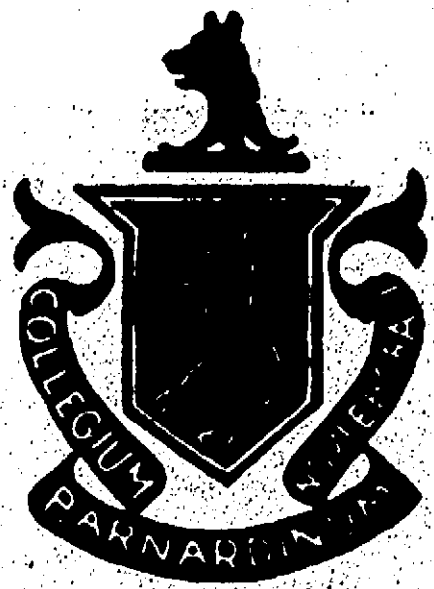


Barnard



Bulletin

VOL. XXXVIII, No. 27

TUESDAY, FEBRUARY 20, 1934

PRICE TEN CENTS

TWO DEPARTMENTS TO OFFER ITALIAN MUSIC

Madrigals And Cantatas Of Late Italian Renaissance Will Be Presented

CONCERT FRIDAY, MARCH 2

Monteverdi, Marenzia, Di Lasso, Venosa, Among Composers Represented

The Departments of Italian and Music of Barnard College are presenting on Friday, March the 2nd, at 9 o'clock, at the Casa Italiana, a concert of unusual interest. This musical offering will consist of Italian madrigals and cantatas covering that very rich period in Italian music which goes from the middle of the 16th to the middle of the 18th centuries, and includes such composers as Monteverdi, Marenzio, Di Lasso, Gesualdo da Venosa, Pergolesi and others.

Italian Madrigals

The Italian madrigals are typical examples of late Renaissance music in Italy so popular at the time and by distinguished composers whose names are little known today.

As a definitely musical art-form the madrigal was known in Italy as early as the 14th century, but it was not until the middle of the 16th century that it reached its fullest development and became the highest of secular musical forms—a very rich vehicle for emotional and lyrical expression.

Great Artists

The greatest poets wrote the words and the greatest composers of the time furnished the musical interpretations of these madrigals. Petrarch, Ariosto, Tasso, Michelangelo all wrote madrigals which were set to music by masters like Monteverdi, Gastoldi, Gesualdo da Venosa, Marenzio and others.

Each of these composers made special contributions to the development of the madrigal as a musical form: Gesualdo da Venosa (1560-1613) in the direction of extreme chromatic harmony which astonished musicians even two hundred years later; Monteverdi (1567-1643) in his radical treatment of voice leading; Marenzio (1650-1699) in the skillful weaving of voices; Gastoldi (1566-1622)

(Continued on page 4).

Senior Class Meets; Two Officers Chosen

Peggy Wilhelm And Ray Gibb Are Elected: Class Plans Future Social Functions

A meeting of the Senior Class was held in the Conference Room at 12 o'clock, Feb. 16. Those elected at the class meeting were: Peggy Wilhelm, Social Chairman and Ray Gibb, Treasurer. President, Rae Gierhardt made the following announcements about the activities of the coming semester: The Senior Class camp weekends will be those of April 13th, and the weekend after exams in June; two Senior teas will be held, one March 13th, for the natural sciences and one on April 10th, for the social sciences.

Seniors were asked to bring ideas about a class gift, as well as about the Senior Show to the compulsory meeting on March 13th.

Scholarship Applications Are Due On March 1st

All applications for scholarships, grants-in-aid, and residence grants from students now in College, for the year 1934-35, must be filed in the Dean's office, on or before March 1st. Application blanks, to be obtained from the Dean's Secretary, must be filed out in duplicate by the student and one must be signed by a parent or guardian.

Announcements regarding interviews with members of the Committee on Scholarships will be posted on the Dean's bulletin board within a few weeks after applications are filed. Applicants should watch carefully for these notices.

V. C. Gildersleeve, Dean.

MARION GREENBAUM GUIDES JUNIOR SHOW

Former Book Chairman Is Chosen Show Chairman As Gertrude Rubsamen Resigns

The Junior Class will present a Junior Show this year in accordance with tradition, it was decided at the 1935 noon meeting last Wednesday. There had been some previous dissension over the question, but a straw vote indicated that the present Junior Class will follow the precedent established by many Barnard generations, and will offer an original entertainment to the college.

Changes position

Since Gertrude Rubsamen, former Junior Show Chairman, has resigned, it was necessary to elect her successor. Marion Greenebaum was elected Junior Show Chairman. Miss Greenebaum has been active as Book Chairman, and this election left her previous office vacant. Natalie Bachrach was chosen by the class to fill this position.

(Continued on page 3)

New Spanish Room At Casa To Open Feb. 21

The Spanish department wishes to announce the official opening of its "Spanish room" in the Casa de las Espanas, 116th Street and Amsterdam Avenue. The room is to be opened along with the inauguration ceremonies of the Casa to be held on Wednesday, February 21. The house has recently been redecorated and is an excellent example of fine Spanish interior decoration of many beautiful art objects in addition to its very fine library of Spanish literature.

