



# Barnard

# Bulletin

VOL. XXVIII, No. 21

FRIDAY, JANUARY 12, 1934

PRICE TEN CENTS

## CAMP TO KEEP "OPEN HOUSE" AFTER EXAMS

From Jan. 31 to Feb. 6 Any Girl May Visit Camp; Poster Will Be Ready Soon

FLAT RATE CHARGE OF 50c

Special Arrangements For Dormitory Students Will Be Made Camp Chairman Announces.

By Delphine Downing

An experiment is to be tried at camp after mid-year examinations which ought to be popular with the students. The Camp Committee will maintain "Open House" from January 31 to February 6, inclusive. During this time any girl may visit Camp. A poster will be put up on Friday, January 19, at nine A. M. and anyone wishing to go is requested to sign her name under each day that she wishes to be present at Camp.

The Committee has decided that there shall be a flat rate charge of fifty cents for each day a student spends at Camp and it will try to make some special arrangement for dormitory students in this connection.

The Committee would like to emphasize the fact that our Camp is for the use and enjoyment of every girl in college, regardless of her interests. It intends that the Camp shall never be monopolized by any one group, and it particularly wishes the college to know that Camp is not primarily for those girls "athletically inclined." It is for the enjoyment of every one, for there is much more to be derived from a weekend at Camp than an opportunity to indulge in athletics.

A stay at Camp after examinations are over should be a popular innovation, for it affords a chance for recreation and relaxation after a somewhat hectic and tiring period of mental exertion. It is to be hoped that the student body will take advantage of this opportunity and accept this "Open House" invitation.

## Legitimate Stage Well Represented At Tea

Stars From "Mary of Scotland" Attend Alumnae-Undergraduate Gathering Friday.

The legitimate stage was well represented at the Alumnae and Undergraduate tea, held in the College Parlor, Jan. 5. Ernest Lawford and Helen Menken, both from "Mary of Scotland" were present. Mr. Lawford was very enthusiastic in his praise of Helen Hayes, remarking, "she's the most gallant little trooper I've ever met, and she's always on the job." Others who attended were Montague Love who plays in "The Wooden Topper", Anna Erskine, Johnny Downs, and Olive Corn, all from "Growing Pains". Ruth Shepley, of "Three in One", Wheeler Dryden, who will appear in Clemence Dane's new play "Come of Age", and Jack Kirkland, author of "Tobacco Road".

Mrs. Anne Nathan Meyers, trustee of Barnard, was also present. Miss Helen Erskine, president of the Alumnae Association, received and Mrs. Wm. L. Duffy and Mrs. Bernard Naumberg poured. Other guests were Prof. Howard, Miss Weeks, and Miss Kruger.

## Olin Downes Says Critics Can Do More For Development of Music than Virtuosi

Student Fellowship Pledges Must Be Paid By Jan. 17

All Student Fellowship pledges must be paid by January 17. If pledges are not paid by that time, the matter will be taken up with the Dean. Payments will be received every day until then on Jake at noon.

## COMPTROLLER OFFERS BULLETIN SUGGESTION

Mr. Swan Suggests Bulletin Published Articles on Barnard Camp Life

In connection with the investigation of *Bulletin's* activities, suggestions for the improvement of the college paper are in order. We print herewith, Mr. Swan's communication. Others similar in nature are welcome.

January 10, 1934.

Miss Gertrude Epstein  
Editor-in-Chief  
Barnard Bulletin  
Dear Miss Epstein:

May I offer a constructive suggestion in connection with the BARNARD BULLETIN?

Each week a group of from sixteen to eighteen students or other connected with Barnard College go up to the Barnard Camp for a weekend. There they enjoy a novel life with many interesting experiences.

It seems to me that it would be useful and would create considerable interest in the Camp if you could have a little item each week entitled "Camp News" or something of the sort in which you would list those who attended the Camp over the weekend and perhaps a comment from one or more of the ones who made up the party. I am sure that the student body as a whole would be interested in this type of news and it would give added publicity to the Camp. Miss Holland or Professor Wayman will be very glad at all times to cooperate with you in this matter. Personally, I have a double interest in the Camp.

I believe the Camp affords an unusual opportunity for students to get together under conditions and in an atmosphere which is most unique and makes for acquaintanceship and enjoyment quite impossible on the campus. Then of course as Comptroller of Barnard I am deeply interested in the greatest success of the Camp and its maximum use by the greatest number of students.

Sincerely yours,  
John J. Swan  
Comptroller

Declares There Is But 5% Thought In Present Musical Situation And 95% Action.

Mr. Olin Downes, music critic of the *New York Times* addressed the Assembly held Tuesday, January 9 on "The Critical Study of Music." The Assembly was held under the auspices of the Music Club.

In introducing the speaker, Dean Gildersleeve, remarked on the amazing growth of interest in music in Barnard and declared that "Now more and more the importance of this art is becoming evident."

### Criticism Creative

"If fifty thoroughly equipped music critics could be set loose in fifty large cities of this country," stated Mr. Downes, "these gentlemen would do more for development of music appreciation than fifty Yehudi Menuhins or other virtuosi. . . . Criticism, however, is of no value whatever unless the creative act is involved in its exercise. The musical critic must be essentially projective and creative in his point of view, more so than the performer who simply fiddles through a composition written by someone else."

