



Barnard

Bulletin

VOL. XXXVIII, No. 39

TUESDAY, APRIL 10, 1934

PRICE TEN CENTS

15 SENIORS ELECTED TO PHI BETA KAPPA

Miss Young, President Of Barnard Chapter, Announces Names Of Those Honored

ELECTION WAS ON FRIDAY

Membership Of National Collegiate Honorary Society Is Limited To Highest In Standing

Barnard College

Fifteen Seniors were, on Friday night, elected to Phi Beta Kappa, national collegiate honor society. The members of the class of 1934 who were chosen, as announced by Miss J. Emilie Young, President of the Barnard Chapter, follows:

Lillian Batlin
Selma A. Denby
Gertrude Epstein
Hildegard D. Fitzgerald
Sara Gehman
Anne Jacobson
Marie Elizabeth Marting
Mary Phelps
Frances D. Rubens
Beatrice A. Scheer
Ruth E. Sherbourne
Rose E. Somerville
Catherine Strateman
Doretta C. Thielker
Margaret R. Weiss

Photographs Of Spanish Armor To Be Exhibited

Members See Motion Picture Of Bullfight At Meeting Thursday

An exhibit of actual photographs of the Spanish Royal Armor, which is the second greatest collection in the world, will be held by the Spanish department for the entire week beginning April 9, in the Spanish Room in Hewitt Hall from 1-5. It will include photographs even of the horses' and dogs' harnesses. The photographs are authentic and were taken during the time of the Spanish monarchy by special permission granted by ex-King Alfonso. They have been loaned by the bureau Pro-Espana, 57 Broad Street. Because of the great size of this collection, the most complete set of photographs of the Royal Armours, only part of it will be on exhibition.

On Thursday, April 5, under the direction of Mr. Fernandez of the Spanish department of New York University, a moving picture was featured showing bull-fight in action, views of Madrid and scenes from haunts in Granada. The travel scenes and the excitement of the bull-fight with its stirring climax at the death of a famous bull-fighter were greatly enjoyed by the large audience of members of the department and friends.

Following the moving pictures Miss Doris Gottscho, a member of one of the Spanish classes, kindly consented to dance some Spanish numbers in costume in the Conference Room.

Senior Faculty Tea To Be Held Today At 4

The Senior Faculty tea will be held in the college parlor today, April 10, from 4 to 6. It is to be in honor of the members of the History, Anthropology, Economics, Sociology, Government, and Physical Education Departments.

The servers will be: Alice Semmes, Betty Firth, Catherine Strateman, Esther Merrill, Peggy Osman, Lyda Paz, Margaret Boney, and Jeanette Reynolds. Rachel Gierhardt and Margaret Wilhelm will receive.

Each member of the faculty will be escorted by a member of the Senior class.

NOMINEES NAMED FOR ASSEMBLY MEMBERSHIP

Voting for members of Representative Assembly will take place Thursday and Friday, April 12th and 13th in the Conference Room. Seventeen Candidates for membership were nominated at the Assembly meeting of April 9.

The nominees are Gertrude Rubsamen, Ada Shearon, Jean Erlanger, Rita London, Kathleen Murphy, Garnett Snedeker, Dorothy Atlee, and Agnes Creagh.

Further candidates for membership to Representative Assembly are Elaine Goltz, Marion Greenebaum, Gerada Green, Eliza White, Terry Haines, Margaret Conner and Irene Lacey.

Candidates for the Student Fellowship will also be voted upon next Thursday and Friday, April 12 and 13. The candidates are Hinde Barrett, Sally Gehman, and Catherine Strateman. Should Miss Strateman be elected, she will decline the Murry Fellowship, which will then go to Anna Jacobson.

EDITOR COMMENTS ON QUARTERLY SITUATION

"Very Little Enthusiasm" In Barnard for Quarterly given as Reason For Plan to Suspend it

Another Plan Is Suggested

Alternative To Suspension Is Reorganization Of Staff On Different Basis

"Mary Phelps, my assistant editor, and I felt that there was very little enthusiasm in Barnard for *Quarterly*, and that it was time we stopped and sought after the causes for this disinterest," stated Marjorie Wright, Editor of *Quarterly*, in a recent interview. With this question in mind Miss Wright and Miss Phelps brought the matter before Representative Assembly, with the tentative suggestion that *Quarterly* be suspended until there be enough people in the college who are interested in it, and want it revived.

