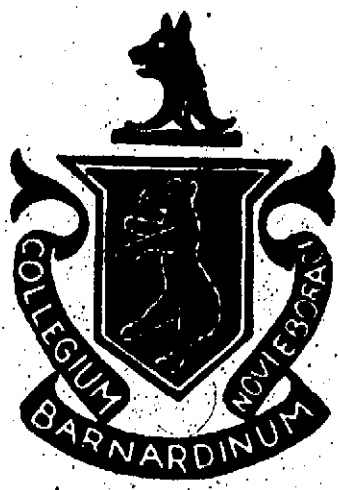


Miss Rockwell  
Barnard Hall

# Barnard



# Bulletin

VOL. XXXIX, No. 4

FRIDAY, OCTOBER 12, 1934

PRICE TEN CENTS

## Quarterly Announces Short Story Contest

Staff Of Literary Magazine Will Conduct Short Story Contest In Next Issue.

A two-year subscription to *Story*, a monthly magazine devoted to the short story, will be first prize in a contest conducted by the editors of the *Barnard Quarterly* this fall. The contest will center about a picture by a famous artist to be reproduced in the first issue of *Quarterly* this year. Students will be asked to write a piece of fiction using this picture for its illustration, and a board chosen by the *Barnard Quarterly* will judge contributions received, on the ground of literary merit.

Besides the two-year subscription to *Story*, which will be awarded to the author of the most outstanding contribution, the editors of *Story* have permitted the *Barnard Quarterly* to offer a one-year subscription for the contribution which takes second place. Edith Kane, editor of *Quarterly*, remarked that the contest should be of value to student writers, if only to stimulate their interest in a publication which has done so much in recent years for the furtherance of the short story as an art form in the English language.

Both stories will appear in subsequent issues of the *Barnard Quarterly*. Miss Kane said, that she is indebted to a member of the English faculty for the theory that interesting stories can be written to illustrate given pictures, rather than the reverse process. This theory has worked in practice in a course in English composition at Barnard, she declared.

## Literature Club To Meet On Monday

All persons interested in literature are invited to the first discussion meeting of the Literature Club Monday, Oct. 15 at 4 P. M. in the little parlor. The discussion will be on modern critical standards and will be supplemented by readings. Students who are interested will please communicate with Aurelia Leffler, Secretary.

## Dean Commends Student Unity

Miss Gildersleeve, Speaking At First Assembly, Urges Interest In World Affairs.

SPEECH BY D. CAMPBELL

Margaret Mead, Honor Board Head, Explains Inner Workings Of Honor System.

The subject of International Affairs and problems facing college graduates in the outside world were stressed by both Dean Gildersleeve and Diana Campbell, president of the Undergraduate Association at the first all-college assembly on Tuesday, October 9.

Miss Gildersleeve commended the new interest evinced by Barnard students in world affairs, mentioning the newly formed Peace Committee as an example. "I see no conflict whatever between patriotism of the right sort and internationalism of the right sort," said Miss Gildersleeve, who finds no need for the rooting out of patriotism.

The right kind of patriotism, "not a mere selfish nationalism," according to Miss Gildersleeve, is made up of three parts. "In the first place, love of your country because it is yours—In the second place, the right sort of patriotism has in it a very strong desire for the welfare of all fellow citizens—In the third place, the right sort of patriotism includes an intense, passionate desire that our country should play a noble part in the affairs of the world."

The student body was encouraged to continue in the spirit of cooperation and unity it has shown during the past few years. Said Miss Gildersleeve, "The splendid record Barnard has made through these years has been very largely due to the undergraduates."

Miss Campbell spoke of the "great and stimulating challenge" offered to college students by the present world situation. She advised adopting an interest in local and national government affairs. Expressing a strong opinion, Miss Campbell

(Continued on page 6)

## University's Anti-War Activities For Year Launched; New Barnard Group And Columbia Committee Form Plans

University Committee Calls For Anti-Fascist Demonstration At Yankee Stadium Today.

TO SUPPORT MARINE STRIKE

Plan Meeting For Next Week: University Against War To Appear Nov. 1.

With a resolution to support the American League Against War and Fascism demonstration against the Italian Fascist students in front of the Yankee Stadium today at noon, the University Anti-war committee resumed its activities.

The Committee issued a statement stressing the fact that the protest was not against the students as individuals, but as official representatives of a government notorious for its suppression of academic and individual liberties, and its pro-war attitude. Student participation in the demonstration was requested.

Unanimous support for the Marine Workers' Strike in Atlantic and Gulf ports was given, after a discussion of the relationship of marine workers and war activities. It was decided that a telegram and a contribution of five dollars be sent to the union.

## Reports On Second Congress

Mr. Raymon Bunin, '36, reported on the Second National Congress Against War and Fascism, held in Chicago two weeks ago. In view of the extreme importance of the work of this Congress, the Committee decided to hold a meeting next week, at which Mr. Bunin and a representative of the American League Against War and Fascism could address students of the University on the subject.

Mr. Bunin's report evoked a discussion of the regional anti-war conference to be held November 10th and 11th, but definite action was postponed until further information could be received from various sources.

## Will Publish Magazine

The first issue of the university's (Continued on page 4)

## Developments In The Anti-War Movement

1. Joint faculty-student committee on international understanding formed at Barnard.
2. Aims to co-ordinate discussion and study groups, assemblies, and chapel talks toward this goal; Peace Week for Oct. 29 to Nov. 2 planned.
3. Columbia Anti-War committee declares for anti-Fascist demonstration in front of Yankee Stadium on Columbus Day at 1st meeting of year.

## Study Period Poll Will Close Today

Bulletin And Spectator Voting On Study Period, Has Had Three Day Run.

The *Barnard Bulletin* and the *Columbia Spectator* poll on the proposed pre-examination reading period will end this afternoon. The two college papers have cooperated in the effort to discover student opinion in this matter.

Two questions are printed on the ballot. They are:

1. Do you favor the introduction of a one week study period before examination?
2. Would you favor such a proposal if it necessitate the addition of two weeks to the school year?

The ballot box has been in the main corridor of Barnard Hall since Wednesday afternoon, and will be closed this afternoon at five o'clock.

