



## Barnard

## Bulletin

VOL. XXVIII, No. 22

TUESDAY, JANUARY 16, 1934

PRICE TEN CENTS

ANTI-WAR PUBLICATION  
TO APPEAR TOMORROW

First Issue of *University Against War* Will be on General Sale Beginning Thursday

SUBSCRIPTION IS 5 CENTS

Barnard Report Included Among Articles; Original Drawing to be Feature

The first issue of *University Against War*, a monthly magazine published by the Permanent Columbia Anti-War Committee will be distributed to committee members tomorrow at the regular meeting. It will be put on general sale throughout the University Thursday morning, at a subscription price of five cents. A large sale has been anticipated. Committee Here to Take Charge

The Barnard Anti-War Committee will take charge of selling the publication in Barnard, with the cooperation of all who are interested in furthering the anti-war work. Copies may be purchased from any member of the Committee, and from Susan Lockwood, Chairman, Edith Kane, Publicity Manager, and Marjorie Friedman, Educational Chairman, in particular. It is hoped that some arrangement can be made for sale on Jake. The college has been urged to take this opportunity to show its support of the work now being carried on by the Permanent Committee.

An article relating the progress of the anti-war movement in Barnard, submitted by the Barnard committee, will be included in the current issue. Other articles, it was revealed at the last meeting of the Permanent Committee, will be: "The Anti-War Work Done To Date," "Columbia College Report," "Fascism and War," "Chemistry And War," "The Soviet and Peace," and a review of "Peace on Earth," and several communications to the Committee. An original drawing entitled "The Glory of This World," by

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Four Phi Beta Kappa  
Chapters Established

Selected Out of 112 Qualified Colleges. Applying for the Honor

New York, N. Y. (NSFA)—Of 112 qualified colleges applying for the honor, four have been awarded a charter by the Senate of Phi Beta Kappa, national honorary scholarly fraternity, according to a recent announcement. The college are the University of Utah, Florida State College, Connecticut College for Women, and the College of St. Catherine.

Charters are made only every three years. The four institutions which the honor this year will not all their local chapters until the next meeting of the National Council of Phi Beta Kappa which will take place in September. In making selections the committee considers the physical plant and the quality of the institutions which go for graduate work.

Lynching Is Called A Technique To  
"Keep The Colored Man In His Place"Smoking Room May Close  
by Order of Student Council

At a discussion held by Student Council concerning smoking rules, it was decided that unless there is an immediate improvement in the condition of the Smoking Room, it will be closed. A notice to that effect has been posted inside the Smoking Room.

FRENCH CLUB OFFERS  
MARIONETTE SHOWM. Mathurin Dondo Discusses  
the Art of the Marionette  
Show, Using Puppets

A marionette's discourse in typical pantomimic language on how to solve the present crisis was a feature of the entertainment afforded members of the French Club by M. Mathurin Dondo on Thursday, January 11, at four in the college Parlor. M. Dondo, a former member of the faculties of Columbia and California Universities, and at present an exchange professor of French at Hunter College, instructed the members in the manipulation and history of marionettes and puppets.

## Marionettes an Art

Following his introduction by the president of the French Club, Nathalie Drozdoff, M. Dondo announced his intention to be the conveyance of the impression that the exhibition of marionettes is truly an art. "In the time of Louis the Fourteenth," he said, "the first man to present marionettes was considered an evil magician, and his life was in danger. I hope M. Loiseaux will not feel that way about me."

## Celebrated Manipulators

M. Dondo cited as important pioneer experimentors with marionette shows

(Continued on page 4)

Emmet Dorsey, Speaker at Forum Luncheon, Depletes Position of Southern Negro

## Asks Anti-Lynching Law

Social Science Forum President Announces Future Symposia and Social Activities

"Lynching is the usual treatment of the Negro in the South carried to its highest point. It is the technique resorted to in order to keep the colored man in his place. It is important as an evidence of the social situation which exists in that part of the country." Such was the thesis of Mr. Emmet Dorsey in his address on the subject of lynching before the luncheon meeting of the Social Science Forum on Thursday, January 11. Mr. Dorsey, an instructor at Howard University, in Washington, D. C., now pursuing graduate studies at Columbia University, was introduced by Rose Somerville, President of the Forum. Mr. Dorsey was born in the West Indies and was educated at Oberlin College. He is actively engaged in lobbying for the Anti-lynching Law which is now under consideration.

