

Barnard



Bulletin

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TUESDAY, MARCH 20, 1934

PRICE TEN CENTS

GLEE CLUB TO GIVE "REQUIEM" IN GERMAN

Columbia Groups Will Join With Barnard In Performance Of Brahms' Great Work

ADMISSION IS FREE

Letter From Prof. Braun Lauds Glee Club, Calls Performance A "Rare Treat"

In a letter to the *Bulletin* Professor Braun, of the Barnard German department, expresses his pleasure at the prospect of the forthcoming presentation of the Barnard and Columbia Glee Clubs, combined with the University Choir, of Brahms' "Requiem" in the original German, at a concert to be given on Saturday March 24, at 8:30 P. M., in the Barnard gymnasium. Professor Lowell P. Beveridge will direct, and the Columbia University Glee Club will assist in, the performance.

Club's Most Ambitious Plan

The concert, characterized by Marguerite Dressner, president of the Glee Club, as "the most ambitious performance in the club's career," will mark the second performance of the "Requiem" in German in this country. Admission will be free.

Professor Braun's letter follows: "The announcement, last fall, that a university chorus including our Barnard Glee Club had begun the rehearsal of Brahms' famous *Requiem*, gave me a tremendous thrill, the more so since I had heard it sung only a year or two ago by a wonderful choir in one of the great churches of Heidelberg.

"Imagine my pleasure when a member of the Glee Club informed me yesterday that it was to be sung in German. Which is logical, to be sure—but had not St. Bartholomew's choir sung Bach's *Passion* in English!

"To have an opportunity of hearing this marvelous classic performed as finely as it could be done in Germany, is a privilege which some of us do not, perhaps, fully appreciate.

"This is not saying that Barnard students and faculty are not proud of the excellence of their Glee Club, which in the last few years has given such remarkable performances, both in concert and on the air. But with such a rare treat in prospect, it will be just a pity if any music-loving members of Barnard should miss hearing it. Perhaps it is news to many of these very music-lovers that a number of musical critics have come to regard the choir of St. Paul's Chapel under the direction of its leader, Professor Beveridge, as the finest liturgical choir in the city. And the majority of its women's voices are Barnard students, and they too, with the Glee Club, will sing in the *Requiem*, and it will be an experience not soon to be forgotten—by music-lovers, of course.

"And now the latest word, from Professor Beveridge, is that the printed programs will have both the original German text and the English translation. The Music Department cannot be too highly commended for thus insuring the maximum degree of satisfaction and pleasure for the audience. So let us encourage our splendid Glee

(Continued on page 4)

P. MACHLIN TO DIRECT WIGS AND CUES PLAYS

Former President Of Dramatic Society In Charge Of "Gods Of The Mountain."

"Gods of the Mountain," a fantastical play by Lord Dunsay, has been chosen by Wigs and Cues as the main feature of their spring production, which will be presented to the college on Friday, March 23, in Brinckerhoff Theatre. The play is being directed by Miss Phyllis Machlin, a Barnard alumna of '33, who is at present taking her Master degree at Columbia. Rehearsals have been in progress for the past week. Although the complete cast has not yet been chosen, the main characters were decided upon last week, and have been rehearsing ever since. They are:

- Agmar Muriel Hutchison
- Slag Mianna Fiske
- Ulf Jean Rugg
- Oogno Vera Michaels
- Thahn Lucy Riddleberger
- Mlan Edith Cantor
- Thief Nina Gabrilowitsch
- Oorander Elfrieden Wenzel
- Hlanouh Betty Horsburgh
- Akmos Garnette Snedeker
- The Man Julia Riera
- One Betty Grant
- Dromedary Men Carol Franz, Betty Millard
- Citizens Carol Franz, Jeanette Rubricius, Elizabeth Rusk Jones

Second Short Play Included

"Shepherd in the Distance," a pantomime, is also being considered as an additional attraction. Although this is also of a fantastic nature, it is entirely unlike "Gods of the Mountain." The performance promises to be a spectacular one because the club has borrowed a great deal of expensive lighting equipment which will be very effective.

The college is cordially invited to attend the performance.

Remer, Corneille, and Reed Next Class Presidents; Representative Assembly Elects Strait Bulletin Editor

Elected At Joint Meeting Of Rep. Assembly And Managing Board Of Bulletin

ACTIVE IN EXTRA-CURRIC

Will Strive To Coordinate Bulletin With Undergrad Association In All Policies

Suzanne Strait president of the class of '35, will be next year's Editor of *Bulletin*. Miss Strait, who was elected by Representative Assembly meeting with the Managing Board of *Bulletin*, at noon, yesterday, says: "I am very grateful to the representatives of the student body for giving me this opportunity to serve in this capacity."

"I wish to try to coordinate *Bulletin* with the Undergraduate Association in such a way that each will be dependent upon the other and the two will complement each other. The managing board will, naturally, decide the policy of the paper in regard to extramural news, but I personally feel that that which interests Barnard students as students should be included."