Any action on this matter must necessarily wait until the State Board of Regents decides whether or not it will allow the introduction of the system without the extension of the academic year. The Columbia committee in charge of the poll will take the results of the poll together with the ruling of the State Board to Dean Hawks of Columbia as soon as all material is available.

The sentiment among the faculty seems to be in favor of this plan, as revealed in interviews in both the *Spectator* and the *Bulletin*. The majority of Barnard faculty members, however, feel that the period should be used not only for study but for additional reading in the courses.

## Harvard Editor Comments

The editor of the *Harvard Crimson* in a letter to the editor of *Spectator* stated that the period at Harvard is usually at least two weeks if not three.

"Usually quite sizeable reading assignments, which often coordinate the work of the preceding half-year, are handed out in the upperclass courses which suspend classes in the reading periods. Everybody uses the reading period to some degree anyway as a sort of cramming period before the examination period proper begins. And on the other hand, if the exam in subject X comes at the end of the two-week exam period, the

(Continued on page 5)

Faculty - Student Peace Group Formulates Program Aiming At Internationalism.

DR. PEARDON, CHAIRMAN

Agenda Of Peace Week, October 29 to November 2, Planned In Dean's Office.

"The joint faculty-student committee on international understanding and the promotion of peace was not organized to carry on a propaganda against war or for peace in the abstract," stated Dr. Thomas Peardon, chairman of the committee, in an interview, to a *Bulletin* reporter. "It will act on the assumption that every sane person desires peace, and wants to avoid war. Nor will it seek to regiment Barnard opinion in one direction or another, but rather to help give expression to latent opinion and especially to make suggestions as concrete as possible, as to what the Barnard students may do in the face of the world crisis."

The foregoing statement was made after a meeting of the joint faculty-student committee held last Thursday in the Office of Dean Gildersleeve. The committee met to make plans for the campaign which will start with a Peace Week, October 29 to November 2. The major decision that was made concerned the method which will be used in making the Barnard undergraduates conscious of the world situation, and of the part which they can play.

## Name Specific Subjects

The discussion groups, the assemblies, the study groups, and the chapel services will concern themselves with concrete ideas and goals toward which to work in an effort to maintain peace, and to promote international understanding. Subjects which were suggested at the meeting were government ownership of munitions factories, and the entrance of the United States into the World Court. Various groups will study these problems, and similar problems, and then act in whatever way is possible to bring their ideas to realization. It was felt that in this way, the movement will gain significance, and will mean more than a mere study of the effects of war.

Peace Week will open on Sunday, October 28, with an address by Dr. Howard Chandler Robbins in the St. Paul's Chapel at eleven o'clock. During the week there will be other special speakers at the chapel. On Tuesday, October 30 at 1:10 there will be a special Assembly in the gymnasium. The speaker has not yet been chosen.

## Peace Week Events

On Monday, Wednesday, Thursday, and Friday of that week there will be the following events: A meeting sponsored by the Psychology Club on the psychology of Peace and War, meetings of the religious club on the religious aspects of the situation, and speakers and discussion groups connected with the Social Science Forum, the Debate Club,

(Continued on page 5)

## "I Enjoy It All," Smiles Mrs. Johns, Presiding Genius Of Student Mail, Often Called The "Heart Of Barnard"

By Adele Hagland

"No, Miss Kluzer isn't here this term." With a telephone receiver in one hand and accepting a red slip with the other, Mrs. Johns gave a student her mail. We marveled at the fact that the young hopeful hadn't given her name. "I think I know almost every girl in the school," she smiled. "By Christmas time I know all the freshmen. When you see them every day and like girls and people, you can't help but identify them." "No, I'm sorry I didn't see your pen," to another.

The "heart of Barnard" as Student Mail has been called, has reached its advanced state of development only recently, Mrs. Johns confided. "Before that, every one used to get mail the way freshmen do

now—by having their name signed on a slip. We had to have something less complicated, though. And then with the depression most mail was sent through Students' Mail."

It was then that the present system was evolved. Mr. Swan conceived the idea of the boards. The arrangement has proved a great improvement, and added to the efficiency of the work. "The Student Mail office used to be a sort of 'junk shop,'" disclosed Mrs. Johns.

"May I have Freshman mail, please?" "Cigarettes and tennis raquets came through the mails."

"I have this notice."

"That's all we have for today."

Students recognize the haven the mail office offers them. There do they not only make the most frequent pilgrimages but

there also do they find the answers. "I may be asked where 510-East 10th Street is or when the Wigs and Cues try-outs are. Their questions may or may not pertain to school. But then, if you're asked a lot of questions, it's up to you to know the answers."

"I enjoy it all," she declared. "I like knowing the girls and having them come in to see me." She smiled as she gave an excited '36 three bits of mail.

"I have two children of my own," said Mrs. Johns, as if to explain her friendly interest in "young Barnard." "Carol is nine and Roger is twelve. They're very interested in Greek Games. Some of the girls have met them." . . . And so we left Mrs. Johns only slightly more perturbed than after a noon at Jake.



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**Editorial**

**International Understanding**

Last Thursday a committee made up of faculty and students met in Dean Gildersleeve's office to consider the problem of what Barnard students can do in the matter of peace and war. They decided very wisely that to meet and say that we are all against war would be a complete waste of time. We must do something concrete. We must propose alternatives to war, and then go about seeing how we can realize these ideals.

Beginning on October 28, there will be a Peace Week, and after that there will be discussion and study groups to go into the problems that confront the statesmen of the world today. They will study the World Court; the League of Nations, the munitions factories. They will discuss whether or not the international situation could be improved if the United States entered the World Court, or if the government were to take over the ownership of munitions plants. They will, in short, study all the agencies and factors involved in world peace.

The result of this will not be an immediate change in the foreign policy of this country, nor will it have any immediate effects at all. It will really be little more than a drop in a very large bucket. But these who fail to see the point of a drive of this sort should remember that a bucket can be filled only by millions of drops.

**Freshmen Elections**

In the Forum column of today's issue of *Bulletin*, there is a letter from a freshman protesting against the method of electing the freshman president. She is perfectly right. There is an element of farce in every freshman presidential election.

