



# Barnard

# Bulletin

VOL. XXVIII, No. 43

TUESDAY, APRIL 24, 1934

PRICE TEN CENTS

## TWO BARNARD CLUBS SPONSOR MUSICALE-TEA

Choir of Pius X School of Liturgical Music is Presented

### ENJOY FULL ATTENDANCE

Program Includes Gregorian Chant, Palestrina, de Lassus and Others

The Choir of the Pius X School of Liturgical Music was featured at a musicale and tea sponsored by the Newman and Music Clubs of Barnard College, Friday afternoon, April 20th, in the College Parlor. About thirty members of the choir, students at the College of the Sacred Heart, sang a program of intricate polyphonic Gregorian Chant and sacred works of the sixteenth and seventeenth centuries arranged for intimate vocal ensembles by Palestrina, Orlando de Lassus, Vittoria, and others of the classical polyphonic school.

The Pius X Choir has had numerous engagements in Town Hall, McMillin Theatre, and Carnegie Hall, New York, and in many other Eastern cities. Recently they appeared with the Schola Cantorum and the Philharmonic Symphony Orchestra in a program of choral works and the first performance of Ernest Bloch's Hebrew Sacred Service. The concert was particularly well attended because there are not many opportunities in America to hear music of this type which has been preserved in all its original tradition in the monasteries and great cathedrals of France and Italy, and which has become doubly important to modern composers who are striving to obtain the melodic beauty and simplicity of these early composers who were the forerunners of Bach.

The concert of the Choir enjoyed one of the fullest attendance at Barnard in recent years, representatives of many other educational institutions besides Barnard having been present. Tea was served after the musical program. Members of both clubs assisted in serving.

## New Phi Beta Kappa Members Invited

Undergraduates Meet Old Members of National Collegiate Honor Society

The initiation of the new members of Phi Beta Kappa, national collegiate honor society, took place on Thursday, April 19, at 8 o'clock. Miss J. Emilie Young, President of the Barnard Chapter, presided over the meeting. Mrs. Wechsler, treasurer, read the ceremony, after which the new members signed the book in the order of their scholastic standing, and shook hands with the old members. Refreshments were then served. The 15 seniors that are the new members of Phi Beta Kappa are: Lillian Batlin, Selma Denby, Gertrude Epstein, Hildegard D. Fitzgerald, Sara Gehman, Anne Jacobson, Marie Elizabeth Marting, Mary Phelps, Frances D. Rubens, Beatrice Scheer, Ruth E. Sherbourne, Rose E. Somerville, Catherine Strateman, Dorita C. Thielker and Margaret R. Weiss.

## Sophisticated and Lively Tone Marks 1935 Junior Show, Reviewer Declares

### Bulletin Staff to Entertain At Annual Tea Tomorrow

Bulletin staff will be hostess to the college at a tea to be given tomorrow afternoon from 4 to 6 in the College Parlor.

Anna Jacobson, this year's editor, and Suzanne Strait, newly installed editor for 1934-35, will receive. Presiding at the tea table will be Virginia Rechnitzer, Sylvia Siman, Gertrude Epstein, and Rose Somerville. A number of the faculty have been invited.

## RECEIVE APPOINTMENTS FROM STUDENT COUNCIL

### Recent Amendment Enforced in Appointing Vice Chairman of Senior Board

In accordance with the recent amendment to the Constitution of the Undergraduate Association, namely that the Vice Chairman of the Board of Senior Proctors be appointed by Student Council, Julia Riera was appointed to that position. This new method was arranged because of the importance attached to that office. Formerly, the Vice Chairman was elected by the Board of Senior Proctors.

During the year 1933-1934, Miss Riera was circulation manager of Mortarboard and a member of Wigs and Cues. Marion Greenbaum was appointed Chairman of Eligibility Committee, by Student Council. During '33-'34 she was Chairman of the Committee of 25, a member of the Student Fellowship Committee and Junior Show Chairman.