## Negro Background

The speaker pointed out that an examination of the background of the colored people was a necessary prelude to the understanding of the subject at issue. Such a consideration of necessity began with a consideration of the Civil War, which, Mr. Dorsey thought, was occasioned by the denial to the North of certain legislation. This legislation was mainly economic and was essential to its developing capitalism. "The period of Reconstruction which followed has been grossly misinterpreted by historians," the speaker continued. "Those historians whose sympathies lay mainly with the North have never realized the facts of the situation, the true significance of the

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Junior Prom Installment  
Must be Paid by Friday

All members of the Junior Class who expect to attend the Junior Prom, but who have not yet made their installment payments, are asked to make such payment on Thursday or Friday at noon in Barnard Hall. This will be their last opportunity to do so.

LIBRARY CHECKS WILL  
BE ISSUED AT NOONStudent Library Comm. Decides  
to Change Former Early  
Morning System

Library checks will be distributed at twelve o'clock noon, beginning January 18, it was decided at a meeting of the Student Library committee. The action was taken because of student protest against the old system.

Formerly, the checks were issued at 8:30 A.M., forcing those students who wanted low numbers to get up as early as four o'clock in the morning in order to insure their being the first to sign up. As was pointed out by Delphine Dowling in a letter to the editor of the Bulletin the business of getting a library number had become "an orgy of early-morning rising and prowling around the darkened halls of Barnard."

The announcement of the change, sent by Miss Rockwell, follows:

"At a meeting of the student Library Committee held in my office January 12th it was decided to change the hour for the distribution of the numbered checks issued by the library each day.

BEGINNING THURSDAY, JANUARY 18th THESE NUMBERS WILL BE DISTRIBUTED AT 12 O'CLOCK (NOON) INSTEAD OF AT 8:30 IN THE MORNING. EXCEPTING ON SATURDAY MORNINGS WHEN THEY WILL BE DISTRIBUTED AT 8:30.

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BULLETIN REFERENDUM  
WILL BE CONTINUED

Strong Voting Interest Indicated as Large Numbers Give Expression to Opinions

## VOTING IN BARNARD HALL

"Spectator" Editorial Champions Right of Editor to Differ With Majority Views

The policy of the Barnard Bulletin will continue as a matter for discussion during this week, as students record on the questionnaire provided in Barnard Hall their approval or disapproval of the past policies of *Bulletin* and their suggestions for its future management.

## Spectator Comments

This Bulletin poll has caused attention in circles other than Barnard, where it is seen as a challenge of the editor's prerogatives and powers. A leading editorial in the Friday, January 12 issue of the *Columbia Spectator* expresses the feeling that "no matter how much disagreement exists regarding the policies of this paper the right of free editorial expression should be untrammelled, so long as there is no violation of libel laws. The question is whether this newspaper shall mirror or attempt to influence student opinion. . . . It is a newspaper's prerogative to express its opinion as strongly as it can no matter how contrary it is to the majority which read it.

"The purpose of a newspaper is to reflect majority opinion so long as it believes that opinion to be correct. When such opinion becomes clamorous and in the opinion of a newspaper dangerous, it should be the right of a newspaper to point out the consequences."

In view of this extra-mural interest in the future course of the *Bulletin*, the editor, Miss Epstein, urges that students take advantage of the poll to make their opinions known. Copies of the questionnaire and a ballot box in which to place them are provided on the Bulletin table in Barnard Hall. Students are requested to sign their names to the questionnaire in order to avoid the possibility of double voting.

Debate Club to Meet  
This Afternoon at 4

Miss Young, Miss Rosenblatt and Dr. Gayer Will be Judges at First Formal Debate

The Debate Club will hold its first formal debate this afternoon at four in the College Parlor on the question: Resolved that the emergency powers of the President should be made permanent. Miss Young of the History Department, Miss Rosenblatt of the English Department, and Dr. Gayer of the Economics Department will act as judges, not, as erroneously announced in a previous issue of *Bulletin*, Dean Gildersleeve, Miss Weeks, Margaret Gristede and Catherine Strateman.

The affirmative team in the debate will consist of Agnes Leckie, Marjorie Sickles, and Edith Cantor. Their opponents are Barbara Smoot, Muriel Herzstein and Eleanor Schmidt. Mrs. Mary Morris Seals and Dr. Jane P. Clark are advisers to the club. At the tea which will be served after the debate, Catherine Strateman will pour.