The method, however, that she proposed, that of allowing the freshmen to submit themselves for the office, is not a good one. It would introduce into Barnard elections an element of politics which we have lacked, very fortunately, until now. Our student officers are, for the most part, elected on their qualifications and not their affiliations. If we abolished our present system, we would wind up in a very short time with a mess comparable to the political situation across the street.

The solution seems to lie in postponing the elections until at least the last of November. There is really no reason why the freshmen should have a president before then, and the advantage is very great. By that time they will know one another fairly well, and the farcial aspect of the elections will be in part removed.

**Study Period**

For the last two days a ballot box and a bunch of ballots have been in the main corridor of Barnard Hall. The ballots read:

1. Do you favor the introduction of a one week study period before examinations?
2. Would you favor such a proposal if it necessitated the addition of two weeks to the school year?

This is a fairly important issue, because the attitude of the students will probably have something, if not a great deal to do with what happens. So it is up to the students to make up their minds. The result will be without doubt, that students will use that time to cram for their examinations. But, if they think they need the time, and they think it is worth two extra weeks in the school year, they may at least vote for it. And those who are opposed can likewise vote against it.

**As It Happens**

By Miriam Roher

Only a moment ago we were on the point of touching finger to typewriter key in order to produce a lead-off sentence which would run somewhat in this manner: "The extreme pleasantness of birthdays cannot be overestimated." And then we intended to complement this startling statement with three or four airy paragraphs purporting to point out to all and sundry the amenities of our social system.

But that was a moment ago. Since then a newspaper has made its appearance in these sacred journalistic confines, a newspaper with headlines somewhat more inflammatory than those which generally inform the world of the Barnard Bulletin that a tea has been held or that a tea is going to be held. These headlines have so upset us that we intend now to deprive our supposed audience of the doubtful pleasure of reading about our views on birthdays, in order to strike off a few disconnected paragraphs on the aforementioned inflammatory headlines.

**So The Cardinals Won!**

In the first place, the "Cards Win Series, Beat Detroit, 11-0; Tiger Fans Riot." Reading from the left hand side of the page, that is what smote the eye. It caused us a good deal of embarrassment. We still remember the time, three or four long days ago, when a male cousin precipitated himself and his baseball enthusiasms into a normally peaceful household. His vast knowledge, his sparkling ebullience, his general air of mastery of the world and its problems, caused in us a shrinking feeling of not having fulfilled a destiny, of having ignored a rich lodestone of human experience. We determined at that moment to become a master of the baseball argot, to really understand a game which promoted rioting in Henry Ford's meek and standardized city of Detroit. Therefore, together with our cousin, we glued our shell-like ear to the radio and absorbed the electric announcements which came hurtling through the ether.

All went startlingly well. We managed to simulate great excitement when someone scored some sort of victory over something or other. We even managed to gurgle intelligently along with our cousin, and to shake his hand triumphantly at the proper moments.

**Victory—Almost**

But it was after the game and the shouting were over that we realized the bitterness of defeat. We stood by a fireplace (minus the fire), with our cousin and we discussed baseball like two old and tried fans. We spoke knowingly of the School-boy, of Goose Goslin, of Dazzy and Dizzy and Daffy. Our cousin was on the point of congratulating us on our manifest superiority to all other girls. But then—fatal moment! we stepped too far into the sacred realm of inner knowledge. Innocently, we remarked, "And what do you think of Quack-quack?"

Coldly our cousin surveyed us. Coldly he remarked, "Are you by any chance referring to 'Ducky-wucky'?"

We slunk from the room, and immured ourselves in the fastnesses of our boudoir. We intend never again to mention baseball.

**The Other Side Of The Page**

Another headline flames, this on the right-hand side. It speaks of assassinations—"Europe Shocked, Fears Grave Complications". Underneath, in smaller type, are hints of war.

We do not mean to disparage those who truly understood the full implications of "Cards Win Series, Beat Detroit, etc. etc.". We merely ask, quite innocently, whether an equal number of Americans understood as fully the implications of that other, right-hand headline.

**HERE AND THERE ABOUT TOWN**

**Second Balcony**

Gilbert And Sullivan

D'Oyly Carte Company

There are two kinds of people to whom any Gilbert and Sullivan operatta should bring a surcease from care and joy in living. Those few to whom it is all new may enter for the first time into a world of fantasy and satire, and become acquainted with a form of entertainment so totally original and scintillating that all other comic operas should be relegated to a lower class. While to those to whom these operattas are all old friends, there is the ceaseless charm of their familiarity, and the incomparable thrill of seeing their favorite better produced, better acted, or better sung than the last time.

Last night it was for the third time that I saw "The Pirates of Penzance." I had been sure that the old charm would endure, but I had never expected anything as near perfection as this presentation of the English D'Oyly Carte Players. Every phase of it was supreme. The players were admirably cast, and they acted and sang with equal merit. From such a company it is hard to distinguish special actors for the laurels, but the biggest of them must go to Martin Green, who so far excelled the other *Major-Generals* that I have seen that the memory of those others is now vague and indistinct. Perhaps the most revealing thing I can say about my impression of Mr. Green is that he filled me with an irresistible desire to see him as the *Chancellor* in *Iolanthe*, as *Koko* in *The Mikado*, as *Bunthorne* of *Patience*. His enunciation is faultless, and he can put over to the audience every word of Gilbert's swift patter songs and many-syllabled phrases.

Sydney Granville, as the *Sergeant of Police*, must come in for his share of the honors, and Marjorie Eyre, the soubrette, quite steals the glory from the leading soprano. The tenor is a far more personable leading man than the average run of tenors.

But the joy of the production lies chiefly in the spontaneity and enthusiasm with which all the players imbue their parts. They seem to take such interest in their lines, no matter how few, and when the whole company is on the stage, it is impossible to decide which bit of by-play in the background is most entertaining to watch while the tenor and soprano sing their love songs.

