



Barnard Bulletin

VOL. XXIX, No. 11

FRIDAY, NOVEMBER 9, 1934

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Anti-War Rally At Sun Dial At Noon

Sponsored By Arrangements Committee For Columbia Anti-War Conference.

RABBI GOLDSTEIN TO SPEAK

Anti-War Demonstration To Be Held This Evening At Union Methodist Episcopal Church.

The Arrangements Committee for the third Columbia Anti-War Conference, which will be held in several weeks, will hold an open air rally on Friday, November 9th, at noon at the sun dial. This meeting has been called in commemoration of the eighteenth anniversary of the signing of the armistice. Members of several anti-war movements will address the meeting.

Rabbi Sidney Goldstein, member of the War Resisters' League, will give the opening address. There will also be speeches by members of the Columbia Anti-War committee, the Barnard College Peace Week Committee and the Columbia Faculty, as well as by some one connected with the American League Against War and Fascism; either Harry F. Ward of the Union Theological Seminary or Roger Baldwin of the American Civil Liberties Union.

The National Student League and the Student League for Industrial Democracy have asked that demonstrations be held at schools and colleges throughout the country on Armistice Day since that is an extremely appropriate time for students who will have to fight the next war to protest against war.

This rally at the sundial is, therefore, one of a great number of similar meetings held in a nation-wide protest against war. For Barnard College it offers an opportunity to affiliate its work of Peace Week with that of the University Anti-War Committee.

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Freshman President Plans To "Wind Up" Enthusiasm Of 1938 In Local Functions

by Alice Warner

"Although I have lived overlooking the Barnard campus for thirteen years, I never expected to come to Barnard," said Elspeth Davies, newly elected president of the Freshman class. In spite of the fact that both her father and mother teach at Columbia, and that she herself attended Horace Mann, Miss Davies hoped to go to Bryn Mawr.

Questioned concerning her plans for the year, Miss Davies replied: "We are certainly in a fabulous state now. After organizing our biggest job will be to wind up Freshman enthusiasm in college functions, which seems to be beginning to slow down a little. Many people seem to go to the events, to teas especially, without having much idea of their purpose. We Freshmen will have to let the college know we're here, by active, intelligent participation."

Extremely interested in all kinds of page writing, Miss Davies will major

Professor Fairchild Registers His Approval Of New Style Quarterly

Junior Class Has Required Meeting

Plans For Junior Prom Discussed; Show Will Be Given Even Though Closed.

Alice Cornelle, Junior President, presided at a compulsory meeting of the class of '36 last Wednesday noon. The minutes having been dispensed with, Helen Nicholl gave a report on the plans for the Junior Prom. The affair will be held on the roof of the Hotel Pierre and arrangements will soon be completed regarding the orchestra, favors, etc. From all indications, the dance will be an outstanding success.

The most important business of the meeting was, however, the problem of Junior Show. Diana Campbell, representing Student Council, spoke on the advisability of a closed show. Miss Campbell stressed the fact that the public never gets the students' point of view in the matter, and false impressions are created which do considerable damage to the reputation of the school. Miss Weeks, of the Faculty Committee on Student Affairs, added that no class can be judged entirely by its predecessors, and if this class should produce a creditable piece of work, there is a possibility that, after the show has been given for the college, and if it is approved by the faculty, they may have an open presentation.

The Junior Show Committee expressed, through its chairman, Elaine Goltz, its desire to co-operate with the faculty. A straw vote was taken which disclosed that a large majority of the class would support the show even if, contrary to custom, it were closed. A motion was then made and carried for a closed Junior Show, providing for an open performance if faculty approval is met with.

in English composition. She has joined the "Quarterly" staff, and hopes to work for "Bulletin" next year. She wrote and coached the Freshman skit (which was in rhyme), and has coached plays "on and off" at Horace Mann for several years, although never having time to join the dramatic society.

When asked about the cap and gown which Alice Cornelle, Junior President, had turned over to her as an installation ceremony, she said they were with their original owner again. "I'll have to buy one, though, in order to attend Student Council meetings."

While in high school, she was president of the student government association, played on the basketball and hockey teams, and was on the staffs of the school paper, magazine, and yearbook. She is fond of horseback riding, swimming, and tennis. "Perhaps I am fond of tennis because I have watched the Barnard girls playing, for so many years."

More Representative Of A College Student Body Through Use Of Different Material.

CONTAINS SURVEY ARTICLES

Simplicity Of Stories And Poems Broadens Appeal To All Kinds Of Intellect.

Note:—More Quarterly news may be found on page three.

By Prof. Hoxie N. Fairchild

For its emblematic animal, the new Quarterly has chosen the rhinoceros as depicted by Albrecht Durer (spelt "Duro" in artful compliment to one of Barnard's benefactors). Doubtless he symbolizes that saving thickness of skin required by all editors of college publications. How it comforts the gentle critic to know that his shafts will give no pain!

In the past years I have been moved to defend Quarterly against those, who were bored or puzzled or shocked by its contents. I must confess, however, that in reading it I sometimes felt that I had inadvertently stumbled upon a very small group of intense young women engaged in esoteric communion with themselves and to some slight extent with each other. The pleasure of peering at these mysteries of four times a year, though great, was a little perplexing. Did Quarterly have any organic relation to its environment? Who, apart from the contributors and the English Department, was supposed to read it? And where were all the other girls who were interested in writing?

Apparently the new editorial board has pondered these questions, for the "open letter" which is inserted with whimsical modesty at the end of the issue makes an interesting declaration of policy. Quarterly, no longer a manifesto of flaming modernistic youth, will now try to be a college magazine, both written and read by the student body. It will not represent the intellectual and aesthetic peculiarities of a clique. Within limits imposed by respectable standards of craftsmanship, it will broaden and popularize its appeal. Free from doctrinaire notions of how people should think and write, it will welcome all contributions that would interest a normally intelligent student.

These are promises which many of us would be glad to see fulfilled. To guard against future disappointments, however, we must remind ourselves of the difficulties which will beset the new staff. The stubborn fact is that people who write with real distinction are, from the viewpoint of the human norm, a trifle queer. They persist in having unusual ideas which they express in unusual ways. It may be easy to create a broadly popular and comfortably subsidized "official undergraduate magazine of Barnard College" which will simultaneously be a vehicle for the most original work of the most original students. The canny solution of the problem will probably be to continuing printing poems and stories without caring whether they "represent

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Bulletin Announces Positions For More Proofreaders

The managing board of Bulletin announces that there are still positions open on the staff for undergraduates who are interested in proof-reading. Applicants for the positions are requested to write Suzanne Strait, editor-in-chief, Diana Hirsh or Miriam Roher, manager editors. Candidates will be considered in the light of previous experience and order of application.

Religious Clubs Hold Symposium

Viewpoints Of Catholic, Jewish And Protestant Organizations Toward War Given.

"The churches of America are now in a position to offer organized resistance to war," declared Bishop Francis J. McConnell, a bishop of the Methodist Episcopal Church and former president of the American Federation of Churches, at the Religious Symposium of Peace presented by the Episcopal, Lutheran, Menorah, Newman and Wycliffe Clubs last Friday in Room 304 Barnard. "If twenty-four hours had been granted them to make known their objections before the World War they would have been unable to do so," he said. "Now, however they have an organization and definite sentiments on the subject which they are prepared to express."

Bishop McConnell was one of the three speakers at the Peace Symposium presenting the viewpoints of the Catholic, Jewish, and Protestant religious organizations respectively toward war.

The first of these, Father la Farge, Associate Editor of American Peace, presented the attitude of the Catholic Church on the subject of peace. He remarked that he does not outlaw war entirely, but rather judges it on the basis of good and bad, believing that under

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Dr. Shotwell Will Speak At Assembly

Authority On International Relations To Report On Address To Academy Of Political Sciences.

EXPONENT OF PEACE MOVE

Member Of Delegation To Paris Peace Conference; Ed. Of Economic And Social Hist. of War.

Professor James T. Shotwell, authority on international relations and professor of History at Columbia University, will give a report of the plans for international understanding which he presented at the Academy of Political Science, in his address at the assembly to be held on Tuesday. Professor Shotwell will relate these plans to the peace movement which has been going on in Barnard this fall.

Dr. Shotwell, Professor of History in Barnard and Columbia University, was a member of the American Delegation at the Paris Peace Conference in 1918-1919. After the Peace Conference, Dr. Shotwell became Director of the Division of Economics and History of the Carnegie Endowment for International Peace, and Editor of the vast Economic and Social History of the World War, which has been published in various European countries, and in American.

Dr. Shotwell was Chairman of the Committee which prepared the Draft Treaty of Disarmament and Security in 1924, which became a basis for the Protocol of Geneva and the Treaty of Locarno.

In 1927, Dr. Shotwell was the first occupant of the Carnegie Chair on International Relations at the Hochschule fur Politik, in Berlin, and his inaugural lecture, which was attended by most of the members of the German Government, laid the historical and theoretic basis of the policy incorporated a few months later in the Briand-Kellogg proposal for the renunciation of war as an instru-

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Jean Bulowa Makes Determined Plans As Freshman Greek Games Chairman

by Elizabeth Swinton

"I know how much work I must handle during the next four months," stated Jean Bulowa, Freshman Greek Games Chairman, in a recent interview. "At first I felt rather over-powered. I was actually scared to go home and tell my family what had happened to me on the day of the election. When I did they were quite shocked, but they've recovered. And so have I. We have a motto already,—"Bigger and Better Horses." How does that sound? I can't wait to get into the thick of things now." She sat on the edge of her chair as she spoke, and looked as if she meant what she said.

