

Barnard

Bulletin

VOL. XXVIII, No. 17

FRIDAY, DECEMBER 8, 1933

PRICE TEN CENTS

RELIGION UNDER HITLER SUBJECT OF ADDRESS

Dr. Adolph Keller, Swiss Savant,
To Speak At Barnard
Monday

361 OR COLLEGE PARLOR

J. Director Of Relief Bureau Of
Evangelical Churches
Of Europe.

What Professor Braun characterized as an unusual opportunity to get at the true inwardness in regard to the religious struggle in Germany under the Hitler regime will be provided Barnard students Monday in the form of a lecture by Dr. Adolph Keller, of the Faculty of the University of Zurich and Geneva.

Dr. Keller is Capital Director of the Central Bureau for Relief of the Evangelical Churches of Europe, which has its headquarters in Geneva. Before accepting this administrative position, Dr. Keller had been for years pastor of that historical old St. Peter in Zurich of which Zwingle, the great Reformer, was pastor in the sixteenth century. Dr. Keller has received an honorary doctorate from Yale University and was invited to deliver the lecture of the Stone Foundation at Princeton University.

Not only is Dr. Keller one of the most eminent scholars of Europe," said Dr. Braun, "but he is also a linguist who preaches with equal facility in at least four languages."

The lecture will be held in the College Parlor unless the attendance is so great that Room 304 must be used. Tea will be served afterward and an opportunity will be given to meet Dr. Keller.

German Dictatorship Is Decried By Puckett

Barnard Professor, Just Returned
From Germany. Expresses
Views On Nazis.

Professor Puckett in his address at a Deutscher Kreis tea, November 27, discussed the present German political situation. His treatment of individuals, of communists and socialists and pacifists as well as of Jews, its organization along military lines, and the effect of it on certain intellectual pursuits were the characteristics of the political situation in Germany which Professor Puckett found highly dangerous.

"From a German point of view it is inevitable and as having admirable ideas. I myself cannot see it altogether in that light. I cannot view it with entire equanimity."

"I do not like dictatorships—communist or fascist. Formerly the traveller in Germany always felt inclined to obey and conform. One had a feeling as if this was the thing to do, because one wanted to get justice. Under present conditions justice does not seem so certain. The visitor has a sense of uneasiness in the Germany of today, speaking, the individual counts for nothing and the state for everything."

In explanation of why Germany succumbed to this revolutionary change, Professor Puckett told his audience that he thought Germany thinks the war was lost from a military standpoint. They believe that Germany was tricked into a

Swing Toward Wholesome and Normal Marks New Quarterly, Says Fairchild

"Emotional, Intellectual, And Technical Adventurousness"
Of Last Year's Magazine Missing, Professor
Fairchild Declares In Review.

By Hoxie Neale Fairchild

The good souls who were puzzled or grieved by the eccentricities of last year's *Quarterly* may open the first issue of the current year without a tremor. Nothing revolutionary in thought or form will disturb them or even their parents. To be sure, this swing toward the wholesome and normal does not prove to be an unmixed blessing from a purely literary standpoint. It is a little too easy to fit most of the contributions into already well-filled pigeon-holes: the grimly jocular New England anecdote; the poem telling a child to be happy while she may; the story of two Katherine Mansfield spinsters—one spunky, the other fluttery—who have their fling at last; the poem which admits that "beauty plucked must fade;" the story about the philosopher who becomes unable to concentrate on Plotinus in blossom-time; the sketch in which a dog arouses a man's nobler self; the story of the old professor who yearns crustily towards the youth; the ever-so-well-informed book review. In these troubled times, one might expect to gain peace from strolling along such well-trodden paths. But having strolled, I feel restless. Shouldn't every issue of a college magazine contain something to make the professorial reviewer struggle to be broadminded, instead of filling him with a wild desire to be shocked?

ABOLITION OF HEAD TAX VOTED BY COMMITTEE

Aeides, God Of Underworld,
Chosen 1933-34 Patron of
Greek Games

Aeides, god of the underworld, termed Pluto in Roman mythology, was chosen patron of the 1933-34 Greek Games at the first meeting of the Games Central Committee at noon Tuesday, November 28 in the Athletic Association Room.