Miss Wright continued that the main difficulty was in getting material. "*Quarterly* ought to be an organ for the prospective writers who wish to have their work in print; it should serve to encourage them, and be a medium through which to get experience," Miss Wright went on. "But instead of this, no one contributes; *Quarterly* staff has to solicit material and even write the greater part itself. In view of this fact, we felt it wisest, instead of organizing for next year, to suspend the magazine until the writers of Barnard became interested again."

At Representative Assembly Edit. Kane suggested a plan for reorganizing *Quarterly* on a different basis, in which articles would be given to staff members as regular assignments.

Miss Wright added that the editors of *Quarterly* did not wish to see the magazine abolished, but were willing to take drastic measures to revive the interest of the college.

Chin Lee Next President of A. A.; Wright, Runne Mortarboard Officers

PLAN SENIOR WEEK RECEPTION ON ROOF

Seniors To Receive Undergrads, Faculty, After Step Singing On Barnard Roof

A reception on the roof of Barnard Hall will take the place of Senior Show, which has usually followed Step Singing, it is announced by Helen Stevenson, Chairman of Senior Week. Plans for this reception are being made coincidentally with arrangements for other Senior Week activities, including Step Singing, Baccalaureate Service and Tea, Class Day, Alumnae Day, Senior Banquet and the Ivy Ceremony.

Senior Reception, the innovation in the traditional proceedings, will take place on the lantern-lighted roof of Barnard Hall, following Step Singing Skits and other entertainment will be provided for the invited guests, including undergraduates and faculty.

The Committee asks that the attention of Seniors be called to two posters in Barnard Hall. On one the Seniors are asked either to check their names if correct, or, if incorrect, to write them as they wish them to appear in the Senior Week Booklets. The other poster is provided for the purpose of signing up for Senior Week activities for which a fee of five dollars will be charged.

Bids for Senior Ball, which will be held Monday, June 4, in the gymnasium will be three dollars. Senior Tea Dance will take place Saturday, June 2, from four to seven, in Brooks Hall, and bid will be one dollar.

The Senior Week Committees are: Baccalaureate Tea:

Helen Cahalan, Chairman
Lucy Appleton, Jane Bradish, Gertrude McKinnon, Helen Nicholl
Eleanor Van Horne.

(Continued on page 4)

New Editors Of Yearly Praise Work Of Porgy Remer. In Bulletin Statement

DORM ELECTIONS ALSO HELD

Rubsamen And Strait To Be Vice-Presidents;—Other Members Of Exec., Committee Chosen

Grace Chin Lee, '35, was elected President of A. A. as the result of the voting which took place Thursday and Friday in the conference room, from nine until four o'clock. Mary Lou Wright, '36 was elected Editor of Mortarboard. Marjorie Runne, '36, was elected Business Manager of Mortarboard.

Mary Lou Wright and Marjorie Runne accepted their offices with the following statement: "We are very grateful to the college for the faith it has shown in bestowing these honors upon us and we hope the next year's Mortarboard will be worthy of that faith. We will try to live up to the reputation that Georgiana Remer has made for Mortarboard this semester." Grace Chin Lee was not available for a statement on her election.

Dormitory elections were also held. Gertrude Rubsamen was elected vice-president from Hewitt Hall and Suzanne Strait from Brooks in the balloting for dormitory officers that took place on Friday, April 6. The other members of next year's executive committee are Ruth Saberski, Social Chairman; Helen Nicholl, Secretary; Mary Goodson, Treasurer; Garnette Snedeker, House member from Brooks; Agnes Creagh, House member from Hewitt; Marjorie Eyerley, Fire Captain of Brooks; and Elinor Van Horne, Fire Captain of Hewitt.

(Continued on page 2)

G. G. Performers Urged To Seek Sleep And Rest

Health Chairman Advises Use Of Deck Chairs, Ping-Pong Tables For Next 4 Days

Vivian Neale, Health Chairman, advises all participants in Greek Games to observe health week for the remaining days of this week. A letter from her follows:

"With Greek Games but four days away, long practices, dress rehearsals, and all the last minute details are making this a busy and exciting week for Sophomores and Freshmen. Each participant in the Game wants to be feeling her best on the great day. To guarantee this, we advise Sleep—Rest—and Relaxation. The rest room is open all day; deck chairs may be taken out on the roof in clear weather. Ping-pong, badminton, tennis and other not-too-strenuous games may be played in the gym at noon and between periods. Or if you lack a partner or the minimum of ambition needed to carry on these games, wander out to the jungle with a good book and forget yourself for an hour or more. Remember, your class is depending on your performance in Greek Games; so get plenty of Sleep—Rest—Relaxation."

