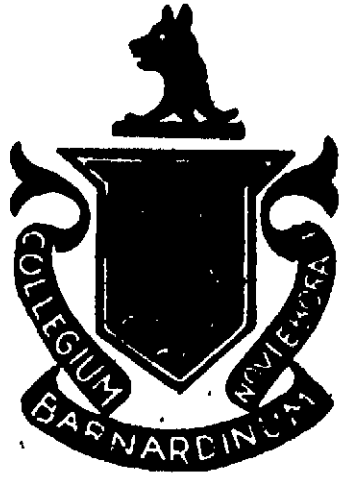


Barnard



Bulletin

VOL. XXIX, No. 7

TUESDAY, OCTOBER 23, 1934

PRICE TEN CENTS

Wigs and Cues Holds Tryouts

Roland And Shakespeare Popular
With Candidates; Male
Roles Portrayed

VARIOUS PANTOMINES GIVEN

Judges Reserve Their Opinions;
Will Notify Applicants
Thru Student Mail

Against the background of a jet black curtain, on a well lighted stage, the tryouts for Wigs and Cues were held on Thursday, October 18th, between 4 and 6 o'clock. Each applicant presented a short reading and a pantomime, before the board which selects those to be admitted.

The readings were from a variety of plays selected by the club. *Cyrano de Bergerac* and the plays of Shakespeare were the favorites. The pantomimes were for the most part original, and ranged in subject matter from subway trips to suicide scenes.

25 Freshmen Report

During the two hours of judging, about twenty freshmen and transfers reported to the Theatre for try-outs. Each girl was asked to give her previous experience in dramatics, and to select a reading from the plays provided.

There was no applause, but the ability of the player was indicated by the attention paid by the audience.

A number of male roles were portrayed among them *Cyrano de Bergerac* and the *Admirable Crichton*.

Shakespears Used

The Dagger scene from "*Macbeth*", Portia's court speech from "*The Merchant of Venice*", and Lady Macbeth's "bloody hands" monologue from "*Macbeth*", were each given several times. The Death scene, the Fainting scene, and the monologue on the hero's nose represented *Cyrano de Bergerac*. There were several readings from "*The Admirable Crichton*", and "*The Dover Road*".

Pantomimes included scenes from Shakespeare the doctor and the worried patient, the country girl in New York, two subway rides, two suicide scenes, (Continued on page 3)

Sophs to Entertain Freshmen at Party

Traditional Torch Ceremony To
Be Featured At Annual
Class Festivities

Skits, songs and dancing will be part of the entertainment at the Soph-Fresh party on Friday, October 26. Dinner will be served in the Cafeteria at six-thirty and the guests among whom will be the Student Council, will wear sport clothes. The traditional Torch Ceremony will take place about ten o'clock.

There is a poster in Barnard Hall which must be signed by those who wish to come. The cost will be fifty cents for day students and five cents for the girls in the dormitories. The money should be sent through Student Mail to Ruth Gould, sophomore Class Treasurer.

Dean's Annual Report Discusses College Graduates and "New Leisure"

Milk Bar To Open In Barnard Hall

Physical Education Department
Sponsors "Health-Conscious"
Barnard Plan

Under the sponsorship of the Physical Education department and Athletic Association, a Milk Bar will be opened "on Jake" in Barnard Hall from 10 to 4 o'clock, beginning Wednesday, October 24. Sheffield farms has donated the milk, thereby making possible the low price of three cents for a glass of milk and two graham crackers.

Professor Wayman, head of the Physical Education Department, explained that it was part of a plan to make Barnard "constructively health-conscious."

In former years the Milk Bar was a part of the Health Week Program. Featured also during this week were the Shoe Exhibition, the Poster Contest, etc. "Now," Professor Wayman continued, "these events are scattered throughout the year in order to keep the student health-conscious by indirect methods." Also, October has been declared "Milk Month" for New York State by Governor Lehman, and Barnard is following his lead.

Alice Olsen, Health Chairman, will be "chief Barmaid" and reports have it that the Milk Bar slogan will be "Who put the Bar in Barnard", or "Jake, the Face on the Barroom Floor."

Dance Demonstration To Be Held On Thursday

Dance technique and interpretative dances will be presented at the Freshman Dance Exhibit by Miss Marion Streng's advanced class this Thursday afternoon, October 25, in the gymnasium. Intricate steps, rhythmic fundamentals, and original dances will be presented by the group. The college at large is invited to attend.

