

## Barnard



## Bulletin

VOL. XXVIII, No. 19

FRIDAY, DECEMBER 15, 1933

PRICE TEN CENTS

## CITE EVENTS LEADING UP TO LUTHER PROTEST

Columbia Social Problems Club Led Opposition Against Ambassador's Invitation to Speak

## BUTLER ABSENT TUESDAY

Faculty Committee Aided With a General Appeal to Their Colleagues

Tuesday evening's protest demonstration against the appearance of Dr. Hans Luther, German Ambassador, as guest speaker before the Columbia Institute of Arts and Sciences in Horace Mann Auditorium, was the culmination of a series of actions undertaken by various groups on the Columbia campus, and initiated at the time when it was first known that Dr. Luther was to speak. The Columbia Social Problems Club led the opposition, which was joined by the Columbia Socialist Club and a committee of faculty members.

The Social Problems inaugurated its attack on the invitation to the German envoy with the issuance of a statement which charged that the act was a betrayal by the university of its function of cultural guide and leader.

Dr. Butler has throughout maintained an aloof attitude, replying to a letter sent by the Club which requested his intervention that "Columbia University has been for more than a century and three-quarters a home and center of academic freedom. It does not ask what a man's opinion may be, only whether he is honest and

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## Kreis Gives Christmas Tree Party on Monday

College Is Invited to Traditional Celebration; Nativity Play Features Program

A real Christmas tree lighted with candles will be the main feature of the traditional Christmas-tree party given to the College by Deutscher Kreis. The festival will take place on Monday, December 18, at 4:00 in the College Parlor. There will also be a Nativity Play, which is being coached by Miss Gode of the German Department.

While the character of the celebration does not admit of novelty in the program, there will again be several features which are popular in former years, such as German Christmas, confections, Stollen, or Christmas cake, German marzipan, and coffee. The play includes German Christmas carols to be sung by the Angels, but in addition there will be the usual carol singing by the party itself. Several members of the Music Club are cooperating with the German Club. Helene Kema will play a short piece on the violin, and Helen Dykema will play the piano. Deutscher Kreis wishes to remind its members that, as formerly, an attractive Christmas souvenir will be given to every member in the course of the afternoon.

There will be a dress rehearsal on Saturday at two for the cast of the play.

## Police Squad Clashes With 1,000 Protesting Luther Speech Tuesday



Courtesy of the Daily Mirror

## Placards at Anti-Luther Demonstration Denounce Nazis.

## Demonstration Held Across Street From Auditorium; Many City Groups Participate

By Miriam Roher

Frequent clashes between a large squad of uniformed police and the crowd of over 1000, including several hundred students from different parts of the University, marked the three-hour demonstration of protest against the appearance of Hans Luther, German ambassador, Tuesday night, as speaker on the program of the Institute of Arts and Sciences. Despite the freezing weather, an unexpectedly large throng gathered to express its opposition to the invitation extended by the University to the Nazi official, and from seven o'clock on, the southwest corner of 120th Street and Broadway, beneath the windows of Milbank Hall, was the scene of several extemporaneous speeches by members of the protesting group, which embraced delegates of the National Student League, the Allied Professional Committee to Aid the Victims of German Fascism, the Communist Party, the Social Problems Club and other sympathizers. Milling and surging about, despite the vigorous onslaughts of the police squad, the crowd kept up its loud and energetic opposition, as it frequently broke through the lines and poured out on the other side of the street, shouting and waving placards.

## Arrest Made and Dismissed

Highlights of the evening included the arrest of Ruth Rosenthal, Hunter College student, who attempted to distribute leaflets in front of the auditorium. The charge was later dismissed by Judge Thomas Aurelio in the Night Court. A number of speakers—Joseph Cohen of the National Students League, Donald Henderson, ousted Columbia instructor, now Secretary of the American League Against War and Fascism, Addison T. Cutler, instructor in Columbia College, Walter Orloff, student expelled from Germany by the Nazis, Mark Graubard of the Zoology Department, Carl Hauptmann, a lawyer affiliated with the Allied Professional group who sought volunteers to carry placards across the street for a "test case," and many others—addressed the court. After the conclusion of Dr. Luther's address the protesting throng was reinforced by members of the Institute's audience, some of whom outlined the am-

bassador's speech and described the growingly hostile sentiment in the audience itself. When the meeting for the most part broke up at ten o'clock, a large number took the subway down to the Night Court to act as witnesses at the trial of Miss Rosenthal, but were excluded from the courtroom. The case being dismissed almost at once, the group then swung down Broadway at Fifty-fourth Street and continued its march until dispersed by police at about midnight.

## Envoy Interrupted by Hecklers

Within the auditorium the excitement of the evening manifested itself with the interruption of Luther's speech by several hecklers, who cried out denunciations of Hitler and the Nazis, and demanded of the speaker an explanation of some of the acts of the present regime, before they were summarily ejected from the hall by members of the strong arm squad. Attacking the foreign critics of the Hitler government, the envoy defended the Nazis' sincerity in their efforts toward peace, disarmament and international friendship. The recent plebiscite was cited by the speaker as evidence of the unanimity of

(Continued on page 2)

## Annual Christmas Dance Takes Place Tonight in Dorm

The annual Dormitory Christmas Dance will be held this evening from 10 to 2 in the parlor in Brooks Hall. The room will be decorated with Christmas wreaths and a Christmas tree.

Guests of the evening will include Professor and Mrs. George Walker Mullins, Professor and Mrs. Robert M. MacIver, and Dr. and Mrs. Thomas Preston Peardon. Dean Virginia C. Gildersleeve has been invited by will be unable to attend.

The orchestra will be conducted by Wally Rubsamen. Lois Newcomb is chairman of the committee in charge of the dance. Her committee consists of Jane Bradish, Alice Canoune, Marion Horsburgh, Gerry Lotz, Chrystal Squire, Sue Strait, and Marjorie Sneyely. Mary Sutphin and Helen Cahalane, respectively social chairman and president of the Residence Halls are ex-officio members.

The bids are two dollars and twenty-five cents per couple.

## Attention of College Called To Employees' Xmas Fund

The attention of all is called to the Employees' Christmas gift boxes which have been placed in the entrance of Barnard and Milbank Halls.

This is done annually at Christmas time to afford the faculty and students an opportunity to show their appreciation of the constant and loyal service of members of the operating force.

John J. Swan  
Comptroller

## MISS REYNARD ADVISES LYRIC WRITERS AT TEA

Describes Four Main Requirements For Correct Composition of Greek Lyrics

"A Greek Games lyric is an English poem. Do not sacrifice the beauty of English words, the beauty of ideas in your desire to write a poem in Greek rhythm and meter," advised Miss Reynard in her talk at the Greek Games Lyrics tea in the Conference Room on Tuesday, Dec. 12. The four most important requirements for the correct composition of Greek lyrics are: a knowledge of Greek story and myth; a study of the earthly tools of Greek poetry; a knowledge of the salient things in the Greek human world; and an understanding of the Greek gods and what they represented in the minds of the Greeks.

