



Barnard

Bulletin

VOL. LXXVIII, No. 18

TUESDAY, DECEMBER 12, 1933

PRICE TEN CENTS

CANDLELIGHT SERVICE WILL BE HELD MONDAY

St. Paul's Chapel to be Scene
of Annual Christmas
Celebration

CHOIR TO SING CAROLS

Lighted Tapers Carried by Ushers
and Choir to be a Feature
of the Occasion

The annual Candlelight Service will be held in St. Paul's Chapel, Monday, December 18 at 5:15 o'clock, just after the Deutscher Kreis Christmas Party. The Chapel will be lighted entirely by candles, and members of the University Choir and the student ushers will carry lighted tapers.

The music, which the choir will render, will include: the Seventeenth Century hymn, "While by My Sheep," "Born Today" by Sweelinck, a Sixteenth Century Composer, Bach's Chorale, "Ich steh an deiner Krippe hier," "How a Rose" of Praetorius, and Peter Warlock's "I Saw a Fair Maiden." The old carol, "Bring a Torch Jeanette Isabella" and the traditional carols, "Good King Wenceslas," "Masters in this Hall," and "Touro lour louro," the old French carol will also be sung.

After the service, the choir will have supper together and then go caroling about the campus. They will sing before the homes of President Butler, Dean Russell of Teachers' College, Dean Barker of the School of Engineering, Chaplain Knox, Dean Hawkes of Columbia, Dean Gildersleeve; the faculty houses in Claremont Ave., Johnson Hall, the Graduate Residence Hall, and the Columbia and Barnard Dormitories. Miss Abbott and the students of Brooks and Hewitt Halls will entertain the choir at the close of its pilgrimage.

(Continued on page 4)

Talented Students to Perform at Musicales

Club Members Will Participate in
Varied Program to be
Given Thursday

The Music Club announces its annual Musicales given by the talented members of the club on Thursday, December 14, at four o'clock in Room 408, Barnard Hall. Those who will participate are Deborah Hunt, in an original group of piano compositions. Muriel Schilling, in a vocal group; Myra Scraton, in compositions of Debussy and Tchaikowsky, Helen Feeney, violin solo, and Norma Kreuger, an all-Chopin group. Accompanists for the two soloists will be Charlotte Fischer and Helen Dykema. The recital will be in the form of an informal hour of music for the entertainment of the members of the club and the college at large.

Tea will be served following the music. The officers of the club, Helen Feeney, Barbara Pointer, and Helen Hershfeld, will act as hostesses. The college is cordially invited to attend. Members are still being accepted in the club and those interested in joining are asked to do so before the Tea is given as final membership lists will be made up after December fifteenth.

Wigs and Cues Presents Shaw's "Androcles" With Great Success

Seniors to Give Tea to Language Faculty

According to Elizabeth Firth, social chairman of the senior class, all seniors are invited to attend the Senior Faculty Tea to be given in honor of the Language Department today, December 12 from 4:00 to 6:00 p.m. in the College Parlor.

ALUMNAE TO SPEAK ON VOCATIONS TOMORROW

Various Fields of Work Will be
Discussed at College Tea by
Prominent Graduates

Barnard alumnae prominent in many fields will speak at the College Vocational Tea to be held in the College Parlor December 13.

Mildred J. Kammerer of the class of 1919 will address those interested in the field of teaching, speaking from her experience as a teacher and executive. At present Miss Kammerer holds the position of Administrative Assistant and Dean of girls at Curtis High School. Formerly she was Employment Assistant with the Western Electric Co., and teacher of Economics at Curtis High School.

Politics to be Subject

The field of politics will be covered by Pearl Bernstein, '25, who is in charge of the municipal legislation with the New York League of Women Voters. Miss Bernstein is the author of several articles on municipal government, and has done library work with the Citizen's Union.

Rosina McDowell, '21, director of the McDowell School of Design, will describe the work of costume design. She has had experience in trade, and has done research in comparative art and costume design, and has studied both in New York and abroad.

The field of secretarial work will be handled by Alice D. V. Clingen, '14, Assistant Chief clerk of the Standard Shipping Co., standard Oil Co., New Jersey. She has also served as secretary with Driggs Ordinance Co., Guarantee Trust Co., and General Electric Co.

Recent Alumnae to Attend

In addition, twelve more recent alumnae will speak on their various vocations. Gertrude Wyler, Alida Farber, and Dorothy Kramer will represent teaching, Alute Jedal, Helen May Smith, and Adaline Heffelfinger—politics, Dora Brietweiser, Dorothy Harrison, and Florence Kahlin—secretarial work.

Reviewer Finds Performances
Wholly Adequate; Comments
on Influence of Director
Agnes Morgan of the
Theatre Guild

By Rose Somerville

Zoo-keepers beware! An alarming interest in the lion-house is very apt to manifest itself now that Wigs and Cues in its annual fall production has popularized, not to say "lionized," the party of the second part in the Shavian partnership, "Androcles and the Lion." Nina Gabrilowitsch was the acrobat-sound producer-dancer in lion's clothing. She was good to the last roar!

