

Barnard Bulletin

VOL. XXIX, No. 15

FRIDAY, NOVEMBER 23, 1934

PRICE TEN CENTS

College Papers Hold Conference

Intercollegiate News Association Meets In Semi-Annual Convention In N. Y.

BARNARD SENDS DELEGATES

Some Speakers From Daily News Associated Press, New Yorker, Address Gathering

Representatives of 20 Middle Atlantic and Northeastern colleges attended the semi-annual convention of the Intercollegiate News Association at the Hotel Martiniere on Friday and Saturday, November 16 and 17, at which time problems confronting both editorial and business staffs of college papers were discussed.

The colleges included, besides Barnard, were: University of Pittsburgh, Johns Hopkins, Gettysburg, Wilson, DePaul, Haverford, Temple, Bucknell, Washington and Lee, Franklin and Marshall, George Washington University, Drexel, and others. The two host papers were the State of Stevens Institute of Technology, and the Reporter of Polytechnic Institute. Those representing Barnard Bulletin were: Estelle Fischman, Miriam Rober and Diana Hirsh.

Prominent speakers on an extensive field of topics covering the entire journalistic profession included John Chapman, columnist of the N. Y. Daily News, who related how he gathered the material for his column, and revealed, as an encouragement to those columnists present, that he never worried about filling a column, being fatalistic enough to know that by the time the deadline came around he would have done so. Another speaker on Friday afternoon was Mr. Herbert Yahraes of the Feature Board of the Associated Press, who narrated the story of his life, because that was "the only thing I know well enough to tell about." Mr. Yahraes is particularly distinguished for his encounters with the "kingfish," Senator Huey Long of Louisiana, being reputed as one of the first reporters to have been bodily removed from the latter's private office. Mr. William Haskell, assistant to the president of the N. Y. Herald Tribune, spoke on journalistic ethics which college editors should learn and keep.

At the final banquet on Saturday night, at Sardi's, at which time silver cups were awarded to the college papers judged the best from the standpoint of news, editorials, and advertising makeup, there were many distinguished addresses. Prominent among them was one made by Jam. Wechsler, of the Columbia Spectator, who discussed the functions of a college editor and his relations to the administration. Mr. Wechsler's speech marked a departure from the usual INA custom of not having student editors address the convention. Drew Pearson, author of "Washington Merry-go-Round" and founder of the INA in 1919, related his experiences in interviewing famous American diplomats, notably former Secretary of State Stimson. Cleveland Rodgers, editor of the Brooklyn Daily Eagle, spoke on the pros-

Dean's Office Sends Notice To Bulletin

The following notice has been received from the dean's office. "No organization may appeal to the Trustees either for the use of their names as patrons or for financial support without securing in advance the permission of Miss Weeks. This will be given only in very few cases."

Clubs Agree Not To Amalgamate

They Disagree On Anti-Fascist Clause Of Proposed Combine; Will Unite Unofficially.

At a joint meeting of the Current Events and International Relations clubs last Monday, under the leadership of Agnes Leckie and Vera Michael, heads of the two organizations respectively, it was found that a permanent amalgamation of the two clubs could not be effected at present, due to a disagreement as to the inclusion of an anti-fascist clause in the precepts of the proposed combine. In a vote of those present, fifteen were in favor of the clause and thirteen against it.

It was therefore decided to unite unofficially for one month, accepting only those principles on which both groups agreed. These included the demand for (1) academic freedom for all students and instructors, (2) the abolition of the R.O.T.C., (3) the abolition of war in any form, and (4) full social and political equality for negroes and other social minorities.

During this month, an intensive study of fascism, through suggested reading and lectures, will be made by members of both clubs. This survey will reach its climax in a lecture by John Strachey, the distinguished English economist and authority on fascism, at Mecca Temple, on December 28.

At the end of this time, the permanent amalgamation will be reconsidered.

Students Quizz City College Dean

Barnard and Columbia Students Attempt To Discover Attitude Of Dean On C.C.N.Y. Affair.

HE CITES BAD MANNERS

Believes Students Were At Fault Although Penalty Imposed Was Too Severe.

By Natalie Flatow

Between bites of a ham sandwich in his office at City College, Dr. Gottschall, dean of the College of Arts and Sciences, fidgeted nervously as he tried to remember the right words to say to an unofficial delegation of Barnard and Columbia students—the Barnard part of which, consisted of Helen Levi, Sophia Simmonds, Natalie Flatow and Alice Goldenweiser—who had come to voice their sympathies with the twenty-one expelled City College students and with the thousand C.C.N.Y. students who had gone on a two hour strike from classes last Tuesday to demonstrate their desire to have these twenty-one reinstated.

After telling the Columbia delegates that they had very bad manners and that the proper way to fight fascism was not to spit in people's faces, Dr. Gottschall became resigned to the fact that these young persons were intent on a statement of his attitude and that of the faculty toward the entire affair.