The first of these requirements, a knowledge of Greek story and myth, can be obtained by inquiry of the Greek Games Central Committee and through reading. The second, the earthly tools of Greek poetry, was greatly enlarged upon by the speaker. It was pointed out that the Greeks being "a land metaphor people" dealt chiefly with country life in their poetry. For this reason, a knowledge of the Greek countryside is valuable in writing a Greek lyric. The Greek land is divided into three main sections: the midlands where the beaches are, the south where the olive grows, and the north with its oak forests. A lyric with a factual error, such as the common one of putting olive trees in Thessaly, amuses the judges and the poem thereby loses its power and appeal.

A number of beautiful similes and metaphors of the great Greek lyricists were quoted, particularly those of Sappho, who, as Miss Reynard says, "sees poetically in a Greek way with Greek eyes." The girls were advised to turn on their Keatiscian poetry for the Greeks, like that poet, were very responsive to smells and odours of all kinds.

A knowledge of the life of the people can be obtained from any textbook on Greek life and thought. The last, an understanding of what the gods meant to a Greek poet, is most difficult to explain, said Miss Reynard, "because their religion, unlike ours, was completely divorced from morals and dogma. The Greek in his morals and emotions is nearer the romantic and the picturesque." All pitfalls will be avoided, if when talking of the gods the writer becomes personal. Miss Reynard suggested consulting Coleridge and Pater's writings on the Greek gods. Pater, she believes, has caught

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## CHOIR SINGS CAROLS AT CANDLELIGHT SERVICE

Chapel Will Be Lighted Entirely By Candles at Celebration There Monday

## CHOIR TO CAROL ON CAMPUS

Another Christmas Celebration Will Take Place on Sunday at 11, in Chapel

The annual Candlelight Service of Columbia University will take place on Monday, December 18, at 5:15 P.M., in St. Paul's Chapel, following the Christmas party given by the Deutscher Kreis. As usual the Chapel will be entirely lighted by candles, and student ushers will carry lighted tapers.

The choir music will include: the Seventeenth Century hymn, "While by my Sheep," "Born Today" by Sweelinck, a Sixteenth Century composer, Bach's Chorale, "Ich steh an deiner Krippe hier," "Lo, How a Rose" of Praetorius, and "I Saw a Fair Maiden," of Peter Warlock. The old carol, "Bring a Torch Jeanette Isabella" and the traditional carols, "Good King Wenceslas," "Masters in this Hall," and the old French carol, "Touro louro Touro," will be sung.

After the service, the choir will have supper together, and then go caroling about the campus. They will sing before the homes of President Nicholas Murray Butler, Dean Russell of Teachers' College, Dean Barker of the School of Engineering, Chaplain Knox, Dean Herbert Hawkes of Columbia College, Dean Gildersleeve of Barnard; the faculty houses in Claremont Avenue, Johnson Hall, the Graduate Residence Hall, and the Columbia and Barnard Dormitories. Miss Abbott and the students of Brooks and Hewitt Halls will entertain the choir at the close of its pilgrimage.

Another Christmas celebration will take place on Sunday, December 17, at 11

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## Combined Glee Club's Concert Tomorrow Nite

Free Tickets for Barnard and Columbia Concert in Gym Distributed by Delphine Dowling

The concert of the combined Columbia and Barnard Glee Clubs and the Columbia University Orchestra will be given in the Barnard Gymnasium tomorrow night, at 8:30 P. M.

The program will include: Christmas Concerto (Concerto Grosso No. 8) by Corelli, Herbert Dittler, 1st violin, Hinde Barnett, 2nd violin, Nancy Wilson Nathan, cello, and Robert J. Cohn, embalo. The "Lament for Beowulf," for chorus and orchestra, by Howard Hanson, director of the Eastman School of Music at Rochester, N. Y. Although a modern selection the "Lament for Beowulf" is written in Anglo-Saxon style and this will be its first performance in New York. Symphony No. 3, D major, opus 29, for the orchestra, by Tchaikowsky.

Chalmers Clifton, now lecturing at Columbia on conducting and score reading, will be the guest conductor of the evening.

Free tickets may be obtained from Delphine Dowling.

Published semi-weekly throughout the College Year, except during vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

VOL. XXXVIII Dec. 15 No. 19

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Subscription—One Year .....\$3.00
Mailing Price ..... 3.50
Strictly in advance. Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103 Act of October 3, 1917, authorized November 12, 1918.
Address all communications to
BARNARD BULLETIN
Barnard College, Columbia University
Broadway and 119th Street, New York

Forum Column

Music Club Receives Records

To the Editor
Barnard Bulletin
Dear Madam:
The Music Club wishes to announce that it has received a donation of thirteen records from Miss Dorothy Crook '33, and the loan of an electric victrola from Mrs. Crooks of Brooks Hall for use in Room 408 Barnard. The records will be at the disposal of the members of the Music Club and any students of Music 1-2 who may wish to take advantage of them. The club hopes to add to this collection and will be very grateful for any new records donated to it. Rules and hours regarding the use of these records will be posted on the Bulletin Board outside Room 408.

The complete list of records is as follows:

- Romance (from D minor Concerto) .....Wieniawski
Jascha Heifetz
Hymn to the Sun (from "Le Cop D'Or") .....Rimsky-Korsakoff
Fritz Kreisler
Scherzo-Tarantelle .....Wieniawski
Jascha Heifetz
Blue Danube Waltz....Johann Strauss
Philadelphia Orchestra
Fond Recollections....David Popper
Mischa Elman
M'appari (from Martha).....Flotow
Enrico Caruso
Festival at Bagdad (from Scheherazade) ...Rimsky-Korsakoff
Philadelphia Symphony Orchestra
Sweet Bird (Cadenza).....Handel
Nellie Melba
La Forza del destino (duetto)..Verdi
Caruso and Scotti
Racconto Si Radolfo (La Boheme) .....Puccini
Enrico Caruso
Bolero—La Gitana (Arditi)
Schumann-Heink
Parla Valse (Arditi)
Marcella Sembrich
Elegie .....Massenet
Caruso with violin obligato by Mischa Elman
Sincerely yours,
Helen M. Feeney,
Pres. Music Club.

