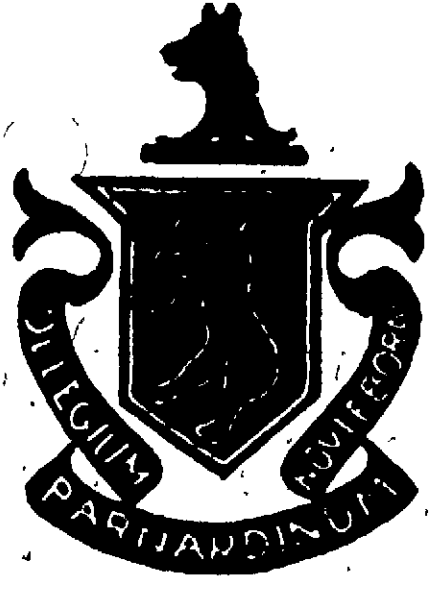


Barnard



Bulletin

VOL. XXXVIII, No. 46

FRIDAY, MAY 4, 1934

PRICE TEN CENTS

APPOINTMENTS MADE TO MANAGING BOARD

Members Of Bulletin News Board Named To Complete Managing Board Of Paper.

EDITOR COMMENDS STAFF

Suggestion For Constitutional Change Will Be Taken To Representative Assembly.

Elaine Goltz, Helen Hartmann, Adele Hagland, and Marian Patterson, members of the News Board of Bulletin, have been appointed to the Managing Board. These appointments complete the Board for next year, the other members being the Editor-in-chief, and the Managing Editors, Diana Hirsh and Miriam Roher.

No further designation has been made as to the positions which the new appointees will hold. Ordinarily, there are two Assistant Editors, and two Copy Editors. The suggestion has been made, however, that the title, Assistant Editor be abolished and that the four new members of the Board be known as Copy Editors. This will involve a change in the constitution, and will therefore have to be taken to Representative Assembly.

In making these appointments, Suzanne Strait, Editor-in-chief, stated, "I regret that only four positions were open. Other members of the staff are deserving of recognition, and I should like to take this opportunity to commend them on their excellent work."

Puppet Show And Dance Will Be Given Tonight

Alumnae-Undergrad Affair Held For Benefit Of Student Loan Fund.

Tonight is All-Barnard Night, an event sponsored by the alumnae and undergraduates for the benefit of the Student Loan Fund. The most outstanding event of the evening will be a Chinese Puppet Show, given by a professional company, headed by a Barnard alumna. The first performance will be at 8:00 and the second at 9:15. From 10:00 until 1:00 there will be an informal dance in the North Dining Room. Budge will be going on all evening in the Green Room of Brooks Hall, and ping-pong in the Game Room. There will also be a restaurant in the Blue Room of Hewitt Hall where girls in oriental costumes will peddle cakes, ice-cream, coffee, and sandwiches.

All undergraduates and alumnae are urged to come and bring their families and friends. Bids are \$75 per person and may be obtained at noon to-day on Jake.

The Alumnae Committee in charge of the event is composed of Mrs. Florence Towther, Miss Helen Page Abbott, Mrs. Giles Rich, Mrs. Storms, Miss Mabel F. Weeks, and Miss Helen Erskine, ex-officio. Miss Roselle Riggin is chairman of the Undergraduate Committee. Its members are Jane Eisler, Joan Gades, Florence Goodman, Helen Cahalane, Thomasine Campbell, Helen Nichols, Mary Sutphin, Ruth Saberski, and Miss Walsh and Sophia Murphy.

Bulletin News Board To Attend Meeting Next Friday

There will be a compulsory meeting of the Bulletin News Board next Friday, May 11, at noon, in Bulletin Office. Reporters are requested to be prompt, so that the business may be concluded as early as possible.

FRENCH SCHOLARSHIP GOES TO N. DROZDOFF

Musical Program Follows Presentation Of Award At Tuesday Meeting Of Society.

The Scholarship to Paris given by the French Society of Barnard College each year to a senior, notable for her excellence in French was won this year by Nathalie Drozdoff. The Scholarship was presented to Miss Drozdoff at a meeting of the Society last Tuesday in the College Parlor. Dorothy Nowa was named alternate. This was the last meeting to take place under the old administration.

The program consisted of several selections of 16th and 19th century French music. A chorus from the class of French 30 sang "Mignonne Allons Voir Si La Rose" and were accompanied by Nathalie Drozdoff on the Virginal. This was followed by a solo by Miss Schlesinger who sang a Chansonnet of Ronsard. Miss Drozdoff played Chopin's Nocturne and Ballade and Liszt's "Sonnet of Petrarch" on the piano.

The program closed with a short talk by Alida Gluchak on the Music of Berlioz. Dorothy Haller, newly elected president of the club, was installed and in her inaugural address asked for the cooperation of the members of the club in the coming year and commended the retiring administration on their work. Tea was served after the program.

SEVENTEEN ADDED TO STAFF OF QUARTERLY

Edith Kane, New Editor, Divulges Tentative Table Of Contents Of October Issue.

RESEARCH GROUPS NAMED

Articles Of Special Interest To Barnard Will Comprise Main Body Of Magazine.

"October issue of Quarterly, if the enthusiasm of the new staff is any index of its success, will be a success," said Edith Kane, newly-elected editor of the magazine, at a meeting of the members of her new staff, on Wednesday noon, May 2.

A discussion of contents for the October issue of Quarterly followed. There are tentatively to be included: an article of intercollegiate interest, one on a popular Barnard personality, several drawings, an announcement of a competition, the terms of which will be announced in the future, and a surprise feature.

Members of the new Editorial Board are: Marjorie Wright, Eleanor Jaffe, Edith Kane, Laurose Schultz-Berge, Blanche Goldman, E. Rusk Jones, Lenore Hozer, and Nora Lourie.