If the critic did not exist it would be necessary to create him. Every process of evolution is the result of expressed or unexpressed criticism. . . . We are still in the infancy of music as an art, because we limit ourselves to the people who do the thing—action and thought must complement each other. In the present musical situation there is 95% action and only 5% thought free from the exigencies of the action. Criticism awakens a quickening of the purposes of the art."

### Background of Critic

Mr. Downes continued by considering the background and qualities of what he would consider the ideal music critic. He stressed the "appalling lack of a practical knowledge of music" of the usual music critic connected with a newspaper, and the need for critics who are adequately trained. He declared that the subject of musical criticism can be better studied in a university which has the adjunct of a good musical department than in an institute of music.

The ideal music critic conceived by Mr. Downes would have to begin with a certain amount of innate development of the sensibilities and the creative capacity. His training would include training of the ear and the ability to read the literature of music, a knowledge of harmonic analysis, sufficient to recognize the development of harmony, the technical study of instruments sufficient to understand the principles of the string and wind instruments, piano, 2nd voice, and a study of the history of musical culture. The final step in his training would be experience on a newspaper, which has a "decidedly humanizing effect."

In considering the value of newspaper experience to the music critic, Olin Downes said, "Newspaper experience is invaluable. Critics would benefit greatly by it if they were forced to write for a newspaper for three or four years. When you get into touch with music and the people on the newspaper, you begin to realize the greatness of the herd and its

(Continued on page 3)

## Students Requested To Eat In Cafeteria, Not In Studies

It has been observed that the custom is growing among some students of eating lunch in the College Studies. This they buy in the Cafeteria, or bring from home. This habit has resulted in injury to rugs, upholstered furniture and in leaving crumbs and food refuse to attract mice and insects. Therefore, students are requested to eat only in the Cafeteria. Those bringing their lunches from home are welcome to use any of the Cafeteria tables.

John J. Swan,  
Comptroller.

## SMOKING RULES WILL BE ENFORCED BY COURT

Faculty Committee Ratifies Establishment Of Body By Rep. Assembly.

The Dean and the Faculty Committee on Student Affairs recently ratified the suggestion of Representative Assembly that a judicial court be established. A report of the motions adopted by Representative Assembly, now ratified, is presented here.

It was moved and unanimously passed that power be given to the Board of Senior Proctors to take under consideration all violations of extra-curricular rulings which have gone beyond the control of the original organizations; to administer a reprimand upon a first offense, to inflict a penalty upon the second offense; and if necessary, to refer the matter to Student Council with the understanding that it may be taken up with the Dean.

### Senior Proctors To Serve

A second motion was unanimously passed that there be a judicial court made up of members of the Board of Senior Proctors, appointed by the Vice-Chairman of that board and consisting of five members, three being replaced every two months. The permanent chairman of the judicial court will be the Vice-Chairman of the Board of Senior Proctors. There is a proviso to the effect that no one proctor should serve more than four months in succession.

It was also moved and passed that this judicial court be named the Court of Senior Proctors.

The object of the Court is not one of penalty, but one of educating the student to her responsibilities. The members of the Court include M. Bonney, R. Gibb, A. Hutchinson, A. H. Johnstone and Celia Steinlein. Delphine Dowling will serve as chairman.

The smoking rules are being strictly enforced by Proctors. Students who are seen violating the regulations will be asked to give their names and after a reasonable number of offenses will be summoned to appear before the Court.

## VOTING IN REFERENDUM ON BULLETIN CONTINUES

Questionnaire On Policies Of Paper Circulated By Student Council This Week.

URGE ALL TO CAST BALLOT

Future Of Paper To Be Guided By Results; Tabulations In Few Days.

Voting in the Student Council referendum on *Bulletin* will continue for a few days. Already a considerable number of replies to the questionnaire have been received, and tabulation will be undertaken as soon as possible. It has been found necessary to have the voting go on for several days, in order that a large part of the student body may be reached.

The questionnaire, consisting of three parts, reads as follows:

1. a. Do you feel that the presentation of news in *Bulletin* as it now stands is satisfactory from the point of view of the Barnard undergraduate? Yes..... No.....
- b. If not, do you feel that this condition is the result of *Bulletin's* over-stressing extra-mural activities in the news columns? Yes..... No.....
2. a. Do you feel that the editor is entitled to complete freedom in the editorial column? Yes..... No.....
- b. If so, do you feel that a sincere attempt on the editor's part to mold opinion is desirable? Yes..... No..... To reflect student opinion? Yes..... No.....
3. Do you like *Bulletin* in its present form? Yes..... No..... Give your reasons.

## Debate To Consider Powers of President

Dean, Miss Weeks, M. Gristede And C. Strateman Will Serve As Judges.

Tuesday, January 16, at 4.00 in the College Parlor the Debate Club will present its first formal debate on the question: Resolved that the emergency powers of the President should be made permanent. Dean Gildersleeve, Miss Weeks, Margaret Gristede and Catherine Strateman will judge on the basis of their showing whether the club has had sufficient experience to qualify them to represent the college in extra-mural debates.

