



Barnard

Bulletin

VOL. XXVIII, No. 30

FRIDAY MARCH 2, 1934

PRICE TEN CENTS

COLLEGE CASTS VOTES FOR UNDERGRAD PRES.

All Candidates Have Been Active In Extra-Curricular Life At Barnard

VOTES BEING COUNTED

Diana Campbell And Sally Bright Are Nominees For Undergrad Presidential Post

Elections for Undergraduate President are continuing in the Conference Room from 9-4 today. Results will be published in Tuesday's issue of *Bulletin*. The candidates are Diana Campbell and Sally Bright. Suzanne Strait, who is now president of the Junior Class, was nominated but resigned. Both candidates have had active careers at Barnard.

Diana Campbell

Miss Campbell was Freshman Chairman of Student Fellowship and an usher for Junior Show. In her Sophomore year, she was Business Manager for Student Fellowship and Greek Games. She was also Chairman of the Soph-Fresh Party and a Glee Club member. Miss Campbell is now Undergraduate Treasurer and a representative to Honor Board. She has also sat on the Dormitory Executive Committee.

Sally Bright

Miss Bright has been chairman of Bulletin Boards, a member of the Student Fellowship Drive and the Greek Games Dance Committee, as well as a Greek Games Dancer. She represented the class of 1935 on Representative Assembly and was a member of her class Ring Committee and the Mortarboard Circulation Staff. She is now Business Manager of the 1935 Mortarboard.

Moore Shows Slides Of New Roman Discoveries

Describes Recent Finding Of Arcades Of Time Of Trajan At Classical Club Meeting

Describing the recent finding of the shops and arcades of the times of Trajan as "one of the most interesting discoveries within the past five years" Professor Frank Gardner Moore told members of the Classical Club of the value of these buildings in the comprehensive view of Roman life.

The newly found street of the ancient city, the *Via dell'Impero*, that leads from the square before the monument of *Vespasianus* to the Coliseum; the "anonymous" temples, dedicated to not which gods; the beautiful temple of *Marcellus*, that looks like the Coliseum but is more finally finished; were shown on slides and discussed by Professor Moore. The medieval and post mediaeval buildings built above the Roman structures; the modern churches with their minis two thousand years of their walls were of a special interest.

Members of the Barnard faculty who attended the first, Prof. Goodale, Prof. Day, Professor La Rue Van Tracy, Prof. Clarence, Mr. Dinsmoor, Prof. McCrae. After the illustrated lecture tea was served in the college parlor.

Loan Fund to Get Proceeds Of Concert Given Tonight

Tonight the Italian and Music Departments present a concert of Italian madrigals and cantatas, covering the period from the middle of the 16th to the 18th centuries. The proceeds of the concert will be donated to the Students' Loan Fund of Barnard.

Tickets, priced at \$1.00 for outsiders, and \$.50 for students, are available in Barnard Hall between 12:30 and 1:00 P. M. The concert will be held in the Casa Italiana at 8:45 P. M.

MOLEY ASKS END OF QUEST FOR MARKETS

Former Member Of "Brain Trust" Defends Economic Nationalism In Sunday Speech

Economic nationalism as opposed to the "old liberal internationalism" and "vain quest for foreign markets" was advocated Sunday by Professor Raymond I. Moley, former member of the Roosevelt "Brain Trust" and now editor of the magazine *Today*.

Addressing the Junior League Forum of Temple Emanu-El in New York City, the former assistant secretary of state declared that "in securing a readjustment of our economy we have to keep out foreign competition.

Defends 'Status Quo'

"In order to bring about a balanced economy it is necessary to retain the status quo in international commerce. If we are attempting to stabilize industry, we must keep out all elements which tend to prevent stabilization.

"I care far more for achieving social justice in the United States than for any vague idea of international trade and a vain quest for foreign markets which are already closed," Professor Moley declared.

Hits New Deal Critics

He denied allegations made by opponents of the Roosevelt policy that

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ASSEMBLY CONTINUES BULLETIN VOTE MONDAY

Ratification Will Follow Discussion On Each Article Of Proposed Constitution

The constitution for *Bulletin* is still pending ratification, after some discussion by Representative Assembly last Monday. The document is now being passed article by article. In reply to several requests, we are printing the text of the constitution as it was drawn up by the Constitutional Committee. This is not its final form. It is subject to change by Representative Assembly. Discussion will continue at next Monday's meeting, which is open to the Undergraduate Association. The right to speak and to vote at the meeting is limited to members of Representative Assembly. Room 304 Barnard has been set aside for the meeting, which takes place at noon, March 5th.

Text Presented

Following is the text of the proposed constitution:

CONSTITUTION OF THE BARNARD BULLETIN

The Undergraduate Association does hereby frame the constitution for the official news organ of the *undergraduate body*.

ARTICLE I.

Name.
The name shall be the Barnard Bulletin.

ARTICLE II.

Purpose.
The principal purpose of the Barnard Bulletin shall be the presentation of the news of Barnard College.

