



Barnard

Bulletin

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Anti-War Week Culminates Today In Nation Wide Student Strike

Barnard Committee Circulates Pledge Similar To That Of Oxford University

MASS MEETING HELD

Gertrude Epstein, Member Of Barnard Committee, Clarifies Pledge

The Barnard Anti-War Committee, in addition to the other activities of Anti-War Week, has been circulating a pledge similar to the one which made such a stir at Oxford University a short time ago. The text of the pledge is:

"We, the students and faculty of Barnard College, in accordance with the program of the Columbia Anti-War Committee, pledge that we will not support the government of the United States in any war that it may conduct." A statement by Miss Gertrude Epstein, a member of the Barnard Anti-War Committee, clarifying the pledge, will be found at the end of this article.

The events of Anti-War Week culminated in the nation wide student strike from eleven to twelve o'clock today. Many Columbia and Barnard students, instead of attending their classes, went to a mass meeting at the Sundial. This strike was supported by the Columbia Student Board. Barnard Student Council took no official stand, but left the observance of the affair to individual discretion.

Most of the Barnard professors and instructors having eleven o'clock classes did not count absences of those who participated in the strike as regular cuts.

Other activities of the week were the meetings on various parts of the campus, and a symposium Wednesday evening.

Officers Of Current Events Group Elected

Vera Michaels Chosen Chairman; Plans For Student Strike Are Discussed

At a meeting of the Current Events Group in the Odd Study on Monday afternoon, April 9, the officers for the coming year were elected. Vera Michaels was chosen Chairman, Ruth Relis secretary, and Alice Ginsburg treasurer. Norma Goldstein will head an educational committee, the members of which are Laura McCaleb, Alice Hoerler, and Dorothy Walker. The rest of the Executive Committee will be named at the beginning of the next academic year.

Norma Goldstein took the chair and conducted the business of the club for this meeting. The Group discussed plans for the Student Strike Against War Friday from 11 to 12 o'clock. Several of the members took posters announcing the strike to distribute around the campus. Every one was asked to collect money for the Barnard Anti-War committee, which is sadly in need of funds. It was announced that the pledges similar to the Oxford pledge would be in circulation by Wednesday, April 11.

(Continued on page 6)

FELLOWSHIP, ASSEMBLY VOTING CLOSES TODAY

Seventeen Nominees For Assembly; Barnett, Gehman, Strateman For Fellowship

Barnard students may cast their votes for candidates for Student Fellowship and membership in Representative Assembly 1934-1935 until four o'clock today. There are three candidates for Student Fellowship, seventeen for Representative Assembly.

Hinda Barnett, Sara Gehman, and Catherine Strateman are this year's nominees for Student Fellowship. If Miss Barnett, who is an honors student in the Department of English, is awarded the Fellowship, she will study the violin and musical composition at L'Ecole Normale in Paris. She will also continue her studies in literature by doing research in the subject of French lyric poetry and its relationship to music.

"I think," said Miss Barnett, "that Paris offers the best opportunities for the study of music at the present time. In addition, there are several excellent instructors at L'Ecole Normale with whom I am especially desirous of studying."

Miss Gehman is a major student in the Department of English and if awarded the Fellowship, plans to study at Oxford University in England. Her field of work will be Early English Drama, specializing in the Braggart type characters. Miss Gehman hopes to obtain a position on a college faculty after the completion of her studies.

(Continued on page 6)

COLLEGE WILL ELECT EDITOR OF QUARTERLY

Rep. Assembly Votes New Method Of Choosing Magazine Head At Monday Meeting

CANDIDATES FILE PETITIONS

Nominating Board Will Consist Of 3 Quarterly Members, 2 From Rep. Assembly

Representative Assembly at its meeting on April 9 took a step on the Quarterly question by providing a new method of choosing the editor. From now on the chief of the magazine staff will be elected by the college at large. This year, there will not be time to hold this election before installation, but it will be conducted before the last Friday in April.

Every girl who wishes to be editor of Quarterly may hand in a petition signed by ten students. A nominating committee of five, consisting of the outgoing editor of Quarterly, two other members of Quarterly staff chosen by the staff, and two members of Representative Assembly, will pick three nominees from the group that has presented petitions. The committee may include in the selection of nominees students who have not handed in petitions. Finally, the whole college will vote on these nominees.

This action is in accordance with the tendency toward democratization manifested during this year, by which in the future the editors-in-chief of both student publications of Barnard, the Bulletin and the Quarterly, will be chosen by a direct vote of the entire undergraduate body.

Thirty-First Annual Greek Games Contest To Be Presented Tomorrow

ALL BARNARD NIGHT WILL BE MAY 4TH

Alumnae, Undergraduates Sponsor Entertainment For Benefit Of Student Loan Fund

By Roselle Riggins

The Alumnae and Undergraduates have put their heads together to offer the college something new in the way of entertainment. Friday, May 4th will be All-Barnard Night. The most unique feature on the program will be a professional puppet show by Pauline Benton, an alumna of Barnard. The "Red Gate Shadow Puppets" have brought this ancient art from China, using the authentic figures and retaining the artistic charm of the Orient in their presentation.