There are so many laurel wreaths to bestow upon the actresses, director, staggers, and costumers who contributed to the pleasure of S.R.O. audiences last Friday and Saturday evenings that the reviewer begins to search for something disagreeable to say lest some aspersions be cast at her "critical" faculties.

Gertrude Rubsamens enters wholly into the Caspar Milquetoast qualities of that rare Christian, Androcles. Succumbing at times to a faint lisp in an effort to capture the meekness which the part requires, she more than compensated by the convincing use of body and gestures.

Margaret Boney as Lavinia gave an intelligent and charming interpretation. Not only did she convey an important characteristic of Lavinia—a sense of humor—but she delivered her more serious lines with an earnestness that saved them from seeming like mere "straight stuff" between the frequent laugh lines.

The punch-him-in-the-nose Ferrovius thundered and stamped into life with the powerful voice and strong gestures of Natalie Flatow. And Alice Black gave to sniveling Spintho the right amount of destestability.

Outstanding in the minor parts were Mianna Fiske as the Roman dandy, Julia Riera as the blustering Centurion, Martha Reed as the Xantippe-like Magaca, Muriel Hutchison as Caesar, and Jean MacDougall as the menagerie keeper.

(Continued on page 4)

Library Committee Issues Rules Concerning Numbers

Because of some confusion Wednesday morning before Thanksgiving about the numbered checks which are issued each morning, a meeting of the Student Library committee has been held.

It has been decided that there is no objection whatever to a list of the girls as they arrive being kept by any girl who wishes to be responsible.

Under no circumstances will the checks be issued before 8:30 A.M. Each girl whose name appears on the list must apply IN-PERSON for her check. If she is not on line at 8:30 A.M. her number will be given to the next girl on the list who is standing on line.

The library does not assume any responsibility for the making of this list or for issuing the checks to the right person.

If a student is on line at 8:30 A.M. in her proper place, she will automatically receive the proper number.

Anti-War Research Committee to Meet

The Research Committee of Anti-War League will meet Thursday at noon in room 408 Barnard. The meeting is compulsory for all members of the committee and any other students who are interested in this phase of the work and wish to affiliate themselves with the Committee are advised to be present. Blanche Goldman, chairman, has announced that there will be opportunities for work relevant to all lines of academic and cultural interests.

ASK CONTRIBUTIONS FOR ALUMNAE FUND

Mrs. Lowther Sends Rotogravure
Sheet to Barnard Graduates
with Solicitation

Keeping in mind the original purpose of the Alumnae Fund established last year, that is, to give the alumnae a chance to express their appreciation of the college, Mrs. Florence Lowther, chairman of the Alumnae Fund, and her committee sent out last week to Barnard alumnae solicitations for funds and a rotogravure sheet entitled "Barnard on Broadway—and Before."

"It is surprising that Barnard should be the last of the 'big seven' to subscribe to this system of giving through an Alumnae Fund," Mrs. Lowther said: "Columbia has followed these lines of procedure for twelve years. There is much to be said in its favor. By making provisions for small annual contributions from alumnae, the need of drives is eliminated. In addition, it keeps the alumnae in touch with the progress of the college."

Describe Rotogravure

The rotogravure, a four-page leaflet about the size of the Bulletin, is a story in pictures of the growth of the college and the contributions of the alumnae in that growth. On the front page are pictures of Miss Ella Weed, first academic chairman; members of the class of 1893, who were Barnard's first graduates; and of the front parlor of our first home at 343 Madison Avenue, which was used as the College Study and Examination Room.

The two center pages include a picture of Dean Gildersleeve, of Mrs. George Haven Putnam (Miss Emily Jones Smith) who was Dean from 1894-1900, of hod-carriers in the alumnae Parade during the "Buy-a-brick Campaign" to raise funds for the construction of Barnard Hall.

Alumnae as Students

The final page, entitled "Familiar People in Unfamiliar Guise," contains pictures of well known alumnae in their student days. There are informal pictures of the Dean, of Alice Duer Miller and Marjorie Jacobi McAneny in a chaise, and a picture of Miss Anna E. H. Meyer in cap and gown.

"The alumnae have responded very loyally to solicitations for the Fund," Mrs. Lowther said. "Last year about fifteen thousand dollars was received. Most of this was used for student loans. Unless otherwise designated, the money will probably be used for the same purpose this year."

GROUPS WILL PROTEST LUTHER SPEECH TONITE

Demonstration to be Held at
Horace Mann Auditorium
Scene of Talk

PICKETING PROBABLE TODAY

Various Statements Indicate Division
in University Sentiment
on Cancellation

The agitation against the appearance of Dr. Hans Luther, will culminate tonight in a hostile demonstration in front of Horace Mann Auditorium, where the German Ambassador to the United States is to deliver an address to members of the Institute of Arts and Sciences. The Social Problems Club, which is leading the opposition to Dr. Luther, will co-operate with ten other groups in the city in staging the protest.