A tentative budget was presented to the committee, and at the suggestion of the Business Staff, it was voted to abolish the traditional Head Tax, a move towards which the efforts of Greek Games management have been concentrated for the past few years. Helen Nicholl, Sophomore chairman, announced the date of the Lyrics Lecture tea as December 11, and the deadline for Entrance and Dance stories December 15.

Helen Nicholl and Irene Lacey are Sophomore and Freshmen chairmen respectively. Members of Miss Nicholl's committee are: Katherine Murphy, dance chairman; Alice Cornuelle, entrance; Hilda Knobloch, athletics; Doris Pascal, business; Anne Pecheux, lyrics; Jeanette Stegmaier, music; Elizabeth Rusk Jones, properties; Elizabeth R. E. Jones, costumes.

Miss Lacey's committee is composed of: Marjorie Sickles, dance; Gretchen Merrick, athletics; Agnes Leckie, business; Ruth Purdy, lyrics; Ruth Walter, music; Ruth Gould, properties. Costume and entrance appointments are pending.

Marjorie Runne is general Business Chairman of Greek Games.

But there are not many fresh themes in the world, and the tritest can be revived by the author's skill. Several of the contributors to this number embroider their familiar patterns with great deftness. In *Vacation Begins*, Miss Wright tells a swift, compact, interesting story, setting her characters and their situation before us with admirable clarity and economy. Her dialogue is excellent. *Senior Year*, by Miss Kane, is put together in a looser and more leisurely way, but is rich in quiet humor and pathos. It is written with feelings and images, not with clever surfacey words.

Miss Lehman's *New England Vendetta* also has merit, but she moves too hurriedly toward a conclusion which, although effective in a somewhat obvious way, is less valuable than the quieter human values which her story leaves blurred and undeveloped. Miss Millard's *Little Challenge* is much too talky and indirect, essentially a jejune essay masquerading as narrative.

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Application For Grants-In-Aid Due By January 10

A few scholarships and grants-in-aid will be awarded for the Spring Session. Students in very urgent need of financial assistance should file applications with the Dean's Secretary on or before January 10th, on blanks obtainable in the Dean's office.

V. C. Gildersleeve,
Dean.

FACULTY OPINION ON WAR TO BE CANVASSED

Anti-War League Requests Faculty
To Make Suggestions And To
Criticize Movement.

A survey of faculty opinion will be conducted through these columns under the surveillance of the Barnard Anti-War League, it was announced last Tuesday. With the intention of gaining faculty support for the work of the group here, members of the Publicity Committee will concentrate on a series of articles for Bulletin, based on interviews with instructors.

A meeting of the group, held before Thanksgiving recess, was the occasion for this announcement. Sue Lockwood, chairman of the entire League, expressed herself in sympathy with the project. Further action upon it will be taken by the Publicity Committee, which will meet informally some time next week for discussion.

Members of the faculty are invited to make suggestions for appropriate lines of endeavor in this movement, to criticize freely what has been done, and to express their own views, if they wish, on the part of the university in the trend toward peace. A definite questionnaire for such interviews may be compiled, depending on the action of the Publicity Committee, which will meet informally some time next week. At present, this committee comprises Edith Kane, chairman; Winifred Sheridan, Helen Hartmann, Alice Ginsberg, Eugenia Limerdorfer, Hilda Loveman and Jean Marks.

FALL PRODUCTION OF WIGS AND CUES TONITE

"Androcles And The Lion" Will Be
Presented At 8:30 Tonight
And Tomorrow.

FREE ADMISSION TO PLAY

Miss Angela Morgan of the Theatre
Guild Directs Wigs And
Cues Members.

Tonight and tomorrow night Wigs and Cues will present their fall production, "Androcles and the Lion," by Shaw, acted and staged by Wigs and Cues members, and directed by Miss Agnes Morgan of the Theatre Guild. The play will take place at 8:30 P.M. in Brinckerhoff Theatre. Both performances will be informal. In pursuance of their new policy, admission this year is free. According to the number of tickets distributed to students, the Theatre will be filled to its maximum capacity on both Friday and Saturday nights. Wigs and Cues and Barnard Alumnae have been invited to attend the performance. Miss Weeks, Professor Latham, and Miss Grusted attended the dress rehearsal on Wednesday night, December 6.