Greek Games Entrance Story To Center Around God  
of the Underworld; Costume Lecture Announced

By Helen Nicholl

Plans for this year's Greek Games have arrived at the half-way mark with the stories, lyrics, and music well on the way to completion. At this time the story for the entrance procession, which will be participated in by both classes, has been finished. We are printing it here so that the members of both classes who intend to write lyrics for the entrance signing may see it and know just what their lyrics must be like. These lyrics are due next Friday, January 19th, and are to be sent either to Anne Pecheux, Sophomore Lyrics chairman, or to Ruth Purdy, Freshman Lyrics chairman.

## Entrance Story

The Greek Games entrance story is one centering around the god of the underworld, Aides, to whom the Games have been dedicated. It is as follows: Because Aesculapius has used his

medical knowledge to raise the dead, Aides is greatly displeased and has brought gloom and sorrow upon Aesculapius and his people. The people, hoping to restore themselves to favor and appease the god, approach the temple at Eleusis chanting mournfully. (This is where the first lyric will be used. It will be in the form of a chant, preferably to 4/4 time so that it can be sung as the crowd enters, and will be directed at asking forgiveness of Aides.) Gathered at the cross-roads, they stand in silence, facing the temple that marks the entrance to the underworld. There is a stir at the rear of the crowd and the people part as a townsman makes his way slowly towards the steps of the temple. On the step he faces them, raises his arms and cries, "We must now make our appeal to Aides." he turns and with the multitude falls to his knees and beats the ground in a slow, definite rhythm.

## Games Begin

While their heads are still bowed in the invocation, a figure appears in the temple. It is Hecate. She steps forward as the crowd rises in awed silence. The townsman falls back at sight of the majestic figure. Regaining courage, he addresses Hecate, pleading for his people. Hecate then tells them that their plea has been heard, and she comes bearing the verdict of the underworld. Complete forgiveness has been granted. Hecate recedes, and as she disappears a shout goes up from the people. They burst into a song of joy over their release. (There the second lyric will be used. It will be a joyful hymn of thanksgiving, melodic and happy.) Once more the townsman faces them from the steps of the temple, and suggests that they celebrate their release by contests in games and the dance. As the shouts of assent die away, the crowd draws back so that the games may begin.

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Published semi-weekly throughout the College Year, except during vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

VOL. XXXVIII Jan. 16 No. 22

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Subscription—One Year ..... \$3.00  
Mailing Price ..... 3.50

Strictly in advance. Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103 Act of October 3, 1917, authorized November 12, 1918.  
Address all communications to

**BARNARD BULLETIN**

Barnard College, Columbia University  
Broadway and 119th Street, New York

**Dean Will Advise  
on Examination Passing**

Dean Gidlersleeve will address the Freshmen at the Assembly, Tuesday, Jan. 16, as is customary each year before the February finals. Her subject will be "the fine art of passing examinations", and it is advised that all attend to receive the helpful advice and kindly suggestions which will be offered.

**Forum Column**

**The Gadfly Principle**

To the Editor

Barnard Bulletin.

Dear Madam:

I call your attention to the ambiguous wording of the Barnard Bulletin petition. Did you wish opinions on the write-up of, or the space allotted to, news? Furthermore news of what—art, drama, teas, lectures, athletics? The first question meant different things to different people, and the third was but a repetition of the first.

As for the content of that petition, if the editor should purport to reflect that vague generality, the students' opinion, she would necessarily end by being general and non-inflammatory—in other words, tight-rope dancing! For the editor to take a stand of her own on an issue leads to the clarification of our own concepts. If we see our own opinions all the time (assuming that she could reflect the opinion of everyone), we run the risk of becoming uncritical and self-satisfied.

When we leave Barnard, we will have only commercially-run newspapers to read. The editors of these have to be cautious to keep off the toes of a very mixed body of the public which would otherwise withdraw its support. While we may, then, let us be stirred by a gadfly in the form of an outspoken editor.

Sincerely,  
Selma Denby, '34.

**"HERE AND THERE ABOUT TOWN"**

**Cinema**

**Man of Two Worlds**

**Music Hall**

If there are any more Eskimos like Francis Lederer, I've changed my mind about that West Indies cruise: take me to Greenland. Mr. Lederer is a charming gentleman and an intelligent actor. He has done quite a bit of traveling to get from Czechoslovakia all the way up to the Arctic regions; but his intermediate sojourn in the Tyrolean Alps must have been some preparation, while his infectious animal spirits ought to be ample protection against the climate. He speaks what I trust is real Eskimo, with what I am sure is a Continental accent. And you ought to see him rub noses!