Finally he said: "At a meeting of November 13, the faculty of City College, by a majority vote, voted to expel twenty-one students because of their misconduct at the college on October 9 and subsequent days. As a loyal member of the faculty and as a believer in the democratic principle of majority rule, I acquiesced in the decision of the faculty even though it was not in accord with my own personal views.

"There can be no doubt to anyone who examines the facts, whether he be radical or conservative in his political beliefs, that the students in question were guilty of misconduct, that they wantonly ex-

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Anti-War Conference Opens With Large University Representation

Wigs And Cues To Give "Tom Thumb"

Fielding's Parody On Restoration Plays To Be Presented Instead Of "The Brontes."

PLAY - FIRST GIVEN IN 1730

Agnes Morgan, Formerly With Theatre Guild, Will Direct Production

Julia Riera, president of Wigs and Cues, announces the Fall production, "Tom Thumb" by Henry Fielding, to take place Friday and Saturday nights, Dec. 14 and 15.

Tryouts for the production began Tuesday, with Miss Agnes Morgan in charge. Miss Morgan heard each girl read twice, giving different roles each time, in order to estimate fairly the candidate's ability.

Miss Morgan, formerly with the Theatre Guild, is well known at Barnard, having directed the following successful productions: "Beaux' Stratagem" by Farquhar, "The Castle Spectre" by Lewis, "Black Ey'd Susan" by Jerrald, and "Androcles and the Lion" by Shaw.

The play, written by Fielding and first produced in 1730, is a burlesque, filled with the spirit of delicious derision. In the preface Fielding pretends that the play was written during the reign of Queen Elizabeth, and he even hints that it might have been the work of Shakespeare. He entitles it "The Tragedy of Tragedies; or, The Life and Death of Tom Thumb The Great." Almost every play of the early eighteenth century is ridiculed.

The characters in the cast, as described by the author, are as follows: King Arthur, a passionate sort of king; Tom Thumb the Great, a little hero with a great soul; Ghost of Gaffer Thumb, a whimsical sort of ghost; Lord Grizzle, zealous, choleric, and in love; Merlin, a conjurer;

(Continued on page 4)

First Session Characterized By Presentation Of Plans For Development Of Drive.

STRESS NEED FOR UNITY

Factional Differences Appear With Mention Of League Against War And Fascism.

By Frances Henderson

Various plans for the development of the Anti-War movement were presented by speakers representing Columbia, College, Barnard, New College, Union Theological Seminary, Schools of Medicine and Law, the War Resistance League, the American League against War and Fascism, and the Student League for Industrial Democracy, at the first meeting of the Third Columbia Anti-War Conference on Wednesday night in John Jay Dining Hall.

Factional strifes must not disturb the Conference as they did last year, declared Mr. Emanuel Barkan, secretary of the Anti-War Committee. However, it soon became apparent that there would be a struggle between various factions as they alternately pled for and denounced affiliation with the American League against War and Fascism.

The meeting was opened by a message from Dr. Nicholas Murry Butler in which he declared that the only escape from the present appalling situation of the world is for "men and governments, to keep their word" as given in the Peace Pacts, the disarmament agreements, etc. Rabbi Goldstein, representing the War Resistance League, asserted that these means had failed and that the only effective way to end war is for "the manpower, and womanpower to withdraw from the service of the government."

A letter from the campus workers was read expressing their sympathy with the movement and their hope for a closer union between faculty and students. That the working classes must be the backbone of an effective opposition to war and that Fascism is a grave danger to peace was emphasized by many of the speakers. Dr. Treadwell Smith, New York City chairman of the American League against War and Fascism, warned that as the peace movement grew, terrorism from the Fascists would come.

Agnes Leckie, head of the Barnard delegation of 40, discussed spreading the movement at Barnard and explained the prejudice of many Barnard students against the words, "fight, strike, and anti-war." She urged that the stand taken by the group be "positive rather than negative, building up rather than tearing down."

The members of the Resolution Committee, elected last night, are: Manuel Barkan, New College; David Cook '35; Raymond Bunin '36; Agnes Leckie '37, Barnard; Paul MacCutcheon '36; Bernard Mishkin, graduate school; Franz Husserl '35; Emmanuel Muravchik, New College; and Julius Perlstein '36.

The Resolution Committee will draft statements of policy which will endeavor to conciliate students of different political factions into a united group.

Miss Reynard Tells Sea Stories, Icelandic Sagas, and Indian Tales in "The Narrow Land, or Folk Chronicles of Old Cape Cod"

Alice Warne

"I am not a folklorist, and always intended not to write if I could help it. But I found these stories much too amusing to keep," said Miss Elizabeth Reynard, of Barnard's English Department. Her book, "The Narrow Land, or Folk Chronicles of Old Cape Cod," was released today by Houghton Mifflin.