Since the proceeds from the festival will go to the Student Loan Fund, Miss Abbott has very kindly offered us the use of the dormitories for the evening. When you are not enjoying either the 8:30 or the 10:15 performance of the puppet show, which will be given in the South Dining Room, you can go to an informal dance in the North Dining Room of Hewitt Hall, play bridge in the Blue Room, or join your friends in a rollicking set of ping-pong.

Subscription will be 75 cents a person. This will admit you to one of the puppet performances, the dance, bridge and games. The profits will help you or your friends stay in college in spite of financial need. Come, bring your families and your dates and enjoy a real Barnard get-together.

Festival To End Training Period Of Large Number Of Freshmen And Sophomores.

SCORE NOW FAVORS FROSH

Story Of Greek Games Centers Aides To Whom Contest Is Dedicated

Who will win the thirty-first annual Greek Games festival? That will be answered for the students of Barnard College tomorrow, in the Barnard Hall gymnasium when the elaborate contest will take place. Excitement is at a high pitch on the campus especially for some 300 Freshmen and Sophomores to whom Saturday will mean the end of an intensive period of training which began as far back as the first part of February.

The score now stands 4 to 3 in favor of the Freshmen. The present Sophomores were the winners of last years performance. It will be a close contest.

Aides, god of the underworld of ancient Greece, has been chosen as the god to whom the games are dedicated. The story of the festival centers around this member of the Olympian group who has brought misery and sorrow to the people as he is displeased with them. The people gather in front of the temple, which marks the entrance to the underworld, to appease the indignation of Aides. Hekate, goddess of the crossroads, appears in the person of Jane Eisler to tell the penitents that complete forgiveness has been granted them. The throngs then show their appreciation by celebrating their release with a contest in games and dance. The priestess, Eugenia Limerdoffer, leads the invocation. The challenge is given

(Continued on page 4)

Speaker Comments On Inefficacy Of Sterilization As Remedy For Social Ills; Newman Club Hears Of Attitude Of Church

"Sterilization cannot be used as a remedy for social ills," declared Monsignor John A. Ryan, in his address on "Compulsory Sterilization and the Catholic Attitude Thereon," at a meeting of the Newman Club on Monday, April 9, in the College Parlor.

"Ten years ago," he continued, "it would have been impossible for a Catholic priest to speak on this subject, but now reticence has disappeared. In any event, we have to deal with facts, because there are so many confused conceptions and vague generalizations about sterility."

"From 1910 to 1912, there appeared a series of magazine articles which discussed all the moral phases of the subject. The majority claimed that the action of sterilization was not morally permissible. Those who supported it agreed, however, that the conditions existing at that time did not justify the procedure."

"I wrote a pamphlet," said Monsignor Ryan, "saying that sterilization did not violate human rights. However, the pope's encyclical was published after that, which said that public magistrates have no power over the bodies of their subjects, and may not tamper with them for the sake of eugenics, or anything else. This, of course, does not concern

physical punishment."

"For a proper discussion of our subject," he continued, "we must first get the facts, and then present our arguments in specific terms, always avoiding vague generalizations. For instance, many conclude that sterilization is a simple remedy for feeble-mindedness, but to what extent would this practice be abused? Not long ago, some eugenicists wanted it as a means to remove all 'social inadequates'. What are they? They are classed as all those who are mentally diseased, (that is, maniacs and schizophrenics), blind, deaf, criminals, morons, degenerates, and those with tuberculosis, syphilis, etc. Probably a sterilization law covering such a large group would be declared unconstitutional. The law in the United States only includes those who are feeble minded. As only ten per cent of the 'social inadequates' are feeble minded, ten per cent only would be taken care of by sterility. Therefore, sterilization is not practical as a social remedy."

"The Supreme Court has upheld decisions for sterility in feeble minded people only, and has opposed sterilization of criminals. There is no evidence that criminality is hereditary."

"There is also the question of the

carriers of feeble-mindedness," said Monsignor Ryan. "Carriers are people who are normal, but who transmit this defect to their offspring. It has been estimated that eighty-nine per cent of the parents of feeble-minded children are carriers. This means that only eleven per cent of the cases can be helped by sterilization."

"Behind the pope's doctrine lies the idea of the sacredness of the individual. Sacrificing the individual for the good of society, means subordinating equals to equals. Besides, to return to the point, many who have had experience with the feeble-minded do not approve of sterilization. They believe that they should be segregated and taught to lead the kind of life they are capable of. Surely it cannot help them to be turned loose when they have been sterilized. Of course, it costs more to provide institutions for them."