ARTICLE III.

Membership.
All members of the Undergraduate Association are eligible for positions on the staff of the Barnard Bulletin subject to the rulings of the *Eligibility System*.

ARTICLE IV.

Officers.
Section I, a. There shall be an Editor-in-chief, two managing editors, two assistant editors, two copy editors.

Section I, b. There shall be a Business Manager, an Advertising Manager, and a Circulation Manager.

Section II Vacancies. In case of the resignation of the editor-in-chief before

(Continued on page 3)

Moon Predicts That War Is Inevitable If World Will Pursue Present Policies

Milbank Chapel Scene Of Jewish Service

Rabbi Braunstein, adviser to Jewish students at Columbia University, conducted morning services in Milbank Chapel on Wednesday, February 28. This was the first time that the ritual of the synagogue service has taken place in the Chapel. Rabbi Braunstein was assisted by A. W. Binder, leading the Free Synagogue Choir.

TO USE STUDENT FUND FOR ONE FELLOWSHIP

NO EXCHANGE FELLOW NEXT YEAR; BARNARD GIRL TO STUDY ABROAD IN 1934-5

Student Fellowship funds this year will be used to send a Barnard girl abroad for study, it was decided at a meeting of Representative Assembly last Monday. Ordinarily, a drive is held each fall to raise funds for two international fellowships of a thousand dollars each. The fund is raised by voluntary student, trustee and faculty contributions.

Chosen By College

A committee consisting of members of the faculty and the president of the Undergraduate Association, selects a group of candidates from the Senior Class. From this group, the college at large elects one, who may use the fellowship for graduate study at whichever foreign university she desires to attend. Usually, another scholarship is given to a foreign student for a year's study at Barnard, but owing to the uncertain rates of exchange, it was considered impractical to divide the funds received into two fellowships.

Last Year's Fellows

Last year's Student Fellow was Geneva Tenney, who is now studying at the Royal College of Music in London. The exchange fellow now studying at Barnard is Miss Sheila Porteous of New Zealand. We intend to print an interview with Miss Porteous in an early issue of *Bulletin*.

Discounts 90% of War Rumors, But Cautions that Cries are Symptomatic Of Conflict.

CITES AUSTRIAN CRISIS

Declares That Next War May Begin In Austria Unless Situation There Is Remedied

"War is inevitable if the world continues to pursue the policies that we are so eagerly pursuing today," declared Professor Parker T. Moon, of the Government Department of Columbia, in his address to the assembly last Tuesday. "Rumors of war are piling up upon us. People are losing their perspective, they are throwing themselves hysterically into panic."

According to Professor Moon 90% of the rumors which we hear may be safely discounted as of little importance. He then cited many rumors of war which have disturbed us in the past few years and showed how groundless the fears were. "Almost every year there have been crises but peace has been preserved. However, crises are symptomatic and in 1914 one actually did bring war," he said.

U. S. Can Not Stay Out

"The United States can not stay out of war by saying that it will remain isolated," explained Prof. Moon. "We must take into consideration munitions interests and trade relations."

Professor Moon predicted that the next 'great conflagration' may begin in Austria if the impossible situation there is not remedied.

"The policy of preventing an Austrian-Germanic alliance by artificial respiration and injection of foreign money is absolutely impossible," he said in explaining the Austrian situation. "The conditions around Austria are becoming more and more complicated. The Little Entente will fight Austria's alliance to Germany if it is assured of France's support. However France will probably not engage in open warfare unless she is forced into it. Italy is interested in restoring the Hapsburg line and creating a Danubian Economic union. By doing this she will not only be placing herself in a stronger position but will keep Germany further from her frontier."

Europe Not Anxious For War

Mr. Moon doubts if any of the European powers are prepared to go to war over Austria for there is every reason for pacification. However a solution must be found, for the policy of retaining a status quo runs contrary to the principles of nationalism.

"The boundary dispute is not what made the German-Polish question so dangerous," declared Prof. Moon. "it was the exaggerated spirit of nationalism that hoped boundaries might be changed by war."

"If the United States were willing to run the risk of having international trade, of joining conferences, and not shipping arms to countries violating peace pacts," he concluded, "we could do a great deal towards healing these sore spots."

A short question period followed the address.

(Continued on page 4)

Miss Kruger Gives Up Barnard Post, Promising To Send News From Middle West To Girls She Left Behind

By Edith Kane

Miss Barbara Kruger, assistant to Miss Weeks, left Barnard Wednesday. When this reporter went to interview her, in Miss Weeks' office, the great blizzard had just begun, which is how we remember time these days.

Miss Kruger plans to work with the Girl Scouts.

"Let's see," she said, smiling. It was a long name, she said, the title of her new function. We looked it up in the letter announcing her appointment. "It's the Personal Division of the National Staff of the Girl Scouts."

"Girl Scouts of America?" I suggested. She laughed. "No. That's a little too imposing, when you say it all at once."

