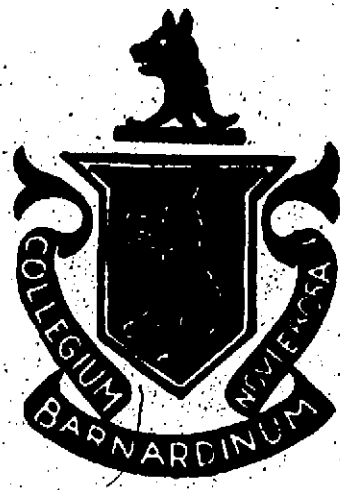


# Barnard



# Bulletin

VOL. XXX, No. 3

TUESDAY, OCTOBER 9, 1934

PRICE TEN CENTS

## Dramatics Tryouts Take Place Monday

Wigs and Cues Announces A Radical Departure in Tryout Method.

### BOARD TO JUDGE TRYOUTS

Experimental Work to Be Initiated by Club This Year.

Wigs and Cues, the Barnard Dramatics Club, will hold its annual try-outs the week of October 15th, according to a statement by Julia Riera, 1935, president of the Club.

Miss Riera disclosed the plans of the club for this year. These include several radical changes with regards to the method of try-outs. Formerly, those students wishing to enter the club presented scenes from well known plays, acting under the direction of other applicants, the entire staging and costuming also being done by non-members of the club.

This year, acting ability will be judged through the medium of scenes done in pantomime, while the voice will be tested by reading scenes from plays. Those who wish to try out for staging and costuming will present plans and drawings, instead of actually carrying out their ideas.

Old members who have dropped out of the club and wish to re-enter are not required to try out. They may enter as apprentices.

The Board of Wigs and Cues, which consists of the officers, will judge the try-outs this year, instead of the entire club as formerly.

Prof. Minor Latham of the English Department is anxious to have the Club try experimental work this year, the performances to be closed to all but the members of the Club.

## Spanish Club to Hold Tea for New Members

Misses Laura Smith and Helen Flanagan to Talk on Their Trips Through Spain.

The program of the Spanish Club tea tomorrow at four in the Conference Room will feature talks by Miss Laura Smith and Helen Flanagan on their trips through Spain. The tea is in honor of the new students, and an invitation is extended to those interested in the Club.

Miss Laura Smith, who will speak, was the holder of the Circulo Hispano scholarship for the year 1933-1934; Miss Flanagan traveled through Spain this summer. In addition to their talks, there may also be presented Spanish dancing and music. Hostesses at the tea will be Ruth Saberski, Dona Eaton, Shirley Sewards and Yolanda Lipari. Ellen Jacobson, President of the Circulo Hispano, will announce plans for the coming season, during the progress of the tea.

## Residence Halls' Tea Today; College Tea Tomorrow

Brooks and Hewitt Halls will hold their annual tea for Juniors and Freshmen today at four o'clock in Brooks Hall. All Juniors and Freshmen in the college are invited.

There will also be a College tea tomorrow afternoon in the College Parlor on the third floor of Barnard Hall. This is open to the college at large.

## Elections Held At Club Meeting

Social Science Forum Elects E. Goldberger, President; Janet Harris, Secretary.

Eleanor Goldberger, 1935, former secretary of the Social Science Forum, was elected president of the organization at a meeting last Tuesday. This position was left open by Blanche Goldman's withdrawal from college. Janet Harris was elected secretary. In addition to her secretaryship, Miss Goldberger has held positions on Student Fellowship committees and Greek Games costume committees. The program of events planned for this year includes a symposium at which three authorities on crime will speak, with a discussion period following. There will also be several luncheon meetings at which members of the social science faculty will speak. These luncheons will be for members only. At the first of these meetings, Dr. Clark, faculty advisor of the club, will speak on her observations in Germany. Professor Baker will be invited to speak on Russia.

### Forum Issues Invitation

The Forum invites all those interested in present day happenings in the fields of government, economics, and sociology to become members. Dues are \$1.00 a year or \$.50 a semester.