The new staff includes the following: Helen Atwood, Natalie Bachrach, Sally Dermody, Helen Foster, Alice Ginsberg, Joan Kahn, Nannette Kolbitz, Nora Lourie, Helen Mern, Julie Riera, Miriam Roher, Willemel Rothenberg, Elizabeth R. E. Jones, Edith Cantor, Eleanor Ortman, Joan Klein, and Electra Guizot.

A special research committee was appointed. The members are Alice Ginsberg and Natalie Bachrach.

Anyone who is interested in contributing articles or fiction to Quarterly may communicate with Edith Kane through student mail.

Class Officers For Next Year Chosen At Compulsory Meetings

Mr. Swan Issues Last Call To Redeem Lost Articles

Along about the middle of May the usual annual auction of the Lost and Found articles will be held under the auspices of the Undergraduate Association. Those who have lost such articles as hats, pens, books, umbrellas, rubbers, glasses and various items of jewelry should apply at once to the Comptroller's office since after May 12th, everything not called for will be sold.

John J. Swan, Comptroller.

TWO BARNARD GIRLS ATTEND OHIO MEETING

Chin Lee, Greenebaum, Delegates To Conference Of College Women Athletes.

At the Northeastern Athletic Conference of College Women held at Denison University, Granville, Ohio April 26-28, Barnard was represented by Grace Chin Lee and Marion Greenebaum. Barnard was unanimously elected Recording Secretary for the Conference.

Among the events of the Conference were discussions led by Miss Margaret Holland, Miss Barbara Ellen Jay, Dr. Harriet O'Shea, Miss Helen W. Hazelton, Miss Geneva Watson, and Miss Mar K. Browne, former National Tennis Champion. The topics discussed were "Personality Development through Leadership," "Outing Clubs and Outing." (Continued on page 6)

Seniors Elect Alice Canoune, Sally Gehman As Alumnae Fund Representatives.

ALL CLASS POSTS FILLED

R. Riggin To Head Senior Week, Goltz Junior Show Chairman, Craighead G. G. Chairman.

Elections of the class officers of next year's senior, junior and sophomore classes were held at meetings last Tuesday at twelve and one o'clock. The class of 1934 elected Alice Canoune and Sally Gehman as its representative on the Alumnae Fund Committee.

Dorothy Atlee was unanimously elected Vice-President of the class of 1935. Kathleen Strain will be Senior Treasurer, and Gerarda Green, Secretary. Senior Chairman will be Roselle Riggin. Margaret Goble will be in charge of all other social events, while Natalie Bachrach was elected Song Leader for the fourth consecutive year.

Other officers chosen were Historian, Thomasine Campbell; Poster Chairman, Elise Cobb. The Honor Board member from '35 will be Natalie Monaghan; Helen Hirshfield and Marion Horsburgh were selected for Representative Assembly. Next year's junior officers will be:

Junior Show Chairman, Elaine Goltz; Junior Prom. Chairman, Gertrude Leddy; Vice President, Charlotte Haverly; Secretary, Nancy McLaren; Representative Assembly Members, Kathleen Murphy and Marguerite Hoffman. (Continued on page 4)

Dean Advises Students Planning Paris Trips

Reid Hall, Residence Directed By Barnard Alumnae. Recommended.

"Any Barnard student or graduates who may be in Paris this coming summer should plan to stay at Reid Hall, at 4, Rue de Chevreuse, Paris, VI," requests Dean Gildersleeve in a recent communication to Bulletin. This international residence for university women is located in the Latin Quarter near the Luxembourg Gardens and is under the direction of Dorothy Leet, Barnard 1917.

Miss Leet's work in promoting Franco-American understanding has recently received marked recognition in the granting by the French Government of a subsidy to Reid Hall. The Carnegie Corporation has also awarded Reid Hall with a sum of \$10,000 to tide it over these difficult times.

"Any Barnard traveller staying at Reid Hall will enjoy American comforts and old French charm," said Dean Gildersleeve in recommending Reid Hall. "In the summer evenings, while having after-dinner coffee in the garden, she will meet other Barnard alumnae and also interesting women from many other countries."

During the academic year the Hall is intended primarily for women studying at the University of Paris, but in summer it is open—as far as space permits—to all university women and their friends. The prices are very reasonable.

Speaker At Spanish Club Tea Decries Lack Of Refinement In Present Day Society; "We Live In A Distressing Age," He Says

The Spanish Club, Wednesday afternoon, were hostesses at a distinctive college tea, at which the guest speaker was Mr. Merrill, President of the Pan-American Society.

Mr. Merrill spoke on the culture of Latin America. Having been fifty years in one company, working back and forth between the United States and Mexico and South America, he has come to a fine appreciation of the Latin Americans. "I have grown to know them, to love them, to admire their integrity, character, history, and culture."

He expressed the point of view of the preceding generation, that this is a distressing age we live in. "It is a different age," he said, "with different standards, but God has his own plans, and people say it is a splendid age we live in, and I believe them. But sometimes I feel we have become a bit too familiar, a little vulgar, a little extreme in our loss of refinement."

He quoted from a dictionary a definition of culture. "Culture means improvement, refinement, cultivation, civilization."

To illustrate how consideration and refinement have degenerated in recent

years, he related the story of the grasshoppers under a fern who made a whole field ring with their chatter, while a herd of cows nearby quietly chewed their cud. Those who made all the noise were not the only occupants of the field, even though the more important members made no commotion. Americans, the speaker said, have been inclined to resemble the grasshoppers a little in this respect.