Giants, Puritan ministers, pirates, good wives, and Pukwudges (Indian goblins) troop through the pages of this unusual volume, which, according to its author, is "frankly, an attempt at a popular book." Sea stories, Icelandic sagas, and Indian legends are the chief subjects. "It was lots of fun tracking down the tales to their sources. Several times I thought I had discovered something original, only to find that it came from some unexpected part of England.

"You see, I spend my summers on the Cape. I had access to the private library of the Freemans, one of the oldest families on the Cape. Through their documents, and through some of the more elderly inhabitants I first became interested in the folk-lore of the peninsula.

"I had some wild adventures while collecting the original manuscripts. Once I was almost kidnapped, and another time I was chased by bulldogs." Here a bright twinkle lit Miss Reynard's eyes, but she declined to furnish particulars.

She did, however, transport a rapt listener to the wild dunes of "Lucifer's Land," about nine miles north of Orleans. Here in 1717, the pirate ship "Whidah," with 20,000 lbs. of gold aboard, was wrecked, and 101 drowned pirates were washed ashore. The townspeople said their prayers, braved uncanny spells, and buried the men in Goody Hallett's Mead-

dow. A desolate spot, broken with wierd dunes, patched with poverty grass and inhabited by a witch, Goody's Meadow was ever after supposed to be haunted.

But let Miss Reynard tell of her explorations. "We decided we would like to investigate for ourselves, so with a large picnic, pick-axes and very few prayers, we started by car into this region which is practically inaccessible except by foot. We finally arrived, thanks to the captain of the local coast guard station, and since we had a large party, argued heatedly over where to start digging. We dug hard for four hours and then went home utterly disappointed. A week later some of us returned to find that the wind had removed for us one last foot of sand. Of the 101 pirates we found one skeleton, with a pair of shoe and knee buckles. Of the supposed loot of treasure we recovered two coins.

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Editorial

Anti-War Conference

Unfortunately, this issue goes to press too early to include either a news story or editorial comment on the entire Columbia Anti-War Conference. We do not know how the thing will turn out, but as long as its good outweighs its evil, it will have been worth while.

Waste In Dance Decorations

The problem of crepe paper decorations for dances in the Barnard gymnasium is, at first sight, very trivial. Yet from the practical viewpoint of money and labor, it is very important.

During the past few years, it has become increasingly apparent that in sponsoring a dance, a major difficulty arises in the form of decorations. It is no overstatement of the facts to say that an average of \$35 to \$45 is appropriated by each dance committee for this purpose. Despite this money (which amounts to \$175 or \$200 a year) and the labor (about 1,000 hours a year), the decorations present an inadequate appearance and are afterwards discarded.

There are some blue curtains, which were originally bought for Greek Games and are now used by every organization which gives an entertainment, and which are in pretty bad shape. While no solution seems particularly obvious, there should be a general recognition of the fact that in the past there has been an enormous amount of waste, and that the practice of covering bad curtains with expensive decorations should be done away with.

Perhaps some student, through outside business acquaintances, knows of some way by which we can purchase new curtains, or even re-dye the old ones, with payment plans adjusted to our present system of spending about \$30 a month.

The money which would be saved in the long run could then be given by the various organizations to the scholarship or loan funds, which can never be too large.

As It Happens

By Miriam Roher

We hear that there is nothing like a nice, friendly, controversial expression of opinion—or, to put it less delicately, scrap,—to keep up or increase the circulation of a newspaper, and to keep the readers interested, excited, and in a happy frame of mind. We feel, therefore, that it is perhaps not amiss for us to take up amicable cudgels with practically the entire tribe of college editors, or, at least with those of the tribe who dignify expressions of their own opinions by the name of "Editorial." Of course, Bulletin comes to all undergraduates whether they like it or not, and it is a little unnecessary for a purely editorial factotum like the writer to become exercised over the maintenance of circulation, but it provides an excellent excuse for the difference of opinion which we wish to express.

The assiduous reader of this newspaper may have noticed that somewhere in its columns there appears an account of a convention of the Intercollegiate Newspaper Association, which we, among others, were privileged to attend last week-end. We say "privileged," not because we returned to the home office in 402 Barnard Hall bursting with new and wonderful ideas for the conversion of the Bulletin into a rival of the New York Times, but because one of our own particular obsessions was reinforced and made into little short of a mania by supporting evidence adduced from this convention.

Youth, Youth, Glorious Youth

To cease the unnecessary mystery, we now believe too firmly for anyone's good that the Younger Generation, as it is so bravely capitalized by sentimental oldsters, will never save anyone or anything, much less the world. That convention of the literary lights of some twenty eastern colleges bolstered the belief.