A preliminary anti-Luther rally was called by the Club at 3:30 P.M. yesterday, to organize the protest. Speakers representing the American League Against War and Fascism, and the National Student Federation, and Walter Orloff, American student expelled from Germany will address the meeting. It has also been announced that there will be picketing if Deutsches Haus carries through its plans to Honor Dr. Luther at a luncheon at the Faculty Club.

Meanwhile, the protest of the Social Problems Club has been reinforced by the action of the Socialist Club, which, by a small majority, passed a resolution calling for a demonstration against Fascism; and by the formation of a provisional committee of seven Faculty members, who issued an appeal to their colleagues to unite in protest against Luther's appearance. These seven were: Donald Lancefield, professor of Zoology; Dr. Addison T. Cutler, instructor in Economics; Jerome Klein, instructor in Fine Arts; Bernhard Stern, lecturer in Sociology; Morton D. Schweitzer, assistant in Zoology; Jacinto Steinhardt, instructor in Biophysics and Meyer Shapiro of the Fine Arts Department. The committee also issued a questionnaire, distributed to members of the University Faculty. Of the fifty-six replies received, forty-two opposed the appeal to cancel Dr. Luther's talk, while thirteen urged this

(Continued on page 4)

Seniors Will Sponsor Tea Dance Saturday

Casa Italiana Chosen as Locale;
Dean Gildersleeve to be
Guest of Honor

An All-College Tea Dance, sponsored by the Senior Class, will be held on Saturday, December 16, from four until seven P.M., at the Casa Italiana. Johnny Edwards' orchestra will play.

Dean Gildersleeve, Miss Abbott, and Miss Kruger will be the guests of honor. Marjorie Rainey is chairman of the committee assisted by Betty Firth, Alice Canoune, Peggy Wilhelme, Eugenie Biglow, Mary Elizabeth Rajers, Gertrude Tully, and Lyda Paz.

Bids will be sold at \$1.25 a couple and the proceeds will be used for the Student Fellowship Fund. Subscriptions are to be received on Jake at noon, Thursday and Friday, December 14 and 15.

Published semi-weekly throughout the College Year, except during vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

VOL. XXXVIII Dec. 12 No. 18

Editorial Staff

Editor-In-Chief

Gertrude Epstein, '34

Managing Editors

Anna Jacobson, '34
Edith Kane, '35

Assistant Editor

Nannette Kolbitz, '35 Elizabeth Simpson, '35

Copy Editors

Diana Hirsh, '36 Doris Pascal, '36
Miriam Roher, '36

News Board

Miriam Borgenicht, '36 Betty Lulince, '35
Adele Hagland, '37 Marian Patterson, '37
Elizabeth Jones, '36 Sally Popkin, '36
Helen Hartmann, '37 Sylvia Shimberg, '36
Edna Edelman, '35 Alice Semmes, '34
Rosalie Stecke, '37 Gertrude Douma, '37
Margery Ray, '37 Hilda Loveman, '37
Alice Ginsberg, '37 Elaine Goltz, '36
Helen Foster, '37 Gertrude Neary, '36
Sally Dermody, '35

Exchange Editor

Elinor Remer, '34

About Town Staff

Rose Somerville, '34, editor
Hinde Barnett, '34, music editor
Rita London, '35, cinema
Blanche Goldman, '35, drama
Margaret-Rose Weiss, '34, book
Naomi Diamond, '35
Margery Roys, '35
Jeanne Erlanger, '35

Printing Staff

Nauke Joffe, '34 Clare Canny, '36
Ruth Kleiner, '37

BUSINESS STAFF

Business Manager

Virginia Rechnitzer, '34

Business Assistants

Constance Brown, '34 Betty Guggenheimer, '34
Phyllis Bouton, '36

Advertising Staff

Sylvia Siman, '35, Manager
Estelle Fischman, '36
Jessie K. Herkimer, '37
Julia Fisher, '37

Circulation Staff

Lenore Oppenheim, '34, manager
Mildred O'Hare, '34 Pearl Schwartz, '34
Alice Kendikian, '34 Celia Steinlein, '34
Norma Goldstein, '37 Alice Cornelle, '36
Frances Rubens, '34 Edythe Gaudy, '35

Subscription—One Year\$3.00

Mailing Price 3.50

Strictly in advance. Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103 Act of October 3, 1917, authorized November 12, 1918.

BARNARD BULLETIN

Barnard College, Columbia University
Broadway and 119th Street, New York

Editorial

Close the Floodgates

Perhaps it is time, now that the floodgates of protest and counter-protest have been opened and the deluge is upon us—perhaps it is now time to abandon the hysterical and histrionic approach to the problem which will be brought to a head tonight, to consider with reason and judicial calm which of the violently opposed sides on the Luther question merits the accord of thinking beings. And so doing, we feel no need to change our editorial stand, to withdraw any of the statements and charges which we, in support of the opposition viewpoint, are considered to have made.