Further appointments made by the Council at its meeting of April 19th are Margaret Goble, Chairman of Vocational Teas; Helen Nicholl, College Teas' Chairman and Vivian Tenney, Social Service Chairman. Miss Goble, during '33 and '34 was College Teas' Chairman and a member of the Junior Show Dancing Committee. Helen Nicholl was

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Performances of Hutchinson and Remer Highly Lauded

### RIOT OF RIDICULOUS FUN

Natalie Bachrach, Author, Commended for Gay and Diverting Book

By Blanche Goldman

Of course we had been hearing rumors all along through an underground railway system of those taking part and those closely involved. The last report before the event itself was that the court of final jurisdiction (the censorship committee) speaking through its judge (Professor M. L. . . . m) had rendered the verdict that "It is the best Junior Show in ten years." But still we never supposed that Everything could be so very Jake when the time-honored tradition of Junior Show was reversed and instead of finding ourselves in a mythical kingdom there we were in our workaday world of Exercise Room A, Jake and the Sun Dial. But Oh! what glorious riot of ridiculous fun, seeing ourselves as others must see us!

The utterly absurd note which Porgy Remer sounded in her totally obscure prologue set the tone for the rest of the evening. Don't misconstrue, the audience heartily enjoyed both the obscurity and the absurdity. Pivoting about the central theme of the revival of Barnard school spirit by the injection of love interest in the environs of Morningside Heights, a rapid-fire succession of scenes satirized all aspects of undergraduate life. But to the too-apparent humor which is inherent in such themes as a dancing class, the student red movement and the like, the Book Committee brought a more sophisticated sense of satire and the cast a lively appreciation of the broader possibilities of their roles. Muriel Hutchison, in the role of the Dean gave a subtle interpretation which was not lost on the audience. At the opening performance Vivian Tenney evoked

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## Diana Campbell Wins Undergrad Scholarship

On the occasion of the installation of the new student officers, a check for 500, was presented by Miss Gristede to the Dean, representing a gift from the Undergraduate Association to establish the Undergraduate Scholarship for the year 1934-35, to be awarded to a student on the basis of scholarship and service to the College.

The Dean is happy to announce that at a meeting held on April 19th the Faculty Committee on Scholarships awarded this scholarship to Diana Campbell.

## MISS WAYMAN OFFICER OF PHYSICAL ED. GROUP

### Head of Physical Ed. Department Wins Vice Presidency of Nat'l Association

Agnes R. Wayman, head of the Physical Education department of Barnard, was elected Vice-President of the American Physical Education Association at its 39th annual National Convention. Miss Wayman will automatically become President of the association next year. The association has been a leader in health and Physical Education and Miss Wayman has been an active member for a number of years. She addressed the convention at a banquet on Thursday night.

The third issue of Miss Wayman's book "Education Through Physical Education" is just being published. She received her B.A. degree from the University of Chicago and her M.A. from Columbia.

Before coming to Barnard Miss Wayman taught Physical Education at the Yale Summer School, State Normal and Model School at Trenton, N. J., Normal School of Physical Education in Battle Creek, Michigan, Winthrop Industrial and Normal College in Roch Hill, South Carolina, and the Wadleigh High School in New York City. She was formerly Director of Athletics in the University of Chicago and also National Health Supervisor of the Girl Scouts.

## DEAN COMMENTS UPON ANTI-WAR MOVEMENT

Recommends Cooperation of Faculty and Student Government

### BAD APPROACH THIS YEAR

Dean Mentions Columbia's Great Figures in International Peace Movement

In reply to requests for an elaboration of her statements on the anti-war movements made at last Tuesday's assembly, Dean Gildersleeve declared yesterday in a special *Bulletin* interview that "it is my opinion that the faculty and student government of Barnard College should get together in the near future and organize the work on this subject. The difficulties encountered this year by the student Anti-war groups were partially due to an unfortunate method of approach and an injudicious choice of wording."

Dean Gildersleeve went on to quote, as an instance of the antagonistic feeling created by the methods of the Anti-war group, the remark made by an undergraduate when asked to sign the pledge recently circulated. "Why should I pledge myself not to fight in a war declared by the United States when I am apparently expected to support other wars, revolts in Cuba, uprisings in Austria, and so forth?" The problem, declared Miss Gildersleeve, is to get the anti-war ideas to the public clearly and without offence.