Mrs. Mary Morris Seals and Dr. Jane P. Clark are advisors to the club. The affirmative team is: Agnes Leckie, Marjorie Sickles and Edith Cantor and the negative team Barbara Smoot, Muriel Herzstein and Eleanor Schmidt.

## Compulsory Meeting For Bulletin Staff At Noon

There will be a compulsory meeting for members of the news and editorial boards of *Bulletin* today at noon in *Bulletin* office.

Published semi-weekly throughout the College Year, except during vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

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**EDITORIAL**

**A Mediocre Quarterly**

The appearance of this year's second issue of the Barnard *Quarterly* confirms one of our old opinions . . . that it is too frequently a thankless job to serve as midwife to the talent of Barnard. There is absolutely nothing wrong with the *Quarterly* as it now stands, but we agree with Professor Baldwin that there is probably nothing particularly right with it.

We were informed sometime last year that the *Quarterly* would shortly cease to be a literary magazine purely. We therefore expected that our fellow-students would contribute the best of their term papers on subjects not familiar to all of us, but which would not be without a certain interest to a college public. There are reasons for verbal exercises, we have heard, other than English Composition. We faintly remember a Barnard catalogue with courses ranging from Anthropology through Government, Music, Psychology and the Slavonic Languages to the Vertebrate Morphology taught by the Zoology Department. A comparison of the catalogue with the *Quarterly* would never suggest origin in a common institution.

These are the articles we should like to see in *Quarterly*: An article on Student Government by the

**Forum Column**

**Condemns "Popular" Quarterly**

To the Editor  
*Barnard Bulletin.*  
Dear Madam:  
Surely the time spent in college is one of intellectual experimentation as well as one of acquisition—and surely if we are to have literary experimentation the "Quarterly" should be the place to find it—but it is not there.

The latest issue of "Quarterly" contains an excess of articles of the popular and average type. Since they do not surpass those of "Liberty", "Colliers", "Good Housekeeping" and the rest, there should appear little reason for the repetition of these merely popular forms in a magazine which should express the trends of Barnard.

It would appear that the staff of the "Quarterly" lacks a definite purpose and the expression of it. As a result, two such excellent pieces as Edith Kane's "First Columbia Conference Against War" and "City" have as companion stories, "Having Eyes", "My Boy Has Everything", "Rosie Dances". Now no one would say these latter stories lacked writing technique—in that they are excellent. But it is possible to question the choice of subject matter.

The life and trends of American colleges and universities has never been truly caught, for writers who attempt it seem to find only unending routine or pointless pleasures. Here should be an excellent field for Barnard literary aspirants.

Admittedly to portray three dimensional people in college without distortion would be difficult; also, there is the difficulty of the relationship between the part and the whole—but surely the portrayal of college life presents a challenge worthy of acceptance to those who would write.

At the present time we are living some of the richest days of our lives—days full of new people, new thoughts and ideas—and there is no outward expression of our reactions. If we were to have as an aim for "Quarterly" the presentation of college as we experience it, in the form of vignettes, essays and anecdotes; and experiment in fields yet unconquered perhaps "Barnard Quarterly" would possess the vitality it now lacks.

Sincerely yours,  
Dorothy Walker.

Undergraduate President or one of her immediate assistants; an article on her field, any phase of it, by the next Student, Duror, or Murray Fellow; a critical and thoughtful summary of some trend of college news as it has appeared in necessarily disjointed form in *Bulletin*. When such material as this is forthcoming, we will not be forced to strain the generosity of *Quarterly's* present contributors, who are, after all, merely willing neophytes in English composition. They have nothing to gain by inclusion in the magazine as it now stands, and they are at present the most public-spirited section of the student body in respect to *Quarterly*. More co-operation from all of us would result in a fair deal for the readers, contributors, and most of all the editors of the magazine.

**Departmental Chairmen**

During Professor Haller's absence on leave in the Spring Session, Professor Minor W. Latham will act as Executive Officer of the Barnard Section of the Department of English.

Professor Emilie J. Hutchinson has been designated Executive Officer of the Economics and Social Science, in place of Professor Robert M. MacIver.

**"HERE AND THERE ABOUT TOWN"**

**Cinema**

**Queen Christina**

Astor Theatre

The queen has returned to her kingdom and again reigns supreme over all Christendom; anyway, over all the United States, and particularly our own Gotham. If you have thirsted avidly for a sight of her visage, you are rewarded manifold in this film, for one is privileged to gaze upon it, study it, and inspect it from every angle. But she has merited fully these true rights of a stellar player; to us she is the essence of some transcendental, perhaps Platonic, world—she moves, her voice falls upon our ears, but it is as if we were held in some mesmeric enchantment. Such is the power of the Great.

If the story has really retained its so-called authenticity, then Garbo is the reincarnation of Christina. They both are inclined to hermitage, masculine dress, and the natural elements; in one sequence, Christina arises early and makes her toilette with the aid of ice and snow collected on the window sill. This Christina was a great scholar, and at many times she gives the appearance of an earnest young man. The shots of Garbo poring assiduously over deep and musty tomes are like old paintings of the seventeenth century, mysteriously holy and somberly beautiful.