The play itself is one of the most interesting of Shaw's works. It takes place during the time of the persecution of the Christians in Rome. The Prologue is laid in a forest near Rome, the first act at a crossroads near Rome, the second act outside the emperor's box at the Coliseum, the third act, in the arena of the Coliseum.

Every member of Wigs and Cues is taking an active part in the production of "Androcles and the Lion." Thirty-six students are acting in the play itself, thirteen are serving as costumers, ten as stage hands, five are attending to properties, and eight are acting as ushers, not to mention those who have been working in other lines, as publicity, and so forth.

The entire cast is as follows:

- Ferrovius Natalie Flatow
- Androcles Gertrude Rubsamen
- Lavinia Margaret Boney
- Lion Nina Gabrilowitsch
- Megaera Martha Reed
- Centurion Julia Riera
- Captain Ruth Hirsh
- Lentulus Mianna Fiske
- Metellus Shirley Johnstone

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Opposite Views of Nazi Revealed in Interviews

"Hitler Germany's Saviour," Says Viereck

By Doris Pascal

"Hitler is the saviour of Germany. He has saved Germany from chaos and communism," declared George Sylvester Viereck, noted authority on Germany and author of several well-known books, including "My First Two Thousand Years," and "Spreading Germs of Hate," in an exclusive interview with a *Bulletin* reporter. Mr. Viereck has just returned from a trip abroad, during which he interviewed Hitler and Dr. Goebbels, and gathered material for a book on the new Germany, which he is writing. While in Germany he conducted historical researches both on events in the recent past and on present occurrences. "Hitler has united the German people

for the first time in their long history," declared Mr. Viereck emphatically. "He has given back to Germans new faith in themselves, and he has immeasurably strengthened Germany's position as a world power. Germany's withdrawal from the League of Nations was a master stroke which broke up the solid front of Germany's enemies, and ended once and for all the peace treaty of Versailles, which is now indeed no more than a scrap of paper.

"Hitler is probably the strongest ruler in the world today because he has behind him an overwhelming majority of the people," stated the eminent writer. "No other ruler, not even Stalin or Mussolini, or for that matter, Mr. Roosevelt, could

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Scientist Ridicule Nazi Anthropology

by Miriam Roher

Characterizing the idea of race purity as "an invention of mediocre minds, an invitation to snobbishness and false class distinction," Professor Otto Lous Mohr, eminent Norwegian geneticist, declared in an interview on Wednesday evening that there is "no such thing as an Aryan race." In his cabin aboard the Bremen, an hour before his midnight sailing to his post in the University of Oslo, Prof. Mohr discussed with the reporter the attitude of science toward propaganda, current especially in Germany, on the desirability of racial purity.

The Norwegian professor, leaning his tall, raw-boned body against his

berth, laughed, when the question was posed, "What is a race in human anthropology?"

"No pure races exist in civilized states," he answered, "Only in animals bred by man for particular qualities do we find pure strains."

"For general, all-round purposes the cur is best, and we find only curs among civilized humans," Prof. Mohr smiled as he said this, and explained that "cur" is a perfectly good word. "Pure strains in humans would be good if we could consciously breed for particular qualities, as we do in animals," he explained. "But we can't do that with humans. Humans are outbred."

The reporter mentioned the preva-

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BARNARD BULLETIN

Barnard College, Columbia University
Broadway and 119th Street, New York

EDITORIAL

Practical Courses in the Arts

With the weary task of film programs in triplicate again before the weary student, now awaiting the joyous release of holiday, the problems of the subjects suited to the curriculum of a liberal arts college, raised in the adjoining column by our correspondent, comes with particular pertinence. Miss Strateman has objected to the proposal of introducing such subjects as practical courses in painting, and accounting, into our curriculum, on the ground that the broadening of the mind engineered by intellectual study is the first duty of the undergraduate school. With this statement there should be no dissent.

