybody in the college is eligible to enter the first round next Monday. Will . YOU get a black spot?

#### Swim The Hellespont!

Last Monday the first contestants in this year's endurance swimming contest took to the waters of the Hellespont and began to cross that strait for the glory of their respective classes. The class having the most members follow in Leander's footsteps (figuratively speaking) will be the winner. 250 lengths of the pool is approximately the distance from Abydos to Sestus, to be accomplished in laps of 10 or 20 lengths. Each one should record her progress on the poster by the

The contest will close in the spring. In the meantime let your slogan be "Abydos to Sestus with Leander, Byron, and Barpard."

#### Basketball

Junior-Sophomore basketball game was played on Wednesday in the gym. The scores for the first team game were: Juniors-27; Sophomores-20. The Sophomores were ahead at the half with a score of 14 points to the Juniors' /9: but the swift playing of the '36 team and of Margaret Conner, in particular who tallied 16 points during the game brought the Juniors victory. The second team game gave the Sophomores a victory with a score of 46 to the Juniors' 8 Schaeffer and Huhlman starred this time, one adding up a score of 18 points, the other, a score of 16. The line-up for the respective games was as follows:

Iunior	Sophomores	
(first team)	(first team)	
Conner	Hansen	
Combes	Casaux	
Ackerman	Butler -	
Pustello	Ray	
Pfeffer	Segard	
Hodupp	Lefren	
Runne	MacIver	
Hoover .	Hunt	
	Winselman	

Sophomore

(second team)	(second team)
Maier Rêed	Huhlman Schaeffer
Wagner Brauneck White Avenet	Harris Watts
	Hill
	R. Harris Raine
•	McClure

Junior

Miss Holland refereed the first team game; Corinne Bize umpired; V. Howald scored; and M. Ritchie kept time. Miss Ture, was the referce for the second ham game; Grace Chin Lee, the umpire; and A. Collyer, the score—keeper.

#### Anita Zahn To Give Free Recital At McMillin, Dec. 12

The ottention of all music lovers and those interested in the art of the dance is called to a dance recital to be given by Anita Zahn of the Elizabeth Duncan School. She will be assisted by six of her pupils. The recital will take place at the McMillin Theatre on Wednesday December 12 at 4:30. Admission will be free.

### Will Sing French Noels At Christmas Festival

Occasion To Mark The Informal Opening Of New French Club Room.

Five traditional French Noels sung by members of the Societe Française by candle light will be one of the features of the Christmas Tea to be held Monday, afternoon December 17, from 4:00 to 5:30 in the French Club Room, 112 Milbank Hall. Miss Helen Phelps will direct the singing.

Those members in French 1a-2a and 1b-2b will sing "D'ou viens-tu, bergere?" those in French 3,4, "Un Flambeau. Jeannette, Isabelle"; those in 7,8 and 9,10, "Marche des Rois"; and those in the advance courses, "Il est ne le divin en fant"; the entire group will sing "Minuit Chretien." Fifteen minute rehearsals will be held next week and the entire group will rehearse on the 17th at noon.

Members of the club are making a creche, a manger scene with the Virgin Joseph, the Christ-Child, and the Wise Men. Cider and cakes will be served.

This tea will be the informal opening of the French Club Room. It is open to all members during the day for study and the magazine, newspapers, and textbooks there are at their disposal for use in the

#### N.S.F.A. Com. Meets Gottschall, Of C.C.N.Y.

A special committee of National Student Federation members has interviewed Dean Morton Gottschall of the College of the City of New York and representatives of the twenty-one students expelled recently for causing disturbances which originated with the visit of Italian university students.

The committee, which includes Diana Campbell of Barnard, Arthur Northwood of Princeton, Kathleen McInerney of Vassar, and is chaired by Joseph Cadden, ditor of National Student Mirror, will eport the result of its investigations this

N.S.F.A.

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#### Social Service Chairman Asks Books And Toys For Poor

Vivian Tenney, Social Service Chairman, has issued an appeal for volunteers to help at a Christmas party which the children of the Union Settlement will attend. Miss Tenney is also very anxious to procure toys and books that could be given to these

#### Submit Plan For New U. S. Youth Service

N.S.F.A. Proposes Organization To Help Solve Problem Of Unemployment.