Practical Value of Recent Trend
Toward Arts In Colleges
Stressed By Dean

"It is unlikely that the 'new leisure' will ever prove superfluous or boring to college graduates, according to the annual report of Dean Virginia C. Gildersleeve. But one important change this 'new leisure' may bring it seems likely that the provision of recreation to fill the spare time of the community in general will form one of the most important fields of professional work to provide jobs for our graduates in the years to come." Dean Gildersleeve in her annual college report for the year ending June 30, 1934 points out the practical value of the recent trend of women's college toward the arts. She praises the work of the Music and Fine Arts Departments in furthering this movement and congratulates the Physical Ed. Department on the creation of Barnard Camp, "a most important event in the field of recreation". The dance courses, so popular here at Barnard, were also recognized by the Dean as being "full of possibilities for physical development, aesthetic pleasure and creative achievement."

Value of Teaching Method

Dean Gildersleeve stresses the value of our method of teaching spoken English which to quote "has now been put upon a new scholarly as well as practical basis." "Only of recent years," she states, "have we begun to appreciate the great importance, professionally and socially as well as aesthetically of an effective, pleasing and cultivated voice." The phonograph and individual voice records plus the cooperation of the instructor she considers invaluable aids to the student.

The Dean also praises the international work of the College. She mentions the International Student Fellowships on which Sheila Porteous of New Zealand was able to attend our college last year and on which this year Catherine Stratemann '34 is able to enjoy a year of study in London.

The Spanish Club has provided a year of study in Madrid for Laura Smith, '33, and the French Club has continued its (Continued on page 4)

Officers Chosen For Greek Games

Ruth Kleiner Elected Business
Chairman for Sophomore
And Freshman Classes

CRAIGHEAD CHAIRMAN

Central Committee Calls Joint
Class Meeting For
October 31

Ruth Kleiner '37 was elected Greek Games Business Manager at a meeting of the Sophomore Class on Friday, October 12. Miss Kleiner is a member of "Bulletin's" business staff and a member of the "Quarterly" board. Last season she was a member of the Freshman Greek Games Costume Committee. The final selections for the Sophomore Central Committee have also been made.

Jane Craighead was elected chairman. Miss Craighead is a member of A. A. Board and is Tennis Manager. She is a member of the A. A. Health Committee and actively participates in A. A. athletics. Entrance chairman is Garnette Snedeker. Miss Snedeker is a Dormitory House member and a member of Wigs and Cues. Margery Ray has been appointed Sophomore Business Chairman. Miss Ray is a member of A. A. Board and of A. A. basketball. In the Greek Games of '34 Miss Ray was a member of Freshman athletics.

Irene Lacey has been chosen Sophomore Dance Chairman. Miss Lacey was Freshman Greek Games Chairman, a member of Representative Assembly, and a member of the committee of Twenty-five. Athletics Chairman Ruth Harris was a member of the Greek Games Property Committee and a participant in Greek Games athletics. She is Chairman of the 1937 Ring Committee. Adele Hagland was appointed Lyrics Chairman. She is a member of "Bulletin" Managing Board and the 1937 Ring Committee. Last Spring she was a member of Greek Games Costume Committee.

Mary Brown, newly chosen Chairman, also took part in the Greek Games activities of this year. Publicity Manager of the Games, Ethel Flesche, was a member of the Lyrics Committee and is Poster Chairman of Student Fellowship. Eliza White is in charge of the group (Continued on page 4)

Peace Activities To Begin Sunday

All College Assembly to be Held;
Open Discussion Will Follow
Speech Tuesday

ALL CLUBS TO PARTICIPATE

"Aspects of Pacifism" The Topic
Of Lectures Being Planned
For Near Future

Peace Week in Barnard will be held from October 28 to November 3 and will consist of a series of conferences, assemblies and discussions on questions pertaining to peace problems. The activities of the week will be opened on Sunday, Oct. 28 by a speaker in chapel.

On Tuesday of that week there will be an all-college assembly at which a prominent speaker will address the students. That afternoon there will be an open discussion of the address.

Clubs Combine

The Menorah, Newman and Wycliffe clubs will hold a symposium on the religious aspects of the pacifistic movement. The Debate Club has announced its intention of holding a debate, the subject of which has been tentatively declared to be the government ownership of munitions.