There is little use in going through a dreary recital of "business" sessions at which earnest young men—the very few young women present occupied themselves in gazing speculatively at the young men—exploded serious suggestions for the training of young reporters to write accurate accounts of teas, dances, and football games. There is even less use in transmitting the fiery admonitions of the professional newspaper men and women who were offered up before the passive assemblage of Youth, admonitions that a panting and desperate world would delay its last gasps until such a moment when these very representatives of Youth had added enough years to their ages to be in a proper position to apply restorative methods. Everyone over the college age said the world was waiting for the young people; but everyone of college age was waiting for dinner.

Cry In The Wilderness

There was but one exception to all this banality, a young man who is a neighbor of ours, both journalistically and collegiately. He was James A. Wechsler, editor of the Columbia Spectator, and a speaker at the final banquet of the Newspaper Association. He asked the college editor to depart from smug local insularity, to regard teas and dances as a secondary and extremely unimportant function of his editorial column, and to give thought to the world which surrounds and follows college. He asked the college editor to have an opinion—any opinion—on what went on around him, and to be courageous in expressing it.

Mr. Wechsler was warmly applauded. Later, we spoke to the delightful and intelligent gentleman who sat next to us. What, we inquired, did he think of all this? The gentleman was warmly appreciative. He assured us that he, himself, in his own paper, was an enthusiastic adherent of the Wechsler philosophy of social consciousness.

"Why," he exclaimed excitedly, "we had a terrible row up at our place last

HERE AND THERE ABOUT TOWN

Second Balcony

Jayhawker

Cort Theatre

It's a field day for Fred Stone, up at the Cort Theatre. It's a field day, too, for the play-goer who likes good, hearty full-blooded characters, ranting around a stage and drawing forth good, hearty laughs from an audience which is very definitely having a good time. Sinclair Lewis and Lloyd Lewis, whose lack of blood relationship has been pointed out by every commentator in town, have subtitled their work "A Drama of American Politics," but it is that far less than it is a character-study of one American politician. And for an act and a half it's a pretty swell character-study, at that. The rest of the time it isn't very much of anything.

A jayhawker, as far as we could make out from all the talk on stage, was a person who took advantage of the slavery-abolitionist squabble of pre-Civil War and Civil War days to further his own interests. We're not terribly sure of that, and we advise no one to consider our haphazard definition authoritative or final. But, at any rate, Fred Stone, the jayhawker-politician around whom all the fuss centers, would definitely fit in such a category. He lifted himself and his opportunistic, not too scrupulous political methods into the Senate of the United States by a judicious last-minute abolitionist stand, and he maintained himself there by changing his mind or his manner to suit the man or the moment. The audience loved him because it saw through him, and it got a wicked enjoyment from his not at all subtle but highly successful conversion of the prayer meeting into a political rally. The other characters, benevolently tolerated, from the very pretty daughter of the jayhawker senator to her right-or-and rather tiresome fiance, Even Walter C. Kelly, a General Philomena Smallwood, a southern gentleman of Burdette (Stone's) opportunistic stamp, was merely a foil for the broad humor of the latter. It is therefore small wonder that the latter half of the play declined with a decline in the concentration on the main character. A conscience-stricken Senator Burdette, tormented by the thought of young boys going off to be killed is not nearly so amusing as an unregenerate, lyin', cussin' jayhawkin' Burdette with a constant eye to the main chance.

But one scene of this "drama of American politics" departs from its central personage, and inserts a vagrant thought as to the artificiality of the war set-up, in which brother must kill brother because orders have come from a headquarters hundreds or thousands of miles away. Act 2, Scene 1, takes place in "a glory hole on the Chickahominy River, east of Richmond." The time is the Civil War. A glory hole is the equivalent of the modern trench. The camaraderie of "Johnny Reb" with the "damn Yankee," entered into surreptitiously, when the northern officer wasn't around, is a rather vivid commentary on war. Unfortunately, its effectiveness is smothered by an excessively sentimental portrait of the yellow-haired boy who gets his first hysterical taste of gunshot and whose life is quickly snuffed out by a stray bullet, just as he was learning to take it like a man.

Taken as a whole, the humors of the Lewis's play far outweigh its lessons. A spring when we wanted to have student council enlarged from five to six!

We're not angry with the young man, or with all the other young people like him. We wish merely to point out that all generations are alike. Neither Youth nor Age is going to save the world. The world will have to stumble along unregenerate.

competent cast do not hinder the humors in the least, and often, especially in the case of the much-mentioned Fred Stone and Edward McNamara, they give the lines even more than the playwright's endowment. Carol Stone (daughter of Fred), looks well in a period gown. Walter Walden's settings are adequate. The Messrs. Lewis were, we fear, to blame for the weakness of that last act—half. Looking back on those final scenes, we find them a large blur in our mind. We are forced to conclude, therefore, that "Jayhawker" is good—but not quite good enough.