She has the rare and wonderful faculty, if one may call it that, of combining within herself a perfect male and female balance—so much so, that in the love scenes the lover is not at all observed. Garbo, as a matter of fact, is the one virile character in the picture; she dominates all scenes, all situations, whether politic or romantic. She is the embodiment of Romance; and thus her lover must observe rather than participate as she glides about the room in the inn, caressing the bolster of the cherished bed, the threads on the spinning wheel, or the cluster of purple grapes that she holds, dangling above her face, and inhaling their perfume with exquisite ardour.

The setting is naturally very picturesque—the grim castles and snow-laden Scandinavian bergs form a compatible background for the icy fire of Garbo's emotions. Her attire is always becoming—the masculine clothing worn with bravado, her sweeping regal female robes with spirited, goddess-like grace. The support of John Gilbert as her Spanish lover is barely needed, and for the once, Lewis Stone is ignored. N. D.

**Art**

**Paintings and Sculpture from 16 American Cities**

Museum of Modern Art

The directors of the Museum of Modern Art believed that there should be some balancing movement to the steady flow of paintings and sculpture from New York City to the rest of the country. To do this they invited sixteen American cities to send their best work, preferably done within the past five years, to be exhibited in the museum. The result is an interesting, if not brilliant show.

Just as there is a sense of travel if one sees a gallery with work from different countries in Europe, so one senses here different outlooks and interests as one sees paintings from Dallas, Detroit, San Francisco, and Boston. Some of the groups of pictures seem more homogeneous than others. From Atlanta came a plastic composition of two negro girls as well as two landscapes, a still life of flowers, and a portrait. All the paintings were quite simple in composition but were solid in design and had a calm quality which was in direct contrast to

the paintings from Pittsburgh which portrayed the sordid side of city life, the poor, the mills, the factories, and the hotel wash basin. In four of the five pictures the work was done with precision of detail. Santa Fe is another group of paintings expressing similar environment. Here the towering expanses of nature, the hunters, the pueblos, and the Indians, are depicted. One by Victor Wiggins of an Indian is noteworthy for its rhythm of line, for its play of light and dark and for having captured the feeling of the Indian art work itself. Freedom in the use of color as well as a sense of airiness characterized the pictures from Minneapolis. The paintings from other cities are less easy to group together. Whether those cities whose work is more homogeneous have a more powerful molding environment, or whether the choice in those cities was limited to what expressed the city, is hard to determine. One picture of three men in warm tones by Kenneth Callahar of Seattle was outstanding in its massive simple treatment of form. It had the strength and dynamic quality of Orozco's work.

The exhibit of sculpture altho limited to twenty pieces was gratifying in that the majority of the artists seem to have realized that the sculptor is not a painter but a molder of solid masses and forms. Head of a negro by Dorothy Austin has simplicity of detail and completeness of rendition. The parallel lines of the hair contrast with the large forms of the face Samuel Cashwan has made a design of a female nude that is pleasingly decorative.

There is, in truth, little departure in technique from what has been developed by the French school altho the subjects are often typically American. There is but one abstraction and that a poor one. From Buffalo and Boston came some academic portraits. But the exhibit has much to offer the person who is interested in the creative accomplishments of contemporary American artists, and who wishes to see substantially high calibre if not startling modern art. J. E.

**Books**

**"One More River"**

"One More River" is the last novel of a great author—John Galsworthy. There is a sad symbolism in the title and the reader encounters lovely passages on England and its beauty, she realizes with increasing feeling that this is the last

The story of Clare Corven is the concluding member of a trilogy which portrays three modern young women—Fleur Mont, Dinney Cherrill, and Clare Corven. With the death of Soames Forsythe last of the other period, Galsworthy began writing of a younger generation. Fleur Mont was Soame's daughter but with a shallow hardness unsoftened by a standard which made her willing to purchase what she got.

Dinney Cherrill, in "Flowering Wilderness," is shown as a modern young woman; involved, as so many are, in an unhappy love affair which offers her no solution but the healing of time.

Mr. Galsworthy takes us a step further in his presentation of Clare Corven. Here we have the modern woman in the divorce courts. Clare leaves her sadistic husband, Gerald Corven, and on her homeward voyage meets young Tony Croom who falls in love with her.

Clare unwittingly allows herself to be found in a compromising position, so that Corven, whom she has refused to divorce, takes action. There is an unpleasant court scene with the insinuating, persistent questioning of the attorney.

With her freedom dearly bought, Clare faces the future and Tony Croom. He loves her, but she is not in love with him. Marriage has left her worn and silent—perhaps in the future, she will try again.

Unfortunately, Mr. Galsworthy is an observer on the side lines in his presentation of the modern scene. It is neither the environment nor the generation which he understood so well; instead, there is an uncertain world in the midst of tremendous change, with people mercurial and doubtful.

The three women of Galsworthy's last novels represent people facing modern problems in a certain manner and period. In spite of his skillful writing and the passages reminiscent of other works, the feeling remains they are presented by one who has tried, but gained only a partial understanding of the situation.

"One More River" is perhaps the contemporary parallel to the immortal "In Chancery" of Soames Forsythe and his generation. But of comparisons let us say nothing.

"One More River" is a fitting conclusion to the modern studies of a great portrayer of an earlier scene and its people.