"HERE AND THERE ABOUT TOWN"

Second Balcony
AS THOUSANDS CHEER

The Music Box

We bring you now a belated review of a much-talked-of-revue. We are going to state in our most sacrilegious vein that this creation of Messrs. Hart and Berlin has been overrated—yes, we stated overrated. The production is a superior one in its entirety, and yet, when its composite parts are culled, there is food for criticism. At this juncture we feel moved to express a very essential point in theatre-going—the psychological mood anticipated by an audience is a natural effect in stimulating enthusiastic appeal or scathing criticism. At our first seeing we were in a most laudatory condition—holiday spirits, and "spirits" in general. Then came the re-seeing; our state of mind had turned objectively critical. Mr. Berlin has done exceptionally well by himself; he has proved to us that he is a versatile composer, and can diverge from his lush sentimentality into torrid rhythmic splurges, and occasionally has a true feeling for melody, as in his Supper Time, intoned so beautifully by Miss Ethel Waters. Yet the music is, as a whole, quite mediocre; it is well "put over", but the inane phrases of Easter Parade, and Not For All The Rice In China, (Considered to be, by the way, the two show hits) are inexcusably antediluvian. The Boleroish quality of Heat Wave is good—very good, but we cannot frankly find the spark of originality here. In Miss Lonely Heart and I've Got Harlem On My Mind, there is more of an ingeniousness in construction; perhaps this accounts for their lack of popularity as compared with the aforementioned numbers.

The use of headline flashes as a connecting link we concede to be a very good method of technique. We could not find one sketch that we might say was the true essence of sparkling wit; several had excellent sections but wholly, they occasionally went quite flat. The Hoover episode was cute and funny, but then, when anything is robbed of pompous dignity and reduced to a two-year-old state, it's bound to contain some humor. We didn't quite get the end of the Noel Coward sketch; it started out with attempted scintillating satire, but closed with a sincere, serious toast to that darling of playwrights! The skit about the commercialization of the Metropolitan Opera with the aid of So-and-So's golden flavored mustard sauce, was based on the style of the fire-in-the-hotel-bedroom of The First Little Show, but not as adroitly timed.

The dominant high spots of As Thousands Cheer were Miss Ethel Waters, and the excellent direction of the production. But even Ethel Waters has been toned down to suit the more subtly sophisticated key that pervades the Musix Box. We liked Miss Helen Broderick, you know that dead pan dame, and the quiet clowning of Leslie Adams—he can look like more people with only a slight variation in make-up. But we were sorely disappointed in Mr. Webb. He has long been a deep passion of ours; his personality is undoubtedly fascinating, but he has got to exude a little more than that to satisfy completely. He merely flits nonchalantly about, and we cry for more. Miss Marilyn Miller also has her charm, but it is quite passive; her blonde prettiness is always agreeable.

To come to the dances, arranged by Mr. Charles Weidman—very effectively staged, but lacking in variety. The same patterns and postures were used in the three ballets. The tenbristic effects were highly dramatic, invariably pleasing the eye. The suggestiveness of the Heat Wave and Revolt In Cuba dances was expertly achieved.

You're going to like As Thousands Cheer very, very much; we did. But our comments still hold good.

N.D.

PEACE ON EARTH

Civic Repertory Theatre

What are the just proportions of propaganda and play in a propaganda play? How far, we wonder, is the man with a message justified when he subordinates his theatre to that message? Well, your answer will probably be determined by whatever it is you come to the theatre for.

The Theatre Union's current offering at the Civic Repertory, "Peace On Earth" is the frankly indignant arraignment of our indifferent local personalities in regard to the question of imminent warfare. The play deals with the conversion and earthly damnation of Professor Peter Owens, humanist, psychologist and pacifist. We assume that he is a purely fictitious character.

Now, no power on earth can make a play good if it is not wrought at least basically on the principle of art for art's sake. If the pacifists are fighting the hundred-percenters with their own weapons, then "Peace On Earth," is a splendid piece of propaganda, for peace and the class struggle. It has all the earmarks of wholesale inflammatory documenta... hysteria, earnestness, sharpness, and plenty of tumult and shouting.

The three acts trace the steps whereby a peaceful professor joins the student movement toward peace, and becomes involved in a strike of the mill workers, who refuse to cooperate when the mill product becomes munitions instead of rayon. Peter Owens is present at a mild riot where someone shoots a University alumnus, and he is framed, convicted of the crime, and executed just as war is declared in this country, some time in 1935.

There is nothing amateurish about the presentation of this theme. A great deal of competent acting and remarkable staging has gone into that presentation. The point is that the authors have frankly renounced the restraint ordinarily exercised by play convention, and have turned their character into symbols in the fight against imperialist war. A familiar atmosphere is injected into the piece; Rose, the militant young Communist girl, has the halo of a Red Cross nurse, and the trustees of the university look like wartime caricatures of Ludendorff in everything but the moustache.

Unless we let the theatre set its own pace, unless we honestly and maturely permit a stage to be a stage and not a trick soapbox, we cannot persuade or move those who are not already persuaded. The audience cheering at the brash lines in Peace On Earth is not a proselytized audience but a previously convinced one. Pacifism is too worthy a cause not to stand on its own merits, even presented in quite the usual stage fashion. The dramatic technique employed in Elmer Rice's "We The People," last year did not hamper the very forceful theme of the play from expressing itself.

Drama is necessarily concerned to some extent with chiaroscuro. People do not simply divide into black and white, Mazda and Ahriman, Glory and Lucifer. There must be some pretty crude material even under angel robes and plenty to be said for the fine points of the damned. The class struggle, and the struggle against war, and all reformist movements, have a tendency, by their very earnestness to lose perspicacity in such relatively intimate matters as human nature. The reformer sees the world through a glass darkly; and here and there he beholds white spaces, mostly of his own creation. However, the theatre, one of our most forceful methods of creating public opinion, has its own laws, quite independent of the laws of economic determinism. Even, the

reformer must obey them if he wants to write a good play. It is not quite fair to rely solely on your staging and the political cast of your audience in making drama for universal consumption.

E. N. K.

Music

The English Singers

Town Hall

The Elizabethan period is generally admitted to be that one, in history, when English music, and poetry too, in certain respects, flourished and reached the greatest heights. It is certainly true that the wealth of madrigals, ayres, and motets that has come down to our own times points to a definite genius for composing and arranging that the English have had in no other era. The exquisite lyricism of the melodies and the subtle linking of music to words are truly artistic in every respect. Unfortunately, we moderns have given up the fine custom of gathering in groups and singing airs just for amusement's sake, but at least we still enjoy hearing this type of performance when presented in the charming fashion so justly attributed to the English Singers.

A program of Elizabethan music should be presented in an informal intimate manner, much in the same way that a program of chamber music is treated, for the earliest performers of these songs looked upon them as a form of entertainment. The English Singers come upon the stage, sit down at a round table and sing, without more ado. They even dress as nearly like the original English singers as they possibly can and one of the members furnishes informal comments just as if they were singing for a group of friends. Most of the program was devoted to the performance of Christmas carols, among them a particularly lovely song set by a modern composer. David Stanley Smith, to the old, familiar words. A Lullaby by William Byrd, taken from a longer work by the same composer, was also of religious spirit.