We looked around the room. "It's almost impossible to realize that I'm going away from here in two days," she con-

tinued. "I've been here seven years." Miss Kruger still speaks, familiarly of the young lady who was editor of *Bulletin* in 1929, when most of the present Undergraduate Association was learning Latin declensions in various parts of the country. Still, that wasn't very long ago.

"They'll keep me in New York for two or three months, and I can learn more about the Girl Scout Organization. After that, the end of April, maybe, I'm going west. They need executives in the cities there." Each city has one trained official representative of the National Organization, who is at the head of all Girl Scout activities in that city. Young women with college training are especially suited to this kind of work.

"Won't you miss New York?" I asked. "Of course." She sighed, and continued to look very cheerful. "But I've

lived in New York all my life, and I think it's made me provincial in one respect. You have very little sense of community in New York. . . it's left out of your education. And I went out west one summer. . . loved it.

"You know, when I read Sinclair Lewis, I thought he exaggerated. . . but he doesn't. You can ride along the roads out there, and see a house once every hour. Try to imagine what that kind of life is like! It makes a difference, even in the cities."

"No," she answered. She thought a moment. "I hope it's not Chicago. The work I want to do is waiting in a smaller city. There's a definite program of activities that's feasible only in a community, Chicago's too big to be that. . . like New York, only not quite as exciting as New York."

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Is There A Remedy?

Professor Moon of Columbia is not too optimistic about the prospects for world peace, as evidenced by his talk at Barnard Tuesday. The outstanding factor in Professor Moon's professorial attitude toward this problem, as distinguished from what is often a slightly hysterical undergraduate view-point, is that he sees nothing unique about the coming conflict. He predicts neither the end of civilization as we know it, nor the sudden salvation of this world-order by any vital infallible panacea.

The ninety-and-nine crises will pass, he says, but the hundredth crisis will lead us into whatever disaster looms before us. Not forever can the ultimate conflict be averted. In a narrow pass between the Austrian and the Italian Alps, or in a hitherto uncharted Ukrainian township, the prepared firewood will be set to flame. We cannot place our fingers on that spot which will be our doom.

Since the question of war and peace has received so much attention lately from the standpoint of the colleges, we were interested in an editorial that appeared in last Friday's issue of the Lehigh University *Brown and White*. The Lehigh paper has an extremely high standing in the intercollegiate press of the east, having taken any number of first and second places in intercollegiate contests, including first place in the recent I.N.A. Convention in Baltimore.

"To the office of the college newspaper comes intermittently the literature of those organizations devoted to the abolition of war. . . Resolutions, prepared editorials and general information are epitomized for dropping upon the student body concerned." In other words, there is a definite peace propaganda drive being conducted. The Lehigh editor continues to comment: "The work of the peace organization is worthy, but somewhat superficial in directing its fire at higher education. Radical fomentation and pledges pushed before college students who are completing 16 years of study will have little effect on tomorrow's leaders. The installation of the ideals of peace throughout that 16 years of education will serve far better the fight against war by the coming generations."

Unlike the editor we have just quoted, we do not know what will best serve the cause of peace. We share something of his scepticism for quick and easy reform of fundamental difficulties . . . his editorial is titled, "No More War. . . Sign Here". Of one thing alone we feel sure. The menace of war cannot be attacked on too many fronts. This anti-war conference and that peace demonstration may seem futile gestures in the light of the deep-seated, cancerous nature of the problem. It is true that individual efforts of this type are not the whole solution. But we do not conclude from this fact, as so many hard-boiled, realistic onlookers are content to do, that therefore we are justified in abandoning these attempts.

Pomp And Circumstance

It is with regret that we read of the death of Sir Edward Elgar. It is no obituary we are about to write, because we were not personally acquainted with the gentleman; but his death takes Pomp and Circumstance out of current events and takes them into history. What will occupy the attention of the next Master of the King's Musick? Not Pomp and Circumstance, we are half afraid. It may be better for the world that they are part of the world's glamorous past. Yet we, as a member of this world's community, wish to go on record as expressing a wholly reactionary and unfounded regret for the now unpopular figure of the aristocrat on parade. It is not a profound regret; it is merely a pale involuntary emotional tribute to what must have been rather a pretty sight.

In days when banners in his face were blown
And every woman had a rose to fling . . .

That sort of thing is over . . .

Forum Column

Text Of Constitution

Editor,
Barnard Bulletin.
Dear Madam:

As a member of Representative Assembly I was present at the meeting held on Monday, February 26. It seemed to me at that time that one of the important matters to be considered at that meeting, the passing of a proposed constitution for the management of the *Barnard Bulletin*, was conducted very summarily. Representative Assembly was not on this occasion sufficiently acquainted with the provisions of the proposed constitution. Likewise the college at large which is vitally affected by this move is unfamiliar with its main points. I therefore wish to suggest that the text of this proposed constitution be published in the current issue of the *Barnard Bulletin*, to lead to a fair and impartial consideration of this matter. Attention should also be called to the fact that the meetings of Representative Assembly are open to the college and students should at this time especially be urged to attend.