Miss Bulowa is a Horace Mann girl and has lived in the vicinity of Barnard all her life. She has always been active in athletics, was especially interested in dancing, and has held a number of important executive positions. She saw the

Greek Games last Spring, and was thrilled by them. She expressed what is the aim of every member of the Class of 1938 when she declared that the Freshmen were going to follow in the footsteps of their sister class, the Juniors, and win the Greek Games both years. "We really have to," she said determinedly, "We've got something to live up to."

Work for the Greek Games starts in a trickling stream, grows stronger and stronger, then roars into an ocean on the Saturday afternoon on which the great event takes place. It is now in the trickling stage, and gathering momentum hour by hour. The business manager and the two class chairmen have already met to discuss the selection of the various committee chairmen and they expect to have their list completed within two weeks. They have also made a list of gods and goddesses, a step toward the ultimate selection of one deity to whom the Games

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Editorial

Sun Dial Meeting.

Today at noon, at the famous Sun Dial, (116th Street opposite the old library) the Columbia Anti-War enthusiasts will hold a demonstration in commemoration of the eighteenth anniversary of the signing of the armistice. It is another effort on the part of those optimists to make the student public peace conscious, and as such is worthy of note.

But for another reason, too, it is well worth the space it is getting in news and editorial columns. It is an attempt to represent, at a meeting, all sorts of political views. There will be, besides the usual speakers from the American League against War and Fascism, the N.S.L., and the L.I.D., a few from more "liberal" organizations such as the War Resisters League, and even the Barnard Peace Committee.

We hail this attempt because, although radicals and liberals do not agree on methods in many cases, there is no reason why they should not combine on the larger issues of the problems. An effective peace organization must appeal to all shades of political thought. And an organization that does not is only making real enemies for itself in the ranks of its opponents. We know of a good many cases where conservatives gave up the entire cause because their interests and views were neither appealed to nor listened to. And the same is true of radicals in an organization of a lighter shade of red.

It is this view that has prompted some of the actions of the Barnard Committee. It has tried, and is trying, to appeal to all elements. And we might add that the cooperation has been astounding.

We are glad that there are leaders at Columbia who agree with us and are willing to go half the distance toward a friendly, helpful cooperation.

About the Nebulous "Twenty-Five."

The Committee of Twenty-Five, that little known and much wondered about organization, is about to start on its winter's activities. And this is the signal for sighs and shakes of the head. "The Committee," they say, "is a tremendous joke."

But it doesn't have to be. There are things that it might do if it were aware of its possibilities. It is composed of girls who, among them, can contact most of the students in the college. And through this power, they can save or wreck any campaign that is started here.

It is true that during its two years of existence, it has done very little, although we give it credit for the Penny-a-Meal drives. This year, however, with our campaign for peace-consciousness, its services would be invaluable. It might very well get busy on the poster situation in the main corridor of Barnard Hall. It could be a great help in the orientation of Freshmen. It might continue the study, started last year by Representative Assembly, of the curriculum, with an eye for possible changes. It could be a general reform, checking-up body.

It would be a loss of a potentially powerful body, if the Committee of Twenty-Five were to dissolve itself.

As It Happens

By Miriam Roher

Something (we have no doubt that it is something of very great benefit) has happened to us. It happened only a minute ago, and it leaves us with a slightly deflated feeling, as if we were a large, fat, pompous balloon which had undergone a very deft, very tiny prick—but, an extremely effective prick, nevertheless.

It seems that our many weeks of official existence in the columns of this journal have gone for naught. Vainly had we thought that some compensatory degree of notice went with our heart-felt, heart-breaking efforts night after night (or, at any rate, twice a week) to pound out some six hundred words of wisdom mildly tinged with humor, to be inserted on the second page, third column, of the Barnard Bulletin. Frankly, we imagined that someone read those six-hundred words, or, at any rate, noticed their presence.

But, as we mentioned two paragraphs ago, we have been pricked. And, as we also mentioned, very effectively. There appears somewhere in this very newspaper a letter received by the editor a few minutes before we write this. The writer, Miss Amy Schaeffer, makes a suggestion, out of the depths of her self-confessed past experience on school papers. She makes the suggestion apologetically, in a cooperative frame of mind. That is very apparent. She wishes merely to help. She is not sarcastic. Truly she sounds like a nice girl. "And yet, and yet—but let her speak for herself:

"How's about a weekly column in the paper? You know—something about this and that, just kinda rambling and haphazard; a little bit of humor, a little bit of comment, a shot of anecdote, a flash of suggestions."

Slight Error

And all along we had been imagining that such a column *did* appear in the paper, and that it treated of this and that, that it was occasionally rambling and haphazard (we could have sworn that, all too often, it *was* rambling and very haphazard), we did think that sometimes a flash of humor, a little bit of comment, a wee anecdote, were included. In short, we had a kind of an idea that that column was called "As It Happens" and that we wrote it.

We apologize. We made a mistake. It was all a dream. And we invite Miss Schaeffer forthwith to take over this noble work which we imagined we were doing, and to break the spell of invisibility which seems to have held it fast for these many months. And since, if indeed Miss Schaeffer should become guest conductor, this is a valedictory, we should like to deliver ourselves, for the last time, of a few weighty comments "about this and that."

Famous Last Words

To wit:

Is not this incident, occurring as it does in a citadel of learning and enlightenment, the very stronghold of intelligent thinking, slightly indicative of the reason for the defeat of Joseph D. McGoldrick in the late unlamented elections? Doesn't it show that our intelligent classes are very certainly making the least of their opportunities, that if they read newspapers, they see not, that if they indulge in discussion, they hear not? We are under no illusions as to the importance of this column or its contents. But it does seem reasonable that its presence would at least be noted by a student body who receives this paper twice a week. And if that student body does not notice a thing so close at hand, there is very little mystery attached to their lack of notice of the candidacy of a man slightly more removed from their daily life. (We take for granted the fact that anyone who had given the matter any attention would realize that Mr. McGoldrick would make a somewhat bet-

HERE AND THERE ABOUT TOWN

Second Balcony

Conversation Piece

44th Street Theatre

In view of Noel Coward's reputation as an inimitable writer of comedies, his latest opus, *Conversation Piece*, is a trifle disappointing. It is not quite a farce, and yet it is not quite anything else. Yet it has an undeniable charm, and there are moments of the author's famed and superb wit. The general impression left us is that Mr. Coward was having a marvelous time, turning out this bit of froth in a moment of relaxation.

Yvonne Printemps is a delight to both eye and ear. Although it is chiefly she who accentuates the burlesque quality of this conversation piece, that is in no way meant as a detrimental comment. Her buoyant personality is eminently suited to such a role. Even the fact that she is decidedly ungraceful in her frequent little dances does not detract from the genuine glee that she manages to express. The audience responds wholeheartedly. And, unlike so many prima donnas, when Miss Printemps bursts into song, she never interrupts the action or breaks the mood of the comedy.

The songs are much like most of Noel Coward's, lilting and memorable. He utilizes the oldtime method of having songs between scenes, but the four "Regency Rakes", and the girls who sing to us that "There's Always Something Fishy about the French," serve only to accentuate the atmosphere of *Brighton* in 1811.

The settings are numerous, and all exceedingly attractive, though decidedly of the *intime* style, and lacking in perspective. Some of the scenes, particularly those in the Park at Brighton, and the fact that there is a prologue, make the play reminiscent of the 18th century comedies.

The story is simply that of a young girl from the cafés of Paris, who has been patronized (quite innocently) by a declassé French nobleman, who is trying to make a rich marriage for her on commission. Of course all the time she really loves him. The unfortunate angle is that very little happens, the play is too irrefutably a "conversation piece." By the end of the first act we have gotten nowhere: by the end of the second act a few things have happened, and the audience cannot see that there is anything left for the third act. And then the third act is tacked on, and *Melanie* finally gets her man. By that time a good deal of the interest has been dissipated.

The fact that the *denouement* is entirely in French should not discourage incipient playgoers, even if their linguistic talents are slight. As Irene Browne, in the part of *Lady Julia Charteris*, says for us, it is possible to get the "gist of it."

J. H.

Columbia Institute

Gertrude Stein

McMillin

Though there is a wide spread notion

ter Comptroller of the City of New York than his Tammany opponent.) People just haven't noticed or thought. They don't care. We are conscious of the triteness of an appeal to the college-bred to take more part in civic affairs. But a new consciousness is now drawing upon us. It is the almost complete futility of such an appeal.

On second thought, we're going to change our mind. We withdraw that invitation to Miss Schaeffer to take over this column. Why should she waste her time?

that curiosity once killed a cat, there is one, equally wide spread to the effect that cats are only cats, and that is all there is to it. At any rate, the lecture Miss Gertrude Stein gave at the McMillin Theatre last Friday night, November 2, evoked enough curiosity to kill ten thousand cats but did not frighten off a single human being. In fact, so large was the group clamoring for tickets that Miss Stein finally requested that the audience be reduced to five hundred for the sake of all around peace.

We are now forced, unfortunately, to talk about Miss Stein herself, (introductions will not last forever) and well, to be perfectly frank, we are ashamed. We are ashamed because previous to the lecture, we were very much in the position of the young lady who wanted to know how Gertrude got away with it. Very fresh in our mind was her famous poetic gem, entitled "A Chicken." "A dirty word, a dirty third, a dirty bird." And now, everything is changed. Gertrude Stein, we are convinced, is a wonderful woman. After hearing her speak Friday night, one can no more doubt her remarkable intelligence than one can disbelieve in her tremendous sincerity. And yet strangely enough, her intelligence is too remarkable, and her sincerity too tremendous.