To show the friendly interest which the people of South America have towards this country, he told a story from his experience. He was having luncheon with a friend in a little town just outside of Buenos Aires. As he was leaving he noticed a bronze tablet in the hall, observing that it was a copy of Lincoln's Gettysburg address in English. His host explained that four of his nine children could recite it in English, adding that the Latin Americans also hold to the same endeavor in their ideals of government, "of the people and by the people."

"One of the greatest charms of the Latin Americans, he said, "is their refinement." He believes that something of it has permeated the whole world.

He told another story of a talk which

he had with his father the night before he was married. His father told him that he should remember there were two bears in life. At first Mr. Merrill did not catch his meaning, but he went on to explain that these two are bear and forbear. "And actually," the speaker said, "these two are the bears of civilization and of all culture that is worthwhile."

At the conclusion of his speech, Miss Petra Munoz, president of the Spanish Club, announced that telegrams of good will had been received from the Ambassador, of Mexico, Brazil, and many other South American countries.

Mr. Rincones, the consul from Venezuela, then spoke a few words in Spanish, congratulating Mr. Merrill and expressing his good will to Barnard College.

The last feature of the afternoon was a group of Spanish songs sung by Mrs. Moreno La Calle, who wore a beautiful Spanish gown of pink satin and black lace, with a white lace mantilla held up by a comb of gold and silver filigree.

Among the guests were Mrs. Merrill, Mrs. Vernon, and the consuls from Argentina, Cuba, Paraguay, and Honduras. The Dean was present, as well as many members of the faculty.

Barnard Bulletin

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Editorial

Compulsory Assemblies?

Last Monday in Rep Assembly, the worthy representatives took up the matter of compulsory assemblies. They found themselves faced with the problem of making a decision between this year's system, with four required meetings of the college, and some other system.

Last year at this time, when the matter came up, Rep Assembly passed the motion, to have four compulsory assemblies, with very little discussion. This year things are different. Fairly heated discussion took place, with a good deal of conviction, apparently, on all sides. The Assembly divided itself into those who wanted four, those who wanted compulsory Assemblies only when the Dean or President Butler was to speak, and those who wanted none at all.

The discussion resolved itself into one of the Principle of the Thing. It is obvious that there would be a great many empty seats in the gym if the Assemblies were not compulsory. Even when the Dean or the President is to speak, most people find at the last minute that studying in the library is very important, and that sitting in the jungle for an hour is very nice. Everyone *should* hear what important people have to say, but unfortunately everyone doesn't realize that. The theory behind last year's ruling was that if people were made to come to Assemblies for a year, they would find out what they had been missing and from then on would flock to the gym at one o'clock on a Tuesday.

On the other hand, has the legislative body of the college a right to compel undergraduates to come to a meeting that has nothing to do with the extra-curricular side of the college? We think not. It has, undoubtedly, the right to make rules which affect the "health, happiness, and general moral conditions" of the undergraduates. It has the right to make a great many rulings which, in other colleges, are made by the faculty. Its power, together with that of Student Council, is great. Yet we fail to see how it can insist that the college come to an Assembly.

In the government of a democratic state, which we at Barnard make an attempt to emulate, there is no compulsion of any sort for participation in the affairs of the state. If the citizens have no desire to vote, they don't vote. If they don't want to hear what the President of the United States has to say, they are not made to listen. They may be missing something very valuable, but it is their own look-out.

There are, however, limits to which the student government may imitate a state government. There are some things which must be imposed from above. The faculty, we think, under the leadership of the Dean, could very easily make a ruling to the effect that the college is required to come to a certain assembly, in much the same way that they require attendance at major meetings. But the student representatives have no right to do this.

Innovation

In the column adjoining this one, there is a new feature which we have chosen to call "As It Happens—". As you may have guessed, it is intended to be a Column embodying the personal views of the writer on any topic, intramural, extra-mural, or otherwise, which strikes her fancy and causes a flow of words from her typewriter. It is, frankly, an experiment. We invite comment from anyone who wishes to write to us. In the meantime, "As It Happens" will appear in this newspaper spasmodically.

As It Happens

By Miriam Roher

And so, after much dilly-dallying and calling of names in the sacred halls of this state's capital, the duly elected law-makers who make the capitol their playground have decided, finally, that New York City may have a new charter. There will be a commission of "good" men, twenty-eight in all, and these men will consider gravely all the reasons for the mal-functioning of the old city charter, and then, with the weight of their separate knowledge and past experience, will duly endorse a new charter, which will automatically eliminate all past abuses and cause everyone to live happily ever after—in theory.

It is our own private, maturely considered opinion, that the above is merely a theory, beloved of old-fashioned text-books and old-fashioned reformers, as well as of all the great number of political innocents in this, our fair city—and they make a goodly number, these innocents. They overlook the fact that the commission of good men and true is composed very largely of members of the very same political faith whose return to evil-doing is to be prevented by the proposed new charter. That there is a leaven of a few such radicals as Norman Thomas among the membership of twenty-eight may be dismissed as a sop to whatever propensities the Tammanyites may fear. Mr. Thomas has already indicated that he expects to file a minority report of one, if necessary—such is his faith in reform. Even Frank J. Prial, who, in spite of his recent break with the tiger, is nonetheless of a similar political stripe, has expressed a certain lack of faith in the results of the labors of the committee of which he himself is a member.

With the backing, therefore, of a prominent right-ist, and of a prominent left-ist, we find it our solemn duty to pronounce the innocents mentioned several lines back guilty of a sin which we believe will forever keep them from the municipal Utopia of which they dream. We hold them guilty of falling a prey to any cure-all, to any glibly described panacea with which the political powers chose to quiet the bewildered, cranky, colicky yowls which issued from their trundle beds in the middle of the black night of depression. It is the soothing-syrup composed of honey-and-water which they allow to silence their childish yells. Rather than cast off the diapers which he has long since outgrown, don the grown-up clothing of reasonable skepticism, and go to visit a doctor, who is backed by more than a pleasant voice and a pleasing personality, your citizen, college-bred or not, accepts greedily the soothing syrup and the diagnosis of "a slight pain in the charter—nothing serious." And then he waits somnambulently for the next belly-ache and the next dose of soothing-syrup.