Tea was served after the speech. Mrs. Parker T. Moon presided at the tea table. During tea, the members of the club discussed further aspects of the subject with Monsignor Ryan. The speaker is a professor of moral philosophy at the Catholic University of America. He came especially from Washington in order to address the group.

Seniors Give Last Tea To Faculty Members

Class Of 1934 Entertains Social Science, Physical Education Departments

The last of the four Senior-Faculty teas of the year was held in the college parlor, Tuesday, April 10, from 4 to 6, in honor of the members of the History, Anthropology, Government, Sociology, Economics, and Physical Education Departments. The tea afforded an opportunity for seniors majoring in these fields to discuss topics of mutual interest with members of the faculty.

Those who attended were: Dean Virginia C. Gildersleeve, Miss Helen P. Abbott, Miss Emily G. Lambert, Miss McBride, Miss Anna E. H. Meyer, Mrs. Robert Herr, and Mr. John J. Swan. From the Economics and Sociology Departments: Prof. E. J. Hutchinson, Prof. E. F. Baker, Dr. A. D. Gayer, Dr. C. Eliot, Prof. R. B. MacIver, Prof. R. E. Chaddock, Prof. T. Abel, Mr. J. C. Driver, Miss M. Kamarovsky. From the Government Department: Mr. T. P. Peardon, Dr. J. P. Clark, Prof. R. C. Moley, Prof. McBain. From the Physical Education Department: Dr. G. F. Alsop, Miss S. Wolf, Miss T. Crowley.

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Tag, You're It!

According to the newspapers, a man by the name of William A. Wirt—a schoolmaster—has been spying on dinner parties and other revolutionary gatherings, and has finally emerged with the amazing allegation that the United States is going Communist. Mr. Wirt further states that Mrs. Franklin Delano Roosevelt, wife of the American Kerensky, is high priestess of the red movement. The country is in a turmoil. Representative Bulwinkle, chairman of the Congressional Committee which is investigating Mr. Wirt's remarks, witheringly finished Mr. Wirt off with—"We were not prosecuting Dr. Wirt. If we had been, I would have gone into his personal affairs and shown that during the war, due to his pro-German activities, he was confined in jail."

Mr. Bulwinkle thus brings the score to one one, favor no one. If the Brain Trust is Communist, why then Mr. Wirt, you're pro-German.

However, some people think that the calling of names is rather useless. There is a suspicion that the score is still nothing nothing, with both sides looking a little foolish. The American people have played long enough at the game of starting at such bogey-men as "communist", "fascist", "un-American", and "undemocratic." All these words are composed of perfectly respectable letters—which are commonly used in perfectly innocent words like "cup", and "dish." The American people—and probably the other peoples of the world—have been, and now are, word-worshippers. To this imaginative group, fascism calls up pictures of iron chains and an uplifted arm, while communism invariably means a woman without a hat who believes in free love and affects red bandanas. Democracy, on the other hand, stands for a beautiful world in which everyone has two automobiles, a yacht, and a diamond bracelet. In this very issue of the *Barnard Bulletin*, there is a news article which informs collegiate word-worshippers that the editor of *Quarterly* will hereafter be chosen by vote of the entire student body—or at least, that portion of it which takes the time to mark a ballot. The article further states that this is in line with the recent tendencies toward "democratization" manifested in Barnard College.

In the last few paragraphs, we have been trying to hint that all is not gold that glitters. Very surprisingly, too, all is not vile which is labeled communistic, and all is not perfect which is democratic. It is entirely possible that Mrs. Roosevelt's subsistence homestead project at Reedsville, West Virginia is communistic—and what of it? Would you damn a thing because of its name? It is also entirely possible the new plan for electing the editor of the *Barnard Quarterly* is democratic, and also that it is a very poor plan. Democracy is not a cure-all for all ills, and especially is it inefficient as applied to a highly specialized organization which requires a certain highly specialized type of administration. Unless individuals in college and out of college learn to look behind symbols for meanings, we will continue to have Wirt-Bulwinkle affairs. The score for the world will continue, also, to be zero zero, favor stupidity.

"HERE AND THERE ABOUT TOWN"

Second Balcony

Moor Born

Playhouse Theatre

The dramatic critics of the morning papers panned this play with all the venom at the disposal of men whose jobs keep them from a good night's sleep. The reviewers of the evening papers, on the other hand, praised it to the skies, presumably having enjoyed the rest of the weary to the fullest extent. All of which seems to indicate the hour of publication is a potent factor in determining the point of view. Therefore appearing as we do at noon, it behooves us to attempt the golden mean.