It is this way. Miss Stein's lecture was based on the transition in her writing, between her first book, "Making of Americans" and "Tender Buttons," an example of her later style. In this way, she was able to explain, or attempt to explain, the ideas behind her exceptional use of the English language. And there are ideas. We know there are ideas. But, frankly, we do not quite understand them. That is, essentially, because Gertrude Stein is living in another world from ours, she is writing in a rarified atmosphere, and on a plane of super-intellect.

However, she did let drop a few hints for unfortunate mortals, so limited as we are.

First of all, her use of repetition, she asserts, is due to the fact, that we, people, keep saying things over and over again. That is our rhythm,—and it is this constant process of repeating that makes us clear to someone who wishes to understand us—consequently, Miss Stein.

Then she came to feel the great resemblances that existed between people. "Everyone has it to say of each one, she is like someone else. I can tell it by remembering." Now, by feeling and seeing enough, she realized that she could eventually describe all people. And so, she wrote "Making of Americans."

In "Making of Americans" (and here we have perhaps the source of her unintelligibility) Miss Stein hit a great snarl. She saw that one acquires experience only gradually, one spends four hours living an afternoon, and yet, the remembering of it takes but a flash in time. In this flash in time, the afternoon is a whole, one organic whole. Her problem, then, was to render this whole, in words, in language and in grammar, completely inadequate to the task. There was only one solution. She must discard grammar, she must discard the English language in its conventional form,—and mold it to her requirements. This she did, decisively, completely, in "A Long Gay Book," which was to talk "about anyone being anyone" and pairs, threes, fours, fives and crowds of human beings,—also other things. As:—"Some get from all this that one surely happens to them.—One way, perhaps, of winning is to make a little one come through.—As Miss Stein so frequently said, "and so well."

In "Tender Buttons" and "Portrait of Mable Dodge," the movement of her words became more rapid, and what in her former books had taken a paragraph to say, was now condensed into three or four lines. Also, since she did

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Barnard



Bulletin

Quarterly Supplement

Students Approve Of Fall Issue Of Quarterly—With Qualifications

By Honora Dalton

"Greatly improved, we like the articles"—thus the student body, despite numerous qualifications, criticized the fall edition of the *Quarterly*. Everyone praised the addition of articles pertinent to current and college events, although a few objected to their statistical style. The general feeling was that the articles made the magazine more interesting to the college at large than to any particular literary group. Quite lavish praise was awarded the article on Dr. Alsop, proving, as one girl said, "The appeal of a human interest story."

"Is it supposed to be a serious publication?" someone queried. "Why not add a little humor to brighten it up?" In fact not a few students suggested a humor column or fiction of a lighter vein. "We fear they're writing over their heads," protested two Sophomores. "Too much psychology in the stories," objected some others. The readers were rather wary of the poetry and thought it "fairly good." The publication of some of Columbia's work was universally approved.

There were the usual number of appeals for more originality and better material. It was interesting to note that most of the Freshmen were quite impressed with the magazine and warm in their praises.

All of the 30 odd girls interviewed went into ecstasies over that "perfectly ducky Rhinoceros," although, as Porgy

Remer said, "there was no excuse for mis-spelling the artist's name. It is Durer, not Duror."

The critiques were not adverse to discussing the cover and the size. The cover especially coming in for a variety of pros and cons. "I don't think the cover was very centralized," said Jane Eisler and the opinions of the etching wandered from "very good" to "very poor."

"I liked the arrangement of material," stated Helen Nichol and the editors were quite generally praised for the makeup of the magazine and the leads.

The number of students who hadn't yet opened the *Quarterly* was quite amazing. Most of them blamed this on the new system of distributing from the Columbia Bookstore, a few confessed lack of interest. An active campaign against this lack of interest has been waged with some success. "I think the short story contest an excellent aid to the magazine not only in supplying new material but in furnishing good publicity," said Irene Lacy.

Most of the opinions were purely personal and depended largely upon the student's own conception of a good magazine. Everyone with few exceptions saw in this first issue of the *Quarterly* a vast improvement and much promise of future merit. As a whole the college neither praised or condemned. As one girl said, "It was a fair issue, but we expect better of Barnard."

Fairchild Approves Of New Quarterly

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Barnard' or not, but to mingle with them articles of collegiate interest and other popular features which will appeal to the general campus public. The resultant magazine may not have much intellectual or emotional unity, but for one reason or another it will be read by enough students to enable it to survive.

This first number of the new *Quarterly* is on the whole a satisfying example of such a working compromise. The new format, the contest announcement, the illustrations (despite the smudginess of the lithograph), and the little blurbs prefacing each contribution, are suggestive of a "regular" magazine. Nor is this illusion wholly dispelled by the contents. Several of the contributions are extremely creditable, and none of them is outrageously bad.

A little detective work points to the conclusion that the fourteen items which compose the issue are the work of nine authors. They include the editor-in-chief, four assistant editors, two editorial assistants, one non-editorial Barnard contributor, and one heroic guest from Columbia College. But this year's editorial staff is so large that we need not complain of the fact that the first number is largely the work of its members. The long list of editorial assistants is obviously a list of potential contributors whose loyalty has been strengthened in advance by a bit of innocent glory. As the year goes on they will doubtless stimulate their friends to take a share in the work, and the circle of contributors will grow.

The two stories are neither grovelingly popular nor bewilderingly experimental, and I should think that they might read with pleasure by brows of various altitudes. Miss Glotzer's *There Is Nothing Left to Say* is a really touching study of young love punctured. *Afternoon with Phoebe*, by Miss Marks, just misses being equally successful. The trouble, I think is, that the modernity of Hilda is vaguely typical: instead of coming alive in her own right, she exists merely to disappoint the old lady.

By far the best of the five poems is Miss Kane's *Legacy*, a gravely ironic observation of life which strikes quite deep. In *The Third Chieftain Sings a Song*, Mr. Treville Latouche writes with an austere, tense simplicity which is appealing; but the experience means more to him than it is made to mean to us. Incidentally the idea of opening the pages of *Quarterly* to a Columbia College man is a pleasantly civilized innovation. Miss Laffer's *Out of a Blue Room* is effective in its slightly dated Japanese way, but she had no very strong motive for writing. *Except*. Miss Lourie's *Ghost Moon* staggers beneath the weight of "achromatic," "obnubilated," "gracile," and "arcuation." (Perhaps I had better drop Dr. Johnson from the eighteenth century reading list.) I cannot help wondering what songs were sung by Mr. Latouche's first and second chieftains—also why Miss Laffer's blue room had to be blue, and

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Quarterly Distribution Still A Problem; Staff Losing Weight

By Maxine Meyer

Edith Kane, the editor-in-chief of the *Quarterly*, in an interview on Wednesday afternoon told a hectic tale of the trials and tribulations of magazine distribution.

Up to this year the *Quarterly* copies have been heaped upon the table in Barnard Hall, where the students could pick them up as they pleased without any system or record of those claimed. The *Quarterly* staff this season decided to evolve a more systematic method of distribution and sat down to rack its collective brain about the formation of an ideal system. Student Mail, "the heart of Barnard," was naturally, first considered; but, to the staff's surprise and shock, only 200 red slips were extant, it therefore being quite impossible to issue the magazine to every student in the college at one time through that organ.

When things looked darkest, the Columbia Bookstore offered to take an ad in the issue if the staff would employ its supply department as the medium of circulation. The idea seemed promising and gave a pleasantly businesslike tone to the procedure, so the staff forthwith carted the copies when completed over to the Bookstore. There was a good deal of adverse criticism from both the faculty and the student body; but, as a

whole, the plan succeeded fairly well. However, it did not quite live up to expectations and will probably not be repeated next year; as a result, the staff is once again racking its talented brain for a still better method.

The cooperation of the staff was, according to Miss Kane, beyond compare. One thousand cards had to be addressed and sent through Student Mail; and the magazine-board spent an untold number of hours filling them out, doing without their dinners on several occasions, and losing an astonishing amount of weight. Dorothy McLennan, personally, lost two pounds; and other members of the staff grew even slimmer. One enterprising literary light suggested brightly that the staff had become so thin they could not possibly fill their spacious office and had a good deal of room to spare. While on the theme of cooperation, Miss Kane spent several minutes sounding the praises of Mrs. Johns without whom, in all probability, many difficulties would have ensued.

The circulation of the *Quarterly* was of average size this issue; but 300 copies still remain unclaimed. Magazines were distributed free to all members of the English Department; but the remainder of the faculty must pay a dollar a subscription. Only four have thus far been received.

Quarterly Editors Ask: "Where Are Prodigies?"

Last Issue Of Magazine Written By Staff; They Wonder About Other Talent In Barnard.

Try-outs for *Quarterly* are still open. However, there seems to be plenty of talent in College which has not yet manifested itself in the pages of *Quarterly*. Where, ask the editors, are the prodigies who used to haunt the manuscript drawers of the magazine in years past? It is an astounding fact that the last *Quarterly* was almost completely the work of staff members. No poetry was received from other students in College, no short stories have been rejected, no essays on the art of life.

