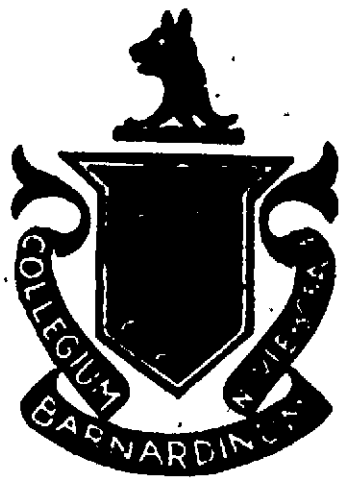


Barnard



Bulletin

VOL. XX. IX, No. 8

FRIDAY, OCTOBER 26, 1934

PRICE TEN CENTS

Story Contest Judges Chosen

Professor Sturtevant, Miss Foley, Professor Burrell, Comprise Award Committee

OPEN TO ALL STUDENTS.

1st Prize Is 2 Year Subscription To Story Magazine, 2nd Prize 1 Year Subscription

A committee to judge the Barnard Quarterly short story contest comprises Professor Ethel Sturtevant, teacher of the short story at Barnard; Miss Martha Foley one of the editors of Story Magazine and Professor Angus Burrell, of Columbia University, a former editor of MS the magazine published by the Columbia Writers' Club.

The contest will be open only to undergraduates of Barnard College. Stories submitted are not limited in subject, manner or treatment, except that the biography which will appear in the Fall Quarterly must reasonably be used to illustrate any story submitted. This biography is by Raphael Soyer, and is called "Bronx Street." It is reproduced through the courtesy of Mr. Charles Daniels.

Length Of Articles Designated

Stories are to be between 1500 and 3500 words to be considered for the contest. They should be submitted to the editors of Quarterly by Monday, December 3. Manuscript may be left in Student Mail for any member of the editorial board, or addressed to Barnard Quarterly, Barnard College, Columbia University, New York. It is requested that writers indicate on their manuscript the fact that such manuscript is to be considered for the contest.

The first prize for this contest is a two year subscription to the Story Magazine, and the second prize is a one-year subscription, starting in January, 1935. The price of a two-year subscription is ordinarily seven and a half dollars, and the price of a one-year subscription is four and a half dollars.

Gena Tenney Wins Music Scholarship

Former Barnard Graduate Is Praised By Faculty Of Royal College

COMPOSED FULL SYMPHONY

She Will Return To America Next Year. According To Present Plans

Gena Tenney, valedictorian of the class of 1933, recipient of Student International Fellowship, former president of the undergraduate body, and member of the Phi Beta Kappa has again brought honor to herself and to Barnard by her winning of the Foli scholarship in Composition offered by the Royal College of Music in London. The honor is a double one in that Miss Tenney is the first American ever to receive it.

She has been attending Royal College for the past year on the Student Fellowship awarded in the year of her graduation. During this time she has studied composition and orchestration with Gordon Jacobs and conducting with Sir Malcolm Sargent. During the past few months she has been highly praised by the faculty for her brilliant composition of a full symphonic work.

Conducted College Orchestra

In three public concerts in London last year, she conducted the college orchestra in works of Mozart and Beethoven. In her first public appearance this season she will lead the same orchestra in one of the major works of Bach.

Miss Tenney will remain in London for another eight months under her present scholarship, after which, according to her present plans, she will return to America to continue her musical education, which will, in time, lead her to professional composing, conducting or teaching in one of the major schools of music.

Peace Week Activities Will Begin October 28; All Branches Of The College To Participate

"War Or Peace In Europe?" Will Be Discussed At College Assembly

DEAN TO BE PRESENT

Mrs. Vera Micheles Dean, Authority On Europe Will Speak

"There is probably no woman in America better qualified to address a group of women students on the subject of International Relations than Mrs. Vera Micheles Dean," said Prof. Braun in announcing the Speaker at the All-College Assembly on Tuesday at 1.10 in the Gym. Mrs. Dean's subject will be "War or Peace in Europe?"

"It seems particularly fitting that we should have as our first speaker on the topic of International Relations a woman, who has achieved a position of authority in the field," Prof. Braun continued. Mrs. Dean is Research Associate and Editor of the Publications for the Foreign Policy Association.

She was born in Russia and lived there for sixteen years before coming to the United States. She graduated from Radcliffe in 1925, received her MA from Yale in 1926 and Ph.D. in the Government Department of Radcliffe in 1928.

Is Foreign Expert

A specialist in the affairs of Russia, Italy and the Danubian States, Mrs. Dean is particularly interested in the most recent events in that section of Europe. She is the author of books on such questions as Soviet Russia and the Fascist Rule in Italy. She is also co-author of "New Governments in Europe" which was published in 1934. Her articles in "The New Republic", "The Nation" and other magazines are too numerous to list.

Besides doing all the things already mentioned, Mrs. Dean has been active in foreign affairs conferences in Washington, gave the Anna Shaw Memorial lectures at Bryn Mawr, last year, spoke before the American Association of Uni-

(Continued on page 6)

Peace Week Calendar

Sunday:

11:00 A.M.—Chapel Service, Rev. Howard Chandler.

Monday:

12:00 Noon—Reverend Bruce Curry, Chapel.

4:10 P.M.—Current Events Club Peace Meeting. Prof. Treadwell Smith, Speaker.

Tuesday:

12:00 Noon—In Chapel Rev. Edmund B. Chaffee.

1:00 P.M.—All college Peace Assembly. Mrs. Vera Micheles Dean will speak.

4:00 P.M.—Discussion Group in Conference Room. Open to all.

Wednesday:

12:00 Noon—Professor Shotwell will speak in chapel.

3:00 P.M.—College Peace Tea Presentation of Peace Plans.

Thursday:

12:00 Noon—Chapel Speaker, Henry Smith Leiper, American Secretary of the Universal Council for Peace.

Friday:

12:00 Noon—Chaplain Knox will sum up week's activities in chapel.

4:10 P.M.—Religious Symposium on Peace. 304 Barnard.

Well Known Speakers Will Speak In University Chapel This Week.

RELIGIOUS CLUBS TAKE PART

Current Events Club To Hold A Peace Meeting Next Monday.

Peace Week which will be opened by an address in chapel on Sunday Oct. 28, will include in its activities a series of daily chapel services with peace speakers. Among these speakers will be Professor Shotwell, of the history Department at Columbia, Rev. Bruce Curry, and Chaplain Knox.

The Current Events Club will hold a special peace meeting on Monday at 4:10 in the conference room. The chief speaker for the afternoon will be Professor Treadwell Smith.

On Tuesday at 1:10 an all-college assembly will be held at which Dr. Vera Micheles Dean, will speak. In the conference room at 4:10 that afternoon there will be a discussion of the address which will be led by Suzanne Straut, student chairman of the peace committee. The college at large is invited to attend this discussion group.

