



Barnard

Bulletin

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PROF. LACALLE TALKS ON SOUTH AMERICAN POET

Founder of Middlebury College Gives Lecture on José Silva at Major Meeting

SPANISH POET'S WORKS READ

Speaker Says Silva Caught Spirit Of Age Remarkably Well In His Poetry

The Spanish major meeting held Tuesday had as a speaker Professor Moreno-Lacalle, educator and author. Mr. Lacalle has taught at Annapolis and is the founder of the greatest Spanish school in America, Middlebury College, or "a bit of Spain brought to America" as Prof. Marcial-Dorado called it in her presentation of Mr. Lacalle.

Professor Lacalle discussed his favorite poet, the modernist Jose Asuncion Silva, a South American poet who caught the spirit of the age remarkably well in his poetic expressions of his inner emotions. Silva, according to Professor Lacalle, initiates modernism in Spanish poetry, he uses the new forms very definitely and rigidly in his poems. Silva suffered great unhappiness and felt deeply about the spirit of his age. Of a rich and aristocratic family, he received a very cultural and literary education, and travelled a great deal. But he was unable to conquer the inner disturbance of his heart. He killed himself while still a young man.

With a great deal of feeling and understanding, Professor Lacalle read some of the poet's most expressive works. He caught his listeners into the melancholy and mysterious atmosphere of the poetry by his dramatic and clear presentations.

Anti-War Magazine Prints First Number

"University Against War" Will Be On Sale Here; Anti-War Group Takes New Steps

Volume 1, Number 1, of the University Against War, official organ of the Columbia Anti-War Committee, is now on sale, and may be procured from any representative of the Barnard Committee at five cents a copy. The magazine first appeared Wednesday afternoon, when it was discussed at a meeting of the Columbia Committee at John Jay Hall. Plans were made for its distribution, and the contents were discussed as to tone and format.

It was agreed that the appearance of the magazine is scholarly rather than propagandistic. The committee decided that such an appearance will be most effective in conveying the impression it wishes to make. Gertrude Epstein, who is in charge of publicity for the movement, announced that the deadline for the next issue will have to be about a week off, if the magazine is to appear by the middle of next month. Articles were proposed for that issue, and will be considered by the editors.

A delegate from the American League Against War and Fascism addressed the meeting. He reviewed briefly the ten points in the program of the League, which include demands for the abolition of the R. O. T. C. and C. M. T. C., and

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First Replies in Survey of Faculty Opinion on Status Of Bulletin Vary Widely in Description of Editor's Function

Criticism and Suggestion Offered By Members of Different Departments Interviewed

Opinions neither completely disapproving nor completely approving have been the rule in the replies to the *Bulletin* questionnaire which is being distributed among the faculty. Thus far, replies have been received from Professor Fairchild of the English Department, Miss Forde of the Geology Department, Professor Hutchinson of the Economics Department, Professor Loiseaux of the French Department, and Miss Holland of the Physical Education Department.

Professor Fairchild and Miss Forde were the only ones to answer the first question, "Do you feel that the presentation of news in *Bulletin* is satisfactory from the point of view of the Barnard Undergraduate?" Both answered in the negative. To the question, "If not, do you feel that this condition is the result of *Bulletin's* overstressing extra-mural activities in news columns?" Miss Forde and Miss Holland replied "No," and Professor Fairchild "Yes, largely."

Believe in Editorial Freedom

Only two of the seven believe that the editor is entitled to complete freedom in the editorial column. Professor Fairchild who answered in the affirmative, feels that an attempt on the editor's part both to mold and to reflect student opinion is desirable. He explained this seeming inconsistency with the remark that "As a matter of fact every good editor both molds and reflects opinion." Miss Forde also believes in complete freedom in the editorial column, but she recommended only that the editor attempt to reflect student opinion. Professor Hutchinson does not approve of complete editorial freedom and suggested that the editorials be the result of editorial conference. She thought that the two functions of molding and reflecting opinion might be advantageously combined. Miss Holland would also approve a combination of the two. Dr. Seward and Dr. Peardon would recommend the reflection of opinion, Dr. Peardon adding, "It depends on how it is done."

Three direct answers were secured to the third question, "Do you like *Bulletin* in its present form?" Dr. Seward said, "Yes" and approved its "interesting, concise form"; Miss Holland and Professor Fairchild said, "No."