The election took place after a very active discussion in which recommendations were given for the three candidates: Edith Kane, Nannette Kolbitz, and Miss Strait.

The new editor has been active in all fields of Barnard life. In her Freshman and Sophomore years, Miss Strait was a member of the *Bulletin News Board* as well as treasurer of her class. She has also been connected with the College News Board and is the Barnard representative on the New York Herald Tribune. The Dormitory Executive Board and Representative Assembly have also claimed her attention. She has served Glee Club as publicity manager. In the Greek Games of 1933, Miss Strait gained a wreath for her class by winning the hurdling. She also represented Barnard at the N.S.F.A. Conference in Washington during Christmas week.

Duror Fellowship Will Not Be Awarded This Year

The administration regrets to announce that the Duror Fellowship will not be awarded for the year 1934-1935. On account of the present financial situation, the stipend will not be available.

V. C. Gildersleeve, Dean.

All Three Successful Candidates Make Statements

TOTAL OF 426 VOTES

Former Class Presidents Present Successors With Corsages

Georgianna Remer, Alice Corneille and Martha Reed were elected presidents of the classes of '35, '36, and '37. The announcement of the voting was attended by much excitement—the fourth floor echoed to the sound of excited squeals. Miss Remer, now editor of *Mortarboard* and a member of Wigs and Cues, swept into *Bulletin* office by a group of friends, conveyed her thanks in a typically Porgy-esque statement, "I am really grateful to my classmates, and I will endeavor to lead them on to Bigger and Better sheepskins." 132 members of the class of '35 voted.

Junior Pres. Befriends Freshmen
Miss Corneille who is to guide the class of '36 through their junior year, is now vice-president of her class, Greek Games Entrance chairman and a member of the Committee of Twenty-five. Encountered in Wigs and Cues clubroom by this reporter, Miss Corneille expressed her gratitude and happiness. "I appreciate the confidence of my class. I am particularly pleased to be *Junior* president because I think the Freshman class is the most delightful in College." The total vote for the sophomores was 152.

142 Freshman Vote
The newly elected sophomore president, Martha Reed is a member of Wigs and Cues, treasurer of her class and a member of the Camp Committee and Social Committee for '36. Asked for a statement, Miss Reed said that she was happy, proud and grateful for the honor given her by her classmates. "I will try my best to make the Sophomore Year entirely successful." 142 members of the freshman voted.

Elections Held Last Week
The elections were held on Thursday and Friday, from nine to four in the Conference Room. A total of four hundred twenty-six votes, for the college was cast.

Receive Corsages, of Roses
Corsages of roses were presented to the new office-holders by the former class presidents, Suzanne Strait, Junior President, Jane Eisler, Sophomore President and Garnette Snediker, Freshman President.

The other candidates were Gertrude Rubsamen and Sally Bright of the class of '35; Marjorie Runne and Helen Nicholl of the class of '36 and Irene Lacey and Betty MacIver of the Freshman class.

Residence Halls Hold Second Supper Dance

The second Supper Dance for Resident Students was given in the North Dining Room of Hewitt Hall Friday night. Music was supplied by Johnny Strong's orchestra. About fifty couples attended. Dinner was served at six thirty and the dance broke up at eleven. It was informal.

Barnard Resurrects That Good Old Springtime Sport, Bicycle Riding Through The Shady Lanes of Central Park

By Gertrude Down

The first two days of official Spring will begin tomorrow, and with them will come the inspiration (to even the most unpoetic of us) for writing poetry, and the Barnard drive for that good old sport, bicycle riding. Since bicycling has become a health fashion, as well as a style fashion, and has gained a place among the sun-tan and roller skate as a method for obtaining health enjoyably, the Physical Education Department is urging all Barnardites to live up to the Barnard health code by getting their hour of exercise and sunshine through treading a "two-wheeler." This reporter would suggest that you gratify that poetic instinct and obey the code at the same time, that is, compose while riding—and if you think of tousled hair waving in the spring zephyrs, and of the distance

yet of final examinations you can achieve the perfect lyric mood.

Sport Awakens Memories

Discussion of the new sport brought among the students much reminiscence of their early childhood days, when each went racing on her own "Bike," and also much wonder as to where that vehicle had disappeared in the ensuing years. That no one must possess a bicycle to ride one is the reminder of the physical department, which has provided that most of the bicycles at a certain establishment be reserved for Barnard Students. This establishment, owned by a man named "Aug", is at 100th Street and Central Park West, and the bicycles are rented for twenty-five or thirty-five cents an hour, according to the type chosen. Street clothes are in order, not gym outfits—since the riding will take place in Central Park.

Apples, Red Apples!

