

Barnard



Bulletin

VOL. XXXVIII, No. 38

FRIDAY, APRIL 6, 1934

PRICE TEN CENTS

PREPARE FOR STUDENT ANTI-WAR WEEK HERE

Barnard Committee to Participate Week of April 6-13; March Is Planned Monday.

DISCUSSIONS TO BE HELD

Week to Culminate in Nation Wide Student Protest Strike On Friday, April 13.

Preparations for National Student Anti-War Week, April 6-13th, were made at a meeting of the Barnard Anti-War Committee held Wednesday, April 4th. All the colleges in the city of New York and a great number throughout the country are supporting Student Anti-War Week. Events of the week start with a march and demonstration on Friday, April 6, anniversary of the United States' entry into the World War and culminate with a Nation wide student protest strike on Friday, the 13th.

Students will meet Friday, April 6th, at the Sun Dial at 11:30 and will march down to Columbus Circle where a demonstration will be held. Those who cannot meet at 11:30 are invited to join the meeting at the Circle. During the week there will be a series of discussions. A meeting will be held at Medical Center, Monday, the 9th and there will be a discussion, Thursday, the 12th on the subject of "Mobilize Against War," at which prominent speakers are expected. The meeting will take place in room 109, Havemeyer at 8:30. (From 11-12, Friday, the 13th). There will be a strike by students throughout the country to protest against war.

Committees have been organized to circulate the Oxford pledge amongst the students and to gain financial support for the movement. Plans have also been made for an Anti-War meeting to be held during the week at Barnard.

Music Club Concert To Feature Ray Lev

Marguerite Dressner Will Pour Tea After Recital By Prize-Winning Pianist.

The college is cordially invited to the Musicale and Tea in the College Parlor at four o'clock today. The Music Club is presenting Miss Ray Lev, young American pianist, who has concertized here and abroad, in a program of piano compositions including the Bach-Busoni Organ Toccata, a Brahms group, the Sonatine of Ravel and two Rachmaninoff Preludes. Miss Lev has given recitals in London, Berlin, and Paris. This year she has given a concert in Town Hall, appeared as soloist with the National Orchestral Association, and at a White House Musicale for President and Mrs. Roosevelt. She is the winner of two Philharmonic scholarships and the American Matthey Prize.

Tea will be served after the musical program. Miss Marguerite Dressner, President of the Glee Club, will pour. Officers and members of the Music Club will act as hostess to the students and faculty.

Columbia Poetry Annual Asks For Contributions

Poems for inclusion in *Columbia Poetry*, an annual collection of the best verse written by students in all parts of the University, will be selected by the judges in the near future. *Columbia Poetry* is a publication of distinction in both form and content. Mr. Marshall asks that Barnard competitors send their poetry to him enclosing a stamped, self-addressed envelope for returns, on or before April 10. He urges a widespread and generous, as well as distinguished response, calculated to enable Barnard to regain the ground she lost last Spring in the competition.

ANNOUNCE WINNER OF MURRAY FELLOWSHIP

Candidates For Student Fellowship Also Named; Voting Next Thursday, Friday.

Announcement of the award of the George Welwood Murray Fellowship was made by Dean Gildersleeve in Brinckerhoff Theatre, Tuesday, March 27. The Fellowship was awarded to Catherine Strateman, Honors Student in the Department of Economics, was named alternate.

On the same day the candidates for the Student Fellowship, who will be voted upon next Thursday and Friday, April 12 and 13, were named. They are, Hinde Barnett, Honors Student in the Department of English, Sally Gehman, major student in the Department of English, and Catherine Strateman. Should Miss Strateman be elected to the Student Fellowship, the Murray Fellowship will be given to Miss Jacobson.

The Murray Fellowship was established by Mr. George Welwood Murray in 1930. It is of an annual value of \$750. The holder is to pursue a year of graduate study at Columbia or any other university or college of approved standing. This fellowship is to be awarded each year to the member of the graduating class of Barnard College, who, in the opinion of the Faculty, shows most promise of distinction in her chosen line of work in the field of the humanities or the social sciences.

(Continued on page 5)

MORTARBOARD AND A.A. OFFICERS TO BE ELECTED

Editor, Business Manager Of Year Book and A. A. President To Be Elected.

Voting for Editor of *Mortarboard*, Business Manager of *Mortarboard*, and A. A. President is going on today in the Conference Room from nine until four o'clock.

Candidates for the Editorship are Mary Lou Wright, Elaine Goltz, and Helen Nicholl. Those for Business Manager are Marjorie Runne, Jane Wilcox, and Marguerite Hoffman. Marion Greenbaum, Grace Chin Lee, and Gertrude Bubsamen are Candidates for A. A. President.

Miss Wright, as a freshman, was a member of Wigs and Cues, 1936 Vice-President, a member of the Dance Committee, Social Chairman, and a member of the Greek Games Athletic Committee. This year she is a member of the Committee of Twenty-five, and is Undergraduate Secretary.

Miss Nicholl, as a freshman, was 1936 President, a member of the Glee Club, Representative Assembly, and the Spring Dance Committee, Greek Games Chairman, and Junior Show Usher. This year she is Greek Games Chairman, Glee Club Librarian, and a member of Representative Assembly.

Miss Goltz is a member of Wigs and Cues, the College Newsboard, the *Bulletin* Newsboard and the Sophomore Greek Games Entrance Committee.

Miss Runne, as a freshman, was Secretary of the Class of 1936, Greek Games Business Manager, Representative to Honor Board, and a member of Representative Assembly. This year she is a Representative to Honor Board, and a member of Representative Assembly.

Miss Wilcox was treasurer of 1936, a Junior Show Usher, a member of the *Bulletin* News Board, and took part in Greek Games dancing. This year she is again class treasurer, a member of Student Fellowship Committee, Vocational Committee, Greek Games Business Committee, and is class Volley Ball Manager.

Miss Hoffman, as freshman, was a member of Student Fellowship Committee, Vocational Committee, Greek Games Athletic Committee, Committee of 25, and was Junior Show Usher. She is now a member of Representative Assembly, the Honorary Committee for Senior

(Continued on page 6)

N. S. F. A. Conference at Barnard Denounces Racial Discrimination

Tatlock Prize Exam In Latin Scheduled for April 21

The examination for the Tatlock prize, founded in memory of Jean Willard Tatlock, 1895, to be awarded annually to the student most proficient in Latin, will be held on Saturday, April 21, in Room 330, Fiske from 1:10 to 4:10.

The examination, which is open to the whole college will consist entirely of passages for sight translation from Latin into English.