(Continued on page 3)

EMPLOY NEW PLAN TO DISTRIBUTE QUARTERLY

Columbia Book Store Will Handle
Circulation Among Barnard
Student Body

The Columbia Bookstore will distribute the first issue of the Barnard Quarterly this year, according to an announcement made Saturday by Edith Kane, editor. On October 31, or November 1, students will receive cards through Student Mail informing them that the magazine is waiting for them across the street. Copies of the magazine will be given them at the bookstore in return for these cards.

In times past, the magazine has simply been left downstairs for students to help themselves. "I believe," said Miss Kane, "that the new system is more business-like. It insures a copy to every student, and means that we know who has received her copy. We want everyone to call for Quarterly; not only because it has already been purchased through the Student Activity Fee, but because we feel that anyone who misses the Fall Quarterly is missing one of the most outstanding Barnard innovations of 1934."

The magazine has been considerably enlarged, and should prove of interest to the Barnard girls who have been asking for a new kind of college magazine during the past two or three years, said the editor.

Judges for the short story contest which will occupy attention of Quarterly editors for the next few months have not yet been announced. This contest is considered by members of the staff to be of great importance to undergraduate authors.

"Da Ladies" At Barnard Take Place Of Usual Monkey, Claremont Organ Grinder Confides To Library Habitués

By Margaret Becker

Familiar to the ears of every Barnard girl are the frequent sounds of a hand-organ's tunes. About four each afternoon we, cloistered in the library amid a stack of books, are suddenly conscious of our French-minded friend, situated under our particular window. However, he never confines his repertoire solely to the French anthem but includes a medley of pieces all too familiar. "Tunes of long ago," so to speak. Requests were therefore in order, and they descended on the bewildered musician like an avalanche.

But it's not as easy as it looks to

change one's program, at least, not for an organ grinder. Indeed, to substitute the "Star Spangled Banner" for the "Marseillaise" would necessitate an entire "new show" at the cost of \$175. A new show consists of a new roll of ten tunes and the combination of songs is therefore not up to the buyer. Thus we can figure that the French national anthem is the most desirable tune among this particular ten. Therefore, all ye who would complain, like it, or raise \$175.

But, "wouldn't a monkey be an added attraction and help to swell your income?"

"No, no I do not think so; too much

trouble. Besides, I like da ladies better than da monkey." (Staggering as this compliment might seem, he was intensely serious.)

From the Bronx to the heights of Morningside, this cheerful fellow makes his way. Two dollars for a day is big money; fifty cents is his usual intake.

"Do you like it up here?" He nodded his head. "But I wouldn't like da monkey, no, sir, no monkey."

"I have no ambish;
I feel lika da fish,
Since my Fedora turned me down.
So I packa da trunk
And sella da monk
And said for sunny it."

Barnard Bulletin

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No. 7

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Editorial

Another Answer.

Our editorial of October 16th called forth a gratifying number of responses.

Miss Kane's letter is a very good one, attacking as it does, the very thing we attacked in the editorial in question: that is, methods. Her point is well taken and we attempt to answer it as well as we can.

We apologize, in the first place for giving the impression that we thought the Columbia Anti-War Committee was deliberately deceiving the public as to its purposes. The sentence that Miss Kane quotes is as follows: "We have long suspected, and now we are sure, that the Columbia Anti-War Committee has adopted its present name to cast a veil over its activities, which are certainly not of a peaceful nature." This was followed by another passage, which she failed to quote: "Or they have, perhaps, drifted slowly into their present position. They did not indulge in these manoeuvres when the movement was young." The wording of the first sentence was unfortunate, and we repeat the apology, because we have no desire to question the sincerity of the endeavors of our friends across the street. We are sure, now, that they are extremely earnest in their purpose.

What we do resent, however, is their use of an "Anti-War" committee to further interests which are not peaceful. Miss Kane asked for specific examples. Here they are.

The Committee, as we said in our previous editorial, antagonized a group of foreign students who did not come over here with war-like intentions. Their activities when Hans Luther was here last spring, were of the same sort. Indignities offered to the persons of any foreign individual or group may well involve us in a war.

The Committee supports violence in strikes, which while not actually promoting war, is a corollary of their support of class war. And actual class warfare, even though it does not include more than one country at a time, is certainly war, nevertheless.

The Committee supports as well as it can, uprisings in countries which are being exploited by capitalistic nations. The Philippine incident is an example of this.