Dorothy Walker

**Flynn Says New Deal Brought Fascism To U.S.**

"Fascism has come to America," John T. Flynn, economic commentator, told an Institute of Arts and Science audience last night.

"We are far on the road that in Italy meant the permanent adjournment of the legislative body in favor of the trade association rule," he declared.

Pointing out that the NRA by putting trade associations on a legal standard has covered one-half of the way to the corporate state, he stated that labor would soon demand similar organization; culminating in the complete Fascist state.

**Cites Weakness of Labor Board**  
"By not giving labor equal rights, we've got something much worse than Fascism," he asserted. "All rules and regulations are being made by the trade associations."

"The Labor Advisory Board can only voice its opinion when the industry's code is brought up for final judgment and such action is considered recalcitrant by General Johnson who just a few days ago threatened to dissolve it"

Mr. Flynn pointed out that since the World War the United States Chamber of Commerce has worked for self-rule in industry, with trade associations determining production, quotas, prices, labor wages, and standards. "The present situation is the fulfillment of their plan," he said.

"The NRA has removed the Sherman Anti-Trust Act—the one obstacle in the way of a corporate state."

"It is entirely possible that the government has been led to a course that it may regret when it has time to examine what has been done."

Giving a brief history of the rise of economic Fascism in Italy, Mr. Flynn explained that the NRA did for the United States "precisely what Mussolini did in his country."

**Sees No Recovery Yet**

In discussing the situation in the United States Mr. Flynn said, "I do not mean to say that we have developed a Hitler or a Mussolini." He however described the National Industrial Advisory Board with such men as Alfred Sloan and Walter Teagle on its membership as the American counterpart of the Council of Corporations, the ruling economic body in Italy today.

Referring to the state of the nation at present, he declared that the United States is not yet on the road to recovery.

Carl von Hoffman, well known traveller, will deliver an illustrated lecture on "The Head-takers of Formosa" at the Institute this evening. Tomorrow night's program features S. K. Ratcliffe, British journalist, who speaks on "England's Crucial Year."

Columbia Spectator  
January 10

## N.S.F.A. Convention Elects Executives

New York, N. Y. (NSFA)—On the basis of past accomplishment and constructive plans for future expansion of the organization, John A. Lang, and Elizabeth Read were returned to office as president and vice-president of the National Student Federation by a large vote at the last plenary session of the Ninth Annual Congress held at the Mayflower Hotel, Washington, D. C. Robert Marcus of American University, Chairman of the Congress Committee, was elected treasurer and will take office in July, succeeding C. Girard Davidson. Representatives elected to the Executive Committee by the delegates from the eight regions of the United States are as follows: New England, Wesley Osborne, Boston University; Middle Atlantic, Charles Wise, West Virginia University; South, Tom Starlin University of Alabama; South East, Charles Bennett, University of Florida; East Central, Alex Gaal, Ohio State University; West Central, George Squibb, Washburn University; Rocky Mountain, Frank Losee, University of Arizona; Far West, Gerald Trautman, Stanford University.

Following a vote by the plenary session that the Constitution be amended to permit the appointment of three Delegates-at-Large, President Lang selected Tom Croft, University of Wichita, T. Neblett, Louisiana State University, and Margaret Taylor, University of Arizona, to serve in that capacity on the Executive Committee for one year after July 1st, 1934. Haywood Weeks, University of North Carolina, has been appointed to complete the roster of Delegates-at-Large until July 1st. Ending their term of office with him at that time will be Orville Mohler of the University of Southern California and William H. Collins.

## DEPRESSION SEEN AS YOUTH MOVEMENT URGE

New York, N. Y. (NSFA)—Secretary of Agriculture Wallace, in a recent address before the delegates to the National Conference on Students in Politics held in Washington at the same as the Ninth Annual Congress of the National Student Federation, branded organized college football as a "racket" and expressed doubt that there was "anything so extraordinarily worthwhile in extra-curricular activities".

"As a matter of fact," he asserted "many of us are beginning to wonder if the colleges themselves are as vital as they should be in furnishing the leadership to enable the youth of today to grapple in an adventurous way with the realities of the coming day."

America has never had a youth movement worthy of the name, Wallace said, but predicted the depression would give rise to one. He added that his reading about foreign youth movements led him to think "that there is something altogether too smug, complacent and self-satisfied about the youth of the United States".

"A true youth movement," the Secretary of Agriculture said, "must be a new, vital, adventurous approach to the potentialities of coming age. There has never been anything of this sort in the United States because hitherto our youth have seen fit to disagree with their elders only on superficialities."

"Our college life has expressed its vitality in such rackets as organized football, or college activities of a sort which remain essentially the same from generation to generation."

"The depression of the past three years should create a genuine youth movement. Hundreds of thousands of boys and girls who thought they were going to slide through college on father's money now know that either they will have to work their way through college or they can't go at all. Thousands of students who have recently graduated can't get jobs."

## Essay Contest On Jews Open to Undergraduates

An essay contest "to stimulate students to think earnestly on the various problems which face the Jew in America and in foreign countries" is being sponsored by the Men's Club of Temple Israel of the City of New York. The contest is under the direction of Rabbi Braunstein of Columbia University and is open to all undergraduate students in colleges of Greater New York. There will be a first prize of \$25; a second of \$15; and a third of \$10.