Luther will speak tonight—thus far, this would seem to be the eventuality. There will be a vigorous and organized protest at Horace Mann auditorium—that, too, is certain. The lines on which the University has split resolve themselves into three. There is the official view, which ostensibly holds that Dr. Luther's speech will concern itself with sentiments, to prohibit the expression of which would amount to a suppression of academic freedom. There is the group, which while realizing the dangerous effects on public opinion which the address will undoubtedly have (as Columbia sets a precedent for other universities to follow), considers that the introduction of the issue of free speech makes protest more harmful than acquiescence. There is the radical view, which, regarding the inconsistency of a University, standing for the maintenance of a long tradition of culture and liberalism, in giving a hearing to the representative of a government which it is admitted has overthrown these ideals, regarding the grave consequences of the University's action in providing the Nazis with the coveted seal of responsibility; regarding the proved fact that a Nazi may speak elsewhere in a public forum without hindrance; and realizing the essential subterfuge of the pro-Nazi defence, criticizes the authorities for their action and will be on hand tonight to voice in concrete form their protest against an action regretted by great numbers, condemned as pernicious and immeasurably harmful by the small number whose greater perspicuity permits them to observe the parallel between tonight's affair and what took place in Germany before the rise to power of the Nazis, to fear that the outcome of this parallel will likewise be similar to the present state of barbarity of the Dritte Reich.

Where must the decision lie? To us it is plain that a careful consideration of the stakes in question will result in the support of the action of the Social Problems Club. There is too much involved for those who sincerely regard the growth of fascism in this country (as witnessed by the wave of recent lynchings, by the suppression of the workers' right of combination against the exploitation of the ruling class) as a dangerous menace to the struggle for a just and equitable society to be put off by a misunderstood advancement of the right of free speech. The right of free speech, as any other social quantity, must be considered from a relative, and not from an absolute standard. If permitting a man to express his opinions will result in harm to the community, it is ridiculous and unreasonable to urge this right as the *sine qua non* of human existence. The decision as to the anti-social outcome of such action, is of course, difficult to make. In all history we find the ruling powers using just such a defence as the wherewithal to put down movements tending to social progress, and so, in most cases one must admit unquestionably the benefit of the doubt.

In reference to tonight's affair, however, there can be no doubt. The authenticated evidence as to conditions in Germany at the present time speaks too eloquently. The question at real issue thus becomes whether we, as students, as thinking and feeling human beings, consider the fascist state, with its concomitant barbarity and brutality, socially desirable. We assume that there is no one in the University of this opinion. We are sure that an honest appraisal of conditions will convince any member of this University of the growingly strong factors making for fascism in this country. To be consistent with ourselves, to be consistent with the duty of the student of human affairs not to foster lies and misrepresentations upon the relatively uninformed and frequently misled general public, we must unequivocally protest the action of the University as unconsciously conducing to those ends.

"HERE AND THERE ABOUT TOWN"

Second Balcony

Growing Pains

Ambassador Theatre

It's just too bad that this pleasant little comedy must try to make its voice heard above the noisy and boisterous box office hits which have already claimed the foreground, namely *Sailor Beware*, *The Pursuit of Happiness*, and *She Loves Me Not*. Yet considered solely on its own merits, it does provide a good evening's entertainment at the expense of adolescents who are at least granted a fair hearing. And viewing a crowd of potential stars was indeed a refreshing change after many of the dying swan performances which have been served to us of late. Aurania Rouverol has called upon them to interpret a sympathetic account of the growing pains of a swarm of very likable young people. They in turn are indebted to the playwright for her success in avoiding the gaping pitfall which awaits those adults who seek to return to the realm of their lost youth, the danger of excess sentimentality. In a clear and direct manner our attention is directed to two healthy youngsters, brother and sister, who have just taken leave of the "mercurochrome age" and are passing into the puppy love epoch. Their exploits are complicated by the advent of a coquette, and consequently the police department at their first social function. Of course there are always the two confused parents to be reckoned with. The initial dragging pace is soon quickened and this youthful helter skelter leaves us gasping for breath. Junior Durkin is convincing in the role of the young boy who is between knee pants and tails and who possesses a remarkable facility for complicating matters whenever he turns his attention to them. Of course it would help matters considerably if he turned his back to the audience less frequently but then perhaps we've no right to demand all this. It has been rumored that the author fashioned her play to the measure of her daughter, Jean, who takes a leading role in the presentation. If so, we cannot begrudge the young lady this tribute. For she is a charming young girl and delivers her lines with refreshing naturalness and spontaneity. However the role of the little flirt who is wise beyond her years is really the most demanding of all. This Joan Wheeler capably fills and in all probability she is one of these young people who will repay watching in the future. In spite of the noble attempts of the adult members of the cast, Leona Hogarth and Ralph Freud, it is essentially the little children who lead.