Professor Fairchild's Opinion

Professor Fairchild states as his general opinion: "The problem really isn't easy. A paper reflecting majority student opinion would be a zero, because the majority of students have no opinions at all. A subsidized official organ of the administration and of student government would be a deadly bore, and no intelligent person would edit it or read it. What an undergraduate editor needs is plenty of courage and independence, combined with good taste, common-sense, a dignified unslavish feeling of obligation to her public, and a willingness to represent the best trends of campus opinion. I am not one of those who wish to hang the present editor, but I think it unfortunate that she has turned *Bulletin* into a propaganda sheet for her personal

views, against the wishes of her own editorial board. It seems obvious that a college paper should be a college paper, with its primary aim that of relating and commenting upon the affairs of the college. This purpose at present has been lost sight of."

Professor Loiseaux agrees that *Bulletin* does not deal sufficiently and adequately with college news, and states that a great deal of the material, especially that included in the About Town column, may just as well be read in a city paper.

Professor Hutchinson's remarks substantiate those of Professor Loiseaux. She believes that the editor, alone, should not be able to inflict her opinion on the student body, that a college paper should be more representative. She suggests that editorials might be abolished entirely or just employed to clarify letters written by individual students expressing personal opinions, and that "the paper could be best improved by writing up the many interesting extra-curricular things that students do in the city, both in connection with their courses and entirely separate from them."

Dr. Peardon Says College Study Should Be Abstract

Dr. Peardon states: "I think that an undergraduate paper, subsidized by the Undergraduate Organization should be conducted in accordance with the wishes of that body." In addition, he believes that the function of a college paper is to keep the students informed about what is going on in the college, not to combat fascism, communism, or anything of the sort. He differs with the editorial in the *Bulletin* issue of January 9 in that, he believes that although students should be interested in outside activities, they should not engage in them actively during their College career but devote their time to abstract study. He feels, also, that the editorial board and not the editor alone should determine the policy of the paper.

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Social Problems Club Issues Statement In Defence of Editor; Alumna Champions Policy

While the *Bulletin* referendum still continues, with approving and dissenting voices raised both in and out of undergraduate circles, present *Bulletin* policies have attracted to their defense three champions who protest their entire agreement with the editorial stand. The Social Problems Club of Columbia, Hazel Reeve, 1930 Barnard graduate, and Jeannie Erlanger, 1935, uphold the present college journalistic policies in recent public statements and letters to the editor of *Bulletin*.

The Social Problems Club declared on January 16 that, on the basis of "student interests in a real sense", the editor of *Bulletin* has "fulfilled her function extremely well. We believe that it is the task of the college editor to serve the interests of the student body, but in a real sense. Barnard students will suffer from the imminent war, Barnard students will suffer from Fascism. Many of them evidently do not realize it as yet.

"Under such circumstances, it is all the more important for the editor to arouse her readers to the dangers that threaten them and to organize them, as far as she can, through the medium of the paper, through the editorial columns and by giving liberal news space to report of significant events, even if temporary antagonisms are awakened among certain sections of the students who are slower to realize where their real problems lie."

Miss Reeve's letter follows out this argument:

"To the Editor, *Barnard Bulletin*, Dear Madam:

The attitude of the students toward the editorial policy of *Bulletin* illustrates the stubbornness with which college students refuse to concern themselves with contemporary history. A campus event such as Luther's address at Horace Mann, is much too green historically for our young ladies. The huge majority of

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SAYS N. R. A. ENDED FREE COMPETITION

Economics Majors Addressed At Luncheon Meeting on "N. R. A. And Competition"

An address on "Competition and N. R. A." was delivered by Dr. Burns, a former member of the Economics department of Barnard and now a member of the Economics department of Columbia, at a luncheon meeting of the Economics Majors held in Even Study, Tues. Jan. 16.

Dr. Burns discussed the various problems arising out of the provision in the N. R. A. Act—giving the president power to enforce fair competition. Dr. Burns elaborated several types of economic behaviour which are generally being ruled out as unfair and pointed out the intricate regulations which the seemingly simple enforcement of fair competition involves. "One of the most important changes being imposed", declared Dr. Burns, "is that it shall be unfair for anyone to sell goods below the cost of producing them." This change has far reaching consequences—it involves the question of calculation of reasonable costs, uniformity of price, and adjustment of price within the industry (formerly forbidden by the Anti-Trust laws.) Other modifications of competition embodied in certain of the industry codes are rigid control of output and subjection of further investment to permission of the trade association.

In summing up Dr. Burns emphasized several points—first that competition under the N. R. A. is distinctly not free competition, secondly that it is not really so far from what we have had in the past, that it is a good deal more honest, that we must face some sort of economic planning and finally that "We are in for a period of need for hard thinking, but at least a period in which we face the facts and do not hide behind the phrase 'free competition.'"

Invite Undergraduates To Alumnae Day Event

Professor Latham to Lecture on Problems That Confront The Playwright

A luncheon, a lecture by Professor Latham, a tea and an alumnae-undergraduate basketball game are to be the outstanding events of Alumnae Day, which falls this year on Monday, February 12, shortly after the opening of the spring semester.