The theme of the picture is the not altogether original one of transplantations; but it is treated logically, for once. Aigo, a perfectly good Eskimo, becomes involved with a British zoological party who introduces him, by degrees, to all the comforts of home. They show him a shaving stick and he wants one—to eat. They show him a mirror and he wants one—though, fortunately, not for its edible qualities. They show him a bar of milk chocolate and he wants one. Then they show him a white girl—by photograph, of course—and he wants one of those too. So he goes back with them to London and is tragically disillusioned by the English girl he had regarded as his guiding spirit. His comparative naïveté of viewpoint is used as a source not only of comedy but of moral interest, if the moral is not as subtly indicated as it might have been, it still represents a good intention. Anyway, Aigo doesn't undergo complete civilization practically instantaneously and with miraculous success. Instead he goes back to the wife and kiddie in a fadeout that just goes to show that Al Jolson struck a universal note when he sang "Sonny Boy."

The stage show at the Music Hall, in this first week of Roxy's official absence has a defiant air of "We'll Show Roxy" It is a Valentine from the Music Hall personnel to the Music Hall personnel! The rising platforms descends to collect the various contingents of entertainers, such as the orchestra, the ballet corps, the choral ensemble and the Roxyettes, and deposit them severally upon the stage proper. Then each group summarily displays its talents to remind you of services rendered in the past. The mere appearance of the Roxyettes brings down the house. A beautiful token of appreciation was the inclusion of the uniformed staff, who indulged in a brief but orderly West Point formation. This gave the whole thing a nice homey atmosphere, which was enhanced by the uninhabited vociferations of the workmen behind the scenes. Maybe they wanted to be in it too.

R. E. L.

**Art**

**Ernest Fiene**

**The Downtown Gallery**

Down a few stairs, past a small room with lithographs, and through smaller rooms with paintings, into the open for a few seconds, up some steps, and inside is an exhibition of Ernest Fiene's recent paintings. Fiene is predominantly shown as a painter of New York City. One group of his pictures is an interpretation of the impressionist school. His "Nocturne" and "Pawnshop Row" are fuzzy renditions of what he has seen. "Pawnshop Row" has interest because Fiene has caught the slightly sordid, tired, hurrying feeling of his subject. In the main, however, Fiene has developed a special technique to portray the city which always gives the atmosphere of the city. The style combines good com-

position, precise drawing color contrasts greater than could be found in the scene, and a sameness of texture which gives a flat feeling to his pictures. Texture is distinctly lacking in all Fiene's work. Snow, cloth buildings, and flowers, would feel alike to the touch if one could touch those in Fiene's paintings. "Union Square" is a good example of this style. Anyone who knows Union Square would not miss any of the familiar sights, and yet the picture is not overcrowded with detail, nor has the spirit which animates that setting been lost. Color heightens the intensity of bustling humanity.

All but two of Fiene's paintings give the impression of having been planned and studied almost to the point of drawing before painting. There can be no doubt that he has mastered a great deal of technique but it seems to have stifled his imaginative faculties. This is refuted by one of his paintings. "Under Brooklyn Bridge" is an astonishingly complete portrayal of the New York City harbor spanned by the bridge and banked by a coherent massing of towering skyscrapers. Emotion and technique have mated here and the result is a painting of force. Sky above and sea below with its freight barge and steamship are fraught with motion and activity. The buildings stand implacable and sphum-like. The bridge forms a curving frame giving a tremendous feeling of third dimension and helping to unify the composition. Ernest Fiene has expressed New York City as it is seen from the harbor and he has made the spectator feel that city. Compared to this work, his other paintings are inadequate. They are substantial paintings, but they lack the spark, they lack imagination. "Under Brooklyn Bridge" is one painting which indicates that Ernest Fiene may follow the path which leads to great art.

J. E.

Note: Ernest Fiene painted the portrait of Professor Knapp which was recently presented to Columbia University.

About Town Editor.

**Gastronomy**

**The Chicken Koop**

37 West 58th Street

It is our theory, which we defy you challenge that if you're going places and doing things in the "about town" fashion the problem of where to dine should not be carelessly treated. Dinner can make or break an evening, especially when you want everything to be perfect for oh so many reasons! Of course there are always the old reliables but when the atmospheric and financial requisites are exacting we defy you to bring forward a find which is as satisfying as our own recent discovery, the Chicken Koop. Located at 37 West 58th Street, outwardly it seems to offer no remarkable features. But, oh, climb that long flight of stairs with us and you'll be richly rewarded!