Cinema

Counsellor-at-Law

Radio City Music Hall

The excellence of *Counsellor-at-Law* lies not so much in the performance of its star, deft and moving though that be, as in the minor episodes a characterization of the film which are pieced together in a particularly interesting and convincing background. The "stuffed shirt" cornerstone of the Union League Club: the "hail-fellow-well-met" Tammany politician who blatantly defies him; the young radical who bursts into an impassioned tirade against the injustices of a capitalistic world in general and Union Square policemen in particular; the correct young Harvard graduate who speaks in precise tones and attends the Boston Symphony; the fleshy murderess whose "fan mail" reaches into the thousands; the pert switchboard girl and her detailed personal calls during business hours; the fashionable rotter who borrows money from his friend and at the same time steals his wife; all these are part of the harmonious and dramatic

whole that is *Counsellor-at-Law*. The story, while not epic, strikes home especially to New Yorkers, because there is more than one public figure whom we can imagine in the title role. We see a brilliant New York lawyer who has fought his way from the East Side to a suite of offices in the Empire State building and everything that that implies. We are given a glimpse of his various activities in behalf of people whom he knew "in the old days," of big business men and United States senators. Finally we are party to the clever ruse by which he extricates himself from the threat of disbarment.

Not having seen the stage version of Elmer Rice's play, we are unable to make a comparison between the work of Paul Muni and John Barrymore. The wisdom of casting the latter as a Jewish lawyer is a debatable question; however, his performance is in accordance with the usual Barrymore standard, and as such is thoroughly enjoyable.

Diana Hirsh

Art

Katherine Dreier

Academy of Allied Arts

In art one may see the struggle between the two component parts of man, mind and matter. As Pascal says, there is always the attempt by man to unite his finite side, the part of him which eats, touches and smells tangible things, and the side of him which strives for the infinite, the unattainable, the impalpable. Since man combines these two entities within himself, he tries to unite the two by expressing his abstract thoughts with symbols, or on the other hand, by embellishing his every day activities with some theory. Thus from the beginning of all time, we find two types of art; that which is satisfied to represent the "matter" side of man, his daily life and surroundings as he sees them; and secondly that which tries to express the beneficence of rain, the immutability of Buddha, of infinity, or of the wind in the trees. The latter artist is dealing with something within his emotional experience, but it escapes any form familiar to him. He must often express this abstract in a form devoid of pictorial subject, no less real and vital to him or to his beholder, however than a painting showing mother and child. There is a wide range which any abstraction may take, depending upon the subject and upon the particular emphasis of that painting. In making a portrait, one might emphasize those characteristics essential to the person, leaving out or changing those parts of the face which do not portray the person. Or one might express those dominant traits in a design without the eyes, nose and mouth, usually associated with a portrait. The paintings of Katherine Dreier now being shown at the Academy of Allied Arts belong to the second group. Her titles indicate her attempt—"Beyond" "Echoes of Bach," "Futile Activity." The difficulty of painting such subjects is that they must have a universal quality to carry the artist's meaning to the beholder, unless the latter has the unusual gift of entering into the spirit of the artist. Katherine Dreier has not, to this particular spectator, made her message meaningful. Disregarding her titles, however, she has a fine sense of color and an idea of design which functions occasionally. Her paintings are therefore pleasing to one who can appreciate a note or chord apart from a symphony or sonata. One feels the terrific searching in the artist's being to express something she does or does not completely comprehend. There is a coldness in some of her work such as "Beyond" which indicates a lack of free-

Miss Reynard to Give Pointers on Lyrics

The Greek Games Lyrics Tea will be held on Tuesday, December 12, at four o'clock, in the Conference Room. A talk on the writing of Greek lyrics will be given by Miss Elizabeth Reynard, of the English Department. Miss Reynard will explain important points and requirements for the correct composition of lyrics. All interested in writing for Greek Games are urged to attend the lecture.

COLLEGE CLIPS

Keep Your Shirt On

From George's, Saturday night, B. Altman's camel's hair coat, white muffler, pigskin gloves, brown Kaplan hat. Please return to 115 Walker. Urgently needed. No questions asked.

Daily Princetonian

To Him That Hath

A freshman (as usual) at the University of Chicago was bewildered by the questions on his examination (even as you and I). As an excuse for his complete ignorance he wrote on his paper, "Only God knows the answers to these questions." The instructor in a spirit of fairness returned the paper with the addition of these words, "God gets an A, you get an F."

—Florida Flambeau

Smile, Smile, Smile

The girls at Wellesley college have decided not to speak to one another on the campus. They say that speaking to the same person several times a day grows tiresome.

Purple Parrot

Fumicide

At Washington college the co-eds, having been granted permission to smoke in classes, ambled into psychology class sporting corn cobs. The professor retained his composure but ordered that all the windows be kept tightly closed. In a short time the class fled.

Swarthmore Phoenix

And There Was Light

Those who have struggled through a course in Physics can appreciate the predicament of the boy who was preparing for an oral exam in electricity. He was warned never to admit that he didn't know the answer or the Prof would flunk him. The day of the exam came and the first question was, "What is electricity?" The boy thought a while then stammered, "Er, well, you see I did know, but I forgot." The Prof looked at him pityingly and said, "Oh, God and you know what electricity is, and you forgot!"

