

Barnard



Bulletin

VOL. XXVIII, No. 31

TUESDAY, MARCH 6, 1934

PRICE TEN CENTS

BULLETIN CONSTITUTION PENDING RATIFICATION

Pass Amendment Requiring Two
Years Experience on Staff
For Editor

DISCUSSION CONTINUES

Committee Against Censorship
Plans to Circulate Second
Protest Petition

Discussion of the Constitution for *Bulletin* was continued, at a noon meeting of Representative Assembly yesterday. Ratification is still pending. Several amendments to the articles as printed in the last issue of *Bulletin* have been passed. The most important of these are the lengthening of the try-out period for nominees to six weeks instead of four weeks, and the qualification that the nominees for editor-in-chief shall have served on *Bulletin* staff for two years. If the Nominating Board feels that no competent candidate is thereby provided, this qualification may be overlooked.

Make New Appeal

Meanwhile, members of the Student Committee Against Censorship are about to circulate a second petition, appealing to the College to reaffirm its original protest against censorship. The present aim of this Committee, according to a statement made by a member last week, is to have Student Council acknowledge officially that its first stand was unjustified. The Committee thereby feels it can preclude repetition of such a resolution as the one which established a Board with power to make binding decisions, and comprising non-members of *Bulletin* staff.

A member of the Committee went to Student Council last week with the first petition of protest against censorship. She requested that Student Council recognize the validity of the protest, and take definite action by officially removing the board which is technically functioning until the ratification of the constitution. Student Council took no action except to record the fact that a protest had been made.

Celebrities To Attend Tea Held By Alumnae Tomorrow

John Erskine, Ganna Walska, Helen Gahagan, Phil Cook, Jeannie Lang, Mrs. Walter Rosen, Iturbi and Gena Branscombe have already accepted invitations to the Alumnae-Undergraduate Tea tomorrow, March 7, to be held in the College Parlor. As the list of guests indicates, the tea will be given in honor of people interested in the field of music.

This tea is taking the place of the usual Wednesday all-college tea. The college is invited to attend.

Mrs. J. C. Auchincloss, Mrs. Francis X. Dineen, Mrs. Martin Le Boutilier, Miss Margery Hallett, Mrs. Walter Grant Thomas, Mrs. Joseph Norris, and Mrs. Bernard Naumberg will pour.

The Alumnae lecture originally scheduled for March 6 has been postponed until March 22. At that time Dean Gildersleeve will speak on "Preparing for New Leisure."

ASK COLLEGE TO TRY OUT FOR JUNIOR SHOW

Try-outs Are Being Held Every
Afternoon At Four In 408
Barnard Hall

"Everyone is invited to come out for Junior Show, said Marion Greenebaum, chairman of the Junior Show Committee." Competition is open to the college at large, and tryouts are being held this week every afternoon in 408 Barnard Hall at four o'clock. Last week preliminary tryouts were held in Even Study to determine the best singing voices."

Miss Greenebaum stated that the performance would take place the evenings of April 20-21 and that Saturday's performance would be formal and would be followed by dancing.

The theme of the Show centers around Barnard locale and activities. It is a parody on "Iolanthe," and the music will be almost entirely from Gilbert and Sullivan. The comic operetta style was chosen for the show in preference.

(Continued on page 3)

CLUB PLANS DEBATES ON AUSTRIAN CRISIS

Will Study Austrian Situation
With Regard To Chances
Of War

FIRST MEETING TODAY

Students Desiring To Participate
Must Communicate With
A. Bouchard

Feeling that the Austrian crisis is of international importance, the Debating Club is planning a series of debates in an attempt to answer the question: Will the Austrian plight bring war?

On Tuesday, March 6, an introduction to the subject will be given by Mr. Frederick Weinberger, a young Austrian student, who has studied in Paris, Vienna and America. He will discuss the internal situation from a non-partisan point of view.

To Renew Peace Treaties

The following week, Monday, March 12, will be devoted to an inquiry into the consequences of the peace treaties. The subject of debate will be: Resolved: Post-war geography, according to the Treaty of St. Germain, is an advance towards stability in central Europe.

Subsequently, Austria's economic rehabilitation will be studied. The question of whether or not it will be more advantageous economically for Austria to join Nazi Germany or a Danubian Union will be debated. A second debate will be on the significance of her independence to European peace.

The Debating Club is inviting all students interested in the present Austrian situation to communicate with the President, Angeline Bouchard, so that they may take an active part in this series of debates.