Although the luncheon will be restricted to alumnae only, all the other affairs will be open to undergraduates.

Dean Gildersleeve will address the alumnae at the luncheon in Hewitt Hall. At three, Professor Latham will discuss "Some Problems of Characterization and of Plot that Confront the Playwright" in the Brinckerhoff Theatre. This will be followed by the tea and basketball game.

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Dean Advises Freshmen To Treat Exams As A Game and Preserve Their Poise

"Be in first rate physical condition if you want to do well in examinations," advised Dean Gildersleeve when she spoke to the Freshman Class on "The Art of Passing Examinations", on Tuesday, January 16, in the Theatre.

"To those of you who take examinations too seriously, I assure you that they are not so important and really very pleasant," the Dean remarked. "To those of you who do not take examinations seriously enough, I say that they should be considered important and you should at least think about them seriously."

"Nevertheless, the fashion of being perfectly terrified at examination time is still prevalent in the college. As a matter of form, go right on saying that you fully expect to fail all of them, only don't believe what you say. The older students really think examinations are rather fun, but it would be bad form to say so. Still, many freshmen get panic-stricken and tragedies ensue oc-

asionally. Preserve your equanimity and poise."

"Look at your exam schedule and apportion your time for reviewing," advised the Dean. "Reviewing is not cramming. Cramming is no good. Don't try to put in a whole term's work in one night. Proper reviewing can throw new light on the course. Summarize the essential points of the course and try to hitch them together. You will find few things you have to commit to memory."

"Treat exams as you would a tennis tournament," the Dean remarked. You should be in good physical condition. Most things like examinations are tests of your powers and are no fun unless you are in excellent mental, nervous, and physical condition. Above all, allow lots of time for sleep. At least eight hours a night. Sleep is the best preparation for exams. I never could study later than ten o'clock, which was

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BARNARD BULLETIN

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Editorial

How Much Longer?

The library number situation has reached the stage in its development where it borders definitely on the ridiculous. For recent weeks we have been subjected to the spectacle of crowds of eager students pressing about the library doors at four-ten in the afternoons, and our pleased contemplation of the serious attitude now being taken by undergraduates toward their course assignments has been spoiled only by the realization that many of those same eager students had earlier been "prowl-ing around the darkened halls of Barnard," as a correspondent pointed out, were arising at five to catch the milk train to the city, were wearing out not only their midnight oil but the springs in their alarm clocks as well.

The Library Committee, in an endeavor to remedy the situation, has decreed that numbers shall be given out at noon. We fail to see that such a system will achieve any benefit. So long as the attitude which inspires the early rising remains, there is no reason to trust that students will not be cutting eleven o'clock, ten o'clock, eventually nine o'clock classes, to line up outside the Library doors in an attempt to receive the first number at noon. The unfair advantage which the system gives to students so unfortunate as not to have eleven o'clock classes, moreover, is manifest. What, however, asks the Library Committee agonizedly, can be done?

Obviously, one remedy would be to purchase a few more books. If the Library budget will not permit this, an entirely justifiable subsidy could be levied from students taking those courses whose demands have created the turmoil. The Economics Department, realizing that the price of individual text-books is too high to allow most students to purchase their own copies, has in recent years imposed just

Forum Column

Editor Defends Quarterly

To the Editor,
Barnard Bulletin.

Dear Madam:

Barnard College is "full of a number of things." I feel that the ideal *Quarterly* should, without sacrificing its standards of competent writing, reflect the multiplicity of interests, aims, ideas, sensations, and emotions that makes our campus interesting. I believe that *Quarterly* should contain material that gives pleasures to the average Barnard student. After all, the student body as a whole supports *Quarterly*; and it seems a little comical that some one thousand students should pay for a magazine that only fifty or sixty people find readable. I think there is a place for the well-written, sincere, but rather unadventurous story that most of Barnard enjoys. I also feel that *Quarterly* should stimulate as well as please. It is, to my mind, highly desirable that "First Columbia Conference against War" and "City" have as companion stories, "Having Eyes", "My Boy Has Everything", "Rosie Dances". Why should *Quarterly* express only one side of a many-sided college?

It is unfortunate that the last two issues have neglected the experimental side. This is not because of any deliberate intention on the part of the editors, but because of a lack of this type of material. Where are the people who write adventurously? Do they scorn to have their work printed beside that of their more conservative colleagues? Does the literary staff have to become a staff of detectives and prowl about among the files in Milbank in search of printable material? Does editing *Quarterly* mean conducting a continuous publicity campaign in order to attract contributions?