Another recent drive of A.A. was the annual Apple Day, March 14, when large red-cheeked apples were sold for five cents on Jake beneath a bower trimmed with dainty paper apple blossoms. The purpose of Apple Day was to remind everyone of the mid-day piece of fruit, and as Helen Flanagan, president of A.A. said: "All Barnard went around munching apples and getting healthy."

All Invited To Bicycle

Vivian Neale, chairman of the Health Committee, after explaining the bicycle drive as "an opportunity to get a little outdoor exercise in a rather different way," enthusiastically urges everyone "to come bicycling with us." May the old-fashioned enjoyable sport become a permanent favorite with modern Barnardites.

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What Lies Ahead For Us?

Optimism, in the last few years, has become a quality more precious and less prevalent among college students than most people seem to realize. This feeling of hopelessness is particularly overwhelming when face to face with the problem of getting started on what once would have been called, zestfully, "Career", now is known, grimly, as a job.

While these facts confront Seniors with the emphasis of finality, in contemplation they hurry Juniors, Sophomores and Freshmen as well. More distressing than the temporary, obviously surmountable obstacles of exams and even comprehensives, it is an everpresent reality.

Nor do we suppose that this dilemma faces Barnard students alone. Since so much of it arises from the topsy-turvy economic situation, Barnard students trying to find light on the question of what can we do are merely seeking the same thing as their fellow students in Columbia, Vassar, Cornell and the University of Texas, for that matter.

If speakers generally and Advisers of Youth particularly would only appreciate the fact that we are no longer blind to present conditions, that our eyes are open, that what we want now are helpful suggestions!

Five or ten years ago there were two recommendations generally made. Either become a part of some reliable business organization, one was told, or take a degree in some profession. While old and respectable firms lay off one loyal employee after another, or file petitions in bankruptcy; and while Ph.D.'s and M.D.'s hold positions as ushers in Roxy's or bus-boys in Child's these two suggestions no longer have their former weight.

A request that more attention be given to this factor in student life is in order. The vocational teas are a step in the right direction—only the French heels that method wears are not practical. No tea could efficiently handle such problem. Miss Reynard's efforts on behalf of the English majors was exemplary. Miss Doty's office does a great deal in this direction, but it evidently hasn't the appropriations such an organization needs, to fulfill such an important function.

What the undergraduates plead for is helpful guidance, not an etching in black and grey on the present unemployment crisis.

A Laurel to Wigs and Cues

We would like to call to the attention of the college at large the unusual cooperation and fine spirit of Wigs and Cues, Barnard's dramatic group. Twice every year they put on a performance the merit of which no one can deny. Those who come to view the final performance do not realize the weeks of arduous rehearsals that precede it, the hours of grinding preparation so gallantly sacrificed by those taking part.

This Friday another spring play is to be presented. We hope that those who come to see the play will appreciate the good-will and hours of labor involved in the presentation, as well as criticize with a view to the limitations under which this group necessarily works.

College Clips**That Faraway Look**

A movie magazine states that those people who are nearsighted are more attractive (to men) than others.

*Hollins Student Life***Membership Required**

The much publicised "data bureau" has reached the millenium at Ohio State. At this University, noted for its militarism, they run the bureau like a New York taxicab. The desirous student must fork over one quarter to register for his first date and pay a dime for every date thereafter.

*Daily Princetonian.***Add Another Pearl**

A professor at Princeton was attempting to lull a class of sophomores to sleep when a dog sauntered into the room. When he noticed the dog he said, "Will someone kindly take the animal out?" and after looking over the students added, "After all, we have to draw the line somewhere."

*Swarthmore Phoenix.***Oh, F, Where Is Thy Sting?**

About this time there is just a little consolation in knowing that Lindbergh flunked out of the U of Wisconsin; Dr. W. J. Mayo left the U of Michigan Med. School via the flunk route; and Stewart Edward White and Franklin P. Adams had the portals slammed behind them at the same institution.

*The Campus.***It Makes It Well Fish**

"More slang is being coined on college campuses now than ever before," says William S. Funk, publisher and editor of a book on slang. "Collegians exist on vocabularies of 125 to 200 words and have reduced life to a few brief but potent mutterings."

Mr. Funk defines some of the better terms used by "eastern collegians": *Pour honey* means to make love; *wooky* signifies mental derangement; *tied one on* slightly intoxicated (general equivalent of *on the ball*); and here's one to remember for Houseparties, *cop a phinney*, which is translated as stealing another man's girl.

*Daily Princetonian.***Tinker, Tailor**

The majority of girls at Newcomb college, Tulane university, want to marry doctors if they have anything to say about it, an experiment in a sociology class revealed. Upperclassmen would rather marry a soldier than a sailor, it was learned, and the brawny blacksmith is doomed to almost certain bachelorhood. The list of prospective husbands and their ranking was as follows: 1, doctor; 2, lawyer; 3, civil engineer; 4, banker; 5, broker; 6, preacher; 7, mayor; 8, accountant; 9, soldier; 10, sailor; 11, book-keeper; 12, filling station owner; 13, clothing clerk; 14, auto mechanic; 15, traveling salesman; 16, locomotive engineer; 17, policeman; 18, blacksmith.