The use of this room in the Casa has been made possible through the kindness of Professor de Onis of the Columbia Spanish faculty. The room has just been rearranged and decorated by the Misses Anne Neumann, Mercedes Ortega and Ruth Saberski. Typically Spanish in color and beauty, it is a most comfortable and cheerful place for study or informal gatherings of any kind. All students taking Spanish are welcome.

Editor Resigns, Rejecting Action of Council in Establishing Editorial Board Which Would Control Policy of Bulletin

States Student Council Overlooks College Decision For Editorial Freedom

A call to the student body to stand by its vote in the Bulletin poll for editorial freedom was issued by Gertrude Epstein, editor-in-chief. In a statement to Bulletin, Miss Epstein gives the reasons for her withdrawal from active participation in determining the editorial policy of Bulletin, until the editorial board established by Student Council is removed. The text of her statement follows:

Calls Poll Highest Authority

Contrary to the decision of the college as expressed in the recent referendum, a censorship of Bulletin's editorial policy has been established by student Council. The poll was taken at my request, in order to determine what Barnard students want in their official newspaper. Every majority recommendation which they made was immediately accepted. (1) In accordance with the request for more representations of student opinion, it was decided to establish an advisory committee which would offer its criticism and suggestion to Bulletin's staff on all matters. (2) Also to insure greater reflection of student opinion, responsibility for editorial policy was transferred from the editor to the managing board of seven. These changes put into immediate operation the wishes of the college expressed in the general referendum. Bulletin has gladly accepted the recommendations of the college because its interests are inseparable from college interests. Student Council, however, though it was familiar with the results of the poll, has taken a step directly contrary to the 3 to 1 vote for complete freedom of the editorial column. The editor feels that the student body is the highest authority in determining the policies of its paper. The student body has expressed its wishes. The verdict of the poll should be enforced.

"These facts have been repeatedly brought before Student Council, which nevertheless insists that the decision of the student body on the question of editorial freedom be disregarded, and that only a censorship will serve to correct former inadequacies of Bulletin. The rest of the managing board has agreed to bargain with Student Council for a

(Continued on page 4)

Edward Wright Sheldon

Edward Wright Sheldon, who died on February 14, had been a member of the Board of Trustees of Barnard College for thirty-eight years, having been elected on March 20, 1896. He had thus helped the College grow from its very small beginnings to its present strength.

Mr. Sheldon was extremely wise and experienced in all matters of investment. For a large part of the time during which he was a Trustee he served as Chairman of the Finance Committee of the Board. To him we owe a great deal for the safe conserving of our resources.

Mr. Sheldon was a lawyer, and during the latter part of his life, also a banker, for he held the position of President and then Chairman of the Board of the United States Trust Company.

Besides Barnard, he served his own college, Princeton, as Trustee. Perhaps his most notable civic activity, however, was his service as Governor and President of the New York Hospital. In this connection he was already responsible for the creation of the great New York Hospital—Cornell Medical School Centre.

He was also a Trustee and Treasurer of the New York Public Library, and Treasurer of the committee to collect funds for the Cathedral of St. John the Divine. In many other connections also he was a most useful citizen of New York.

A bachelor all his life, Mr. Sheldon was a gentleman of the old school, with charming and courtly manners, quiet and rather retiring. He would not accept office on our Board, except the Chairmanship of the Finance Committee. We shall greatly miss his friendly interest and his devoted care of our funds.

MANAGING BOARD OF BULLETIN OFFERS PLAN

Statement To Student Council Asks Control Within The News Paper

Following is the complete text of the statement which was presented to Student Council by the Managing Board of Bulletin at last Thursday's joint meeting. "According to the Bulletin of Tuesday February 13, in which results of the open college poll on Bulletin were made public, the undergraduate body declare itself in favor of "complete freedom in the editorial column" by a majority of

(Continued on page 2)

Fascism, Austrian Actions, Denounced at Sundial Anti-War Meeting

By Helen Foster

"We have to watch for the form which Fascism will take in America. Our duty is to go and make every class conscious of the present situation," said Mr. M. Graubard of the Zoology Department at a mass meeting at the Sun Dial, at noon, on Friday, February 16. This meeting was one of the events in Anti-Jingo Week, which ends today.

"Unless we prepare to fight Fascism, the same thing will happen as in Austria and Germany. There is no compromise possible, and the longer we delay our fight, the worse the situation will be," Mr. Graubard continued.

Prospect Of Fascism

"In America, we must realize that there are seeds for Fascist formation. There is the feeling of Anti-Semitism and one must consider the essential lawlessness of the American people. If such brute force can exist in Germany, which is essentially law-abiding, what is the outlook in America, where the lynching rates are higher than in any other country. In the event of complete economic chaos, Fascism will break out and Judea will be the scapegoat for the object of their antagonism, unless intelligent people will unite and crush Fascism," remarked Mr. Thompson of the class of '37 at Columbia.

(Continued on page 3)

Plan Places Control In Group Of 5, Including 3 Non-Members Of Staff

EFFECTIVE TILL APRIL

Bulletin Constitution Next Year To Provide For Control Of Chief By Sub-editors

By Edith Kane

The editor-in-chief of Bulletin, Gertrude Epstein, has withdrawn from active participation in the editorial column of Bulletin, in response to action taken by Student Council on the question of regulating editorial discretion. Miss Epstein's own statement is printed on the first page of this issue.