Adam Leroy Jones

University flags were at half-mast Friday as an expression of the grief felt at the news of the death of Professor Adam Leroy Jones. Professor Jones was Director of Admissions since 1909 and associate professor of philosophy since 1911.

"As Director of Admissions he did more than anyone else of his time to determine scientifically and to facilitate personally the relations of our American stages of education," Professor Baldwin declared in a statement to *Bulletin*. "For him the progress from school to college, from college to law or medicine or engineering, was never mere routine. He animated it, made it personal. The range and accuracy of the statistics gathered by his scientific method were only the material for human decisions. He never forgot that a case was not merely an item, a unit, a folder in a file; for him it was always a person. Literally thousands of students bless his memory.

"Sitting of necessity with all faculties, he brought to each timely information and vital suggestion. His geniality and wit have made him warm friends not only throughout the University, but throughout the country. No American scholar was more widely known and loved."

Diana Campbell Elected Undergrad President; Thanks Student for Honor

CHARGES ECONOMISTS NEED WIDER OUTLOOK

Dr. Gayer, At Luncheon, Deplores
Lack Of Aid Rendered In
Solving Depression

"The economist has fallen down during the depression when it comes to giving practical advice," Dr. Arthur D. Gayer held in his speech at the informal luncheon meeting of the Social Science Forum, on Thursday, March 1. Dr. Gayer, who spoke on the subject of practical economics today, is a member of the Economics department of Barnard College, and was Executive Secretary of the Committee which submitted recently the Report of the Columbia Commission on Economic Reconstruction. He is now connected with the National Planning Board in Washington.

Praises Academic Workers

Dr. Gayer's discussion centered around the question of the part played by college professors in solving the economic problems brought about by the depression. He praised the valuable work done by certain college professors connected with other social sciences in solving the problems. Washington is now facing, but declared that, as a whole, "The economist has fallen down when it comes to giving practical advice."

The most important reason for this failure, Dr. Gayer felt, is the extreme specialization of the economist and his consequent failure to grasp the picture as a whole. "Policies have been advocated without any regard to the other fields they affect. . . ." declared Dr. Gayer. "Those who have studied monetary policy have studied it in a vacuum. Most economists have been brought up on a simplified conception of the economic system. The solution of the problem is for the economist to be something more than a mere economist. He must have a wider knowledge including other fields. In the past the great lack has been a lack of people qualified to see the picture as a whole."

Former Treasurer Pledges Service; Asks For Cooperation Of Student Body

Diana Campbell, at present Treasurer of the Undergraduate Association, will hold the presidency next year, as was determined by the elections held last week. A letter from Miss Campbell follows:

"May I take this opportunity to thank the students of Barnard College for the great honor they have done me. I pledge myself to the service of all of them, and of the college; with the cooperation of the entire student body I am sure the next year will be a success.

It is my hope that during the coming year, extra-curricular activities may become more fully co-ordinated. Clubs, classes, Representative Assembly, and Student Council should work together for the good of the whole college. Representative Assembly has an excellent opportunity to come in contact with the student body, which it is chosen to represent. I hope it will co-operate with Student Council to take advantage of the many excellent ideas which the students of the college are certain to have during the year. I beg of every girl in Barnard to take advantage of the opportunity to go to any student officer with the problems that may come up. And if I myself can be of any service whatever, I hope every undergraduate will feel free to come to me.

At this time I should like to express the appreciation of the entire undergraduate body to the present president for the excellent work she has done during the past year.

Very sincerely,

Diana Campbell.

Mrs. Herr, Barnard '32, Replaces Miss Kruger As Student Advisor

By Nannette Kolbits

"No, I don't think I have any particular idiosyncrasies about which the girls ought to be warned. I can appreciate different types of individuals, and as I come in contact with more and more students I find them as likable as those I myself knew when I graduated from Barnard two years ago!"

And these words is summed up the general attitude of Mrs. Robert Herr (nee, Christina Furse), who is Miss Kruger's successor, toward the position of assistant to Miss Weeks, which she includes that of "General Advisor to the Student Body."

"I am very happy to be back once more particularly in the kind of position I am now holding, for it permits me, you see, to carry on simultaneously

my 'career', so to speak, and my privileges and duties as a wife."

The highlights of Mrs. Herr's college career, as far as extra-curricular activities was concerned, included her administration of such important posts as Greek Games Chairman, Junior Prom chairman, and Senior Class President. Mrs. Herr is still president of her class, this time as an alumna.