To discard the cumbersome analogy, what this country needs—even more than a good, five cent cigar, of which there are now several on the market—is some good, new-fashioned skepticism. This country needs to stop listening to any cross-roads speaker with a ready tongue. This country needs to consider the causes of its malady. Unlike some whose names we could now mention, we believe that this country needs a Brain Trust—and not only one, but several. With a sharp, practiced, probe, we may discover the cancer, and even remove it.

ABOUT TOWN

Second Balcony

Jig Saw

Ethel Barrymore Theatre

With the presentation of *Jig Saw*, a new comedy by Dawn Powell, with Ernest Truex and Spring Byington, the Theatre Guild brings to a close its sixteenth subscription season. It has been a highly successful season, with *Ah, Wilderness!*, Eugene O'Neill's comedy of recollection, with George M. Cohan, and *Mary of Scotland*, by Maxwell Anderson, with Helen Hayes, Philip Merivale and Helen Menken.

In *Jig Saw*, the Guild proves that it can have its very light moments, too. There is no profundity in *Jig Saw*, excepting a few sage witticisms verging on the philosophical, uttered by Mr. Truex. Unfortunately Mr. Truex hasn't very much to do, but his presence can always create a laugh and liven up the atmosphere. Structurally, the play is none too good; there are let-down moments when the action drags tediously, but there are also many moments when its bouncing banter is provocative and sparkling. These are in the majority. The three acts do not balance equally in composition, but in a comedy, form is not really a necessity. It is a springtime comedy for an audience to make a picnic of. The dialogue is far from shock-proof, some of the naughtiest lines on Broadway this season sprang forth on the opening night; I hope they have not been eliminated by this time. Like Rachel Crothers, Dawn Powell knows her women, and gives them a few good, hard socks. One line goes—"Ethel Mason is down at Madame Louise's having her Fanny pounded for \$15"—Retort—"It's a bargain at that!" And so the play sails on, telling of a group of upper class parasites who live with other women's husbands, drink, flirt, and generally spend lives of idle leisure and intrigue. The plot is wild, capricious and insane, very like a jig-saw puzzle.

What *Jig Saw* does have, is players who know their comedy. There is no more delectable comedy team than the Truex-Byington combination. The dry Cora Witherspoon gives out many of the laughs in the first act. And Eliot Cabot interprets shrewdly and in a novel way a prize gigolo of upper society. His spineless slouch, his voluptuous mouthing of phrases, his impeccably dandified gestures, bespeak the weak and characterless creature he represents. Julie, the young daughter of Mrs. Burnell (Spring Byington), who sets her cap for the ne'er-do-well, seems to be a dragged-in character; she rings false. Whether this is due to her over-play interpretation, or the author's conception, is difficult to determine. Helen Westley and Shepperd Strudwick enter in the last act to utter a few lines, but they aren't really needed; it all lies in their names. It was good to see Miss Westley again.

Philip Moeller is an excellent director. His timing and staging of it aided the weaker moments enormously. The play ought to be good box-office attraction, although it lacks a substantial foundation, the surface skims so pleasantly, with such élan, that one finds it very likeable. The Guild has had a well-rounded season.

Music

Philharmonic-Symphony

Carnegie Hall

The Concert of the Philharmonic-Symphony Orchestra under the baton of Arturo Toscanini at Carnegie Hall on Sunday, April 29th, was a notable occasion. It was the last appearance for the season of the gifted maestro, conducting the last of the Sunday concerts, including (Continued on page 4)

Forum Column

A Committee's Usefulness

To the Editor,
Barnard Bulletin,
Dear Madam:

The Committee of Twenty-two has now been in existence two years, and it seems time to look back and take stock of its activities and the validity of the dissatisfaction with its program or lack of program.

One rather justifiable defense for its lack of success has been stated by the committee, namely that its purpose and powers have been very vague, and that consequently its duties have never been quite apparent. We believe that the initial purpose of the Dean in suggesting its formation was the creation of a committee to tap student opinion where it existed and to arouse it wherever it did not exist. This in itself is of course a very important, though difficult, task, and would require the continual efforts of a committee of this size, if done conscientiously. We see no reason why it should assume responsibility for the odd job left by other organizations on campus, and very definite powers in any field would probably bring it into conflict with other organizations.

It might seem then, that the ultimate problem lies in the technique with which the committee carries out its program. The first difficulty lies, probably, in the organization. Without questioning the qualifications of any of its members, the fact still remains that the membership of the committee this year, was not as representative as it might have been. In this regard, may we suggest definite and equal representation from each class. Then again, although it is highly desirable to place people in extra-curricular offices who have not been previously so interested, it does add prestige and extend some ability to an organization to have some people on it who have had experience and who have heretofore shown initiative. Also, it seems to us that the office of Chairman of the Committee of 25 requires enough in the way of technical qualifications to necessitate the services of a person appointed by Student Council. We have been too optimistic in expecting that an individual elected by such a small group at its first meeting would have initiative, would be respected highly by both the members of the committee and the college at large, and would also be very wide-awake. Another fault in the organization has been the late appointment of Freshman representatives to the committee. May we suggest that this be done at the end of the winter session or very early in the spring session?