Intending competitors should give in their names to Professor Hirst or to Dr. Day.

TEA FOR ARTISTS HELD WEDNESDAY

Members of Senior Class are Guests Of Honor At Alumnae-Undergrad Affair.

The Alumnae-Undergraduate tea for artists was held on Wednesday, April 14, in the College Parlor. Members of the Senior Class were guests of honor. Margaret Goble was in charge of the arrangements for the tea.

The names of the artists present follow: Harry Watrous, Miss Cornelia V. A. Chapin, Leopold Seyffert, Miss Genevieve Hamlin, Miss Josephine Paddock, '06, Miss Rita Nedwill, Mr. and Mrs. John C. Johansen, Jonas Lie, Ivan Olinsky, Mrs. Murray Crane, Mr. and Mrs. Luis Mora, Zorach, George Blumenthal, F. Orozco, Alexander Harris, Albert Sterner, Miss Florence Levy, Lee Jaques, Eulabee Dix and Carl Roters. Each artist was entertained by a major student of the department of Fine Arts.

Among those alumnae who poured were Mrs. Eldridge Thomas, Mrs. Martin Le Boutillier, and Mrs. Elsa Naumburg. Other notables present were Miss Helen Erskins, president of the Alumnae Association, Mrs. Annie Nathan Myers, trustee of the college, and Miss Mabel Foote Weeks.

Those undergraduates who assisted with the serving were Catherine Niece, Ursula Reinhardt, Patricia Kluge, Frances Benton, Eleanor Jaffe and Barbara Perrin.

Representatives Of 21 Colleges Adopt 12 Resolutions On Current Questions.

FAVOR OPTIONAL R.O.T.C.

Oppose Censorship Of Student Publications By Faculty Or Undergraduates.

Representatives from about 21 colleges in New York, New Jersey, Pennsylvania, Delaware, Maryland, District of Columbia, and West Virginia were guests of Barnard College at the Middle Atlantic Conference of the National Student Federation of America, April 2 and 4.

During open sessions of the conference, various problems generally confronting Eastern colleges at the present time were discussed and resolutions adopted. Charles Wise, president of the student body, University of West Virginia and chairman of the conference, presided at these discussions.

The following resolutions were adopted:

1. That the N.S.F.A. favor optional R.O.T.C.
2. That the N.S.F.A. favor a compulsory blanket activity fee in colleges.
3. That the N.S.F.A. favor the allocation of student activities fees by the local student government association.
4. That the present financial assistance given by the Federal government to the colleges and needy students is not sufficient for their current needs.
5. That intra-mural athletics shall occupy as prominent a place in the college program as inter-collegiate athletics.
6. That funds secured through the optional R.O.T.C. be allocated for scholarships.

(Continued on page 4)

Ask Seniors To Apply For Secretarial Award

Margaret Meyer Scholarship Has An Annual Value Of Seventy-Five Dollars.

The Margaret Meyer Graduate Scholarship, in memory of Margaret Meyer Cohen, of the class of 1915; donated by Mrs. Alfred Meyer, is to be awarded to a member of the graduating class for training in secretarial. It has an annual value of \$75.

A special arrangement has been made with a good secretarial school, so that the holder of the scholarship will receive a complete course in stenography and typewriting in return for this fee.

The scholarship will be awarded by the Dean, who will endeavor to select a holder capable of carrying on secretarial work with the sound intelligence and the spirit of service shown by the Barnard graduates in whose memory the scholarship is named.

Members of the senior class who expect to take up secretarial work and wish to be candidates for this scholarship are requested to notify the Dean's office in a formal letter before April 26th. They are also advised to confer with Miss Doty, Director of the Occupation Bureau, regarding this career.

Freshman and Sophomores Go Through Last Practices For Elaborate Performance of Thirty-First Greek Games

By Adele Hagland

With the score standing 4 to 3 in favor of the Freshman class, the continuation of the Greek Games contest is awaited with anxious anticipation. Revealing an intense interest in the coming event, more than 300 Freshmen and Sophomores are participating, a number not equalled since entrance was compulsory. Athletes and dancers have nearly completed an intensive training period and will present the 31st annual Greek Games festival Saturday afternoon, April 14 in the gymnasium of Barnard Hall.

The games, as in accordance with the customs of ancient Greece, are dedicated to one god. This year Aides, god of the underworld, has been chosen. The story

of the games centers around Aides, who has brought gloom and sorrow upon his people, because he is displeased with them. The people gather to appease his wrath. As they are assembled facing the temple that marks the entrance to the underworld, a townsman, Marguerite Hoffman, breaks her way through the crowd and cries, "We must now make our appeal to Aides."

While their heads are still bowed, Hekate, Jane Eisler, appears, tells them that their plea has been heard and complete forgiveness has been granted. The throngs show their appreciation by celebrating their release with a contest in games and dance. Eugenia Limerdorfer, priestess, leads the invocation.

The challenge is given by Shirley Adelson '37, and Mary Lou Wright '36.

and the festivities begin. B. Botham, F. Carey, L. Feist, R. Gould, F. Higgs M. Hall, H. Hartman, L. Lehrer, A. Leffler, G. Herrick, C. Owen, M. Patterson, W. Rothenberg, M. Sickles, M. Smith, F. Schellhammer, M. Wadsworth, and D. Walker and E. White are the Freshman dancers. Sophomore dancers are F. Alonzo, H. Billyou, J. Brettman, M. Davidson, L. Dannenberg, H. Dykema, E. Galenson, S. Goldstein, J. Lotz, E. Mandle, L. Metzger, K. Murphy, E. Ortman, E. Rosenberg, J. Rubricius, S. Shimberg, J. Willets, L. Wright, and R. Wolin.

In the athletic events of discus throwing, hurdling hoop rolling, torch racing and chariot, Freshmen and Sophomores will compete. Sophomore athletes are

(Continued on page 4)

Published semi-weekly throughout the College Year, except during vacation and examination period by the Students of Barnard College, in the interests of the Undergraduate Association.