According to the resolution passed by Student Council last Thursday, there will be an editorial board appointed, composed of the editor, the managing editor for the issue concerned, the President of the Undergraduate Association, an appointed member of Student Council, and an appointed member of Representative Assembly. This Board is to serve from the time of its establishment until the installation of the new editor, and the majority decision of the board shall be binding on all matters. Before the time of installation a constitution shall be established, defining the purpose of the Bulletin, and the powers of the editor.

The specific content of this constitution will provide that the editorial policy be determined by the majority vote of the editorial board as it appears on the Bulletin masthead; and that there be an advisory committee composed of members of Representative Assembly, to insure greater reflection of student opinion.

This arrangement, which becomes effective in April, brings the virtual control of editorial policy into the hands of the managing board of Bulletin at a joint meeting held last Thursday. The complete text of the managing board's statement

(Continued on page 4)

Sophomores Dance In Skyscraper Scene

Dean Attends Annual Formal Held In Barnard Gymnasium On Saturday Evening

The Barnard gym was transformed Saturday night, February 17 into a modern scene of silver skyscrapers silhouetted against a blue background for the annual formal dance of the Sophomore class. Bright gowns and the introduction of spotlight dancing added to the colorfulness of the affair, attended by approximately 60 couples.

Music was furnished by the "Rutgers Jazz Bandits." Responsible for dance arrangements was Jeanette Rubricius, chairman, assisted by Theba Rudberg, Florence McElrath, and Helen Loutz. Invited guests were: Dean Virginia C. Gildersleeve, Miss Weeks, Miss Kruger, Mr. and Mrs. Rankin D. McBride, Mr. and Mrs. Roderick Marshall, and Miss Margaret Gristede.

Alice Corneille, vice-president of the class, presided at the 1936 rally meeting, an appeal for support of the dance, held on Thursday afternoon.

Published semi-weekly throughout the College Year, except during vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

VOL. XXXVIII Feb. 20 No. 27

Editorial Staff

Editor-In-Chief

Gertrude Epstein, '34

Managing Editors

Anna Jacobson, '34
Edith Kane, '35

Assistant Editor

Nannette Kolbitz, '35 Elizabeth Simpson, '36

Copy Editors

Diana Hirsh, '36 Miriam Roher, '36

News Board

Adele Hagland, '37 Marian Patterson, '37
Elizabeth Jones, '36 Sally Popkin, '36
Helen Hartmann, '37 Sylvia Shimberg, '36
Edna Edelman, '35 Alice Semmes, '34
Margery Ray, '37 Hilda Loveman, '37
Alice Ginsberg, '37 Elaine Goltz, '36
Helen Foster, '37 Gertrude Neary, '36
Betty Lulince, '35 Sally Dermody, '35
Gertrude Douma, '37

Exchange Editor

Elinor Remer, '34

About Town Staff

Rose Somerville, '34, editor
Hinde Barnett, '34, music editor
Rita London, '35, cinema
Blanche Goldman, '35, drama
Margaret-Rose Weiss, '34, books
Naomi Diamond, '35
Margery Roys, '35
Jeanne Erlanger, '35
Ruth Portugal, '35

Printing Staff

Natalie Joffe, '34 Clare Canay, '36
Ruth Kleiser, '37

BUSINESS STAFF

Business Manager

Virginia Rechnitzer, '34

Business Assistants

Constance Brown, '34 Betty Guggenheimer, '34
Phyllis Bouton, '36

Advertising Staff

Sylvia Siman, '35, Manager
Estelle Fischman, '36
Jessie K. Herkimer, '37
Julia Fisher, '37

Circulation Staff

Lenore Oppenheim, '34, manager
Mildred O'Hare, '34 Pearl Schwartz, '34
Alice Kendrick, '34 Celia Steinhilber, '34
Norma Goldstein, '37 Alice Cornicelli, '36
Frances Rubens, '34 Edythe Gaudy, '35

Subscription—One Year\$3.00
Mailing Price 3.50

Strictly in advance. Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103 Act of October 3, 1917, authorized November 12, 1918.

BARNARD BULLETIN

Barnard College, Columbia University
Broadway and 119th Street, New York

Editorial

Death Of A Hero

The heroes of the World War are passing one by one into the company of older heroes, and the generation which took the lead in that struggle is no longer a great multitude on the contemporary scene. The doughboys of 1917 are now in middle life; and the generals have died in bed.

One of the war's most outstanding figures, King Albert of Belgium, the warrior who fought for neutrality, has left his nation to a successor. We remember, in that great youth which most of this college generation enjoyed during the invasion of Belgium, that certain names stood out in the excited conversation of our elders. Albert was in those days synonymous with heroism and wisdom. Perhaps we cast the glamor of a militant psychology upon any fighter with whom we were in sympathy; but the man himself had indubitable breadth. . . . our hero-worship in those days could have been accorded to no wiser leader.

Later, when we went to grade school, we learnt more about King Albert, and his stand against invasion. Now, when we have made of such leaders the stuff of our education, we see more clearly wherein the man differed from the com-

Managing Board Of Bulletin Offers Plan

(Continued from page 1)

157 to 38." The subsequent question, "If so, do you feel that a sincere attempt on the editor's part to mold student opinion is desirable?" was given a draw response, seventy-six in favor, seventy-eight opposed. A modification of this question, substituting the word *reflect* in the term *mold student opinion* received a more favorable response. One hundred and forty votes were in favor of editorial reflection of student opinion, and only fifteen opposed." (Bulletin, February 13.)