Sincerely yours,

Helen Brodie.

Ed. Note:—The justice of this request has been realized, and the constitution now pending ratification is printed in full in today's issue. We wish to thank Miss Brodie for bringing the matter to our attention.

Request Publicity

To the Editor,
Barnard Bulletin.
Dear Madam:

Friday's issue stated that a constitution for Bulletin is being drawn up and will shortly be put to a vote in Representative Assembly. Since this is obviously a very important step in Bulletin's history and concerns every student in the college, we feel that it is imperative that all contemplated changes in management be made public. We therefore request that in your next issue you print a full copy of the drafted constitution, so that every student may be adequately informed and may participate in the coming discussion. We also request that you print a notice advising the college where and when this discussion will take place.

Very truly yours,

Nora Faine, 1934,
Marjorie Friedman, 1936,
Gertrude Epstein, 1934,
Doris Brain, 1934,
Lenore Metzger, 1936.

Porgy Is Bored

To the Editor of Bulletin.
Dear Madam:

As a matriculated student of Barnard College I am raising my voice in protest against the phenomenal amount of space in your little news sheet that has been utterly devoted to the Great Bulletin Crisis. As far as I can see, which isn't very far, the underlying cause of this recent Reformation was the speech of a Mr. Luther. (History repeats itself, does it not! Only then it was Papal Bull, and now it is Paper.) And then the bull started rolling when the college poll was regarded by the Bulletin-fighters as a scrap of paper. Miss Epstein, the Secretary of Foreign Affairs, sent a stiff ultimatum to the Home Secretary; it was not satisfactorily answered, and she resigned her portfolio.

Barnard was divided into two armed camps. Could war be averted? The first peace efforts in form of a possible Conference of Powers was accepted only half-heartedly; then someone, with more sense than sensibilities, made a suggestion that was eventually adopted: direct conversation between 403 and 407. A non-aggression pact was framed to the moderate satisfaction of both High Contracting Parties.

The Undergraduates leaped happily out of their bomb-proof cellars, expecting

"HERE AND THERE ABOUT TOWN"

Second Balcony

Richard of Bordeaux

Empire Theatre

History is the note being sounded these days along our theatrical highway and judging from the present score both parties to the contract, history and the theatre, stand to benefit from the situation. Earlier in the season Mary of Scotland set a high standard for offerings of this genre, combining as it does Maxwell Anderson's beautiful prose style and the fine interpretations of three very capable actors. Preceded by and measured against such an unusual contribution to the theatre an ordinary play would fall far short of the standard and would be found wanting on a score of counts. Richard of Bordeaux, however, goes gallantly to the lists and comes through with colors bravely flying.

This richly pageanted account of Richard II whose tragic history Shakespeare too has traced, makes at the outset the usual demands of the spectator who has grown not a little hazy regarding English historical time sequences, parliamentary history and the various names under which these swashbuckling nobles paraded at different times of their lives. However, it soon becomes apparent that Richard, the artistic and cultured son of the bellicose Black Prince, is surrounded by enemies under the leadership of his uncle, the Duke of Lancaster, York and Gloucester, who seek to use Parliament as a tool against the almost-effeminate kin. Within the span of two acts and eleven scenes Gordon Daviot, who is, we are told, a shy and retiring Scottish school teacher, has covered about twelve years of Richard's life, tracing with logical sequence his transition from an embittered youth to a successful tyrant and thence to a broken man who must sign his own act of deposition. In dealing with material so conducive to indulgence in excesses the author has shown her good sense in measured restraint and convincing portrayal of character. The producers too, with an eye more to the artistic beauty of settings and costumes than to their financial equivalents have sent this play out to face the world gilded to the hilt.

Somehow the name of Dennis King has always been associated in our mind with that glorious figure of our adolescent theatre-going, "The Vagabond King." And what a thrilling association, full of dash and fire! Although Mr. King does give a good performance we nevertheless felt to a measure cheated of our due. Perhaps it is due to the role itself but that certain spark in an actor's performance which sends thrills through us was brought to our attention too infrequently during the course of the evening. But this much we will concede, Mr. King certainly does carry off these trying costumes with a rare illusion of reality.

immediate demobilization of the troops, and business went on as usual. But no! Their shiny bubble was pricked to an untimely end. Having rid the college of the foreign element, we are now buried under a catastrophic avalanche of internal strife. It is enough to try the patience of a Barnard Student! How long, oh God, how long?

Until now I have followed a policy of splendid isolation; but times are not as they were. I have penned this incendiary morsel of prose as a Letter To End Letters! I risk my very life, nay, even being taunted as a Fascist, to point out to you wags that I am a trifle *Bulletin* bored.

Yours very truly,
Benito Remer, '35.

P.S. Have you subscribed to *Mortarboard*?

B. R.

However, we did discover a find in the person of Margaret as Anne of Bohemia makes her first appearance in this country. She gave a sensitive interpretation and the audience seemed to take to her charm at once. Other members of this cast which is largely English ably supported Mr. King. Hugh Buckler, Francis Lister, Henry Mollison and Charles Bryant are especially deserving of mention.