The Newman, Menorah, Episcopal, Wycliff, and Lutheran clubs will sponsor a joint religious peace symposium on Thursday at 4:10 in room 304 Barnard. Bishop McConnell of the Episcopal church will speak for the protestant groups. The Menorah will present Arthur Garfield Hays. The speaker for the Newman club has not as yet been announced.

On Wednesday in the college parlour there will be held the college peace tea. Diana Campbell, president of the undergraduate Association, Kathleen Murphy, honor student in Economics and Agnes Leckie will present several peace plans to the college. These plans have been prepared under the direction of Dr. Peardon, government department and Dr. Gayer of the Economics department.

Dean's Office Announces Resignation of Trustee

Illness Forces G. W. Wickersham, Seventeen Years Trustee, To Give Up Post

At a recent meeting of the Board of Trustees of Barnard College, the resignation of the Honorable George W. Wickersham from membership on the Board was accepted, with profound regret. Mr. Wickersham had been a Trustee since February 8, 1918, and during all these years had been a most helpful and interested member of the Board. In the midst of a multitude of far more important concerns, he gave a great deal of time to the affairs of Barnard. His clear mind and his long vision made his advice and guidance of the greatest value. It is a source of great regret to everyone at the College that his health makes necessary his retirement from our governing body.

Culag Is Not Impressed By His Wide-Spread Fame Although He Is Enchanted With Rubber Bone His Publicity Brought Him

A sudden onslaught of unexpected publicity is apt to turn the head of the most unsusceptible and phlegmatic individual. But not so with Culag (pronounced -Cooly) Beag, (Gaelic for 'little dog'), the self-proclaimed Carr Terrier of Dean Virginia C. Gildersleeve. Culag was born and bred in Inverness, Scotland. Until now he has modestly kept out of the limelight. Some years ago, he was confronted by a barrage of cameras and had his picture taken. He became quite bleary-eyed with boredom. The reason for all this ado was, perhaps, Culag's own little

list of rules for Barnardites who were to coax him along. The rules, adapted to Culag's own idiosyncrasies, became famous overnight, and Culag with them. This has failed, however, to cure him of his dislike for promenading for he still sniffs and hangs behind. Perhaps the only pleasurable outcome of the whole incident was a newly designed rubber bone presented by a friend with the inscription 'Congratulations on having made The New Yorker'. Culag is nothing short of being enchanted with the gift, and he tosses it up in the air and catches it, philosophizing meanwhile no doubt, on some pleasurable aspects of notoriety.

Culag will be ten years old in December, but is spirited, cheery, and gay. He is as playful as a kitten and enjoys life immensely. Perhaps the most remarkable thing about Culag is his disregard for the

realities of life, and his interest in the abstract. He scorns the campus squirrels, and on his reluctantly agreed-to walks fairly snubs all manner of cats, rats, and rabbits. His most exciting moments, it seems, are spent in the world of his imagination, to which he escapes very often. He appears to have a sixth sense which may or may not have something to do with his hailing from the Highlands. He protects the household against imaginary burglars, for he seems to hear invisible marauders making unlawful entries, and barks ferociously at them.

The saddest time of a dog's life is his old age. Miss Gildersleeve's other dog, a Highland Terrier named Jean, was sent to England to live some time ago, seeming to be suffering from a distaste for New York. Jean was very much at-

(Continued on page 5)

1937-1938 Give Party Tonight

Traditional Affair Will Feature Skits, Torch Ceremony And Dancing

The traditional Soph-Frosh party, taking place to-night from six thirty to ten o'clock, will feature skits, the mysterious torch ceremony, songs, and dancing. Over one hundred freshmen and sophomores are going to attend and Student Council will be there as guests. Anyone who still wishes to come may do so by signing the poster in Barnard Hall or the slips that have been distributed, and sending fifty cents if a day student, five cents if a dormitory student, to Ruth Gould, treasurer of the Sophomore class.

Students attending the party will meet in front of the Barnard Hall cafeteria at six thirty. After dinner the party will adjourn to the gymnasium to watch the skits to be given by the Freshmen and Sophomores. The four candidates for Freshman president: Elspeth Davies, Constance Friend, Louise Barten and Allison Irvine will take part in the Freshman skit; the Freshman skit is being directed by Elspeth Davies, the sophomore skit by Garnette Snedeker.

After the skits the torch ceremony of which no detail is ever divulged beforehand, will be performed.

Dancing will conclude the evening's program.

Deborah Hunt, chairman of the party, asks that the girls wear sport clothes.

Barnard Bulletin

Published semi-weekly throughout the College Year except during vacation and examination period by the Students at Barnard College, in the interests of the Undergraduate Association.

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Editorial

Peace Week

The much heralded Peace Week is almost upon us. It begins next week. Going through the article on the front page on the activities of the Barnard undergraduates, the most impressive thing to us is the variety of the attempts that will be made. There is, it seems to us, something, at least one thing, that will appeal to almost everyone in the college.

There will be, for instance, a meeting of the Psychology Club, and a discussion of the Psychology of Peace and War. This is general enough to draw students who have no knowledge of the terminology of the subject, but who have a few good ideas, and an interest in the large question of Peace and War.

The Current Events Club, for those students who boast a pink, rose, or down-right red tinge, will hear a talk by Treadwell Smith, who is as we all know, well worth listening to. As a matter of fact, it might not be a bad idea if others than the members of the club went to hear him.

For those undergraduates who are a little more conservative, and yet who are interested in the political, economic and historic aspect of the problem, there will be a discussion led by members of the faculty and students.

The Debate Club is performing on an appropriate subject, and inasmuch as they show more promise than ever before, they will be trying their best to put it across to the college. (This is not an advertisement.)

However, the *pièce de résistance* of the entire week will be the assembly on Tuesday, with Mrs. Vera Michele Dean, of the Foreign Policy Association, as speaker. Her topic will be "War or Peace in Europe?" This, we are sure, should be of interest to every student, whether she is majoring in government or Fine Arts.

We are aware that this subject has been written about and talked about until most of us know the entire program by heart, but it is impossible to overestimate the importance of it. The Peace Week will inaugurate a campaign the size of which we have not seen in our three years here. As far as we can remember, the students of Barnard have never gone so whole-heartedly into an undertaking of such significance. It is a thing that involves us all in one way or another, and it is one of which we should all know something.

College Teas

We have heard several new students, and we blush to say, one or two old students, ask about college teas. This is not an information column, but there seems to be no other way to get across to these undergraduates that these weekly teas (on Wednesdays) are for the entire college.

They seem to be a bit superfluous in this over-tired institution, but they do fill a special function in our somewhat hectic existence. They afford an opportunity of seeing people under other conditions than those of a classroom or a laboratory. They constitute a very good excuse for stopping the mad rush for a few moments, and for relaxing a bit.

They are, as a matter of fact, very worth while.