Confused goals and ambiguous language are detrimental factors to a cause, Miss Gildersleeve went on to say, citing as a parallel example the evening when she and Alice Duer Miller, in their student days, attended an anti-suffragette meeting. After listening for the greater part of the evening to the heated declamations of the speakers, Miss Miller turned to Miss Gildersleeve and said, "At last I am decided upon this subject. I am warmly in sympathy with the Suffragettes."

Many prominent figures in the international peace movement are here at Columbia, the Dean declared, mentioning particularly Dr. Butler, an active participant, and Professor James Shot-

(Continued on page 2)

## Miss Komarovsky, Barnard '26, and Recipient of Duror Fellowship Discusses Cycles of Public Opinion Concerning Women and Careers

By Sylvia Siman

Yesterday, your reporter, who has never thought much about such things, found herself filling out a questionnaire regarding women, marriage, babies and careers. It all happened when she went to interview Miss Mirra Komarovsky, newest member of the Sociology department, who is giving a course on the family.

Miss Komarovsky had just come from a class, and entered her office with a load of papers under arm. They were the above-mentioned questionnaire. "I can hardly wait till they are tabulated," she declared enthusiastically.

That gave me my opportunity. "Do you think the Barnard girl of today is different from your classmates?" (Miss Komarovsky was graduated with the class of 1926). She considered a while,

then, her eyes straying to the questionnaires: "I think I'm a little too statistically-minded to be able to answer that right now." She smiled, charmingly.

I remembered that the lady being interviewed had been the recipient of the Caroline Duror scholarship. "What did you do with your fellowship?" I asked. "I used it to take my Master's at Columbia. Then I became assistant professor of Sociology at Skidmore. I was there for two years, and subsequently did some research at Yale."

We considered the subject of that research who a while. Then I demanded: "Have you any pet loves or hates? Or is the question too indiscreet?" Miss Komarovsky looked as if she believed with Oscar Wilde that, though "questions are never indiscreet, answers sometimes are," but nevertheless tried to oblige. After a few minutes, she spread her hands in a deprecating gesture and

exclaimed: "I'm afraid I haven't any. I'm a very calm person, and not an awfully good subject for interviewing," apologetically. I reassured her.

But you must have some hobbies, I insisted. She pleaded guilty to the "conservative hobbies of reading and walking" and also to the fact that she liked swimming. "But I don't embroider, quilt, make pottery or knit," she declared. "You see, I have been so busy studying leisure that I have had very little." The reference was to a book that Miss Komarovsky has co-authored with two others: *Leisure, a Suburban Study*. It is being published by the University Press, and will appear next month.

"A full and complete life is possible only when all aspects of a woman's personality as regards men, children, and the world's work have some outlet," she said. But I am not deluding myself re-

(Continued on page 4)

## Puppet Show Feature At All Barnard Night

Student Loan Fund Will Benefit From Entertainment Proceeds. College Invited

All Barnard Nite, Friday, May 4, will feature a Puppet Show, to be given in Brooks Hall for the benefit of the Student Loan Fund. There will be two performances, the first at 8:00 P.M., the second at 9:15 P.M.

Plans for the entertainment include games and bridge. Dancing will begin at 10:00 P.M. and will continue until 1:00 A.M. Supper will be served. The entertainment is open to undergraduates, alumnae, their families and friends.

Those desiring to attend are requested to sign the poster in Barnard Hall next week. Bids will be \$75 per person, and will be on sale at noon on Jake, Wednesday, Thursday and Friday, May 2, 3 and 4.

**Barnard Bulletin**

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**Editorial**

*To be or . . .*

The time seems ripe to pass on to the college an idea that has been leaking through cracks in conversation around the campus for several weeks; that of abolishing Junior Show. This may come as a shock to a great number of the enthusiastic supporters of the performances last Friday and Saturday nights, who have said within hearing, "There, at last, is a Show worth seeing." But some of the more serious minded of our undergraduates have said, "It was good as Junior Shows go, but they're never much good." Whereupon, they have sat down and thought about the thing, and have brought forth a number of plans.

It is too bad, they say, that outsiders are allowed to see a performance as unfinished as Junior Shows always are. It is "bad publicity." Even this last show, as spirited and amusing as it undoubtedly was, showed its amateurishness somewhat glaringly in spots. And all Junior Shows have not been, and will not be, as good as this one. As a matter of fact, we have several friends whom we avoid very carefully because we took them to a Junior Show before the days of 1935. So, say these thoughtful souls, it must be done away with. There must be no more Show.