VOL. XXXVIII April 6 No. 38

MANAGING BOARD

Editor-in-Chief

Anna Jacobson '34

Managing Editors

Edith Kane '35
Nannette Kolbitz '35

Copy Editors

Diana Hirsh '36
Miriam Roher '36

Assistant Editors

Elizabeth Simpson '35
Alice Semmes '34

NEWS BOARD

Sally Dermody '35
Gertrude Doum '37
Edna Edelman '35
Helen Foster '37
Alice Ginsberg '37
Elaine Goltz '36

Adele Hagland '37
Helen Hartmann '37
Elizabeth Jones '36
Hilda Loveman '37
Betty Lulince '35
Gertrude Neary '36

Marian Patterson '37
Sally Popkin '36
Margery Ray '37
Elinor Remer '34
Sylvia Shimberg '36

ABOUT TOWN STAFF

Editor

Rose Somerville '34
Hinde Barnett '34
Ruth Portugal '35

Naomi Diamond '35
Margery Roys '35

Blanche Goldman '35
Rita London '35

BUSINESS STAFF

Business Manager

Virginia Rechnitzer '34
Betty Guggenheimer '34
Natalie Joffe '34
Natalie Flatow '37

Phyllis Bouton '36
Ruth Kleiner '37

Constance Brown '34
Eleanor Brinkmann '36

ADVERTISING STAFF

Advertising Manager

Sylvia Siman '35
Julia Fisher '37

Jessie K. Herkimer '37

Estelle Fischman '36

CIRCULATION STAFF

Circulation Manager

Lenore Oppenheim '34
Edythe Gaudy '35
Mildred O'Hare '34

Frances Rubens '34
Pearl Schwartz '34

Ruth Bedford '35
Alice Corneille '36

Member of the Intercollegiate Newspaper Asso. of the Middle Atlantic States.

Subscription—One Year \$3.00
Mailing Price \$3.50

Strictly in advance. Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103 Act of October 3, 1917, authorized November 13, 1918.

Address all communications to **BARNARD BULLETIN**
Barnard College, Columbia University—Broadway and 119th St., New York

Unpolitical Politics

One of the results of the student conference held here the first part of this week was a resolution to the effect that the conference go on record as favoring the formation of local political clubs on college campuses throughout the country, and that it urge these clubs to take definite stands of action wherever possible. After a great deal of talking and some impassioned shouting, the conference came to an agreement of sorts as to the meaning of the phrase, "political clubs." It seems that a political club of this kind is one which is bound in no way to a political party, undertakes to further the Cause for no group of politicians, simply because they are labeled Socialists, Republicans, Progressives or what have you. This club would attempt to study conditions as they are, to pierce through the words of politicians in an effort to get at the meaning, and from there would proceed to take a stand, and try to translate beliefs into effective action.

Working in conjunction with these clubs is the National Institute of Public Affairs, a school to be started next January in Washington under the auspices of the National Student Federation of America, and under the leadership of Assistant Secretary of Commerce McCall and various other government officials. Students at this school will probably be chosen much in the manner of the Rhodes Scholars, and will be able to work with the managers of the country in a great many departments of the government. The connection of the National Institute with the local political clubs will lie in the subject matter under study and discussion.

It goes like this: the findings of the students at the National Institute will be sent to the campus clubs which in the meantime will have been studying the same subjects, in perhaps a more abstract manner. If, however, they discover an unusual amount of graft in their own parts of the country in this particular department, or if there is inefficiency and carelessness rampant in their local government, they report their findings to the students at Washington.

It is a little vague, to us, exactly what the students at Washington can do when they receive the results of the various local studies. But even if they can do nothing, they at least are learning something about practical politics, as are the students on the campuses who are making these studies.

Aside from this connection with the National Institute of Public Affairs, the local political clubs would be justified, it seems to us, if the results of their research and experiences were passed on only as far as their own student bodies. For that reason, we think it might not be a bad plan to have one of these clubs on the Barnard campus. True, we have clubs which claim to be political, in the narrower sense, but we've noticed that they are much more active around election time than at any other. Also, we have the Social Science Forum, which is admirable in its own field. But what the conference of the National Student Federation advocated is a combination of the two; it is a club which is interested in the theoretical as well as the practical, and at the same time is willing to stand up for a Republican for one office, and a Democrat for another.

This is merely a suggestion we throw out. We haven't the faith in the great student body of America that the delegates to the conference seem to have.

Forum Column

"Quiet" Fresh Air

To the Editor,
Barnard Bulletin,
Dear Madam:

Now that Spring is here, windows are being joyfully thrown open to get all the air and Vitamin D possible. However, in all the East rooms it has been necessary to choose between keeping the windows open and not hearing more than one out of every ten words of the lecture or keeping the windows closed, and thus causing the room to be so stuffy that there is difficulty in staying awake. As it is we can't win.

However, I believe a lot can be done. Is not Columbia University sufficiently important to warrant legislation requiring trucks to detour for ten blocks? At least it would help enormously if the Chrysler Company would deprive us of its musical trucks by changing, or at least, altering its delivery route.

With the trucks off Broadway I actually believe we could open the windows and hear the lecture.

Yours for "quiet" fresh air,
Edna Fuerth.

Perspectives on "Quarterly"

To the Editor,
Barnard Bulletin,
Dear Madam:

Last Monday's discussion concerning *Quarterly* at the Representative Assembly meeting revealed clearly that although almost the entire college may agree in condemning the magazine as it now stands, individuals differ very widely as to their conception of the magazine's real function. Until some basis of agreement on this matter can be reached, it seems to me that drawing up plans for the future is perhaps a bit futile.

It was possible to observe at Monday's discussion two points of view. The first regarded *Quarterly* primarily from the standpoint of its public, and proposed therefore that the staff undertake to secure articles, extended news stories, etc., to satisfy the wishes of this public. The other side regarded *Quarterly* as vastly more important to the persons who wrote for it than to those who read it, and suggested therefore that there is no head for *Quarterly* unless the college contains a group of writers—of persons with something to say who are capable of saying it effectively (whether in verse, fiction, review, or article does not matter)—who need the opportunity for development along the lines of expression and communication which publication in a magazine affords. Before Representative Assembly goes on to plan for the future, it should decide which point of view is the more tenable.

There is nothing the matter with the first viewpoint, save that it sacrifices the unique aspects of *Quarterly* to the general aspects of almost any journal. The college reading public is well taken care of by other magazines: the college writer is not. Furthermore, the undergraduate body cannot possibly supply enough good material of the *American Mercury* type, let's say, to fill the first kind of magazine, under almost any condition. What's more, it needn't. The publication of material of this sort is no real contribution to the development of writers. But the undergraduate body can use a *Quarterly* which fills the need of its articulate elements for expression and communication. It can use such a *Quarterly* as part of the general program for education, for which the college exists. It can use such a *Quarterly* as a potent instrument in the development of future writers. And using *Quarterly* for these ends would ultimately bring far more satisfaction to the undergraduate body than the transient, somewhat deflated (one suspects) satisfaction which a magazine produced on the other basis would provide.