Miriam Roher.

Cinema

"Evelyn Prentice"

Capitol

We were disappointed,—bitterly, irreconcilably disappointed. For we had seen "The Thin Man," and were sufficiently naive to hope that the same stars and director might be able to produce two chief d'oeuvres in succession. We will know better next time.

Had Myrna Loy and William Powell never appeared in "The Thin Man," their latest venture might easily be considered good entertainment. As it is, it is only fair. For Miss Loy and Mr. Powell have set standards for themselves—or rather the movie-going public has set standards for them—and "Evelyn Prentice" does not reach par.

In itself, "Evelyn Prentice" is a good enough story of the wife of a lawyer-about-town who allows herself to be tricked by a cunning, habitual preyer on wealthy and vulnerable ladies. It has several potentially good scenes, but only a few really make use of all their possibilities. When a lawyer cross-examines his own wife, who has just confessed to a murder, you have a fine dramatic struggle. When an innocent woman is threatened with blackmail, the dramatic interest is at its height. But these high spots cannot eradicate or even give over to less absorbing, mediocre episodes which "Evelyn Prentice" abounds.

Fortunately, the cast is made up of several old troupers who can make the most of their common-place roles. William Powell, as the lawyer, is excellent, but we do wish he might be cast as something other than a detective or a lawyer, just for variety's sake. Myrna Loy wavers between the epitome of good acting and a rather shallow character. Una Merkel is admirable as her young friend, who is just an all-around good sport. Little Cora Sue Collins does her best to emulate another little girl who has gotten a big head-start on her. Shirley Temple makes a habit of stealing her pictures, and Cora Sue does the same.

In the final analysis, however, "Prentice" might provide a pleasant enough seventy-five minutes—provided that you leave your expectations at home.

On the Capitol stage this week we meet J. Harold Murray, Jimmy Saville, Fred Stone and Bob Vernon, Lewis and the Columbia quartet and, as usual, the Danny Dare girls.

Miss Jewell Will Conduct Course in Philosophy 66

For reasons of health, Professor Bush will be unable to give Philosophy 66 this coming term. In his absence the course will be conducted by Miss Waldo Jewell, Lecturer in Philosophy; who has been assisting Professor Bush for several years. Miss Jewell is a graduate of Barnard College, in the class of 1931.

I. G. GILDERSLEE

Forum Column

Fascism and Free Speech.

To the Editor,
Barnard Bulletin.
Dear Madam:

There is in the air a profound misconception which, though in no way blame-worthy, is regrettable and, potentially, pernicious. Let us imagine a basketball game in which the umpire persistently scored baskets in favor of team A and fouls against team B, irrespective of the actual scores. These teams can both be said to have freedom of a sort—they can both play the game—; but could there be any question of freedom in the outcome?

In this "game", team A is Fascism, team B is composed of all students who fight for free speech and other democratic rights, all workers who fight for improved living conditions, and all intellectuals who sympathize with these struggles; while the umpire is a composite of the legal and administrative bodies. Just one example of this: In San Francisco, during the recent strikes, self-appointed vigilante committees raided and destroyed workers' cultural and educational headquarters with no provocation whatsoever. The police, supposedly protectors of property and the rights of citizens, did not molest these businessmen-marauders, but instead arrested the attacked workers on trumped up charges of vagrancy.

It is true that Fascism, as an ideology, is entirely incompatible with Democracy, as an ideology; but in a nominal democracy, which is not in a basic, an economic sense democratic, it is the logical and actual tendency. The majority of people say that they are opposed to Fascism; yet they do not recognize its manifestations when they see them.

Unless we are willing to allow this menace of Fascism to become an actuality, we must immediately descend from the high fence of tolerance and actively and effectively combat it.

Sincerely

Alice Boldenweiser

More

To the Editor,
Barnard Bulletin.

Dear Madam:

I have read with a great deal of interest the recent editorials and letters in the Bulletin concerning the Casa Italiana and have found, to my surprise, that what seems to me to be the main issue has been completely neglected. I do not think that the question of Freedom of Speech is the principle one in this case. As far as this particular incident is concerned, it seems to me altogether immaterial that the Fascists enjoy greater freedom of speech at Columbia or vice versa. As I understand it the question is whether Columbia is to support officially any one brand of political thought through a department of the University. If the Casa is a Fascist organization, well and good as long as the Casa is not the Italian department and is no more an official part of the University than is the N. S. S. But if the Casa is Fascist and does represent the Italian department of our University, it seems to me that there should either be an immediate investigation of the situation with a view to ending it or the similar official representation should be provided for the self-expression and activities of other schools of political thought.

Sincerely,

Evelyn Lichtenberg

Music Club

To the Editor,
Barnard Bulletin.