*Swarthmore Phoenix.***Traveler In Palestine****To Speak To Menorah**

Betty Goldstein, President of the Menorah Club of Barnard, announces a tea to be held in the College Parlor, Thursday, March 22 at four o'clock. Mrs. Jacobs, President of the National Haddasah, will speak about life in Palestine. She has traveled extensively in this land.

"HERE AND THERE ABOUT TOWN"**Art****Machine Art***Museum of Modern Art*

At certain times in world history, perhaps the most artistic periods, beauty is not content to stay within the fine arts, but fastens itself upon some quite unrelated activity. Where a nation's heart is, there beauty will arise. The Greeks, for instance, immortalized sports with the nude, athletic statue; the Middle Ages immortalized religion with Madonnas; and we, of today are immortalizing industry with beautiful machines.

Perhaps it seems odd to call machines beautiful, but there are all kinds of beauty in the world, including that very abstract variety described by Plato when he said, "By Beauty I do not mean living figures but straight lines and circles, and shapes, plane and solid, made from them by lathe, ruler, and square. These are not, like other things, beautiful relatively, but always and absolutely."

The beauty of machines may be classified with that of natural objects as something spontaneous and unpremeditated. Machines are not made to be artistic but to accomplish a certain task. If they are beautiful as well, it may be because they were designed by engineers with a spark of the artistic within them, and it may be because of their simple geometric forms and shiny surfaces. Art has not influenced these machines, but machinery has certainly influenced art. The Cubism of a man like Leger, the Surrealism of Peter Blume, the smooth polished surfaces of Brancusi, and le Corbusier's houses which he calls "machines to live in," all express the fundamental characteristics of machinery.

A wide variety of objects have been included in this exhibit, ranging all the way from vacuum cleaners and kitchen utensils, thru chairs and lamps and silver-ware, to such specifically scientific instruments as laboratory microscope and a pocket polarimeter. The scientific instruments are a little too complicated to be easily appreciated, except by someone who knows how to use them. The vacuum-cleaner, stove, sink and plumbing fixtures are not remarkable for either purity of form or strength of design. The silver-ware and goblets are perhaps a trifle severe for home use, but they approach nearer to the geometric perfection of the machines than anything else in the show. For beauty of line and shape and subtle modelling nothing can compare with the air-plane and motor-boat propellers and the ball-bearing wheel.

This exhibit has been arranged with excellent taste, and little machines have been set into the wall, to be worked by electricity at the touch of a button. Similar machines were used in Chicago last summer. As a glorification of industrial and scientific objects this exhibit may well be compared to the Century of Progress Exposition.

M. R.

Cinema

R. K. O. Music Hall

George White's Scandals

When George White was seen to hand Rudy Valee a contract, and Rudy signed it with his left hand, the audience was electrified. The startling discovery that Rudy is left-handed may prove to his ardent admirers—who constitute the majority of Music Hall patrons this week—that Rudy is a super-being, far above the rank and file of ordinary right-handed mortals. On the other hand, it may prove to his detractors that he is short of perfection by the

distance between the left hand and the right. I hardly feel at liberty to enunciate my views on the subject, since, for one thing, I am right-handed and for another, I am allegedly impartial.

The picture is a cinematic version of what it fondly hopes is a typical George White production. It is not typical, for while it has the slapstick comedy, there are stars, and the music that we are accustomed to find in New York revues, it is based on a technique of presentation which is vastly different from that of the stage. The motion picture obviously has at its command resources which enable it to achieve effects far beyond the scope of the theatre. Aware of these facilities, the film producer counts on staging methods which are almost bewilderingly elaborate, and in which the players are considered collectively rather than individually. The result is a glorification not so much of feminine pulchritude as of the art of double exposure (in the technical sense). Therefore, *Scandals* on the Music Hall screen is more a transmutation than a transcription of the *Scandals* of the Apollo Theatre stage.

R.K.O. did not have the courage to make this picture a real revue unencumbered by the conventional backstage plot. But it had the good sense deliberately to subordinate it to the show scenes, instead of forcing a flimsy story into the limelight. This is a wiser procedure than the usual feeble attempt to present lavishly spectacular sequences nonchalantly, as bits of incidental business that some of the boys cooked up on the side. Another sensible feature, for which the director probably deserves the credit, is that the principal stars are offered to us in moderate and intermittent doses. Apparently the director realized, especially in the cases of Rudy Valee and Jimmy Durante, that it is better to let the audience cry for more than to give them too much of a good thing.