Music

Four Saints in Three Acts

44th Street Theatre

Gertrude Stein and Virgil Thompson have the town baffled. In their new "opera" now being presented at the 44th Street Theatre, we are evidently being treated to "the spectacle of a will striving towards a goal," but this reviewer, at least, was totally unconscious of the means it was employing. Why the title promises us four saints and three acts and why the piece is called an opera are only a few of the questions for which we vainly sought answers in the lobby. For know, all ye who have not yet been enlightened, in Miss Stein's opus, fourteen brightly-clothed thespians representing Saint Theresa and Saint Theresa the Second, among others, cavort before cellophane trees and cellophane arbors, to their own seeming enjoyment and the edification of the majority of the spectators, to judge by the entr'acte comments. We frankly admit that none of the symbolism was clear to us, and furthermore we were not quite sure whether Miss Stein was presenting a serious subject in a novel manner or whether she was writing burlesque. For certainly *Four Saints in Three Acts* is not opera in the usual sense of the word. An opera, written in a foreign tongue may be intelligible even when the auditors are totally unfamiliar with that tongue. The situations are dramatic and understandable, the music forms an integral part of the work, and the two elements, action and music, collaborate as interpreters of the theme. Even Miss Stein's strongest supporters cannot claim that there were any situations which could be dramatized. Mr. Thompson's music was lovely; it was pleasantly tuneful music in the style of Italian comic opera, but it was essentially incidental music, not strong enough to stand by itself and evidently designed to set off, by the smoothness and grace of its harmonies, the non-lyrical quality of Miss Stein's words. The tunes were obviously not intended to fit closely to the verse, for very often the last syllables of a word such as "consideration" a very unsingable word, by the way would be left floating in mid-air, with not a note to stand on. The acting and singing were extremely fine. One imagines that half the fun in playing parts such as Miss Stein provided for her players was to see how many lines one could ad lib without being found out by the author.

But why try to account for a dramatic phenomenon clearly unaccountable? We agree with Mr. Gershwin that this is a "refreshing as a new dessert," but unfortunately our avoirdupois can't take it.

Marjorie Runne Chosen

Leader of Delegation

Marjorie Runne, '36, was elected Chairman of the Barnard Delegation to the Silver Bay Conference to be held this June, at the meeting of former delegates in the Conference Room, Tuesday. Gertrude Rubsam and Marjorie Runne poured.

The Silver Bay week-end will be that of April 6. The group is also planning a tea to be given in the near future.

Constitution Pending Ratification

(Continued from page 1)

the spring semester begins, nominations shall be made by the nominating board and submitted to the student body in the usual manner for election. In case of a vacancy after the second semester begins, Student Council shall appoint an editor to fulfill the unexpired term.

ARTICLE V.

The Editor-in-Chief's Powers.

1. She shall appoint the members of the Managing Board.
2. She shall propose the editorial policy to the Managing Board.
3. She shall be responsible for the execution of the decisions of the Board.
4. She shall sit as a member of Student Council.
5. She shall be chairman of the Advisory Council.

ARTICLE VI.

The Managing Board.

Section 1. The Managing Board shall be composed of the Editor-in-chief, the two managing editors, the two assistant editors, the two copy editors. It shall be organized immediately upon the installation of the editor-in-chief.

Section II. Powers.

- Part 1. It shall have concurrent power with the Editor-in-chief in proposing editorial policy.
- Part 2. It shall determine editorial policy by majority vote.
- Part 3. It shall have power to remove by majority vote members of the editorial staff and the Business Manager.
- Part 4. It shall have power to petition Student Council by majority vote for the removal of the Editor.
- Part 5. It shall be responsible for the content of the Bulletin.

Section III. The Managing Board may be removed by the student body by majority decision of those voting if at least 20% of the Members of the Undergraduate Association vote.

ARTICLE VII.

Advisory Council.

Section I. It shall be composed of five members of the Undergraduate Association appointed by Student Council, one of which shall be the Undergraduate President.

Section II. There shall be two regular meetings of the Council, a semester with the Editor-in-chief and the Managing Editors. Special meetings may be called by the Editor-in-chief, the Undergraduate President, or the majority vote of the Managing Board.

Section III. **Duties.** It shall have the duties of advice and suggestion on the conduct of the Bulletin.

ARTICLE VIII.

Nominations.

Section 1. Nominations shall be made by a nominating committee composed of the Editor-in-chief of the Bulletin, a member elected by the staff, the Undergraduate President, a member of Student Council appointed by that body. Names may be submitted to the committee by any member of the Undergraduate Association. There shall be no more than three nominees for election.

Section 2. Nominees named by the Nominating Board who wish to try out for the position of Editor-in-chief of the Bulletin shall present themselves as candidates to the college during a four weeks' trial period before election.

ARTICLE IX.

Election.

The Editor-in-chief shall be elected by the members of the Undergraduate Association according to the rules of the Undergraduate Association.