Dear Madam:

May I make what I hope is a constructive suggestion that you have someone review the monthly recitals of the Music Club? These recitals are a great stride

Two-Minute Disturbance Occurs In
Barnard—As Apple Cart Is Upset

"In Barnard Hall—by Student Mail—the apples are 5c each—and it's all for Health" That's all that Alice Olsen, Chairman of the Barnard Health Committee, would reveal as she dashed about wildly during the noon hour on Wednesday, gowned in a patched cotton dress, which Apple Annie herself might have worn, and with a dust cap affair on the back of her head. She was being assisted by various members of her committee, who wore grey fedoras on their heads, brilliant handkerchiefs around their necks and big workmanlike gloves over their hands.

The Apple Sale started at nine o'clock in the morning and continued until four o'clock in the afternoon. Its most successful period was naturally during the noon hours when literally hundreds of girls

beseiged the apple cart clamoring for red, juicy apples in exchange for nickels. It was then too, that the eternal voodoo of all apple carts overtook Barnard's bright green wagon with the huge red wheels, and upset it. Nobody knows just how it happened, but somebody in the milling crowd reached over to pick out a particularly perfect prize—and over went the apple cart. Apples, pennies, nickels, dimes, even dollar bills, were strewn over the floor of the main hall. There were a few amazed shrieks, much amused laughter, and everybody fell to with a will to repair the damages. The efforts were successful. In two minutes the sale was going on as merrily and successfully as ever. And it kept up in just that fashion until the closing hour.

E. S.

Stanley Hart Lectures
on German Baroque ArtBaroque Art Declared To Be
A Reaction Against
Renaissance Art

Professor Stanley Hart of the Columbia Fine Arts Department spoke on "Baroque Art of Germany" at a meeting of the Deutscher Kreis on Monday.

The baroque art form, which has left the greatest mark on German art in general, was introduced into Germany as a reaction against Renaissance Art. At the time when the classic form, with its sterile coldness, had reached its highest point, the pendulum swung the other way to produce baroque art.

Mr. Hart said, "There are two ways of departing from the ordinary in art: the classic which is ideal in its proportion and harmony, and which is governed by set rules, and the baroque which expresses a mood or an emotion, and the unity of which is a flow of movement. Classic art is composed of a series of perfect parts each of which may be isolated and found perfect in itself. Baroque art is flowing and beautiful only as a whole and can not be separated into parts."

Although baroque art was introduced into Italy first, it found a more congenial home in Germany. The barbarism of the northern nation naturally found the restless, fanciful qualities of baroque art more native to their temperament. Gothic art with its flying buttresses anticipated the baroque principles.

After showing some slides of nude figures, including two of Christ on the cross, and of wood cuts. Mr. Hart concluded that, "Renaissance in the artistic sense never came into Germany."

Peysner and McCormick Will
Address Forum on Crime

"Crime and its many aspects is now, more than ever, a subject for intelligent discussion," states Eleanor Jaffe, publicity manager of the Social Science Forum. "Therefore, Educational Aspects of Crime and Delinquency" and "Administrative Aspects of Crime," the subjects of two talks at our next meeting, Monday, November 26, seem especially timely."

Dr. Nathan Peysner, principal of a New York City school, will speak on the first topic, and Commissioner Austin H. McCormick, of the New York City Department of Correction. It was Mr. McCormick, himself an alumnus of Columbia, who first called to the public's attention the conditions existing in the prisons on Welfare Island, earlier in the year.

The talks will be given in the College Parlor at four. Tea will be served; the entire college is invited.

Bulletin Announces Positions
For More Proofreaders

The managing board of Bulletin announces that there are still positions open on the staff for undergraduates who are interested in proof-reading. Applicants for the positions are requested to write Miriam Rober. Candidates will be considered in order of application.

Spanish Club Shows
Art of Prof. CalcottMany Lithographic Views Of The
Campus Included In Three
Day Exhibit

Professor Frank Calcott of the Spanish Department of Columbia exhibited his paintings, lithographs, and drawings under the auspices of the Spanish Club in the Conference Room on Tuesday, Wednesday, and Thursday.

The exhibit included several lithographs of views about the campus which attracted a good deal of attention and interest. Among these were "The Towers", a view of Riverside Church and its neighboring buildings, and "Riverside Church Before a Storm" which portrays the cathedral standing tall and white against turbulent clouds. "1932" is an interesting work which provoked quite a few appreciative remarks from the students. As a note underneath it stated, it pictures a period "when emotions dominated the actions of the student body" and shows a riotous mob about the statue of Alma Mater struggling and flaunting placards calling for "Liberty and Student Rights" and "Less Brawn—More Brains." There was, also, a lithograph of the Library at night with light behind its pillars. "Crescendo" displays five street-musicians blowing energetically on their separate instruments about a large drum. In addition, "The Sun-Dial", through its very familiarity, draw much favourable comment.