The program last night opened with a short curtain raiser entitled "Cox and Box", by Arthur Sullivan and two less well-known collaborators. Martyn Green again dominated the stage, as *Mr. Cox* the Hatter. The plot was a brief tale of two men who, unbeknownst to each other, rented the same room, one by night and one by day; and who were both unwillingly engaged to the same woman. The tangle is swiftly outlined to the audience, and the denouement is pleasantly humorous and climactic. The lyrics have not the inimitable charm of W. S. Gilbert's polysyllabic creations, but there is a pseudo-operatic lullaby to the bacon that delighted the audience.

J. H.

**Music**

**Philharmonic—Symphony Society**

The Philharmonic Symphony Society of New York opened its ninety-third season on Thursday Evening, October 4th, presenting Otto Klemperer as conductor. Herr Klemperer has not appeared in this city for almost six years, but before that he was a familiar figure with the old Symphony Society. He presented a program of three full numbers, each with a modern musician as orchestrator or composer. This conductor is well known for his whole hearted support and encouragement to composers of the modern school.

The program presented on this opening event was repeated for the audience present at the first of the Saturday Evening Student Series, October 6th. The first number of the evening was Arnold Schonberg's orchestral Transcription of the organ Prelude and Fugue in E flat major from the "Clavierbung" of J. S. Bach. This work was first performed five seasons ago in Europe, and has since been repeated with great enthusiasm from audiences, as it was greeted by Saturday evening's audience. All the powers of the complete orchestra were used, superbly presenting all the tonal qualities of the organ, particularly in the singing of the violins and brass in the Fugue.

The second work of this group was a first performance in America of the Symphony of Paul Hindemith, the ultra-modern German composer, from his new opera "Mathis der Maler," which is based on the life of the sixteenth century painter, Matthias Grunewald. The symphony is divided into three parts, entitled, "Angelic Concert", "Entombment", and "The Temptation of Saint Anthony." The music develops through the first two excerpts in a calm, serene, in the first joyous, in the second more plaintive, melodic style to the third movement, executed in a broad and bold manner, typifying the struggle of the forces as seen visually in the artist's picture. It is difficult music to become accustomed to upon a first hearing, but it should be said that the orchestra presented this work gloriously.

The crowning glory of the evening was the second Symphony in D major of the Finnish composer, Jon Sibelius. The work was presented in full, all four movements telling a musical story of the gradual rise of patriotic feeling among the native people of the composer. The final movement is one of triumph and victory, with such magnetic powers as to inspire the listener. The use of the orchestral instruments is beautiful, and the orchestra and conductor are reserving of praise for this performance.

M. J. P.

**Gordon String Quartet**

The first of a series of six concerts at Washington Irving High School was given last Sunday evening by the Gordon String Quartet. This series of concerts is of special interest because of its devotion to Chamber music. Some of the finest contributions to musical literature have been written for ensemble; it is only recently that Chamber music is again drawing the attention that it deserves.

At its best, Chamber music presents an experience in which expert musicianship of the individuals in the group creates a new entity, bigger than any one of them. At its best, its literature is unusually rich in tone qualities and in contrapuntal structure.

The concert was entirely pleasing, and was well received by a capacity audience.

The first, and by far the best, work on the program was the Brahms Quartet, Op. 51 No. 1 in C Minor. It was played with sensitive understanding. This Brahms opus is an example of superb quartet composition; it fuses the four voices into a rich, organic whole; of course, it is useless to try to explain the Brahmsian genius that makes the music inimitable. The Gordon Quartet caught the simple lyricism and spirit of the allegros; and they brought out the strength of the score, its intertwining patterns and full harmonies.

The next item on the program was a work by H. Waldo Warner, given in New York for the first time. It is titled, "Moods, Theme and Variation (In Seven Moods)." It is a rather insignificant work, providing some humorous bits, some rather clever caricatures, as in Var. 5, "Amorous." There is very little in it that is musical. The Hysterical, for instance, was much too chaotic. It may

(Continued on page 5)



### Music Club To Hold Student Recital Today

Misses Rose, Dykema, Hunt, Walter and Serating Will Take Part In Musicale.

The Music Club will hold its first tea today, Friday, October 12, at 4 o'clock, in room 408 Barnard. Some of Barnard's most prominent musicians will take part in the following program:

1. Bach, G. min. Prelude & Fugue  
Bach, G. min. Prelude & Fugue  
—Cynthia Rose
2. Brahms, B. min. Intermezzo  
Brahms, B. min. Capriccio  
Brahms, F. maj. Intermezzo  
—Dykema
3. Chaminade, Piece dans le style ancien  
Original compositions  
—Deborah Hunt

### Freshmen Select Four For Executive Group

Four final candidates were elected at the freshman meeting last Wednesday as the nominees for the position of freshman president. They are: Constance Friend, Alison Irvine, Louise Barten, and Elspeth Davies.

These four will act as an executive committee for the class of 1938 until each of them has had an opportunity to attend a meeting of Student Council. The final election will then be held.

4. Moskowski—Air de Ballet  
—Ruth Walter
5. Ravel—Jeu d'Eau  
—Myra Serating

The college is cordially invited.

### Student Fellowship Drive Again Begun

#### Class Canvassing Elicits Funds Which Are Used To Send One Barnard Girl Abroad.

Student Fellowship is starting its drive for subscription this year with the usual class canvassing and individual application. Several members of the Undergraduate body have been reported to be in a quandry as to the exact nature and worth of Student Fellowship, so Bulletin has been asked to explain its purpose.

Student Fellowship technically is a fund raised each year through the voluntary contributions of students, faculty, and trustees. Formerly two thousand dollars was the amount striven

for, one thousand of which was given to a student of the Senior class to study at whichever foreign university she might choose to attend, and one thousand was given some foreign girl that she might spend a year at Barnard. During the depression the fund has been somewhat smaller, but enough has been raised to send a Barnard student abroad each year. This year the drive is again aiming at the two thousand mark, that the former exchange of girls may be made.

Student Fellowship aims to create good will through this exchange of students with foreign lands, as well as to provide worthy students with an opportunity to gain the view point of foreign countries and carry her ideals into other lands. The privilege of knowing one of these exchange students is thought to enrich the lives and

experience of all who come in contact with her, to acquaint others with the ways of her country. Sheila Porteous was last year's student fellow from New Zealand.