Hunter Bulletin

Bonus

Suggestions have been voiced that students of Connecticut State demand half royalties on their examination papers which are sold to humor publications.

Polytechnic Reporter

Mortal Coil Department

"Flunk Dammit Flunk" is the name of a new fraternity organized at the University of Alabama to foster a feeling of sympathy among the lesser intellectual giants.

Florida Fla.

dom. In the exhibit were two full sized portraits in a different style with realistic treatment. These showed that she knew design and line. Katherine Dreier's early work, paintings for a church, were blurry, naturalistic renditions of the life of Christ. She there was groping to express something more than just the figures she was painting. Thus in all but the two portraits, she seems to be striving for the heights, but she has not as yet reached them.

J. E.

Van Doren to Read Own Poetry for Club

Professor Mark Van Doren is to give a reading from his own works as guest poet at a meeting of the Columbia University chapter of the College Poetry Society of America on Thursday evening, December 14 at 8:30 in room 201, Casa Italiana, it is announced by Max V. Exner, president.

Undergraduates at Barnard who are interested in the writing of poetry are invited to join the society, which meets monthly and alternates between readings by guest poets and informal discussion of poetry submitted by the group. Members are entitled to submit poetry to "College Verse," magazine of the College Poetry Society, a national publication.

Barnard students in the past have been prominent members. The former president of the club was Miss Louise Burton Laidlaw, a Barnard alumna.

Glee Club to Present Varied Program in Gym

The combined Columbia and Barnard Glee Clubs and the Columbia University Orchestra will give a concert on Saturday, December 16, at 8:30 P.M. in the Barnard Gymnasium.

The program will include: Christmas Concerto (Concerto Grosso No. 8) by Corelli, Herbert Dittler, 1st violin, Hinde Barnett, 2nd violin, Nancy Wilson Nathan, cello, and Robert J. Cohn, cembalo. The "Lament For Beowulf," for chorus and orchestra, by Howard Hanson. Symphony No. 3, D major, opus 29, for the orchestra, by Tschai-kowsky.

Howard Hanson is the director of the Eastman School of Music at Rochester, N. Y. The "Lament for Beowulf," although a modern piece, is written in the old Anglo-Saxon style. This will be its first performance in New York.

Chalmers Clifton, who is at present lecturing at Columbia on conducting and score reading, will be the guest conductor.

Admission to the concert is free.

Author of Anti-War Play Tells of Origin

George Sklar, co-author with Albert Maltz, of the Theatre Union production running at the Civic Repertory Theatre, 14th Street and Sixth Avenue, revealed today, that "Peace on Earth," drama centered in a university town, is not his first anti-war play. His first was written and produced in student days at Yale University.

This first play achieved a considerable success, first in the university, then later when it was performed in Des Moines, Iowa, at a huge anti-war meeting.

Sklar explains his interest in the anti-war theme by the fact that he lived, as a child in a town in Connecticut that manufactured munitions during the war. The children of the town often played "war," using the imperfect gun stocks discarded by the factories of the town. The town, its people, and subsequent events, helped to form the university-factory town in "Peace on Earth."

Luncheon 30c Dinner 60c

RIVERSIDE TEA ROOM
544 W. 113th Street
bet. B'way & Amsterdam Ave.

BROOKLYN SECRETARIAL SCHOOL for Girls
Mrs. M. C. Baird, Principal
202 LIVINGSTON STREET
Opp. A. & S. at Hoyt St.
TRiangle 5-8551

Where to Buy

BOOKS NEW OR SECOND HAND
STATIONERY
Loose-Leaf Supplies or Anything
Required for Studies
THE COLLEGE BOOK STORE
(A. G. Seiler)
1224 Amsterdam Avenue
(Whittier Hall)

Distinctive Christmas Cards

OUR NEW BOXED STATIONERY
MAKES WELCOME CHRISTMAS GIFTS

Have you seen our Handy Packets of Engraved
Barnard Stationery—25 cents

Schiller's Stationery Co., 2957 Broadway

Stepping

STEPPING... I'll say they're stepping. Just about the best cigarette you ever smoked.

*Chesterfields are milder
Chesterfields taste better*



Chesterfield

They Satisfy

1936 Meets Today to Discuss Greek Games

A meeting of the class of 1936 will take place today at one o'clock for the purpose of discussing Greek Games preparations and voting on important money grants proposed at the recent class executive meeting held last Wednesday. Attendance is compulsory.

Eligibility requirements for Greek Games participation will be announced.