Does this mean that everyone who has something to say for magazine publication is already on *Quarterly* staff? The editors are sceptical. It occurs to them that many valuable activities are being conducted by people whose spheres are far away from Room 405 Barnard Hall. Last Spring the college editors rashly promised a sensational expose of the Lumbricus Terrestris, who is one of the more interesting members of a kind of Latin department at Milbank Hall. But Lumbricus Terrestris, the much-expected, the fawn-fingered, the immortalized in *Quarterly* literature, is nowhere in Barnard the biographer

(Continued on page 5)

Library Gets Many Calls For Dr. Alsop's Writings

Article In Quarterly Provokes Student Curiosity Concerning "My Chinese Days".

"Lady in White," the *Quarterly* article concerning the private life of Dr. Alsop (or "What does Dr. Alsop do in her spare time?," as the bulletin board in Barnard Hall put it) has inflamed Barnard students with the urge to delve more completely into that familiar medico's past. Up until the time of the article, the college seems to have accepted its physician as she was—vivacious and neat and competent—and the realization that she had existed somewhere else apart from the present came somewhat as a shock. Barnard was stirred to its depths at the thought of their doctor's smile brightening any place outside of Barnard Hall and straightway ran to investigate her literary accounts of her experiences.

"My Chinese Days" came in for the biggest share of attention, it would appear. The book is an illustrated tale of Dr. Alsop's stay in Shanghai and her work in the Mission Hospital for women there; and the titles of the chapters themselves are sufficient reasons for the general interest in the work. Dr. Alsop says in her introduction that she has "endeavored to give the impressions and readjustments that take place in a missionary doctor in present-day China" and includes

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Quarterly Contest Ends On Monday, December 3

Contributions for the *Quarterly* short story contest should be in the hands of the editors no later than Monday, December 3. It is expected that at least forty students should be interested in writing manuscript for this purpose. Students in composition classes especially may find such competition worth their time.

The lithograph chosen for the contest was selected, among other reasons, because of its modernity. Other pictures which were available for reproduction in *Quarterly* were much older, and the editors felt that a present-day story would be easier for college girls to compose.

Originally the rhinoceros which has been adopted as the *Quarterly* emblem was to be the theme of the short story contest. Many fantastic conjectures as to the nature of the rhinoceros manuscript were made in the *Quarterly* office until Dorothy Walker, an assistant editor, took matters into her own hands, and found the Soyer lithograph.

The names of judges for this contest are:

Professor Ethel Sturtevant, Barnard, Department of English.

Miss Martha Foley, an editor of the magazine *Story*.

Professor Angus Burrell, Columbia University, Department of English.

The first prize in the contest is a two year subscription to *Story*, and the second prize a one-year subscription.

Departmental System Is Instituted By Magazine

Reviews, Fashion Notes, Fiction And Research Articles Planned For Christmas Issue.

At a meeting of the *Quarterly* Managing Board last Monday afternoon, a working plan for the year was drawn up by the editors: Each assistant editor will be responsible for one department of the magazine, and these departments will probably be fairly consistent features of *Quarterly* from now on.

Nora Lourie will take charge of the Book Review section. About ten members of the regular staff have expressed an interest in book reviewing, and Miss Lourie expects to assign interesting volumes to these people during the coming month.

Eleanor Ortman is working on a fashion column which is likely to be one of the most attractive features of the Christmas issue. Leonore Glotzer will take care of fiction, Nannette Kolbitz will keep track of articles now in the process of formulation, and Aurelia Laffer will continue to take charge of circulation in the student body. Laurose Schulze-Berge is to be responsible for printing and proof-reading.

Two of the assistant editors, Dorothy Walker and Miriam Rohrer, are now at work, each one of them doing research for articles which will appear in the Christmas *Quarterly*.

The deadline for the Christmas issue is tentatively set at Monday, December 3. Every effort will be made to publish the magazine before the vacation.

Forum Column

Original Thought

To the Editor,
Barnard Bulletin.
Dear Madam:

Wait a minute, now! Don't let your spleen get the upper hand. This is to be taken in the form of a suggestion—and a very timorous one, at that. I don't amount to much, but I mean well!

Being a transfer student, I saw the BULLETIN for the first time this semester. I've done more than a little work on school papers in the past, so I suppose I should know better than to broach this subject without knowing you or the policy of the paper. Any old way, here it is: how about a weekly column in the paper? You know—something about this and that, just kinda rambly and haphazard: a little bit of humor, a little bit of comment, a shot of anecdote, a flash of suggestions.

I have no idea of doing it myself—what with your not knowing me and I not knowing what you want. Nevertheless, I have enclosed with this a sample—a not-very-good one—of the sort of stuff I mean. Perhaps you might get a glimmer of an idea from it, to help you in whatever (if anything) you decide to do about this weighty column question. It might be run under the name of Mrs. Peep—a la Samuel, you know, or an Al graham-ish PEEKLY WEEKLY, etc. There, in essence, is my proposition. Don't be angry with me!

Amy Schaeffer.

P.S. Please return this to me in student mail when finished.

Fascism And The Casa

To the Editor,
Barnard Bulletin.
Dear Madam:

"The Nation" of November 7, contains an article by a "special investigator" which accuses the Casa Italiana, the center of Italian interests at Columbia, of being "one of the most important sources of fascist propaganda in America." By way of proof, the author goes on to say that there is "an intimate association and regular correspondence between the Italian Embassy at Washington, the Italian Consul-General's office in New York, the office of the 'Fasci All Esteri' of Rome, which has charge of Fascist activities abroad, and the Casa Italiana."

The educational bureau of the Casa Italiana is an instrument "for installing Italian nationalism" and "adherence to Fascist ideals" in the Italian-American population in New York City." The Italian Consul-General contributed \$3000 last year for the maintenance of the bureau.

The author also attempts to prove a connection between the doctoral dissertation of associate Professor Riccio of the Italian department entitled "On the Threshold of Fascism" and a definite attempt to "build up" Professor Prezzelin, director of the Casa, and formerly regarded as a liberal, as an early protagonist of Fascism.

An editorial which accompanies the article calls upon President Butler to launch an official investigation of the situation immediately.

Columbia Spectator took upon itself this job. Tuesday evening an advance proof of the article was shown to Professor Riccio, who read through it and then said, "It's too funny for words," refusing to make any comment.

A little later, Professor Prezzelin read the article, but refused to comment on it then. On Thursday, when the reporter called again, Professor Prezzelin revealed that Dr. Butler had directed him

to issue no statement until the University had done so.

Finally on Saturday Dr. Butler replied in a public letter to the editor of "The Nation." He declared that the Casa Italiana is "wholly without political significance" and that "the article is a curious hodge-podge of falsehood, misrepresentation, and half-truth . . . which ends in nonsense." He also pointed out the fact that the Casa has entertained Italian liberals and non-Fascist sympathizers, as well as students, Jewish and Catholic, Fascist and non-Fascist.

But, as Spectator points out, no answer is made to the accusation that there is a correspondence, both direct and intimate, between officials of the Casa and the Fascist officials in Washington and Rome. And what about the \$3000 of the Italian Consul-General of New York? And Professor Riccio's dissertation? Furthermore, President Butler has refused to investigate the charges, saying no investigation is needed.

Both the Social Problems Club at Columbia and the University Anti-War Committee have asked him to do so. And Spectator, on Monday, states that, if Dr. Butler refuses to "comment further, or even declines as he did Friday, to interview a student delegation, then Student Board must act alone."

Barnard College cannot remain aloof in this controversy. We are against fascism, and, therefore, we must support those at Columbia who are trying to clear up this whole affair.

Fascism on the campus must not be tolerated.

Sofia Simmonds,
for the Current Events Club.

Bulletin Board Appeal

To the Editor,
Barnard Bulletin.
Dear Madam:

May I call the attention of the college, and in particular that of the various class, club, and committee poster chairmen, to the disgraceful condition of the bulletin boards. They are littered with posters put up in the most haphazard fashion, and often stuck carelessly one on top of the other. Respect for the rights of other organizations should demand that posters be not partly hidden by a next. Furthermore, it is within my knowledge that posters have been deliberately taken down to make room for new ones, when their function had not expired.

May I appeal to the college to observe a few simple rules with regard to putting up posters that will preserve the good appearance of Barnard Hall, and be for the benefit of all organizations advertising by this means: (I believe this has been done before, but it needs repeating.)

1. Put up only well-made posters, securely and neatly.
2. Take them down as soon as they are out-dated.
3. Do not displace or cover other posters; or if it is necessary to remove them, hang them securely and properly.
4. Do not put up five or six posters for an unimportant event (relative to the college as a whole): I believe it was once resolved that posters for one event be limited to two. It would be well to observe this.
5. It is possible to display posters at points other than the main hall, viz., outside Odd Study, opposite library, near the north elevator, fourth floor, and other places.
6. Never take down posters of other organizations unless you know they are out-dated.

A little co-operation is all that is needed.

Sincerely yours,
Marjorie Runne, '36.
Business Manager, The Mortarboard.

R.O.T.C. Case Presented To U. S. Supreme Court

Decision To Be Rendered On Nov. 12, Will Have Far-Reaching Implications.

Formal argument in a case whose outcome promises to have far-reaching implications for compulsory military training—which prevails in 90 colleges and universities and 28 civil secondary schools in the United States—has been presented before the U. S. Supreme Court. The case involved two student conscientious objectors, Albert Hamilton and Alonzo Reynolds, Jr., of the University of California at Los Angeles, and reached the Supreme Court on an appeal from a decision rendered on January 8 last by California Supreme Court which sustained the University's suspension of the students because of their refusal to attend military classes.