John A. Lang, President of the National Student Federation, reports from Washington that plans for the establishment of a Federal Youth Service to solve the current problem of our unemployed young people is being favorably received there. Mr. Lang has enlisted the support of Dr. John W. Studebaker, new Commissioner of Education, in an attempt to force immediate action in the Department of the Interior and feels that a step will be taken in the very near future to substitute permanent benefits in the place of emergancy and temporary action being taken to relieve the serious condition of our next generation.

The original proposal presented to Mr. Oscar L. Chapman, Assistant Secretary of the Interior, has been revised in memorandum form and has been passed on to Secretary Harold L. Ickes for consideration and approval.

This memorandum suggesting the purpose and duties of the proposed Federal Youth Service follows:

#### 1. PURPOSE

The purpose of the Federal Youth Service shall be to ascertain the character of youth's problems and to find, suggest and support solutions of them, especially those bearing on employment education. vocational guidance and leisure time.

#### II. POSITION

The Federal Youth Service shall be a division of the U.S. Office of Education in the Department of the Interior.

#### III. CONSTITUENCY

Under the Commissioner of Education there shall be:

- 1. A Director to administer the Service and mobilize support for the work of the agency.
- 2. An Advisory Committee shall be created, composed of public and private organizations' representatives as well as individuals interested in or working with youth.

(Continued on page 6)

#### Debate Society Argues Status Of Democracy

New Policy Of Informal Discussion And Questioning Of Speakers Inaugurated.

"Democracy is a failure" was the subject of the debate given by the Debate Society, yesterday. On the affirmative side were: Majorie Friedman, Dorothy Botwen, and Doris Massan; on the negative: Anges Leckie, Eleanor Schmidt, and Belva Offenberg.

Following their new custom of debating the club tried to make the discussion informal, and clarify matters by having merely one rebutal, that for the affirma-

The audience, and Dr. Hultzen, the club's adviser, were judges.

"After our debates," states Muriel Herzstein, president, "we always try to have an informal discussion of the topic and questioning of the debaters by the audience. This contact with the student body at large unquestionably is very helpful, and therefore, we urge the girls to watch the bulletin boards for announcements of debates and to come, too. We welcome a talkative audience."

#### Sue Strait Temporary Model League Head

Suzanne Strait was elected temporary Model League Chairman, to start the preliminary negotiations, at a meeting of Student Council on November 26. Or the same day a meeting of Representative Assembly took place. Jane Eisler an Mary Lou Wright were elected as dele gates to attend to N.S.F.A. convention to be held in Boston. A large majority favored the proposal that there be a tar day in Barnard to raise money for the Scottsboro Case.

#### Forum

(Continued from page 3)

the elevators in Barnard Hall. Like all Constructive people, we offer reasons:

- 1. You won't get that funny feeling in the pit of your stomach.
- 2. E . . . s provide much better ventilation.
- 3. You can stop them and slide wown the 'bannisters' (motor ability suggestion).
- 4. Raymond won't be bothered by that horrible buzzing in his right ear (not altruism here.)
- 5. We won't be bothered by the thought of mangled bodies flying through that hole in the roof of the north elevator.
- 6. E... s are much more aesthetic.
- 7. And, incidently, you don't have to Wait for them.

As soon as Milbank Hall is rebuilt, we leave as a Helpful Hint to our sisters class of 1937 that they have escalators installed there, too.

Constructively yours,

The Walrus and The Carpenter. P.S. We admit that we don't know what Raymond and Co. will do, then. Perhaps they could shoo the students off the grass, alas (Please!)

.) IV. and C.

#### Prof. Van Hook Will Lecture At Classical Club Monday

There will be a meeting of the Classical Club on Monday, December 10 at 4:10 in the College Parlor. Professor La Rue Van Hook will speak on the Dialogues of Lucian. Tea will be served after the lecture. The college at large is invited.