The staff of *Quarterly* would like the college to know that it has an open mind and an open policy. Everything that comes into the hands of the editors is read conscientiously. Every contribution is judged as an example of its own kind. Conservative writers are not condemned because they are not experimental. Experimental writers are not condemned because they are not conservative. Everyone in Barnard who has a thought, an emotion, or a sensation which she has gotten down on paper and wishes to share with the college should submit to *Quarterly*. Our magazine is not the property of English majors. It is not a

such a tax, which amounts to far less per student than the normal amount now being spent on books for other courses. Some system, too, of assigning books to units of students, as suggested by our correspondent, might profitably be devised.

The present confusion, however, is but one more manifestation of the generally childish way in which the relations of the Library to the student body have been manipulated. The excessive fines, the unreasonable absoluteness with which they are frequently imposed, the system whereby one is ejected summarily for saying "Excuse me," to the neighbor whose coat you have just dislodged, are some of the other evidences of unintelligent administration.

We ask for a little more common sense among students and in the decision of Library policy; we ask for a little more care in planning work so that fifty of the sixty members of a course do not realize suddenly on the Friday morning before a Monday quiz that they have not read a page in six weeks; we ask for some kind of intelligent, gentlemen's agreement, that students stop abusing their alarm clocks, their midnight oil, their parents' patience, their health, in the mad process of rising at five in the morning to secure a book at four in the following afternoon

literary amateur night, a performance at which a few precocious students show off for their friends and relatives. It is, ideally, the place where Barnard checks up on its own experience. It is Barnard stopping in the midst of the rush for a moment of self-consciousness and introspection. Every single solitary student here has a responsibility to *Quarterly*. No one should feel embarrassed about submitting material. The editorial board will not look down upon her if it feels that her contribution is not worth printing. Nobody will consider her an exhibitionist if it is printed.

Let's change our attitude toward *Quarterly*. Let's think of it as a kind of all-college conference on paper. The editors should not have to call on people to speak. All of us, no matter what we major in, should speak out. Then the work of the editors begins. It is their difficult task to decide who has said something worthwhile. They do not pretend that their judgment is infallible. They simply promise that they will make every effort to be unprejudiced, careful, and sincere. They will do their level best.

Sincerely yours,

Marjorie Wright,
Editor-in-Chief.

Cars For Alumnae Teas

To the Editor,
Barnard Bulletin.

Dear Madam:

May I use your columns to ask the assistance of undergraduates with the problem of transportation to and from the college of the celebrities whom we invite to the Alumnae-Undergraduate teas which are held in the College Parlor on the first Wednesday of each month? These guests are very busy people and it is good of them to accept our invitation so we should like to make it as easy as possible for them to get here. If we could say "We will send a car for you" it would greatly simplify matters.

Any undergraduate who has a car and would like to help in this way may leave her name in Miss Weeks' office.

The tea on February seventh will be in honor of Authors and the one on March seventh for Musicians. We hope that many of you will come.

Sincerely yours,

Dorothy Maloney Johnson,
Chairman of Alumnae-Undergraduate Teas.

An Alternative Proposal for Distributing Library Numbers

The Editor,
Barnard Bulletin.

Dear Madam:

The new system of issuing library numbers brings up afresh what I consider to be the fundamental error involved in the use of library books. I fail to see that the new system corrects this error, although I should certainly never attempt to deny that it may bring temporary improvement.

It is of course too late to attempt a change for this semester; still I should like to offer a suggestion regarding the semesters to come.

The situation appears to be this. The supply of those books which have been assigned by the instructors in the various courses is unequal to the demand. One solution to such a dilemma might be, of course, the purchase of more books, and indeed this solution has been suggested by some. However the inexpediency of such a course is very obvious, and should, by no means, be resorted to, except in a very few cases

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"HERE AND THERE ABOUT TOWN"

Second Balcony

False Dreams, Farewell

Little Theatre

The Grand Hotel theme set afloat, crammed to the ma-head with melodrama, and conveyed to us through the media of some thirty-odd blackouts is this new ship launched for us by Hugh Stange. In order to stave off bankruptcy the owner of the new and luxurious transatlantic floating palace, the S.S. Atlanta, is determined that he shall make the maiden voyage in the record-breaking time of three days and ten hours. Although this reason is not logically propounded in the play, it at least offers the playwright the opportunity of making us fear at the outset for the lives of a confusing crowd of characters. These include a famous screen star, a scientist who has discovered a cure for cancer, a successful columnist, a Nobel prize winner, a celebrated divine. But do not for a moment suppose that these make up the complete list. Hardly that, there are many more and all are accompanied by companions who are ever giving rise to further complications in the lives of those present.