Mr. John Beardsley of Los Angeles, counsel for the students, contended that the ROTC is an integral part of Federal military establishment and that compulsory membership and service in the Federal military establishment in time of peace amounts to an abridgment of the privileges and immunities of citizens of the United States, and thus violates the 14th Amendment. In contending that freedom from enforced military service in time of peace is an immunity and privilege of United States citizens, Mr. Beardsley held that without specific authorization by Act of Congress not even the Federal government has power to compel service in any branch of the Federal military establishment. He also contended that military training imposed upon conscientious objectors, such as Hamilton and Reynolds, was violative of freedom of religion as guaranteed by the 1st Amendment, and that compulsory military training is contrary to the spirit of the Kellogg Pact.

Argument Of Regents

Mr. John U. Calkins, Jr. of San Francisco, serving as counsel for the Regents of the University of California, filed a brief in opposition to Mr. Beardsley's argument which he argued: That the Supreme Court had no jurisdiction in the case since the military training requirement is not a statute but merely a scholastic regulation; that Hamilton and Reynolds as citizens of the United States did not have a right to attend the University of California; and that they have suffered no invasion of any right of religious freedom since they were merely forbidden to continue as students, unless they complied with University regulations. Mr. Calkins also contended that the ROTC was not a part of the military forces of the United States, and that compulsory military training was not violative of the Kellogg Pact since the Pact did not outlaw defensive war and since it permitted the use of armed defense other than war.

The Supreme Court is expected to render its decision in the case on November 12th.

N.S.F.A.

Anti-War Rally At Sun Dial At Noon

(Continued from page 1)

On the same evening, students from all over the city will gather in a demonstration against war. This meeting will be held at the Union Methodist Episcopal Church, 229 West 48 Street at eight P. M. There will be speakers representing both the Socialist and Communist Parties and Harry F. Ward will speak for the American League Against War and Fascism, Joe Lash from the Student League for Industrial Democracy, and Joe Cohen from the National Student League.

This meeting represents the joint action of students from all the New York City colleges and schools.

German Xmas Party To Be Held In Brooks

Kreis Offers Unique Christmas Cards Done By Fourteen Year Old Viennese Students

At a meeting of the German Club it was announced that the club's Christmas Party will be held in Brooks Hall this year instead of the College Parlor. It is felt that the drawing room of the dormitory will more adequately accommodate the large crowd that usually attends.

Preparation for the Weihnachtspiel are already under way and German students interested in taking part are asked to see Miss Cotton, of the German Department.

The Kreis is offering the college something unique in Christmas cards. They are done by children under fourteen years old in Professor Cizek's art class in Vienna, and are published by the Junior Red Cross of that city.

A package of ten, all different, cost forty cents. They may also be had in folder form, all alike, for \$4.85 per hundred with name, or \$4.00 without name.

The Kreis is not looking for any profit in this matter. Any surplus will go to the Junior Red Cross of Vienna.

A full line of samples is on exhibition on the German bulletin board in the corridor of Brinckerhoff. Order may be left with Professor Braun or with Aline Joveshof, Hewitt Hall. For orders with the name of the sender, November first is the dead line. Other orders can be filled if received by November tenth.

German games and victrola records were played at the Deutscher Kreis meeting held on Monday afternoon from 4 to 6 o'clock in 115 Milbank.

The games included quartette, Schwarzer Peter, and Mensch, ärgere Dich nicht. In the intermissions between these games Professor Braun played musical records. Refreshments were Pfeffernusse, candy, and apples.

The next meeting of the Kreis will be held on Monday, November 19. Professor Stanley Hart of Columbia will speak on "German Baroque Arts."

Fairchild Approves Of New Quarterly

(Continued from page 3)

what her excerpt was excerpted from. These frivolous queries are not without serious implications. "Zi fragmentarisch sind Welt und Leben," as Heine observes.

Of the articles, Miss Roher's *The College Girl Studies World Peace* stands out as an excellent treatment of a vital subject. Both in style and content it would be eligible for a down-town journal of opinion. In its slighter kind, Miss Hartmann's *Lady in White* is also a good piece of journalism. The author shows skill in handling the difficult problem of how to pay tribute to a much-loved personality without being flatly gushing. Perhaps I should like Miss Kane's *College Women Take the Stage* better than I do if Miss Roher's article were not also of the intercollegiate survey type. Miss Kane did not organize her material very firmly; nor did she quite make up her mind as to the mood in which she was to treat it. All of the articles, however, are of a kind that should enhance the value of *Quarterly* in the eyes of Barnard students.

I have read one of the three volumes reviewed in the book-notes, and heartily agree with D.C.W.'s opinion of it. The other two are strange to me; but the brief reviews by A.L. and N.F.L. are interestingly written, and sound intelligent.

The editorial *Open Letter* has a breadth of outlook, a humorous tolerance, a mature urbanity which promise well for the future of the magazine. One feels that *Quarterly* is in the hands of people who

ABOUT TOWN

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not feel like describing all people knowing she could do so, she described "what was not to be known about a young woman. And this, undoubtedly, was charming. Thus, the evolution of her style was tentatively complete.

In conclusion, Miss Stein gave the history of English Literature, briefly, a transition from sentences, to phrases, and finally, in the twentieth century, to paragraphs. In addition, she described the contemporary American as a person understanding or feeling a thing contained within a space of time.

While answering the questions following the lecture, Miss Stein wrung her hands in mock despair and confessed that children read her books and like them, that she reads her books and like them, and that, after all, creative ideas and styles are all one, and therefore, and so-well, one should make one's literature as one sees the world.

And though we confess that Gertrude Stein's lecture had very much the effect of a dry Martini on our not so tough and stable intellect, we are forced to agree.

Leonore Glotzer

Music

American Society of Ancient Instruments

The Brooklyn Institute of Arts and Sciences sponsors a series of fifteen Lecture-Recitals conducted by Mr. Olin Downes, music critic of the New York Times, and featuring well known artists in musical fields. The second of this series was presented on Tuesday Evening November 6, in the Opera House of the Academy of Music of Brooklyn. The presentation was the American Society of Ancient Instruments, in a program of "Music of the Elizabethan Period and of the 17th and 18th Centuries." The interesting feature of this program was the fact that the music was played on the instruments used in those periods. In this way we could see the development of the instruments in connection with the development of the music.

The Society, which is under the direction of Mr. Ben Stad, is made up of five instruments basically resembling our modern quintet—the harpsichord predecessor of our modern piano, but producing tone by the plucking of the strings; the "Bass-viol," which resembles the bass violin and cello of our modern violin family in having four strings; the "Viola da gamba," which has six strings and consequently lower tones on each; the "Viola d'amore," which resembles our modern violin in size but possesses seven visible strings and seven invisible ones vibrating sympathetically when the visible ones are touched thus producing overtones in harmony, and finally the "Quintan viol," the soprano of the group, possessing five strings.

The music played by the Society included some of the typical dance pieces of the period by William Byrd, Orlando Gibbons, and Henry Purcell, of the English school, Tellemann of Germany, Corelli, Sacchini, and Lully of Italy, who, however, often wrote typical French music. In this way, the program covered a wide scope and allowed Mr. Stad, in his lecture, to emphasize the development of such musical forms as the "Chaconne," "Suite," and the "Fugue."

The entire program proved to be very interesting because it presented new forms to us, delightful music well played, and an interesting discourse.

M. P. combine high standards with sense and who can be serious without losing their sense of the pleasant absurdities of things. They deserve our good and our active support.

Election Symposium Reveals Main Issues

Each Major Political Party Laid Before Members Of Current Events Club.

An election symposium was held at the open meeting of the Current Events Club last Monday. Four speakers, Belva Offen- berg, Ed. Fuerth, Sonya Turitz, and Ruth R. ... presented the platforms of the Republican, Democratic, Social- ist, and Communist parties respectively. Local issues and specific candidates were not discussed, as the national issues were regarded as more funda- mental.

The first speaker was Miss Fuerth. She defended the democrats by refuting criticism launched against the Roose- velt administration, in regard to uncon- stitutionality, graft, and socialist and fascist tendencies. She explained that any faults which exist in the new gov- ernment have been caused by the great haste in which its emergency measures were of necessity drawn up, and that they are being rectified as rapidly as possible. She accused the Republicans of wanting to turn the clock back to 1932, and ended with an urgent appeal not to go back but to go forward.

Miss Offenbergh then took up the Republican case against the New Deal. She foresees a great danger to democ- racy in the increased centralization of government and in the unprecedented powers which have been granted the President. She said that government control is spreading, and that this con- trol is undesirable because it is corrupt and inefficient. She warned that there is no prospect of the budget being bal- anced, and that our grandchildren will have to pay taxes brought on by our extravagance. In her opinion business should be carried on by business men, not politicians, and relief should be taken care of, not by the government, but by non-partisan groups, such as the Red Cross or the Salvation Army.

The next speaker was Sonya Turitz, in behalf of the Socialist Party. She outlined its platform, which included a thirty hour week without reduction in wages, unemployment insurance, high- er income taxes in the upper brackets, reduction of taxes in the lower, reduc- tion of farm mortgages, increased farm subsidies, improvement of the rural school system, state insurance against drought, etc., and abolishment of armed guards in industrial struggles. Ques- tions were asked as to how the Party proposes to take over banks and indus- tries and it was revealed that a state- ment was made recently by party offi- cials that although legal action is pre- ferred, if it is definitely proved inad- equate, they will resort to revolutionary measures.