We must have it understood, immediately, that we are not necessarily opposed to these things. In fact, we are in hearty sympathy with some of them, in our own way. The point that disturbs us is that an organization which raises the banner of "Peace" should take up questions like the foregoing. It seems a little contradictory to us. Their views are clearly and admittedly Communistic. Why then, cannot the members organize the name of Communism, and fight against imperialistic warfare, and for class warfare? As it is, they create an impression that is erroneous; that anti-war groups in general entertain similar views. This impression, we feel sure, does more to hurt the cause of peace than help it.

Again we say, this group has as much right as any other to express its views. It is only unfortunate that the name of the group is not representative of the work they are doing.

HERE AND THERE ABOUT TOWN

Cinema

The Age of Innocence

Music Hall

Hollywood has done very poorly by Edith Wharton's modern classic, *The Age of Innocence*, now playing at the Music Hall. I went to see it with eager interest, and left the theatre sadly disappointed.

Upon consideration, I realize that the novel presents a difficult problem in being dramatized. Mrs. Wharton, speaking from the author's viewpoint, analyzes her characters more deftly than she ever allows them to speak for themselves. There is little action, and the depth of the book is chiefly introspective.

Neither is there any action in the film. *Newland Archer* (John Boles), of New York of the Gay Nineties, is quite happily engaged to *May Welland*. Into this idyll comes the disturbing figure of cousin *Ellen*, the *Countess Olenska*. *Ellen* has left her husband, and is therefore regarded with whispering slyness by the society of Old New York. *Newland* persuades her not to sue for divorce, for the sake of the family's reputation, and then falls in love with her. From then on the picture is nothing but a series of closeups of John Boles and Irene Dunne looking intently at each other. Boles' expression never changes from beginning to end, while varied emotions are twice supposed to rack him. Miss Dunne goes to the other extreme by allowing her every thought to be read in her tragic face and choking voice, while she is supposedly under the close scrutiny of all her spying friends and relatives. *Newland* finally marries *May*, and *Ellen* later returns to Europe.

The subtlety of the role of *May Archer*, the scheming young "innocent" who, after all, holds the fate of these two essentially honest young people in her feminine hands, is so softened that we see only a tearful child. If the aim of the picture is to show us that the "age of innocence" was in reality an age of cunning and hypocrisy, it does do that. But only by having John Boles tell us so intensely.

If the motion picture cannot present us with Edith Wharton's characters, we feel that it might at least give us a glimpse of Mrs. Wharton's enchanting atmosphere of Old New York. It doesn't.

J. H.

Music

Roth Quartet

Town Hall

The Roth Quartet, one of the world's outstanding quartets, began its New York season with a recital at the Town Hall Monday evening, October 15. The assisting artist for the evening was E. Robert Schmitz, pianist.

The program could not have been better chosen, for it presented a wide range of qualities in chamber music composition. It included three major works, the Mozart Quartet in A (Kochel No. 64), the Brahms Quartet in C Minor Op 51 No. 1, and the quite rarely heard Franck Piano Quintet in F Minor.

The members of the quartet show a superb sense of ensemble proportion. Their readings are extremely stimulating. They performed Mozart with absolutely fidelity to its delicacy and precision. Their tone, too, was admirably suited; it was clear and sweet, entirely free from forced dramatic effects. Their nuances were exquisite.

The Brahms Quartet presented an interesting experience. Just the week before, we had heard it played by the Gordon String Quartet. The two performances expressed two different interpretations, as well as 2 different approaches to ensemble performance. The Gordon

Quartet tended to be more concerned with the synthesis and with the progress of the movements and the broad climaxes. They tend to read it as a whole. The Roth Quartet was very mindful of detail; they were concerned with each passage and each small rise and cadence. It was a tremendously exciting reading, it showed careful, musicianly, as well as inspired, study. The two performances of the same work, coming in that order, complemented each other.

The Franck Quintet is rich in material for study. It presents an excellent opportunity for ensemble work. The pianist, Mr. Schmitz, performed admirably, with all the vigor and lyricism that the part required. In the first movement the quartet voices one theme and the pianist the other, their interchangings and combinations grow more complex through the development. The contrast of piano and strings, and their unity, are almost orchestral in splendor.