What will it be, a half chicken and waffles with candied yams and cranberry sauce to the side, or a luscious steak smothered in onions supported by a cool and tempting salad? Though it is difficult, let us turn our attention from this delightful prospect and consider the atmosphere in which it is offered to us. Charming young negresses, helpful in the matter of suggestions and descriptions of odd and fanciful combinations rush about the Koop. Tactfully they intrude upon that very important tete-en-tete at just the right moments, or seemingly so. During the course of the meal you have an opportunity to glance about you. Over there in the corner pointing nowhere at all is a sign which reads "Squeedunk, two miles yonder." Soft lights, good food, charming company and a friendly little bell singing out the arrival and departure of fellow epicures, what more could a body ask for?"

B. G.

**Dr. Butler to Speak  
at Feb. 13 Assembly**

**Columbia Pres. Titled "Cosmos"  
in Articles Being Reprinted  
in Bulletin**

In view of the fact that President Nicholas Murray Butler is to speak at the first required assembly of the new semester, on February 13, through the agency of Professor Braun Bulletin has received permission from the New Yorker to reprint in part, two articles discussing Dr. Butler's life and achievements, which appeared in the magazine in 1930. These were included in the "Profiles" department, under the heading of "Cosmos." Parts of the first of these articles follow:

"A detailed map of the world is needed to illustrate Dr. Nicholas Murray Butler. In his various capacities he is distributed over the globe like Model T. As an honorary president he ranges from Tokio to Sitka; as a clubman he lounges from the Athenaeum in London to the Bohemian in San Francisco. In Czechoslovakia he is a White Lion (First Class); in Prussia, a Red Eagle (with star). In Paris he is a member of the Institute of France, to which he was elected to succeed Lord Bryce. . . . He reappears in Naples as a member of the Academy of Letters and Sciences, and in Prague as the President of the American-Slav Society. . . .

**International Visitor**

"The champion international visitor and retriever of foreign orders and degrees," said H. G. Wells of Dr. Butler; but that gives the impression that the Doctor is a climber, which today is the reverse of the fact. The others are the climbers. On Dr. Butler's trips to Europe statesmen hang on his coat-tails. The Reichstag and the Chamber of Deputies drag him into addressing them. . . . The British Who's Who gives him a column and a half, beating Who's Who in America by half a column. . . . He has earned his crosses, stars, collars and ribbons by imparting honest advice to nearly every pope, king premier, dictator and political chief of the last forty years. As a youth he week-ended with Gladstone at Hawarden. He began breakfasting with the Kaiser in 1905, lunching with him in 1906. In a Swiss village, in prewar days, he traded views with Lenin. Nor is he a mere itinerant international Polonius broadcasting wise saws; he has been active behind the scenes. Twenty years ago, for instance, he played a part in a British parliamentary crisis. . . . Butler happened to be knocking around London with Morley and Bryce; he was smuggled into Cabinet meetings; for two days English statesmen wormed facts about Anglo-Saxon institutions from him. Those who sat at his feet, familiarizing themselves with American and other modern developments of Britannia's ancient legislative system, were Asquith, Lloyd George, Augustine Birrell, Lord Crewe, Austen Chamberlain, Balfour, Lord Lansdowne, and Lord Cawdor. . . .

**Butler and Briand**

"At times it was an open question whether the State Department is in Washington or in Morningside Heights. The Butler-Briand team, for instance, pulled peace rabbits out of its international hat without consulting Washington. Briand proposed his war-recon-

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**\$110 Made by Penny-a-Meal  
to be Given to Charity**

A report by Eleanor Jaffee, Chairman of the drive at a Student Council meeting revealed the fact that \$110.00 was made by the Penny-A-Meal drive. This money will be sent to the Charity Organization Society. It was suggested at the meeting that next year a different kind of drive be carried on.

**Editorial**

**The University Against War**

The first issue of the University Against War, official publication of the Columbia Anti-War Committee, will appear this week. To a group of students such as we assume Barnard College to be, this is a statement of some significance. Our stand on the matter of student influence in the cause of peace will be indicated by the support given this magazine.

It is important that the work to date of an organization similar to the Columbia Committee be reviewed and summarized in one organ. No progress can be made unless the University is aware of the functions of this Committee, and the awareness of Columbia on this point is still definitely hazy. At Barnard College, for instance there exists a certain organization whose function is to create anti-war sentiment among the undergraduates, but the extent of its power is necessarily limited. If Barnard is to become conscious of its own place in the large drive against modern forces tending toward war, it should acquaint itself with that drive through a larger means than those self-contained in our own campus.