As It Happens

By Miriam Roher

Anyone, anyone at all, who has attained the dizzy educational height represented by college must inevitably have learned one thing about the mystic and indefinite realm known rather pretentiously as "Literature":—namely, that "Literature" is mystic and is indefinite. And after having suffered, in the lower educational strata, from an inability properly and sincerely to appreciate those gems labeled "literature" by dogmatic and positive "English teachers", it is something of a relief, in college, to discover that somewhat broader professorial minds admit freely that "literature" is a highly personal, highly flexible term, and that one man's literature may be another man's tripe.

All of which is a preamble to the assertion that at last, at last, after having labored through many years of academic uncertainty, we, personally, can now claim to have discovered, in the original, a manuscript which must unquestionably, on first perusal, be dubbed absolutely and finally, exhibit A, that rara avis, True American Literature. And, as the soap-box artists have it, "we say this without fear of contradiction". Such is our faith.

And This Is It!

There follows, with spelling, punctuation, capitalization, and grammar unchanged by the profane hand of any editor, the original of a letter which was received by us under the date of October 3 (there was evidently some delay in mailing) from a young gentleman friend of mine brief summers who resides in one of the suburbs of New York City:

Dear Mink

I received your letter yesterday. Do you remember last year when I wrote friend wrong, and you corrected me, Well this year I'm going to correct you. In your last letter you spelled "am wrong, you put an N instead of an m.

I was over Lenard's house last Sat. for the hole day and had lunch there to, I had a swell time.

Yesterday afternoon Sissy and I went fishing with Albert Raymond Harold and Hady. You can see the fish but their pretty small their about this long—
— and pretty fat we fished down at the bay, we caught 45 fish we shared them between us, we only used 10¢ worth of bate, its fun all you have to do is throw in the line and pull it out and you have a fish.

The last time Lenard was over my house I had another kid to we wanted to play tackle on the lawn so we were afraid we would hit some one with our shoes so took of our shoes and socks. Later we decided to go over Murices house Murice is David friend so we stayed their the hole afternoon so when we went home our shoes were gone we had left them out on the lawn so we didn't no what to do so then Lenards father calls up and tells him he is going to call for him so Lenard told him about what happened and his father said he wouldn't get whipped so then my other friend wanted to no whether he would get whipped so he called his father up and he said he would break his neck my mother was not home neither was my father so it was all right for me, When Lenard father came he was laughing like anything, Lenard father looked all over at last he found the shoes inside all the bushes so that took a load of our minds well that's all thier is to say except we are going to white Plajns next sunday.

Love
Robert

P.S. 1. Come soon
P.S. 2. Right

We pause to inquire, albeit inelegantly—if that be not rugged American realism, what is?

Ed. Note: Because of lack of space, the above feature must occasionally be omitted from this newspaper.

About Town

Second Balcony

Lost Horizons

St. James

The new production of Laurence Rivers, Inc., *Lost Horizons*, derives its excellence more from the intrinsic value of the play, which is unfortunately anonymous, than through any extraordinarily good acting. All the actors are capable; none of them are inspired. Miss Jane Wyatt is decidedly pleasing to the eye, and she never lets the audience down in her interpretation of the part of *Janet Evans*. But she is always too intense, and at intervals inclines to overact. The fault may be laid to her apparent youth, and certainly her career will bear watching.

In my opinion, the best performance is that of John Gallaudet, in the comparatively minor role of *Paul Duttine*. Miss Betty Lancaster, as *Elsie Marshall*, gives us several moments of outstandingly good, restrained acting. The cast is a tremendous one, but the characters are all well realized and differentiated.

Briefly, the story is that of a young girl who kills herself (in the first scene) when her lover deserts her, and is then forced to read, in the "Hall of Records", what her life would have been had she gone on living; how she could have, merely by her existence, saved numerous people from unhappy fates. The threads of the lives of these people are then traced for us throughout twenty scenes, and not till the final climax do we see how intricately they are woven together. It is the type of such novels as *Pom. Counter Point* and *Hinesburg, Ohio* superbly dramatized.

It would spoil the pleasure of playgoers were I to reveal much more of the plot, but the core of the tragedy lies in the last scene, when *Janet* meets, in the Hall of Records, the man she would have met and loved, *Adam Thayer*, now also a suicide. And of course he does not, and never will, know her. The moral is obvious. The suicide of *Janet* is adequately motivated, but that is far less true of Adam's death. In that love coincidence is over-emphasized.

The play is admirably written, produced, directed, and staged. The suspense never ceases, and the scene shifting is so rapid and efficient that time never drags. My enjoyment would have been complete had it not been that the women before, behind, and on both sides of me, continuously and loudly evolved their own theories all throughout the action. But I was so engrossed that I was only fitfully conscious of them at each momentary fall of the curtain.

Music

Ray Lev

Miss Ray Lev presented her first concert program of this season at Town Hall on Tuesday evening, October 23. This recital was the second she has given in New York, having had her formal debut last March. At that time a splendid future was predicted for her in the musical world, and now we can say she is certainly on the way to fulfilling that prediction.

Miss Lev started her study of the piano when she was thirteen years old. In the eleven years since then she has won several Board of Education music prizes, a Philharmonic-Symphony Society scholarship, and the Tobias Mathay scholarship. These latter enabled her to study with Mathay in England for several years. After establishing herself firmly in England as a concert pianist, she returned last fall to commence her career here. She was invited to be the soloist at one of the concerts of the National Orchestra. Also, during the winter she was requested to play at the White House.

(Continued on page 6).

Forum Column

Bulletin Moves

To the Editor,
Barnard Bulletin.

Dear Madam:

Nothing is more nerve-racking, I freely admit, than dining to the accompaniment of a warble in training or a pianist's scaling. Luncheons in the Dean's Dining-room, 403 Barnard Hall, have been disturbed of late by such musical efforts in the adjoining, recently installed Music Practice Room. As a result the offending room has become the *Bulletin* office while the much larger room formerly occupied by the latter boasts one lovely upright piano and assorted chéres.

Bulletin never had too many acres to spare in its former quarters and now, in the little room next to Even Study, it is rumoured that editors will have to be suspended from the ceiling the whilst they type their copy—for chair space just ain't. Would it not have been possible to close the Music Practice Room during the lunch hour, thereby removing the source of the trouble? It seems a shame that *Bulletin* should have to suffer 24 hours of the day (and they do say a paper requires an hour or so to put out) for the sins of noon hour practicing.

Barnard Hall is a Students' Hall, and its fourth floor is primarily for Student Organizations. Can we not keep it so, in comfort?

Faithfully,
Jane D. Eisler '36

Research

To the Editor,
Barnard Bulletin.

Dear Madam:

After considerable research, my colleagues and I have made a discovery of such significance that we feel that the *Barnard Bulletin* should be the first paper to disclose it to the general public.