Barnard Institutions Come In For Good-Natured (?) Burlesque At Hands of Columbia Varsity Show, Nineteen Thirty-Four Model

By Rose Somerville and Blanche Goldman

With a hey-nony-nony-and-a-hot-hacha, Columbia took it out on Barnard and told us to "Laugh it Off." Much of what is near and dear to us—Greek names, Dean Gildersleeve, Junior Prom, Professor Moley, Commencement, all these were kidded gently and not so gently. Ah well, he who laughs last. . . Junior Show will take place soon!

The Columbia Varsity Show of this year is a refreshing change from the usual musical comedy theme. Strung on the thread of President Butler's showing Library-giving-Harkness what his money has bought at Columbia, the mocking glimpses of Columbia institutions, mostly extra curricular, result in a highly entertaining "tour" de force.

Reversing the maxim that the evil that men do lives after, we shall attempt to concern ourselves mainly with the good. And first in this pleasant cate-

gory is the versatile Manulis who becomes with ease Alma Mater, Mae West, and the hot tamale in the Hey, Hey, Honduras number. What a figure he cuts, and what he does with his lines! Close on his heels come the hairy legs of the pony ballet. Paul Winkopp, dance director, certainly knows his beats. Such vim, such vigor,—it's colossal!

The fraternity house scene was mildly amusing. The well known financial difficulties of fraternities and their attempts to balance the house budget with lightheaded but heavy-pocketed pledges was fresher in the acting than in the plot. The "So This is Harris" skit was much more pointed and aroused a Spectator-conscious audience to vocal demonstration of interest. Having the Spectator staff speak Russian was only one of many clever touches.

The Barnard graduation scene almost carried lese majesty too far but all was forgiven when we heard the Mae Westian valedictory to which it led. The beauty and dignity of our Greek Games were successfully ignored, and

the burlesque of its more easily burlesquable features was greeted with whoops of delight by the audience. This we could hardly begrudge them but we noted happily the retribution visited on the iconoclasts when the tasteless take-off on our Dean fell flat.

A somewhat pointless but well acted Rose Bowl locker room scene cleverly interpolated some motion picture views of the actual game and allowed a preponderantly alumni audience to bellow its approval of Columbia's victory.

Kenneth Webb deserves no little commendation for the polished quality of his direction. The author of the book, Herman Wouk, here as in the past, has certainly "Hit the Line for Columbia." The composers Iruen Ghee and M. J. Levin provided some catchy tunes of which "The Old Place Hasn't Changed a Bit", "Go West, Young Girl, Go West", and the "Hey, Hey, Honduras" numbers caught the fancy of the audience.

We were told to "Laugh it Off"; and though at times it hurt, we certainly came through.

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Action

"In commemoration of the entrance of the United States into the World War 17 years ago, the week of April 6 to 13 has been set aside as National Student Anti-War Week." The week will end with a strike from 11 o'clock classes on the 13th. So reads the opening paragraph of the leaflet distributed by the Columbia Anti-War Committee a few days ago.

The reactions to this statement are generally of two types:

a) I'm sick and tired of hearing about war. If people would only stop talking about it there wouldn't be one.

b) I think war is unpleasant but I don't see what good a little strike is going to do.

a) is the direct mental descendant of the genus avis struthio, or ostrich, a bird known for its reluctance to face unpleasant facts. While there are such forces as economics and nationalism in the world, war will continue to be caused by much more basic factors than the conversation of Barnard girls. We cannot afford to ignore these factors, and we cannot afford to neglect the study of them; for when war comes it will affect each one of us personally and not at all pleasantly.

b) One little strike won't do a bit of good. But a lot of strikes in colleges all over the country will definitely and conspicuously indicate that the students of this country are in no mood to support the government in any attempt to bring us into another war.

The strike will occur at 11 o'clock on Friday. A mass meeting from 11 to 1 will be held to give those who are striking the opportunity to express their anti-war convictions. All those sympathetic to this cause are invited to be present.

For Juniors Only

Junior Show is with us again. If the thing gets written, and the players, such as they are, learn their parts, it will be presented in less than two weeks. The chances are that it will be written by then, and the actresses will cram at the last moment to learn their lines, and another Junior Show will have gone off "all right." But if this year's performance follows the precedent that has been established, it will be no more than "all right." The whole trouble lies in the lack of that great thing we call Cooperation. But Junior Show is a tradition and as such must go on, no matter how poor.