"Since I lived at home for two years and then at the dormitories, I was subject to the experiences of both day student and dorm student. Both groups have my understanding. My enjoyment of these years is the reason for my happiness at being back once more."

Mr. and Mrs. Herr were guests at the Freshman Dance. It was Mrs. Herr's debut as a member of the faculty. "My emotions on that occasion and at my own Freshman Dance were very very similar. And that's not so strange."

Sheila Porteous, At Half-Year Mark, Finds Barnard Life A "Truly Great Experience"

By Diana Hirsh

"What differences do I find between New Yorker's and New Zealanders? Well, I don't know as there are any, fundamentally." Sheila Porteous, Barnard's exchange student for this year, reflected. "At first when I came here I thought girls were a lot dissimilar to my friends back home, but they're not really. They talk about the same things. One thing I have noticed—girls here work and play harder than we do,—but that's not a basic difference, I think."

Describes Home Town

"Just where in New Zealand do I come from?" Miss Porteous quickly glanced at the side wall of the room, where a neat little placard quietly proclaimed "Dunedin, City of Beauty."

"Dunedin's a lovely place, it is. It is not very old, comparatively,—some fine, sturdy Scotch pioneers settled there in 1848. They built churches, and schools. Dunedin, you know, is really Edinburgh turned around. 'Burgh' and 'dun' mean the same thing."

"In New Zealand there are four universities, all under the control of a governing Board. I'm in the Home Science Department of Otago University. There are about 100 girls there.

"At Barnard, though, I'm trying to get all I can in the way of a liberal, widening education. I'm taking things I can't get at home—Music, Fine Arts, the development of the drama. Then I'm taking Economics for my degree at home, Sociology, because I've heard so much about Professor McIver, the geography of North America so that I'd know something about it while I'm

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Second Conference

As the Second Columbia Conference Against War enters into the realm of things hoped for, students all over the country are considering the question of pacifism, not only from an idealistic, but from a practical standpoint. We quoted the Lehigh University newspaper in our last editorial. As far as we can ascertain from contact with students on our own campus, the most popular kind of pacifism is also the most pacific. No one is extremely eager to do anything about the menace of conflict, simply because results are not immediately apparent. You can't get an average young American up in arms against a foe which has not yet raised a factual bayonet on this side of the Atlantic.

Of course, if anyone were to ask us just how successful was the first Columbia Conference, we could only answer that it seems, to have kept this country out of war thus far. It is somehow important, we think, that a united protest be made right up to the minute of hostilities; that some voice be raised against the ghastly folly of open warfare. We are frankly sceptical about the efficacy of local agitation against international disorder. We have taken depressing courses at this university, perhaps; but a few dozen lectures given by the government department were sufficient to convince us that the roots of war are highly complex, and that the outbreak of war is not always to be checked by someone's protest.

Let us for the sake of everything decent keep from hating . . . we have been lately in some danger of it. Last spring, there was the revival of an anti-Germany sentiment in this country, because of the Hitler atrocities. There is now perceptible, according to a recent speech made by John Haynes Holmes at Barnard, a growing anti-Semitism, mark of increasing intolerance and localism. The Republicans call Roosevelt a radical, and the radicals call him a Fascist. Personally, we distrust any such label as "radical" or "Fascist." These labels are jingoistic in their tone, and even the anti-jingoists partake of the vernacular of that hysterical spirit which they combat. Even the fight against the wartime attitude begins to look like a Black Sabbath, as our pacifists become quite as militant as our hundred percenters. It is a world full of animosities and misunderstanding in which we live; and it is wholly possible, as acrimonious discord grows more ominous, that all the forces involved will fly suddenly at each other's throats.

Perhaps we will make no friends if we call for compromise, fair hearing of all cases, arbitration, peace. Perhaps, like the present administration, we will be called radical by one faction and Fascist by another. If we succeed only in antagonizing each camp, it is because the times do not call for an arbiter. The times are over-ripe for such a painstaking thing as tolerance, and men have patience only with those who march beside them.

The left and right wings seem farther apart than two stars, and between them there is no love lost, and there is between them no strong mean.

The Second Columbia Conference may, in miniature, reconcile these two factions. Most people are pacifists, they say, but their ways of saying it differ. Hence arises disputatious conflict. Perhaps the University has students wise enough to lay aside their smaller differences for a large mutual interest. We do not know. Some of them will think of War as insolubly linked to Fascism. Some of them will think of War as a Yellow Peril, or as a Red Menace. Students of government will sagely remember phrases about minority rights, and economic guarantees against aggression.