## Religious Clubs Hold Combined Tea

Wycliffe, Lutheran and Episcopal Club Presidents Describe Coming Plans.

### CHAPLAIN KNOX SPEAKS

New Students Given Information As to Chapel and Speakers.

Freshmen and transfers were the guests of the Episcopal, Lutheran, and Wycliffe Clubs at their initial tea of the season which was held yesterday at four o'clock in the College Parlor. Guests of honor included: Chaplain and Mrs. Raymond C. Knox, Mrs. Louise Eckhardt Ladd, assistant to the Chaplain, Miss Mable Foote Weeks, Mrs. Robert W. Herr, Miss Mildred Winston, Secretary of the National Board of Education of the United Lutheran Church, Miss Gertrude Ressimyer, Alumnae Secretary, and Dr. Gulielma Alsop.

Mrs. Knox and Miss Winston poured, and officers of the three clubs acted as hostesses. Catherine Custer, president of the Lutheran Club was chairman of the meeting.

Miss Custer welcomed the guests and then introduced Violet Hopwood, president of the Wycliffe Club. Miss Hopwood listed the plans of the joint organization. The three clubs will attend the noon Chapel service at St. Paul's Chapel, Columbia University on Thursday of this week and have luncheon together afterwards in the Barnard Cafeteria. The speaker at Chapel that day will be Mr. Kenneth Holland.

During the week of October 28, which has been designated as Barnard Peace Week by the Student and Faculty Peace committees, the three clubs will cooperate with the Menorah and Newman Clubs in a religious Peace meeting. The date has not yet been announced.

Miss Hopwood spoke of the history

(Continued on page 4)

## Michael and Bachrach, New Members of P. D. Committee

At the meeting of Student Council held on Thursday, October 4th, Vera Michael and Natalie Bachrach were unanimously elected members of the central committee of the Peace Drive, to replace Blanche Goldman and Jeanne Erlanger, who resigned last week.

Aline Joveshof was elected Vocational Teas chairman, to replace Peggy Goble.

## Dean To Be Heard At Assembly Today

Diana Campbell, Undergraduate President, to Speak on Student Government.

### ATTENDANCE WILL BE TAKEN

Honor Board Chairman to Explain Workings of Honor System

Dean Gildersleeve will make her annual address to the student body today at one o'clock at the first required Assembly of the year. Diana Campbell, Undergraduate President, and Marguerite Meade, Honor Board Chairman, will also be speakers. Miss Campbell is expected to explain the nature and workings of the student government.

Miss Meade will remind the college of the meaning of the Honor Code. Every student signs the pledge which has for its preamble: "We, the students of Barnard College, do hereby resolve to uphold the honor of the college by refraining from every form of dishonesty in our academic work and in our college life, and to do all that is in our power to create a spirit of honesty and honor for its own sake." Honor Board is a group of girls, two representatives from each class, who take the responsibility of dealing with offenders.

Besides the speakers, there will be on the platform: Professor Braun, Nannette Kolbitz, Chairman of Assemblies, and the members of Student Council.

The Seniors will all enter together dressed in cap and gown, and they will sit in front. They are asked to meet in 304 Barnard at twelve forty five.

Attendance will be taken on the usual colored slips. There must be one handed in for each student. Seniors will sign on blue, Juniors on white, Sophomores on pink, and Freshmen on green.

## 1938 Names Candidates for Class Presidency

Class to Reduce Number to Four; Each Candidate Then Visits Student Council Meeting.

Eight freshmen were nominated for the presidency of their class at the meeting of the members of 1938, Thursday in Barnard Hall. On Wednesday, October 10, in room 304 Barnard, the class will meet to reduce the number to four. After each of the remaining candidates has had an opportunity to visit a Student Council meeting, that is, in about a month, the class president will be elected.

Those nominated are Janice van der Water, Elizabeth Jordan, Margaret Carson, Elspeth Davies, Constance Friend, Ruth Landesmann, Alison Irvine and Louise Barten. Elspeth Davies was secretary pro tem. Alice Cornille, president of the class of 1936, acted as chairman of the meeting.