Among the paintings were "Roofs of Columbia seen from the School of Business" from Miss Skinner's collection and "Roofs of Columbia", a work showing very realistically the familiar red and white architecture of the university buildings. "The Model's Evening at Home" attracted a large audience, for it possesses a dramatic as well as a pictorial value. In the background is a kitchen sink, and the model, is seated on a chair and leaning on the table in a pensive attitude. The other paintings comprise "The Wild Westerner", the upper part of the body of a man whose square jaw, low forehead, and expressive eyes and mouth gave an impression of savagery and strength, "The Sheikh", a rather splendid man painted in luxurious combinations of color, and "On The Sand", a black man seated on the shore.

Societe Francaise To
Present Play Tonight"Les Precieuses Ridicules" Of
Moliere To Be Given In
Brinckerhoff.

Tonight one of the biggest all-college French attractions of this year takes place when the Societe Francaise presents Moliere's "Les Precieuses Ridicules," directed by Madame Jeanne Vidon-Varney, faculty advisor to the society, in Brinckerhoff Theater at 8:30 p. m. After the play there will be dancing until one o'clock, the music to be furnished by Sam Coombs' orchestra.

The production is being given for the benefit of a Paris fellowship which the club will award to a French major, a member of the club, for three-months' summer study in France.

The cast of "Les Precieuses Ridicules" includes: La Grange, Jane Anderson; Du Croisy, Ann Furman; Gorgibus, Nora Lourie; Mardelon, Madeleine Vaurie; Cathos, Judith Lenert; Marotte, Jane Block; Almanzor, Mary McClintock; Mascrille, Paula Thibault; Jodelet, Shirley Adelson; Porteurs, Miriam Kornblith and Catharine Wilson; voisins, Molly Clinton, Bobbie Suckle, Aurelia, Leffler, and Edith Brahdly; spadassin, Helen Lange.

Tickets for the production may be purchased from Catharine Owens or else at the door. Those for Club members are seventy-five cents apiece, one dollar and fifty cents the couple; for students not members, one dollar apiece, two dollars the couple; for non-college students, one dollar and twenty-five cents apiece, two dollars and fifty cents the couple.

CITY COLLEGE DEAN SEES
COLUMBIA STUDENTS

(Continued from page 1)

ceeded the limits of propriety on several occasions and deliberately disregarded regulations of the college which did not interfere in the slightest with their freedom of expression. I feel, therefore, that the students were seriously at fault even though it is my personal view that the penalty imposed by the faculty was too severe.

"If the faculty of the college is to reconsider its action, I am certain that demonstrations such as those of today will be of very little help, but rather a real hindrance. The only method that is at all likely to achieve success is that of peaceful argument and gentle persuasion."

All through this lengthy explanation, interrupted at odd intervals by bites of the ever-diminishing ham sandwich, hundreds of C.C.N.Y. students could be seen on the campus below, shouting their denunciation of President Robinson, and their sympathy with the expelled students and the dissolved student council. Also prominent, were uniformed members of the R.O.T.C., ready to quell any undue excitement that might occur. In one corner of the campus, just across from Lewison Stadium, a large group was burning Dr. Robinson in effigy. Clustered around a statue just opposite, several hundred more students cheered various speakers who urged them to sign petitions demanding the restoration of student council and their twenty-one fellow-students.

Dr. Gottschall resolutely denied that more than fifty students had left their classes. He refused to be drawn into argument on the validity of any of the various demonstrations, and declined to answer many of the questions.

As the delegation was leaving the building in which Dr. Gottschall's office is situated, and was directing themselves toward one of the several excited C.C.N.Y. groups, they were approached by an official-looking individual who stated that they had no business on the City College campus and demanded that they leave.

They had accomplished their purpose of interviewing an authority, so they did.

Bibliography on N.R.A.
Presented by CommitteeReferences On List Deal With
Wider Implications of N.R.A.;
Books on Special Shelf.

The N.R.A. Committee of Barnard College presents the second of its two bibliographies. The references given below deal with the larger implications of the National Recovery Program. The first list included references that bear more immediately upon the N.R.A.

Prof. Elizabeth F. Baker, of the Economics Department is Chairman of the N.R.A. Committee of Barnard College.