It is too bad, say others, that just because most Junior Shows are terrible, it should be abolished. It's fun to put on. The girls in it enjoy it. And that's true, as we know from experience. The authors and the actors want it to be good, of course, but even if it's awful, those participating in it get a tremendous kick from performing their particular antics on the stage. These people have offered as an alternative the plan that the Show be given at the beginning of the fall semester, when the academic worries are not yet very pressing, and that it be given for the Freshmen and such upperclassmen as are vitally interested. Freshmen, we take it, along about the end of October, would think that anything was good. And besides, there is something very nice in the idea. This is done at Vassar, with the added stipulation that the Juniors be allowed only three weeks in which to get the thing together. This, we believe, would be unnecessary at Barnard.

Still others think that Junior Show is better than that. It should be given for the entire college, and perhaps the faculty, if they were interested. But outsiders should not be allowed to see it, because of the peculiar character of the Show. It might be misunderstood. Or something.

There is something in each of these plans, we think. It is true, to start with, that Junior Show is not the best publicity in the world. Even when it's good, which is rare, it is not the sort of thing that the students can point to proudly and say, "There! Isn't it a wonderful college?" But it is equally true that it is unique, and that it is fun, both to put on and to see. It is an "outlet," so to speak, for those students who have neither the ability nor the time to be members of Wigs and Cues. They meet each other, they become acquainted faster than they ever would in the class room or the jungle. And they have themselves a rip-roaring good time. And we think it would be unfortunate to do away with anything which had those advantages. The idea of giving it for the freshman is good, too, we think, but we also think that sophomores and seniors would like to see it.

So, having thought over these serious aspects of the case very carefully, we come to the conclusion that it should be changed to a closed performance, one to which the undergraduates could come and one which would not be inhibited by the presence of a number of hostile eyes and ears. It would be a better performance, we think, if this were done. And it would be just as much fun for the performers, and even more fun for the audience.

**"HERE AND THERE ABOUT TOWN"**

*Second Balcony*

**The House of Remsen**

Henry Miller Theatre

Despite the fact that the authors of *The House of Remsen* have used practically all of the obvious theatrical formulae and set of tricks formulated by the old school of "chemical" playwrighting, the construction has been worked out with a sincere and genuine feeling for theatre. And there is definitely drama existing here; as a matter of fact, dire tragedy stalks through the three acts. It is pervaded with gloom of all kinds, and there is no lightness to alleviate the sombre cast shrouding the atmosphere. Gloom descends when the first act unfolds, disclosing death, adultery, anguish, extreme love, and extreme hate. An unfortunate and tragic problem arises when a father discovers that his son belongs to another man. The wife is killed in an automobile accident that very day (her birthday incidentally); from that time on he bears a deep and intense animosity for the boy. For the girl, however, he develops a strong and firm affection. The boy suffers accordingly; he is sent away to school, and receives practically no home background. At school he gets into trouble, from which his father makes very few steps to extricate him. The father rationalises bitterly, saying to himself that the evil germ lies in the boy's blood. The great revelation comes when he is told, with ample proof that the boy is really his, and the girl is another man's. Unfortunately this comes too late, the inimical relationship has been firmly established, and although the father tries to make a friendly advance, the boy has been rebuffed too often to accept the gesture in good faith.

A number of really good "encounter scenes" are worked up, particularly between father and son. James Kirkwood, that great veteran of the theatre, plays the father with a deep-rooted, well-grounded conviction; his blind stubbornness is skilfully and intelligently brought out. His speeches, even within themselves, are executed with flawless timing which bespeak the true professional. Although Miss Bruning is featured, and we liked her work in *One Sunday Afternoon*, she flits vaguely through this play; she is very pretty and charming in her ways, but the role is rather unsatisfactory. Mr. Ben Starkie is a fine young man who resembles Franchot Tone, and plays with a feeling of sensitivity; is quick, running-together of words and phrases is effective as long as he articulates clearly, which he usually does. In the first act, two beautiful small children steal the acting honors.