It is vital to the continuance of this magazine that it be supported by students. We have in times past manifested interest in Columbia publications; copies of Spectator and even the Jester are comparatively familiar sights in the neighborhood of Milbank Hall, with very little effort on the part of their editors. We promise a great deal of effort on the part of the editors of the University Against War to make their publication a familiar sight on this campus. If these efforts are availing, and we expect them to be, the Barnard circulation of this latest University publication will justify our estimate of the College's interest in a world somewhat wider than the three city blocks from Brooks Hall, to Brinkerhoff Theatre.

## Character Study of Dr. Butler Reprinted From "New Yorker" Profiles of 1930

(Continued from page 2)

ing schemes. Butler started a ballyhoo for them, and they were thrust down the throats of dumbfounded nations under the name of the Kellogg Pact. State Department men, almost in tears, have railed at Butler as a bootlegger of international amity. America has two foreign policies: its own and Dr. Butler's. No international pie is free from his ambitious finger.

"On this side of the water, he is president or past president of the Germanistic Society, the France-American Hellenic Society, the Japan Society, the Italo-American Society, and many others. He has presided over the national psychological, philosophical, and other learned societies. Our own Immortals of the American Academy of Arts and Letters elected him to fill the presidential chair formerly occupied by Mark Twain and William Dean Howells. New York City has never made an adequate fuss over Dr. Butler; here he has become a common object like the Woolworth building and is taken too much for granted. Still he is the only university president who has made an impression on this generation.

### Butler—Repealist

"Dr. Butler was the major prophet of the great issue before the American people, repeal. Starting his repeal crusade in 1923, he preached it relentlessly ever since. Seven years ago he was held to be disintegrating mentally for believing that he could railroad the Eighteenth Amendment out of the Constitution. The professional drys hate Butler as they hate no other man; he made the wet cause respectable. When the cause triumphed, the whole nation should have risen at a given moment to drink the health of Nicholas Murray Butler. . . .

"Dr. Butler is a liberal in his fashion and has long been one. Nearly fifty years ago he was campaigning for higher education for women and satirizing professors who maintained that learned minds would be softened by the process of instructing young ladies. He has convinced the Columbia Law faculty the Heaven will not fall if women are admitted to the Columbia Law School. The Doctor has been a bulwark of academic freedom. Under his rule, Columbia has been a hotbed of liberalism, including those varieties which he personally abhors. There are only two classes per-

fectly free to say what they think—tramps and Columbia University professors," said former Dean Kirchwey, and there is some truth in it. . . .

### Butler Summed Up

"To sum him up in a paragraph: Dr. Butler is the only member of his profession—that of consulting world advisor and liaison officer of the nations; the grand master of all internationalists (non-Red) of all countries; the most comprehensively decorated private individual extant; the semiofficial boss of American letters; the president of the most prodigious educational establishment on earth. Bring on a rival candidate for the title of 'Mr. Cosmos'."

—Alva Johnston

The second of these two *New Yorker* articles on Dr. Butler will appear in *Bulletin* on Friday.

### Large Group of Students Attends Wednesday Tea

A large group of students attended the College Tea, held Wednesday, January 10, in the College Parlor, from 4-5 o'clock. The tea was under the direction of Jane Eisler, Sophomore class president. Elsbeth McKenzie, social chairman of the Freshman class, and Jane Eisler poured. Miss Kruger was present.

### State Survey Shows Decrease in Ohio College Enrollment

Yellow Springs, Ohio (NSFA)—In a survey conducted by the Cleveland Plain Dealer and the Denison News Bureau, a decrease of 2,497 students was shown in 47 colleges and universities of Ohio this fall. This was, on the average, a decrease of approximately five per cent despite the fact that 1,566 more freshmen enrolled this year than last.

Antioch College, ranking 22nd in size among the 47 schools surveyed, showed a decrease of but eight students, or approximately one and one-half per cent. Ohio State, the largest institution on the list, suffered a decrease of about six per cent.

Ohio State had enrolled in 1932, 10,100, and in 1933, 9,500; U. of Cincinnati in 1932, 9,183, in 1933, 8,687; Western Reserve in 1932, 4,816, in 1933, 4,255; Ohio University in 1932, 2,450, in 1933, 2,350; Miami University in 1932, 2,189, in 1933, 2,232.

Among the smaller colleges, Defiance College enrolled in 1933, 133, and in 1932, 115; Cedarville College in 1932, 107, in 1933, 144; and Olney College in 1932, 72, in 1933, 63.