ARTICLE X.

Finances.

Section I. The finances of the Bulletin shall be administered by the Business Manager and her staff according to the rules of the Undergraduate Association.

Section II. The Business Manager.

Part 1. She shall be appointed by her predecessor.

Part 2. She shall have power of appointment and removal of members of the Business staff.

ARTICLE XI.

Interpretation.

All questions of interpretation of this constitution shall be referred to Representative Assembly.

ARTICLE XII.

Constitutional Changes.

Section I. The Constitution may be amended by a majority vote of Representative Assembly, notice of such amendment to be duly posted one week before the meeting.

Meanwhile, members of the Student Committee Against Censorship have sent a statement to Student Council. The statement was made before Bulletin printed this constitution. The text of it follows:

More than two hundred students (240) have signed petitions protesting the imposition of a censorship over Bulletin. These are being sent to Student Council. While the censorship board remains in existence, with the possibility of its powers being exercised at any time, Bulletin is not a free organ. The protest of these students is therefore pertinent and demands an answer from Student Council. Student Council must withdraw the outside board of control and must admit that its imposition is contrary to student interest.

Moley Asks End Of Quest For Markets

(Continued from page 1)

economic nationalism engenders less friendly relationship with other countries.

"The purpose of the New Deal is not to make the United States powerful," he said, "but to create social justice within our own country. That is no enemy of international good fellowship."

Professor Moley scored the idea that "free trade is the handmaiden of international peace." International competition with a country in foreign markets have caused more wars than any other one factor, he declared.

Cites 'Common Sense' Plan

Making a distinction between "true" and "false" nationalism, Professor Moley characterized President Roosevelt's nationalism as "true" because "it is concerned with making the economic system subservient to men." He termed the nationalism of "certain European countries" as "false" because it emphasizes "hatred, intolerance and fear of other countries."

—Courtesy, "Columbia Spectator."

Urge Attendance

The proposed constitution for Bulletin is now being pushed through Representative Assembly without publicity. Especially in view of the recent difficulties it becomes vital that every proposal should be printed in full in *Bulletin*. Every student should be given the chance to read this constitution *before it is passed*, and to come to the next Representative Assembly meeting, where active participation in the discussion should be encouraged by the chair.

TICKETS NOW ON SALE FOR PURIM DANCE OF MARCH 3

Tickets for the informal Purim dance to be given Saturday evening, March 3 at the Temple Israel Community Center, 210 W. 91st St., may be obtained from Blanche Goldman, Betty Goldstein, Betty Norr or Ruth Saberski or at the door. Admission to the dance is 75c per person.

The dance is under the auspices of the Inter-University Committee for the aid of Jewish Student Refugees. Rabbi Baruch Braunstein of Columbia University is honorary chairman of the committee. A great number of Jewish leaders in New York City have already given their consent to be patrons of this dance. Among them are; Dr. and Mrs. Stephen S. Wise, The Honorable Bernard S. Deutch, President of the Board of Aldermen of New York, Dr. and Mrs. Louis I. Newnan, Rabbi and Mrs. William F. Rosenblum and Dr. and Mrs. Jonah B. Wise.

Congratulations!