Some of the characters, as some of the play, run to the stock regulation type, as for instance, the girl's father, played by Albert Van Dekker (who possesses some of the oldest stage tricks; actors do not raise their right eyebrows and nod their heads cynically any longer). The play holds enough dramatic interest to hold your attention quite strongly, even though you do feel, at times, that you are being made a fool of.

N.D.

**Music**

**Dessoff Choirs**

Town Hall

The Dessoff Choirs, directed by Mme. Margaret Dessoff, and assisted by the Willem Durieux Ensemble, gave their third recital of the season in Town Hall, Wednesday night, April 18th. A program of musical novelties, both choral and instrumental, was offered by these two excellent organizations. One of the most interesting numbers was the performance of a Bach cantata, *Christ lag in Todesbanden* sung by the Choirs and accompanied by the small orchestra of a doz-

en women-musicians. This work was given its first hearing in New York and is one of the many, many magnificent sacred choral compositions of the great German classic. Mme. Dessoff conducted with skill and musicianship, and demonstrated once again her ability to draw the maximum of artistry from her group. The ensemble was a real support to the choirs, and played with fine feeling for the meaning of the work. The latter group was also heard in two lovely shorter works, a Bach prelude, arranged by Mr. Durieux for strings, and *La Bel Aronde*, a delicate madrigal by Claude Le Jeune, a sixteenth century French composer. Mr. Durieux' ensemble performed his version of this early work admirably, and indeed, proved itself one of the best of the chamber-music groups in this city.

Among the other features of the concert, were Frederick Delius' two songs without words for midnight on the waters; Howard Brockway's extremely gay *Martin Sing*, (a madrigal much in the style of the great English madrigal school of the Elizabethan period and seventeenth century); a mass for women's voices and flute by a twenty-three year old composer, J. M. Mul; and a lilting Czechoslovakian song by Josip Slavenski.

Mme. Dessoff and her assistants are to be commended for presenting to the public, music rarely heard in this country, as well as for the distinction and artistry of their performance.

H.B.

**Cinema**

**Stand Up And Cheer**

Music Hall

Something must have happened in the Fox studios while this picture was in production. Maybe the place was taken over by a gang of escaped lunatics. Or maybe somebody sent over a case of real stuff. One thing is certain; no normal human being, or at least no one in full possession of his senses could have made such a piece as *Stand Up and Cheer*. I shall try to give you a general idea of what it is like, but it will be difficult. If you want to know something about the eighth wonder of the world, go and see it yourself.

The whole thing sounds like the wish-fulfillment dream of a theatrical producer. First, the President of these United States solemnly informs Mr. Warner Baxter, who plays the role of the great producer of all time, that he has appointed Mr. Baxter as Secretary of a newly-created Cabinet post, the Department of Amusement. The nation suffering from a severe depression, needs more than anything else a hearty laugh from coast to coast. Therefore, Mr. Baxter is to organize entertainers from all parts of the country in the service of the government.

Well, this idea is not much more fantastic than others we have seen lately. But the sudden interludes of song and dance got me, and with the finale I practically clapsed. You might have too, if you had seen and heard what I saw and heard. Girls dressed as cowboys, dancing in mid-air, singing cheerfully about Broadway's having gone silly over hill-billies. A genuine hill-billy singing: "She's up thayaah and I'm down hyaaah, and she wants me up thayaah but I want her down hyaaah" etc., with appropriate gestures. A penguin that talks like Jimmy Durante. Citizens in every walk of life singing "I'm Laughing! Now I've got a mortgage around my neck, but if I can laugh and shout 'By Heck, Brother, so can you! Ha-ha-ha."

Now comes the climax. Just as Mr. Baxter is thinking of quitting in discouragement over the lack of cooperation from Congress, and just as the heroine is taunting him with these scornful words: "So you're quitting." in walks

**Forum Column**

**Quarterly Election**

To the Editor  
Barnard Bulletin  
Dear Madam:

It seems advisable to explain the short notice and apparent lack of publicity given to the election of the editor of *Quarterly* for the coming year.