Although it is concerned with the ever-recurring Bronte theme, Dan Totheroh's play adds nothing new to our present store of information. Yet in spite of its lack of variation upon a well worn theme this presentation has its moments of good theatre. This theme, need we repeat is that of three repressed girls wasting their lives in bleak desolation and sacrificing all but their talents to the selfish demands of a tyrant father and wastrel brother. Obviously it is not a little exacting for the audience to be contended for long periods of time with the endless ravings of the half-mad genius brother and the stupid moralizing of the selfish father. Although it may be argued in behalf of the author that all these serve to heighten the various aspects of the basic dramatic situation, yet the sound effects, the howling of the wind and the heat of the rain seem to accomplish this as effectively. However, this much one must concede, the playwright has been pre-eminently successful in portraying the atmosphere of his play, the bleakness and desolation which surrounded the three tragic figures whose fatal lot it was to be "Moor Born."

Although at the start tremendously convincing in the difficult role of the strong, stubborn author of Withering Heights, Miss Gahagan does not keep her performance at a consistent level of distinction. Nevertheless, whatever acting honors there are to be meted out are deservedly hers. Edith Barret was for us the most striking disappointment of the evening. We found her too melliflously sweet, a distinct blow to all ones lovely memories of Miss Barrett in "Mrs. Moonlight." Frances Starr as the ambitious Charlotte was none too satisfying either. Gleen Anders as the brother seems to be open to the charge levies against Miss Barrett, but then we are none too familiar with such characters.

"Moor Born" will either be violently disliked or fervently adored. We think it worth your while to see it if only to take a reaction test.

B. G.

Cinema

The Lost Patrol

Rialto

It looks as though the British Foreign Legion had the dirtiest job of the whole World War. Excursions to unrevealed destinations, involving the crossing of deserts and the pursuit of unseen Arabs, don't sound like picnics. As it develops, the particular excursion described in *The Lost Patrol* is nothing but a series of casualties. By the time the last reel has been reached, there is only one man left of a group of about twenty, and even this sole survivor is on the verge of insanity when he is finally rescued.

Although the action occurs during the war, the film is by no means an anti-war document—unfortunately, for it would make a timely parable for Anti-War Week. It shows an incident which

is unique to a certain kind of military exploit, but which is not typical of all war. The only critical propaganda it contains would appear to refer to Mother Nature who saw fit to sprinkle deserts around the earth, and to Arabs who get their best results by guerilla warfare. It is obviously no indictment of the custom of conquering by force, of arms. It treats war in general as disastrous, to be sure, but as heroic, not futile.

On the other hand, this is no *Beau Geste* either. It is romantic in its attitude toward soldiers, especially British soldiers, and in some of its dialogue; for, sooner or later, each man begins to reminisce. But there are no flashback sequences showing why he became a member of the Foreign Legion, and he says what he has to say about his past with less sentimentality than we would anticipate. What is more, there is not a single woman in the cast.

The picture is well-knit. The three classic unities are respectfully observed. It has the compactness of *The Emperor Jones*, but it stumbles up to a climax instead of progressing in a straight upward line. It almost has the suspense of Dunsany's *A Night In An Inn*, but it is diverted from its purpose because it is sensationally rather than artistically conceived. The events themselves become more important than their effect on the characters. Then, as usual, the scenarist lacks the requisite courage to write with uniform intensity. He must needs introduce comic relief, and show you the hitherto invisible Arabs coming out of hiding. His attempt to relieve the tension serves only to break the mood he has managed to create.

Nevertheless, if it fails quite to realize its ultimate objective, the picture is still one of the most sustained pieces of motion picture writing, and the nearest thing to "he-man stuff" that we have seen on Broadway in a long time.

R. E. L.

Operetta

The Mikado

Majestic Theatre

Gilbert and Sullivan revivals have, of late, become no less reliable than the flowers that bloom in the spring as signs of a new season of year. Neither the death of Mr. Milton Aborn, thanks to whom New York enjoyed for so many years its light opera fare, nor the defection of Frank Moulan, who has abandoned his career as a Lord High Executioner, a modern Major General, a very susceptible Chancellor, et al., for vaudeville, could deprive us of Gilbert and Sullivan this year. As soon deprive us of spring!

S. M. Chartock, successor to Mr Aborn, has been fortunate in securing John Cherry to take the place of Frank Moulan. Cherry who seemed to enjoy himself immensely gave a very spirited performance as Ko-Ko last week in "The Mikado." The audience applauded his efforts untiringly and would not be satisfied without repeated encores, which far from impeding the progress of the operetta actually seemed to add more life to it. William Danforth playing the Mikado was intelligible only if you knew the words he was supposed to be saying. "My object most sublime" was absolutely lost. Roy Cropper as Nanki-Poo and Herbert Waterous as Pooh-Bah were competent, as they usually are, and Hitzi Koyke was a very pretty Japanese Yum-Yum, Katisha's role was sung by Vera Ross whom we like best as Lady Jane in "Patience" though we admit that "There is beauty in the below of the blast" is almost as good as "Faded is the raven hair."

"The Pirates of Penzance" is the offering for this week and next week "Pinafore" will be given.