Our discovery concerns the Mazola-Oil-Kre-Mel sign, which is located just south of the Ford sign on the Jersey side of the river. We have made the following discoveries:

1. That after the sign has advertised Mazola-Oil for two minutes, the correct time is registered, after which two minutes are spent advertising Kre-Mel, which is in turn followed by the time, and so on.
2. That, whereas after the Mazola Oil add. the caption reads, "The time is now", after the Kre-Mel add. it reads, "The time now is."

The second observation is of course the most important. We feel that the *Barnard Bulletin* cannot ignore such a discovery.

Yours very truly,
Prof. Diogenes Aloysius Brown

Note: We are now working to discover what Kre-Mel is.

Wild Beasts

To the Editor,
Barnard Bulletin.

Dear Madam:

I have recently noticed a personality about the campus of whom no mention is made in any of the publications. He is a squirrel, possessed of a fine thick coat, who inhabits the Jungle. Since he imparts an air of authenticity by being the only wild animal present in the vast area of foliage, I really think he should be given a name and introduced to the college at large.

In fact, if a few nuts were to be scattered about for him, he might be so impressed by his good treatment that he would persuade several of his colleagues to join him. Then we could boast of a Jungle overrrun with wild beasts.

Sincerely yours,
E. G. 38

A. A. NOTES

Camp Weekends

Twenty-two requests for camp weekends have been received so far, and there are only eight weekends available. The information for those who desire weekends is as follows:

1. Barnard Camp is located on Journey's End Road between Ossining and Croton-on-the-Hudson, New York.
2. The undergraduates, alumnae, and faculty of Barnard College only are privileged to use Barnard Camp.
3. An approved counsellor must be a member of each weekend group.
4. Student leaders of groups must assume full responsibility for the complete organization of the weekend, viz.:
 - a. Secure at least ten girls and a counsellor.
 - b. Arrange details for transportation of group to camp, viz., train service or car.
 - c. Plan menus, purchase food, and

organize the various working units for duties at camp.

- d. Report to chairman not only the supplies left in camp, but also the supplies needed (staples).
- e. Report at once repairs needed.

5. All expenses must be assumed by the group. This includes a charge of \$2.00 for the group, which sum will be applied toward a monthly cleaning charge.
6. Train service via New York Central to Ossining, New York:
 - Round trip weekend rate \$1.30
 - One day round trip rate \$1.55
 - Taxi service to camp... Minimum \$1.50 per trip. Over four persons, the charge is \$25 per person.
 - Rigney Bros.
 - 16 Main Street
 - Ossining, N. Y.
 - Telephone 2503
7. Via automobile. See routes posted in Barnard Hall.
8. Camp Telephone: Croton 3096.

Bulletin Office Is Changed To Old Music Practice Room

Typewriter tunes are the only melodies played now in 402 Barnard Hall. The musicians and journalists of Barnard in quite the friendliest fashion have decided to shift dwelling places, and Bulletin picks up its clicking machines, yellow paper, and eager young reporters and moves bodily into 402, the former Music Practice room, while the Musicmakers transport their violins to 407, former Bulletin office.

This move, we have it on good authority, is all for the best, as it enables music practice to take place next door to 408, the Music Room open to the college, offering the advantages of a piano, a radio, and enough space to accommodate small recitals.

The moving in process accomplished, the settling down begins, and while typewriters are pulled out of sofa cushions and Bulletins of a vintage of 25 years age piled waist-high amidst furniture which is still in a "legs up" state, Bulletin continues to roll off the press.

Miss Rockwell, Library Head, Trapped By Reporter In One Minute Interview

By Helen Hartmann

Miss Rockwell, Head Librarian of Barnard College, was very hard to find. After chasing about in the dark recesses of Philosophy, Spanish and History reading shelves we finally tracked her to her lair—hitherto unknown to us—in the tiny office just off the library. Here Miss Rockwell tarried briefly to give us a few words before rushing off to South Hall. "Oh yes, I like my work a great deal," conceded Miss Rockwell. "I don't get to know very many of the girls, though I would like to know more of them. I am always glad when any of you come in to see me, if only for a friendly chat."

We wondered when Miss Rockwell found time to chat with stray girls.

"I become fairly well acquainted with the girls on the Student Library Committee and my assistants, but other than that I have no opportunity to come in contact with them."

Miss Rockwell added that there were other girls whom she knew too well—those who defaced and wrote on books.

These unfortunates eke out their penance by working one hour for every book they deface. The work is erasing their own artistic and erudite observations.

Miss Rockwell often takes students who have received Miss Doty's recommendation as library assistants, and has trained several girls in the profession. Miss Rockwell disclosed that she preferred girls who had personality, but who were not too "clever" for they could be more easily trained in the ways of cataloguing and the somewhat intricate rules of the library.

"The work is interesting, but full of details," continued Miss Rockwell, rising suggestively. "I should not advise anyone to go into it unless she can attend scrupulously to details."

"One more detail, Miss Rockwell," we pleaded, following her to the door. "How long have you been in this work at Barnard?"

"Since 1906" The reply floated through the door. That is for 28 years. I feel we should all know Miss Rockwell better.



Stunts Are Featured In Weds. Swim Exhibition

By Jean Mc Gleughlin

Apparently escaping from a burning ship, the contestants in the swimming exhibit in the pool on Wednesday, October 24, at 4:20 p. m. gave demonstration of how to swim when wearing pajamas or carrying a tea tray.

Starting with a relay in which the swimmers carried funny papers, reading them out loud as they swam, the race progressed to the fire. The announcer told how some waitresses, taking tea to the passengers, discovered a fire on the ship. Scared, they jumped into the water, holding trays and wearing their caps and aprons.

The teams swam this event in relays, each girl swimming one length. Then the race spread to the staterooms, and since there were no boats, the passengers leaped into the sea.

In all this confusion, said the announcer, the passengers were bound to lose their families. So the next event was a length relay, each girl holding aloft a lighted candle, which must not, at all times, be allowed to go out. After this was a diving contest and exhibition. Dorothy Brauneck took first place in this, with Dorothy Winslow and Grace Chin Lee taking second and third places, respectively.

A life guard, Paul Leduc; Mae West, played by Sylvia Rosenberg; and a young girl, played by Dorothy Brauneck next presented a tale, which the girl and the mother of whom knew how to swim were rivals for the favor of the life guard. After the life guard re-

Faculty and Students Vie In Tournament

By Margaret Becker

Discussion ran high before the Faculty-Student Tennis Tournament last Tuesday afternoon, and comments such as these were overheard.

"The faculty serves harder than the students, but their returns are poorer."

"Well, Professor MacIver is the fastest thing I ever saw."

That statement certainly proved to be true when Professor MacIver and his able student partner, Dot Brauneck, skillfully won every match they played.

There were three courts and three matches taking place at the same time. After each game the players would move so that everyone was able to match their skill with everyone else. In all, nine games were played.