It will not be the *sagiest* plan that any large group adopts, necessarily, but the *sagiest-sounding*. There is a difference; we hope that the guidance of the pacifists will be as good as it can be. No professor, no statesman, is ultimately infallible . . . no, not Moon, nor Shotwell nor Thomas Jefferson, nor Karl Marx is at this date the benign medicine man whose theories will patch up the world. Perhaps there is no medicine man.

We are less optimistic about the Second Conference than we were about the First. It is not the work of the Conference itself which we impugn; it is the growing ominousness of signs external to this university which threatens our safety in far places. No University Conference will put a halt to the Austro-Italo-Franco-Germanic procedure. No University Conference in New York can educate the youth of Berlin and Warsaw into the international mind.

With the utmost humility, we anticipate this meeting. We in no way attempt to predict its measure of success. Those who gather have all our good will, if not our star-eyed faith. We will at least follow their activities with a hopeful interest.

Forum Column

On Bad Manners

To the Editor,

Barnard Bulletin.

Dear Madam:

The students of Barnard have been censored more than once for their lack of manners. Yesterday I was witness to an interesting incident relating to manners. One of the college elevators had closed its doors, since it was full, on the person immediately in front of a professor. "Damn!" he muttered—very audibly—, dashed roughly between two students, and up the stairs two at a time. One of the students whom he pushed aside—without an apology—happened to be visiting Barnard from another Eastern college.

Perhaps we shouldn't censor Columbia boys, then, who have been known to leave Barnard girls delightfully stranded on the edge of a dance floor: their professors, their models of living, supposedly, have taught them no more. This professor was, incidentally, from Columbia, not Barnard.

Sincerely yours,

E. C.

Thanks Upper Classmen

To the Editor,

Barnard Bulletin.

Dear Madam:

May I, through *Bulletin*, and on behalf of the Class of '36, thank the upperclassmen for their generous support of our dance, held in the gym on Saturday the Seventeenth. We enjoyed immensely having them with us, and we hope they spent a pleasant evening.

This brings up a suggestion made to me earlier in the year. Why couldn't a Senior-Junior party become a regular feature of the social calendar of these classes. The Soph-Frosh party provides such a beautiful chance for informality that it seems a shame not to have a similar event for the upperclassmen. The two classes might compete as they did previously in Greek Games, an event sadly but necessarily limited to the first two years.

Then, too, the Freshmen have Junior Sisters and have a party and Greek Games with the Sophomores, but they never, never have an opportunity to meet the Seniors, except through chance. Would there be time in the busy Senior calendar to insert a Senior-Frosh party of some sort?

Sincerely,

Jane Darwin Eisler, '36.

Answer To A Query

To the Editor,

Barnard Bulletin.

Dear Madam:

The tune for the resurrected Barnard song "Squashy Chocolate Eclairs" is "Dixie."

Yours sincerely,

E. Moolten, '34.

M. Ritchie Wins G. G. Point For '37 As Lyric Reader

The largest group of try-outs in a number of years competed for the speaking parts in Greek Games, last Friday noon. The decision which caused the greatest excitement was the award of one point to the Freshman class for the lyric reader. Margaret Ritchie brought the Freshman this point. Betty Botham is her alternate.

"HERE AND THERE ABOUT TOWN"

Art

First Municipal Art Exhibit

Rockefeller Center.

When the mayor of a large city opens a huge art exhibit in a famous amusement center, it is certainly a step in the right direction. Not so long ago artists were rallying around a banner called "art for art's sake," but today we are much more interested in making the average man "art-conscious."

The average man makes no distinction between schools, and therefore, we find that academicians and modernists have been hung side by side. Surprisingly, they seem to get along very well together. A few years ago, the intelligentsia had to choose between "modernistic" and "academic" art; it was impossible, people said, to admire both. That impossibility has apparently vanished, because here we see the lion of radicalism and the lamb of conservatism lying down peaceably side by side. The best of the old and the best of the new, it seems, are not so far apart, after all.

This unity of art, whether left—or right—wing, has been emphasized by judicious hanging. An artist committee, headed by Leon Kroll, has succeeded in arranging well over a thousand paintings, drawings and sculpture. No artist has been allowed to send in more than three works, and everything is for sale. The pictures are hung side by side, without any crowding, and the total effect, to say the least, is impressive, particularly when we read that all these artists are living, today, either in or around New York City.