R. M. P.

Art

Mural (?) Comes to Columbia

So the new Columbia Library has opened! And have you seen the mural by Eugene Savage that hits you between the eyes as you enter the central doorway? It is about as eclectic a bit of work as can be found anywhere and as malconceived as is possible with even a minimum of knowledge in the technique of painting.

The subject is, presumably, the inspiration of Columbia University, and judging from its artistic translation it must be a pretty harum-scarum affair. As a rhythmic whole, the composition simply doesn't exist. It is an accumulation of disassociated pieces.

If you can manage to tear yourself away from the devastating little demon in the lower right hand corner to the three angels in the upper left (note the subtle symbolic placement), you will be amazed at the skill angels can display on occasion as first rate acrobats. Traveling down the Panel we have Savage's rather weak, affected interpretations of the working class types that model ately suggest an emasculation of those used so powerfully by Rivera. Then, there is the classic arch in the background that looks as though it were but recently fished up from some Renaissance painting and modified to the extent of having a Columbia seal.

Lastly, we have the central figure. Feebly and irrelevantly to everything else it would be hard to duplicate. Her body is stiff, her feet dangle, her face blank without even enough consciousness to be called unconsciousness. She doesn't see, move, or think. She just hangs limp in the center of the panel.

The color is a bad dream. It is absolutely unfunctional and the slight suggestion of tonality does nothing to help pull the picture together. It is so garish in parts that it is a hindrance rather than a help.

The final touch and probably the unforgivable finale, however, is the artist's rather original attempt to throw in a few sculptural effects for good measure. To this end he has carefully applied a sort of heavy gold impasto on what he obviously considers strategic points. Naturally, these patches of gold catch the eye first and tear the whole painting apart so violently that even if it were well composed, the total effect would have been entirely destroyed. The heaviness of the metal in contrast with the flat surface nullifies the illusion of three dimensions that is one of the generally accepted goals of painting. This same figure is blessed with a mesh breast-plate that ruins whatever sense of plasticity the body might convey.

Using painting with sculptural effects in this unique fashion may certainly be

Forum Column

Replies To Editorial

To the Editor,
Barnard Bulletin,
Dear Madam:

In your editorial which appeared on Tuesday, October 16, entitled "Was I to say, and I think you are justified in saying, that the demonstration against the Italian students is more likely to result in bad feeling than in improved understanding which makes for peace among nations. It is unfortunate that these students will go home with a low impression of American manners.

However, the Columbia Committee Against War has never claimed, Emily Post as its chairlady. I honestly believe that the members of this committee have no malignant and hidden motives such as are suggested by your phrase which follows: "We have long suspected, and now we are sure, that the Columbia Anti-War Committee has adopted its present name to cast a veil over its activities, which are certainly not of a peaceful nature."

Madam Editor, you do not sufficiently clarify your suspicions, which, you say, are of long standing. What are the veiled activities of the Columbia Anti-War Committee? I myself am not in favor of the Fight Against War and Fascism, but I imagine that people who are opposed to Fascism are sincere in their purpose, even if they sometimes grow so rude about their convictions as to express themselves, a little too forcibly perhaps, considering the mild stimulus. Staging a demonstration against Italian students because Mussolini is a Fascist reminds me of the antique practice of burning in effigy, which I always considered fairly silly.

You, however, are no wiser than these ardent demonstrators when you impune to them secret malevolence, and hypocritical use of the fair name of pacifism to disguise their true "belligerent attitude."

You and the Anti-Fascists, it seems to me, and also the Fascists, are guilty of intolerance. I do not question the very real interest you manifest in the work for peace. This is commendable, however, it does not become you to call by names across the campus. We are
(Continued on page 3)

a daring innovation but since it lacks any fundamental, logical thinking through of the esthetic problem it is a meaningless novelty and nothing more. This awkward blunder is typical of the complete absence of good judgment and significance in the whole panel. We can, all of us, sympathize with glorious faith but not, I think, with deliberate sensationalism.

G. I.

Mrs. Grace Potter Rice

Mrs. Grace Potter Rice, Assistant Professor of Chemistry, died at home in Stamford, Connecticut, after a prolonged illness.

Mrs. Rice has been connected with Barnard for 22 years and was a member of the Faculty Committee on Scholarships and Student Programs. "She was exceptionally successful with her students both as a teacher of great ability and enthusiasm and as a helpful friend," declared Professor Reimer, head of the Chemistry department.