(Continued on page 3)

"HERE AND THERE ABOUT TOWN"

Second Balcony

Yellow Jack

Martin Beck Theatre

In his latest play Sidney Howard attempts in behalf of the searchers after the origin and cure of yellow fever what Paul de Kruif did for a whole galaxy of "Microbe Hunters"—to justify them and their work before an uncomprehending world. And just as the latter succeeded because of the inherent worth of his material so does Mr. Howard, working in collaboration with de Kruif, succeed to a measure limited only by the physical restraints of his medium, the theatre. However even these the playwright has to some degree avoided by the device of retrogression. For though he begins in a London Laboratory in 1929, after thus setting the mood of his theme he proceeds thence to Dr. Stokes and his work with the West Africa Yellow Fever Commission of 1927, halting finally with Walter Reed and his courageous co-workers in Cuba in that memorable year of 1900.

We dare not venture any opinion as to the scientific accuracy of much of this play. For this we feel unqualified and therefore unquestioningly accept the dictates of Messrs. Howard and de Kruif. And we further hesitate to convey to you its dramatic power and artistry lest we precariously skirt the dangerous hinterland of excessives and superlatives. For with few exceptions, this difficult theme is conveniently dramatized and expertly staged. Indeed the audience is held fast for two hours, denied as it is the customary intermission. These exceptions are evinced in the lighter touches of humor and relief when the idea of sacrificing their lives for experimental purposes is lightly bandied about by the soldiers. To a further charge of over-romantization, Mr. Howard is not completely immune.

Jo Mielziners sets are no less a distinctive part of this production than the usual capable direction of Guthrie McClintic. Unusual lighting effects further serve to heighten the striking simplicity of the single set against which is portrayed the conflict between darkness and light, devotion to science and human weaknesses and passions.

Even as in the story itself, all members of the cast share acting honors. It would be grossly unfair to give undue prominence to one at the expense of the others.

B. G.

Sing And Whistle

Forest Theatre

Do you like bedroom farce, dear people, even if its good bedroom farce I don't, much, but I won't let that hamper my critical judgment in the least. Ernest Truex, the little gentleman who always seems to be involved with large ladies, plays an orthodox role in an orthodox fantasy of the sort children are not expected to indulge in.

There are just four people in the cast and believe it or not, the action of the drama consists in the shuffling, re-arranging, and ultimate achievement of the status quo in respect to the two couples. Not subtle, just good bawdy humor with an occasional sharp edge on it.

Truex, no matter how you look at it, is funny, which is the play's chief reason for existence. He has a good time in the second act, getting more and more intoxicated, with the lady whom he left three years earlier sitting beside him on a couch of inadequate dimensions.

Once, rather terrifying, the piece got into a Noel Coward vein, and the dialogue became a little dizzy; because the

big thing about this, you understand, is not the capacity of the author in pulling a Noel Coward. But every time relaxed in a few minutes, the type began to re-function as types, human grew broader and louder, and the obvious denouement was adequately up to what the audience expected of it.

E. K.

Cinema

The House Of Rothschild

Astor Theatre

Here is another instance of the shrewdness of the motion picture industry. With less worthy motives, it often achieves, in the long run, the same effects that theatrical producers have in mind when they attempt a purely artistic experiment.

In the past year, arguments have raged up and down Broadway about the respective merits of the types of drama which have been so well represented, namely, the escape drama and the problem play. Which is superior is still a moot question, for both have been successful. Furthermore, deciding whether one goes to the theatre for a temporary escape from reality or for the excitement of seeing the news dramatized, is a question which rests largely with the individual.

The sincere playwright probably suspects from the outset that the appeal of his play will have its limitations. The scenario-writer is usually less sincere, and more practical. Therefore, it is not exactly startling to find at this psychological moment a film which not only disdains to argue the point, but actually combines the primary characteristics of both the types of plays involved in the current controversy. This show of diplomacy does not constitute its only claim to distinction. What is more arresting is the fact that *The House of Rothschild* is an exceedingly good picture.

It has elements of the escape drama in that it deals with historical characters rather than composite modern types, is set in a past century, and views its characters in a rather romantic light. It is a problem play above all because the situation in itself is a problem—not a personal, but a racial one, and so enduring that it has an analogy today.

The outer story is that of the famous banking family, while the inherent problem is the eternal anti-Semitism that crops up at intervals. We see the five Rothschild brothers as children in the Frankfort Ghetto, then as bankers, each having established a bank in a different country, the development of their financial syndicate, and the climax of their power when they furnish the money the Allies need to crush Napoleon. It is dramatic because it has throughout a sense of struggle, involving not merely several persons but a whole race, and because it is timely. Naturally, a play which covers so much ground must be episodic, but the sub-plot is absorbing enough and contains enough suspense to hold the whole together. Each episode is climactic, yet the script is so arranged that it has continuity and completeness. It is full of clever little touches which serve to relieve the tension.

George Arliss plays the part of the eldest and cleverest of the brothers. How faithful the character portrait of the man is to history, I cannot say. But in its present form, the role is a convincing one, and an excellent vehicle for Mr. Arliss. It is the first he has played in some time which did not require a touch of "whimsy," and, taking advantage of a good opportunity, he plays it with real artistry. As far as acting goes, the picture is his.

R. I.

Forum Column

(Continued from page 2)

this kind of need for *Quarterly* in the college, it is a waste of time and the subsidy to put it out.

For these reasons, I should like to suggest that the editors' proposal to suspend publication for the coming year be accepted. There is but one thing to provide for: that should the need for *Quarterly* arise again, as of course it must, the process of re-issuing it be made as simple as possible. Representative Assembly will have to devise ways and means to take care of the details, but the general situation seems clear.

Very truly yours,

Gertrude Epstein, '34.

Last Chance To Order '36 Rings Friday and Monday

According to Kathleen Murphy, '36 Ring Chairman, Rings may be ordered on Jake between 12:00 and 1:00 either

French Club Elections To Be Held Monday, April 9

For the purpose of electing a president and vice-president there will be a meeting of the French Club on Monday, April 9, at 12 in the Conference Room. Natalie Drozdoff, the present president of the club requests that because of the importance of the Travelling Fellowship which the club is planning to give each year that members and officers of the club participate and show interest in the nominations and in the discussion of the candidates.

Friday, April 6 or Monday, April 9. These are the last two days to order. A deposit of \$3.00 may be paid now and the balance of \$7.35 may be paid in May. All underclassmen except freshmen may order rings.

Bavarian Festival To Be Well Attended

The "Muench'nes Platzl" or Bavarian festival which is being held by the Deutscher Kreis on Friday evening, April 27, will probably take place in Brinckerhoff Theatre. According to Dr. Von Helms the Deutscher Verein of Columbia will be well represented and numerous other Columbia students are expected to attend.