Mr. Valee has lost much of his former stiffness, and evidently but little of his popularity. He even sings the ubiquitous "Man on the Flying Trapeze" better than Clark Gable. Mr. Durante, whose Grecian features and husky voice are his most notable assets, has the best end of the dialogue. Alice Faye's screen presence proves to be a better excuse for public career than her singing on Mr. Valee's radio programs. Cliff Edwards sings an entertaining number about "Me and Henry VIII"—the common ground between Mr. Edwards and the illustrious monarch being woman-trouble. And George White appears as himself, a somewhat harassed producer.

R.E.L.

About Town**Without Much Effort**

Roman Scandals: At your neighborhood movie. Good for those after-quiz blues. Eddie Cantor is funny enough to make up for Ruth Etting's warbling.

Whither Britain?: If you want to know the answer, turn the dial to WFAF or WABC at 3:30 today, and the wonders of science will bring you from London. David Lloyd George.

The Satyr: Look for this contribution to the world of art, on the Columbia Campus. You can feel the squirrels and enjoy the sunshine while debating with your companion as to whether *Ed* meant this seriously.

Lohengrin: Tune in on Saturday and see whether German-7 did you any good: 1:35 P.M. is the time; your armchair's the place, and the good fairy honors are shared by WFAF and WJZ.

R. M. S.

Rabbi Braunstein Will Direct College Seder

Faculty and Students of New York Universities Will Unite At Passover Services

For the first time the Jewish students and faculty of all the colleges and universities of New York will have the opportunity to participate in a special Seder arranged under the direction of Rabbi Baruch Braunstein, Counselor to Jewish students at Columbia University. The Seder will take place on the second evening of Passover, March 31st, at 8 o'clock, at Temple-El 1 East 65th Street. The charge for the meal, which is being prepared under rabbinic supervision, will be \$1.50 per person, somewhat less than the actual cost itself. The deficit is being met by the help of a number of Temple Sisterhoods and Brotherhoods of New York who are cooperating in this way to help make this enlarge Seder a success.

All students and faculty members who are interested should communicate immediately with Rabbi Braunstein in Earl Hall, Columbia University, to make immediate reservations. Rabbi Braunstein will also be glad to make other Passover accommodations for students who desire them.

SENIOR—FACULTY TEA FOR SCIENCE DEPTS.

The traditional Senior-Faculty tea, given this year in honor of the science departments, was held Friday afternoon in the College Parlor. These teas give the students and faculty an opportunity to become acquainted.

Margaret Wilhelm, Senior Social Chairman, and Rachel Gierhart received the guests. Among those invited were Dear Gildersleeve, Miss Weeks, Miss Rockland, and Miss Doty. From the Geology department were invited Professor Ogilvie, Dr. Holzwasser, Miss Forde, and Miss Marble; from the Mathematics staff, Professor Kasner, Professor Smith, Mrs. Raudenbush and Dr. Hoffmann. From the Chemistry department were asked Professor Reimer, Professor Keller, Mrs. Fisher, Dr. Behrens and Dr. Downs, while Dr. Swenson, Miss Townsend and Professor Langford of the Physics staff received invitations also.

Professors Sinnott and Carey, Miss Passmore, Miss Fowler, Mrs. Richards and Miss Kruger were asked as representatives of the Botany staff. From the Zoology department, Professors Crampton, Lowther, Miss Kinney, Mrs. Forbes, Miss Drumtra, Miss Jackson and Miss Johnson were invited.

Hostesses for the occasion were Lida Paz, Peggy Osmon, Grace Huntley, Betty Firth, Peggy Fox, Ray Gibb and Anna Hill Johnstone. Margaret Gristede, Lois Newcombe, Helen Stemenon, Beatrice Sheer, Barbara Smoot, Helen Cahalane, Catherine Strateman and Irma Burroughs poured.


French Club Presents Comedy Today At Four

"La Paix Chez Soi," a domestic comedy, will be the next presentation of the French Club, today at four in the College Parlor. Tea will be served after the play.

The comedy takes place in modern times. It concerns a wife who needs money to pay a debt. She tries to get the money from her husband. She uses various methods, and of course the outcome of her efforts is a quarrel. Everyone is invited to see how the situation turns out.

Mme. Varney directed the play. Nora Lourie will portray the husband and Madeline Vaurie will be the wife.