Suggest Advisory Body

"If the college wishes greater reflection of student opinion, we suggest an advisory committee composed of members of Representative Assembly. Student Council's suggestion calls for an editorial board of five to control the editorial policy of *Bulletin*. Three of the members of this board, the controlling majority, are to be members of Representative Assembly, and not regular members of *Bulletin* Staff. This takes the effective decisions in regard to future editorial policy largely out of the hands of the nominal editors, reducing them to advisory positions in the control of editorial policy. This is obviously not the "complete freedom of the editorial column" voted by the College.

"Since it is obvious that no one person should be permitted to control the editorial policy unchecked, we feel it desirable that an understanding exist henceforth that the editorial policy be determined by the concurrent vote of the editorial board as it appears on the *Bulletin* Masthead. Since positions on *Bulletin* staff are open to any member of the College who desires to try out and who shows herself competent, we feel justified in assuming that the interests of *Bulletin*

(Continued on page 4)

moner kings whom history has swept away. Albert's heroism shone in quite another sense than did the heroism of Napoleon, for instance. He was a great warrior in a more civilized sense, a man who refrained while he honorably could from asking his subjects to face cannons and death. The neutrality of the little buffer kingdom which he ruled was more precious to him than was the laurel of victory. He was a brave soldier, but he was primarily a wise ruler.

In this temperate and humane respect, the late king exemplifies a temperament rare and desirable among leaders anywhere. Too often authority is used as a sanction for aggressiveness. Too often military dictatorships arise when some minor leader wishes to aggrandize his own prestige at the expense of those who are bound to follow him into battle for ends alien to their own interests.

Given authority over a thousand or a million souls, nothing is easier than for the leader to start a scrap as a means of keeping his followers occupied and obedient. It is a far less delicate and conspicuous task to lead an army than to govern a community. It is also a more conspicuous task to lead an army than to govern a community. This may account for the psychology prevalent among the mushroom dictatorships of the continent. The Hitler temperament is grown apace, and every petty demagogue invents his own putsch as a means of fomenting unrest.

With the passing of another of a generation who believed in orderliness and honor as a way of life, we realize again how belligerent and intolerant are the large majority of our present leaders. Every newspaper proves it to us. With some brilliant exceptions, our modern tendency is for every ruler to make of himself a military dictator, and a dictator who does not stop to enquire of his followers in what cause they will fight. To little men such as these, the life of the late king of Belgium is a perpetual reproach and example.

"HERE AND THERE ABOUT TOWN"

Second Balcony

By Your Leave

Ethel Barrymore Theatre

The fact that this play was written by two women explains several things. First, the triumph, if a too-late-discovered-love can be so termed, of the feminine half of the couple about whom the action revolves. And second, the incredibly ugly hotel room chosen by the husband for his marital vacation as contrasted with the delicate, exquisite charm of that in which his wife ensconced herself. It seems to be an ineradicable feminine notion, slightly old-fashioned, however, that men are filthy brutes at heart while women are innately "fine"!

For almost two acts you will accept without question the advertisement classification of "By Your Leave" as a comedy, but somewhere near the end of the second act it may uncomfortably occur to you that the situation with which the playwrights are dealing is essentially a tragic one. The third act will confirm this suspicion. Given a suburban husband, unhappily aware that he is no longer in the twenties and anxious to test his powers of fascination on someone, anyone other than his wife, and given a suburban wife who is comfortable in her home and quite content to be bullied by her depression (too-good-for-their-jobs) servants but who agrees, forlornly, with her husband's proposal that they spend a week apart with "no questions asked," and given, finally, a Scotch explorer who is long on looks and short on marital attachments, the setting is one with many possibilities. If the playwrights had allowed the husband and wife to meet incognito and fall in love all over again, the situation would have been hackneyed but "comic." As it is, the playwrights seek a different twist and by playing with the deeper emotions, lose their hold upon the lighter ones.

This does not mean that the play is heavy or unamusing. It is full of smiles and snickers and an occasional guffaw.

One might quarrel with the exaggerated performance of Josephine Hull as that suburban pest,—the woman who gets up subscriptions to pageants, bazaars, and so on, or with the too-Scotch Scotch accent of Kenneth MacKenna whose brother, Jo Mielziner, did a good job with the settings for the play, or with—but, why bother? You'll enjoy *By Your Leave*, anyway. Watch for that scene in which modern efficiency has been applied to the oldest profession in the world!

Dorothy Gish, the bride she sun shone on two years ago, and the autumn crocus a year ago, add her vanity and capable presence as the wife. But it is Howard Lindsay who takes the acting honors. Overcoming an initial handicap in playing a role which is a natural for Roland Young, this playwright (*She Loves Me Not*) and director does a Noel Coward and shows he can act too. He makes you experience the gamut of emotions through which poor, futile Henry Smith runs. When you leave the theatre, you will probably try, as we did, to inject the wistful, pathetic, hopeful tone that Henry squeezes into his "Hello, Ellen" as the curtain falls.

RMS.