As the poster is rapidly filling up members of the Deutscher Kreis who wish to be present are urged to sign immediately if they have not already done so. It has been suggested that dormitory students attend the festival after the supper dance in Brooks Hall is over. The Bavarian affair is to be informal.

The dance music will be provided by a Bavarian trio dressed in their native

costumes. There will be a piano, a violin and an accordin. Entertainment in the Bavarian style is to be presented during the evening.

Twenty-five cents will be the admission fee for paid-up Deutscher Kreis members while for others the charge is fifty cents a person or one dollar a couple. The dance will begin at nine and will end at one.

Last Senior-Faculty Tea Takes Place On Tuesday

The last of the Senior Faculty teas will be held in the College Parlor on Tuesday, April 10 from 4 to 6. It is to be held in honor of the members of the History, Anthropology, Economics, Sociology, Government, and Physical-Education Departments. A member of the Senior class will escort each faculty member.



Copyright, 1934, R. J. Reynolds Tobacco Company

How are YOUR nerves?

THIS FREE BOOK WILL TELL YOU

Shows 20 ways to test nerves—all illustrated. Instructive and amusing! Try them on your friends—see if you have healthy nerves yourself... Mail order-blank below with fronts from 2 packs of Camels. Free book comes postpaid.



CLIP AND MAIL TODAY!

R. J. Reynolds Tobacco Company
Dept. 76-B Winston-Salem, N. C.
I enclose fronts from 2 packs of Camels.
Send me book of nerve tests postpaid.

Name _____ (Print Name)
Street _____
City _____ State _____
Offer expires December 31, 1934

Impatience?

No. It's jangled nerves

Are you the kind of wide-awake, "on-your-toes" person who hates to be kept waiting?

Then you should be doubly careful about *jangled nerves*.

If you find yourself nervously crackling your newspaper—drumming your fingers on the table—

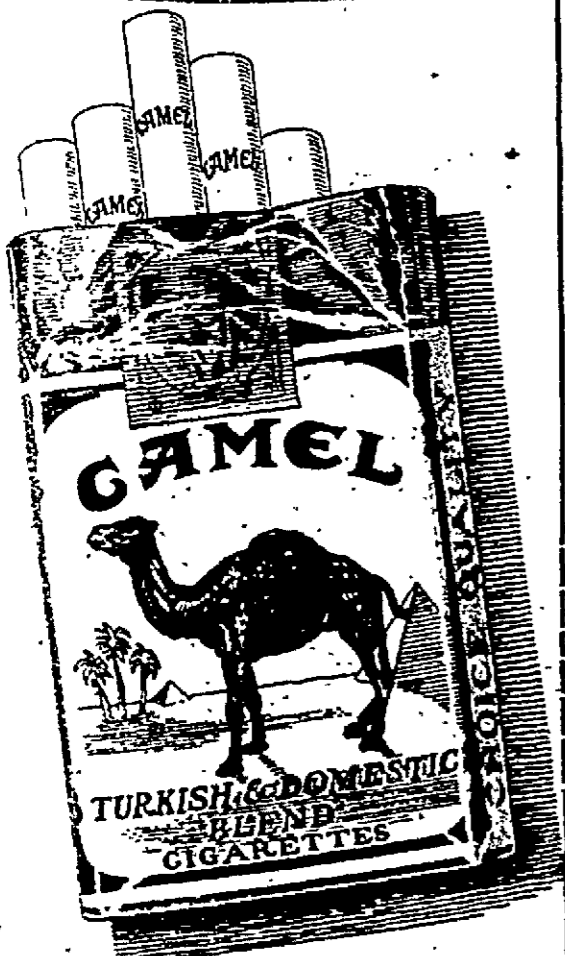
jumping at unexpected noises—then watch your nerves.

Get enough sleep—fresh air—recreation. And make Camels your cigarette.

For you can smoke as many Camels as you want. Their costlier tobaccos never jangle your nerves.

COSTLIER TOBACCOS

Camels are made from finer, MORE EXPENSIVE TOBACCOS than any other popular brand of cigarettes!



CAMELS

SMOKE AS MANY AS YOU WANT... THEY NEVER GET ON YOUR NERVES!

TUNE IN! CAMEL CARAVAN with Casa Loma Orchestra, Stobnagle and Budd, Connie Boswell, Every Tuesday and Thursday at 10 P. M., E.S.T.—9 P. M., C.S.T.—8 P. M., M.S.T.—7 P. M., P.S.T., over WABC-Columbia Network

Freshmen and Sophomores Practice For Greek Games

(Continued from page 1)

E. Maier, A. McLaren, C. Avnet, C. Frost, L. Appleton, T. Santybbi, D. Combs, A. Ackerman, M. Hoffman, H. Knobloch, M. Connor, M. White, A. Pustello, V. Neale, M. Bowman, and M. Henderson. D. Combs is charioteer. In Freshman activities the following will participate: H. Jones, S. Segard, D. Hunt, H. Winselman, R. Harris, A. Hansen, D. Watts, M. Jameson, O. Spica, M. Allen, B. MacIvor, F. Henderson, L. Nozeno, H. Pfeifer, J. Craighead, M. Ray, H. Kornblith, D. Broadhead and E. Wearing. Martha Reed will be Freshman Charioteer.

The countless details connected with the games have been managed by various committees. Irene Lacey is Freshman Greek Games chairman, while Helen Nicholl is chairman for the class of '36. Marjorie Runne is business chairman. Entrance chairman are Frances Higgs, '37 and Alice Corneille, '36. Marjorie Sickles and Kathleen Murphy are Dance Chairman of '37 and '36 respectively. Costume Chairmen are Ellen Weill, '37 and Betty Grant, '36. Ruth Gould, '37 and Elizabeth Rusk Jones, '36 are in charge of properties. Ruth Walter, '37 and Sonya Turitz, '36 are Music Chairmen. Norma Goldstein, '37 and Ann Pecheux, '36 are in charge of lyrics. Athletics Chairmen are Dorothy Watts, '37 and Hilda Knobloch, '36. Business Managers are Agnes Leckie, '37 and Doris Pascal, '36.

The singing in the festivities is under the direction of Professor Beveridge. As a departure from the arrangements of former years, a new chorus effect will be used in entrance. Attendance is urged.