This seems to be an excellent opportunity to barge off on a discussion of tradition. It would relieve our minds and would incidentally fill these fourteen inches. But as one of the aims of this column is to get itself read, we restrain ourselves, and only hope that we can get it off our chests verbally someday. The only point that is applicable here is that Barnard is overrun with traditions, some good, a few bad, and some ineffectual but expensive from the points of view of time and money. Junior Show falls into the last category.

It is one of the few institutions on the campus that require a great deal of cooperation of a great number of people. Greek Games is another, the difference being that Junior Show fails to command the affection, we might even say love, that is given Greek Games. A performance of the sort that a Junior Show chairman would like to see cannot be put on by the chairman, the author, and the director, no matter how enthusiastic they may be. Every year they fail to get what they need most, a cast that is alive and willing to work. The two Junior Shows we have seen have been poor, but it was not the fault of the girls who lead it. Very few people know how hard they worked. It was the fault of the members of the classes of 1933 and 1934. This year, if it fails, it will be the fault of the members of the class of 1935.

There is still time to whip the thing into shape. But the chairman can't talk to an empty theatre. Is it too much to ask those girls who signed up, to follow up their signatures by cooperating a little?

"HERE AND THERE ABOUT TOWN"

Second Balcony

Dodsworth

Shubert Theatre

Mr. Max Gordon, that gentleman with the magic wand, now presents Walter Huston in Sidney Howard's dramatization of *Dodsworth*, an immortalization of the Mid-West. Mr. Huston's personality, it is true, does characteristically pervade the play, but the performance is equally well-balanced by the craftsman-like composition of the three acts. It is however, more definitely a 'scene' play, since the fourteen scenes are separate incidents that build up with a gradual fortissimo to the final breaking climax, the scenes are knit together with a unity deviously conceived. Although the theme is Mr. Lewis', it is more the artistry of Mr. Howard that is prevalent here.

Many subjects have been immortalized this year on the Broadway Stage. There has been an abundance of history, much comedy, and propaganda came strongly to the fore, but in *Dodsworth* we have the core of the real America, the America of the N. R. A., of industry, of solidity and of sentimentality, whence comes the staunch, loyal, Midwestern Yankee. Mr. Tarkington and Mr. Mark Twain used to poke fun at traveling Midwesterners on the continent, but although European manners are foreign to the Dodsworths, these Dodsworths are not funny people. The retired automobile manufacturer (Mr. Huston) has a Lincolnian character—humility, strength, dominant power tinged with tenderness. His wife, an inexperienced immature woman who has married at an early age, fearing to lose youth and romantic opportunity, grabs avidly at every chance for a new affair. She tries to gain at this late stage the joys and thrills of girlhood, and employs her coyly coquettish tricks to attract the suave man she meets in the European countries. Her husband with his American bluntness becomes completely repulsive to her. Mr. Dodsworth however finds a companion spirit to guide him, in the person of a worldly-wise sympathetic woman in Italy.

The settings are deftly patterned by Jo Mielzner who also furnishes them sumptuously and yet in taste compatible with the mood and spirit of the scene.

N. D.

Music

Walter Giesecking

Brooklyn Academy of Music

It is usually considered a daring adventure for a musician to present his audience with a program consisting of the works of one composer. Walter Giesecking undertook to win his hearers in an evening devoted to Debussy, on March 26, in the Brooklyn Academy of Music, and one may say at the outset that his attempts were eminently successful. On this occasion, Mr. Giesecking was the guest-artist at the fourteenth lecture-recital in the series conducted by Olin Downes.

Claude Debussy, the great nineteenth century French composer, lived at a period, following the Franco-Prussian War, of artistic determination and national spirit. He was the leader of the movement known as modernism, though his compositions are very far from being modern in the sense that our most radical musicians interpret the word. Rather does Debussy attempt to infuse his music with the French spirit, producing delicate lyrical harmonies which seem to draw a picture for the listener of the native land of the composer. Mr. Giesecking played

two parts of the *Suite Bergamesque*, the *Prelude* and *Clair de Lune*. He brought out the fresh, pastoral qualities of this work and showed clearly that he is as much at home in whimsical, lyrical music as in the strong compositions of the great German classics. One of the most delightful groups of the evening was the suite called the *Children's Corner*, pieces which Debussy is supposed to have composed for his young daughter. These are the amusing fantasies which bear the titles *Doctor Gradus ad Parnassum*, a parody of Clementi's well-known book of technical études, the *Gollivoy's Cakewalk*, *Jimbo's Lullaby* and others reminiscent of the nursery.