This led up to the last speaker of the afternoon, Miss Reilis. She out- lined the Communist platform, which is in many respects similar to that of the Socialists, beginning however with a more specific indictment of the pres- ent Administration. It also attacks the Socialist party, because it has supported the NRA, because it has supported the Front against Fascism, or to support strikes, and because it has unofficially supported the LaGuardia administra- tion. Miss Reilis said that the Commu- nist Party stands against taxation for people with less than \$30,000 income a year, against war and fascism, for equal rights of the Negro, for payment of the bonus, and the defense of the Soviet Union and China. She concluded by saying that the program of the Communist Party is particularly close to student interests, it stands for student unemployment insurance, against re- trenchment education, and for aca- demic freedom.

Alumnae Monthly Has News Of Graduates

November Issue Includes Account Of College Day; Plans For Dinner By Alumnae.

College Day, October 22, sponsored by the Alumnae Committee of seven colleges, gathered together many Barnard alumnae from all parts of the country. They met in the Woman's University Club to listen to the broad- cast, by Mrs. Dwight W. Morrow on "The College Graduate and the New Leisure." Mrs. William F. Eastman, chairman of the Committee, presided and Dean Virginia Gildersleeve spoke briefly on the women's colleges. At the close of the speech, Mrs. Morrow arrived at the club for the reception given in her honor.

Plans have just been announced for a dinner to be given in honor of Mr. George A. Plimpton by the Associate Alumnae of Barnard. Mr. Plimpton this year completes his forty-first year as Treasurer of Barnard College. As a member of the original board of Trust- ees, Mr. Plimpton has served the col- lege for forty-five years. This reception and dinner which will be held on Tues- day evening, December eleventh, marks also, the forty-fifth anniversary of the founding of Barnard College. The speakers of the evening include Presi- dent Butler, Dean Gildersleeve, and Alice Duer Miller who will act as toastmistress.

Another Barnard professor, Peter M. Riccio, head of the Italian department, has recently been honored by the Italian government. On October 23, Professor Riccio received a silver medal "for distinguished merits in the cultural field of Italian." Dr. Riccio, who has been a member of the Barnard faculty for some years, has been active in Italian affairs and during the last several months has acted as secretary to the Gruppo Universitario Fascista, the or- ganization which entertained the dele- gation of Fascist students that recently visited this country.

Among the alumnae to recently re- ceive honor, is Miss Gena Tenny, '33, who is the first American to receive the Foli Scholarship in composition of the Royal College of Music in London. Her first public appearance this year will be when she leads the college or- chestra in one of the major works of Bach.

Miss Beulah Amidon, class of 1915, is one of Barnard's most prominent alumnae. Interviewed recently by Miss Dorothy Woolf, she told of her excep- tional work in writing first for the wo- man suffrage campaign, and then for the Non-partisan League. Miss Amidon is now associate editor of "The Survey." Combined with all her outside activi- ties is the career of running a success- ful home for her two children. The class of 1915 also included such bril- liant members as Sarah Butler, Freda Kirchwey, and Margaret Meyers.

Barnard College is continuing to dis- tinguish itself in the field of writing. Dr. Gladys A. Reichard, Assistant Pro- fessor of Anthropology, has just pub- lished a new book describing Navajo life entitled "Spider Woman".

Zora Neal Hurston, '28, published last spring a book titled "Jonah's Gourd Vine" which deals with Negro life. The book contains an introduction by Fan- nie Hurst who finds in the work of Miss Hurston, "a fresh note, which, to this commentator, is unique."

J. Bullowa Makes Plans For Freshmen in G. G.

(Continued from page 1) of 1935 will be dedicated. The list in- cludes Hebe, the cupbearer of the gods, Athena, goddess of wisdom, Iris, goddess of the rainbow, Hera, queen of the gods, Poseidon, god of the sea, and Zeus,

Student Concert Bureau Established At Bookstore

For those students who have be- wailed the fact that they can't go to as many concerts as they wish because of pecuniary difficulties, manna has dropped from heaven—or to be a little less Biblical and a lot more accurate,— a Student Concert Bureau has been established at the Bookstore.

It seems that an enterprising young man, Sidney Green, who is a graduate student in the School of Economics wished something to be done about the high cost of amusement and intellectual stimulation in the form of plays and concerts. The result is the bureau, where for the fee of fifty cents a semester, you may get free tickets for some concerts and cut prices on others. The same applies to plays, and Mr. Green holds out hopes for getting like reductions to movies, restaurants, and night clubs. In addition, Bureau membership entitles one to procure reduced price tickets at Grey's without paying the usual ten cent tax charge by that agency.

The Bureau has its offices in the book department of the Bookstore, Journalism Building. S. S.

Quarterly Editors Want Prodigies

(Continued from page 3)

king of the Olympus. Any other sug- gestions are accepted gratefully. The one request which Jean Bulowa has to make of the Freshman Class is that everyone take part in the Games. "We need girls for everything—all the com- mittees," she said, "Costume makers are especially in demand. If there are any girls who know how to dye—" And the 1 as her interviewer looked rather blank "You know, D-Y-E, dye. We'll have a lot of that work to do." And so if any of the class of 1938 know how to dye they will please report for duty.

of Lumbricus Terrestris goes her simple way, unaware of what fate awaits her. Soon this girl, impelled by her natural destiny, will turn from the innocuous wholesale consumption of nicotine, and will begin to manifest an earthy interest in the worm. Then Lumbricus Terrestris may be presented properly to the girls who have learned to admire and respect his internal virtues in the laboratory.

If this girl is still unemployed, she is requested to communicate immediately with her future employers. Experience required, but not the kind of experience you think!

Barnard Religious Clubs To Hold Symposium

(Continued from page 1)

certain circumstances it is legitimate to defend one's country. He added, how- ever, that the circumstances under which war is justified are very few, and ex- pressed his hope and expectation of the eventual abolition of warfare. He stat- ed that the Catholic Church approves of the idea, but not the actual organization of the League of Nations, and views the present situation in Europe with appre- hension. "Divine spiritual force," he said, "working through the church and related organizations will, by uplifting the human heart and strengthening character, es- tablish human solidarity and peace."

The next speaker, Mr. Arthur Garfield Hayes, National Director of the Ameri- can Civil Liberties Union, and author of *Let Freedom Ring* and *Trial by Preju- dice*, represented the Jewish peace move- ment. Mr. Hayes urged disarmament in the United States. He maintained that, in view of the fact that no country has anything to gain by attacking us, since no nation can actually conquer anothe and obtain its wealth, we have no need of defence, and can well afford to set the pace for other nations. He also pointed out that abolition of military train- ing, would make pacifism more respectable.

Mr. Hayes said that force of public sentiment is needed to prevent war, and emphasized the role played in wartime by emotional excitement. "Moral ex- citus," he said, "are always given for war, and, when it comes, most decent people join in the war spirit. Even churches help stir up war hysteria." He therefore believes that it is necessary to influence public opinion against war now, since it cannot be done when actual war fare breaks out.

"Monotony and desire for excitemen bring on wars," he continued. "We should try to make other things as interestin as war."

Bishop McConnell, the concludin speaker, stated in his address that he is still hopeful, although not over-optimis tic, about our ability to preserve peace. He believes that the growing refusal t fight will help in preventing war i enough of its advocates support their creed in the time of crisis, since the government would find it very incon- venient to be forced to take large num- bers of its citizens prisoners.

In speaking of the attitude of the Methodist Church toward the question of war, Bishop McConnell mentioned that it had voted against R. O. T. C. in Methodist colleges. He said that the peace movement has gained in Protestant churches recently.

Dr. Shotwell Will Speak At Assembly

(Continued from page 1)

ment of international policy. The Euro- pean press attributes to Dr. Shotwell credit for having initiated the idea of the world peace treaty.

When the Treaty was signed, Professor Shotwell, writing as an historian, pub- lished a book dealing with the problems raised by the Briand-Kellogg Treaty. This volume, "War as an Instrument of National Policy and Its Renunciation in the Pact of Paris," has been referred to by experts in the subject as second only in importance to the Pact itself. There are already English, French and German editions.

The reason why Professor Shotwell's assembly address at Barnard had to wait until after November 7, is because on that date he addressed the annual meet- ing of the Academy of Political Science, at which he, together with Mr. Ray- mond Fosdick and Mr. Newton D. Bak- er, Secretary of State under President Wilson, evolved some new suggestions along the line of international under- standing. Professor Shotwell offered to bring to Barnard College a brief report of these plans and to relate them to our Barnard interest, if the invitations could wait until after the seventh.

Professor W. A. Braun, of the Ger- man Department stated in an interview. "It goes with saying that he was im- mediately booked for the very first Barnard assembly following his appearance before the Academy of Political Science. Professor Shotwell has long been recog- nized as the American authority on in- ternational relations and the peace move- ment, and is quite as well known in the chancelleries of Europe as in his own country. As a member of the Barnard faculty, although now "without port- folio," he should be welcomed by a large audience next Tuesday at 1:10. The committee could not have found a more distinguished exponent of the anti- war movement than Professor Shotwell."

Library Gets Many Calls For Dr. Alsop's Writings

(Continued from page 3)

among her headings "The Mandarin's Bride," "The House of the Dead," and "The Brigand's Knife." As a result, Barnard is humming with its doctor's lit- erary gifts and spending a good part of its time reading how Chinese coolies as well as Barnard undergraduates have had their try at salvation through being blessed by her smile.

M. M.



"Who wouldn't prefer a cigarette that's easier on the throat" says Joan Blondell

See JOAN BLONDELL in Warner Bros. Picture, "DAMES"

Henri Muller To Speak For Societe Francaise

Petite Causerie To Be Held Monday; Tickets Now On Sale For "Precieuses Ridicules".