A man's reach should exceed his grasp, we have been told, and in this case the truth of the maxim has unfortunately been only too well tried and found wanting. For within the brief span of the fadeout it is dramatically impossible to review a character's past, put him in a new situation and follow out the resultants. It all leads to too much strain on the capacities of the spectator as well as tremendous confusion in the face of so very many sequences.

The large cast is plentifully supplied with names which carry with them some measure of significance in the realm of the theatre. These include Frieda Inescort, Glenn Anders, Clarence Derwent and Blaine Cordner. Yet as far as we were concerned the honors of the evening went to Millard Mitchell who merits the Nobel prize for simulation of intoxication, if there ever there were one awarded.

If you're a glutton for melodrama in all its conceivable manifestations and if you can stand the strain of much off-stage local-color noise and a lengthy succession of scenes and complications then we can in all justice to you and our own preferences recommend this to you.

B. G.

Mary of Scotland

Alvin Theatre

With the new vogue in royalty, all the great movie lights are going in for queenly roles. You've seen, perhaps Garbo's Christina, and if you've seen Helen Hayes' Mary of Scotland, you must surely have come to the conclusion that the role of queen is ideally suited to the Hollywood star, provided that she is as lovely and as competent as these two.

Maxwell Anderson is responsible for the drama at the Avon, and a better playwrighting job we have yet to see. It is beautifully and powerfully written, with almost Shakespearian skill. Certainly we should say that we have never seen any modern drama which so closely resembled Shakespeare.

The play is long; so long, in fact, that it is necessary to begin at eight-twenty; and it lasts rather later than the ordinary Broadway production. Yet at all times during the play the suspense is high, the interest keen. From an historical point of view, it is irreproachably accurate, with the possible exception of the rather doubtful Lord Bothwin, of whom we're not too sure. Then too, Mr. Anderson omits anything he does not wish to have emphasized, without loss of accuracy. For example, at the end of the play, we are left to believe that

Mary is sentenced to life imprisonment as penalty for her refusal to sign away the throne of Scotland. We know, of course, that Mary lost her head under the executioner's blade, but if we are loath to see Mary's fair head severed from her shoulders, after becoming increasingly fond of her during the course of the evening's entertainment, we are free to imagine that she does not.

Helen Hayes does a magnificent piece of work as the unhappy Mary. She is at all times simple, restrained, and convincing. With each successive performance, we become more and more convinced of Helen Hayes' ability as an actress. Philip Merivale is excellent as Lord Bothwin, and Helen Menken superb as Queen Elizabeth. Only Miss Hayes could have played Mary without being entirely submerged by the quality of Miss Menken's acting. Her role was not particularly long, and certainly not sympathetic, and yet she shone as one of the highlights of the performance. We hear that Katherine Hepburn, whom we admire tremendously, contemplates doing Elizabeth for the screen, and we wonder if she can do so well as Miss Menken.

We would recommend most eagerly that you see "Mary of Scotland", not only because it has been called and probably will be the most important thing this season on Broadway, but because you are certain to enjoy it. Don't take Grandma if she is likely to be offended by strong language. And don't take little Willy—he's probably too young to appreciate it. But by all means see it yourself.

Sylvia Shimberg.

Monte Carlo Ballet Russe

St. James Theatre

A new form of Russian Ballet, more in accord with modern times, yet firmly based upon the old traditions of the Russian Classical Imperial School, has been transported to Broadway under the directorship of Colonel Wassily de Basil and his closest collaborator, the talented Leonide Massine. And it has become quite the rage with New York, this city trained to the broad, angular technique of Wigman and Graham. Which just goes to prove that anything that is really good will stand up successfully no matter what the time or the century.

The program varies weekly, but one is usually able to find "La Concurrence" (Competition) injected sometime during the week. This ballet happens to be one of the most interesting and amusing, and is crisply and intelligently performed. The music, written by George Auric, plays a very important part in this, which is fortunate, because it is waggish, rhythmic, and colorful. The curtain scenery and costumes are works of art by Andre Derain, and I am sure you all know him. The story concerns the rivalry of two tailors who vied with each other over the display of beautiful clothes which each offered for sale. The dancing starts with individuals featured, and works up to a fine mass movement, synchronized and perfectly timed. The theme is sharp and quick, and imbued with more humor and spirit than the usual ballet.

The "Scuola di Ballet" (School of the Ballet) is an amusing piece of parody on the ballet, itself. The more obvious features of the ballet form are drawn out, exaggerated and distorted to the point of low comedy, at times. This, perhaps, too long for complete coherence, but occasionally an interesting encounter occurs which brings out, forcefully, phases of opposition and harmony.

The last performance in this trio is "Le Beau Danube", created to the music of Johann Strauss. This is highly colorful and romantic; its rhythm is decidedly nineteenth century, but the rich and luxuriant choreography of Massine enhances it brilliantly. It also serves to introduce the whole company which becomes slightly perturbing after a while.