Court 1:

Game 1: Professor MacIver and Dorothy Brauneck vs. Professor Baker and Adele Goodman. Score, 15-11.

Game 2: Professor MacIver and Dorothy Brauneck vs. Professor Puckett and Grace Chin Lee. Score, 15-4.

Game 3: Professor MacIver and Dorothy Brauneck vs. Professor Reichard and Helen Winselman. Score, 15-7.

Court 2:

Game 1: Professor Puckett and Grace Chin Lee vs. Mr. Freienmuth von Helms and Marion Greenbaum. Score, 15-8.

Game 2: Professor Reichard and Helen Winselman vs. Mr. von Helms and Marion Greenbaum. Score, 15-9.

Game 3: Professor Puckett and Grace Chin Lee vs. Miss Holland and Dora Jane Rudolph. Score, 15-7.

Considers Anti-War Conference and Politics

Current Events Club Discusses Anti-Fascist Activities At Meeting Monday

The Anti-War Conference, city politics, anti-Fascist Activities, and various items of miscellaneous interest comprised the meeting of the Current Events Club last Monday afternoon in Odd Study. Miss Helen Levi presided over the group and impressed upon it the importance of upholding the students suspended from City College, which is, as she put it, "decidedly in the lead with Fascist tendencies." Particular emphasis was placed on the demands which the club members were urged to foster in regard to the City College case. "These include," Miss Levi explained, "the ousting of President Robinson, the reinstatement of the Student Council and all anti-Fascist students, and the sanction by the authorities of an open hearing as well as the right of council for those suspended." The club was then asked to interest the other college societies in this data.

In regard to city politics, Miss Levi remarked to the assembly, "You, as college

Literary Club Founders Adopt Open Membership

Aurelia Leffler To Read Discussion Of Poetic Form, October 29, In Little Parlor

Open membership, on the same basis as membership in the majority of Barnard organizations, was adopted by the newly formed Literary Club at its first discussion meeting Monday, October 15, upon the recommendation of Student Council.

The subject for the afternoon was "Modern Standards," and Nora Lourie, chairman for that meeting, opened discussion by suggesting the significance of such a topic in view of the club's plans to study contemporary movements in literature. In order to formulate standards of literary criticism, it was necessary to find some working definition of literature and some explicit way of deciding what is good and what is poor writing, without being dogmatic or narrow about it. A further development in the discussion, involving Cabell's typical statement about the universal success of the Cinderella story, discovered the general feeling to be that the "Cinderella

John Taylor Arms Speaks on Etching

Calls Technique Unimportant; Declares "The Message Is What Matters"

John Taylor Arms, in a lecture and demonstration last Monday afternoon, was presented by the French Club to their guests and members. His topic was "How An Etching Is Made."

Mr. Arms defined an etching as an impression from a design etched or incised by an acid on a metal plate. He then proceeded to make an etching, explaining each process while carrying it out. On a highly polished copper plate, he applied whiting, then etcher's ground, and next a smoke covering. The plate was then heated to make the ground and the lamp-black fuse. While the prepared plate was drying, the lecturer explained the differences and likenesses of a drypoint, an etching, an aquatint, and a mezzotint. In summary, drypoints and etchings are linear, while aquatints and mezzotints are tonal. The impressions in aquatints and etchings are made by the action of an acid, while the impressions in mezzotints and drypoints are drawn by hand on the



"Please tell women smokers more about Old Gold's throat-ease" says Claudette Colbert

CLAUDETTE COLBERT in Cecil B. De Mille's "CLEOPATRA," a Paramount Picture

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Spanish Majors Visit Cloisters With Teacher

On Tuesday October 16, the Spanish majors with Miss Castellano as guide visited the Barnard Cloisters at Fort Washington Avenue. The Cloisters, which are reconstructions of an original medieval French church and of the Spanish Cloisters of San Miguel of Cuxa in the Pyrenees were brought to America through the agency of George Grey Barnard and John D. Rockefeller. In the church are many valuable artistic objects of both French and Spanish origin. The cloisters are now part of the Metropolitan Museum of art. In this secluded old-world setting with the perfume of allysium pervading the atmosphere, Miss Castellano discussed the Romanesque art of which these cloisters are a fine example.

Soph-Frosh Meeting For Greek Games Discussion

Freshmen and Sophomores are reminded of the extremely important joint class meeting to be held Wednesday at noon in Room 304, Barnard. Greek Games plans will be discussed and several members of the Physical Education Department as well as student heads of the Games will speak.

To Hold New Class In Social Dancing

A class in social dancing will be held on Wednesdays and Fridays from five to six in Brooks Hall beginning today, October 26th. Miss Marion Canfield, a former member of the Department of Physical Education and a graduate of

Senior Mortarboard Pictures Taken Noon Today On Jake

Senior Mortarboard picture will be taken at 12 noon today on Jake. Caps and gowns are not required. Any student in college may have pictures of herself taken for: one dollar or six proofs, three dollars for an unlimited number of proofs. Photographs may be made in your own clothes or in drapes or both. The deposit will be deducted from the cost of the actual pictures. All appointments should be made immediately through Hilda Knobloch, Student Mail. Warren Kay Vantine of Boston is the photographer.

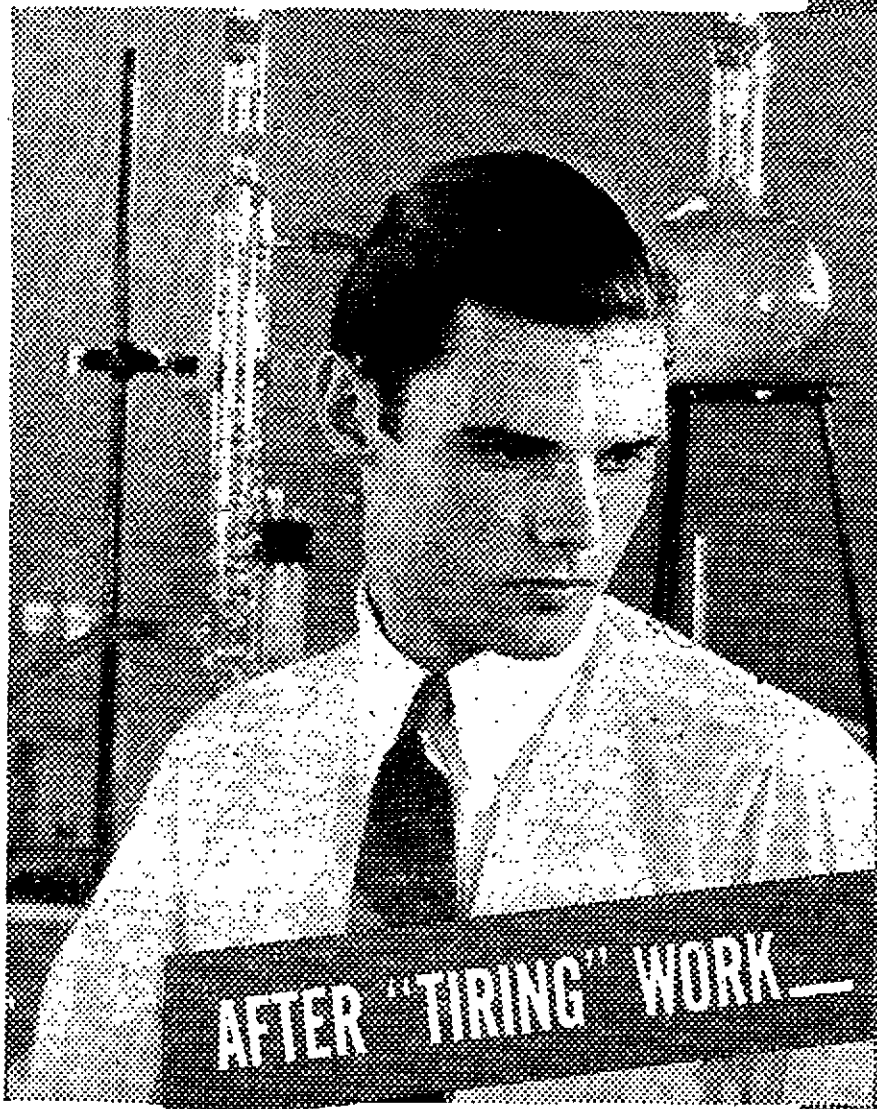
Teachers College and Arthur Murray's School of Dancing will have charge of the class which has a limited quota of thirty girls already enrolled.