Tobacco Road

Forty-Eighth Street Theatre

Watching a presentation of *Tobacco Road* induces in one similar stirrings as perhaps are aroused by the spectacle of a bull fight. Therefore, if your mood

happens to be one of sadistic tendencies, this vehicle will satiate you. It might have been written with the motive of bringing forth certain propagandistic material, revealing the degeneracy and horrible conditions existing in the back country of Georgia, but since it is a product of the William Faulkner school of writing, we doubt that point. These people, a family of incestuous degenerates, exist in sluggish squalor, stealing food, sometimes weekly, sometimes daily, all grabbing avidly and rapaciously, completely impervious to the wants of the other members of the family. We were a trifle incredulous, we must admit; but we were told that it is completely authentic. There is a horrible fascination, hypnotic in quality, that keeps one fixed to the point of completion, on the entire action of the three acts; it 'gets' you. Mr. Henry Hull, the principal player, has stated that he wishes his audience to view the play and its characters merely as a branch of art. The question is—is this art? We believe it is—in peculiar and uncharacteristic form, but still art, a perhaps the macabre work of an El Greco or a Poe.

This is definitely a character play, rather than a theme; although the theme is of vital significance, it is the participants that absorbs one. Henry Hull that young veteran of the theatre, gives a perfectly superb performance, in fact the most outstanding on Broadway today, of the lecherous degenerate of pappy in his early sixties; the analytic, detailed work of the make-up, is, of course, a decided advantage, but the actor is almost breathtakingly of unexcelled artistry. His capacities are inexhaustible. The sixteen-year old son, who spits at mother, father, and seductress alike, is forcefully done by Sam Byrd; we expect to see much of this young man. The hare-lipped ingenue, Miss Ruth Hunter, is made the butt of considerable paternal joshing on account of her deformed condition, although the trouble would seem to an observer to have been a little more deep-seated than just that. We were not as well satisfied with Margaret Wycherly, the mother who reiterates that she does not want to die without having a "stylish dress" to be buried in; she is such a definitely stamped character of old Erin.

Tobacco Road has some good, earthly humor in it, and is not grim in the manner of the Russians. What it does have in common with Mr. Tchekov, is the complete lack of attention paid by the folk within it to the big things, and the stress upon minute details; there lies in it, futility, and a tragic imperviousness to the bludgeonings of Fate.

N. D.

Cinema

Carolina

R. K. O. Music Hall

That pretty little thing, Janet Gaynor, is at the moment presented at the R. K. O. Music Hall in a stimulating version of the Cinderella story, as it might have happened in the Deep South in 1900. Very sweet, it is, and not too thoroughly so.

"Carolina" is an adaption of the play "House of Comedly." Miss Gaynor is a poor farmerette from the north, tenant to the Connellys of Connelly Hall. Robert Young portrays the 1900 representative of the House of Comedly, and he and Joanna Tate, the red-haired farmerette fall in love, and marry, raising a tobacco crop and two children.

Lionel Barrymore walks around the picture, pretending to be poor old Marse Bob, who marched off in the Confederate Army, leaving a sweetheart behind. When in the accepted fashion. Marse Bob he returned, his sweetheart had gone north, and Marse Bob's life was ruined.

spends his days in oratory and reminiscence, and is considered not quite right in the head. It makes a neat dramatic triangle when the heroine is discovered to be the granddaughter of Marse Bob's old-love, returned after three generations to find love in the Old South.

This reviewer was accompanied by an eleven-year-old child, who left the theatre both amused and edified. If you remember the stage play, you will know that it was strictly adult fare. . . . but the stark tragic connotations of southern decadence are completely absent from the cinema, and the flavor of the piece is pleasant as mushy lavender. Miss Gaynor does one or two scenes in a large crinoline skirts, and she looks very like an old-fashioned valentine.

It may be at this point opportune to state that the Music Hall, adequate though it may be in respect to architecture, showmanship, and comfort, has no animated cartoon on this week's bill. Unpardonable! We bring the matter respectfully to the attention of the arbiters of this almost satisfactory program.

E. N. K

Music

Town Hall

Musical Art Quartet

The Musical Art Quartet presented a program Tuesday evening with Simon Bellison, solo clarinet of the Philharmonic Society as assisting artist. The program consisted of the Brahms Quintet in B minor, Opus 115, for clarinet and strings, Hugo Wolf's *Italian Serenade* and the Beethoven Quartet in E flat Opus 127.

The members of the Quartet.—Sascha Jacobsen, Paul Bernard, Louis Kievan, and Marie Roman-Rosanoff, maintained beautiful ensemble playing throughout with such finesse and delicacy, as to be almost fragile in the Brahms, where the strong reed quality of the clarinet becomes so insistent as to overbalance the strings.

The Brahms Quintet in parts is strongly reminiscent of the Brahms Clarinet Sonata Opus 120. 1. This Sonata is representative of some of Brahms finest work. How well he knows how to use the full deep tones of the clarinet, with the brilliant contrast of the upper tones, for expressing that gripping tragic music.

The Wolf Serenade with its delightful rhythm which alone would hold the interest for a considerable length of time, was a pleasant breathing place between the two more serious works.

The performance of the Beethoven Quintet showed the work of real artists. The flow of continuous tone swept on, unimpeded, with no break or flaw in the playing, without a stumble in the interpretation; four keenly sensitive vibrating strings as perfectly in accord as a single unaccompanied one.