Although several extremely charming duets were performed with skill and good taste, one felt that the best singing of the afternoon was given to those works which were presented by the group as a whole. Perfect ensemble and blending of parts imparted to the madrigals and motets the very quality that was necessary for the performance. The madrigals have no melody as such, that is, madrigals are not tunes which one could sing as a solo. The five or six voices which take part in the performance are all equally important. When one is missing the madrigal sounds somewhat as a quartet would sound if only three players were present. The English Singers are fully aware of the importance of each voice and the joining of one part to the other is always smoothly effected.

Also included in the program was a group of Appalachian tunes arranged in much the same way as the English songs, but possessing a more ballad-like spirit due to the emphasis placed on story rather than melody.

Police Squad Clashes With Luther Protestors

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support which the German people have given the Hitler policies. He also pointed out that the German government has invited any open or hidden propaganda within the United States contrary to the principles of the Constitution. Dr. Luther met with a mixed reception, friendly and hostile elements comprising the audience.

Editorial

Student Organization

The recent organization in Columbia University of a body whose ultimate purpose reaches outside the University per se—we refer to the Anti-War Movement—reminds us that the student tendency to organization is a ubiquitous one. During the Christmas recess several national groups will hold congresses. Students as a whole will move in definite directions, quite independent of their status as scholars of individual institutions.

This trend is an interesting one, inasmuch as it is observable in every branch of political and social interest. There are student organizations, such as the Intercollegiate Press Associations, which concern themselves with undergraduate journalism only. In political matters, any number of national bodies, differing among themselves according to party lines, have been growing to significant proportions during the years since the War. The League for Industrial Democracy and the National Student League, radical groups with a large urban membership, have made definite achievements along their own lines. The League of Women Voters, a liberal group, claims the interest of many college women. There has recently been launched a plan for some form of amalgamation of the undergraduate journals of New York City, a plan not yet come to fruition.

The occasionally immature judgment of students upon matters of nationwide scope is possibly not much more immature than the judgment of their elders. The great virtue of such undergraduate organizations is that it indicates a serious belief in the importance of educated young people in society. Our collegiate age of futility is over, and we are investigating the projected Utopias of the times, with a little original projection of our own. It will be extremely interesting to see what these student congresses determine during the last week of 1933... and possibly relevant to more mature congresses sometime in 1934.

### Gena Tenney, Student Fellow, Writes Report

The following letter has been received from Gena Tenney, last year's Undergraduate President, who was awarded the 1933-34 Student Fellowship. In it she tells of her experiences going abroad this September.

November 15, 1933.

Dear Mr. Seavey and Students of Barnard College:

My trip to Plymouth in the misty dawn of a beautiful English autumn day and rode up to London filled with a sense of the deepest gratitude to the Barnard undergraduates for making possible this tremendously moving and enlightening experience of contact with a different people and of study at a foreign college.

There is so much to "report" to you that I am at quite a loss: whether to begin with the English educational system, English hostel life, the new student political and religious movements, English views regarding the United States of America, France, Germany, and Italy, the English Physical Education system, music appreciation and performance, or simply to begin with the great hospitality of those people with whom I have come in contact.

#### Describes Dormitory

I shall begin with Queen Alexandra's House, which is a "hostel" or dormitory for girls studying music, art, dramatics, languages, or science in London. There are students here from all over the world but largely from British possessions, and it is a great delight to corner two or three students from British South Africa and to discuss at length the political and social problems of the African colonies which Mr. Peardon covered in his splendid course "International Relations." In the evening a Parsee from Burma, an English girl whose father is an officer in the British Army in North India, and I, frantically go over English colonial policy in India—Catholic versus Protestant versus missions. Any point of view may be found if one systematically knocks on all the doors at Queen Alexandra's House.

There is no student government as such here, but there is a Head Girl, or Dormitory President, whose only duty is to preside at three "Grumble Meetings" which are unsupervised by the Staff and in which the students suggest improvements in administration, food, late hours and regulations.

#### English Informality

The English girls are informal, enthusiastic, and quite as ready to make and see a joke as their American sisters. A small group of dramatic students are trying very hard to be "American" in dress, coiffure and manner. I came upon them determined to tap dancing in the corridors. They seized upon me at lunch one day having discovered that I was "the American," and we went very deeply into the questions of New York and the comparative merits of American and English motion pictures, Hollywood and Harlem. They were considerably surprised that anyone lived in Harlem in the daytime as they had thought it consisted entirely of Cotton Clubs and knew nothing of the candid work of the Harlem churches, M. C. A.'s and hospitals, not of the tenements, large population and poverty.

At the Royal College of Music there are approximately seven hundred students—men and women—and a large faculty including such notable authors, composers and performers as Dr. H. C. Colgate, Dr. Percy C. Buck, Dr. George Mason, Vaughan Williams, Gustav Mahler, Harold Samuels, and Leon G. Susskind.

There is no student government nor

### Wycliffe Club Members Meet For Discussion Today

Wycliffe Club members are meeting for a discussion on "The Kingdom—is it in the present or in the hereafter?" at the chapel this afternoon at four.

The club is planning to hold discussions on the first and third Friday of each month. Both old and new members are being invited by the club.

### Large Number Attend Talks On Vocations

#### Business, Professions, Discussed by Alumnae Prominent in Those Fields

At the Vocational Tea given in College Parlor on Wednesday, Barnard alumnae from various sections of the business and professional world spoke before a group of undergraduates.

"You go into teaching because you want to build up the personality and character of young people," said Miss Mildred Kammerer, administrative assistant and dean at Curtis High School, who was the spokesman for the teaching profession. She urged girls not to prepare for teaching unless they really liked to teach. Although it is now very difficult for people to become teachers in the New York City school system, owing to the fact that no examinations for permanent teaching positions are being given, Miss Kammerer believes that by the time the present freshman class has graduated, there will be opportunities for permanent positions.

#### To Become a Teacher

Miss Kammerer outlined two methods of becoming a teacher. One alternative is to take an examination for teacher-in-training, and act as teacher-in-training (if you pass), for a year with two classes and general duties in the department, and after a year automatically assume a substitute's program with five classes a day. The second method, less preferable, is to take a year of graduate work after the four year's college course, take a substitute's examination, and plunge in with five classes a day. Miss Kammerer then outlined the steps in advancement in school positions: first, chairman of a department, second, head of an annex, and eventually administrative assistant, which is often coupled with the job of being dean of girls or boys.

#### Politics Discussed

Miss Pearl Bernstein, in charge of the Municipal Legislation of the New York League of Women Voters, represented women working in the political and government fields. With the statement—"It is only recently that people have entered politics through avenues other than those of the political machine"—Miss Bernstein told of three ways to undertake political life. She mentioned first the political machine, a method of which she did not approve. She cited becoming a specialist in some one field as a common method of entering politics, a method, which she herself used, consisted of becoming affiliated with an organization teaching the field of government.