Considers Anti-War Conference and Politics

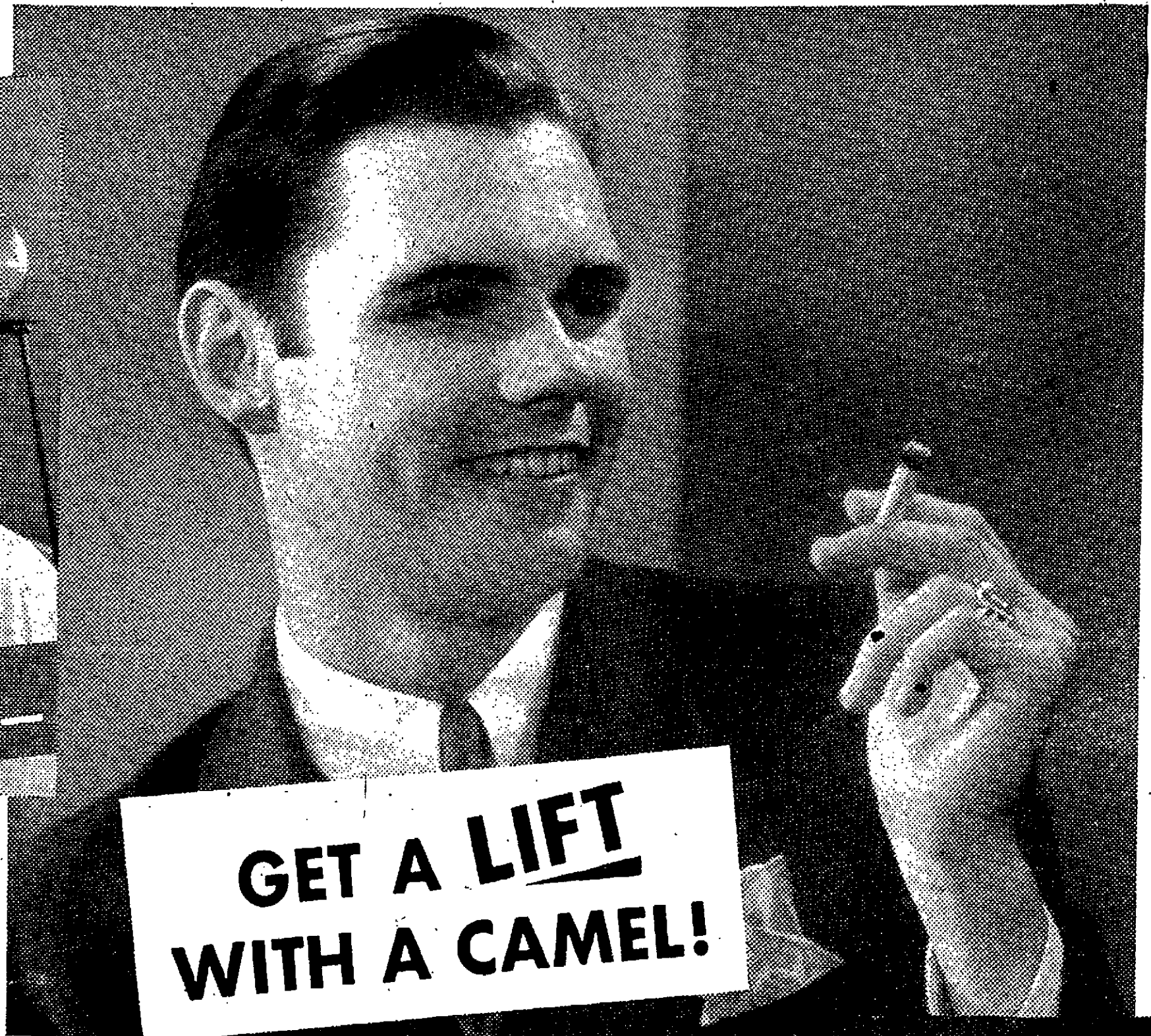
(Continued from page 3)

students, ought to be particularly a part of city affairs"; and plans were made for a pre-election day discussion. This is to be a symposium representing the different party platforms in their specific relations to the student. An invitation will be issued to the college at large to participate. The club then held a review of their plans for Barnard Peace Week; and a committee was appointed to draw up a set of resolutions for presentation to the anti-war conference. Its members include M. L. Haupt, Helen Levi, Alice Ginsberg, Charlotte Bentley, Edith Schlessinger, Joan Geddes, and Elizabeth Holveg. In connection with this, Mr. Theo-

dore Draper, the editor of the Students' Review, has promised to address the club next Monday on anti-war activities in general. An announcement was made also concerning an anti-military ball which will take place on Sunday evening, November 11. Tickets may be obtained from Miss Levi. Miss Edith Schlessinger reported on the trial of the students of New York against the college administrations which was held last Friday evening. An announcement of the weekly Columbia smokers that meet to make a study of current conditions was then made by Miss Vera Michael, the president of the club. The group was also informed that it had been asked by the National Students' League to adopt a chapter from Julia Richman High School as its protégé; and Miss Ruth Relis was appointed as the temporary student adviser.