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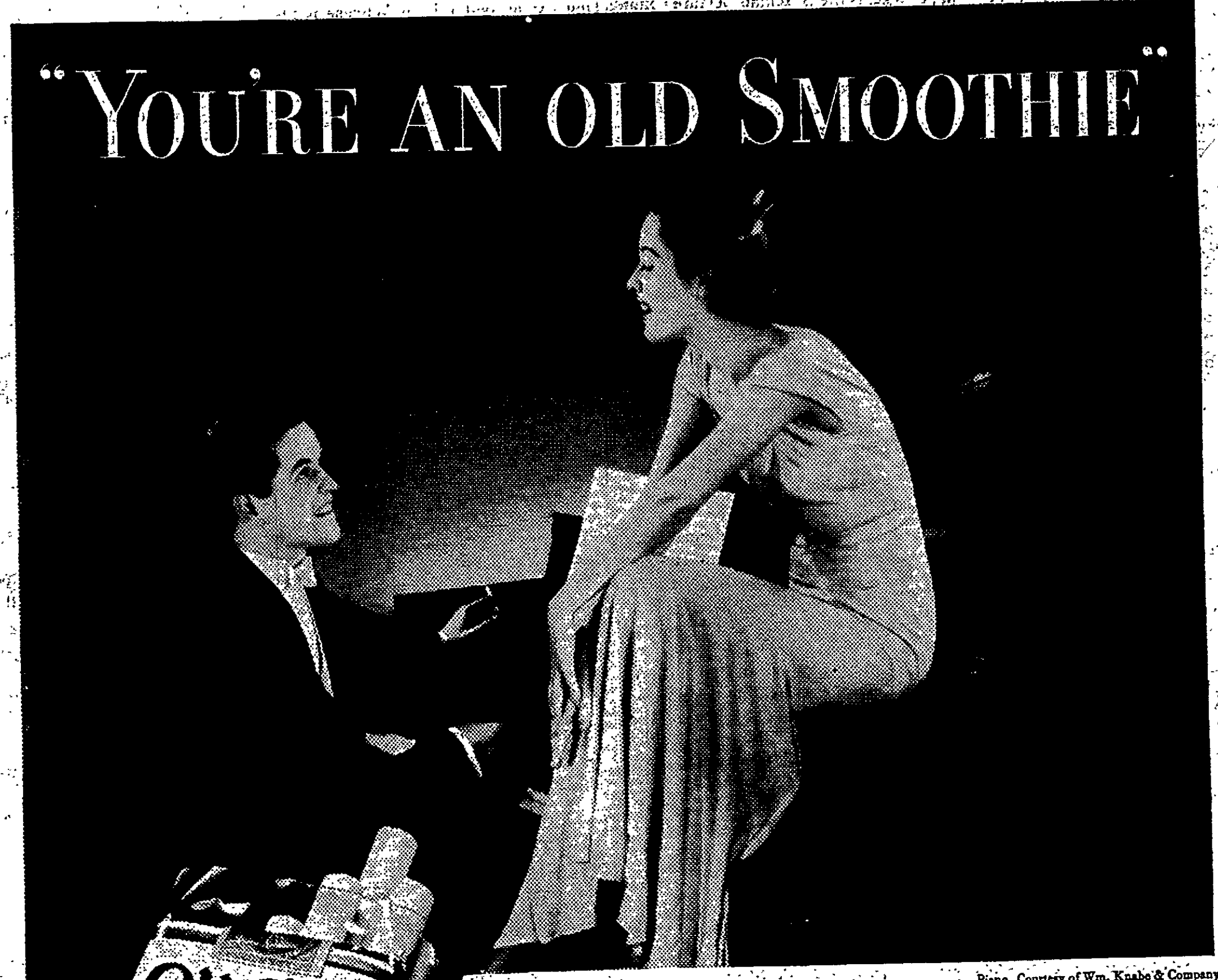
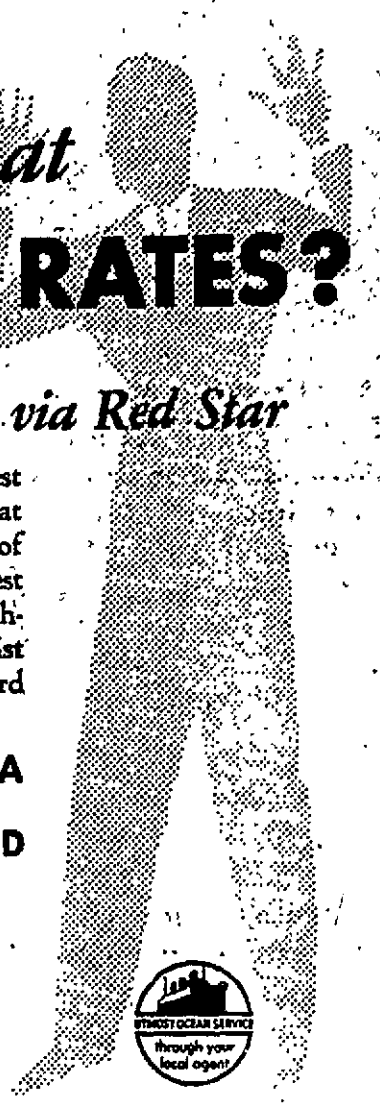
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A. A. NOTES

Junior Team Victorious

In the volleyball game played on March 15 the Juniors beat the Soph-Frosch team by a score of 44-21. Those playing on the victorious side were: C. Cahn, G. Chin Lee, J. Erlanger, D. Hal-ler, F. Goodman, H. Hershfield, R. Hopkins, A. Joveshof, Y. Lipari, G. Mc-Kimmon, G. Rubsamen, and M. Smith. The Freshman-Sophomore team in-cluded A. Berbereck, R. Freybourg, D. Eaton, B. Bauer, C. Haverly, E. Kel-ler, J. Rugg, M. Runne, and A. Olsen. Margaret Denning, Ann Hutchison, Maxine Larsen, and Edith Meinert of-ficiated.