Is my purse proud!
I'm getting

TOP CLASS AT TOURIST FARES

via Red Star to Europe

THE whole ship is yours at low Tourist Class fares when you sail on one of these four large, comfortable Red Star liners. You get the best staterooms, decks and public rooms, for Tourist Class is top class on the ship. Regular sailings to and from Southampton, Havre and Antwerp. Minimum fares—Tourist Class \$117.50 One Way, \$212 Round Trip; Third Class \$82 One Way, \$144.50 Round Trip.

S. S. MINNEWASKA S. S. MINNETONKA
22,000 gross tons
S. S. PENNLAND S. S. WESTERLAND
16,500 gross tons

See your local agent. His services are free.

RED STAR LINE
International Mercantile Marine Co.
No. 1 B'way, N.Y. Agents Everywhere



Barnard Acts As Host To N.S.F.A. Conference

(Continued from page 1)

7. That the N.S.F.A. favor the extension of federal aid in the form of C.W.A. projects in the colleges of the United States.

8. That the N.S.F.A. recommend to the member colleges the organization of local political clubs and the adoption of a definite stand of action.

9. That the N.S.F.A. condemn racial discrimination such as that involved in the recent Capitol Restaurant case.

10. That the program of the present national administration for building up the armed forces of the country is not a safe and reasonable course to follow.

11. That the N.S.F.A. oppose all censorship of student publications by the faculty or student governing body.

12. That the N.S.F.A. favor the student Anti-War week and attempt to further peace policies on college campuses.

Further resolutions provided for the establishment of scholarships for college juniors to be used for study at the National Institution of Public Affairs to be established in Washington.

Barnard delegates to the conference were Suzanne Strait and Diana Campbell. The committee appointed by Representative Assembly to arrange for

the Regional Conference consisted of Sarah Bright, Marjorie Runne, Garnette Snedeker, Helen Nicholl, and Susan Lockwood.

Monday evening, Dean Gildersleeve addressed the delegates to the conference on the subject of Student Government. On Wednesday, April 4, at luncheon, Edwin Murrow, former president of the N.S.F.A. spoke.

The Washington Square College of New York University was host to the conference on Tuesday, April 3 at which time Chancellor Chase discussed "Retrenchment in Education."

Resolutions committee of the recent conference consisted of Priscilla Bodman of Skidmore, chairman, Grace Van Nostrand of Goucher, Paul Hirsh of Penn State, Robert Millonzi of Buffalo University, Lawrence Rise of American University, John Hauser of Columbia.

Dafoe, Canadian Journalist, To Speak Here Next Week

Mr. James Dafoe, of the Manitoba "Free Press," an influential Canadian journalist, will speak in McMillin Theatre on Canada next Monday, Wednesday, and Friday evening. Mr. Peardon wishes to call this to the attention of the College.

Barnard Fills House At Gahagan Opening

Dean Occupies Box At Premiere Of "Moor Born," Bronte Play Starring Alumna.

A large percentage of Barnard students attended the first night of the play "Moor Born" starring Helen Gahagan, which opened on Tuesday April 3. The proceeds of the performance have been turned over to the Student Loan Fund. In the same box with Dean Gildersleeve were Mrs. Annie Nathan Meyer, Professor Braun, and Professor and Mrs. Fairchild.

Several alumnae and undergraduates were glimpsed in the lobby between the acts, among whom were Frances Smith, Madelein McLauren, Professor Carey, Professor Howard, Professor Lowther, Professor Crampton, Mr. and Mrs. Robert Herr, and Miss Kruger and Miss Weeks. Present also were Miss Theresa Crowley and Bessie Burgomeister, of the Physical Education Department. About the theatre, well filled with Barnard undergraduates, were seen Porgy Remer, Catherine Strateman, Margaret Gristede, Ray G. Geirhart, Mary Lou Wright, Jane Eisler, Gertrude Rubsamen, Anna Jacobson, and others. Miss Remer stated that the house was practically sold out.

Miss Gahagan, the star of the play, is a Barnard alumna.

Junior Show Rehearsals Announced by Chairman

The following schedule of Junior Show Rehearsals is being published at the request of Marion Greenebaum, who would also like to remind members of the cast of the importance of regular, punctual attendance.

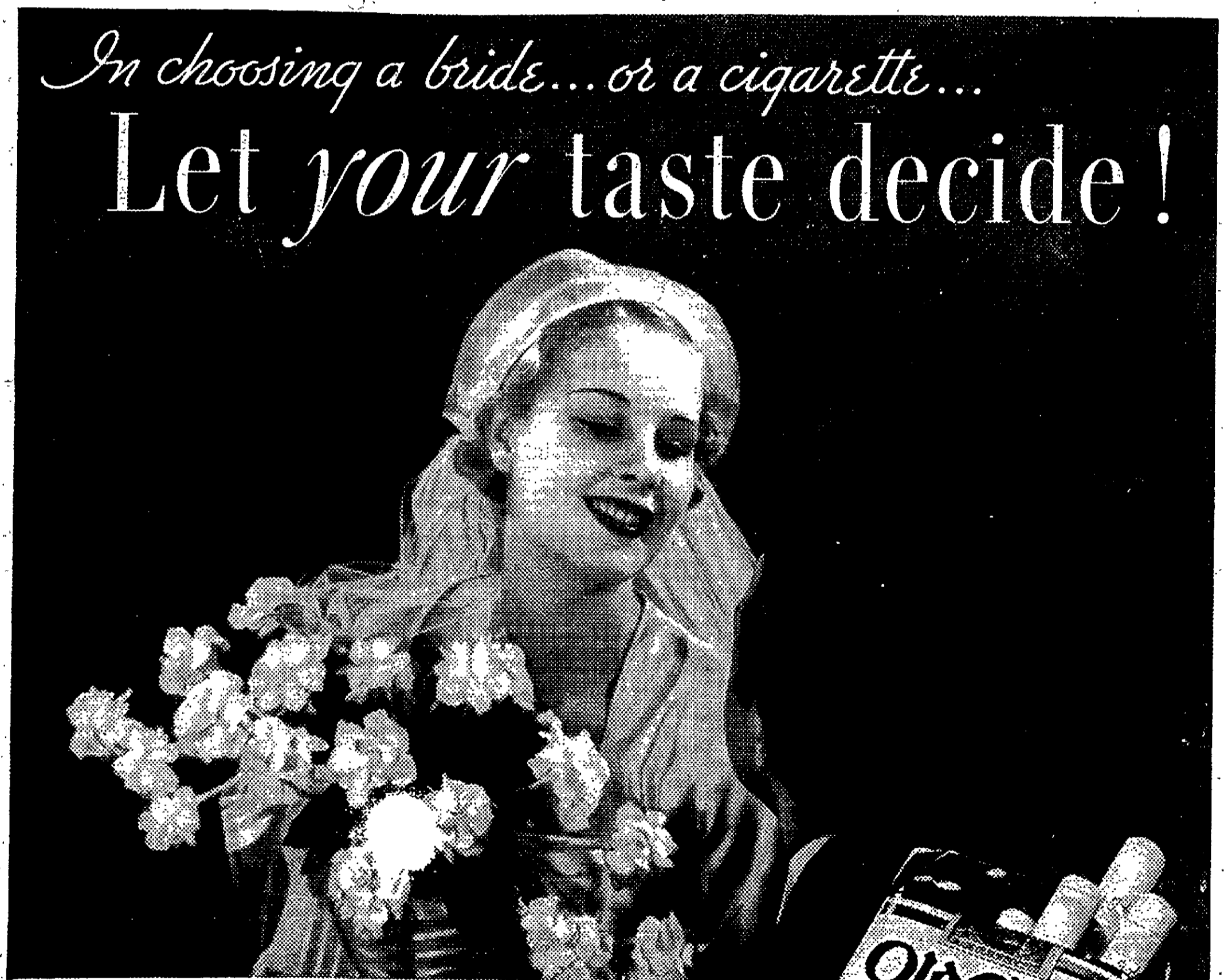
Friday, April 6—Act 1—Scene 1, 4 p.m.
Saturday, April 7—Act 1—Scene 2, 5 p.m.
Scene 2: 11 a.m.
Scene 3: 1 p.m.
Act 1—Scene 1: 1:30 p.m., 2:30 p.m.
Act III—3:30 p.m.
Monday, April 9—Act II.
Tuesday, April 10—Act III.
Wednesday, April 11—Act I, Scene II.
Thursday, April 12—Act I—Scene I, Scene III.