CHARLES STEPHENS, JR. '35—pre-medical. He says: "I've followed the recent scientific investigations which confirm Camel's 'energizing effect.' But I already knew from my own personal experience that Camels lift up my energy and enable me to tackle the next assignment with renewed vigor. It has been definitely established, too, that Camels are a milder cigarette."



GET A LIFT WITH A CAMEL!

Throw off that tired feeling this quick and enjoyable way! Pull out a Camel—light up—enjoy its rich, pleasing taste. Before many minutes have passed you feel a harmless and delightful renewal of your energy. Join those who are finding a new pleasure in smoking as they "get a lift with a Camel!" Smoke steadily? Of course! Camels are made from finer, MORE EXPENSIVE TOBACCOS, and do not get on the nerves!

TUNE IN! CAMEL CARAVAN with Glen Gray's Casa Loma Orchestra, Walter O'Keefe, Annette Hanshaw, and other Headliners—over WABC-Columbia Network.

TUESDAY . . . 10 p.m. E.S.T. 9 p.m. C.S.T.—8 p.m. M.S.T. 7 p.m. P.S.T. | **THURSDAY . . . 9 p.m. E.S.T. 8 p.m. C.S.T.—9:30 p.m. M.S.T. 8:30 p.m. P.S.T.**

TOBACCO MEN ALL KNOW:

"Camels are made from finer, More Expensive Tobaccos—Turkish and Domestic—than any other popular brand."



GIRL EXPLORER. Mrs. William LaVarre says: "Any time I'm tired I just stop and smoke a Camel. It wakes up my energy in no time. And here's an important point. Smoking Camels steadily, I find, does not affect one's nerves."



HOCKEY PLAYER. Bill Cook, Captain of the famous New York Rangers, says: "The way I guard my nerves and yet smoke all I want is to smoke only Camels. They have a taste that sure hits the spot. I smoke a lot and I find that Camels never get on my nerves or tire my taste."



CAMEL'S COSTLIER TOBACCOS NEVER GET ON YOUR NERVES!

John Taylor Arms Speaks on Etching

(Continued from page 3)

plate. The differences between aquatints and mezzotints lie in different preparation of the surface of the plate.

After a digression which was illustrated by a sample of each of the above processes, Mr. Arms continued work on his etching. He copied his design on tracing paper and by means of rouge paper, transferred the main structural outlines of his subject onto his plate. Then, with a needle in each hand, the artist made his drawing on the plate, and applied the Acid carefully, trying to do before the audience in a short time what it takes him months of hard work in his studio to accomplish. The surface ground was finally removed, whiting was applied, and the plate was inked.

The audience sat breathless as the

Register For Physical Ed. Program Next Week

Registration for indoor program Monday, Tuesday, and Wednesday, October 29, 30, 31, 10-1, 2-4 daily. Office 209, Barnard Hall.

finished plate and the dampened, hand-made paper were rolled through the press. When the suspense was over and the first proof held up, they applauded enthusiastically. Before their eyes was an etching—"View of the Palace of the Popes at Avignon".

In concluding his talk, Mr. Arms said, "The only thing that matters is art. On a little piece of paper in black lines lies a message and a technique. The technique is of unimportance. The message is what matters."

Tea was served in the College Parlor after the lecture.

Literary Club Founders Adopt Open Membership Culag Not Impressed By Wide-Spread Fame

(Continued from page 3)

"story" formula had its place mostly in the pulps and that good writing left something more to be desired by way of originality of emphasis. In this connection a lively debate on the merits of Imagism as a separate movement, not as an influence, took place, and it was generally conceded that pure Imagism was likely to be sterile and without a significant message for the reader, although a firm championship of Amy Lowell was sustained by several members.

In summing up, Miss Lourie said: "Literature should appeal to both the senses and the intellect, and to accomplish this must carry an intensity both of subject and form."

The next meeting will be held on Monday, Oct. 29, at 4:15 in the Little Parlor:

tached to her mistress and refused to walk with the 'walkers'. Her untimely death was learned of six weeks ago. Culag, on the other hand, rises superior to his afflictions. He is troubled, with sinus, an odd affliction of the eyelids, slight tooth trouble, and slight lameness. In spite of this Culag has a 'just for life' and is quite a gourmet about his food, eating only the best of steaks. Culag is properly oblivious to his publicity, but we suspect that he is more or less secretly pleased with it, because of that new-fangled rubber bone.

the discussion, to be led by Aurelia Leffler, will be on poetic form. Anyone interested in taking part in the meeting is cordially invited to come.

Poster For Senior Camp Week-End Is Up Today

Senior weekend at camp is November 2 & 3. The poster will be put up today, October 26, at noon.



DINERS AND DANCERS ARE GATHERING FOR FINE FOOD AND FINE TIMES IN THE . . . POMPEIAN ROOM
HOTEL WHITEHALL - B'WAY at 100th ST
FLORENCE RICHARDSON AND ORCHESTRA — NO COVER

Good Taste!



Luckies They Taste Better

Luckies are round, Luckies are firm, Luckies are fully packed with only the clean center leaves—these are the mildest leaves—they cost more—they taste better.



"It's toasted"

✓ Your throat protection—against irritation —against cough

A. A. Milk Bar Patronized By Students; Huge Sales of "Healthful Beverage"

By Honora Dalton

"Where are you going, my pretty Maid?"

"For a glass of milk, kind sir," she said—in fact so popular was the bit of Ye New England Countryside which appeared on Jake Wednesday that the pretty maid came back for three and sometimes four glasses.

3c for a cup of milk, (pink or green cup, you had your choice) and two luscious graham crackers, served by a charming milk maid, most appropriately bedecked in a crisp apron and a voluminous cap which even the cow with the crumpled horn would have deemed appropriate. The high stools on which you quaffed your healthful beverage were hardly milking stools but they lent a rustic air to Barnard Hall.

The entire college forgot their inhibitions about diets and the like and besieged the milkmaids with coppers. Even the faculty were lured by the appeal of the shining counter and the ice cold drink. Especially was the bar appreciated by the exhausted members of the gym classes who renewed their defeated

strength with 3 pennies' worth of milk and crackers.

As part of the plan to make Barnard health-conscious the counter was most successful. We've all heard of appealing to a man's heart through his stomach, therefore the idea of appealing to a college girl's mind through her stomach struck us as being not only very original but most intuitive. Congratulations to the Athletic Association for the success of their plan and to the Sheffield Farms for the success of their product.

FACULTY VIES WITH STUDENTS

(Continued from page 3)

Court 3:

Game 1: Professor Reichard and Helen Winselman vs. Miss Holland and Dora Jane Rudolph. Score, 15-2.

Game 2: Miss Holland and Dora Jane Rudolph vs. Professor Baker and Adele Goodman. Score, 15-12.

Game 3: Professor Baker and Adele Goodman vs. Mr. Helms and Marion Greenbaum. Score, 15-10.

MUSIC—RAY LEV.