Student Riding Classes

We've promised so much in the way of weather lately that we've decided not to give the Weather Man any more op-portunity to fool us. But of course you realize that it's great fun to go horseback-riding no matter what the conditions outside. And if you don't already know this, why you're just the person to whom we're issuing this invitation: we'd like very much to have you join us at the Hudson County Park Riding School on the Palisades, over-looking the Hudson, on Saturday, March 24, 10 a.m. The charge will be only \$1.50, instruction included. If you can't decide whether or not you'd like to go, or if you have some questions in mind, Miss Finan and Betty Focht will be only too glad to help you, and they'll be able to tell you too, what a grand morning it makes when Barnard girls go out horsebackriding together.

Swimming Project Begun

You have probably realized by now the advantages of being able to swim. Dur-ing the summer it's always fun to join the crowd and swim with them to the raft or to that island only a short dis-tance from shore. We want to encour-age you to learn how to swim so that soon you will be able to have as much fun in the water as your friends do. Since you came to college to learn the Arts and to broaden your abilities, you should feel that your education is not complete until you have accomplished the Art of swimming. The pool and the instructors are always at your dis-posal.

In order to encourage you further in this object, we have planned a contest for your particular benefit. Around the pool you see four ships on yellow, red, blue, and green posters. The hull of each ship is divided into eight parts and the object is to look in those parts so that the ship will be seaworthy. Whenever a beginning swimmer progresses to the low intermediate class, one block will be col-ored in on her class ship. It is for you beginners to show us, which class will make their boat seaworthy in the short-est length of time.

In order to pass from the Beginning class, the requirement will be to swim two lengths of the pool beginning from the deep end and either jumping or diving in. You are urged to begin on this pro-ject at once. The student Life-Guards in charge of Interperiod Dips as well as the instructors in the regular Beginning class-es will assist you as much as possible.

**Will Discuss Students
In Politics At Assembly**

Dr. Walther Kotschnig, head of the International Student Service, will speak to the College today at Assem-bly on "Students in European Poli-tics." Dr. Kotschnig, an Austrian by birth, has spent several years in Geneva and knows the European situation extremely well. Students from all parts of Columbia University are in-vented.

**Dr. Cadman To Speak
At Chapel, Thursday**

Dr. S. Parkes Cadman, Pastor of the Central Congregational Church in Brooklyn and a former President of the Federation of Churches of Christ in America, will be the speaker in St. Paul's Chapel at noon service, Thurs-day, March 22.

Dr. Cadman has received the degree of D. D. from Wesleyan, Yale, Syra-cuse, and New York University. Colum-bia has awarded him the degree of S. T. D. He was formerly pastor of Metropolitan Temple in New York City. Dr. Cadman is the author of many books including: "The Victory of Christmas", "Charles Darwin and other English Thinkers", "Ambassa-dors of God", and "Christianity and the State."

He is heard every Sunday on the radio and conducts the religious column in the Brooklyn Eagle.

**Prominent Artists To Be
Guests At Alumnae Tea**

Prominent artists will be the guests of honor at the next Alumnae Undergradu-ate tea, a regular college tea, which takes place Wednesday, April, 4 in the College Parlor. Special invitations are being sent to Seniors.

Another Alumnae activity, one in which the alumnae take complete charge, is the Alumnae Lecture coming, Thursday, March 22. Dean Gildersleeve will discuss "Preparing for Our New Leisure." As usual, the college is invited to attend these lectures.

**GLEE CLUB TO GIVE
"REQUIEM" IN GERMAN**

(Continued from page 1)

Club and Music Department by a big turn out on Saturday evening, March 24th, in the Barnard gymnasium—ad-mission free. It is the least we can do, for they certainly keep the rest of the college "constantly in their debt."

W. A. Braun

Calendar

Tuesday, March 20,

1:00—"Students in Politics in Europe" sounds like an extremely ap-propriate title for an address, when American students seem more interested in the problems of government than ever before. Dr. Walter Kotschnig, of Gene-va, will speak on this subject, and the whole University is in-vented.

4:00—French Play. Since one of the most enjoyable things in life is a humorous French play, any-one who understands "parlez-vous" (or even just pantomime) is recommended to attend the French club's presentation in the College Parlor.

Wednesday, March 21

4:00—The Spring Vocational Tea. One of the exciting teas of the year, with a great deal of worthwhile information from many outstanding alumnae.

Thursday, March 22

9:00-4:00—Since women have received the franchise they do not appear to be anxious to relinquish it. Vice-President, Secretary, and Treasurer of Undergraduate Association will be voted for in the Conference room.