After stating that remuneration and opportunity depended on the person himself, Miss Bernstein emphasized this characteristic as an essential for

### Student Proofreaders Needed For Bulletin Work

Any students interested in proof-reading who are free on Monday and Thursday afternoons are requested to communicate with Elizabeth Simpson, Assistant Editor of Bulletin as soon as possible.

### Eminent Psychologist Discusses Character

"People ask me if I think everybody is queer. Absolutely yes!" David Seabury told the Columbia Writers' Club at a meeting on December 6. The eminent psychologist spoke on "What Makes Us All So Queer," which is the title of a book of his to be published in Spring. He related his discussion of types of queerness to the types of mind of writers and also gave valuable advice in the portrayal of character.

The reason that everyone is queer is that each person considers someone different from himself a little odd. All characteristics may be divided into hereditary and environmental. As Dr. Seabury pointed out, "You inherit your basic character as the product of the blood stream which produced you. That character does not change through a life time. The individual does not inherit his disposition at all. Disposition is a result of environmental conditioning."

#### Types of Differences

Persons who have definite hereditary queernesses are the insane, the feeble-minded, the neurotic, the criminal, and the supernormal. Other categories into which constitutional differences may be divided are supplied by the predominance of different primary emotions. Each of these emotions—rage, fear, sex, and wonder—has its own type of reasoning and its own type of imagination.

The high spot of the evening was undoubtedly the trousers affair. The speaker in proving one of his points, told how he had found himself about to speak to a mental hygiene convention with a pair of dress trousers about six inches too short. Later in response to a question from the floor, he said that since there was nothing else to do, he went out on the stage in those trousers and attempted by the force of his speech to take the mind of his audience away from his clothes. When addressing the same group the next year, he asked if anyone had noticed the shortness of his trousers. No one had.

### CHOIR SINGS CAROLS AT CANDLELIGHT SERVICE

(Continued from page 1)

o'clock, when the annual Christmas Carol Service will be held. Dr. Raymond C. Knox, University Chaplain, will speak and the music will include: "I Saw a Fair Maiden," "Born Today" and "Lo, How a Rose."

### MISS REYNARD ADVISES LYRIC WRITERS AT TEA

(Continued from page 1)

the essence of the gods when he describes them as having "breadth, centrality, blitheness, and repose." Miss Reynard concluded her talk with the reiteration that the most important thing of all was to write a good English poem.

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### Peace Group May Hold Discussion Meetings

Tentative plans for a series of student discussion groups were made at a dinner meeting of the Publicity Committee of the Barnard Anti-War Group held last Monday night. It was decided that as soon as the Research Committee submits material for consideration, these discussions will take place, possibly under faculty auspices. No further action will be taken on the projects until after the Christmas recess.

It was also decided that a faculty poll be conducted through the column of Bulletin, starting next semester. The organization of a questionnaire will be left to other bodies than the Publicity Committee. An extensive poster campaign will be inaugurated, with the end in view of bringing the peace movement to the notice of the student body.

It is expected that the committee will be enlarged shortly. Each of the present members will be empowered to appoint a sub-committee below her, to specialize in her particular branch of the projected activity of the committee.

Another meeting of the committee will be held after the Christmas holidays. At present, the committee comprises Helen Hartman, Alice Ginsberg, Hilda Loveman, Jean Marks, Eugenia Limerdorfer, Winnie Sheridan, and Edith Kane, Chairman.

### "Spectator" Charges Football Overemphasis

#### Daily Paper Criticizes Action of University for Accepting Bowl Invitation

Criticizing the acceptance by the Columbia University athletic authorities of Stanford University's invitation to meet their football team in the Rose Bowl on New Year's Day, the Columbia SPECTATOR, undergraduate newspaper, accuses the college of breaking faith with the underlying principles of its intercollegiate sports program.

It quotes the report made last February by a special committee that investigated the functioning of intercollegiate sports at Columbia and the foreword written by President Butler in the handbook on "Physical Education in Columbia College." The editorial ends with the comment: "The Lion has joined the circus."

By its acceptance of the invitation "Columbia must bear the charge of overemphasizing intercollegiate football," the editorial says, in part. "The squad has just completed one of the most successful seasons in Morning-side history. Now the team is to be sent 3,000 miles away to show its unique ability in booting a tiny pig-skin before mobs for whom this university signifies solely a good football team."

"In taking this action, Columbia must be accused of deliberate disregard of those statements which its own athletic investigating committee made last February:

(Continued on page 6)

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## Prof. Marcial-Dorado Talks on Spanish Types

Majors Hear Dr. Cantala Interpret Modern Spanish Woman in a "Psychological Chat"

Miss Carolina Marcial-Dorado, head of the Spanish Department, gave the second of the series of monthly talks on Spain, Monday in Room 339 Milbank. Her topic was "Spanish Types and Customs" and they were illustrated with lantern slides of scenes typically Spanish. She talked of the intimate and personal customs of the people, rather than the most outstanding or common. From the church, through the narrow streets, in the patios, in the houses and public squares, up to the bull-ring, the Spanish people enjoy their peculiar ways of living.

### Spanish Dinner Party

Miss Dorado also announced that a group will get together and go to a typical Spanish restaurant Monday evening, December 18, to enjoy a real Spanish dinner. It will be informal and cost only fifty cents if twelve people go. More than that have already signed up but if anyone is interested she is urged to join in the party.

At the Spanish majors' meeting Tuesday, Dr. Cantala, physician and scientist of great prominence in New York, gave a most interesting and delightful talk on a modern interpretation of the Spanish woman. He called it a "psychological chat." Dr. Cantala includes in his definition of Spanish women all those who talk Spanish, whether they live in Central or South America or Spain. The history and development of the peninsula have in many ways affected the character of the women as it has in all countries. The Spanish women have enormous moral strength and are veritable towers of physical endurance. Dr. Cantala concluded his talk with a most amusing observation on the two types of modern women that have universally affected women's characters—Greta Garbo and Mae West.

The Spanish department is holding an exhibition this entire week of the original water colors of Ignacio Ortega, famous modern Spanish artist. They are all signed and depict scenes typical of Spanish life and culture. An informal tea was held yesterday to open the exhibit to the college.

## '36 URGED TO TAKE PART IN GREEK GAMES

All members of the class of 1936 were urged to participate in Greek Games activity this year at the compulsory meeting of the class Tuesday, December 12, at one o'clock in 304 Barnard. Jane Eisler, 1936 president, relinquished the chairmanship of the meeting to Helen Nicholl, chairman of the 1933-34 games, who described opening preparations for the event and predicted that it would prove most effective this year.