Charlotte Haverly, camp chairman, made a camp announcement, and the editor of the *Bulletin* announced the *Bulletin* tea to be held this afternoon for all students interested in trying out.

## Reading Week Plan Gains Increasing Support of Student Body; Barnard Faculty Comments Favorably on Scheme

By Gertrude Down

Last Tuesday, Columbia Spectator proposed that one week, free from classes, be used at the end of the semester as a pre-examination reading period. On Wednesday, seventy-eight out of one hundred students expressed approval of the plan, a poll revealed, as student interest mounted behind the idea; and the climax of the day came when Columbia Student Board voted unanimously in endorsement of the plan at its meeting Wednesday night and appointed a committee to investigate the possibilities of putting it into effect.

On Thursday the Spectator showed that of thirty Columbia faculty members interviewed, fifteen favored the project, while only six were decisively opposed to it. At the same time, Student Board's committee revealed that the State of New York has no arbitrary

period set for the length of an academic year, as the semester may be either shortened or lengthened by a week if this proposal is put into effect.

On Friday it was revealed by a member of the Student Board committee investigating the proposal, after an interview with Edward J. Grant, registrar of the university, that action on the plan must wait until the Board of Regents renders a decision on it.

### Faculty Comments

Several prominent faculty members of Barnard have been interviewed on the subject of how they thought this plan would work at Barnard.

Horie N. Fairchild, assistant professor of English: "Personally, I'm in favor of the plan. It ought to be, however, not just a turning loose of students to do anything they please. The faculty ought to give specific advice for the period, and hold conference hours, as well as guide

the reading rather carefully. It would probably do away with sheer cramming. The project would emphasize the fact that the important thing in a college education is reading and thinking, rather than sitting in classes and being talked at."

Harry L. Hollingworth, professor of psychology: "My general feeling is that it would be highly desirable that there should be more reading time, and less recitation classes, but I don't know how this can be done without radical changes in our educational method. I would like to see teachers more as an examining body than as an attendance keeping body. On the whole, I favor the plan as a step toward this excellent arrangement."

William Haller, associate professor of English: "I think college students spend too much time attending lectures, and don't read enough, and any development

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**Barnard Bulletin**

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**Editorial**

**Practical Government**

This week is registration week in New York. That means that all the citizens will turn out and signify their intention of voting in November. And it also means that there is an excellent opportunity staring us in the face to find out a little about the way our government is run.

Most of us know something of the theory of government. We could hardly avoid it in these times. We read books on the subject, we have listened to a great many lectures. But "government" to most of us is little more than a course, and although we are aware that our ignorance is colossal, we do nothing about it. It seems extremely unfortunate that we have adopted this attitude because now, as never before, the country is in need, not of leaders, as grey haired men are fond of saying to college students, but of intelligent citizens.

It is perfectly possible for the student whose major interest is Botany or Fine Arts to learn something about the government of our country. They will never know as much about it as the government major, but they can learn enough to decide on the important issue of the day, and to understand the mechanics of it.

The daily newspaper is an excellent textbook that should be read by everyone who expects to vote in any election no matter how seemingly unimportant. As for learning about the mechanics of government, one of the best opportunities available is just down the street now.

Political organizations in the city are calling for workers to help them with registration this week. For nonpartisans, the Citizens' Union will welcome any aid. Miss Blanshard, at the Greystone Hotel, 91st Street and Broadway, is available from 10 to 12 in the morning and from 8 to 10 in the evening. The Republican Club of the 15th Assembly District is also anxious for volunteers. Mrs. Phyllis Baldwin Brown will be glad to see anyone at the Headquarters at 122 E. 83 Street. Those students who prefer to affiliate themselves with the Democratic or Social Parties may see Miss Jane Clarke of the Government department.

This opportunity, and those which will come later with the election, should certainly not be neglected by students who pretend any interest whatever in our government. It is really our duty to know how things are run, if we expect to develop into intelligent members of a community.