Mrs. Rice was a graduate of South College, received the degree of Master of Arts from Columbia University and the degree of Doctor of Philosophy from Bryn Mawr College. She was also a member of the Smith College Club, Sigma Xi and Phi Beta Kappa Fraternities.

She was an organic chemist of repute, carrying on active research and publishing papers in the journal of the A.S.C. until her illness.

Forum Column

(Continued from page 2)

engaged in an undergraduate game, and yet there is no evidence of mature consideration of this work as a whole upon the part of the Columbia Committee or upon your part as an editor.

You have every right to question the value of whatever steps the Columbia Committee may take. Personally, I should join you in that questioning. You have no right to question their motives in a public place, i.e., your editorial column, without substantiating your suspicions by some ascertainable facts.

Respectfully,
Edith Kane.

To the Editor,
Barnard Bulletin.
Dear Madam:

It might be well to remind the author of the editorial of October sixteenth that, according to what is today considered the correct economic interpretation of history, wars are not brought about by the enmity felt by one people to the form of government of another, but rather by material considerations affecting the interests of the existing powers. Therefore, I think it quite obvious that

Columbia's demonstration will do little to foment war with Italy unless the rulers of Italy wish to use such actions as an excuse for belligerency on their part. When Italy reaches this point, however, she will find it extremely simple to employ any number of very plausible reasons all of which, say ten years later, will be generally looked upon as having had nothing to do with the case.

The question thus becomes a very simple one. Shall we allow the fascists, through their instruments, the visiting Italian students, to imperil our academic freedom and our constitution by the propaganda they hope to spread in our already susceptible nation? Shall we continue to believe that, by exchanging good-will delegations, we can bring about international peace or shall we realize that we can prevent war only by the understanding and the abolition of its causes.

Sincerely,
Evelyn Lichtenberg, '35.

Co-operation Invited

To the Editor,
Barnard Bulletin.
Dear Madam:

About this time each year I ask the interest and co-operation of all in our

general effort to prevent the waste of steam, electricity and water.

It is surprising what a considerable total saving in dollars comes from ten to twelve hundred individuals being "saving-conscious".

If your room is over-warm, turn off the radiator first, then open window slightly. Please do not try to heat all outdoors by leaving radiator on and opening window wide.

Do not turn on more electric lights than really are needed, and when leaving room even for a few minutes please turn the lights.

Many other ways to help conserve our resources will occur to you if you are thoughtful.

The less our repair expense, the more we have for new equipment.

John J. Swan.

Wigs and Cues Hold Tryouts in Theater

(Continued from page 1)

and a mother and her young son, shopping.

The Board, which consists of the officers of Wigs and Cues, would not express any opinions on the try-outs, but will notify all those accepted, through student mail.

PEACE ACTIVITIES TO BEGIN SUNDAY

(Continued from page 1)

The other club activities which will take place during peace week include a meeting of the social science Forum at which Peace problems will be discussed. The Psychology Club, also, will hold a discussion on the psychology of war and peace.

The majority of the clubs and major departments are planning to start a series of lectures and discussions two weeks later on the various aspects of pacifism. These lectures will include the social, scientific, psychological, philosophical, literary, artistic, and purely scientific views of war and peace.

The Literary Club is to be asked by the committees to prepare bibliographies on the subject. The Sketch Club is to be invited to handle publicity in the form of posters and sketches.

Committee Named

The committee consists of Dr. Louise Rosenblatt, English, Dr. Thomas Preston Peardon, government, Professor William P. Mantague, Philosophy, Professor Wilhelm A. Braun, German, and Professor

George W. Mullins, Mathematics, as the faculty members. Dean Gildersleeve is a member of this committee ex officio, and Dr. Peardon is chairman. The student members of the committee are, Suzanne Strait, Editor of Bulletin and student chairman, Jane Eisler, treasurer of the undergraduate association, Vera Michael, Natalie Bachrach, Elaine Goltz, and Diana Campbell, president of the Undergraduate Association as an ex officio member. The Student members of the committee were appointed by Student Council.

Members of the Executive Committee are Dr. Rosenblatt, Dr. Peardon, faculty, and Suzanne Strait and Vera Michael as student members.