The topics which will be judged on a basis of, first, originality of thought; second, critical insight; and third, literary expression are as follows—(1) Have the Jews a Future? (2) The Lessons of the German Crisis to American Jewry; (3) Fascism and Judaism—Are They Compatible?; (4) Communism and Judaism—Are They Compatible?; (5) Is Zionism the Answer to the Jewish Problem?; (6) The International Significance of Zionism; (7) What's Wrong: Youth or Synagogue?; (8) The Function of the Hebrew University in the New Zion;

(9) Palestine in the Awakening Near-East.

The essays are to be from 1500 to 2000 words, typewritten on one side of 8 1/2 x 11 white paper, double spaced and with ample margins. They are to be sent to the METROPOLITAN ESSAY CONTEST, ROOM L, EARL HALL, COLUMBIA UNIVERSITY, by March 5th, 1934. The prize essays will be read at a special Friday Evening Service, March 16th, 8:15 o'clock, at Temple Israel, 202 West 91st St., New York.

The Judges include Rabbi Baruch Braunstein; Chancellor Harry Woodburn Chase; Dr. John H. Finley; Professor Richard Gottheil; Dr. Harold Korn and Rabbi William F. Rosenblum. For any additional information desired, apply to Rabbi Braunstein, Earl Hall, Columbia University.

## Olin Downes Finds Need For More Music Critics

(Continued from page 1)

instincts and understand its feelings. I would like to see criticism started with the factual background I have talked about; but I would like to see finally the

## HOLD COMMEMORATION SERVICES AT ST. PAUL'S

The Annual Commemoration Service of Columbia University was held Sunday, January 7 at eleven A.M. in St. Paul's Chapel. The address was delivered by Howard Lee McBein, Dean of the Graduate Faculties.

President Nicholas Murray Butler read the names of those members of the University who had died during the past year, in memory of whom the service was being held. The list included the names of: Frederic Winthrop Allen, a former trustee of Barnard College; Helene Bieler, instructor in French; and Katherine Hallenbeck, who until her death last summer was a member of the Class of 1936.

The prayer which President Johnson said at the laying of the cornerstone of Kings College on August 23, 1756, was repeated by the choir.

critic who is able to write criticism as Shakespeare wrote plays, with a style simple enough, human enough, brilliant enough to appeal to the highest and to the lowest in the scale of culture."

## KREIS TO PLAY GERMAN GAMES AT NEXT MEETING

"Schwarze Peter", German Anagrams, and other German games, to the winners of which prizes will be awarded, are to be the feature of the Deutscher Kreis meeting Monday at four.

Notices of the party have been sent to members of the Kreis who are requested to let the president, Ellen Jacobsen, know whether or not they expect to be present. These acceptances should be sent before Saturday morning.

Coffee, sandwiches and perhaps coffee cake will be served during the afternoon.

Members who have signed pledge cards but have not yet paid their dues are being asked by the treasurer of the club, Olga Haller, to pay them sometime this week or let her know when dues will be sent.

Chesterfield  
I enjoy them a lot

...to me they're Milder  
...to me they TASTE BETTER

They Satisfy

### Information Regarding Changes of Program

By ruling of the Faculty, changes of program initiated by students may be made ONLY THROUGH THE FIRST MONDAY OF THE TERM, i.e. BY MONDAY, FEBRUARY 12, 1934, and during the hours listed below, beginning January 31.

No Changes of Program can be made on Monday, February 5.

The procedure for changing a program is as follows:

1. Report at the Registrar's office for
  - a) A cancelled copy of your original program
  - b) A change slip to be signed by the adviser
  - c) A blank card for your revised program
2. Take the three items listed above to
  - a) Your faculty adviser or the representative acting for your major department for signature (see office hours below)
  - b) Professor Gregory for final adjustment of your program (see office hours below)
  - c) The Registrar's office to file your revised program and to call for your bill.

Office hours for consultation regarding change of program

SENIORS AND JUNIORS must consult the representative acting for their major department during the following hours:

Wednesday, January 31 to Friday, February 2—daily 11:30-1  
 Tuesday, February 6 10:00-4  
 Wednesday, Thursday, Friday and Monday, February 7, 8, 9 and 12—daily 12:00-1

TRANSFERS to sophomore and freshman classes must consult Professor Lowther during the following hours:

Wednesday, January 31 to Friday, February 2—daily 11:30-1  
 Tuesday, February 6 10:00-4  
 Wednesday, Thursday, Friday and Monday, February 7, 8, 9 and 12 at hours to be posted on the adviser's office door

SOPHOMORES and FRESHMEN must consult their advisers during the following hours:

Wednesday, January 31 to Friday, February 2—daily— 11:30-1  
 Tuesday, February 6 10:00-4  
 Wednesday, Thursday, Friday and Monday, February 7, 8, 9 and 12—daily at hours to be posted on the adviser's office door.

PROFESSOR GREGORY  
 Wednesday January 31 to Friday, February 2—daily 11:30-1  
 Tuesday, February 6 9:30-4:30  
 Wednesday, Thursday, Friday and Monday, February 7, 8, 9 and 12—daily 11:00-1



### Riding Group

The riding group sponsored by A. A. will ride tomorrow, Jan. 14, at the Hudson County Park Riding School, on the Palisades in New Jersey. Sign up now on the poster in Barnard Hall, and come on over for a good ride; the cost is small and the fun large. Here's the opportunity to learn that sport you've always admired; or to get in some good rides, if you are more advanced.