The second difficulty lies in the lack of clearly defined ways and means for carrying out the committee's purpose. May we suggest:

1. that the committee act as a clearing house for the N.S.F.A. Bulletin which arrives regularly and contains constructive suggestions.
2. that the committee cooperate very closely with the Barnard Bulletin in running questionnaires in its columns about pertinent topics such as the recent Bulletin fracas and also the curriculum, in order to obtain the opinion of prominent and non-prominent students, and faculty.
3. that the committee run a well-publicized suggestion box, in which every student or faculty member of the college may insert suggestions, and that these suggestions be taken up by the committee and presented to the proper body be it the Dean, the Faculty, of Representative Assembly.
4. that the chairman of the committee be in close contact with the Dean.
5. that a member of the committee write regularly to the Forum Column of Bulletin presenting the suggestions of the committee in regard to many varied topics.
6. that the committee cooperate with the presidents of every organization on campus, by means of a member of the

(Continued on page 3)

New Lutheran Club Officers Announced

All-Columbia Get-Together, Thurs. Concludes Term's Activities For The Club.

At a recent meetings of the Lutheran Club, the following new officers were elected: Alice Tietjen, vice-president; Henrietta Reehlin, secretary-treasurer; and Ursula Reinhardt, publicity manager. Catherine Custer, newly elected president, discussed plans for next semester.

This year's activities were ended by an All-Columbia Lutheran Association get-together. This affair was held last

Forum Column

(Continued from page 2)

committee who will have the expressed duty of discovering what each organization is doing and who will bring back their projects to the committee so that

Thursday night in the Conference Room. Dr. Steimle of the Church of the Advent led a discussion on "Christian Living in the Modern World." Doretta Thielker, past president of the Barnard Lutheran Club, Donald Clare of Union Theological Seminary, president of the Columbia Lutheran Association, and Richard Hess, vice-president, gave talks.

the latter may decide on the desirability of lending support.

7. that the committee cooperate very closely with the College Committee on publicity with the end in view of:

- a. Obtaining publicity for the projects of other organizations on campus.
- b. Obtaining publicity for the committee of twenty-five.

It is too early of course to speculate as to the success of the committee if it should carry out its program by the above means, but we do think that it should have another opportunity to try and find itself.

Sincerely,
Grace Chin Lee,
Member of the Committee of 25
1932-33.

Marion Greenebaum,
Chairman of the Committee of 25
1933-34.

Mary Lou Wright,
Member of the Committee of 25
1933-34.

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silky, full-bodied shreds and *fully packed* into every Lucky—so round, so firm, free from loose ends. That's why Luckies "keep in condition"—why you'll find that Luckies do not dry out, *an important point to every smoker*. You see, always in all-ways—Luckies are kind to your throat.



"It's toasted"
Luckies are all-ways kind to your throat

Only the Center Leaves—these are the Mildest Leaves



They Taste Better

Conference Of Students To Be Held This Summer

First American-Japanese Student Parley Will Be Given In Tokyo On July 19th.

This summer the first American-Japanese Student Conference, sponsored by the Japanese Student English Association, will be held in Tokyo during the week of July 19th for the purpose of bringing about a mutual understanding and better fellowship between Japan and America.

A statement received from the Association which describes fully the purpose and aims of the Conference is as follows.

"The world conditions at present reveal that the nations of the earth, who should aim at promoting eternal peace and true friendship, are all inclined to take selfish action, forgetting humanity. The Great War brought severe economic depression, and the mass of people on the globe are now suffering from indescribable poverty. Thus it has overthrown the old system in economics and politics, and liberalism seems to have been swept away from the earth.

"We cannot deny the fact that the realization of international cooperation between the United States and Japan is absolutely necessary to guarantee world peace. We therefore, open the first Conference this summer through which we can exchange our opinions so that we may discover and analyze coincidences and conflicts of opinions of the people on various problems confronting the world today."

(Continued on page 6)

About Town

(Continued from page 2)

dentally the third and last of the Wagner programs, a concert which most certainly left a lasting impression on the appreciative audience. The program comprised: the Overture to "Die Meistersinger"; the third scene from the first act of "Die Walkure"; Seigfried's death and the Immolation scene from "Götterdämmerung." Paul Althouse, tenor, and Gertrude Kappel, soprano, brilliantly sang the parts of Siegmund and Sieghilde in "Die Walkure", and of Seigfried and Grunnhilde in "Götterdämmerung."

The epochal character of the concert did not depend upon the performance of the charming prelude to the amusing "Die Meistersinger." However, the perfection of the rhythm and the clarity of each intermingling melody warned the audience of bigger things to come. It seems to me, though, that the profound emotional effect produced by the numbers which followed did not owe its depth to its contrast of the first.

The magnificent climax attained by the orchestra in the love scene from "Die Walkure" was no less achieved by the solos of Althouse and Kappel who seemed to outdo themselves.

After the intermission came the truly thrilling experience of the afternoon—of the Wagner series—of the season's concerts. Toscanini gave to the soul-throbbing selections from "Götterdämmerung" an interpretation worthy of Wagner's genius. The pathos of the funeral march for Seigfried, appealed; the passion in the prophesy of Brunnhilde, and her self-sacrifice in order to hasten the beginning of a purer and cleaner age, aroused and unnerved. I should say that it would have been as little likely for the audience to get more feeling-out of the music as it would have been for Toscanini to have put more into it. If ever a fire was heard it was the one which consumed the cosmos on Carnegie Hall on Sunday.

The beloved conductor, the orchestra and the soloists distinguished themselves and the one whose music made possible such a gigantic success—Wagner.

Myra R. Serating.

A. A. Notes

Invitation

The annual dance demonstration will be held in the gymnasium this afternoon at 4:30. The college is invited.

Baseball Battle

Did you hear the terrific racket emanating from our dignified gym last Wednesday at about 5:30? Of course you did, if you were anywhere around your Alma Mater.