A. D.

Dean Advises Frosh On Examination Procedure

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very formate. Allow time for exercise. Get out in the air and walk to clear your brain. But don't exercise too much, as that will drug your mind."

"Never carry books of any description into the examination room. They are distracting and arouse suspicion. On the exam itself, write neatly and legibly. Leave nice wide margins. Professors like to write annotations. I request you to write on both sides of the paper. Time yourself before you begin and allot certain amounts of time to each question."

"Don't argue about your marks," said the Dean. "It is all right to ask why you received a certain mark if you don't understand why you got it, but accept the mark as final. And don't weep, in a man's office, especially."

"I think exams are good things," the Dean continued, "If they are hard and terrifying, they're good for your nerve."

Freshmen G. G. Chairman Appointed to Committees

The Freshman plans for the preparation of Greek Games are well underway. Irene Lacey, Freshman Greek Games Chairman, has appointed the heads to her various committees, which are as follows:

Ruth Gould—Property
Frances Higgs—Entrance
Ruth Walter—Music
Eleanor Veigh—Costumes
Marjory Sickles—Dance
Ruth Purdys—Lyrics
Gretchen Merrick—Athletics
Agnes Leckie—Business

The Music Committee, under Ruth Walter, has already completed several parts of the score.

Life consists of tests, crises and moments where you have to pull together all your powers to meet them, and then stand or fall by the way you have met them."

Groups of Seniors May Visit Macy's in February

The Employment Department of R. H. Macy and Company have told us that they would be glad to see groups of seniors who were interested in store work the middle of January or early February. Probably one or more groups could be arranged the first of February. Seniors interested should get in touch immediately with the Occupation Bureau.

Katharine S. Doty
Assistant to the Dean.

Faculty Opinion Varies In Replies to Poll

(Continued from page 1)

It is Miss Forde's belief that "The form of *Bulletin* is not so important as the material it contains. I do not think, however, that enough attention is paid to the Barnard undergraduate in her activities around the campus."

UNIVERSITY AGAINST WAR Now On Sale

Articles On: Barnard Activities, Columbia College, Fascism and War, Report of Work to Date; Soviet Union and Peace; Drawing: "Glory of This World," by Emanuele Romano; etc.

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Dr. Butler to Speak At Feb. 13 Assembly

President Butler Titled "Cosmos" in Articles Being Reprinted in *Bulletin*

In view of the fact that President Nicholas Murray Butler is to speak at the first required assembly of the new semester, on February 13, through the agency of Professor Braun *Bulletin* has received permission from the *New Yorker* to reprint in part, two articles discussing Dr. Butler's life and achievements, which appeared in the magazine in 1930. These were included in the "Profiles" department, under the heading of "Cosmos." The second of these articles follows:

"Dr. Butler has attained a unique international position. Every civilized nation claims him for its particular friend, and he reciprocates. If the world resolved itself into a republic, "Butler for President" banners would be carried in the streets from Kyoto to Antofagasta. It is no accident that "Nicholas Miraculous," as Theodore Roosevelt called him, has achieved this eminence. Starting life as an infant prodigy, his prodigiousness has waxed with the years. He became the youngest professor of philosophy that Columbia ever had. At twenty-four years he personally founded Teacher's College, Columbia refusing to assist him in the experiment.

With the memory of a Bourbon, he hung on to everything he learned and today, after any general conversation with Dr. Butler, men exclaim "He knows everything!" Entering Columbia in 1878, he drafted the constitution of the freshman class, edited a college paper, and hunted campus items for the *Tribune*. At his graduation in 1882 he was class orator and Greek salutatorian.

Baby of Faculty

"He became an assistant in philosophy at Columbia in 1885. As soon as the young educator took a post at Columbia, it became obvious that he would run the place. Nothing could stop that tidal wave. As a baby of the faculty, he swept the trustees off their feet with an eloquent, and a rather exact, forecast of the future of Columbia. "I saw in a flash at that meeting," said Dean J. W. Burgess years afterward, "that he would become president of Columbia and that Columbia would become the greatest educational institution on earth."

"Thirty-two years ago he succeeded Seth Low as president of Columbia. Eliot came from Harvard and Roosevelt from Washington to speak at the installation ceremony. The students numbered fewer than four thousand then; they number more than forty thousand now. No school has kept pace with the growth of Columbia under Butler.