The next and last concert of the Musical Art Quartet this season will be Tuesday evening, March 20th

H. C. D

Dean Will Address Sophs. At Required Assembly

"Courses and Careers" is the title of Dean Gildersleeve's address to the Sophomore Class today at one o'clock. Attendance is required, as the meeting will be the annual one at which sophomores are advised as to their choice of majors and the course of their last two years of college life. Announcement of the meeting was made at the college assembly of last week, and a list of those students expected to attend has been posted on bulletin board of the Registrar in M. Bank Hall.

Fascism, Austrian Actions, Denounced

(Continued from page 1)

"The victims of oppression through the Fascist movement will not only be the Jews, but also the oppressed minority, which includes the revolutionary trade unions. The white workers must be taught to unite with the Negro workers in one solid phalanx of opposition," declared Mr. James Wechsler of Columbia.

Armed Forces Dangerous

There were also present two speakers who had been at the demonstration in front of the Public Library on Wednesday. Mr. Emanuel Muravchik, of New College, had been hit on the head by a policeman. His face was battered. "The police as well as other armed forces are merely in training for the role played by armed forces in European nations," he said. "They represent the Fascist defence of the interests controlling the nation. As students in Columbia, it is our sole job to devote our knowledge and energy to prepare others to meet these armed forces when they defend the rights of capitalism with Fascist rule. We must resist their attempt successfully."

The other speaker, David Sinclair, of the Physics Department of Columbia, who is Upton Sinclair's son, was not hurt so badly when he was hit by a policeman. He had been standing at the demonstration watching it. "The police should keep order," he said, "not start a riot. Violence should only be used when necessary. The price paid by the Austrian Socialists received something in return. If they had not revolted, it would have been a disgrace. If the Germans had not taken their oppression lying down, Hitler might not have come into power."

Austrian Situation an Incentive

"Let the Austrian situation be an incentive to steel yourselves against the influence of war propaganda," remarked Mr. Edwin Demming, '35, of Columbia. "We must prove that our protests against war are not merely due to youthful ardor."

Mr. Morton Schweizer of the Zoology Department gave an account of the organization of the Anti-War group at Columbia. "Learn to cooperate with other groups," he advised. Our main activity should be in the organization of study groups in each department, so that the student will know clearly the development of war and Fascism. Already there are such organizations of larger groups into committees, such as the American League Against War and Fascism and the Intercollegiate Anti-War Committee. Next week there will be a meeting at Madison Square Garden of the Trade Union Workers, which will be supported by various organizations. The Anti-War Committee should also be represented. Tonight, there will be a unity meeting against war at the School of Education Auditorium."

Today's Symposium

The others who spoke were Mr. W. H. Grey, a member of the Anti-War group, Mr. David Coates, chairman of the committee, and Mr. Ray Bunan, of Columbia. Today there will be a symposium at 4:30 in Room 306 Mines. The subject will be, "Will the Next War be a Defensive One?" Messrs. Roger Baldwin and Sydney Goldstein will speak.

Four Groups Of Majors To Meet This Afternoon

There will be meetings of the majors of the following departments this afternoon—Classics in room 330; Spanish, 210; Psychology in the Hewitt Hall Dining Room. The Economics department will have a lunch from 12 to 2 in 401 Barnard. The French, German, Government and History departments will have an Assembly, February 27.

College Clips

(NSFA)—A professor at Wisconsin State College recommends the old institution of cramming because it represents concentration of the highest order. He also asserts that modern psychologists believe knowledge gained more rapidly will be retained longer and more fully.

—The Crimson and White.

(NSFA)—Members of the physics classes at Iowa State College at Ames, have been saving long distance telephone charges by sending their messages over short waves from the transmitters they have constructed.

—Iowa State Student.

(NSFA)—The University of Hawaii sent a squad of twenty-five men 10,000 miles to play Denver University in football this fall. The players on the Hawaii team, by the way, despise shoes but yet kick for fifty yards or more with great accuracy.

—Wilson Crimson-White.

(NSFA)—St. Mary's College, the one that puts out the famed football teams, has only 584 students.

—The Crimson-White.

(NSFA)—The University of North Dakota finds an interesting way to help students who have more ambition than wealth. Half a dozen old railway cabooses have been turned into a dormitory unit; and some thirty students are comfortably, if unconventionally, housed at a weekly rental of four hours' work each on the campus. One may imagine that the good-nature humor of the campus calls them "the young conductors".

—Christian Science Monitor.

(NSFA)—The only college news reel theatre in the United States has begun its second year at the University of Minnesota, and is open every noon to students for the admission price of five cents.

—The Green and White.

Marion Greenbaum Guides Junior Show

(Continued from page 1)

Submits Plans

It was at this meeting that Miss Bachrach submitted her outlined plans for Junior Show, which will be considered by the Book Committee. This is the first step which has been made toward the actual writing of the book of Junior Show, although preparation has been made for some months.

LOHDEN BROS., Inc.