The last half of the program consisted of works from Debussy's two books of preludes. Mr. Giesecking demonstrated once more the sureness of his technique and the completeness of his knowledge of the pianoforte. It need hardly be added that Mr. Downes' comments were extremely interesting and instructive.

Madeleine Pariser.

Music

Marcel Hubert

Marcel Hubert, a young French cellist, made his debut before a large and cordial audience in Town Hall Monday afternoon. He was accompanied at the piano by his sister, Yvonne Hubert.

It is not very often that we are privileged to listen to cello soloists; this occasion was most happy. Mr. Hubert possesses unusual talent. He displayed a musicianly approach to his art and a knowledge of the potentialities as well as the limitations of his instrument. His playing was by no means flawless. It was rather unevenly carried out, as to tone especially. There was often a harsh, buzzing sound in the more exacting, forte passages and on the C string. But for the most part the tone was beautifully shaded, rich and singing. His technique was very agile.

The program was well chosen. It included Lalo's D minor Concerto, a Bach Suite in C major, and shorter selections. The artist was seen at his best in slow, flowing music. The beauty of the cello is most apparent then, for it is not essentially a virtuoso instrument.

Perhaps the most difficult work and most commendable performance was that of the Bach Suite for cello alone. Mr. Hubert supplied the fullness of tone necessary for the unaccompanied work. The prelude, with its sustained voices, achieved an organ-like effect, which is rarely heard. The Bourrees, I and II, familiar to us in their piano and violin transcriptions as well, were played with great spirit and grace. Mr. Hubert played the Bach with steady, almost majestic rhythm which brought out the contrapuntal patterns that are often lost when played by a string instrument, for Bach is unquestionably better on piano or organ.

The Lalo Concerto was well interpreted, especially its flowing intermezzo and Ravel's Habenera was most charmingly played. Mr. Hubert added several encores to the printed list.

R. M. P.

CHIN LEE NEXT

A. A. PRESIDENT

(Continued from page 1)

The names of the girls suggested by the nominating committee were announced at the House meeting on Thursday evening, April 5. Several other nominations were made from the floor.

Ruth Saberski was elected chairman of the Spring Formal at the same meeting.

Forum Column

P. S.

To the Editor,
Barnard Bulletin,
Dear Madam:

May I add a postscript to my letter? When I wrote it I had not read Edith Kane's letter concerning the *Quarterly* which appeared two weeks ago.

Miss Kane says that "contributors should be on the magazine staff." She suggests that it is too bad that twenty or thirty alert, interested candidates not accepted by the editorial board should not be brought into the job of having a good *Quarterly* come out. And indeed, it is. But what would they be doing on the staff? Not criticizing and editing, Miss Kane makes clear. They should be set, she suggests, to writing articles on the basis of the editor's plans for the coming issues.

Is this the proper function of a magazine staff, of a *Quarterly* staff, in particular? *Quarterly* should not be an expanded news paper—it has other important needs to fill. "An adequate effective publication" would be produced by this method, undoubtedly. But it would be really another kind of magazine—not a *Quarterly* defined from the creative writers' viewpoint, as it should be defined.

What is Miss Kane's conception of a college magazine? That question she must answer, for her own understanding as well as ours.

The twenty or thirty former candidates must be considered. If they are sincerely interested in a real *Quarterly*, they should get together, form a group, discuss their ideas and means of communicating them, and then put these ideas into effective words. Then we shall have a good *Quarterly*. If they are interested in the kind of work Miss Kane suggests, they should be on *Bulletin* staff. There they could turn out the critical and feature columns and supplements of *Bulletin*, which former editors of the newspaper have always cherished rather fondly as a newspaper-journalist's dream, and which unfortunately had to remain as a dream, precisely because of the lack of these twenty or thirty alert, interesting persons. The plans Miss Kane offers are newspaper-journalistic plans. Let us keep our magazine in its separate, unique, and very valuable category.

Yours,

Gertrude Epstein.

RADIO TRANSFERRED FROM BROOKS HALL TO THEATRE

The following notice has been received from the Comptroller's office:

"The Kolster radio formerly in the Music Room in Brooks Hall has been transferred to the theatre and is now available for use by the students at special times when the theatre is not being used for classes, rehearsals, lectures, or other regular academic activities.