Forum Column

Artists and Teas

(Ed.—When Mrs. Naumburg wrote to Mr. George Grey Barnard, inviting him to the Alumnae-Undergraduate Tea for Artists on April 4th, the following reply was received:)

March 20, 1934

Dear Mrs. Naumburg:

Mr. Barnard wants me to thank you for the very kind invitation which you extended to him as guest of honor at the tea the Alumnae of Barnard College are giving for the undergraduates. He is so absorbed in his work on the Rainbow Arch Memorial that he does not have time to see even his most intimate friends, and he regrets therefore that he will be unable to attend the tea.

He extends an invitation to the students of Barnard College to visit his full size model of The Rainbow Arch Memorial which is on view at 216th Street, one block East of Broadway. He feels that any thought they may take away from this work will be much more than he can give in person.

Sincerely yours,
(Signed) Monroe Barnard.

Spanish Club Sponsors Exhibit of Photographs

Pictures Of Spanish Royal Armor Constitute Second Greatest Collection In U. S.

An exhibit of photographs of the Spanish Royal Armor, sponsored by the Spanish Club, was held during the past week from 1 to 5 in the Spanish Room in Hewitt Hall. The pictures, which were taken during the time of King Alfonso, have been loaned by the bureau Pro Espana, 67 Broad Street. This is the second greatest collection of armor in the country and, due to its size, only a small portion is being shown.

The pictures include many different types of arms and armor:

Some of special interest are one of lovely repoussed arms, and another of pascade armor, attributed to King Sebastian I of Portugal, which is made of engraved iron and is of great artistic value. \$3,400,000 have been offered for it. Likewise interesting are the Equipment of an Eighteenth century archer, and the coat of mail for a greyhound for hunting.

Archaeologist Will Lecture On Greece

Prof. Young, Noted Authority, To Discuss "Athens And Attica" At Barnard Tea

Professor Clarence Hoffman Young, one of the greatest living authorities on Greek archaeology, will address the Classical Club on Monday, April 16, in 304 Barnard Hall on "Athens and Attica."

The lecture of Prof. Young will be not so much a discussion of archaeological discoveries as a travelogue, covering the high spots of interest in Athens and Attica, once the centres of all culture in the world. The speech will be illustrated with slides, and it has been said that the pictures which Dr. Young presents are always of outstanding beauty.

Dr. Young is Professor of Greek archaeology at Columbia, and affiliated with the American School at Athens. He also teaches one course, Greek Art, here at Barnard. Dr. Young addresses the Classical Club usually once each year; next year, however, he will be on leave and will therefore not be at the University.

Many members of the Barnard and Columbia faculty will attend. After the lecture tea will be served in Odd Study.

Runne Leads Delegates To Silver Bay In June

Leaders Of Several Discussion Groups Chosen. Poster Will Go Up In Hall

Marjorie Runne has been elected as delegation leader at the next Silver Bay intercollegiate conference for women, which will again be held at Silver Bay on Lake George during the week of June 21-28. Barnard usually sends several delegates; last year there were 20, but according to Gertrude Rubsamens, there will be many more this year.

The days at Silver Bay are divided into morning, which is kept for discussion, and afternoon, which is free for social activities. The discussion groups handle social, international, racial, economic and student problems.

The leaders of discussion groups accepted thus far are; Dr. Vlastos, Professor of Philosophy at Queens University in Canada, Kenneth Holland, formerly of International Student Service in America, Dr. Ira Reid of the National Urbine League, who has spent the last few months in Russia, Dean Burlingame of Elmira College, Professor Howson of Vassar, Katherine Diffield, secretary of the Atlantic Division, and Waldo Stephens, Professor of International Law at Columbia.

Dr. Ira Reid will address a group on Friday April 13 in the Conference Room.

Within the next few weeks a poster will be placed in Barnard Hall for persons interested in Silver Bay to sign up. The delegates will be chosen from the signers.

Next Year's Dormitory Officers Elected Friday

Gertrude Rubsamens was elected vice president from Hewitt and Suzanne Strait vice president from Brooks in the balloting for dormitory officers that took place on Friday, April 6. The other members of next year's executive committee are Ruth Saberski, Social Chairman; Helen Nicholl, Secretary; Mary Goodson, Treasurer; Garnette Snedeker, House Member from Brooks; Agnes Creagh, House member from Hewitt; Marjorie Eyerley, Fire Captain of Brooks; and Elinor Van Horne, Fire Captain of Hewitt.

The names of the girls suggested by the nominating committee were announced at the House meeting on Thursday evening, April 5. Several other nominations were made from the floor.

The business of the meeting also included the election of a chairman for the Spring Formal, which will be given on April 27. Ruth Saberski was chosen for this position.

Students Informed Of Radio Now In Brinkerhoff Theatre

The Kolster radio formerly in the Music Room Brooks Hall, has been transferred to the Theatre, and is now available for use by the students at special times when the Theatre is not in use for classes, rehearsals, lectures or other regular academic activities.

This affords an excellent opportunity to hear lectures of special interest and other important events on the radio.

John J. Swan,
Comptroller.