**Peace**

The Barnard Peace Drive will start sometime during the next few weeks. The committee appointed by Student Council last spring has been at work this summer. Another committee, a growth of the Silver Bay Conference, has been organized and has already had meetings. The Dean has appointed a faculty committee.

The organization of the Drive is a good one, but it can come to absolutely nothing without the hearty support of the entire student body. There will be ample publicity, so the success of the drive depends completely on the students.

Nuf said.

**As It Happens**

By Miriam Roher

Everything on this desk is unnaturally clear—the square whiteness of the envelope containing a letter which I am purposely not mailing until tomorrow, the orange fountain pen with blue smudges where the ink leaked, the smug dullness of the French text-book from two years ago which no one wants to buy. I would like very much to hurl this typewriter into the mess of envelope and fountain pen and French text-book. Because I'm angry.

It all began because, in the absence of domestic help and maternal parent, we were going to prepare dinner, my sister and I. She is thirteen, a bright little girl in a middle blouse and a blue skirt. The middle blouse has two green ink-spots right underneath the place which hints, ever so delicately, that the wearer breakfasted on orange marmalade. Oh yes, and her skates are in the mathematical center of her bedroom.

I was to take care of the potatoes. She told me that right away. "You'd better let me prepare the chops and the vegetables," she announced competently, "I'm sure you'd blow the house up if you had to light the stove." That was unfair, but I let it pass. After all, she is only a child. And there are two ink spots on her middle blouse.

So I peeled the potatoes, and it didn't take any more than an hour. The potatoes were rather small when I got through with them. She was looking at me in a certain tone of voice, when she saw them, so I told her that, anyhow, I wasn't going to eat many potatoes. She kept on looking at me in the same tone of voice. So I went inside and began to read a realistic story called "Scrubbings." It is all about domestic drudgery. I like realistic stories.

After a while she called me into the kitchen. She was wrapped in a large green apron and she was brandishing a very red chop. At first I thought she was going to throw it at me, but I realized later that she was merely about to wash it. "You forgot," she informed me, "to put the potatoes up to boil." And, she added, as I set the pot on the stove, "you'd better light the burner, too. Otherwise it will never be ready." I looked at her with quiet scorn, but the look seemed to be wasted. She was talking again. "You're pretty hopeless," she said, "you'd better go inside and write that silly column of yours. Why don't you write a column on the indictment of twelve officers of that title firm? Sometimes I think capitalism provides many a good laugh. "Go on," and she gave me a gentle little shove, "go write the column. I'll take care of the culinary end."

I think that was when I lost my temper. I tried to shake her, but the green apron was so large that I found myself shaking the apron. So I slammed out of the room, which wasn't very effective either, since our kitchen has a swinging door. I came in here and stared at the typewriter and the envelope and the fountain pen and the French book. But I thought only of the middle blouse with marmalade and ink on it, and the skates in the middle of the room. She is my little sister and she has an I.Q. of 164.

There ought to be a law.

**Debate Club to Meet and Have Formal Debate Tomorrow**

"Resolved: That the world has more to hope than to fear from Science" will be formally debated at the first Debate Club meeting of the year at 4 P. M. in the Conference Room tomorrow.

Marjorie Sickles, Griselda Holzinger, Agnes Leckie will take the affirmative, Edith Cantor, Dorothy Botwen, and Sybil Levy the negative. The audience will judge.

**HERE AND THERE ABOUT TOWN**

**Second Balcony**

**Judgment Day**

Belasco

Because it fulfills that important qualification of "present significance" by a plot dealing with the current problem of Fascism and its effects on civil rights; because this plot is interpreted by competent actors; and because, in dealing with such an explosive substance, Elmer Rice has managed to keep his sense of balance, *Judgment Day* offers the theatregoer a genuine thrill of enjoyment.

Since *Judgment Day* makes no pretense to be anything other than good melodrama (both the lobby displays and the program classify it as a melodrama) any adverse criticism on that point is hardly valid. On the contrary, its melodramatic qualities lend to it an excitement that might otherwise be lacking in a play based on a problem of political ethics with sometimes quite subtle implications.