### Upperclassmen Have Chance To See Child Delinquents

If any students, preferably Juniors or Seniors, would be interested in giving a few hours for the observation of alleged juvenile delinquency in Central Park respecting the willful destruction of bird and animal life, will they please communicate with Elsie Cambridge through student mail.



**WHEN YOU'RE TIRED...**

**GET A LIFT WITH A CAMEL!**

**DOUGLAS E. JONES '36 — ENGLISH.** Composition is hard work! "Doug" says: "When I feel played out, Camels give me a real snapback in energy."

**YOU'LL ENJOY** this thrilling response in your flow of energy!

"Even the greatest writers are supposed to find writing a hard task, and if you ever have to do any writing you know just how hard a time the rest of us, who don't aspire to genius, have in expressing ourselves," says Douglas E. Jones, '36. "Majoring in English, I put as much energy into writing as a man would use up in heavy physical labor. When I feel played out I smoke a Camel. Camels

give me a real snapback in energy. They are so mild that I can smoke all I want without upsetting my nerves."

You, too, will like Camel's matchless blend of costlier tobaccos. Mild — but never flat or "sweetish"—never tiresome in taste. You'll feel like smoking more... and you need not hesitate about it! For with Camels, you will find that steady smoking does not jangle the nerves.



● **BRIDGE EXPERT** Shepard Barclay says: "Bridge calls for concentration. I smoke a Camel frequently, and feel refreshed and mentally alert again!"

**ANY TOBACCO MAN WILL TELL YOU:**

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**CAMEL'S COSTLIER TOBACCOS NEVER GET ON YOUR NERVES!**

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## Forum Column

### Rep Assembly

To the Editor,  
Barnard Bulletin.  
Dear Madam:

I am sending you the most important agenda for the meeting of Representative Assembly on Monday. With your permission I shall continue to do this throughout the year.

This is a new experiment which we are trying this year. It has two purposes; one, to inform the members of the Assembly of what is to come up at the meeting, so that they will be better prepared to take part in the discussions; and the other, to let other members of the student body know what is to come up, so that interested students may come and discuss with the Assembly any matters of especial interest to them. Any member of the Undergraduate Association is welcome at Representative Assembly at any time, although of course only members have a vote. I hope that many students will join us from time to time.

Sincerely,

Diana Campbell

Undergraduate President.

### Freshman Elections

To the Editor,  
Barnard Bulletin.

Dear Madam:

On Friday October 5 at twelve o'clock, in room 304, the first Freshman Class Meeting was held for the purpose of electing a governing board of eight students. Miss Alice Corneille, who presided over the meeting, called for nominations and there followed one of the most ridiculous farces that ever gave excuse for being called a meeting. Nominations were made by show of hand, the girls were hurriedly introduced and the voting proceeded. We were called upon to vote

for eight students, one of whom would more than likely become our president, without having any conception of their qualifications or personality. The girls, anxious to go to lunch and disgusted at the proceedings, either failed to vote or picked eight names at random. Before the end of the meeting, the room had been emptied by more than half.

This procedure, while not concerned with an issue of any great importance, is significant because it involves the first organization of the class and the disinterested attitude that it created is only too likely to continue throughout the remainder of our college careers. In all fairness, both to the girls chosen as leaders and to those who choose them, a more truly representative system should be devised.

Because we are not yet familiar enough with one another to capably judge each other's qualities, there must be some element of doubt present. However, I do think that each person knows herself well enough to know if she is capable of holding office. Therefore, I suggest the following plan. Each person who wishes to run for president shall secure approximately twenty-five names on a petition. These petitions should then be submitted to the Junior class officers who might for good reason exclude a girl from candidacy. This group shall then be presented before the class and each candidate make a short speech by way of introduction. Several weeks later, a president shall be chosen from among them. In this way everyone who desires to run for office is given the opportunity, and the rest of the class gets to know them better.

In criticizing the present procedure, I believe I am expressing the sentiment of the majority of the Freshman class and I offer the above suggestion by way of improvement. I realize that it is not infallible and I hope that it will be accepted in good spirit.

Helen Raebek, '38

### Sketch Club To Give Complete Art Course

First Meeting Held Last Night In Studio In Hall At Teachers' College.

Plans for the program of the newly organized Sketch Club were formulated at the recent meeting of the club on Wednesday noon in Odd Study, presided over by Geraldine Trotta, president of the club.

The group, approved by officers of the college, will attempt a complete course in art instruction during the year, classes to be held probably once a week. The first meeting of this type took place last night at 7:00 P.M. in 430 Macy Hall at Teachers' College.

The course, which is affirmed to be designed as much for beginners as for more experienced students, will be conducted by Mr. O'Neill, of the Columbia Extension faculty. Mr. O'Neill had had experience in commercial advertising and is an artist in his own right. He will hold an exhibit of his works downtown this winter.

Among the privileges obtained by the club for its members are the free use of lockers and the opportunity to purchase art materials at cost price in Teachers' College. An exhibit of student work produced during the course is prophesied for a later date in the semester.

The organizers of the club have arranged finances so that dues for each student will not exceed five dollars a semester which will include cost of instruction. This sum may be paid in one dollar installments.

Inquiries may be addressed to Geraldine Trotta through Student Mail.

### Tryouts For Bulletin Staff Guests At Tea

Editor And Managing Editors Act As Hostesses To Novices; Dispense Information.

Freshman tryouts for Bulletin attended the tea given Tuesday at 4 in the Bulletin office, and signed up for the various departments. Thirty-five students signified journalism as the department for which they wished to qualify, thirteen signed up for About Town, and three for Business Staff. The tryouts received instructions as to their assignments due this Friday, and were asked to indicate exactly what newspaper experience they had had, and in the case of News-board candidates, to show the type of News writing at which they are most adept.

There were members of the Freshman, Sophomore and Junior classes attending the tea as candidates for Bulletin. Suzanne Strait, editor, acted as hostess with her two managing editors, Diana Hirsh, and Miriam Roher. Silvia Siman, Business Manager, and Rita London, Editor of About Town Staff also were hostesses. Present members of the Bulletin Staff were in attendance to instruct the newcomers in the ways and methods employed in the office and the routine work of the year. Miss Anna Jacobson, former Editor-in-Chief of Bulletin and winner of the Murray fellowship at Columbia, was a guest. Iced punch and cakes were served as refreshments.