Collects Conversations

"In his college days he formed the habit of seeking out and exchanging thoughts with celebrities. Studying philosophy in Continental universities, he sought the friendship of famous educators and scientists. Later, on trips to Europe, he stalked the great statesmen, writers, and thinkers of the time, collecting conversations with the passion of an autograph or souvenir-hunter. A stenographic record of young Butler's talk with Gladstone, had one been preserved, would be interesting to see. Salisbury and Roseberry were charter members of his circle of titled confidants. Soon the young educator began to bag princes and sovereigns.

"His forty-year correspondence with the great ones of two hemispheres is a grain elevator of international confidences. No part of it has yet seen the

light; Dr. Butler guards his tonnage of state secrets with morbid circumspection.

"The president's house in Morning-side Heights is a clearing house of celebrities. A Butler tea for a foreigner is equivalent to a salute of twenty-one guns; a Butler luncheon outranks a Grover Whalen reception on the Maccom.

Writer and Speaker

"Dr. Butler's output as a writer and speaker in the last four or five decades has been enormous. He is at his best in his carefully prepared annual reports as president of Columbia, which are widely read and quoted. An abounding vigor and the sweep of powerful intellect appear in much that he writes. There is a crackle and sting to sentences such as "A crusade on behalf of temperance, which begins by making temperance a crime, is, to say the least, a puzzling phenomenon."

"Through his commanding presence and the power of his delivery, Dr. Butler can lift his hearers out of their seats with sentences like the foregoing. But for his sincerity, he could be a capable demagogue, because of his ability to carry audiences away by his rare emotional outbursts. Odd touches of sentiment and old-school melodrama occasionally decorate his oratory.

Phrase-Coiner

"As a phrase-coiner he holds the rights on "the changeless chart of time," "the anger of the shotted gun," "the murky clouds of cruel relentless war," "the thunderous boom of cannon," "the panorama of civilization." He makes Latin wise cracks occasionally and once publicly mourned the impoverished state of learning indicated by the dearth of laughter over his pun that Colonel House's memoirs were an "Oratio pro Domo." A fabulous memory sometimes dominates his style, causing him to fix dates in the following offhand way: "Ever since that day, something more than two and a quarter centuries ago, when Lord Cornbury advised Queen Anne and the government of Great Britain that—" etc., etc.

"Indeed, some of his most felicitous pronouncements have been entirely impromptu, as when just a few months ago he was testifying in a case at law for the purpose of recovering from a defunct bank some securities belonging to him. "And why, Dr. Butler, did you not make a row about this last August?" asked the examining lawyer. To which the witness quietly replied, "It is one of the embarrassments of a gentleman, that he cannot use violence in asserting his rights." That sentence was caught up by the press of the entire country, with the result that Dr. Butler received between two and three hundred letters about it from friends and admirers.

"Incidentally, President Butler has, in the language of journalism, an excellent press. There is probably no living American except the President of the United States, whose addresses are so fully and prominently carried by the broad rather than the narrow view of great dailies of the country.

"The unfailing ability to take the broad rather than the narrow view of the case is the characteristic of Dr. Butler, according to Professor E. R. A. Seligman's address on the twenty-fifth anniversary of Dr. Butler's presidency of Columbia. The record bears this out pretty well. A big-man, a man of monumental achievement is Nicholas Murray Butler, but with a great heart, a fine sense of humor, and a depth of emotion that sometimes chokes his voice when he talks about the great love of his life—Columbia!"

ANTI-WAR MAGAZINE PRINTS FIRST NUMBER

(Continued from page 1)

for the withdrawal of warships from Cuba. He urged that the Columbia group affiliate itself with the League, on the ground that no Anti-War movement can successfully or effectively confine itself to one campus.

Some discussion followed the speaker's address. It was at first moved that active affiliation be deferred until a speaker from the American League against War and Fascism should have been heard at a Symposium conducted by the Columbia Committee, and a delegate from the Committee had reported on some congress of the League; this movement was not carried. It was finally moved and passed that the Columbia Committee be affiliated with the students section of the American League against War and Fascism, in so far as the program of the Columbia Committee and the American League coincide.

Barnard Newman Club Will Attend Convention

The New York Province of the Federation of Catholic Clubs will hold their annual Convention on Feb. 2, 3, and 4. The program will be as follows: Feb. 2, a Formal Dance at the Cascade Ballroom of the Hotel Biltmore, music by William Scotti and his orchestra; Feb. 3, a business meeting and discussion hour at Hotel Commodore, followed by an Informal Reception. Sunday morning members of all Newman Clubs will attend 9 o'clock mass at St. Patrick's Cathedral. Breakfast will follow at the Hotel Commodore.

Barnard Newman Club is taking an active part in the Convention. Tickets may be secured from members of the club.