This affords an excellent opportunity to hear lectures of special interest and other important events on the radio.

John J. St.

Comptroller

Erratissimus

Professor Wilhelm A. Braun to announce that the Mrs. Ann than Meyer, reported one of the guests in Dean Gilderleeve's box. Mrs. Wilhelm A. Braun.



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quality—coarse and sandy!

A. A. NOTES

Camp Dairy

Wednesday, March 28

It was Mrs. Frost's eldest daughter who reserved these blissful Easter-vacation days for a sojourn at camp. The various carloads this day brought, in order of their appearance, Betty Adams, Betty Horsburgh, Charlotte Haverly, Mary Henderson, Alice Ackerman, Jean Rugg, Marjorie Frost, Carolyn Frost, "Pat" Maher, Lily Douglas, Peggy Bowman.

By the time the catables were devoured and beloved "K. P." finished, the retiring hour had reached its height and after a few dying embers of strife and gruesome stories by "Hen" we all snored off.

Thursday, March 29.

Four new arrivals today—1. Miss Holland, who came galloping up the hill, via a Rigney taxi, filled with more food and shoe-strings; 2. Miana Fiske, who arrived in the emptiest taxi I've ever seen draw up before Barnard Camp; 3 and 4—Julia Riera and "Miffie" Smith, in a 1933 Ford which they rented by means of ten dollars and a persuasive talk.

Friday, March 30.

Punning, by this time, has reached its most supreme altitude, with Horsburgh and Maher especially delighting in the painful sport. The Treasure Hunt for camp-dyed Hen's eggs showed up the poetic genius of Betty Adams and Betty Horsburgh—right to the last clue about the "firefly"! Our next great moment of mirth arrived at the dinner table where Miss Holland let out a great secret about a canoe trip in the wilds of Maine. We laughed steadily for 15 minutes,—it is such a perfect tale. There was still another treasure hunt, in the house. Miss Holland and I continued our search until dawn and our backs were practically breaking, while everyone else gleefully munched their discovered egg and watched us.

Saturday, March 31

Lily Douglas arose bright and early this morning at ten o'clock, in order to start the fires, and conscious life in her companions.

Mrs. Frost, a true martyr to the cause, piled ten of us into her four wheeled vehicle and got us through mud and torrents, to our respective homes, where we took to the bath and the bed, to dream of the very best week-end, ever!

Charlotte A. Haverly.

The physical education department announces that credit will be given for Open Hour Archery to Juniors and Seniors who have passed Average Ability in Archery. Sign up for Open Hour with Miss Tuzo. See bulletin boards for hours when the range will be available.

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SENIOR WEEK PLANS MADE

(Continued from page 1)

Business:
Sylvia Weinstock, Chairman
Eleanor Dreyfus.

Class Day:
Rose Somerville, Chairman
Helen Feeney, Virginia Rechnitzer,
Catherine Strateman.

Ivy Day:
Gertrude Epstein, Chairman
Hinda Barnett, Helen Brodie.

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Esther Bach, Mary Sutphin.

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Lyda Paz.

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Kira Friedlieb, Grace Huntley,
Anne Neumann, Muriel Self.

Senior Ball:
Irma Burroughs, Chairman
Margaret Boney, Marjorie Rainey,
Merla Rosenfield, Jane Stein.

Senior Banquet:
Constance E. Smith, Chairman
Jean MacDougall, Janet Marks,
Patricia Purvis.

Calendar

Tuesday, April 10

4:00—Seniors majoring in the Social Sciences and in Physical Education will discuss topics of mutual interest with members of the Faculty, at the last of the four Senior-Faculty teas of the year. This meeting over the tea-cups will take place in the College Parlor.

Thursday, April 12

9:00-4:00—Voting for student Fellow and members of Representative Assembly—one of the most interesting and important times to fill in a ballot with the right person's name.

4:00—The Spanish Club will give one of those entertainments that are memorable for their unusual Spanish atmosphere. This time it is to be a musical program. in 304 and the College Parlor.
G. D.

Senior Tea Dance:
Anne Hill Johnstone, Chairman
Jeanette Reynolds, Marion Shaper
Secretary:
Alice Semmes.

Psychology Club To Visit Child Guidance Clinic

Members of the Psychology Club are invited to go on a field trip to the Child Guidance Laboratory on Thursday, April 12. Meet on Jake at 2:30. Problem children of various sorts will be observed.

Luncheon 30c Dinner 60c

RIVERSIDE TEA ROOM

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