DINERS AND DANCERS ARE GATHERING FOR FINE FOOD AND FINE TIMES IN THE . . . POMPEIAN ROOM HOTEL WHITEHALL-B'WAY at 100th ST. FLORENCE RICHARDSON AND ORCHESTRA — NO COVER

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Dean Gildersleeve Summarizes Work Done By Barnard Last Year In Annual Report

(Continued from page 1)

Paris Fellowship for the summer with Nathalie Drozdoff, '34, as holder. The usual Geneva Scholarship enabled us to send Diana Campbell, President of Undergraduate Association, to Geneva.

These various scholarships are the five residence scholarships provided by the trustees for foreign students, one from France, Norway, Turkey, Italy and Hungary, and the presence of Dr. Margerite Bieber formerly of the University of Giessen, as Visiting Lecturer Fine Arts and Archaeology promises to further our interest in international affairs, and add impetus to the peace movement on our campus.

Miss Gildersleeve welcomes Mademoiselle Marguerit Mespoulet, Agregée de l'Université, former Professor of French at Wellesly College, as Associate in French at Barnard.

Tribute is paid to the late Director of Admissions, Professor Adam Leroy Jones for his services toward Barnard.

Enrollment Shows Loss

The statistics of enrollment show a de-

cline despite valiant efforts to aid the students financially. The enrollment has been as follows for the preceding two years:

Senior	213	170
Juniors	207	229
Sophomors	233	243
Freshmen	262	241
	915	883

The fiscal year 1932-33 ended with the gratifying surplus of \$7,077. The Dean states this was due "to the magnificent corporation of all the officers and students in economizing. \$62,500 has been awarded through scholarship and grants-in-aid and \$17,500 has been loaned. Under the Federal Emergency Relief Administration which paid students for "made jobs" such as assisting the Faculty and administrative officers in various kinds of useful work supplementary to what the College could afford to pay for, \$4,683 was earned.

Gifts To College

The total amount of gifts awarded to the College was \$62,060, the largest single

gift being a grant of \$30,000 from the Women's Organization for National Prohibition Reform, this fellowship "to be awarded annually by the Faculty of Barnard College to a woman graduate of a college or university of recognized standing in the United States who has shown special ability in the field of political science and special promise of future usefulness in the public service, the fellowship to be used for a year of graduate study at any approved college or university." Dean Gildersleeve expressed her gratitude for this fellowship and suggested that it would be commendable for some of the future holders of the fellowship to aid in solving the remaining problems connected with the traffic in and use of alcoholic beverages.

In concluding her report Miss Gildersleeve pays tribute to the Student Council for their "valuable cooperation and aid during difficult times" and thanks the Faculty administrative officers and employees of the College for the fine spirit of cheerful helpfulness that has enabled Barnard to ride out the storms so steadily."

Officers Chosen For 1935 Greek Games

(Continued from page 1)

selecting the judges. Miss White is Sophomore Chairman of Student Fellowship and a Mortarboard Staff member. She was actively affiliated with the Greek Games activities. Frances Shelhammer is Music Chairman and Frances Higgs is Properties Chairman.

There will be a joint meeting of the Sophomore and Freshman classes on October 31 in Room 304, Barnard at noon. Miss Wayman, Miss Streng, Helen Nichol and Jane Craighead will speak.

Where to Buy

**BOOKS
NEW OR
SECOND HAND
STATIONERY**
Loose-Leaf Supplies or Anything
Required for Studies
THE COLLEGE BOOK STORE
(A. G. Seiler)
1224 Amsterdam Avenue
(Whittier Hall)

LOHDEN'S

Luncheonette Confectioners
2951 BROADWAY
Breakfast from 8 A. M. On
Hot Sandwiches and Soups
12 P. M.

Barnard Lunch
Headquarters is
GANTLEY'S FOOD SHOPPE
2907 Broadway
Just Below 114th St.

We have reorganized our noon service to enable us to care for more of you at Lunch. Welcome Class of 1938. Follow the crowd for THE MOST DELICIOUS FOOD AT
GANTLEY'S

I smoke a great many Chesterfields.. morning, noon and night .. they are always the same

The Chesterfields you're smoking now are just like they were last year or any other year—because we always buy the right tobaccos—uniformly ripe and mild.

Chesterfields are milder... they taste better

On the air—

MONDAY	WEDNESDAY	SATURDAY
ROSA	NINO	GRETE
PONSELLE	MARTINI	STUECKGOLD

KOSTELANETZ ORCHESTRA AND CHORUS
9 P. M. (E. S. T.)—COLUMBIA NETWORK

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