The List of Books Follows:

- 1 Adams—Our Economic Revolution (1933)
- 1 Ayres, P.—The Economics of Recovery (1933)
- 1 Beard & Smith—The Future Comes (1933)
- 1 Beard—The Idea of National Interest (1934)
- 1 Chase—The Economy of Abundance (1934)
- 2 Counts, G.—Bolshevism, Fascism and Capitalism (1932)
- 1 Dennis, L.—Is Capitalism Doomed (1933)
- 1 Edie, L. D.—Dollars (1934)
- 1 Fairchild, H. P.—Profits or Prosperity (1932)
- 1 Filene, L.—Unfair Trade Practices (1934)
- 2 Gallagher, M. F.—The Government Rules Industry (1934)
- 2 Groves, H. M.—A Tax Policy for the United States (1934)
- 2 Hill, H. C. & Tugwell—Our Economic Society and Its Problems (1934)
- 1 Hubbard, J. B.—Current Economic Problems (1934)
- 2 Leven, Moulton & Warburton—America's Capacity to Consume
- 1 Lyon, L. S.—The Economics of Free Deals (1934)
- 1 MacDonald, Wm.—The Menace of Recovery (1934)
- 2 Nadler, M. & Bogen, J. I.—The Banking Crisis: The End of an Epoch (1933)
- 2 National Industrial Conference Board—Economic Reconstruction Legislation of 1933 (1933)
- 2 Nourse, G. E. et al—America's Capacity to Produce (1934)
- 2 Ogburn, W. F.—Social Change and the New Deal (1934)
- 1 Perkins, F.—People at Work (1934)
- 1 Price, W.—We Have Recovered Before (1933)
- 2 Report of Columbia University Commission on Economic Reconstruction (1934)
- 1 Robey, R.—Roosevelt Versus Recovery (1934)
- 1 Roosevelt, F. D.—Looking Forward (1933)
- 1 Rost, O. F.—Distribution Today (1934)
- 1 Smith, G.—A Planned Society (1933)
- 1 Soule, G.—The Coming American Revolution (1934)
- 1 Strachey, J.—The Coming Struggle of Power (1933)
- 1 Swope, G.—Stabilization of Industry (1931)
- 1 Thomas, N.—America's Way Out (1931)
- 1 Thomas, N.—The Choice Before Us (1934)
- 2 Tugwell, R. G.—The Industrial Discipline and the Government Arts (1933)
- 2 Twentieth Century Fund—Stock Market Control (1934)
- 2 U. S. Congress, House Committee on Agriculture, The Agricultural Adjustment Program (1932)
- 1 Wallace, H. A.—America Must Choose (1934)
- 1 Wallace, H. A.—America's Way Out (1934)
- 1 Weishaar, W. & Parrish, W. W.—Men Without Money (1934)

(Continued on page 4)

College Newspapers Hold Convention in N. Y.

(Continued from page 1)

pects of the younger generation in rehabilitating the conditions of our civilization. Louis Wiley of the New York Times also furnished the assembled journalists with some advice in the problems of newspaper work.

Other events during the convention included the reading of student papers and subsequent discussions of individual problems touching both advertising and editorial staffs. Mr. James Reid Parker of the New Yorker described his deal of a perfect newspaper. Miss Mollie Cullen, the feature editor of the Waterbury Republican, described the art of feature writing.

Wigs and Cues To Give "Tom Thumb"

(Continued from page 1)

Noodle, and Doodle, courtiers in place; Foodle, courtier out of place; Queen Dollalolla, a woman entirely faultless saying that she is a little given to drink; Princess Huncaunca, sweet, gentle, amorous, in love with two men and desirous to be married to both; Glumdalca, of the giants, a captive queen; Cleora, and Mustacha, maids of honor, also Bailiff, Follower, Parson, Courtiers, Guards, Rebels, Drums, Trumpets, Thunder and Lightning.

Forum Column

(Continued from page 3)

forward in such a young organization and represent considerable effort on the

part of the students participating. A review of their work would encourage them (or discourage, if need be) and, at the same time, afford practice to the About Town staff.

Sincerely yours,
Elise Cobb



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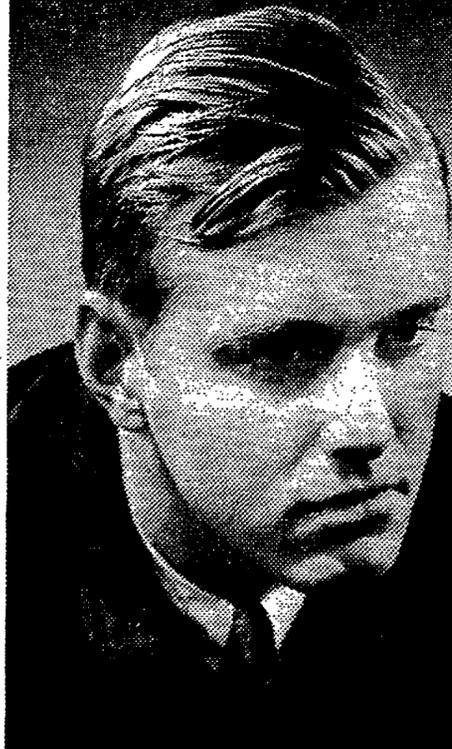
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