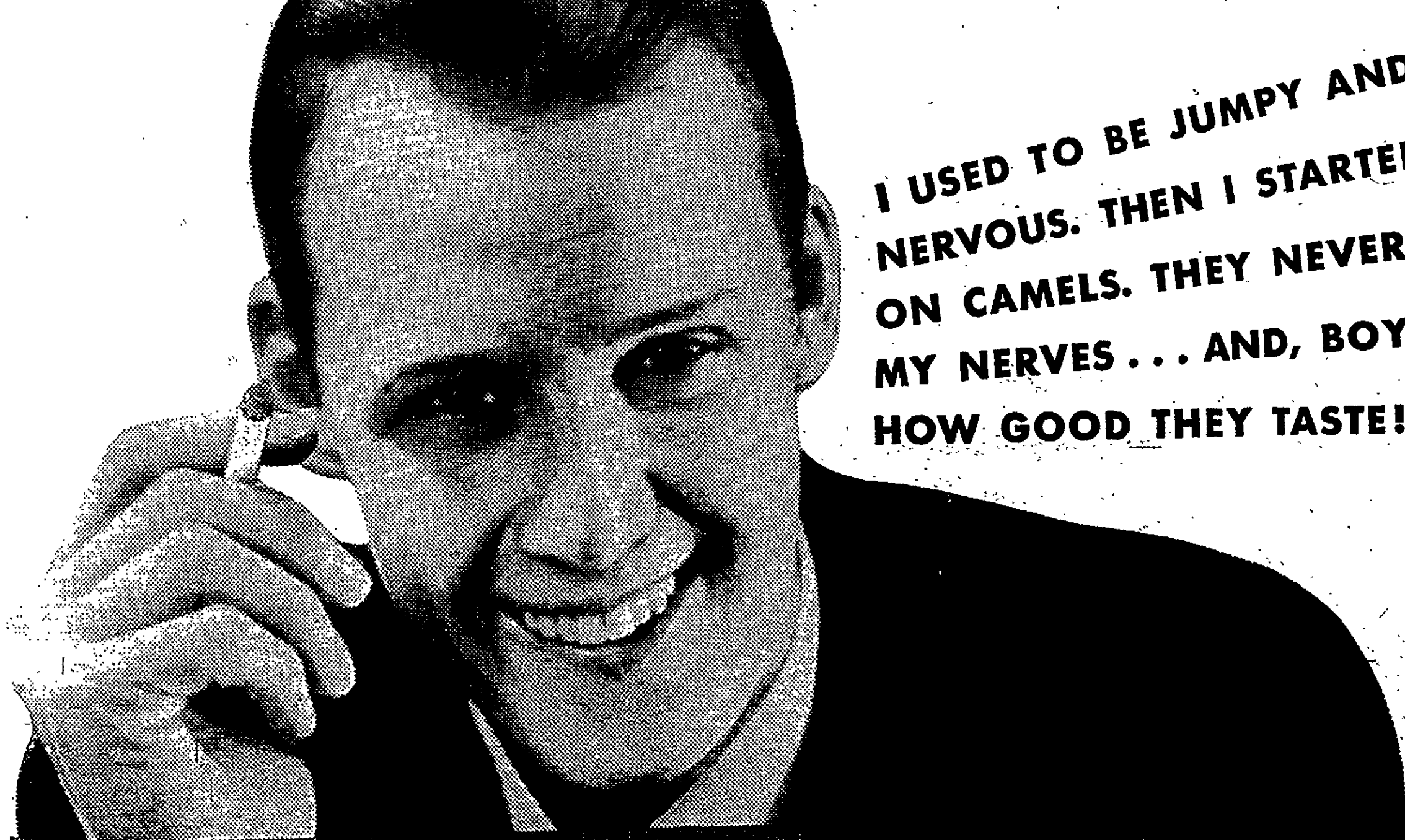
To the Editor,
Barnard Bulletin.
Dear Madam:

The editorial column of last Tuesday produced in me the feeling of an explorer who has reached his goal. Since I first heard of the controversy between your predecessor and Student Council I have repeatedly asked myself how one editorial could reflect the thoughts of a thousand minds and what the thoughts of these thousand minds were. Your editorial column was my answer. Thank you, and congratulations.

Respectfully,

Aline Blummer, '34.

THE END OF HIS "NERVES"



I USED TO BE JUMPY AND NERVOUS. THEN I STARTED ON CAMELS. THEY NEVER UPSET MY NERVES... AND, BOY, HOW GOOD THEY TASTE!

CAMEL'S COSTLIER TOBACCOS
 YOU CAN SMOKE THEM STEADILY... BECAUSE THEY NEVER GET ON YOUR NERVES... NEVER TIRE YOUR TASTE!

**German Youth Movement
To Be Discussed At Tea**

Rev. Ewart E. Turner, an American, who personally knows the leaders on both sides of the Church and State controversy in Germany as well as the controversy over the status of the Jews, will be presented in an address on "German Youth and Europe's Future" on Monday, February 5 in the College Parlor by the Episcopal Club.

Mr. Turner, the pastor of the American Church in Berlin, interdenominational, came here less than three weeks ago under the auspices of the Universal Christian Council. His lecture tour will include Boston, Philadelphia, Utica, Syracuse, Ann Arbor, Indianapolis, Chicago, Peoria, Minneapolis and Pittsburgh. He spoke to the Women's Graduate Club, recently, and was acclaimed by an enthusiastic audience who kept him long over his time.

**Wigs And Cues Tryouts
Take Place This Week**

All members of "Wigs and Cues" are invited to try out for the three one-act plays to be presented this spring. Dunsany's "Gods of the Mountain", "Johan, Tyb, and Sir Johan" (In pre-Shakesperian Drama—Adams) have been selected, while the third is as yet undecided.

Tryouts for casting have been arranged for Wednesday, Thursday, and Friday at four o'clock in the theatre. On Wednesday tryouts for "Gods of the Mountain" were held in room 139 from 4 to 5 o'clock.

Invitations have been issued to the Deutscher Kreis, Lutheran Club, Wycliffe Club, and the Silver Bay Group. The College is invited to attend. Tea will be served.

**MUSIC CLUB MEMBERS
GIVE PROGRAM, TEA**

A feature of the Music Club's program Monday afternoon was the performance of members of the University Choir. The seven girls sang selections from Pergolesi's Stabat Mater. A rendition of Mozart's Sonate in E Minor for Violin and Piano was offered by Helen Feeney and Cynthia Rose. Helen Dykema played Sarabande and Rondo from Bach's C Minor Partita, Chopin's Nocturne, and as an encore, Goosen's Merry-go-round.

Various victrola records were played during the serving of refreshments. Hostesses were: Margaret Denning Myra Serating, Frances Sprowl, Sonya Turitz, and Mary Selee.