Polish Evening Given To Honor Mickiewicz

Department Of Slavonic Languages Observes Anniversary Of Polish Poet's Death

Singular tribute was paid to Adam Mickiewicz, the Polish poet, on Tuesday evening, April 10, when the Department of Slavonic Languages at Columbia University presented "A Polish Evening" to observe the one-hundredth anniversary of the writing of his great epic, "Pan Tadeusz."

Prof. Clarence A. Manning presided at the exercises which were held in McMillin theatre on the campus.

The guests were welcomed by Consul Roman Kwieciencin of Poland. "A Message to the Poles" was given by the Hon. John Dyneley Prince, head of the Slavonic department. Dr. Arthur P. Coleman, lecturer in Polish, spoke on "Pan Tadeusz," while Czaja, the Polish actor, read extracts from the epic poem.

Miss Lunia Nestor, Poland's outstanding dancer and prima ballerina of the Chicago Opera Company, danced the "Oberek" by Marzewski and "Mazur" from the opera, "Halka."

The musical program consisted of piano solos, "Fantasia" by H. Melcer and "Sonata" by Szymanowski, played by Wladyslaw Borzecki.

Miss Carolyne Urbanek sang "Moj Kwiatek" (My Flower), composer unknown; "Mazurka" from Juljusz Grossman's opera, "Duch Wojewody," and "Koraliki" (Coral Beads) by Niewiadomski.

For the final number, two Polish dances, "Mazur" and "Krakowiak" were performed by an ensemble under the direction of Ludwik Kowalski.

Anti-War Week Activities End In Student Strike

(Continued from page 1)

ning, April 11 in 309 Havermeyer. At this gathering, a liberal, a socialist and a communist spoke. A motion picture "Sniper" will be shown in the Casa Italiana Monday evening, April 16.

The Barnard Anti-War Committee is making a campaign for funds. Any contribution from students or faculty members will be gratefully accepted. Norma Goldstein, one of the members of the Barnard committee is in charge of collecting money.

The explanation of the pledge by Gertrude Epstein follows:

"To clarify the wording of the pledge now being circulated by the Barnard Anti-War Committee among the students; I should like to point out exactly to what position on war a student commits herself by signing. This statement of non-cooperation and non-support of the United States government in any war it may conduct represents the minimum basis of agreement on which all groups participating in the anti-war movement have united; namely, opposition to the preparations for and conduct of imperialist war.

"The program of the Second Columbia Conference Against War commits all its adherents to opposition to imperialistic war. However, some of these adherents to the program are opposed to all forms of war, that is, they are sincere pacifists. Others are not—they are unable to support a pledge outlawing all forms of war, since, to give an example, they may approve of the armed rising of colonial nations against imperialist domination.

"This pledge being circulated takes

care of all groups sincerely opposed to imperialistic war. Pacifists, since they oppose all war, can surely sign it. While perhaps it does not go far enough to embody all their sentiments, still it does not contradict any part of a pacifist program. The other group can also sign this pledge, since it does not contradict any part of a program which supports colonial revolt or class war."

"The Barnard Anti-War Committee, which functions on the basis of the program of the Permanent Committee, cannot distribute a complete pacifist pledge, any more than it can distribute a pledge calling for support of revolution. Each of these would violate the program of one of the two main groups supporting the committee, the left wing and the pacifist elements.

"We are faced with the problem of what a united front means. We have united on the basis of a common opposition to imperialist war, which is the only kind of war the United States government can or will conduct. That she share this opposition, regardless of any other views she may hold, is all that is asked of any student desiring to support the program of the Anti-War Committee."

Kreis Bavarian Dance Takes Place On Friday, April 27

The last Kreis event of the year will take place Friday evening April 27th from 9 to 1. It will be a Bavarian dance, (Munshner Platzl) with Bavarians in costume to supply music for dancing. The musicians will also present their own picturesque dances. The college is incited; subscription is \$25 for Kreis members and \$.50 cents for non-members.

FACE TO FACE WITH "NERVES"

I FINALLY FACED
THE QUESTION OF "NERVES"
—CHANGED TO CAMELS.
I'M SMOKING MORE—
AND ENJOYING IT MORE.
MY NERVES AREN'T
JANGLED ANY MORE.

CAMEL'S COSTLIER TOBACCO

YOU CAN SMOKE THEM STEADILY... BECAUSE THEY
NEVER GET ON YOUR NERVES... NEVER TIRE YOUR TASTE!

Scotch Ballads Appear In 1935 "Mortarboard"

Class History Written In Style
Of Old Scotch Ballad;
Art Work In Red

Even more Scotch than the plaid cover of this year's Mortarboard will be the class histories. They are to be written in the style of old Scotch ballads. All of the art work will be done in red, black, and white and Antique paper will be used in dividing the different sections. One of the most unusual features will be the photography; pictures of the phenomenal blizzards of this year and also some night pictures will be included.