Representative Assembly passed a measure at its meeting on April ninth, providing that the new editor should be elected before the last Friday in April, since the *Quarterly* tea is set for that date. This makes it necessary for the elections to take place next Tuesday and Wednesday. The nominating board will meet Monday afternoon to complete nomination. This does not allow a sufficient amount of time for the circulation of petitions as provided by the recent action of Representative Assembly. Announcement of the nomination and election of the editor will be made in Representative Assembly Monday, and it is hoped that this body will co-operate by spreading the news so that all those interested in circulation petitions will be able to hand them in to Margaret Grjsted before the meeting of the nominating board late Monday.

It is hoped that this arrangement will be satisfactory to the college at large.

Sincerely,  
Diana Campbell.

**Suggestion About Greek Games**

To the Editor,  
Barnard Bulletin.  
Dear Madam:

In regard to Greek Games Lyric, why not give 5 points for the winning lyric and 2 points for the class sending in the most contributions?

Yours sincerely,  
Florence Alonso.

**Italian Club Elects 1934-35 Officers**

The newly-elected officers of the Italian Club are Elaine Augsbury, President; Ruth Willcockson, Vice-President; Maris Smith, Secretary; Louise Nosenso, Treasurer. Elaine Augsbury has been studying in Italy this year.

One of the recent activities of the club has been a concert of which was due to the efforts of Professor Beveridge, Miss Carbonara, and Professor Riccio. The proceeds of the concert, one hundred dollars, was sent by the Club to Dean Gildersleeve a sits contribution to the Student Loan Fund.

**Dean Comments Upon Anti-War Movement**

(Continued from page 1)

well, chairman in America of the Committee on Intellectual Cooperation. Each country has one of these committees, and the organization's headquarters are at Geneva under the League of Nations. Dean Gildersleeve is herself Vice Chairman of this Committee.

Miss Gildersleeve expressed finally the hope that an organized movement in the College which would combine constructive programs with more appropriate methods of approach in the Peace cause.

somebody with the electrifying announcement that, solely because of Mr. Baxter's efforts, the depression is over. The Secretary of Amusement rushes to the window, and sure enough, there is the ghost of Paul Revere riding the rainbow in the sky, spreading the news, in song, of course, that good times are coming because "We're Out Of The Red." Down below, the entire population of the country evidently joins in a triumphal parade in honor of Mr. Baxter.

And if you think I sound as crazy as I, say the picture is, just remember that I told you'd better see it yourself.

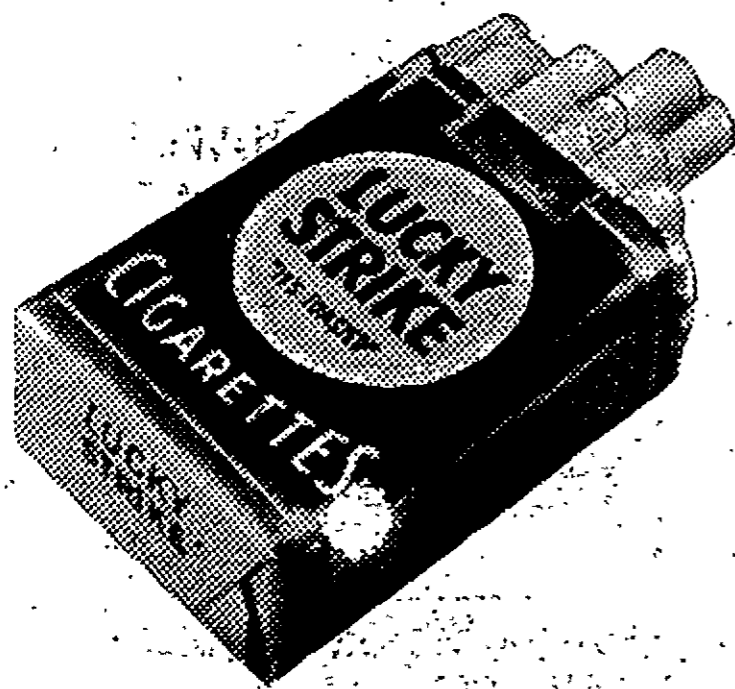
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# LUCKIES

are All-Ways kind to your throat

*so round, so firm, so fully packed—no loose ends  
that's why you'll find Luckies do not dry out*



**"It's toasted"**

✓ *Luckies are all-ways kind to your throat*

We think you'd be impressed if you saw Luckies being made. You'd see those clean, silky center leaves—and you really wouldn't have to be a tobacco expert to know why farmers get higher prices for them. They are the mildest leaves—they taste better.