Helen Feeney, president of the club, announced a Sunday afternoon Musical to be held in Brooks Hall, either March 18 or 25. A "distinguished speaker" will be present at the next club meeting. Miss Feeney said.

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**Miss Kruger Leaves
Barnard; Will Write**

(Continued from page 1)

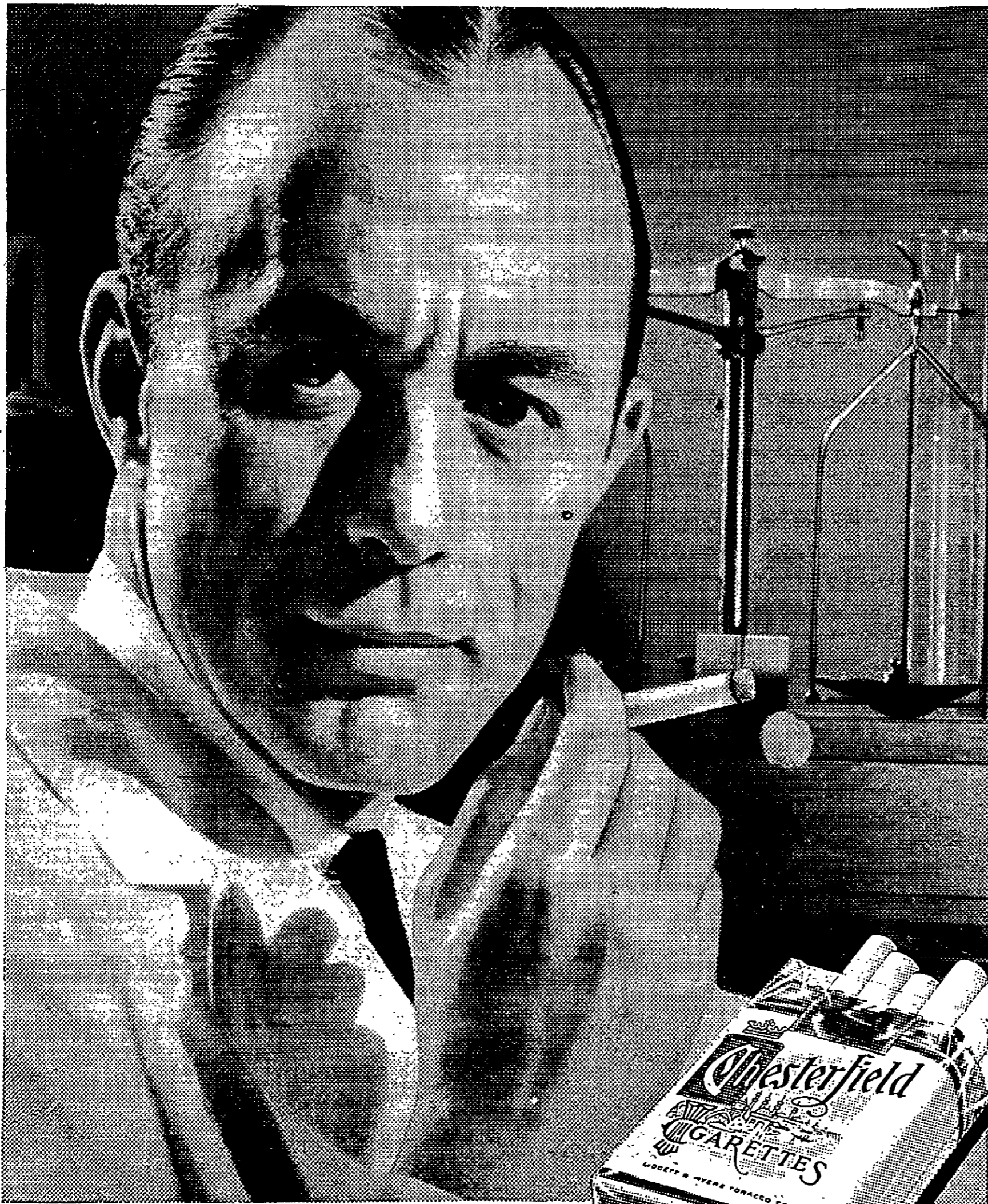
A sophomore came in to ask for advice about Greek Games. Miss Kruger gave it, and then remembered that she might not see Greek Games this year. She shook her head in a kind of amazement to think of it.

"Write to us . . . for publication," I asked.

"I'll try," she promised. "If I get lonely, I think I'll send you a long letter. You know how people do. . ."

We wished each other good luck, and said good-bye.

"You tell the Seniors," she concluded, "not to be discouraged about facing the world. I got this job through the Occupation Bureau, at Barnard."



*- we believe
you will
enjoy them*

You hear a lot today about balanced diet—

.. and there's something too in the way tobaccos are balanced that makes a cigarette milder and makes it taste better.

I keep coming back to that statement on the back of the Chesterfield package—

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CIGARETTES

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