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SUNDAYS Supper ..... 5:15- 7:15 SPECIAL MENUS

RATES FOR SERVICE

Meals by the Week (21) meals) .....\$7.50 Luncheon .... .50 

Out And Filed In Registrar's Office By Dec. 14.

All students had meetings with their advisors on Tuesday, at which tan cards were distributed for the tentative selection of the second term's programs. These cards should be used as the basis of discussion for the personal interviews with advisors. Upon approval of the program, elective blanks and triplicate program cards will be given out which must bear the signature of the advisors. Only senior and juniors who are continuing first-term courses and are not making any changes, do not require signatures.

Students who are consulting with the Major department for the first time will receive a major slip in addition to the elective blank. The signature of the advisor is required on the elective blank, and both the signatures of the advisor and the chairman of the departmental committee on the major slip.

trar's office between December 4 and Hoffman and his wife, and a group of lities for discussion at the end of each December 14.

#### Second Term Program | Menorah Party Featur-Bourgeois, Art Critic Cards Due Next Week ed By Candle Ceremony To Lecture At Columbia

Elective Blanks Must Be Filled Columbia College, Grad. Group Also Sponsor Annual Chanukah Dance.

> The annual Chanukah dance sponsored by the Columbia Jewish Students' Society, the Barnard Menorah, and the Society of Jewish Graduate group, held in John Jay Hall Monday, December 4, from nine until one o'clock attracted a large crowd.'

A feature of the evening was a performance of the lighting of the candles., a Chanukah service in honor of the Evolution of Contemporary Painting." great heroism of the Macobbees. Three In this lecture he will trace the growth candles were lit as it was the third night of the modern spirit in painting from of Chanukah. Following the service an octette from the Jewish Theological Seminary led the singing of "Rock of Ages."

Paul Jones novelty dance was staged to this lecture he will describe the work of help people meet each other. Each guest modern sculpture and show the relationalso had a name tag for identification.

Music emanated from two radios with Programs must be filled in the Regis- amplifiers. Guests of honor were Rabbi lantern slides, and there will be opportuntheir friends.

To Speak In Avery Hall On Dec. 7 And 10 On Subject Of Painting And Sculpture.

Mr. Stephan Bourgeois will give two lectures in Room 408 Avery Hall on Friday, December 7, at four o'clock in the afternoon, and on Monday, December 10, at four o'clock in the afternoon. These lectures are open without charge

to all students in Columbia University. Mr. Bourgeois, who is an eminent authority on contemporary painting and sculpture, will speak on Friday on "The the middle of the Nineteenth Century to our own day.

On Monday, Mr. Bourgeois will speak In the beginning of the evening a on the "French Painter-Sculptors." In ship of this art to the art of painting.

Both lectures will be illustrated with lecture.

#### Submit Plan For New U. S. Youth Service

(Continued from page 5)

IV. DUTIES

- 1. Conduct extensive studies to determine the number of unemployed, maladjusted and vagrant youth, and to ascertain the nature of their problems.
- 2. Disseminate information gathered on youth problems and attempted solutions.
- 3. Draw up plans and suggestions for the coordination and improvement of the présent relief services which are being administered to youth by the Federal, State and Local governments.
- Choose projects for experimentation in community organizations as well as in employment, education, guidance and recreation, follow through the tests and advocate the application of successful results in other sections of the country.
- 5. Examine the programs of educational, social welfare and youth organizations with a view toward determining whether more of their

efforts may be devoted to . rent needs of youth:

- 6. Stimulate all other division: in the U. S. Office of Education to defurtheir realization of the resent needs of youth.
- 7. Work for more effective recupational training, vocational guidance and a wider use of all the media for education such as the radio, phonograph and moving proures.
- 8. Initiate improved leisure tim programs.
- 9. Attempt adjustments with organized industrial and professional groups to permit youth such share in the work as is genuinely necessary for their training.
- 10. Encourage the establishment of a system of apprenticing young persons to public and quasi-public officials affording the youth improved training and employment opportunities in government
- 11. Supply national planning board. and local agencies with facts on the conditions and needs of youth and urge them to consider this information in their plans for the revision and improvement of our social practices.

· N.S.F.A.