Luncheonette / Confectioners

2951 BROADWAY

Breakfast from 8 A. M. On

Hot Sandwiches and Soups

12 P. M.

Where to Buy
BOOKS
NEW OR
SECOND HAND
STATIONERY
 Loose-Leaf Supplies or Anything
 Required for Studies
THE COLLEGE BOOK STORE
 (A. G. Seiler)
 1224 Amsterdam Avenue
 (Whittier Hall)

GANTLEY'S FOOD SHOPPE,
 INCORPORATED
 GANTLEY'S offer Barnard Students
 an innovation in good food cooked
 daily in its own kitchen.
 Look for the "GANTLEY'S" Sign.
 2907 Broadway, near 114th St.
 1225 Amsterdam Ave. nr. 120th St.



The one and only JIMMY DURANTE, star of MGM's forthcoming musical picture, "Hollywood Party"

"A dame ups to me the other day and asks me what cigarette I like best. I don't say nothing... but I reaches into the secret pocket of my weskit, and before you could say 'Lollapalooza,' I flashes an OLD GOLD under her dainty schnozzle.

"Take a sniff," I says to her, "and you'll know there ain't no artificial flavoring in OLD GOLD. That O. G. tobacco don't need

no touchin' up. That's why they smoke so smooth; in fact, they're Old Smoothies! I oughta know, 'cause my schnozzle is an old-time inhaler-inner!"

The Connoisseur,
 JIMMY "Schnozzle" DURANTE

No better tobacco grows than is used in OLD GOLDS. And they are PURE. (No artificial flavoring)

Tune in on Ted Fio-Ritto's sensational Hollywood Orchestra every Wednesday night—Columbia Chain

AMERICA'S Smoothest CIGARETTE



Managing Board Of Bulletin Offers Plan

(Continued from page 2)

staff would be representative of the interests of the student body.

Checks on Policy

"Under such a system as we propose, the checks on the editorial freedom would be first, the opinion of the sub-editors, or actual control of the editor-in-chief from below; and second, the *Advisory* capacity of any committee which Student Council sees fit to create external to the staff of Bulletin. We feel that the moral pressure brought to bear by any such committee would in almost any conceivable case be sufficient deterrent to an editorial action not reflective of student opinion.

"Student Council must perceive that its first suggestion, that of *control* from without, relegates to the staff the primary function of the technical production of the paper. This destroys the educational significance of college journalism to the people primarily concerned with it. It destroys the principle of freedom of the press. We think that our alternative will fulfill both the wishes of the college, as expressed by the poll, and the aims envisaged by Student Council in respect to broadened student representation in the editorial column of Bulletin."

Two Departments To Issue Italian Music

(Continued from page 1)

in the lightness and gayety of his rhythms.

Pastoral Character

The character of the madrigal is pre-eminently pastoral and amorous. They sing of love in all its moods, from the gayest to the most melancholic and tragic.

The Italian madrigals laid the foundations for the English Madrigal School which has been popularized by the English Singers. Professor Beveridge, under whose direction the concert is being given, has included in the program two English madrigals to show their relationship to the Italian madrigal.

Besides the madrigals, this program includes another musical form, the cantata for solo and harpsichord. The cantata flourished a little later than the madrigal and makes use of the newly developed recitative and arioso. Pergolesi's work in this form was significant for its florid character and high emotional content. His influence was very strong in the development of the opera and the oratorio not only in Italy but in nearly every other country in Europe.

The proceeds of this concert will be given to the Student Loan Fund. Tickets are \$1.00, for student \$.50. Tickets are available in Barnard Hall between 12:30 and 1:00 P.M.

Appeals To College On Basis Of Vote

(Continued from page 1)

repeal of the censorship. There is no reason to believe that Student Council will reverse its stand. No new arguments can be brought forward. And if Student Council reaffirms the censorship, the managing board will submit itself to control, and thus join in this unjustified violation of the college vote.

"Under these circumstances, I feel that the problem must be brought to the attention of the student body because it is its mandate which is being disregarded. Its democratically expressed wishes are being thwarted. It is now up to the college to insist that this repudiation of its wishes be immediately withdrawn. I cannot participate in this unwarranted suppression of student democratic rights. I must, therefore, refuse to cooperate in determining the editorial policy of Bulletin until the censorship is completely removed. I must, therefore, resign."

Luncheon 30c

Dinner 60c

RIVERSIDE TEA ROOM
544 W. 113th Street

bet. B'way & Amsterdam Ave.

Editor Rejects Step Establishing Board

(Continued from page 1)

ment to Student Council appears on this page.

The managing board, while it is prepared to abide by the decision of Student Council in any case, plans to appeal its decisions, so that the arrangement which is to become effective in April will become effective immediately. The editorial of this issue of Bulletin clarifies the position of the managing board, and is presented by that board contrary to the vote of the editor.

MANY ATTEND BRIDGE OF NEWMAN CLUBS

A large group attended the bridge, given by the Newman Clubs of Barnard, Columbia, and the Graduate Schools for the support of Newman House, Friday, February 16 at 8 P.M. Many members from other colleges throughout the New York province were also present. After the bridge, refreshments were served.

Miss Gertrude Lally, president of the Barnard Newman Club, wishes to invite all those who have never visited Newman House to do so, and to announce that at all times some sort of recreation will be offered to them there.

Calendar

Tuesday, Feb. 20

1:10—Hail Sophomores, a required assembly! Dean Gildersleeve, who, before you reached that stage in development called sophomore, helped many another student with her choice of vocation, will address the class of '36 on "Courses and Careers."