We were exhaustedly descending the stairs after getting a book out of the library on number 102 and were wakened from our lethargy by a loud cracking sound on the first floor. In alarm we hastened to the Gym where the cracks seemed to be more frequent. (It seems that there was an alumna just inside the door who bent to pick up a ball): We stepped inside, voiced our concern and recommended a diet of olive oil for the knee condition, and were greeted by a cold, "graduate" and preoccupied stare.

Then and only then did we realize what the occasion was. In case you're curious after wading through all this verbal waste, it was the All-Star Barnard Baseball Team pitting its massive strength and great skill against the also All-Star Super-(annuated) Alumna Baseball Team. The line-up as we discovered through diligently making a nuisance of ourself, for the undergraduates was as follows; Reynolds; Phelps, Rugg, Steinlein, Brodie, Schlosser, Creagh, Chin Lee, Brereton, Hoover, Mead, and Ritchie. The Alumnae, were; Helen Appell, Margery Harley, Gertrude Leuchtenberg, Patricia Wilson, Elsie Stix Wechsler, Hazel Naeden, Iona McLean, Mary Nelson, Mary Stevens, Dinky Formalt, Rose Patton, and Victoria Kearney.

The noise was so great and the tension played so on our nerves that we couldn't stay to the end for fear of becoming nervous wrecks before that Math Quizz. Anyway, this paper went to press before the game, was over, so you'll have to look for the score on the Bulletin Board.

Helen Hartmann.

Water Carnival

A novel event in the history of Barnard aquatic activities will take place in the pool on Thursday, May 10, at 4:10 Rumours have reached our ears that the Sophomores are hard at work on a Rodeo, and the Senior classes are said to have some hilarious diving stunts. You can't afford to miss it!

Psychology Club Will Inspect Hospital For Insane Tomorrow

The Hudson River Hospital for the Insane will be the destination of the Psychology Club on its field trip tomorrow. Although groups are not often allowed to visit the hospital, the club has received special permission.

The group expects to observe the forms of occupational therapy, the physical training program, and the farm and dairy provisions.

Anyone who is interested in such a visit is invited to attend. A bus will leave Hewitt Hall at 10'clock. The fare including a luncheon, will be \$1.20.

Alumna Describes Work Of Margaret Mead

Famous Anthropologist, Barnard '23, Interviewed In Monthly.

Margaret Mead, Barnard, '23, and at present Assistant Curator of Ethnology of the American Museum is interviewed in this month's issue of the Barnard Alumnae Monthly by Dorothy Maloney Johnson.

Dr. Mead describes in detail the work she has done in conjunction with her husband, Reo F. Fortune, also an anthropologist of note, during twenty-two months spent in New Guinea. Three tribes were studied; the Arapesh, the Nundugumor, and the Tchambuli. Dr. Mead and her husband lived in a twelve foot square cabin with open sides and their food consisted of such native delicacies as omelets made of crocodile eggs, and fish au gratin.

Two books have resulted from Miss Mead's anthropological studies: "Coming of Age in Samoa," and "Growing Up in New Guinea." Both have been best sellers.

Describes Workroom

Miss Johnson describes Miss Mead's workroom in the American Museum. "It is crowded with shelves and tables. Here is a table covered with neat rows of heads of enemies. They are made to look as horrible as you think your enemy is, with the flesh taken off and the skull built up with clay and decorated with horrid designs. Then along side this grotesque collection stands a brown head, serene and life-like, with the eyes half open. That was the head of an honored relative, the brown clay covering his skull moulded so realistically that he seemed alive. Miss Mead says, "When you go into a native hut you must be careful to keep from stumbling over the heads of the departed relatives. When I asked the natives of New Guinea why they did not keep them up on the rafters of the house, they were very indignant to think of relegating a relative to the place occupied by the heads of one's enemies. When a woman goes out she leaves the head for which she is responsible for the moment with a neighbor, just as one would leave the children."

There were long cylinders of carved wood from which the men and boys dipped their lime dust with the aid of an ornamental cassawary bone. There were big bags of woven bark that hang from a woman's forehead down her back—for yams; smaller bags for the baby, who lies in it in a prenatal position; largest bags for a load of firewood; and all three are carried at the same time by the woman.

BY JUPITER...



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Calendar

Friday, May 4

4:30—The Dance Demonstration, yearly feature of the Physical Education Department, will present the Advanced Dancing Class this afternoon in the Gym. Individual as well as group dances will be exhibited, and some of our best dancers are going to show how capable they are. All are invited.

8:00 and 9:15—At both these times a Chinese Puppet Show will be presented in honor of All-Barnard Night. A glance at the show cases outside Miss Weeks' office will show that they are probably the oddest and most diverting puppets that any of us have ever seen—cellophane-like creatures with no third dimension. There will also be games, bridge, and at 10:00, informal dancing. Returns will go toward increasing the Student Loan Fund, Undergraduates, Alumnae, and their families and friends may attend.

Saturday, May 5

8:00—The Spanish Club is holding a Bridge dance tomorrow evening in the theatre. When one comes to think of it, the bridge-dance is a clever idea, it combines the noble American game with the noble American sport to form entertainment of thorough enjoyability (whew!).

G. D.



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Elect Class Officers At Tuesday Meeting

(Continued from page 1)

Mary Lou Wright, Editor of *Mortarboard*, announced that although she has selected her staff she will appreciate and welcome any ideas or suggestions that may be offered to her. The committee heads of the 1936 *Mortarboard* are: Associate Editors, Helen Nichol and Florence Alonzo; Assistant Editors: Faculty, Kathleen Murphy; Classes and Juniors, Blanche Kazon; Student Administration, Kathryn Speyer; Greek Games, Dorothy Brauneck; Athletic, Vivien Neale; Publications and Clubs, Elaine Goltz; Activities, Helen Dykema. (This committee includes everything outside of publications and clubs.)