### Rep Assembly Program For Monday Meeting Is Revealed

Diana Campbell, Undergraduate President, has announced that the agenda for Representative Assembly on Monday, October 15, 1934 is as follows:

Possibility of forming an N.S.F.A. group at Barnard  
Question of membership of the Five foreign Scholars in Representative Assembly  
Question of holding a Penny-a-Meal Drive this year, and the purpose.  
Plans for the work in world peace and international understanding on the campus this year.

### University Committee Resumes Activities

(Continued from page 3)

anti-war organ, the UNIVERSITY AGAINST WAR, would, the group decided, appear on November first. The finances of the committee make it inadvisable to plan definitely for a monthly magazine, as was at first hoped. However, a suggested reorganization of the business end might still make possible the regular publication of the magazine.

Though the formation of the Committee on International Understanding seems to indicate a severance of Barnard's relations with the general university anti-war committee, it was hoped that some arrangement might be made whereby Barnard could send representatives to the university committee, as formerly. Nothing definite could be decided on this point until further communication with Barnard.

The resignation of J. Edwin Denning, '35, was accepted by the committee.

### Statement Of Committee

The full text of the committee's statement on the Anti-Fascist demonstration follows:

The recent official pronouncements of the Italian government ordering military education for all children above the age of eight and the repeated statements of Mussolini that Italy is and must be a militaristic nation, 'ready for war today, not tomorrow,' emphasize the connection between war and Fascism. In the United States the meeting at Madison Square of uniformed Nazis; the Roosevelt no-strike policy; the use of machine guns, tear-gas and concentration camps in the textile strike, illustrate the increasing momentum of the Fascist trend.

The tour of 350 Italian students as good-will ambassadors in this country can only hasten the development toward Fascism. Therefore, the University Anti-War Committee calls upon all students to participate in the demonstration called by its affiliate, the American League Against War and Fascism, at the Yankee Stadium on Columbus Day. Be it understood that this implies no personal antipathy against the Italian students, but records the strongest possible opposition to the Fascist system they represent."

The next meeting of the group will be held November 19, at 5:00 P. M. in the Varsity Show Room, 409 John Jay Hall.

### Jewish Students Will Give Tea For New Rabbi

The Barnard Menorah and the Columbia Jewish Students Society will join in tendering a reception to Dr. and Mrs. Hoffman, the new rabbi and his wife, this Monday. Tea will be served at four in the College Parlor. Dean Gildersleeve, Miss Weeks, Mrs. Herr, Dr. Holzwallser, Dr. Rosenblatt, Father Ford, Chaplain and Mrs. Knox, Mr. and Mrs. Evans, Professor and Mrs. Baron, and Professor Edman have been invited. All students will be welcome.

### Fascist Student's Visit Greeted By Outbreaks

Students At Three Colleges Here Disturb Greeting Ceremonies To Good-Will Guests.

On Thursday, September 20th, 350 Italian Fascist students arrived as ambassadors of good will from Mussolini on a tour of American Universities. Their first stop was at Columbia where they were officially welcomed by University officials.

Outside some fifty undergraduates, hastily collected by phone, gathered for an indignant anti-Fascist demonstration. While scrupulous to point out that no antagonism was felt toward the visitors themselves, they denounced any gesture on the part of American university officials which might indicate that Italian intellectuals were prospering under Fascism. The Italian students themselves were greatly crestfallen when they emerged from McMillan Theatre and saw the demonstrators who had formed a picket line and were shouting "Abasso Il Fascismo."

(L. I. D.)

### Outbreaks At Princeton

Anti-Fascist outbreaks marred two college receptions last Tuesday to visiting groups of Italian Fascist honor students, causing a free-for-all fight among undergraduates at City College and a slight disturbance at Princeton, where a townsman was blamed.

At the same time, a number of New York University students protested plans for welcoming ceremonies in honor of the visitors today.

The Italian students, 350 strong, and representing twenty-six universities, are touring American institutions of higher learning. One group of sixteen visited City College yesterday and another group of thirty went to Princeton.

The City College disturbers were denounced by Dr. Frederick B. Robinson, president of the college, who was heckled during his address of welcome. Dr. Robinson declared that the conduct of some of the students "was worse than that of guttersnipes" and warned that "those who were found out would be accommodated with the type of treatment they deserve."

The anti-Fascist feeling at City College manifested itself yesterday morning, before the arrival of the visitors, when a group of undergraduates, carrying placards, marched in a picket line before the entrance to the main building.

The Great Hall was filled with students at noon when the sixteen visitors accompanied by Dr. Robinson, Dean Morton Gottschall, Professors Alfonso Arbillo-Costa and Felix Weill of the romance language department and members of the undergraduate Italian Club, entered. As they passed down the aisle to the speakers' platform a mixed chorus of boos and cheers greeted them.

After addresses by Dr. Robinson and others, Edwin Alexander Jr., a student approached the microphone and said the student council had been invited to greet the visitors and he was its representative. He said the City College undergraduate meant no personal discourtesy to the visitors but he had "a message to the enslaver and tricked student body in Italy."

At that point other students on the platform pushed him away from the microphones. Members of the audience surged forward and there were hand-to-hand fights with the attendants and students, who attempted to drive them back.

New York Times, Oct. 10.

Don't forget—if you want a weekend at Barnard Camp, send your request to Charlotte Haverly. Try to include a list of at least ten names of girls who would be going on the weekend.

Camp Committee

### Bulletin Agog Over Mystery of Lost Clock

Sometime between Friday, October fifth, and Monday afternoon, Bulletin suffered a grievous loss. On Friday, Bulletin office was a happy place; the paper was almost dummied and the clock was there. On Monday, it became a habitation of woe. The bright shining face of our Seth Thomas no longer greeted us. The business manager went around lamenting that never again would she find such a perfect match for furniture. What mattered it if the time was not always correct?