4:15—Mr. John Taylor Arms, the artist with an inclination toward French subjects, will speak on Gothic Architecture as interpreted by Etchings." From 10:00 to 5:30 Mr. Arms' etchings will be on exhibition. The French Club sponsors speech (after which tea will be served) and exhibition, both of which will take place in the Conference Room.

Wednesday, Feb 21

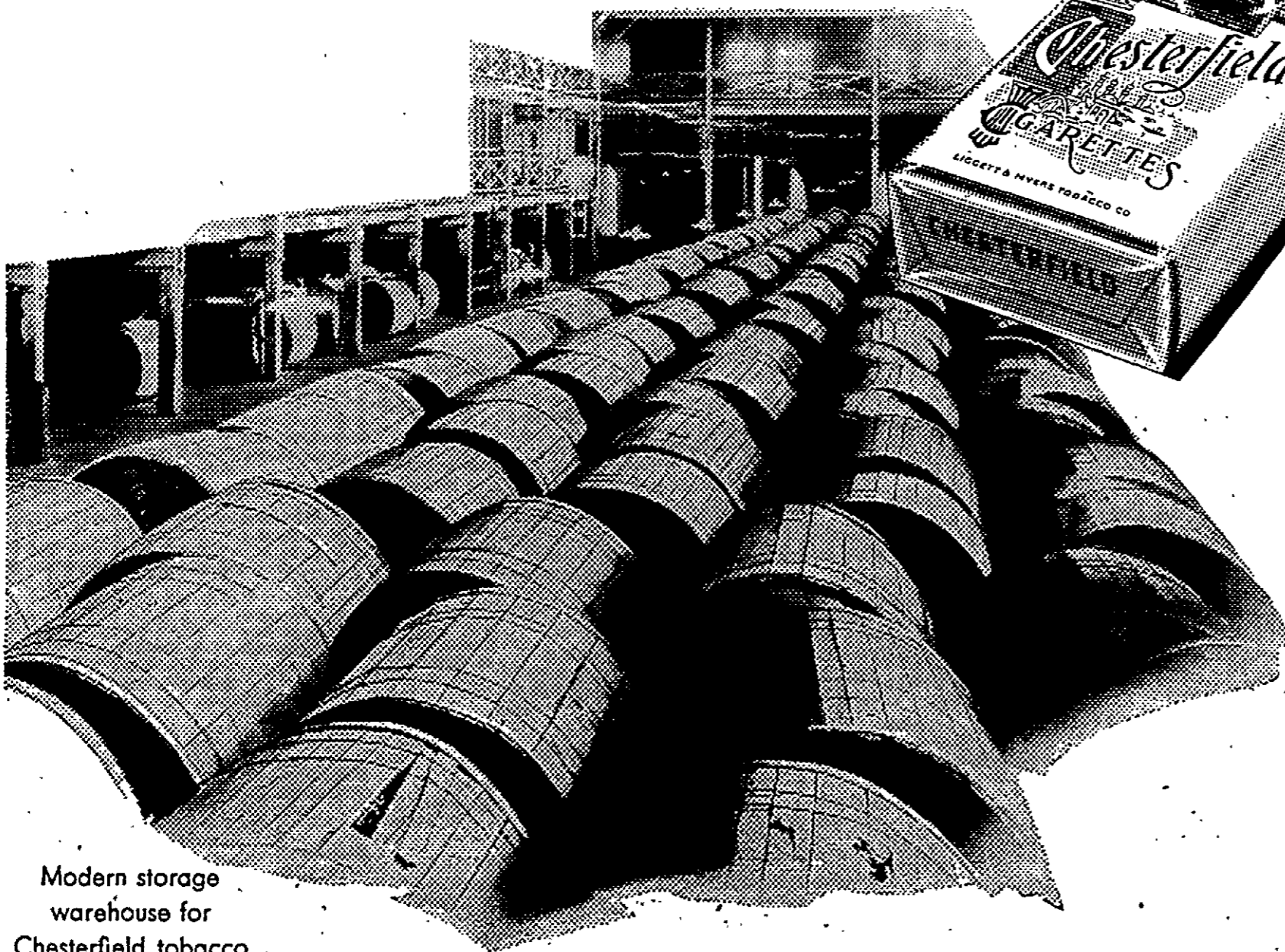
10:00—One of the great moments of the four years, Juniors Prom!

Thursday, Feb. 22

12 - 12—Holiday-Time to see a show or do something else to enjoy the day on which was born the "Father of his country", who gave so much to his motherland.

G. D.

It adds something
to the Taste and
makes them Milder



Modern storage
warehouse for
Chesterfield tobacco

EUROPEAN
WINE CELLAR

SOMETHING like the method of ageing fine wines is used in ageing and mellowing the tobaccos for Chesterfield cigarettes.

The picture you see here was taken inside one of our modern storage warehouses where the tobaccos for Chesterfield are put away.

There are about four and one-half miles of these Liggett & Myers warehouses filled with thousands of casks of Domestic and Turkish tobaccos, most of it lying there ageing and mellowing for Chesterfield cigarettes.

It takes just about three years to age the tobacco for your Chesterfields.

Everything that money can buy and that science knows about that can make a cigarette that's milder, a cigarette that tastes better, is used in making Chesterfields.

Chesterfield

the cigarette that's Milder • the cigarette that TASTES BETTER