With all these attractions and with a broad Scotch accent, Mortarboard will come out toward the end of this month. The exact date has not been definitely set as yet.

In order to secure a copy, it is necessary to have paid one's subscription in full. All obligations must be fulfilled beforehand. Georgiana Remer, Editor-in-chief of the publication, announces that further notice will be given as to a definite date limit for all payments.

Will Present Portrait Of Chaplain Knox To Columbia

In honor of Dr. Raymond C. Knox's twenty-fifth anniversary as Chaplain of Columbia University, a portrait of him painted by Mrs. H. E. Ogden-Campbell will be presented to the University by the artist. The presentation ceremony, followed by a tea, will take place on Tuesday, April 17 at four o'clock in the Women's Graduate Club Room, 301 Philosophy Hall. President Nicholas Murray Butler will accept the portrait on behalf of the University.

Dr. Knox is the author of "Knowing the Bible" and "In Tuolumne." A new book of his, gleaned from his study of religious conditions in Europe last year, will be published soon. Dr. Knox is a graduate of Columbia College and Union Theological Seminary. He has also studied at the University of Berlin and at Oxford.

Camp Schedules

The Class of 1927 will have its weekend at Barnard Camp on April 20, 21, and 22. The Junior weekend will follow directly, on April 27, 28, and 29. A poster will be put up in Barnard Hall the entire week before each weekend is scheduled. All freshmen and juniors planning to go up to camp are urged to sign up promptly.

SENIORS GIVE LAST TEA TO FACULTY MEMBERS

(Continued from page 1)

Miss M. Tuzo, Miss M. Streng, Miss M. Holland, Miss L. Finan, Prof. A. R. Wayman. From the History Department: Prof. E. H. Byrne, Prof. M. A. Huttman, Mr. R. D. McBride, Dr. S. H. Tracy, Miss J. E. Young, Prof. D. S. Muzzey, Prof. C. J. H. Hayes, Mr. J. T. Shotwell. From the Anthropology Department: Prof. G. Reichard, Miss R. Underhill, Prof. F. Boas.

The servers were: Rachel Gibb, Fannie Perkinson, Marguerite Dressner, Barbara Smoot and Grace Huntley. Rachel Gierhart and Margaret Wilhelm received. Those presiding at the tea table were: Alice Semmes, Catherine Strateman, Esther Merrill, Peggy Osmun, Lydia Ray, Margaret Boney and Jeanette Reynolds.

Each member of the faculty was escorted by a member of the Senior Class.

West Point Cadet Choir To Sing at Chapel, Sun.

Approximately 150 Members To
Render "The Corps"; Tickets
May Be Had At Earl Hall

The West Point Cadet Chapel Choir of approximately a hundred and fifty voices will make its annual visit to Columbia University this week-end. They will arrive tomorrow in order to sing at the regular eleven o'clock ser-

FELLOWSHIP, ASSEMBLY VOTING CLOSSES TODAY

(Continued from page 1)

The University of London will receive Miss Strateman, should she be awarded the Fellowship. At present an Honors student in the Department of History, she will continue in her chosen field, and looks forward to teaching in the future. Miss Strateman has already been awarded the Murray Fellowship, which will automatically go to Anna Jacobson, in the case of Miss Strateman's being elected to the Student Fellowship.

The seventeen nominees from the various classes for membership to Representative Assembly are: Lucy Appleton, Dorothy Atlee, Margaret Connor, Agnes Creagh, Jeanne Erlanger, Elaine Goltz, Gerada Green, Marion Greenbaum, Electra Guizot, Theresa Haimes, Irene Lacey, Rita London, Kathleen Murphy, Gertrude Rubsamens, Ada Shearon, Garnette Snedeker, and Eliza White.

vice on Sunday in St. Paul's Chapel, Amsterdam Avenue and 117th Street.

The Cadet Choir and the Columbia University Choir will sing "The Light the Truth and the Way" by Koshat-Holden and a Bach Chorale. In addition the Cadets will sing "The Corps," the Alma Mater song of the Military Academy. Chaplain Raymond C. Knox will be the preacher at the service. Tickets may be secured from the Chaplain's office, Room Q, Earl Hall

OFFICERS OF CURRENT EVENTS GROUP ELECTED

(Continued from page 1)

Copies of "University Against War," the publication of the Columbia Anti-War Committee, and "Fight," the magazine of the League Against War and Fascism, were given to the members to sell. Tickets for "Sniper," the Anti-War movie which the Columbia Committee is presenting at the Casa Italiana Monday evening, April 16, were also distributed. Ruth Jenkins Cutler announced that she was starting a pamphlet bureau for the club.

The business of the meeting took such a long time that the members felt justice could not be done to the subject planned for discussion in the few minutes that remained. Accordingly the activities of Barnard during the late war will be discussed at the meeting of April 16, and Fascism will be the topic for consideration at the following meeting.