### No Barnard Delegation at Model League Meetings

At a recent meeting of Student Council, it was decided that this year no representatives would be sent to Model League. The reasons for this decision consisted in the fact that Barnard was assigned to represent Spain, and it was felt that since the agenda for this year was comparatively uninteresting, the benefit which might accrue from sending a delegation would not be large enough to warrant the expense.

Student Council also voted not to hold an intra-mural conference on the N.R.A. because of lack of time for its preparation.

### Anti-War Publication to Appear Tomorrow

(Continued from page 1)

Emanuele Romano, will also be included.

Students interested in contributing articles or drawings for publication in future issues of *University Against War* are asked to communicate with Gertrude Epstein, through Student Mail. Plans for the February number, to be issued on February 15th, are already being made, and articles already contracted for. Further information will be released later.



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the cigarette that's MILDER  
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## Greek Games Center On the Deity Aides

(Continued from page 1)

### Lyrics Due February

The lyrics for competition are not due until February 16th. These will, of course, be longer and more elaborate than the entrance lyrics and will be concerned with any phase of Aides in any form or mood. The entrance lyrics should be simple and contain definite rhythm so that they can be easily set to music.

The music for the dance and the costume designs and color schemes of both classes are practically completed. As an aid to the understanding of those who intend to help in the huge task of making costumes next term, a costumes lecture will be given next Thursday at four-thirty in the Conference Room by Professor Young. All members of both classes interested in hearing about the ancient Greek costumes should attend.

### How to Avoid Paying

#### \$5 Late Payment Fee

1. If your program for the second term has been approved, register and pay your bill on or before February 5th.
2. If your name has been posted on the Registrar's Bulletin Board, as a student whose program has not been approved, register and pay your bill by February 6th.
3. If you are not able to meet your entire bill on the day you register, see the Bursar on or before January 22nd.

Emily G. Lambert

Bursar.

### Lynching is Means to Suppress the Negro

(Continued from page 1)

Black Codes and the subsequent treatment of the Negro by his white superiors who were soon returned to power."

#### More Rural Lynchings

Lynching is a more frequent occurrence in the rural sections where the colored population is less concentrated. Although it is a rarer phenomenon in the cities, unbelievable discriminations against the negro still persist. "Legal stigmatization of the Negro as an inferior animal may yet be found on the statute books. But worse than this is the horrible social and moral bastardization to which the race is subjected." The speaker expressed his conviction that lynching would increase in the future as a result of the economic situation. He explained why the Negro usually feels that only direct and forceful retaliation against the brutality of the whites will be effective; experience has shown that Negro riots against lynching have resulted in brief periods of immunity from molestation.

#### Condemns Lincoln Program

In the discussion which followed Mr. Dorsey was forced to defend his stand against Lincoln's proposed program of reconstruction. He declared that it would have benefited the white but not the colored man. He was also asked to explain possible solutions to the problem. Socialism he dismissed as "willful wishing." Communism was a likely hope but nothing could be expected from that quarter until far in the cosmic future.

Rose Somerville announced the plans for future activities of the group. These include a symposium, a tea, a dinner, and several luncheon meetings. A closed business meeting will take place early in February to act on this schedule.

## Calendar

### Tuesday, Jan. 16

1:10—Deans Address to Freshman  
Major Meetings

### Thurs., Jan. 18

4:30—Odd-Even Basketball Game,  
Gym  
4:30-6—Prof. Young, Conference  
Room

### Library Checks Will be Issued at Noon

(Continued from page 1)

We think in this manner that every girl will stand an equal chance of getting an early number whether she lives in the dormitory or not and surely it will do away with the early rising which some students seemed to deem necessary. We wish to give this change of hour a good trial and ask for your co-operation.

B. L. Rockwell,

Librarian and Student Library Com.

### French Club Offers Marionette Show

(Continued from page 1)

Voltaire, George Sand, Goethe, as a boy, and Gordon Craig, the influential reformer of the theatre. One of the first traces of the marionette show is to be found in the old Miracle plays, in which a small doll was allowed to represent the Virgin Mary.

#### Types of Doll

Three types of the famous "dolls" were presented, the simple puppet manipulated by the operator's hands inserted in the hollow body, the real complicated marionette, most popular in America, operated by attached strings, and a third type whose legs are held in place automatically while the hands of the operator move the rest of the body. The marionettes were allowed to perform various antics for the entertainment of the guests.