The sculpture occupies a large room, two stories high, on either side of which stairways lead to the galleries above. Here we can see recent works of such old friends as Eugene Speicher, Maurice Sterne, Kenneth Hayes Miller, Luigi Lucioni, Henry Schnackenberg, Bernard Karfiol, Georgia O'Keeffe, Leon Kroll, Morris Kantor, John Carroll and Robert Brackman, as well as many others unfamiliar to New York gallery-visitors.

There is really such an abundance of richness here that one could hardly hope to see it all in a single visit. Portions of the show are rather weak, notably the first floor, but the general level is high and the impression left in one's mind is of an exhibit not only large but stimulating.

On the opening day Mayor LaGuardia bought twenty prints and set the mood of the exhibit by saying, "While American finances have hesitated, American industry was timid, American commerce uncertain, American art has forged forward. This is the American artists' answer and challenge to the present depression."

M. R.

Music

David Barnett

McMillan Theatre

The Institute of Arts and Sciences presented a pianist of distinction and eminent artistry at its last concert, Saturday evening, February 24. This was David Barnett, young American pianist, who has been heard often in Carnegie and Town Hall recitals and as soloist with leading orchestras within the last few years. Mr. Barnett is an example of the artist, who, possessing all the technical proficiencies desirable in a great pianist, yet realizes that dexterity is not the end but merely the means to attain distinguished performance. His interpretation of each work seems to be the result of profound analysis and detailed study; yet the performance is never pedantic nor laborious; the fresh gay spirit of so delightful a movement as the *Rigaudon* of Grieg's *Suite from Holberg's Time* was as well conveyed as was the graver, more serene

spirit of the earlier movement. Especially noble was the interpretation of the Cesar Franck *Prelude, Chorale and Fugue*; that essentially organ-like composition which Franck has left as the fruit of his mature years. The dignity, the strength, the undercurrent of passion and the dramatic force which Mr. Barnett drew out of this composition showed him at once to be not merely capable of understanding the qualities of a great work, but what is much more rare, capable of making the audience see through his eyes and the eyes of the composer.

Likewise in the Brahms Intermezzi and Rhapsody in B minor was the true essence of the works revealed. Here were the stirring harmonies, the depth, the majesty of Brahms, and in *La Cathedrale Engloutie*, the mysterious bell-tollings, the fey colorings which Debussy employed to picture the submerged cathedral. The *Danse of Puck* and *Minstrels* by the same composer proved to be delightful contrasts to the serious spirits of much of the program. These were interpreted with nice sense for their elfish and artfully fresh qualities.

Also included on the program were several Chopin Etudes. The well known *Butterfly Etude* showed that Mr. Barnett could pull out his exceedingly sharp technical weapons when occasion warranted.

R. P.

Cinema

The Mystery Of The Missing Passes

I am sorry, folks, but the best I can offer you this time is one newsreel, slightly worn. I expected to come through with a report on what is transpiring this week at the Music Hall, my favorite Thursday night retreat. Unfortunately, it seems that two press passes which happened to be mine, went astray. Since my escort was not a dependable gentleman friend, but a mere brother, gallant but impecunious, willing but unable to foot the bill in such an emergency, practical consideration deterred us from visiting some other movie houses less kindly disposed toward college papers. The situation called for a little mathematical analysis, and after pooling our assets, we found that we could go to the Trans Lux Theatre and still have carfare home, with an extra nickel left over to preclude the necessity of borrowing from a policeman in case we felt a sudden urge to make a telephone call. So we went to the Trans Lux.

We saw a Betty Boop cartoon and an *Easy Aces* short which served only to strengthen our conviction that Bridge brings out the worst traits in human nature. We gained insight into the private life of the penguin. Mr. Graham MacNamee says that penguins prefer bathtubs to the Arctic Ocean because they make a bigger splash in a tub; you can readily see that his training as Ed Wynn's stooge comes in handy. We heard that four dogs are to be killed for assaulting a child, and that their owners are trying to make a canine Scottsboro case of the affair. We saw some blizzard scenes which proved conclusively that the episode in a recent film which depicted a bus stranded in a snowdrift was not purely a figment of the scenario-writer's imagination. We learned that John D. Rockefeller is feeling fine now, bless you—the benediction comes from him, not from us—and that large hats will be worn this spring. We saw Bill Tilden shaking hands with Henri Cochet after defeating him, and Ambassador Bullitt saying goodbye to his daughter, and Japanese children playing at an educational game which, to judge by appearances, is a cross between ice-hockey and a Union Square riot. We saw a little gentle propaganda for home consumption, and a little stronger propaganda relating to foreign affairs. And we saw more dogs, this time dining in a

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Sheila Porteous Describes Reactions

(Continued from page 1)

here, as I sit in on Dr. Rose's nutrition course in Teachers' College, and on home science classes in the industrial schools of the city."