How to Avoid Paying \$5 Late Payment Fee

1. If your program for the second term has been approved, register and pay your bill on or before February 5th.
2. If your name has been posted on the Registrar's Bulletin Board, a student whose program has not been approved, register and pay your bill by February 6th.
3. If you are not able to meet your entire bill on the day you register, see the Bursar on or before January 22nd.

Emily G. Lambert,
Bursar.

NOVELISTS, POETS TO BE GUESTS AT TEA FEB. 7

Novelist, poets and editors are to be guests of honor at the next Alumnae-Undergraduate Tea to be held on February 7, in the College Parlor, from 4 to 5:30. Although the committee in charge cannot as yet state definitely just what celebrities are expected, invitations have been sent to writers prominent in those fields of "literary work."

Last Installment on Junior Prom Bid Not Due Till Feb. 9

There will be two more opportunities to pay for the bid, the chairman of Junior Prom has announced.

An installment can be paid on February 8 and 9 or the entire sum may be paid at once during the period immediately preceding the event, that is, from February 18 through February 21. The inference made in the last Bulletin article, that Friday, January 19, was the last date of payment, was erroneous.

Forum Column

(Continued from page 2)

To an objective observer surveying the situation, the first reaction would be that of surprise. For it seems almost heresy even to suspect that college students are capable of creating the general bargain sale atmosphere prevalent in the withdrawing of reserve books.

After the momentary astonishment the simple solution that might present itself to the observer might possibly be something of this nature. If the students taking those courses in which there are a limited number of books could assume a mature attitude, they could possibly group themselves into small units, so that a copy of each book required could be assigned to each unit. Then, again it might be possible for the students in that group to agree among themselves as to which student should have the option on the use of the book over certain definite periods of time that is, in the evenings, over the week ends and over the holidays. The book would of course remain in the library during the day. Perhaps my use of the expression "simple solution" might be objected to on the grounds that the situation might present unusual complexities. The details would, of course have to be arranged. It certainly would be necessary to maintain some sort of clearing house affair in each class, and this organization would of course require the services of a student in charge.

Perhaps such a system would lead to obviously planned and distributed reading and to the downfall of what might be termed the pernicious habit of cramming. Perhaps, my reaction that is mostly due to my lack of insight but I am inclined to see a gain in such a loss.

And too, this system may appear to radical for the student mind, for indeed its main premise is that on which Utopian anarchism is based; namely that somewhere, someday, there will emerge a body of people with sufficient individual interest is closely allied to and in most cases, dependent on the collective interest. Perhaps we have in the Barnard undergraduate body and in relation to the library numbers situation, the perfect opportunity for scientific experiment as to the possibilities of such an emergence.

Who knows? I am, of course, dealing only with possibilities—but they almost appear to invade the field of probabilities.

Very sincerely yours,
35.

A wise old owl said!

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Faculty Opinion Varies In Replies to Poll

(Continued from page 1)

them had no opinion whatever on the subject. The whole college was displeased that so much space had been devoted to it.

"From the perspective of an alumna it was an indication of the healthy condition of *Bulletin* that its editor wrote on the urgent problems of Fascism and the Anti-War campaign. The college has vetoed this timely policy. I am left with the conclusion that the students would prefer to pattern their paper on a completely trivial publication such as the *Alumnae Monthly*.

Yours truly,
Hazel Reeve, '30."

Miss Erlanger champions *Bulletin* in the following letter:

"To the Editor,
Barnard Bulletin.
Dear Madam:

If the controversy concerning the news policy of the *Bulletin* were only whether there should be more intra-mural news or not, the problem would be a relatively simple one—have more college activities in the *Bulletin* by all means. But if the problem is whether there shall be less attention paid to extra-mural events by the *Bulletin*, then the question is a serious one.

"American youth as compared with other college students has the reputation for limited interest and limited knowledge of world events. This is not an admirable situation. If times were comparatively quiescent, and the world relatively untroubled, the censure would not necessarily be more violent than saying that the condition should be changed. But in view of the turbulent and changing conditions of this planet, as evinced by wars in South America and China, as shown in the tense attitude of a world awaiting a world war, as revealed in the numerous nationalistic policies for recovery, as seen in the conflicting economic palliatives proposed, and as viewed from the present economic suffering caused by widespread unemployment, labor strikes and lock-outs resulting in an unrest expressed in lynching and riots, there is a necessitous impulsion for every well-educated person to be equipped to deal with at least one problem facing us today. Unless we as students are willing to allow the leadership of our country and of other countries to be taken by frenzied demagogues, we must be prepared as persons who have been privileged to receive a higher education, to undertake that leadership ourselves. These are not idle words.

"In view of our responsibility, we should permit no limitation to our associations with these world questions, and should welcome a college newspaper which has realized its responsibility towards us as students.

Very sincerely yours,
Jeanne Erlanger.

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