M. Henri Muller, head of the department of French in the Columbia extension school, will be the guest of honor at a petite causerie and tea to be held by the Societe Francaise in the French Club room, 112 Milbank Hall, on Monday, November 12, from 4:00 to 6:00. He will be introduced by Dorothy Haller, president of the Societe Francaise, after which he will give a short talk.

Among the invited guests are Dean Gildersleeve, Professor Loiseaux, Dr. Sturdevant, Madame Wyzewska, Madame Andre, Madame Mespoulet, Professor LeDuc, Madame Varney, Madame Muller, Miss Weeks, Madame Conklin, Dr. Bieber, Professor Braun, Professor Hoffherr, M. Marcial-Dorado, M. Robert Valeur, and M. and Madame Cons.

Tickets for the French Club produc-

Dr. Bieber Talks On Greek Theatre

Miss Gildersleeve And Classical Club Hostesses At Lecture In Barnard Hall.

"The Development of the Greek Theatre" was the subject of a talk given at the opening meeting of the Classical Club Thursday, November 1, by Dr. Margarete Bieber, visiting professor and authority

on the Greek Theatre and Greek Sculpture. The lecture, given in room 304 Barnard, was illustrated.

Hostesses at the meeting were Dean Virginia Gildersleeve, and members of the Classical Club. Dorothea Melvin, the Club president, introduced the dean, who in turn introduced Dr. Bieber.

After the lecture the group adjourned to the College Parlor where tea was served by Miss Holzwasser and Mrs. Rich.

Among the guests present were the following members of The Barnard Faculty: Professors Gregory, Knapp, Loiseaux, Hirst, Ogilvie, Huttman, Hutchinson, Le Duc, Parkhurst, Haring, Goodale Hirst, Latham, Sturdevant, Byrne, and Professor and Mrs. Braun. Also Misses Weeks, Abott, Castellano, Byran, Lawrence. Also Dr. Alsop, Dr. Herr and Dr. and Mrs. Day.

Representing the Columbia Faculty were Professor Perry, Professor and Mrs. Dinsmoor, Professor and Mrs. F. G. Moors, Professor Keyes, Professor and Mrs. J. D. Young, Professor and Mrs. Carr, Professor Muller, and Mr. Leslie Smith.

Alumnae Entertains '38 At Tea On Wednesday

Upperclassmen Aid Alumnae As Hostesses; Dean Gildersleeve And Miss Erskine Guests.

The freshmen were guests of honor at a tea given by the Alumnae Wednesday, Nov. 7, in the College Parlor. Alumnae who have daughters in their freshman year at Barnard, and members of the committee in charge of the arrangements for the tea poured.

Student Council and members of the junior class acted as hostesses. Dean Gildersleeve and Miss Helen Erskine, former president of the Alumnae Association, were among those present.

The undergraduates who acted as hostesses were: Diana Campbell, Alice Cornigille, Lucy Appleton, Helen Atwood, Elaine Goltz, Dorothy Combs, Carolyn

Miss Richter, and Miss Milne were guests from the Metropolitan Museum. Mrs. Annie Nathan Meyer, trustee, was also present.

Langdon Post Will Speak On Public Housing Development

Langdon Post, Tenement House Commissioner of New York City, will speak on The Development of Public Housing in New York City on Monday, November 2, at an open tea in the College. The Social Science Forum which was very favorably impressed by a lecture Mr. Post gave the club last year, is sponsoring the program. Mr. Post has chosen to speak on housing because it is a topic of such general interest at this time in connection with the Administration's work.

Frost, Claire Avnet, Elizabeth Grant, Phyllis Hadley, Charlotte Haverley, Nora Lourie, Nancy McLaren, Jean Marks, Helen Nichols, Frances Pond, Vivian Neale, Jeannette Rubricius, Marjorie Runne, Alice Tracy, Jane Wilcox, Mary Lou Wright, Naomi Cohn, Barbara Buchester, Sue Strait, Georgianna Remer, Sally Bright, Marguerite Mead, Thomasine Campbell.

Good Taste!



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They Taste Better



It's good to smoke Luckies for Luckies are round, Luckies are firm, Luckies are fully packed with only the clean center leaves—these are the mildest leaves—they cost more—they taste better.

"It's toasted"

✓ Your throat protection—against irritation—against cough

Ring Chairman Urges Cooperation Of '37

Committee To Select Pattern For Rings, Ruth Harris Is Chairman

Sophomores and upper classmen who wish to purchase their class rings are urged to cooperate immediately on the poster in the main corridor of Barnard. Ruth Harris, chairman of the ring committee of '37, has already received bids from leading jewelers.

The ring committee consisting of Martha Green, Garnette Snedeker, Adele Hagland, and Helen Sweeny, with Miss Harris as chairman, will decide on the ring design. However, the

Columbia Statisticians Estimate All Resources

Capital Endowment; Not Counting Plant Is \$84,497,019; Total Is \$152,594,964.

Columbia University has total resources aggregating \$152,594,964, according to an estimate of last June 30 made public yesterday by university

statisticians. The capital endowment, excluding the value of plant, was \$84,497,019. The total value of lands, buildings and equipment was \$57,864,276.

The university will spend \$14,224,348 during the fiscal year 1934-1935, the annual budget discloses. The teaching staff last year in the university and affiliated institutions. Barnard College, Teachers College, the College of Pharmacy, Bard College at Annandale-on-Hudson, and New York Post-Graduate Medical College, numbered 2,833.

Exclusive of affiliated institutions, the number was 2,532. Tuition fees, computed at \$10 per point, range from \$365 to \$545 per year.

There are sixty-five buildings in the educational plant and the library has 1,443,300 volumes. The institution has

more than 85,000 living graduates.

N. Y. Times Nov. 5, 1934

Wycliffe Club Holds Business Meeting

Wycliffe Club held a business meeting, Monday, in the Little Parlor, at which two officers were elected. Elizabeth Elliot was elected vice-president and Muriel Schuchart treasurer. The vice-president will also serve as publicity manager, the club decided.

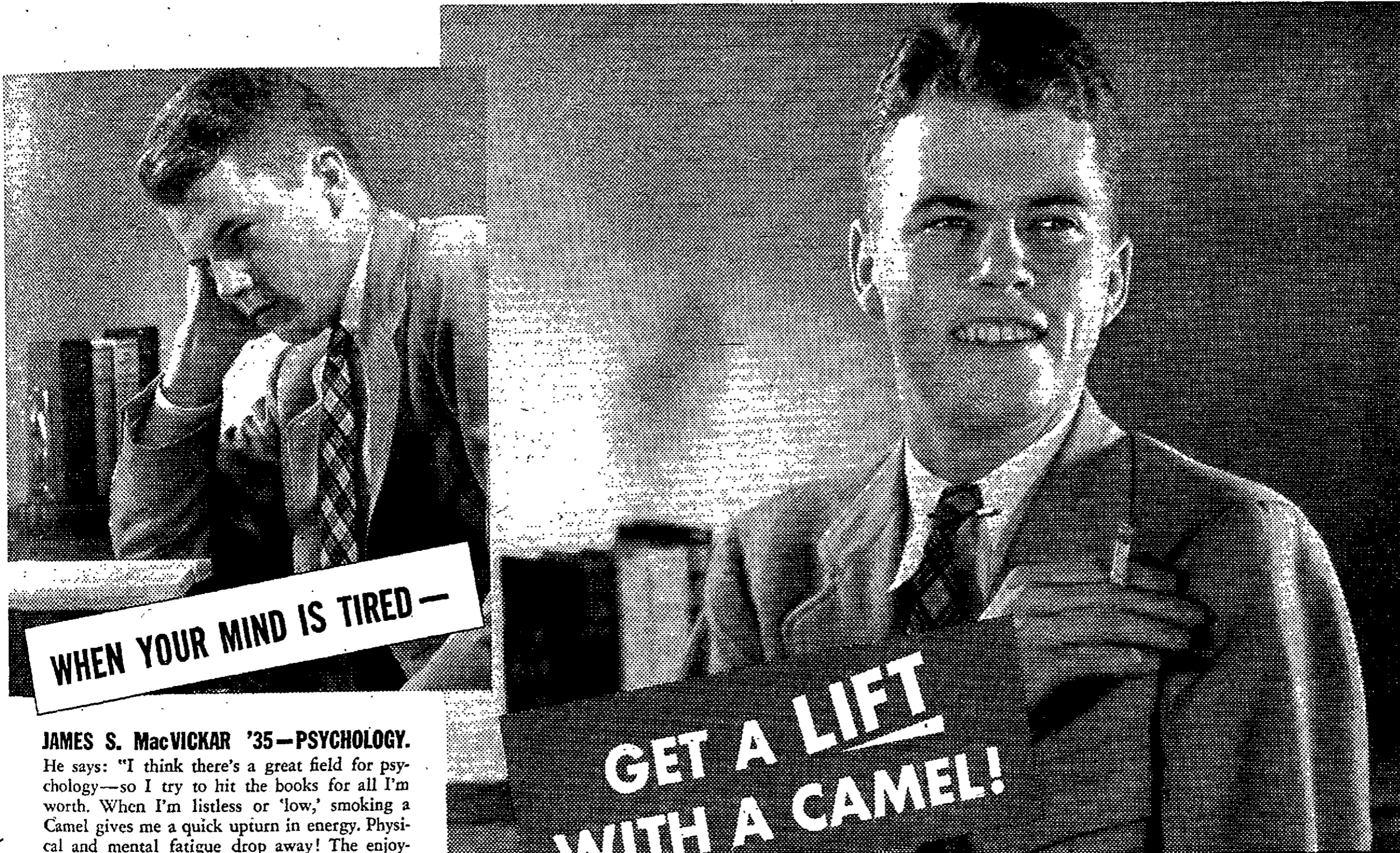
The discussion which the club plans to hold on alternate Mondays throughout the year, will probably be based on various chapters of the book, "Religion and the American Dream" by Chaplain Knox, chaplain of Columbia University.