The action, which takes place in a capitol of Southeastern Europe, is, briefly, concerned with the trial of two men and a woman on the charge of attempted assassination of the Minister-President of the state. Two of the defendants, Lydia Kuman (Josephine Victor) and George Khitov (Walter N. Greaza) protest their innocence, declaring that, since they are leaders of the suppressed People's Party, this purely fictitious charge has been made against them for political reasons and the connivance of the government. The third defendant, Kurt Schneider (Eric Wollencott), is, they charge a government hireling. The problem resolves itself into this: Will the High Court of Justice succumb to political pressure or will it, regardless of all threats, remain an incorruptible body, the last line of defense for civil rights?

Clearly, this theme is one which would easily lend itself to propagandic treatment. Such a danger is avoided here, in the outstretched arm—salute of the adherents of this government, a reminder of the Italian Fascist's gesture, in the crossed swords which are the Nationalist's party emblem, resemblances to the Nazi swastika; and in the behavior of some of the government officials' characteristic attitudes of leaders of both governments. But that is all. If *Judgment Day* is an effective criticism of Nazism or Fascism it is not because, by appeals to patriotism or race hatred, Elmer Rice has stirred up resentment against these forms of government, but because in his unmistakable level-headedness he has simply drawn the issue as it stands, leaving to the theatregoer himself all moralizing.

The individual competence of even the one-line actors is what makes this play effective. Josephine Victor's performance showed consistent merit, especially in such difficult scenes as the one bringing the dramatic return of her husband whom she had thought murdered. Walter Greaza sometimes falls a victim to the danger which Miss Victor avoids, namely, overacting; with a detrimental effect on the feeling of sincerity. The superb restraint shown by St. Clair Bayfield in the role of Count Leonid Slatarsk, a member of the High Court of Justice makes this the most impressive of all the characterizations.

The modern theatregoer is becoming more and more a "rara avis." This reviewer believes, because the stage offers so little that is vital. The revivals often hold the attraction of a museum-piece; the lighter social comedies are ultimately so much froth; and the deeply serious and sincere play either without the qualities of "good theatre," or with a suspected propagandic purpose. *Judgment Day*, belonging to the third category, avoids both pitfalls. But more than that, it goes beyond most problems,

plays, by achieving some significance in the conclusion that, ultimately, individual courage and honor decide an issue. Elmer Rice, in this play, exhibits the commendable virtue of not only familiarity with political theories, but digestion of them.

Nanette K...

**Cinema**

**Power**

R.K.O. Music Hall

When Lion Feuchtwanger gives an account of the rise and fall of Joseph Suss Oppenheimer, it is a gripping story of ambition to achieve power unprecedented for a Jew of eighteenth century Wurtemberg, an ambition arising from altruistic as well as personal desires. There is genuine drama in the man's struggle, not with external obstacles alone, but with conflicting instincts in himself.

When the British-Gaumont motion picture company give an account of the career of Joseph Suss, all the drama is lost; their version of *Power* turns out to be very little more than a costume movie centered about court intrigue. You see no struggle at all. Suss is picked up at the point where he attaches himself to Duke Alexander. The picture you see of him from there on makes him look like a petty schemer. You have no conception of his character, of his purpose, of his reactions to his constant humiliation for every triumph, of his inner emotional conflicts. The climactic episodes have no meaning, since no foundation has been built for them to rest on. Even Suss' decision to die as a Jew looks like sheer bravado. The death scene, where the prayer for the dead is chanted, is not moving, but just maudlin, because it is such a deliberate effort, and a heavy-handed one, to affect a falsely pathetic note.

My greatest objection to the film is that it gives a most unsympathetic picture of the Jews. Conrad Veidt, as Joseph Suss, is decidedly sinister and unadmirable, and his friend Landauer is so caricatured that he is the comedian of the piece. The Ghetto scenes are unprepossessing, and that is all; certainly they are not calculated to elicit sympathy. Poking good-natured fun at someone's affections is one thing. But exaggerating someone's mannerisms and habits to the point of distortion, and then holding them up to ridicule, is something else, something rather cruel, I think.