Alumnae, Jane Wilcox; Art Staff, Betty Grant and Elizabeth R. Jones; Photography Staff—Junior Pictures, Helen Lautz; Group Pictures, Charlotte Haverly; Snapshots, Mary Henderson; Typing Manager, Sonia Turitz.

The freshmen elections resulted in the election of Jane Craighead for Greek Games Chairman, and Margery Ray for Business Manager of the Games. Irene Lacey will be vice-president, Eliza White will be Secretary, and Ruth Gould was chosen for the position of Treasurer. Deborah Hunt was elected Chairman of the Sophomore-Freshman party, and Catherine Owens, Social Chairman.

Compositions Of Four Presented At McMillin

Original musical compositions of four Barnard Students were played at McMillin Theatre last night, Thursday, May 3. The occasion was the presentation of an evening of Columbia music.

Two of the girls whose works were performed are at present Barnard undergraduates. These are Elizabeth Marting and Carolyn Potter. Katherine Lewis and Elizabeth Krapp, whose compositions were also presented, are former Barnard students now pursuing graduate studies in the University.

The Arion String Quartette, the University Wood Wind Ensemble, and the Madrigal Choir assisted in the presentation of the various numbers. The evening was arranged by Professor Bingham.

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**Lists Publications
Of Barnard Alumnae**

Literature, Poetry, Criminology, Fiction, Latin and French Included.

Barnard alumnae have been very active in the field of writing, according to the April issue of the Alumnae Monthly. Many articles and books are cited as instances of the interests of Barnard graduates in every field of endeavor. Recent publications include: "The Mystery of the Cape Cod Tavern" (W. W. Norton and Company by Phoebe Atwood Taylor (1930) in which a mystery takes on the background of local New England color; an article in the Woman Republican by Sarah Butler Lawrence (1915) describing her experiences of the opening of Parliament in London; "Romance in Iceland" by

Margaret Schlaugh (1916) published by the Princeton University Press—a description of Icelandic literature; "One Thousand Juvenile Delinquents" (Harvard University Press) by Eleanor Fouroff Glueck (1919) written in conjunction with her husband, Professor Sheldon Glueck of the Harvard Law School. Mrs. Glueck is a criminological expert of note, as well as a sociologist, having authored "The Community Use of Schools." Agnes Miller (1908) has had several of her poems published: "Sigla" in the Winter number of The Lyric; "Silver Birches in a Balsam Wood" in the Lewiston Evening Journal; "North Wind" in "The Vermont-er"; and "Tree Circle" in the Christian Science Monitor.

Grace H. Goodale contributed an article called "Some Reflections on the Teaching of Latin" which appeared in the Classical Weekly. Helen Harvitt (1907) has contributed material to, as

**Last Meeting Of Debate
Club To Be Held Monday**

The scheduled meeting of the Debate Club on Monday, April 30, was postponed until next Monday, when it will conclude this term's activities for the club. All members are urged to be present, as plans for next semester are to be discussed. It is hoped that next year there will be an opportunity to engage in debates with other colleges.

well as being editor-in-chief of, the French Review, a journal of the American Association of Teachers of French. Miss Harvitt has also been asked to contribute to "La Nouvelle Revue Francaise" (Paris) sketches on American life; She is author of many text books dealing with Contemporary French literature.

**Current Events Club
Is Given Charter**

Faculty Committee Makes Club Official College Organization; Meeting On Friday.

The Current Events Club has been given a charter by the Faculty Committee on Student Affairs and is now a regular Barnard Organization. This was announced at a meeting held on Monday, April 30 in the Little Parlor. A letter from Diana Campbell, undergraduate president, concerning the activities of Barnard clubs, was read and discussed. It was decided that Vera Michael, chairman of the club, confer with Miss Campbell on the interpretation of regulations.

Attention was then turned to arrangements for May Day, which was the announced purpose of the meeting.

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Those who intended to attend the demonstration planned to meet at various times and places.

The regular meeting of the Executive Committee will be held Friday noon in Barnard Cafeteria. At a meeting on Monday, May 7, there will be a discussion of Fascism, prepared by the Program Committee.



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Student Council Elects 35 New Senior Proctors

Elections for Senior Proctors took place at the recent meeting of Student Council on Tuesday, May 1. The girls who, next term, will have charge of college elections, go on duty during examination period, and take over all the various other responsibilities attached to the position of Senior Proctor, are: E. Anderson, D. Atlee, N. Bachrach, F. Benton, L. Chin, A. Collyer, N. Crowell, L. Dick, J. Erlanger, M. Fisher, B. Focht, A. Folsom, F. Goodman, M. Goodson, G. Green, J. Hagerman, T. Haimes, K. Heavy, R. Hopkins, V. Hopwood, A. Imholtz, E. Jaffee, N. Kolbitz, Y. Lipari, M. K. McNaughton, R. Masseck, D. Melvin, G. McKinnon, B. Myer, S. Murphy, R. Riggen, G. Rubsamen, D. Rudolf, M. Selee, A. Shearon.



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TWO BARNARD GIRLS ATTEND OHIO MEETING

(Continued from page 1)

ing Activities," "Campcraft for Clubs and Camps," "The Future of Women's Athletic Associations from the College Point of View," and "Planning a Well-Rounded Program."

Outstanding in the entertainment program were a hayrack ride to the Denison Cabin, a Pan-Hellenic Serenade by the men's Fraternities, and a presentation by the Glee Club, Orchestras, and Masquers.

At the conclusion of the Conference, Barnard was unanimously elected Permanent Recording Secretary and Chairman of the Executive Committee to determine the President of the next Regional Conference.

The platform of the Athletic Federation of College Women is:

1. To increase the number of women participating in W. A. A. activities.
2. To promote those activities which may be adapted to the needs of after college life.
3. To accept as far as possible only well trained and properly qualified women instructors and officials of W. A. A. activities.