Prof. Reichard Tells of Life of Navahos

Speaker Describes Simplicity of Indian Life at Psychology Club Luncheon

Professor Gladys Reichard addressed the Psychology Club at a luncheon, Dec. 7, in 408 Barnard Hall, her subject being the American Indian. During four summers Professor Reichard has lived among the Navaho Indians studying their customs and behavior. These Indians live in the southwestern part of the United States, occupying a twenty-five thousand square mile reservation, it is a desert region but with sufficient grass to permit herding. Shepherds who tend the flocks are often children, about ten years of age who are too young to attend white school or to assume the duties of an adult at home.

Had to Learn Customs

"I don't think it is possible," says Professor Reichard "to understand how simple their life is. To get along with the Navaho or in Navaho country one must have a knowledge of the simple ways of life." When she is with the Navaho Indians Professor Reichard lives as they do; wearing their clothing, sitting and sleeping on the ground, and eating their food which consists chiefly of mutton goat, bread of wheat flour, corn, beans and squash. She studied the language of these people and their religion which is very complicated. Although there is no discrimination between the men and women of this tribe, according to tradition, religion and medicine rest in the hands of the men. "I thought it best," she said, "first to be a good Navaho woman." Therefore she learned weaving which is the chief occupation of the women and for which they are famous. "It wasn't for me only learning a craft, but I was primarily interested in how they teach." She found them very cooperative and proud of the way she learned.

They are a "motor-minded people," that is, "there is not a single person among them who is not able to do something with his hands," and what is more they apply the crafts they know to other crafts. They are not secretive as are the Pueblo Indians, and unlike other Indians, they express their emotions.

At present there may be positions of an administrative and social nature among the Indians open to college graduates. The work consists principally in education and helping them to become assimilated in our civilization. Professor Reichard urges any girls who are interested in the work to go to see her.



CAPS & GOWNS
Orders Filled at Once
Faculty Gowns
and Hoods
Cox Sons & Vining
131-133 E. 23rd Street
Barnard Representative
JUNE V. HOOKEY

Groups Will Protest Luther's Speech Tonite

(Continued from page 1)

course. The replies also showed that University sentiment in general was opposed to the tactics of the Nazi regime.

Twenty-three letters protesting the appearance of Dr. Luther, signed by nineteen undergraduates, two Graduate students, two from Seth Low, and an Extension representative have been sent to Dr. Luther. The Jewish Students' Society, however, issued a statement disclaiming "any participation in the political protest against the appearance of Dr. Luther, German Ambassador to the United States, on the Campus December 12, 1933." The statement continued with a declaration that the above was "in no way to be construed as an approval of the Nazi Government of Germany.

Dr. Luther's address, originally scheduled for Wednesday, November 15, but postponed until this evening because of the illness of the speaker, has been consistently opposed by the Social Problems Club. A statement was issued by it when announcement of the invitation to Dr. Luther to speak was first made, declaring that though it believed "that any person is allowed to state his opinion whenever he pleases," in view of Nazi atrocities and repressions in the academic field, the invitation to the German Ambassador is a betrayal by the university of its function as a cultural guide and leader.

An attempt was made to lay the matter before Dr. Butler, who said he was "too busy" to see a delegation, but declared his willingness to consider any statement of protest laid before him. A letter was accordingly sent by the Club, supplementing and enlarging on the statement previously issued. Dr. Butler, in response, upheld the action of Russell F. Potter, Director of the Institute, in issuing the invitation to the German Ambassador, asserting that the latter was "the official diplomatic representative to the Government of the U. S. on the part of a friendly people," and as such "entitled to be received throughout our country with the greatest courtesy and respect." Continuing the defense of the invitation on the ground of academic freedom, Dr. Butler declared: "Any cause which must rest for its support upon persecution rather than upon reason is already lost."

Dr. Luther will speak in Horace Mann Auditorium, instead of McMillan Theatre, as previously announced. The reason for the change is, declared Mr. Potter, that the Horace Mann Auditorium is more suited for the "intimate type of address" that the German Ambassador is expected to give.

CANDLELIGHT SERVICE WILL BE HELD MONDAY

(Continued from page 1)

Another Christmas celebration will be given the day before, Sunday, December 17, at 11 o'clock when the annual Christmas Carol Service will be held. Dr. Raymond G. Knox, University Chaplain, will be the speaker, and the music will include: "I Saw a Fair Maiden," "Born Today," "Lo, How a Rose," selections which are also on the program of the Candlelight Service.

Requests Relief Aid For Ohio Unemployed

Margaret Bullowa, Barnard graduate, has communicated with Margaret Wilhelm, head of Barnard Social Service regarding aid which may be given to members of the Ohio Unemployed League, an organization which has prevented over 4,500 evictions in Columbus and which carries on other kinds of relief work.

Barnard students who are interested are requested to bring any old clothes and old books which they want to contribute to Margaret Wilhelm through Student Mail.

Jews Called People of Books by Speaker

Sonderling at Menorah Meeting, Shows Jewish Comprehension of German Spirit

"The Jewish people are the people of the Book." Dr. Jacob Sonderling thus characterized the Jewish race in his address before the Menorah Society at a tea last Thursday. In discussing various aspects of the present German-Jewish situation, Dr. Sonderling focused the attention of his audience on the book-burning outrage which took place several months ago. He pointed out that the Nazis sought to break the Jewish spirit by thus destroying their most prized possessions, their books.