R. E. I.

**Art**

F.A.R. Galleries

Inasmuch as the season for art exhibits is not as yet in full swing, now is a good time to take advantage of the lull and brush away the mental fog that usually accumulates in the summer time. You will enjoy the stimulation of a good eye-opener in the form of a pretty inclusive and varied exhibit that will prepare you for the coming season.

The "Five Centuries of Water Colors" on display at the F.A.R. Galleries is such a collection, and it should prove splendid as a rapid review of the most important work done in water colors from the time of the old masters to the present day. This set of reproductions has been assembled with careful discrimination, so that each is really worthwhile and no time is lost through a lot of secondary stuff.

People who are usually inclined to "poo-hoo" reproductions as mediocre stuff will have a surprise in store. These reproductions are so skillfully done that it is impossible to tell them from the original except after a close examination, and anyone will agree that a good reproduction

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**About Town**

(Continued from page 2)

duction is of greater esthetic value than a poor original. That Altshuler (German, 15th-16th century) did landscapes and water colors as well as some of you. They are new acts for some of you. They are really beautiful things. The greater transparency of water color as opposed to oil makes possible a quality of lightness and delicacy of touch not found in the brooding forests done by the same man in oils. If you insist on old masters you might like to see some Rembrandts and Durers and perhaps a Mantegna or a Cranach as well. They are kept in file but are promptly displayed on request.

Personally, I found some of the more modern stuff much more interesting. There is a still life by Cezanne that is an exquisite thing built around a dual color scheme of orange-yellow and green with an extraordinary simplification as to line and mass. If you demand maximum significance with a minimum of color and line you will be delighted with the landscapes by Derain. He is one of the few people who can give you the actual feel of space in nature with just a few light pencil lines and several carefully directed brush strokes. It is not abstract stuff either. These paintings look as natural and as convincingly real as any familiar stretch of outdoors.

There is a Delacroix of Hamlet at the grave of Ophelia that captures the spirit of Shakespearean tragedy so completely that had Shakespeare himself been an artist he could not have illustrated the dramatic moment with greater success. The whole thing is done in earth colors, somber grays, browns, and blacks with important bits brought out in stark white. It is not very large but it is tremendously impressive and has had the advantage of being especially framed by an artist in town who has taken the time and trouble to design an appropriate and highly satisfactory frame.

People who "simply love Gauguin" are going to gasp at a page by page colored facsimile of his "Noa Noa."

Those of you who are specially interested can ask to see some of the ultra-moderns, and these are a revelation. If you have the introspective type of mind that can stand the concussion of Surrealism you will revel in the colored lithographs by Jean Hugo. They are actually, tiny things but they give an eerie sensation of an unlimited space peopled by thread-like human beings. He creates a new world teetering so precariously on the brink of sanity and so rooted in the subconscious that looking at them for any length of time would probably make you introverted, to say nothing of maladjusted; quite a lot of people hold that the more successful exponents of Surrealism are mentally unbalanced anyway.

There is also a complete collection of Jean Chariot perhaps the only one in town. They are lithographs done in colored crayons and are as perfect a combination of exceptional color sense and a feeling for pattern as is ever found in any one artist. Chariot's grotesque sense of the comical gives these little prints an added zest and significance.

Incidentally, it is nice to know that most of the things you will look at are within your price range. Anyway, pay the place a visit. You'll enjoy it.

G. T.

**A. A. NOTES**

**Camp**

Camp committee and the Athletic Association Board were invited to spend the past week-end of September 28, 29 and 30 at Barnard Camp. The members of this year's camp committee are: 1935—Betty Focht, Babs Ladue, Barbara Perrin; 1936—Adair Brasted, Hilda Knobloch, Jane Wilcox; 1937—Ruth Gould, Peg Lefren, and Isabel Pick.

The main business transacted by the Camp Committee was the choosing of October 7th as the date for the college barbeque, and the apportioning of week-ends.

The Barbeque, the only one this semester, is to cost 45 cents for day students and twenty-five cents for dormitory students. The routes for cars and the train time table are posted in Barnard Hall.