German Club Heads Elected

At a meeting of the German Club held on April 11 at noon, the following officers were elected:

- Aline Joveshof President
- Ellen Jacobsen Vice-president
- Edythe Gaudy Treasurer
- Nancy Crowell Secretary
- Nannette Kolbitz Publicity Manager

They will take office on April 17, when the rest of the undergraduate officers will be installed.

— what it means

— to store

70 million dollars worth of tobacco

— 4 1/2 miles of warehouses

Everything that Science knows about is used in making Chesterfields.

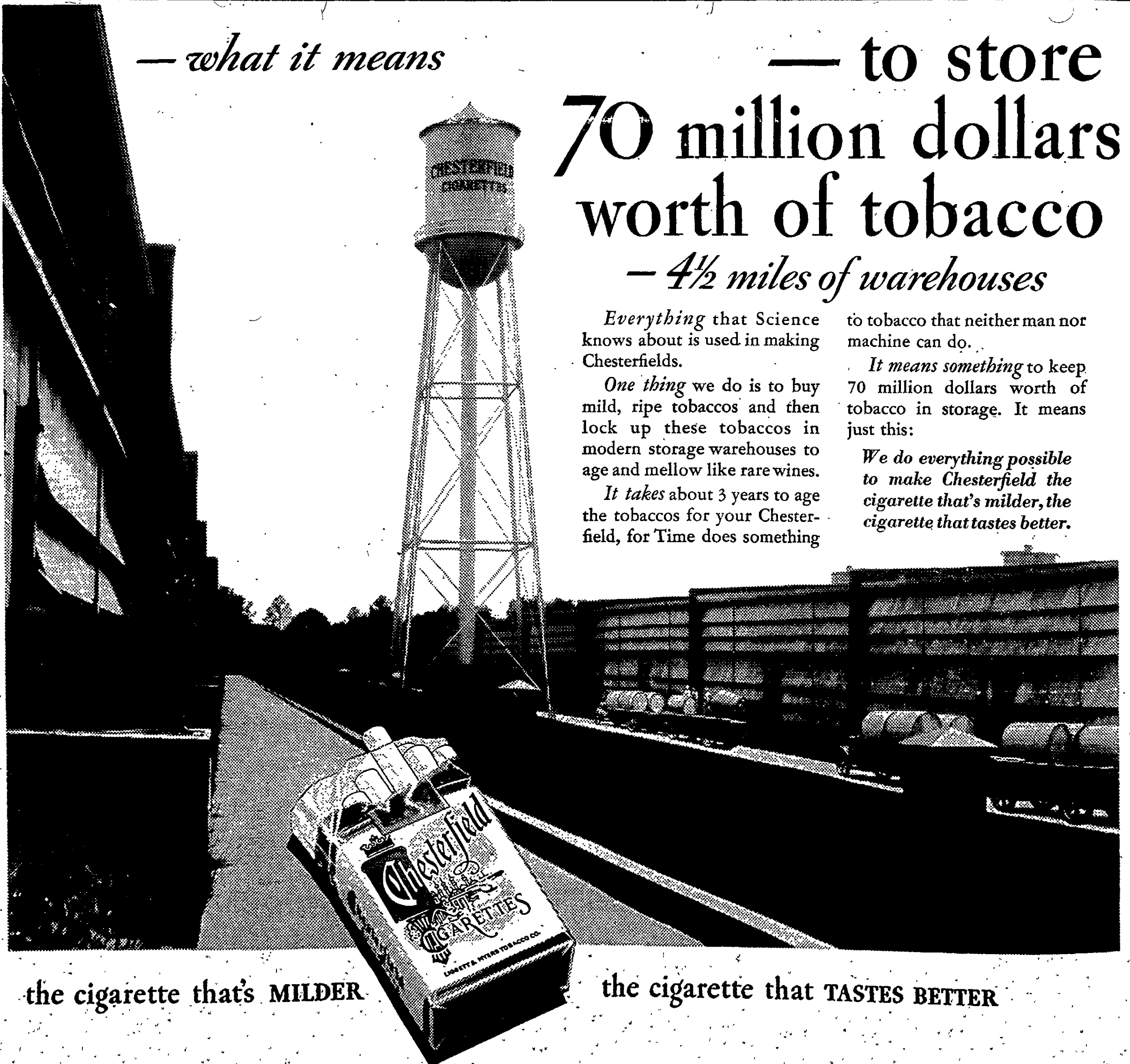
One thing we do is to buy mild, ripe tobaccos and then lock up these tobaccos in modern storage warehouses to age and mellow like rare wines.

It takes about 3 years to age the tobaccos for your Chesterfield, for Time does something

to tobacco that neither man nor machine can do.

It means something to keep 70 million dollars worth of tobacco in storage. It means just this:

We do everything possible to make Chesterfield the cigarette that's milder, the cigarette that tastes better.



the cigarette that's MILDER

the cigarette that TASTES BETTER