Following M. Dondo's speech, tea was served. Annabelle Chazanoff poured.

### Major Meetings Today

This afternoon at 1:10 there will be meetings of the Majors in the following departments:—English, room 139; German, 139; Mathematics, 303; Spanish, 210; Zoology, 414.

### Gleanings

From Addresses Made at the Ninth Annual Congress of the National Student Federation, Washington, D. C. December 27th to 31st, 1933.

(NSFA)—"Peacetime can be just as interesting to the daredevil as wartime. There is nothing more exciting than building a new social order."

(NSFA)—"In the past leaders have developed systems. In the present and future, with their intricacies and complexities, systems must develop leaders, or they will fail. There are two logical methods for attaining this most significant objective of American democratic government. One method is to place young men in responsible positions in governmental work. The second method is to develop a channel, a procedure, or organization, however, you may choose to designate the process, which would provide each year for the training of those college students who are particularly interested, inspired and qualified for careers in public affairs."

Chester H. McCall, Assistant to the Secretary of Commerce, speaking on "A Laboratory for Leadership in Public Affairs."

(NSFA)—"I often wonder what is the effect on student morals in after life if the president gets up and talks clean athletics and ideals of sport, when he knows, and they know, that players are bought and that coaches are secretly advising 'holding' and other unethical practices in football, provided they can be done in such a way as to get by the referee. The president is responsible for development of sport on a decent plane, and that responsibility should be put plainly up to him."

H. C. Byrd, Director of Athletics, University of Maryland.

## London Journalist Discusses New Deal

S. K. Ratcliffe, Speaking Before  
Institute, Denies the N.R.A.  
is Unparalleled

The present financial condition of England is decidedly hopeful, according to Mr. S. K. Ratcliffe, London Journalist, addressing members of the Institute of Arts and Sciences Thursday night, January 11, in McMillin Theatre. Mr. Ratcliffe spoke on "England Faces the New Year and the New Deal." During the course of his address he discussed England's new government policy, and her attitude towards America's New Deal.

#### English Radical Policies

Mr. Ratcliffe drew a striking parallel between our actions toward recovery and the recovery program in England, correcting the impression that our NRA is unique and unparalleled. Since the MacDonald ministry there have been many radical changes in government policy, such as demonitization, reduction of the workers' insurance, protective tariff adoption, and the conversion of war loan dividends.

#### Causes of Recovery

The causes of recovery, as cited by Mr. Ratcliffe, are rather surprising, in many cases. For instance, he attributes a great deal to the sunny summer of 1933, which brought an unusually fine harvest. The working classes have been schooled in recent years to better appreciation of the great outdoors. Motor Car industries, construction and materials, as well as Steel, have been flourishing. Cotton, despite the Paris attempts to restore it in the fashion world, is slowly, and sadly, going down and out, due principally, to the mass production of artificial silk products in Japan (ladies' stockings, we are told, sell at two cents a pair). Unemployment figures show a decrease of more than a million.

England admires the new American policy, especially President Roosevelt's work. We are once again, says Mr. Ratcliffe, a nation of pioneers.

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## Basketball

The first four games of the odd-even basketball series played last Thursday afternoon were won by the odd teams. The combined junior and freshman forces won the first two games by the scores of 38 to 34 and 37 to 30 and the last two by default. The last game of the tournament will be played on January 17 and 18.

The all star alumni game will be played on February 12, alumni day and will end the basketball season.

Lily Douglas, chairman of college basketball, announced that they hoped to play basketball next semester on Thursdays at one o'clock.

The captains of the teams are as follows:—

- |               |              |
|---------------|--------------|
| 1 D. Haller   | C. Steinlein |
| 2 E. Meyer    | A. Hodupp    |
| 3 E. Cobb     | M. Connor    |
| 4 D. Thompson | C. Reese     |

## Psychology Club Members Visit Vocational Bureau

"Attitude is more important for success at a job than is aptitude", eight members of the Psychology Club were told at the Vocational Adjustment Bureau of Dr. Burr. The occasion was a field trip to the Work Shop of the Bureau on Thursday afternoon, January 11.

The object of the Bureau is to find suitable jobs for girls, who by reason of emotional or mental maladjustment, are able to do only special kinds of work. Girls whom the Bureau is unable to place are kept in the Workshop, where they do simple work, such as the making of wire hangers, shoe cushions, hat stands, and lingerie cases, under careful supervision.

"These girls are happy because they are kept busy," the Psychology Club members were told. Their visit lasted more than an hour.

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