You'd be impressed by Lucky Strike's famous process—"It's toasted"—designed for your throat protection. And we know

that you'll be truly fascinated when you see how Luckies are rolled round and firm, and fully packed with long golden strands of choice tobaccos. That's why Luckies "keep in condition"—why you'll find that Luckies do not dry out—an *important point to every smoker*. And you'll get the full meaning of our statement that Luckies are always in all-ways kind to your throat.

**Only the Center Leaves—these are the Mildest Leaves**



*They Taste Better*

### Dr. Peardon Tells Anti-War Meeting to Study War Says That Students Must Study Institution of War as Their Contribution to Peace

"The chief function that the student can perform in the anti-war movement, is to study something about this institution with which we have been cursed during the past ages," said Dr. Peardon, of the Government Department, at an Anti-War meeting held on Thursday, April 19, at 4 o'clock in the Conference Room. Diana Campbell, who presided, introduced Mr. Peardon by saying that he was going to present plans for the anti-war movement of the coming year, as Dean Gildersleeve had suggested.

Mr. Peardon first described and criticized the general anti-war movement, compared with it the student anti-war movement, and outlined what he considers to be the function of the latter. "We have had," he said, "in the period since the war, a vigorous peace movement, mainly in the Anglo-Saxon countries. This movement has taken two forms; there are the institutions, centering in Geneva, and there is the propaganda. Its purpose has been simply to end war. The League of Nations stands or falls according to the outcome of this aim. But the movement has made several mistakes which seem fairly apparent to us, now that we stand at the end of one era, on the verge of another. In the first place, there has been no sustained effort to study war as an institution, an art, or a science, and too much attention has been paid to the diplomatic causes of the last war. The second great blunder has been the moral approach to the question. That has its good points, but has been carried to an excess. But the main trouble is that we waste time on non-essentials.

#### "A New Movement Emerging"

"At the present time there is emerging in the United States and other Anglo-Saxon countries, a new student anti-war movement, and there is a danger that it will make the same mistakes. The extensive signing of pledges renouncing war, for instance, is a very futile thing to do. This wave of pledge signing seems to be the chief contribution made by the insipid anti-war movement. So far, it has been a vague, generalized protest against something the members dislike. What the students should do is to study, to observe passing events and interpret them for others, and to provide ideas and arguments for others to use. In other words, their special place is in the armchair, which is a very influential position, as has been shown by the history of the past few years. Moreover, the students should concentrate on a minimum program of three or four points. The activity of students, however, is bound to be unreal, because they are not citizens and therefore have no influence."

#### Signing of Pledges Discussed

After the talk, the floor was open for questions, and a discussion took place as to the advantages and disadvantages of the signing of pledges, and of demonstrations. When asked if he had any concrete suggestions for the work of the group, Mr. Peardon replied, "The best thing for students to do is to sit down and read, and let something shape itself."

Miss Campbell closed the meeting by thanking Mr. Peardon for his talk, and especially for clarifying many difficult problems.

#### Quarterly Election Takes Place in Conference Room

The election of the editor of Quarterly will take place today and tomorrow, April 24 and 25 from 10 to 4 in the Conference Room. The candidates were chosen last night and their names are posted outside the Conference Room.

### A. A. NOTES

#### Health and Camp Chairmen Elected

Two members of the class of 1936 have been designated by the college voting last Thursday and Friday, April 19 and 20, as 1934-35 members of the Athletic Association Board.

Alice Olson has been elected Health Chairman. Miss Olson is an active participant in college athletics.

Charlotte Haverly is the new Camp Chairman.

#### APPOINTMENTS MADE BY STUDENT COUNCIL

(Continued from page 1)

Greek Games Chairman, member of Representative Assembly and Glee Club Librarian during '33-'34. Miss Tenney was Junior Chairman of Student Fellowship and a member of the Committee of 25 also during '33-'34.

Further appointments will be made at the next meeting of Student Council.

#### Miss Komarovsk Discusses Marriage and Careers

(Continued from page 1)

garding the immediate problems concerning the two. There are cycles in public opinion, and it seems that it is shifting back to the traditional position of women. She cited Germany and Italy as illustrations.