Visited New England

"Gertrude Rubsam and I attended a very interesting conference of the Student Movement in Northfield, Mass., where I was thrilled to hear Sherwood Eddy, the authority on Russian affairs, speak. Another time I shall always remember is the Christmas holiday I spent with one of the girls up in an old New England town near Manchester, New Hampshire. I went skiing and sleigh-riding for the first time. And I think that New Englanders are remarkably like the people back home—more so than people I've met in New York."

"Oh, yes, by the way," Miss Porteous continued, "I'm sure the girls would like to hear that I met Ella Sanders, last year's exchange student from Holland, for luncheon about three weeks ago. You know, she's married now and her husband's business necessitates their travelling between the United States and Holland very often. You can imagine that we had a lot of notes to compare."

"What I intend to do after this year is up? I think that I shall probably teach home science subjects in Dunedin. Dunedin—oh, dear!"—Miss Porteous sighed in mock terror—"It's going to be awful. You know, it's a small town, and everyone knows all about my year in America, and they're all looking out for me. I just know that when I get back they're all going to scrutinize my new clothes, and see whether I'm using any strange slang, and whether I'm chewing gum."

"Incidentally," Miss Porteous remarked, "my sister and a few of her friends—all of college age—are extremely anxious to communicate with the girls at Barnard. I wish you'd tell them that I'd be delighted to hear from anyone who would be interested in writing to girls on the other side of the world. And I do wish," Miss Porteous concluded, "that you'd print the fact that I am ever so grateful to Barnard for what it has made possible for me. It's a truly great experience I'm having here."

About Town

(Continued from page 2)

new dog-restaurant in Paris; their table manners, I regret to add, were atrocious. It is just possible that this was Dog-Lovers Week and we didn't know anything about it.

What happened to the press passes? Well, it is still a mystery, but some time in the very near future, the Barnard Bulletin will speak sharply to the Publicity Department of Radio City.

R. E. L.

Senior Tea For Science Depts. Friday, Mar. 16

All seniors are urged to attend the senior faculty tea, to be held in the honor of the science departments: Botany, Zoology, Chemistry, Physics, Geology and Mathematics. This third senior faculty tea will be held in the College Parlor, Friday, March 16 from 6 to 6 o'clock.

Peggy Wilhelm is chairman of the tea. Virginia Rechnitzer, Rachel Gierhart (officio), Beatrice Scheer, and Fannie Perkinson are members of the committee. Margaret Gristede, Margaret Honey, Helen Stevenson, Beatrice Scheer, Barbara Smoot, Helen Cahalan, Catherine Strateman and Irma Burroughs will pour.

Calendar

Tuesday, March 6

1:00—Juniors will have to stop discussing Junior Show long enough to attend a required class meeting at 304 Barnard. The Seniors have not been neglected; the Theatre is the place for their compulsory meeting.

4:00—War, in large red letters, will again be the subject of debate. The Debating Club will consider the question of war in Austria, and everyone is invited to attend.

Wednesday, March 7

4:00—Another of those charming Alumnae-Undergraduate teas—this time in honor of those who are interested in music—will take place. Among the many notables John Erskine, in the capacity of musician, will be present, to create several score of new admirers among the Freshmen, who have not yet met him at any of the college teas.

Thursday, March 8

9:4—Voting-time for women to exercise their franchise, by electing our new Honor Board Chairman.

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GANTLEY'S offer Barnard Students an innovation in good food cooked daily in its own kitchen.

Look for the "GANTLEY'S" Sign.

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1225 Amsterdam Ave., nr. 120th St.

Junior Show Try-outs

Held in Barnard Hall

(Continued from page 1)

ence to the review type because it was felt by Miss Greenebaum and her Committee that the operetta would be of more interest and clarity to the outsiders.

"We have as yet no name for the Show," continued Miss Greenbaum, "so we are running a contest which has for its prize a free ticket to Junior Show, awarded to the person who submits the best title.

The Committee, of which Miss Greenebaum is the chairman, is composed of Theresa Haines and Marion



Why didn't I learn of this before!