Next Saturday, Jan. 21, a group for the "Home Towner" will ride at the Corrigan Academy. If you cannot get over to Jersey this week, ride next in town. Watch for the sign-up poster for this event!

Don't let exams stop you from riding—you can't study steadily and cram these last few weeks without feeling ill effects. Remember that an hour of

### Eastman Says Poetry's Function Is Lucidity

Declares "Pure Poetry" Does Not Teach Anything; Practicality Is Opposite Of Poetry.

Poetry's chief function "is to make one vividly aware of what the poet is talking about," Max Eastman, noted poet, literary critic and disciple of Leon Trotsky, told an audience of the Institute of Arts and Sciences in McMillin Theatre last night.

Substituting for Robert Frost, who was scheduled to speak but was confined to his home in Amherst by illness, the white-haired, radical poet liberally interspersed his remarks on "The Art of Enjoying Poetry" with several poems of his own authorship in addition to some quotations from other writers. The audience which filled the auditorium responded with frequent applause.

### Sees Two Classes Of People

Mr. Eastman told his hearers that all people are divided into two classes, the poetic and the practical, "those who are intensely interested in the crossing of a river and those who are merely interested in getting across."

The speaker designated as "pure poetry" the kind that "doesn't teach anything, doesn't benefit them and doesn't educate them. Poetry is the use of words to evoke or communicate the vivid imagination of the being of things. It is the hardest thing for 100% Americans to understand that if a poem does communicate to one an experience vividly, it is worthwhile."

### Describes Artist's Love Of Life

"The opposite of poetry is being practical all the time. To be a poet is to be infatuated with and fascinated by the qualities of being, whether of a thing, an idea or an action. The poet has a sense of unconquerable love of life's experience which is the essence of his language."

"The scientist has no interest in things for themselves. He runs away from words which call to mind the vivid experience of things. He is interested only in relations between things and in learning how to predict their behavior. For instance to a scientist, water is H<sub>2</sub>O which means two atoms of hydrogen clinging to one atom of oxygen. But a poet would never to the end of time think of calling water H<sub>2</sub>O."

### Water Not H2O To Poet

"For a poet, water has got to be wet. You could not have the experience of wetness and of H<sub>2</sub>O-ness together by any stretch of the imagination."

At the end of the lecture, Mr. Eastman referred for the first time to the Marxian view of art.

"Marx saw the world not in terms of things but of processes," he said. "The political genius of Lenin and Trotsky was that they were at home in a process."

"The philosophy of dialectical materialism is unscientific in that it confuses condition with cause. The same is true of Marxian aesthetics. Economic factors condition art but do not determine it. It all can be traced to Marx's belief that the social revolution was inevitable when he need only have pointed out that it is possible."

Mr. Eastman's talk was studded with humorous comments which drew continued laughter from the audience. He described some of his experiences during the World War when he was under indictment for "the criminal offense of retaining my sense of humor." He read several sonnets composed by him during that period, among which was "the only real Marxian sonnet ever written," addressed to Lenin when the latter was shot during 1918.

Columbia Spectator,  
 January 8, 1934.

horsebackriding in the fresh air is the proper antidote!

### 65% of 159 Dormitory Students Questioned In Survey Vote for "Times" as Favorite Paper

32 Do Not Read Any Newspaper, Revealed By Questionnaire To Determine Reading Habits.

A questionnaire, sent out before Christmas, which had as its purpose an accurate survey of dormitory newspaper reading habits, revealed that out of 159 students answering it, 131 or 82% read a New York morning newspaper. 96 or 65% of the total number expressed a preference for the *New York Times*, whereas 35 or 22% of the total read the *New York Herald Tribune*. Only 32 out of the 159 answering do not read a newspaper at all.

In answer to the request that the basis for newspaper preference be given, varied answers were received, ranging from a taste for cross word puzzles and comic strips, to editorials and foreign news. The most typical reasons given for the *New York Times* were: for its accuracy, conciseness, lack of bias, accurate and complete reporting of national and international affairs. The style of writing of the *New York Herald Tribune*, its feature articles, typography, and Republicanism, were qualities most often given in the *Tribune's* favor.

In reply to the query "Are there any outstanding features which you like especially?" The Book Review, Magazine Section, and editorials of the *Times* led in favor.

24 mentioned the Drama Section of the *Times* as an outstanding feature; 14 expressed preference for the Theatre Section of the *Tribune*. Walter Lippman in the latter paper, and Will Rogers in the former were general favorites. Even funeral notices and personal notices were listed as "outstanding features!"

### Paper Useful In College Work

54 or 34% of the 159 girls answering the questionnaire, said that a morning newspaper was useful in their college work, and these specified the *New York Times* as valuable. 19 or 12% said they used the *Herald Tribune*. The courses for which such supplementary material was found useful were mainly in the fields of history, government, and economics. English students, however, stated that they found plots for short stories in the human interest articles of newspapers.