8:15—"Preparing for Our New Lei-sure" will be the title of Dean Gildersleeve's address to the Alumnae. All undergraduates are also cordially invited to attend.

G. D.

**ALUMNAE WILL SPEAK
AT VOCATIONAL TEA**

Prominent alumnae will speak at the next vocational tea to be held Wednes-day, March 21 from four to six in the College Parlor Josephine S. Pratt, 1907, will cover the work of the scientific lab-oratory. Miss Pratt is with the Barrow Clinical Laboratory, and is an instruc-tor in clinical pathology at Hunter Col-lege. She has been with the New York City Department of Health, the United States Public Health Service and the Fifth Avenue Hospital.

Marjory Hillas, 1915, Instructor of Physical Education at Teachers Col-lege, will speak on Physical Education. Miss Hill has also experience as a teacher in the University of Cincinnati and in the University of West Virginia. The field of psychology will be covered, by Mrs. Elsie Oschrin Bregmah, 1918 who is a Research Associate at the Institute of Educational Research. Mrs. Bregman has also done psychological work with the Guardian Life Insurance Company, R. H. Macy & Co., Child Study Association of America, National Research Council, and the Psychologi-cal Corporation.

The fourth speaker, Betsy Anne Schellhase, 1921, will talk on advertis-ing. At present Miss Schellhase is the advertising manager with I. Miller Inc., she has also held positions with Wil-liam Taylor Son. & Co., Saks-Fifth Avenue, George L. Dyer Co., and F. J. Ross Co.

The guests at the tea will be Frances Markey, Jean Geisey, Helen Appell, Aileen Pelletier, Eleann Levy, and others. Miss Helen Erskine, Mrs. Renee Fulton Mazer, and Miss Agnes Way-man will pour.

**"EVERYTHING'S JAKE,"
JUNIOR SHOW TITLE**

(Continued from page 1)

Juniors are requested to watch this board.

Miss Greenebaum wishes to an-nounce the final committee chairman. They are:
Book—Natalie Bachrach
Staging—Nancy Crowell
Costumes—Louise Dreyer
Social—Roselle Riggin
Business—Sophia Murphy
Music—Armeny Dikijian
Dance—Marian Horsburgh and Terry Haimes
Publicity—Elise Cobb
Assistant Director—Julie Riera

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**Pedestrian May Help Prevent Auto
Rackets, Says Professor Reichard**

Printed below is the last in a series of articles written by Professor Gladys A. Reichard of the Anthropology De-partment under the general title of "Exploiting Decency". In this article, Prof. Reichard discusses automobile rackets, and gives advice to the victims of these racketeers:

"The pedestrian can help occasionally to prevent the exploitation of decency. Mr. Pierce, a neighbor of Barnard, was smoking on one of the park benches of upper Broadway one spring even-ing. As he viewed the passing show, a young man drove a new LaSalle with a Massachusetts license up Broadway. Just as he came to the cross-street where Mr. Pierce sat, a rickety car driven by a woman bumped into him from the right.

"A crowd soon collected when the woman's protests which were neither abbreviated nor modulated were heard. Although no one had been present when the accident occurred, a number of bystanders were ready and willing to serve as a witness against the young man. He quite naturally was nonplussed. He was in a hurry to get back to his home and did not wish to be sum-moned to a New York court. It was difficult to see how the woman's scar could possibly have shown an additiona injury but she was determined to sue for several hundred dollars.

"The young man who looked wealthy, although he did not believe himself culpable, was just about to offer to settle. Just then Mr. Pierce came up and said to the officer who was by that time in charge, "Officer, you have taken the names of these people as witnesses. I know that not one of them

saw what happened for none was pre-sent. They all came up afterward. I saw that woman deliberately run into the young man from the right. She had no business there at all. I am willing to take an affidavit to that effect, or to appear as a witness any time I am called."

"The officer looked up briefly. You will do that?"

"I certainly will."
Then with a nod the officer bade the young man go his way and nothing more came of the matter. The Massa-chusetts driver was not, however, re-compensated in any way for the large dent in the body of his brand new car or for its delay and inconvenience.

"If you happen to see this sort of a racket in operation, you owe it to your city to sacrifice your convenience, if necessary, your time, to defend the innocent party.

"If you are the injured party, even if it takes more time never settle on the spot. Find out whether the "injured" is reliable or not, whether he has a job, by whom employed. In a case of this sort it would be helpful too to try to ascertain if the plaintiff has ever had a judgement before. If so, when and where, who was the lawyer, if a case of bodily injury, who the doctor? In other words, do not let the suspected racketeer catch you unable to defend yourself. Let him know you are as much interested in him as he is in you. The chances are that your interest un-accompanied by fear (at least visible fear) may make his interest in your income lessen appreciably,—it may even fade out entirely."

Gladys A. Reichard

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