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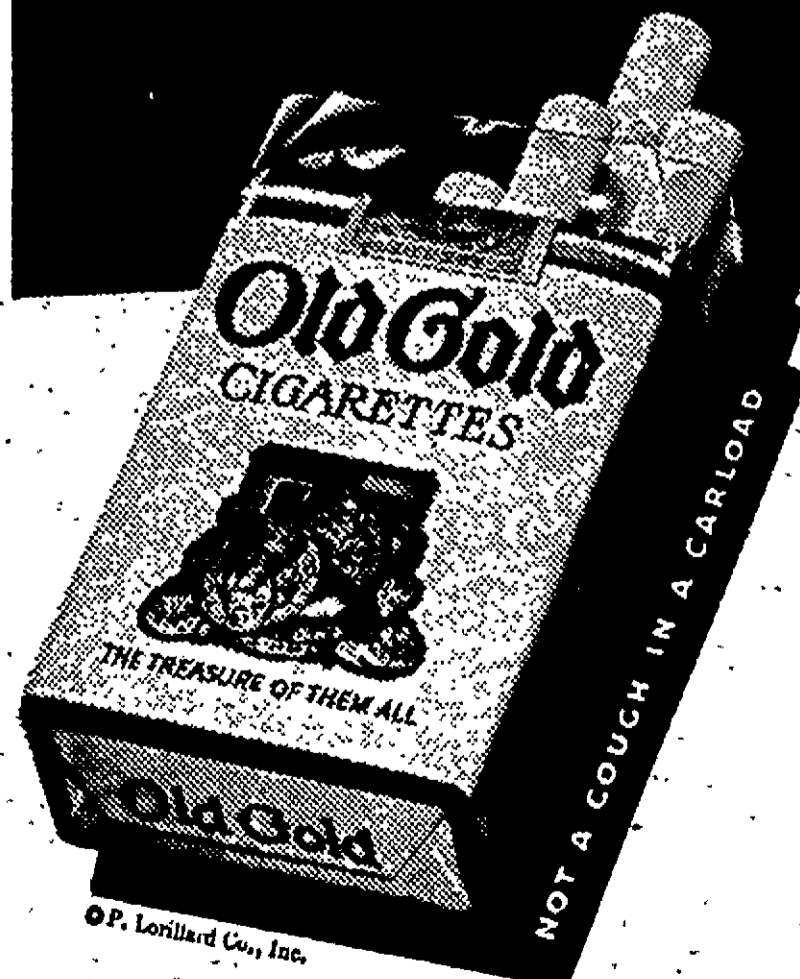
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Spring Dance Will Be Held March 17

The Student Loan Fund will benefit by the proceeds of the all-college Spring Dance, which is to be held on Saturday evening, March 17, in the Barnard Gymnasium. Johnny Strong's Orchestra, which supplied the music for the Junior Prom, will play.

Students are asked to signify their intention of attending the Dance by signing the poster in Barnard Hall. It will be remembered that, by a recent ruling, signatures on posters are considered pledges. In order to hold the dance at all, one hundred twenty-five couples will have to be present. Bids are two dollars.

The gymnasium decorations will be green and white, in honor of St. Patrick's day, according to Eleanor Jaffe, chairman of the dance committee. The Committee of Twenty-Five is sponsoring the affair, by means of a sub-committee composed of Miss Jaffe, Dorothy Atlee, Marion Greenebaum, Ruth Saberski, and Lucy Appleton.

Evans Beats Odds, 15-6 In First Odd-Even Game Of Current Baseball Season, Wednesday, Feb 28

The first game of the current baseball season was held on Wednesday, February 28th. It was the first game of the Odd-Even series held every Year. The final score was 15-6 in favor of the Evens. Miss Holland of the Physical Education Department served as umpire. Four more games of this series yet remain. The next game will be held on Wednesday, March 7th. The College is cordially invited to attend. Following the Odd-Even Games an All-Star team will be chosen. This team will play two games, one against the Alumnae team and a second against a team composed of the members of the Barnard Faculty. The

line-up of the first game was as follows:

Evens	Odds
Steinlein, 1b	Chin Lee, c
Reynolds, 2b	Schlosser, 1b
Denby, 1f	Egan, cf
Phelps, p	Creagh, p
Williams, rf	Hopwood, rf
Brereton, c	Meade, 3b
Hodupp 3b	Ritchie, 2b
Hoover, cf	Lulince, cc
	Rudolph, lf
	Substitutions
	Fluth for Hopwood
	Creagh for Schlosser
	Schlosser for Creagh

Miss Castellano Gives First Spanish Lecture

The first of the regular monthly lectures, given by the Spanish department on some phase of Spanish life or culture, for this semester was given by Miss Caridad Castellano on Tuesday, February 27. Miss Castellano chose as

her subject "Spanish Painting from Ribera to Velasquez."