"It has been charged that the Jews are unable to understand the German spirit. Even the finest German prose of a Jewish writer has been open to the charge that it is Hebraic rather than German in essence." The speaker sought to deny this accusation by offering three striking illustrations of Jewish comprehension of the Teutonic spirit. Kant often stated that only a single person, a Jew, was capable of understanding his philosophy. Secondly, the German tradition is best exemplified in the crowds of young people, many of them Jews, singing German folk songs along the banks of the Rhine. Furthermore, one of the most celebrated non-Jewish music critics, praised the performance of a Jewish star in an exacting German operatic role as the most outstanding individual performance he had ever witnessed.

Betty Goldstein, president of the group, announced the plans for the Hanukkah party which will take place December 18 in conjunction with the Columbia Jewish Students Society. Members are requested to pay their dues promptly. Dr. Braunstein also addressed the group briefly.

Tel. UNiversity 4-6670

Cathedral Dress Shop
1082B - Amsterdam Avenue
(near 113th Street)

We wish to announce the opening of a new Dress Shop featuring Misses and Womens Sport, Afternoon and Evening Dresses at prices ranging from \$10.75 to \$22.50. Anticipating an early visit.

Sincerely
Agnes Dohan

Supreme Court and N.R.A. are Discussed by Group

The first of the discussion meetings on the constitutionality of the N.I.R.A. was held in the Conference Room, Friday, December 8. The topic of the first meeting was the Supreme Court, the organ which is to determine the legal fate of one of the most important parts of the New Deal legislation.

It was agreed by the group that frequent meetings an hour in length, should follow this initial one. Friday, December 15th, has been set as the date of the next meeting. The topic will be the constitutional grounds on which the Supreme Court could uphold or invalidate the N.I.R.A.. Suggested readings appeared in a recent issue of Bulletin. Interested students are invited to attend and join in the discussion.

Rose Somerville led the discussion at the first meeting; Edythe Weiner will lead at the next, and at each meeting thereafter a different student will occupy the chair.

Students Invited to Open Camp Week-End

The next week-end at camp, December 15 to December 17, is open to the College at large. Since it is the last week-end before the holidays, a Christmas party, with a Christmas tree and carol singing, has been planned.

The Camp Committee cordially invite all who can, to come for tea on Sunday. Students who intend doing so should signify their intention by signing the poster in Barnard Hall.

Elect Helen Hartmann Freshman Song Leader

The election of Freshman Class officers was concluded at a meeting held on Wednesday, December 6, in Room 304, Barnard Hall. At a previous meeting Helen Hartmann, Ruth Walter, and Inez Alexander, had been nominated for song leader; Helen Hartmann was elected. At the suggestion of the treasurer, Martha Reed, five dollars were voted to be given to the Golden Rule Charity. Shirley Johnstone, president of the class, urged all freshmen to watch closely for posters announcing future class meetings.

WIGS AND CUES GIVES SHAW'S "ANDROCLES"

(Continued from page 1)

The performance of Ruth Hirsh in the important part of the "handsome Captain" was not so finished as that of the other principals. Physically she lacked height, and histrionically she lacked sureness of gesture and stance. Her excellent voice and speech, however, make her good material for a more suitable part.

The success, and it was an enthusiastic one, of the dramatic club's production is another in a series of testimonials to the capable direction of Miss Agnes Morgan of the Theatre Guild. The speech, the groupings, and the gesturing showed her beneficent influence.

The new policy of free admission has given this event a family-party atmosphere. Alumnae, faculty, and book-laden students comprised most of the audience. Aside from parents and relatives there were few outsiders and the consequent informality conducted to a concentration on the dramatic offering rather than on the sartorial and romantic addenda.

CHRISTMAS SUGGESTIONS

MONOGRAMMED STATIONERY
SILK STOCKINGS
GREETING CARDS
KODAKS

Gifts for Men
TRAVELING KITS
MUFFLERS
NECKWEAR
SHIRTS

COLUMBIA UNIVERSITY
BOOKSTORE

WITT DRUG CO., Inc.

2959 B'way Cor. 116th St.

DRUGGISTS AND CHEMISTS

Drugs, Toilet Articles and Candy

LUNCH AT OUR FOUNTAIN

SERVICE

We Deliver At All Hours

QUALITY

Call UNIVERSITY 4-4444

GANTLEY'S FOOD SHOPPE, INCORPORATED

GANTLEY'S offer Barnard Students an innovation in good food cooked daily in its own kitchen.

Look for the "GANTLEY'S" Sign.

2907 Broadway, near 114th St.

1225 Amsterdam Ave. nr. 120th St.

LOHDEN BROS., Inc.

Luncheonette Confectioners

2951 BROADWAY

Breakfast from 8 A. M. On

Hot Sandwiches and Soups

12 P. M.