So now, you would-be Sherlocks and Philo Vances, get out your magnifying glasses or your sauvy, and find us our clock. Here is a case worthy of your mettle! And remember, the happiness of a whole staff of your faithful scribes depends upon you!

S. S.

### Reports Show Increase In College Enrollment

An encouraging average enrollment increase of at least 10% over last year is evident from informal reports submitted by student government officials to the National Student Federation.

Western colleges showing the most marked increase attribute this condition to higher farm prices and in other parts of the country improved general business conditions are credited. Federal relief funds for part-time employment are responsible for at least 50,000 new students' registration, about 6% of the total collegiate population. Lower tuition in a great many institutions may account for registration of some who otherwise would not be able to afford attendance.

Freshmen are more numerous in almost every college in the country. The class of 1938 at Columbia University is the largest since 1930, at Vassar the largest since 1929 and at Wellesley the largest in ten years. Universities such as Harvard, Brown and Colgate which have definite freshman limitations report a 35% increase in applications.

In the Middle West there is no such report indicating enrollment decrease and on the West Coast, where the University of California at Berkeley leads the field with a 14% increase, there is a definite indication that final figures will prove an upswing higher than the national average.

—N.S.F.A.

### Hold Tryouts Today For New French Play

Club Announces Regulations On Attendance At Periodical Luncheons.

Tryouts for the French Club's presentation next month of Moliere's "Les Precieuses Ridicules" will be held this afternoon from 3:00 to 5:00 in the French Club room (112 Milbank). Mme. Varney, faculty adviser, will distribute mimeographed copies of a selection from the play. On Monday afternoon from 2:00 to 5:00, or during the week by appointment, Mme. Varney will hear each girl's reading of the selection and will post her discussions by the end of the week.

Members of the Societe attending the weekly luncheons are requested to present their receipts at the luncheons during the next two weeks. Those who have signed up are urged to look at the luncheon schedule posted on the club room to make sure their names are listed, and to see at which table they sit.

These luncheons formally start on Monday, October 8.

About Town

(Continued from page 2)

suggest hysteria, but is hardly adequate as music. The idea of the work tends to show that quartet music need not be confined to the sonata form.

The concert was concluded with Borodin's Quartet in A Major No. 2. Though it was played most expertly, it was very disappointing after the Brahms. It is full of maudlin sentimentality, as in the Notturno, when the strings do almost everything but weep tears. To be sure, there is much lovely melody, but it becomes cloying after a while.

The five remaining concerts in the series promises to be equally enjoyable. They will consist of the following outstanding groups: Clarence Adler and Boris Koutzen in a Sonata recital, The Stradivarius

Faculty & New Students Guests At Newman Tea

The Newman Club entertained old and new members at a tea held in even study on Thursday, October 10. Mrs Charles S. Baldwin, Mrs. Parker T. Moon, and Mrs. Carlton Hayes served tea to all those who attended.

Among the guests were Father George B. Ford, Professor Baldwin, Miss Crowley, and Miss Carbonara. The officers of the club, Edith Beeckler, Marie Ward, Adelaid Paterno, and Helen Sweeney, acted as hostesses.

Quartet, Barrere-Salzedo-Britt, The Musical Art Quartet, and the Budapest String Quartet.

R. M. P.

ANTI-WAR PLANS FOR YEAR ANNOUNCED

(Continued from page 1)

and the Current Events Club. On Saturday, November 3 there will be a summary of the week's proceedings.

The faculty-student committee is composed of Professor William Montague of the Department of Philosophy, Professor Wilhelm Braun of the German Department, Professor George Mullins of the Mathematics Department, Dr. Louise Rosenblatt, of the English Department, Dr. Thomas Peardon of the Government Department, Natalie Bachrach, '35, Sally Bright, '35, Elaine Goltz, '36, Vera Michael, and Suzanne Strait, '35. Dean Gildersleeve and Diana Campbell are members ex officio. The Executive committee of this larger body will be composed of Dr. Peardon, Dr. Rosen-

Spanish Club Holds First Meeting Of Year

The Circulo Hispano held its first meeting of the year yesterday in the Conference Room at four o'clock. Miss Laura Smith, holder of the Club's scholarship to Spain for the year 1933-1934, entertained the gathering with an account of Spanish student life. Later Miss Flanagan told of her experiences in Spain this summer. Ellen Jacobsen, president of the club, announced plans for the winter meeting. Chocolate was served, Dona Eaton and Shirley Sowards acting as hostesses.

blatt, Suzanne Strait, and two other students. The Peace Week committee is headed by Gertrude Rubsam, '35, and Betty Simpson, '35.

Newspapers Conduct Poll On One Week Study Period

(Continued from page 1)

reading period work in that course will be done during the exam period.

"As to whether this system is a success, it is, from the Harvard standpoint. The trend here is all away from the lecture-course requirement idea towards the time-for-your-own-work-on-your-own-field idea. (There is a possibility of this trend being stopped however.) With this end in view, this year for the first time, no attendance is taken in courses elected primarily by Juniors and Seniors, and no probation will be imposed on academic grounds at mid-years. Also no examinations are necessary in these courses at November and April for upperclassmen."

Under the present system at Columbia University, examinations start the day after the last classes.

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### 26 Students Awarded Honors For Past Year

#### Highest Ranking Upperclassmen Cited By Faculty Committee For High Marks.

Twenty-six students have been awarded Honorable Mention by the Committee on Honors of the faculty, for general scholastic ranking during the year 1933-1934. They are: Marjorie Wright, Mary S. Selee, Jeanne Erlanger, Mildred Fishman, Betty Spitz, Mary Ladue, M. Roselle Riggin, Ruth Snyder, Ruth Massock, Emily Koeniger, Edythe Weiner, Isabelle Kelly, and Sara Bright of the Senior class; Harriet Taplinger, Elizabeth Dew, Kathleen Murphy, Hilda Knoblock, Miriam Weil, Leonore Glotzer, Muriel Folks, Audrey Maynard of the Junior class; M. Elizabeth Puckett, Shirley Adelson, Ruth Crucet, Marian Hall, and Marion Gill of the Sophomore class.