H. Brodie and R. Somerville Named For Scholarships

Members of the senior class who have so far been informed of graduate scholarship awards are:

Helen Brodie recipient of graduate scholarships in mathematics at Wellesley and Cornell;

Rose Somerville, named alternate for a graduate scholarship in the Faculty of Political Science at Columbia University.



Bridal Gown, courtesy of Bonwit Teller, Inc.

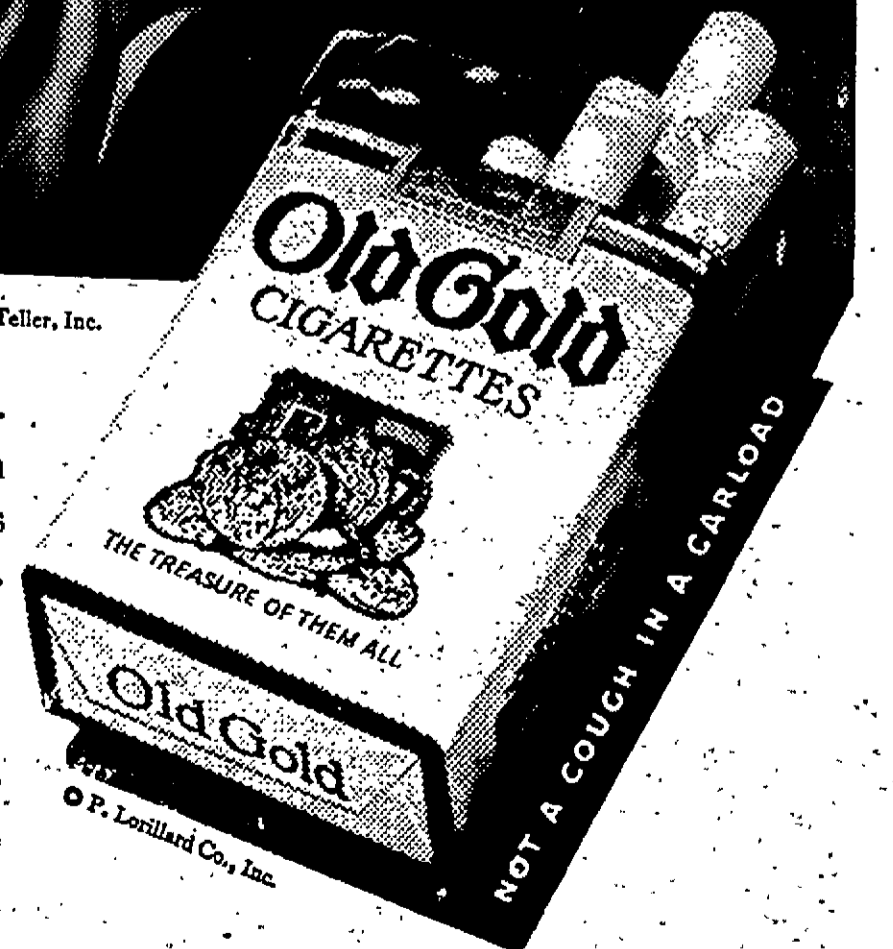
A YOUNG MAN in a marrying mood doesn't rely on any other fellow's taste. He makes up his own mind. And that's the way to pick any "pal" . . . even the cigarette you smoke.

There are many good cigarettes. If your present brand suits you . . . stick to it. But if you're not quite sure, you might try OLD GOLDS.

Maybe this ultra-mild, honey-smooth cigarette will "click" with you . . . but OLD GOLD wants you to let your own taste decide.

No better tobacco grows than is used in OLD GOLDS. And they are PURE. (No artificial flavoring)

Tune in on Ted Fio-Rinno's sensational Hollywood Orchestra, Wednesday nights—Columbia Chain.



AMERICA'S Smoothest CIGARETTE

**Fellowship Awards
Granted To Forty**

**Prof. Moore, Heidelberg, Nagel
Of Columbia University
Receive Awards.**

Forty American researchers and creative workers were awarded the John Simon Guggenheim Memorial Fellowship. The total grants amount to more than \$1,200,000. The awards were announced on April 15.

Heretofore, the Fellowships have been granted only for work abroad, but this year provision also is made to permit some Fellows to work in the United States.

Among the winners of this award are Professor Douglas Moore of Columbia University, whose "Pageant of P. T. Bar-

num" and other works have often been played by leading orchestras. Also Dr. Michael Heidelberg, Associate Professor of Biological Chemistry at Columbia University and Chemist to the Medical Staff of the Presbyterian Hospital, New York. Dr. Heidelberg will go to the University of Upsala, Sweden, to carry on researches on the molecular weight of thyroglobulin, the hormone of the thyroid gland. The Dr. was one of the scientists responsible for the production of a drug, now extensively used in the treatment of African sleeping sickness.