"Why am I giving a course on the Family?"—"Well, first, because of my own intense interest in the problem, my own feeling that, while the family may be losing some of its functions and its size, it still remains a very potent factor in the happiness of men and women. I believe there is a crying need for an objective and scientific interpretation of its trends and present maladjustments. Then, too, every student will have had, and will have in the future, some contact with the institution and it would seem that an intelligent awareness and study of the problem involved would be very valuable."

#### Swimmers Urged to Enter Contest

Where are all the Beginning Swimmers? Remember the contest is still going on in the pool. When you swim two lengths of the pool you are making your class ship more seaworthy. Try it now and if you don't succeed try, try again.

Two Juniors and Two Sophomores have progressed to the Low Intermediate Class since the contest began. Where are the Freshmen and Seniors Beginners?

#### Barnard Episcopal Club Will Entertain at Tea April 26th

The Episcopal Club of Barnard will entertain the Episcopal Club of Columbia and the Newman Club of Barnard at a tea in the College Parlor on next Thursday from four to six.

Mrs. Raymond C. Knox and Mrs. Baldwin have been invited to pour. Elizabeth Simpson and Edith Beckler will receive.

#### Where to Buy

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### Calendar

#### Tuesday, April 24

12:30—The German Club is giving a luncheon in the Dean's Dining Room.

1:00—Compulsory class meetings for all four years. Mostly concerning the preparation of next year's program, we hear.

4:00—The debate, "Is College Beneficial?" was postponed from last week till today. Sounds interesting, and reminds one that most of us must be on the affirmative side, since we are here.

#### Wednesday, April 26

4:00—The yearly Bulletin tea, another of the big social events of the season will bring faculty members from all departments in the college and Bulletin "journalists" together again. Pins will be awarded for service to the paper during the past year, and the college at large is invited to join the "merry throng."

4:00-5:00—The French Club is meeting in 304.

#### Thursday, April 26

4:00—New College faculty and student athletes will compete with faculty and student teams on Volley-Ball Sports Day in our Gym.

4:00—The Episcopal Club is giving a tea to the Newman Club. The College Parlor, again. Have you noticed that there is a mention of some form of food on every day's schedule. Events are getting gastronomically inclined this week.

G.D.

### Lively and Sophisticated Junior Show Goes Over

(Continued from page 1)

noticeable approbation by her highly amusing performance as the Greek Games Statue come to life. Other leading characters such as Lou Little, J. Shermerhorn Fayerweather and Rose Bowl were capably personified by Margaret Mead, Marion Horsburgh and Mianna Fiske. The specialty numbers of Sue Strait, Roselle Riggan, Barbara Lewis, Diana Campbell and Geraldine Trotta also scored highly. Yet no small share of the success of the evening is due to those of the cast who, as students, members of the football team and dainty chorines, gave to the performance a general tone of gaiety and enthusiasm.

The Junior Show Committee under the chairmanship of Marion Greenbaum is to be commended. Natalie Bachrach whose touch is everywhere apparent may now catch up on those lost hours of sleep and she can enjoy them with the satisfaction that it is rest well deserved. Porgy Remer who walks off with a lion's share of the evening's honors may now take that long-delayed history exam. After listening to some of her lyrics we feel assured that she'll come out with flying colors. For her preoccupation with things historical is evident throughout. Note the following: "Why is Natasha not so passionate as Sergy might desire?" The "French Song" we lack the courage to quote.

The class of '35 has certainly done right by fair Barnard. "Everything Jake" has set a new high standard for future performances.

### Graduate Departments to Hold Anti-War Symposium

Professors Edman, Van Doren and Treadwell Smith Will Speak At Meeting

Professors Irwin Edman, Mark Van Doren, and Dr. Treadwell Smith will speak at the anti-war symposium which will take place Wednesday, April 25 at 12 noon in 309 Philosophy Hall. The symposium will be held under the auspices of the English and Philosophy Anti-War groups and is the first action that has been taken by the graduate departments in the peace movement.

Dr. Treadwell Smith is the Rhodes scholar and executive officer of the American League against War and Fascism. Professor Herbert Schneider will preside at the mass meeting and all who are interested are invited to attend.



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