The depression as a factor was evident in the answers to the question, "Do you find that your interest in newspaper reading has increased?" 61 reading the *New York Times*, or 38% of the 159 answering, said that their interest had grown recently. Of these, the interest of 18 had increased since coming to college; 18 had found a new interest in the past year; nine had become more interested since they had subscribed to the *Times*. 24 *Herald Tribune* readers, or 15% of the total answering, stated an increase in interest in newspaper reading. Nine of these noted this increase since coming to college; three had become more interested since subscribing to the *Herald Tribune*; five said their interest had increased in the last year. Of those not subscribing to a newspaper, about one-half stated that they would like to but could not afford it.

### Regular Glee Club Rehearsals Suspended During January

Regular Glee Club rehearsals are suspended during January, but there will be optional rehearsals on January 17, 24, 31 at 9 P.M. in the chapel.

### Formal Dance Scheduled By Newman Club For Friday

There will be a formal dance next Friday night in the Men's Faculty Club it was announced at the meeting of the Newman Club last Monday in the conference room. There will be a buffet supper served at midnight.

Father Ford announced that the 24 metropolitan Newman Clubs will hold their annual weekend on the 2, 3, and 4 of February. All members of the club were invited to attend.

Father Ford spoke on the History of the Mass and the early history of mankind.

Tea was served after the discussion and question period.

### Language Clubs Hold Christmas Celebration

On Friday, December 16, the Italian, French, and Spanish clubs again joined forces in a Christmas presentation. The program, headed by the Circolo Italiano, consisted of a Nativity taken from an authentic 15th century Miracle Play, and was rendered in Italian by Natalie Drozdoff, who was the Virgin, Ruth Wilcoxon, who took the part of St. Joseph, and Mary Strianese, Elizabeth Marting, and Bettine Magnanti, playing the Young, the Middle-aged, and the Old Kings, respectively. The most striking trait of the whole was the very austere and at the same time charming simplicity of setting and execution, which helped to reproduce effectively the fervor and sincerity of religious feeling characteristic of the earlier centuries of the Christian era.

The contribution of the French club, namely two 9th century Gregorian chants sung by Muriel Schlesinger and Charlotte Boykin, served magnificently to strike the keynote of that same austerity and beauty of religious atmosphere, which prevailed throughout the Italian presentation, and which was climaxed by the same two singers, in the guise of two angels, by a popular Gloria.

Following this, the Spanish Club gave a group of popular songs, supported by two harp, and one piano solo. The students were all in costume.

The Italian playlet was coached and directed wholly by Miss Carbonara, of the Italian Department. The Gregorian chants and Gloria of the French club were selected and rehearsed with the aid of Professors Henri Muller and Alma LeDuc, and the Spanish program was directed by Miss Castellano.

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### Spanish Paintings Exhibited In Brooks

Two Spanish artists, Ignacio P. Ortega and A. Cugat, were represented in an exhibition of sketches, watercolors and etchings, in Room 145, Hewitt Hall, on the Thursday before Christmas.

Senor Ortega does pictures regularly for the *New York Times*. The dominant characteristic of his watercolors, is his ability to bring out the coolness of shadows and the heat of the Spanish sun. The jewel-like brilliance of his watercolors, particularly the bright blues and greens, is truly remarkable.

The sketch which reveals most distinctly this unique transparency of coloring is a scene from Sevilla, a kind of symphony in blue and green against a background of intense sunlight. The contrast between the cool shadows of trees and walls and the white heat of the sun is especially noticeable here. Senora Ortega of the Barnard Spanish faculty, told us that this effect is typical of the south of Spain, where the smallest shadow lends delicious coolness from the almost unbearable heat of the sun.

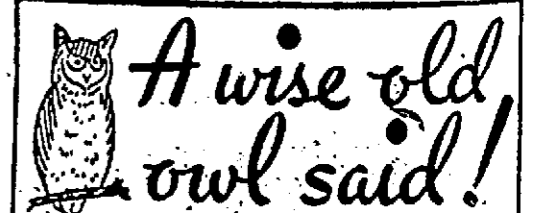
There are several wash sketches, by the same artist, done in neutral tones and with thicker paint. These reveal the same impressionistic delicacy of line and the uncanny sense of coloring, but the medium is not so well adapted to his ability.

Another watercolor, the Palma de Mallorca, shows the entrance to a monastery. Approaching from a narrow darkened street, one looks through the courtyard flooded with sunlight. The difference between the cool street and the bright courtyard is keenly brought out in colors.

The etchings and watercolors of A. Cugat are capably done, but seem to lack the distinctive effectiveness of Senor Ortega's work. One large watercolor, depicting a bullfight, is obviously more simplified in detail, more decorative in a general way, but not so delicate nor so real as the work of the other artist. He is academic in his perspective, accurate in his coloring, but there is little to distinguish his paintings from others of the same nature.

### Circulo-Hispano Board Entertained At Luncheon

The Executive Board of the Circulo-Hispano was entertained at a luncheon by Professor Marcial-Dorado yesterday in the Hewitt Hall alcove. The board, along with Miss Dorado, Miss Castellano and Miss Wadds of the department faculty, discussed plans for the Club's activities for the coming semester. Many interesting and enjoyable affairs are under way for the early part of the spring term.



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