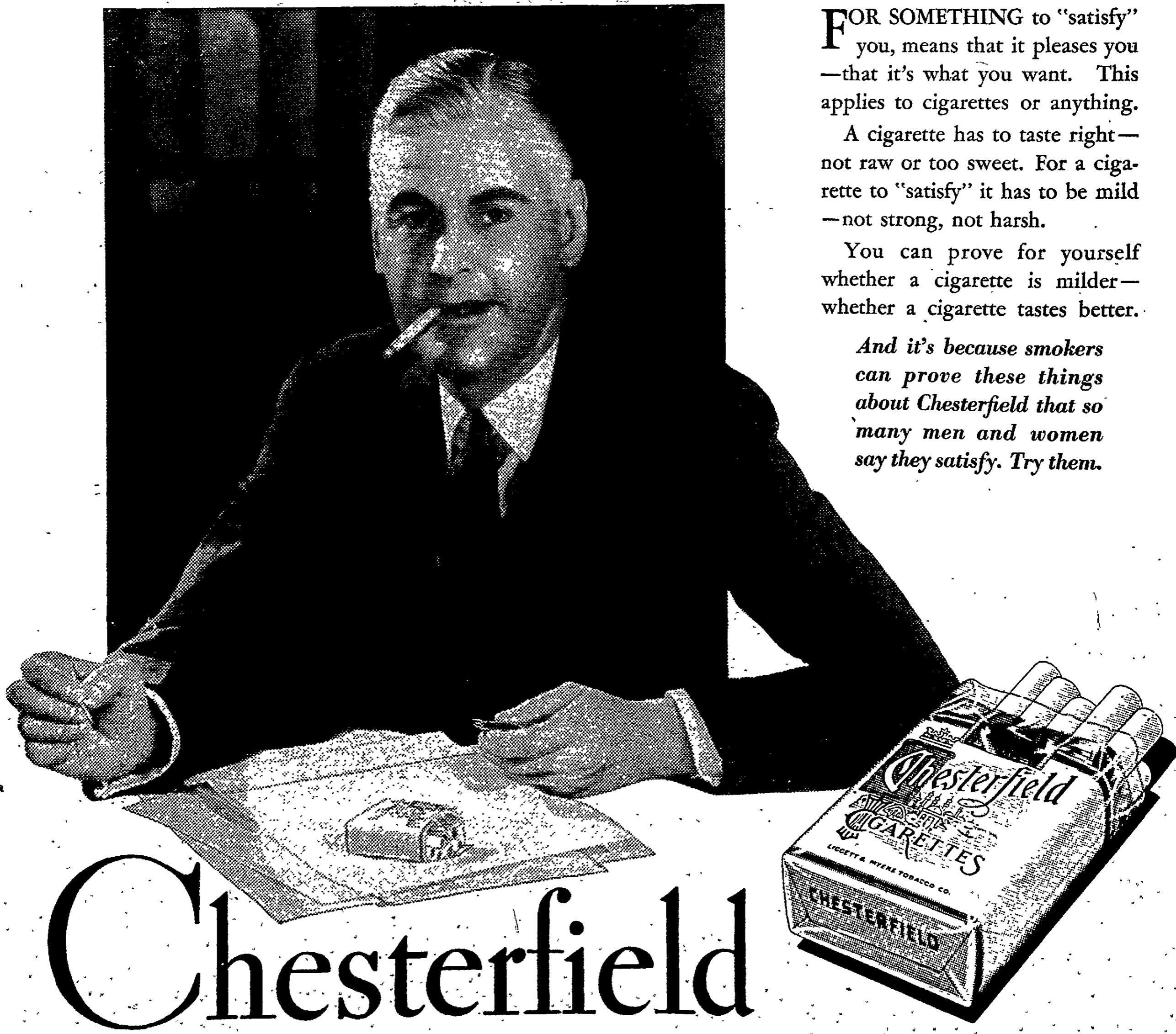
Miss Castellano pointed out the most outstanding characteristics of these painters and how they reflected the soul and feeling of the Spanish race. Her talk was illustrated by lantern slides of the best known works of the different painters.

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