The various committee chairmen, introduced by Miss Nicholl, announced that all voluntary aid in the many fields of work would be welcomed and that there exists plenty of opportunity for every student to participate. Alice Corneille, Entrance Chairman, urged that there will be no eligibility requirement for participation in Entrance. However, students were advised to watch their eligibility for other Greek Games activities. Dance and athletic practices begin in February.

In addition to discussion of the Games, the meeting included class voting on various money appropriations and a report on last June's Silver Bay program by the 1936 delegate, Gertrude Warner.

Miss Eisler concluded the meeting with the plea that all members of the class enter, as far as possible, the activities of Barnard life in order to derive the utmost profit from their college careers.

## Dr. Chaffee Tells Wycliffe Club Economic Foundation Must Precede Life of Spirit

Says That Only By Solving Our Industrial Problems Can We Build Kingdom of God

"Our grandparents would have been more at home in ancient Babylon than in New York in 1933," said Dr. Edmund B. Chaffee in his talk on "Our Protestant Churches on the Industrial Crisis," Friday, December 8, at the Wycliffe Club tea in the College Parlor. Dr. Chaffee was introduced by Miss Violet Hopwood, president of the club.

"There has been a greater change in the power of doing work in the last 150 years than in all previous history. Dr. Chaffee went on to say. "The greater part of that change has come in this present century. Invitations have been so numerous that even if we could go back to the set-up of 1929, there would not be enough jobs to go around."

### Need for Adjustment

Dr. Chaffee emphasized the point that, since we have been emerging from a "muscle economy" into a high-powered machine economy, "institutions modeled for the past are no longer adequate for this new age. We are now in the process of trying to adjust ourselves to a high energy economy."

Whereas in former times there was an economy of scarcity, we now have an economy of surplus, which is capable, by its highly efficient machine methods, of producing plenty for all.

"For," said Dr. Chaffee, "leading scientists state that it would be perfectly possible and feasible, under proper economic arrangement, to give every individual a salary of not less than \$20,000 a year."

"It seems to me that to give up machines would be tragic when we have within our grasp the solution. It is part of the churches' business and that of religion to help people solve this problem."

Dr. Chaffee believes that the first essential is that at least a minority of the people thoroughly understand the situation. In closing he insists that "you can't have a really spiritual people until you get an economic foundation. Then you can build the kingdom of God, where there shall be justice, peace and plenty."

## Voting Continues Till One In Posture Test

Ten Students From College at Large Chosen in Preliminaries on Wednesday

The students from the college at large were chosen at the posture contest held in the Barnard gym on Wednesday of this week. Those selected were: P. Coughran, V. Coughley, A. Hagland, F. Higgs, M. Hofelich, E. Liljender, C. Maloney, V. Schuyler, G. Snediker, and R. Triggs. Voting for the final three winners on the basis of their shadow has been going on pictures all day yesterday and is continuing till one o'clock today.

A special feature of this year's contest was the separate competition held for freshmen. Pat Coughran won first place; Garnette Snediker and Kay Maloney tied for second, and Virginia Schuyler was third.

"We did not restrict the type of clothes to be worn by the candidates at the contest," remarked Miss Tuzo of the Physical Education Department, who was one of the judges, "and it was interesting to see how many turned out in sport clothes and low-heeled shoes."

## Senior-Faculty Tea For Language Departments Held

Dean Virginia C. Gildersleeve was among those who attended the second of the Senior-Faculty teas held Tuesday afternoon, December 12, in the College Parlor. Elizabeth Firth, social chairman of the senior class, and Ray Gierhardt, president of the class, received.

The tea was given in honor of the members of the faculty of the Foreign Language departments. Helen Stevenson, Helen Cahalane, Gertrude Epstein, Barbara Smoot and Rose Summerville, all of the class of '34 poured tea. The committee in charge of the arrangements for the tea consisted of Elizabeth Firth, chairman, assisted by Natalie Drozdoff and Petra Munoz.

## Large Numbers Attend Talks On Vocations

(Continued from page 3)

a political career—"a liking for and an ability to work with people."

These speeches were followed by a intermission in which students spoke with the speakers and other representatives of various fields of the business world.

"Never let a job scare you," declared the next speaker, Miss Alice V. C. Clingen, stenographic supervisor and personal secretary for the Standard Shipping Company of the Standard Oil Company of New Jersey. Miss Clingen said that the idea that if one starts as a stenographer, he will always remain a stenographer, is untrue for a person's ability and luck alone determine how far he will advance. She urged that all who wish to enter upon secretarial careers, learn typing and stenography as quickly as possible, and that they do not waste time on subjects like commercial law and business English. She too emphasized the point of being able to get along with people as an important requisite for success.

Miss Rosina McDowell Lynn, director of the MacDowell School of Costume Design, said that "women are better paid in the fashion industry than in any other." She said that a college education, though it may not seem directly to influence one's work in after days, is extremely important in helping one to get a method of approach to a new situation. She discussed three types of designer: the intensely creative designer, whose real place is designing for the theatre, the designers for special exclusive houses that cater to special types, houses like Milgrim's and Hattie Carnegie, for instance; and lastly, the "backbone of the trade," the designer on Seventh Avenue who design all the clothes that the average person wears. Miss Lynn, after speaking of the department store and fabric house stylists, and of the department store buyers, said that there are many other kinds of position in the fashion industry suitable for college women.

Kathleen McGlinchy was in charge of the tea, and the Vocational Committee, including Agnes Craig, Lyda Paz, Mildred Wells, and Helen Hartmann, and other students acted as hostesses. Mrs. Rowell and Mrs. Herr, alumnae, and Miss Clark, Instructor in Government, poured.

Other judges beside Miss Tuzo included Miss Wayman, head of the Barnard Physical Education Department, Miss Margaret Paulding, of the Board of Physical Education of the American Women's Association, Alida Fortier, '33, former Student Health Chairman, and Helen Flanagan, '34, present President of the Athletic Association.

## GENA TENNY, STUDENT FELLOW, WRITES REPORT

(Continued from page 3)

are there political clubs at the Royal College of Music. But there is a very small religious group of students forming a branch of the London Tutor Faculty Christian Union, which in turn forms a branch of the Tutor-Varsity Fellowship of Evangelical Unions. It is a little difficult to discuss religious matters with them, as there is tremendous gulf created by the different terminology and emphasis of this English fundamentalist position and the freer American college student point of view. There are at the House several Groupists or Buchmainites. These girls are entirely sincere and devoted as are the members in the College Union—but a little more tolerant. The Group Movement in England is quite widespread. It has no organization or creed, or membership roll—but is a "way of life" spreading from one person to another and based on four "Absolutes": absolute Love, absolute Purity, absolute Unselfishness, absolute Truth.