The schedule of week-ends for the entire college year is as follows:  
 October 5, 6, 7 ..... Open  
 October 12, 13, 14 ..... Freshmen  
 October 19, 20, 21 ..... Alumnae  
 October 26, 27, 28 ..... Junior  
 November 2, 3, 4 ..... Senior  
 November 9, 10, 11 ..... Sophomore  
 November 16, 17, 18 .....  
 November 23, 24, 25 ..... Dormitory  
 November 30, 1, 2 ..... Alumnae  
 December 7, 8, 9 .....  
 December 14, 15, 16, Open; Xmas party  
 January 11, 12, 13 .....  
 January 30—February 5 ..Open House  
 February 8, 9, 10 .....  
 February 15, 16, 17 ..... Freshman  
 February 21, 22, 23, 24 ..... Open  
 March 1, 2, 3 ..... Sophomore  
 March 8, 9, 10 .....  
 March 15, 16, 17 .....  
 March 22, 23, 24 .....  
 March 29, 30, 21 ..... Senior  
 April 5, 6, 7 ..... Junior  
 April 13, 14 ..... Greek Games  
 April 19, 20, 21 .....  
 April 26, 27, 28 .....  
 May 1, 2, 3 ..... Open, Barbeque  
 May 8, 9, 10 ..... Open

Those week-ends not assigned are open to clubs and individuals who request them. All requests must be sent to the Camp Chairman, Charlotte Haverly.

**More About Camp**

Barnard Camp held its first Barbeque of the 1934-1935 college year on Sunday, October seventh. Miss Margaret Holland of the Physical Education Department took over the position of chief cook and unmercifully roasted lambs with one hand and directed the rest of the cooks with the other hand.

The fact was circulated around that dinner was not ready on time for two reasons: 1—In order that those poor

(Continued on page 4)

**Barnard News Board Meets Today To Discuss Tryouts**

**New Students and Freshmen Interested in Publicity Work are Invited to Attend.**

The Barnard News Board will meet today at noon in the Little Parlor. All new students and freshmen who are interested in publicity work or journalism are cordially invited to attend. New plans of organization will be discussed and try-out material given to prospective members of the Board.

The function of the News Board is to send out notices concerning the academic and extra-curricular activities of the undergraduates to their home town newspapers. One of the youngest organizations in the college, the Board was founded two years ago by Aileen Pelletier. Already this year the members have sent out close to one hundred notices to papers ranging from California to Florida and Maine. The members of last year's Board included Jamie Hagerman, Chairman, Margaret Connor, Eleanor Brinkman, Elizabeth Simpson, Elise Cobb, Phyllis Hadley, Rhoda Klein, Margaret Jane Fischer, Nancy Crowell and Elizabeth Myer. Elise Cobb is this year's chairman.

**German and Current Events Clubs' First Meeting Yesterday**

The German and the Current Events Club held their first meetings of the term yesterday, October 8. In the conference room the Current Events Club discussed the munitions inquiry now being conducted by Congress. An outline of the inquiry was presented to the members by Marjorie Friedman. This was followed by a general discussion. Members of several committees were elected and a plan for a National Student's League was considered.

The German club meeting was a general gathering of old and new members. Aline Joveshof, '35, president, addressed those present, after which tea was served.

**Dr. Clark Recommends Books on New Deal**

Dr. Jane P. Clark, of the Barnard government department, recommends the following books on the New Deal for all Barnard students. She has expressed the hope that others besides Government and Economics majors will read the books. They are:  
 Beard and Smith, *The Future Comes*.  
 The A.B.C. of the N.R.A. (published

**LOHDEN'S**  
 Luncheonette Confectioners  
 2951 BROADWAY  
 Breakfast from 8 A. M. On  
 Hot Sandwiches and Soups  
 12 P. M.

by the Brookings Institution, 1934.)  
 Ogburn, *Social Change and the New Deal*.  
 Wallace, Schuyler, *The New Deal in Action*.  
 Hacker, Louis, *A Short History of the New Deal*.  
 Lindley, Earnest K., *The Roosevelt Revolution*.  
 Towards *National Recovery*. March, 1934, issue of the Annals of the American Academy of Political and Social Science.  
 Stein, Rauschenbush, MacDonald, *Labor and the New Deal*.  
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**A. A. NOTES**

(Continued from page 3)

souls could orient themselves who had obviously over-looked the decorative signs which say, "To Barnard Camp": 2—In order that those many interested Freshmen might inspect the premises and decide that if the Alumnae could give a camp like this, Barnard really must graduate some pretty good people. The fact that the fire was not torrid enough could be a Third unmentionable reason.