Students May Try Out For Posts On "About Town" Staff

HERE AND THERE ABOUT TOWN invites students interested in writing drama, art, music or movie reviews to communicate immediately with Rita London through Student Mail. Majors in English, Fine Arts, and Music are referred, but try-outs are open to the college at large.

4. To require medical and physical examinations without exemption for participating in all W. A. A. activities.

5. To offer assistance in the promotion of a sane program of athletics for high school girls.

6. To oppose commercialized women's sports.

7. To promote the sports in which both men and women may participate together.

8. To promote the adoption of a health concept by all college women with the hope of actual improvement in habits of living.

9. To simplify the system of athletic awards.

Conference Of Students To Be Held This Summer

(Continued from page 4)

Four students, representing universities and colleges in Japan, are at present in the United States in order to explain more fully about the conference, and they intend to make a tour of this country.

Expenses for the housing, meals, and transportation of the delegates from the United States in Japan and for the trip through Manchukuo will be paid by the Japanese Student English Association. A registration fee of fifteen dollars is the only expense incurred by the delegates from the United States to the Conference except for their transportation across the Pacific Ocean.

N. F. S. A.

Spanish Club To Be Host At Bridge And Dance Tomorrow

Tomorrow evening in Brinckerhoff Theatre the Spanish Club will hold the last big affair of the year in the form of a Bridge and Dance. Card playing of any kind will go on at individual tables with prizes for each table, from 8 to 10

A wise old owl said!

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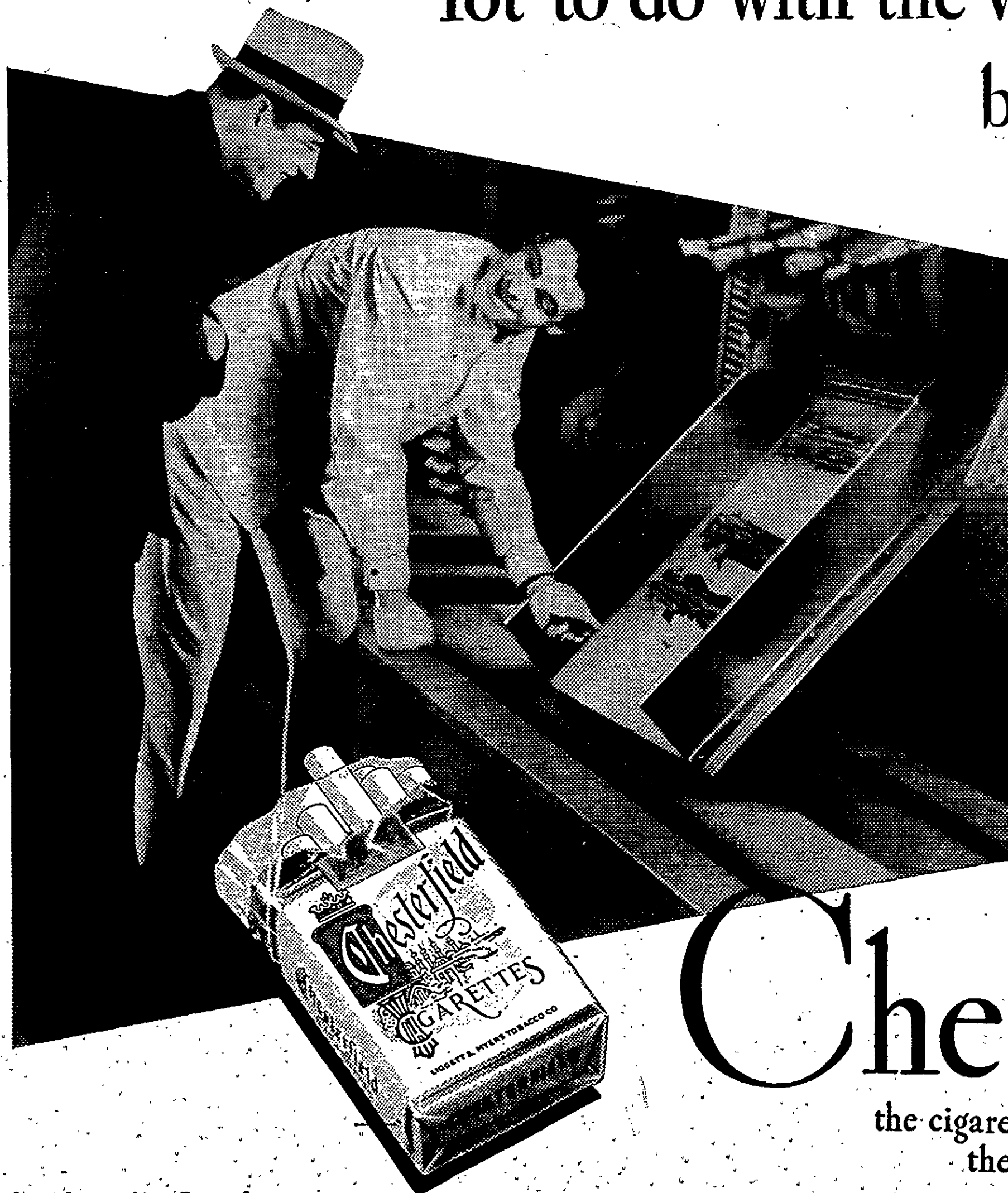
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o'clock followed by dancing to the Columbia Blue Lions until 12 o'clock. Refreshments will be served during the course of the evening's entertainment. The guests of honor will include Professor Marcial Dorado, Miss Castellano and Dr. Holzwasser. The subscription is only 50c a person and tickets are sold on Jake at noon every day; those deciding at the last minute may pay at the door on Saturday evening.

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