Another winner of the Fellowship was Dr. Ernest Nagel, Instructor in Philosophy, Columbia University. He will make studies of the recent contributions to symbolic or mathematical logic, the present researches into the relation of abstract mathematics to such logical studies and the relevance of these studies

**ANNOUNCE WINNER OF
MURRAY FELLOWSHIP**

(Continued from page 1)

Should the recipient prove in no need of financial assistance, she may retain the title and honor but resign the income, which may then be used by the college for other fellowships or scholarships.

This year Student Fellowship is worth \$1100. The fund was raised by voluntary contributions from students, trustees and faculty members. The fellowship may be used for graduate study at whichever foreign university the student desires to attend.

to the formulation of an adequate theory of probability. He is the author of "On The Logic of Measurement," and collaborated in writing "An Instruction to Logic and Scientific Method."

**Debate On Benefits
Of College Education**

The Debating Club will hold a debate on Monday, at four o'clock in the Even Study. The subject is: Resolved that College Education is Beneficial. Marjorie Sickles, Edna Fuerth and Edith Friedman will take the negative side. The affirmative argument will be upheld by Marjorie Spector, Jessie Herkimer and Eleanor Schmidt.

The president, Angeline Bouchard, wishes to announce that Muriel Herzstein will take charge of the club for the remainder of the semester. The college is invited to attend. The audience will act as the judge.

**Pure Foods
Well Cooked
A Congenial Restaurant
at Collegiate Low-Prices.**

GANTLEY'S

**Kitchen Supervised by Mrs. Gantley,
who is a Dietician.**

"The proof is in the eating"

**2907 Broadway, near 114th St.
1225 Amsterdam Ave., near 120th St.**

**DRAW A CIRCLE AROUND
THE CENTER OF THIS
FINE TOBACCO PLANT**



*"It's toasted"
✓ Luckies are all-ways
kind to your throat*



*These are the
Center Leaves—the Mildest
Leaves—the heart of Lucky Strike*

As you can see from this picture—Luckies' fine, smooth quality doesn't just happen—for we use *only the center leaves!* Not the top leaves because those are under-developed—not ripe. Not the bottom leaves because those are inferior in quality—they grow close to the ground and are dirt-covered, coarse, sandy. We select only the center

leaves—for which farmers are paid higher prices—for the center leaves are the mildest leaves—they taste better—then—"It's toasted"—for throat protection. And every Lucky is fully packed with these choice tobaccos—made round and firm—free from loose ends—that's why Luckies do not dry out. Luckies are all-ways kind to your throat.

*"It's toasted"
✓ Luckies are all-ways kind to your throat*

NOT the top leaves—they're under-developed—they are harsh!

Only the Center Leaves—these are the Mildest Leaves



They taste better

NOT the bottom leaves—they're inferior in quality—coarse and sandy!

Alumnae Sponsor Benefit Performance

Gilbert and Sullivan enthusiasts will be interested to know that choice seats may be purchased in the Alumnae Office for next Thursday evening's performance of "Pirates of Penzance" at the Majestic Theatre. There will be a ticket sale at Barnard on Monday and Tuesday, April 9 and 10, between twelve and one. Tickets may be reserved at all other times by calling Mrs. Clifford Hale at the Barnard Club—Regent 4-5700.

The Class of 1925 is sponsoring this theatre benefit, proceeds of which will ultimately go to the Alumnae Fund. There will be no advance over the usual box-office prices. Orchestra seats are available at \$2.20, mezzanine at \$1.65.

Elva French Hale is chairman of the committee in charge, assisted by Meta Hailparn Morrison, ex-officio; Barbara Herridge Collins, Thelma Burleigh Cowan, Kate Jackson, Frances Nederburg, Marion Pinkusohn Victor, and Helen Yard.

MORTARBOARD AND A.A. OFFICERS TO BE ELECTED

(Continued from page 1).
Tea Dancing, Greek Games Athletics, and is the Greek Games Townsman.

Miss Greenbaum is Junior Show Chairman, A.A. Games Manager, a member of Student Fellowship Committee, has played A.A. basketball and tennikoit, been Class Tennikoit Manager, College Games Manager, 1935 Poster Chairman a member of the Eligibility Committee, and has written lyrics for Greek Games and taken part in Greek Games athletics.

Miss Chin Lee is *Mortarboard* Circulation Manager, a member of Representative Assembly, takes part in A.A. Basketball, Volley Ball and Tennis, has been Psychology Club Treasurer, A.A. Treasurer, College Representative to Representative Assembly, a member of Greek

Games Athletics Committee, the Committee of 25, Student Fellowship Committee, and the Ring Committee.

Miss Rubsamen is the President of Wigs and Cues, a Representative Assembly Member, takes part in tennikoit and basketball, has been Wigs and Cues Social Chairman, Student Fellowship Chairman, a member of the College News Board, Greek Games Sophomore Challenger, Class Archery Manager, and an Usher for Junior Show.

April 20-22 Is Week-End For '37 At Barnard Camp

April 20-22 has been set aside for the freshmen at Barnard Camp. Freshmen who intend going are reminded to sign the poster which will be up next Friday, April 13.

We Are Members of Florists Telegraph Delivery
FLOWERS BY WIRE TO ALL PARTS OF THE WORLD

J. G. PAPADEM & CO.
FLORISTS

2953 BROADWAY Bet. 115th and 116th Streets
Phone MOument 2-2261, 2-2262

Newman Club To Hear Rev. J. Ryan, Monday

The Rev. John A. Ryan of the Catholic University of America will address the Newman Club on "Compulsory Sterilization and the Catholic Attitude Toward It," Monday, April 11, at 4:30 in the Conference Room. Monsignor Ryan is well known to American audiences, irrespective of their religious affiliations, as an authority on social

and economic questions and problems. His subject for Monday is one not only of current interest but one that evidences much confusion of thought and decidedly different attitudes. Germany has recently adopted compulsory sterilization—a law enforce din many states of the United States. As Monsignor Ryan is coming especially from Washington for this talk it is hoped that there will be a large representation to greet him. Mrs. Parker T. Moon will preside at the tea table.

Katharine Gibbs School

SPECIAL COURSE FOR COLLEGE WOMEN

Secretarial and Executive Training

Course begins July 9 and September 25

For catalog address College Course Secretary

90 Marlborough St.

247 Park Avenue

155 Angell Street

BOSTON

NEW YORK

PROVIDENCE

*Chesterfield
a bully good cigarette
I enjoy them*

We state it
as our honest belief that the tobaccos used in Chesterfield are of finer quality—and hence of better taste—than in any other cigarette at the price.

LIGGETT & MYERS TOBACCO COMPANY