### The Fascist Party

There has been formed a Fascist Party in which many students are interested—although it has as yet no members in Parliament. The fundamental principles of the English Fascist Party as expressed to me by a student are: 1—International Peace, 2—a Parliament made up of representatives from all industrial and agricultural groups in each country, 3—a Dictator appointed by the King from the Council, 4—a Council of twelve appointed by the Dictator and King from the Parliament, 5—Insularity, 6—After economic self-sufficiency has been attained, international agreement regarding trade, ports, etc., for the common good of all nations.

Taken as a whole, the young people of England are no more interested in politics and international relations than the young people as a whole in America. But there are nuclei of very active and enthusiastic students in the colleges and universities here—as there are in America and particularly at Barnard—who are conveying their enthusiasm and information to others as fast as can be expected.

### Hyde Park Corner

I went one foggy evening to Hyde Park Corner with another student to hear the "Soap Box Speakers." There are "regular" stands on which various speakers dealing with a certain subject always appear. Thus, the League of Nations Society, the Roman Catholic Society, Christian Scientist Society, and the Salvation Army have their own stands. But anyone at all who desires to speak may get up on the other stands. I was struck with the great need for education of all people, for only when people as a whole can think for themselves and intelligently accept or reject what is put before them, can an important and lasting civilization be developed. We of Barnard College, with its liberal and unbiased position, must, at the very least, work for the constant improvement of education for young people in our own communities. In no other way can there be real social progress.

I have visited Anne Gary, the Barnard Student Fellow of 1931-1932, who is in her third year at St. Hugh's College, Oxford University, and who will take her examination for a Doctor of Philosophy this Spring. Last Wednesday she came up to London to lunch with me and as she was getting on the bus again after lunch she calmly remarked that she was to read a paper—one of the chapters of her thesis—before the London Society for Historical Research that afternoon! Some of the professors at Oxford are keenly interested in her work as she is covering a period and material that have not been done before. Hers is an original and important contribution

## Portrait of Dr. Knapp To Be Presented to Dr. Butler

A painting of Professor Knapp, by Ernest Fiene, will be presented to the university on December 19 at 5:30 in Philosophy Hall, Room 301, by Doctor Moses Hadas. President Butler is to be there to receive it on behalf of the University. The movement which resulted in the painting of this picture was begun by thirteen students who have done their dissertations for the degree of Doctor of Philosophy under Professor Knapp's direction. It is hoped that the painting will be put in some place set apart for work by classical students. Until the opening of the new library, it will probably be placed in the Classical Reading room in the Hall of Philosophy. Barnard students are invited to attend this presentation.

## Cite Events Leading Up to Luther Protest

(Continued from page 1)

well-mannered in their presentation and discussion." He accordingly refused to take any action against Dr. Luther's proposed speech. Furthermore, Dr. Butler was not present when the Ambassador made his address, announcing that a "conflicting engagement," in the form of a football dinner, prevented his appearance. Dean Hawkes, of Columbia College, likewise attended the dinner in preference to the address.

Upon reception of Dr. Butler's statement, the Social Problems Club undertook direct action leading to the demonstration on Tuesday evening. A provisional committee of seven Faculty members was organized, who issued an appeal to their colleagues to unite in protest against Luther's appearance. A questionnaire was sent to members of the University Faculty, for the purpose of sounding out their opinion on the matter. The replies showed that sentiment was in general opposed to the tactics of the Nazi regime, although not in favor of the proposed demonstration.

Letters were sent by undergraduates and graduates to Dr. Luther condemning his appearance. Finally, an anti-Luther rally was staged preliminary to the actual protest demonstration, at which speakers representing organizations opposed to war and Fascism were present.

A recent development was the release of a resolution from the Menorah Society of Barnard, holding, "That we shall not participate in the protest against the appearance of the German Ambassador on the Columbia campus on the evening of December 12th. This is in no way to be interpreted as an approval of the invitation extended by the university to the representative of a government which has ruthlessly crushed every liberal ideal which we as university students uphold."

Previously, the Columbia Jewish Students' Society had issued a similar statement.

to economic and historical research which could not have been started had the students of Barnard not organized and carried through their very splendid Student Fellowship Campaign. The American spirit of cooperation, enthusiasm, and intellectual curiosity which finds a notable expression among the students and faculty at Barnard, is a spirit which can move mountains of prejudice, misinformation, and distrust. I sincerely hope that we on this side have been able and will be able to reflect some part of that spirit in our contacts here.

Please give my best wishes to the Student Fellow from New Zealand and please accept my deepest appreciation of the wonderful experience you have made possible for me here.

Sincerely, Gena Tenny

### Laura Smith, Recipient of Scholarship Writes Dean of Spanish Elections

Dean Gildersleeve has received the following letter from Laura Smith '33, recipient of the Spanish Scholarship for the most outstanding work in that department, and who is now studying at Madrid.

November 24, 1933.

My dear Miss Gildersleeve,  
To judge from the calm—outward, at least—of this beautiful late autumn day, it is hard to realize that only a week ago everything was excitement, in view of the Spanish elections so long anticipated and feared.

The whole month of November, and especially the week just before the nineteenth, politics was the chief topic of conversation at the dinner-table and along the street. Men sat for hours in the cafes, arguing about socialism in theory and practice, which, as had been proved by the first two years of republican government here, are two different things. In the campaigns, not a word was said about economics—tariff, taxes, etc. The appeal that reached the people was more emotional than po-

litical. The socialists emphasized the idea of social and economic equality and the Rights supported the sanctity of the Church, Home and Nation. The latter party appealed especially to the women who are supposed to be proverbially more conservative than men.

As it was the first time for women to vote in Spain, every effort was made by both parties to gain the support of the fair sex. Just as a detail—the Rights, who are in theory opposed to "Feminine Emancipation", were the ones who were supported by the Church and who had special transportation and dinners provided for the nuns who all came out to vote—even those who had been cloistered for twenty or thirty years.

It was intensely interesting to watch the elections taking place, and it will be still more interesting to see what the Rights will do now that they have the majority.

Very sincerely,  
Laura Smith.

### SHEED ON CATHOLIC INTELLECTUAL MOVEMENT

"The great Catholic intellectual revival", which at present has its hold in Europe, was explained by Mr. Francis J. Sheed of England to the Newman Club, at a tea in the conference room, Dec. 11. "This movement", he said, "began in England with Cardinal John Newman, went to the continent, and then returned to England." In this country it is sponsored by the eminent authors, Hilaire Belloc and Gilbert K. Chesterton, both converts to the religion, and Christopher Dawson; the latter adapts a more scholarly attitude toward the revival than the others, dealing primarily with expounding of Catholic doctrine. The movement has not as yet reached the United States but in Europe France, Germany, Holland, and the Scandinavians are taking active part in it.