N. Y. Times Nov. 5, 1934

Freshman Class Will Elect Officers At Meeting Today

A Freshman meeting will take place today at twelve o'clock in room 304, Barnard Hall. This is to be the first business meeting of the class of 1938 entirely conducted by the newly-elected president, Elspeth Davies. If time allows, as many as possible of the following officers are to be elected; vice-president, secretary, treasurer, poster chairman, honor board representative, social chairman, historian, song leader, and one representative to the Assembly.

It is important that all freshmen attend, since the voting for these officers is left to the class, as a whole.



WHEN YOUR MIND IS TIRED —

JAMES S. MacVICKAR '35—PSYCHOLOGY.
He says: "I think there's a great field for psychology—so I try to hit the books for all I'm worth. When I'm listless or 'low,' smoking a Camel gives me a quick upturn in energy. Physical and mental fatigue drop away! The enjoyment one gets from Camel's fine flavor is an important psychological factor in maintaining poise."

How to get back vim and energy when "played out": Thousands of smokers can verify from their own experience the popular suggestion "get a lift with a Camel." When tired, Camels will make you feel refreshed—as good as new. And science adds confirmation of this "energizing effect." Camels aren't flat or "sweetish," either. You can smoke Camels steadily. Their finer, **MORE EXPENSIVE TOBACCOS** never get on the nerves!

TUNE IN! CAMEL CARAVAN with Glen Gray's Casa Loma Orchestra, Walter O'Keefe, Annette Hanshaw, and other Headliners—over WABC-Columbia Network.
TUESDAY . . . 10 p.m. E.S.T. 9 p.m. C.S.T.—8 p.m. M.S.T. 7 p.m. P.S.T. | **THURSDAY . . . 9 p.m. E.S.T. 8 p.m. C.S.T.—9:30 p.m. M.S.T. 8:30 p.m. P.S.T.**

LEAF-TOBACCO EXPERTS AGREE:

"Camels are made from finer, More Expensive Tobaccos—Turkish and Domestic—than any other popular brand."



MOUNTAIN CLIMBER. Miss Georgia Engelhard says: "Plenty of times I have thought 'I can't go another step.' Then I call a halt and smoke a Camel. It has been proved true over and over that a Camel picks me up in just a few minutes and gives me the energy to push on."



PRO FOOTBALL ACE. "Cliff" Montgomery of the Brooklyn Dodgers says: "After a tiring game, or any time when I feel like it, I light up a Camel and get a swell 'lift'—soon feel 100% again. I am seldom without a Camel—they don't interfere with healthy nerves."



CAMEL'S COSTLIER TOBACCOS NEVER GET ON YOUR NERVES!

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Harvest Hop To Be Held November 16

Color Scheme For College Dance To Be Brown, Orange, And Yellow

The fifth annual all-college dance, more commonly known as the 'Harvest Hop' will be held on Friday, November 16, in the gymnasium from 8:30 P.M. to 1:00 A.M. This will be the first big event of the year and is anticipated with much pleasure by everyone as a definite opening of the season's activities. The dance is sponsored, as formerly, by the Athletic Association, and an eleven piece orchestra has been hired to play. The decorations will be most colorful and helpful in creating a 'Harvest Hop' atmosphere since the color scheme is brown, orange and yellow with all manner of pumpkins, falling leaves and cornstalks. Carolyn Frost is the chairman of the committee which consists of M. Mead, A. Olsen, K. Horsburg, J. Eisler, R. Riggin, H. Dykema, R. Walter, M. Davies and A. Brasted. Two dollars is the subscription fee. Among the guests will be the Dean, Mr. and Mrs. R. Herr, Professor and Mrs. Riccio, Miss Weeks, Miss Wayman, and Miss Diana Campbell. Formal clothes are required.

Half Of Swarthmore Votes Against War

Student Committee Of The College Polls Students On Various Peace Questions.

Forty-six per cent of the students at Swarthmore College declared last week that they "would fight or aid in no war whatever."

This and other opinions on questions of peace were obtained in a poll of all men and women students at Swarthmore, conducted by a committee of students interested in obtaining the peace sentiment at the college.

Of the 610 polled, 376 returned ballots showing a pronounced pacifist stand on the six pertinent questions asked.

Disagreement with the present arms policy of this nation was shown by the ballots of 87 per cent of those voting, as 176 stood for total disarmament and 169 declared themselves for decreased armament.

Popular referendum before declaration of war was urged by 286, while 101 were opposed. Membership in both the League of Nations and World Court was desired.

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Browse Around—No Obligation

by 58 per cent of the voters. Only 50 would remain outside of the bodies entirely. 80 wanted only World Court and 38 only League of Nations membership.

Regarding the munitions industry, 228 responded in favor of Government ownership, 149 wished regulation and 19 wanted the Government to keep its hands off this industry.

NSFA.

Free Tickets

for
BRAHMS VOCAL QUARTET
ELEONORE PFERSTINGER—
pianist
FRANCISZEK ZACHARA—
pianist
FRANK KNEISEL—violinist
AT STUDENT CONCERT BUREAU

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DINERS AND DANCERS ARE GATHERING FOR FINE FOOD AND FINE TIMES IN THE...

POMPEIAN ROOM
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FLORENCE RICHARDSON AND ORCHESTRA — NO COVER

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ARE THE TRIO

which make possible the addition of our new dining room which opens on or about Nov. 15, where we promise you a larger and finer

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2850 BROADWAY

Between 110th and 111th Street

Luncheon 30c-35c—11-2

Dinner 50c-55c-60c—5-8

The Riverside Tea Room

A Place Where You Enjoy a Real Home Cooked Meal In Pleasant Surroundings

Special Sunday Dinner, 65c. Served From 12-8

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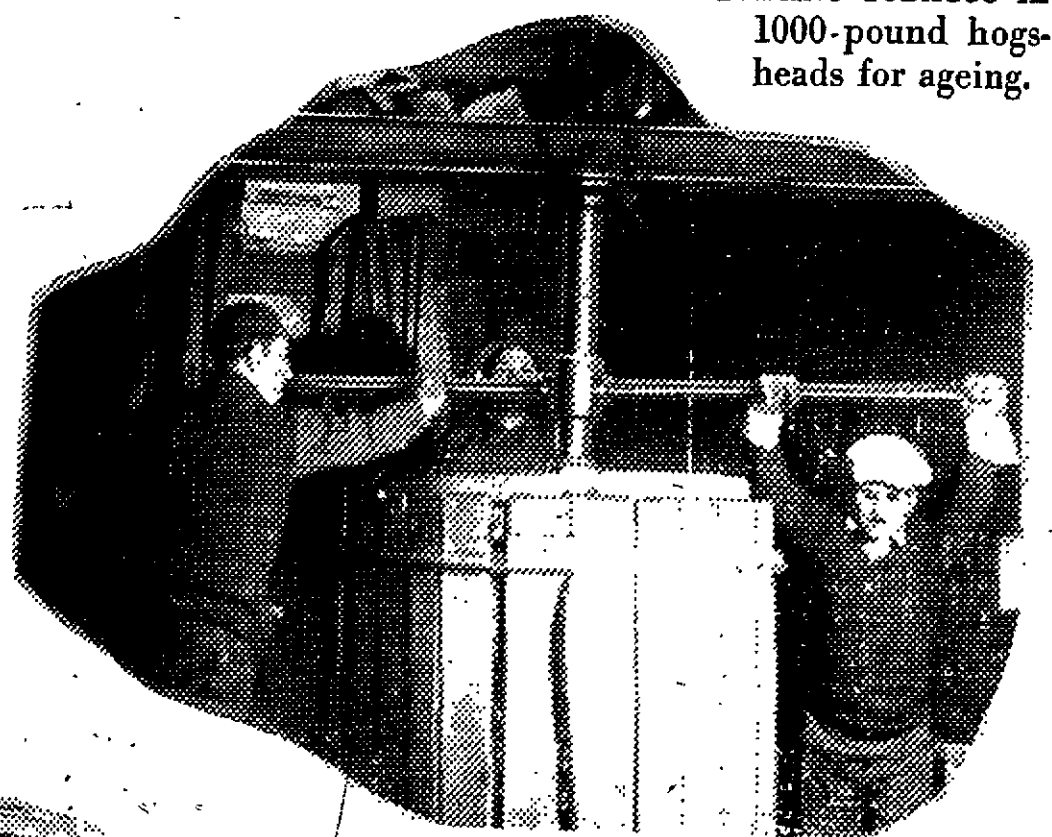
it takes Time

WE have tried a good many methods to age cigarette tobacco, but we have never found any method that equals the slow old-fashioned plan of ageing it in wooden casks for two years or more.

All the tobaccos we use in Chesterfields are aged this way.

It takes time, money, and miles of warehouses—but it's the *one way* to make a milder better cigarette.

PRIZING TOBACCO in 1000-pound hogs-heads for ageing.



TOBACCO AGEING in storage warehouses.



INSPECTING TOBACCO before going to the factories for blending.



the cigarette that's **MILDER**
the cigarette that **TASTES BETTER**