(Continued from page 3)

for President and Mrs. Roosevelt.

Miss Lev's first number on Tuesday evening was the Busoni transcription of Bach's "Chaconne". This work is a particularly musical one of Bach, the melodies portraying a beautiful singing voice throughout. Miss Lev was able to make the listener not only hear but feel the emotion in the music. Her second number was Beethoven's "Sonata in E Major," Opus 109, a selection not often heard on the concert stage, due to its difficult technicalities, which draw from the pianist's interpretation of the music.

The program after the intermission included Schumann's "Etudes symphoniques", Prokofeff's "Visions fugitives", and also a "Gavotte" in F sharp minor, and finally two preludes of Rachmaninoff. In the Prokofeff selections, Miss Lev showed how capable she is in interpreting the music of the modern schools, for this composer is known for his delightful, witty and completely new types of music. He is often referred to as the leader of Revolutionary Russia in the musical field. Miss Lev closed this brilliant musical evening by obliging the enthusiastic capacity audience with a number of encores.

M. J. P.

New Members To Sign Up For International Club

Will all students interested in joining the International Club please sign the poster in Barnard Hall. The purpose of this club is to promote understanding and knowledge of the culture and life of foreign countries as well as our own.

DISCUSSION OF WAR IN ASSEMBLY

(Continued from page 1)

versity Women and participated in the Conference of the World Affairs Institute. She is continuously studying the In-

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Made to Order to

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ternational situations, having spent several months in Austria, Germany, and Italy in 1932 and in Russia and Germany last year.

Hunter College Evening Session announces

Miss Margaret Curtis

Instructor of the Metropolitan Opera Ballet School

will give an evening course in ballet dancing

this coming winter

at

Washington Irving High School 16th Street and Irving Place

Elementary Classes: Tuesday evening 8 - 9 } \$7.50 per course per session
Advanced Classes: Thursday evening 8 - 9 }

Let's find out why Turkish tobacco is so important to a good cigarette



Native tobacco grower telling American tourists how Turkish tobacco is cured.

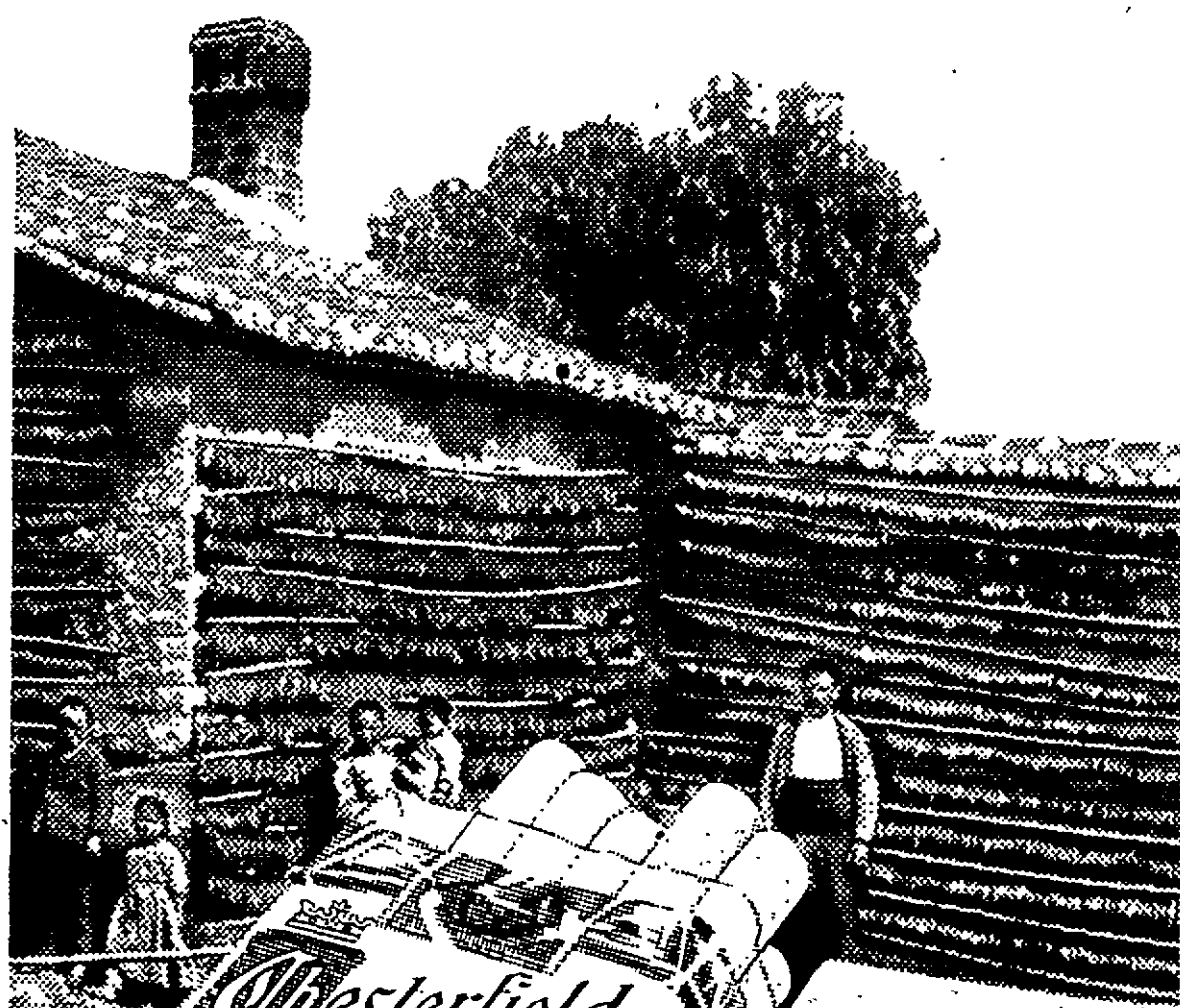
On the sunny slopes of Smyrna . . . in the fertile fields of Macedonia . . . along the shores of the Black Sea . . . grows a kind of tobacco that is different from any other tobacco in the world.

THESE Turkish tobaccos are the only tobaccos of foreign cultivation that are used to any great extent in making American cigarettes.

Turkish tobaccos are famous for their spicy aroma, and a blend of the right kinds of Turkish tobacco with our own home-grown tobaccos is better than any one kind used alone.

In Chesterfield we balance mild, ripe tobaccos grown in this country with just the right amounts of the right kinds of Turkish.

It is by blending and cross-blending these different tobaccos that we make Chesterfield the cigarette that's milder, the cigarette that tastes better.



Turkish tobacco hung in the open air to be cured.



On the air—

MONDAY ROSA PONSILLE
WEDNESDAY NINO MARTINI
SATURDAY GRETE STUECKGOLD
KOSTELANETZ-ORCHESTRA AND CHORUS
9 P. M. (E. S. T.)—COLUMBIA NETWORK