Mr. Sheed and his wife, who recently addressed the club, are founders of the Catholic Evidence Guild; he concluded by an explanation of the relation between the Guild and Intellectual Revival.

### Prof. Hollingworth Addresses Psychology Majors at Luncheon

"Psychology is a curious, motley subject in the eyes of the people outside," declared Professor Harry L. Hollingworth of the Barnard Psychology department at the luncheon for Psychology majors, Tuesday, December 12, at Even Study, Barnard Hall.

Professor Hollingworth illustrated his point by excerpts from letters he has received requesting his advice on various problems. Individuals, business

firms, advertisers, and newspaper representatives were among those seeking the psychologist's help. "Just think," declared Professor Hollingworth, "by saying a word or two you can determine the kind of street signs in Cleveland."

Among those present at the luncheon were Dr. Seward, Dr. Anastasia and Mr. Foley.

The Bookstore will be open until 10 P. M. tonight, Saturday, Monday, and Tuesday.

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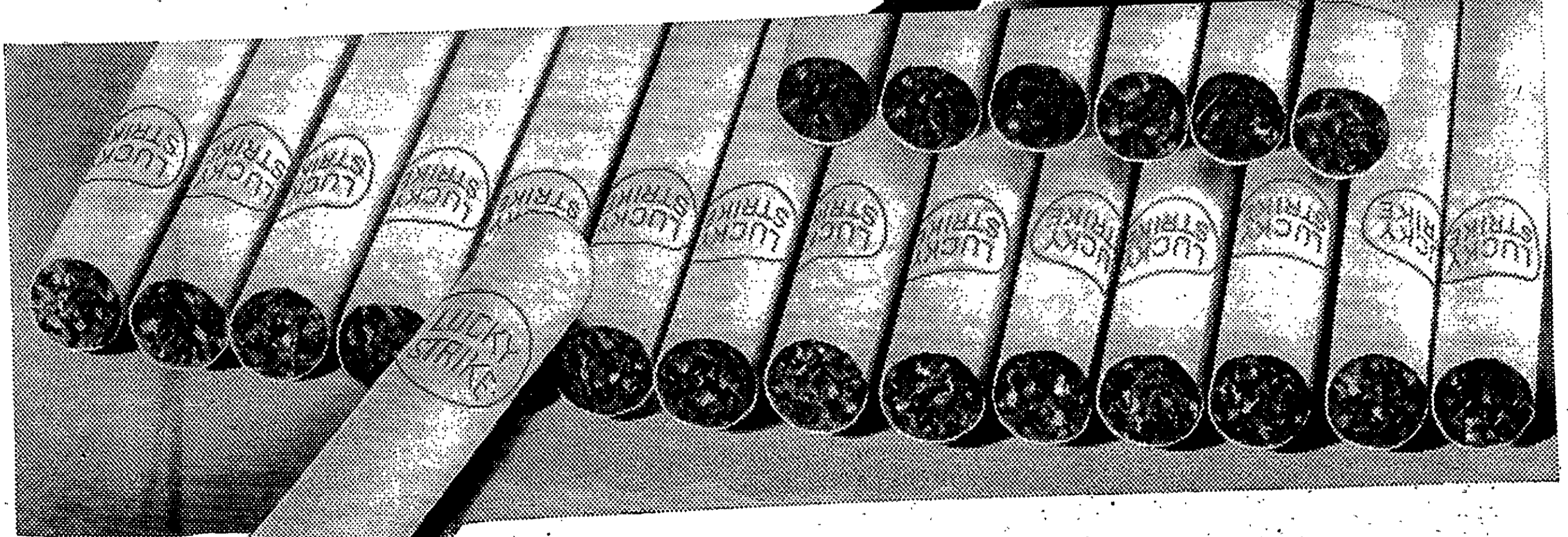
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FOR THROAT PROTECTION—FOR BETTER TASTE

### Rockwell Kent Says Only Function of Art Is To Express Exciting Moments of Life

Rockwell Kent, in an address before the Institute of Arts and Sciences, on Monday evening, presented a picture of art as not merely a matter of getting impressions, but of profoundly understanding life.

Mr. Kent then discussed the role of art as the record of the thrilling moments of life. "All art," he said, "should mark a return to life itself because it represents the highly exciting moments in the life of the artist. When art is not expressing the thrill of life, it is not worth anything. My art is only a record of the moments of my life that thrilled me most."

The noted American artist and illustrator asserted that the only function of art is to make one love life.

Mr. Kent attacked the art that is

"bought by a few connoisseurs," and also criticized "conventional art. "I can do things with my hands," he said. "That's why I'm an artist—not because I have a good mind. Nor does learning go into the making of art: I never learned anything except what I got from contact with life."

Discussing American art, the speaker remarked that "not until Akins and Homer (end of the nineteenth century) do we have an art truly American. Early American art is not a record of the times, but is built upon a series of highly developed conventionalities of craftsmanship originated in England."

"At present," he continued, "we feel the influence of art in France to a great extent. Although I would like

### Romance Language Clubs Give Party Today at 4

The French, Italian, and Spanish Clubs will be hostess to the college at a Christmas party this afternoon at four o'clock in the College Parlor.

The Spanish Club, under the direction of Miss Castellano, will present a group of popular Spanish Christmas songs, and the Misses Lombard, friends of the Spanish Club, will play Spanish music on the harp and piano.

The French and Italian Clubs will cooperate in presenting a Fifteenth Century

to see, an art truly American, perhaps we have reached the point where there should not be distinctive national arts."

To illustrate the lecture, there were lantern slides of examples of American work from Akins and Homer to contemporary art.

Miracle play of the Nativity including the Adoration of the Virgin and St. Joseph and the Visitation of the Three Kings. Natalie Drozdoff will play the part of the Virgin Mary; Ruth Willcockson will portray St. Joseph; and the Old King, the Middle-Aged King, and the Young King, will be respectively played by Bettina Magnanti, Elizabeth Marting, and Mary Strianese. Miss Carbonaro is coaching the play.

Two members of the French Club, Charlotte Boykin and Muriel Schelsinger, will sing some Ninth Century Gregorian Chants which have been discovered by Professors Le Duc and Muller.

After the entertainment, refreshment will be served.

### "Spectator" Charges Football Overemphasis

"We recognize the value of intercollegiate athletic contests. We believe

however, that these contests ought not to be conducted as public spectacles for profit. We should look forward with pleasure to such reorganization of athletics as would confine attendance to members of the universities and their alumni. . . . The men who accepted this invitation will not deny that the game is a tremendous money-making proposition, no matter how much will be distributed to charities. . . .

"This editorial expression is not an attack upon the men who compose the varsity squad. We realize fully what a thrill it is to them to be singled out as gridiron representatives of the East. The men themselves are as clean a group of players and gentlemen as any college can boast about. But it is not a question of personalities so much as it is a question of principle.

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