Some females indulged in Tenuit to coax up an appetite. Others took to the trails, some really hiking; some sauntering gradually into the woods; both leaving paths of laughter behind. A few found comfort in the feminine pastime of just talking, while still others went fishing, not for food, but for sport.

With the call to dinner, however, every person came bounding back to the "dishing-out place." People ate, played some more and went home, leaving "Pansy" the camp's adopted hound, to grow on the remnants of roasted lamb and think how nice Barnard Folks and Barbeques are.

Charlotte A. Haverly.

**Reading Plan Gains in Popularity Here**

(Continued from page 1)

in the curriculum in this country that seems to promote individual reading under direction and advice should receive serious consideration. Two reading weeks (Prof. Haller refers to the weekend and two days given last year, as well as the suggested-additional week) may, however, not mean much."

Helen H. Parkhurst, associate professor of philosophy: "This is already a short year of only 30 weeks, and I think it would be undesirable to shorten it any more. I don't think that the juggling of a few days will make a great difference. I would recommend, though, that it be arranged that students see their professors of the following year in the spring, and that they then arrange summer reading to make that summer count. This would be of special value to Juniors and Seniors in their major subjects, and would be advisable for sophomores as well."

Wilhelm Alfred Braun, professor of the Germanic language and literature: "The wisdom of the plan depends, as do educational devices, on the way in which it is used. It is a well known fact that the English Students at Oxford and Cambridge plan to do most of their

**RELIGIOUS CLUBS HOLD COMBINED TEA**

(Continued from page 1)

of the Wycliffe Club. She was followed by Elizabeth Simpson, president of the Episcopal Club, who outlined the plans of her club. She announced that on Monday, Oct. 22, the Club will hear an account of the National Convention of the Protestant Episcopal Church, now in session at Atlantic City by two eye witnesses, Mary Jacoby who will attend the Young People's Week-end and Mrs. Ladd, who will represent Columbia University at the College Conference.

After Miss Custer had introduced the studying in their vacation. The plan, under consideration at Columbia, would appeal to most instructors. I myself have sometimes approached the use of this plan by allowing two or three hours at the end of the semester for reading and study instead of recitation. Other institutions in whose educational policies we have confidence have used it as part of their curriculum. It might be wise for us to try it out with such limitations as we see fit."

Gladys Reichard, assistant professor of Anthropology says: "I think it would be an excellent thing if the students would use that time in reading, but I'm not convinced that all of them would."

Will any student having an October 2nd issue of Bulletin please leave it in the second class Bulletin mail box in Barnard Hall.

group to the activities of the Lutheran Club, Mrs. Ladd and Chaplain Knox each gave welcome from the Chapel and a statement of support for the Peace movement which Barnard is sponsoring this year.

**Newman Club To Sponsor All-College Tea Tomorrow**

The Newman Club will entertain the college at a tea tomorrow afternoon at four in the College Parlor, where new members may meet old members and also various faculty guests. Mrs. Parker T. Moon, Mrs. Charles Sears Baldwin, and Mrs. Carlton Hayes will preside at the tea table.

Among the guests will be Father George B. Ford, Chaplain, Professor Baldwin, Miss Carbonara, and Miss Crowley. Edith Beekler, president of the club, Marie Ward, Adelaide Paterno, and Helen Swecney will act in the capacity of hostesses.

Miss Beekler announces that regular

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meetings of the club will take place on the second Monday of each month. A tea dance at the Casa Italiana is scheduled for October 18.



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