The highest ranking in the present Senior class was scored by Marjorie Wright with an average of 4.00, of the Junior class by Harriet Taplinger with 3.87, and in the Sophomore class by

### DEAN COMMENDS STUDENT UNITY

(Continued from page 1)

said, "This country's greatest good can be attained only when other countries do not have perplexing problems," and recommended that the nation be recognized as a world unit. "Which course, our country takes, national or international, will depend on us."

Marguerite Mead, chairman of the Honor Board, spoke in connection with her position. She explained the Honor System for the information of the new and as a reminder for old students. "The basic principle of the honor system," she said, "is that the student is allowed to do her work in a normal, approved fashion."

Elizabeth Pucket with 3.87.

The awards are made on a scholastic grading basis alone. All seniors with an average of 3.60 or better are awarded Honorable Mention, Juniors with 3.55, and sophomores with 3.50.

### Request Oct. 2nd Issue

Will any students having a copy of the October 2nd issue of Bulletin please put it either in the second-class Bulletin mailbox in Barnard Hall, or on the desk in Bulletin office, 4th floor, Barnard.

She explained that "the Honor Board is not an arrogant body standing over students to make them do right and enforcing punishment."

At the opening of the assembly, members of the Silver Bay group, led by Natalie Bachrach, sang an original Entrance March of Deborah Hunt '37, with which the Barnard Delegation won first place in the Song Competition as Silver Bay in June. Before the Assembly adjourned, Helen Dykema, college Song leader, led the college in singing "Stand Columbia." Nanette Kolbitz was in charge of the Assembly.

### Plans Of Social Science Forum To Be Revealed At Tea

Eleanor Goldberger, president of the Social Science Forum, will give a short address on the plans and aims of the club for the coming year at a tea to be held on Wednesday, October 15, in the Conference Room. Officers and old members will act as hostesses to all those students interested in joining the organization. Members of the social science faculty have been invited to attend, and all those interested in contemporary world affairs are likewise invited.



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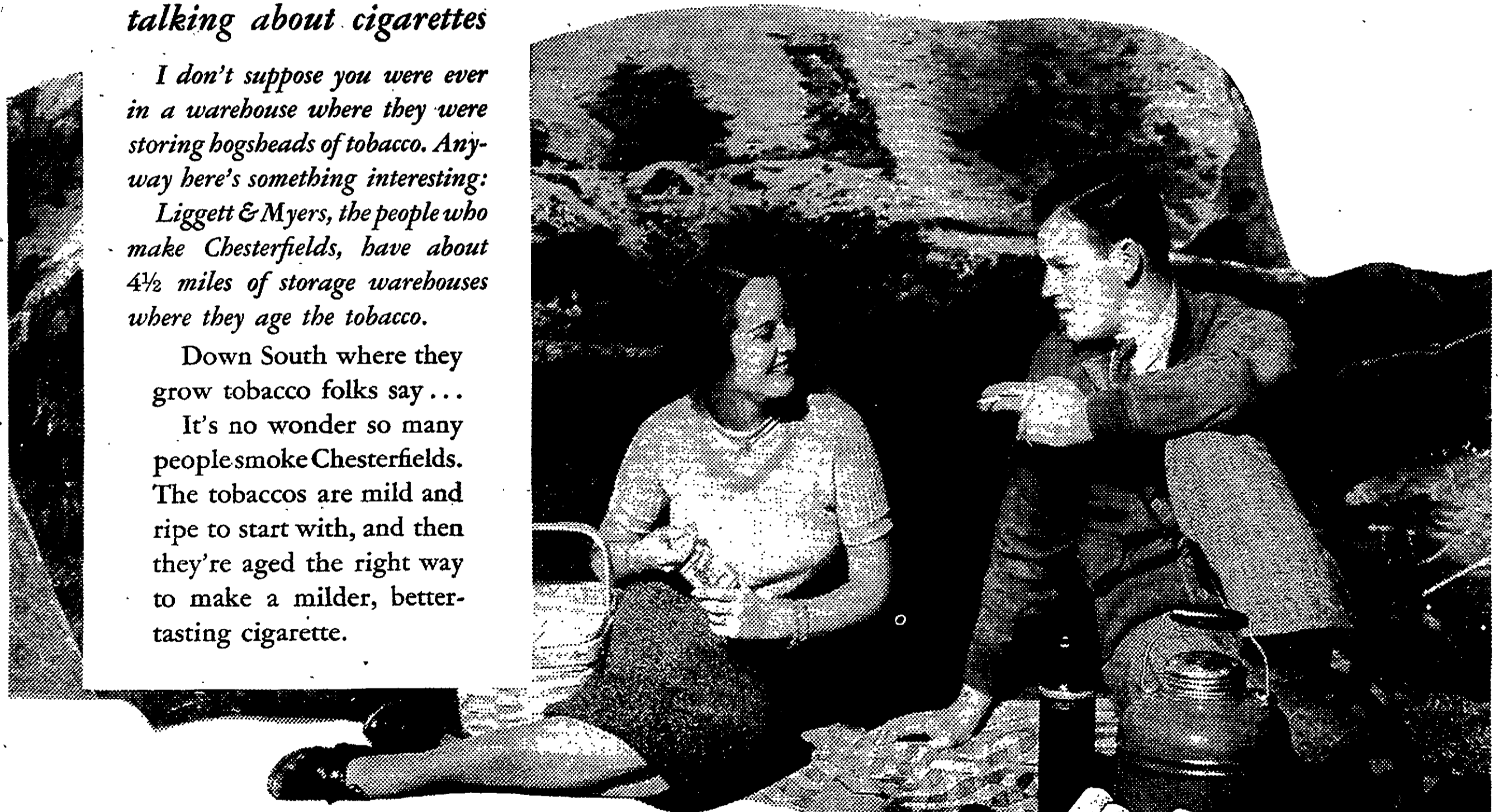
*... and while we're talking about cigarettes*

*I don't suppose you were ever in a warehouse where they were storing hogsheads of tobacco. Anyway here's something interesting:*

*Liggett & Myers, the people who make Chesterfields, have about 4½ miles of storage warehouses where they age the tobacco.*

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