There is, however, a flaw in the logic which asserts that the addition of a course in painting would serve as the entering wedge for the addition of such purely commercial and bread and butter subjects as typewriting and stenography. Our correspondent has failed to observe the difference between art and business. Is there anyone who will declare that the painting, say, of a still life, a landscape, a portrait, is not an intellectual activity? Nor is there any need to assume that the one similarity between typewriting and painting—namely, their equal dependence on the skill of the hands—will be considered sufficient reason by the faculty for the introduction of the former as a

Forum Column

Opposition Tactics To Nazi Fascism

To the Editor,
Barnard Bulletin.
Dear Madam:

I wonder if the method of opposition against Nazi barbarism and Fascism outlined by the Social Problems Club is the best? Would a protest mass meeting outside McMillin Theatre be more effective than a loud voiced criticism of the lecture after hearing what Herr Luther had to say? Would not the disapproval of the University voiced after having heard the statements of the man bear far more weight with "the thousands not directly connected with the University," than by taking the stand of refusing to hear him?

Just because the club listens to Herr Luther is no reason why they should accept his ideas. On the contrary, they will be just that much better prepared to tear down any faulty logic or ideals, which Dr. Luther might have. If, on the other hand, the club considers the opinion of Herr Luther unworthy of consideration the best thing to have done, in my opinion, would have been to simply ignore the man, not to spread publicity and generally aroused interest in him.

The club may not want to grant Herr Luther the honor of speaking at Columbia University, but it seems that their opinion on the subject make no difference one way or the other. Hence the intelligent thing to do, as I see it, would be to hear the man and then condemn him.

Sincerely,
Martha L. Surface.

Herr Luther And Campus Freedom

To the Editor,
Barnard Bulletin.
Dear Madam:

Your editorial of Tuesday, November 28th, was very helpful in underlining clearly the question of prestige accorded to the Nazi regime as a vital point involved in the invitation to Dr. Luther. It is indeed unfortunate that circumstances do not permit one to regard this as the only point involved. It is true, as you state, that cancellation of the meeting would not amount to depriving the German Ambassador of any right to free speech. But would it not involve a violation of campus freedom to deny to a group within the University the right to hear someone whom they had duly invited to speak? The preservation of this campus right in this instance involves the great misfortune of having Columbia lend prestige to the Nazi cause, and shows with what difficulties a wise exercise of that right is attended. But I hope you still value the right itself sufficiently to withdraw your demand for a cancellation of the meeting.

Sincerely yours,
Horace L. Friess.

The Place of 'Practical' Subjects in a Liberal Arts College

To the Editor,
Barnard Bulletin.
Dear Madam:

At the last meeting of Representative Assembly, on Monday, December fourth, there occurred what I regarded as a most stimulating discussion of the theory and practice of the liberal arts college, in general and of Barnard College, in particular. I was especially interested to note that the suggestion was made that there be introduced into the curriculum of Barnard College, to count toward the degree of Bachelor of Arts, a course in accounting and a course in "practical art work", the latter was later more fully described as a course in practice work in painting, designing, and other types of art work. I am glad to have the opportunity to express, through the columns of *Bulletin*, my objection to these suggestions. I hope that the proponents and supporters of these suggestions will answer my objection, also through the columns of *Bulletin*.

My objection is not to the courses themselves, as such—their intrinsic value, in the proper place, I do not question—but to their inclusion in the curriculum of a college of the liberal arts and pure sciences.

The advocates of such courses as these will admit, I am sure, that they are essentially vocational in nature, that they belong to the class of the so-called "practical" subjects so beloved of those who would relate education to life. That the primary end, the *raison d'être* of all education is the contribution, in some way, to the equipment of the individual for life, is agreed by all. But life is many-sided and education must be likewise. There is a place in the world, and a large and important place, for schools of vocational training. There has always been and will always be a place for the liberal arts college, too.

It is a great task which the liberal arts college has done, and I hope, may always be allowed to do; namely, the development of the mind and the spirit by a study of "the best that has been taught and said in the world," by contact with

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result of the introduction of the latter.

The most important justification of a course in the practice of an art—such as already exists in the program of the Music Department—has been hitherto overlooked. For a student to have a really intelligent critical and historical approach to an art field, it is not only desirable, it is almost absolutely essential for her to have some direct, empirical experience with the technique of that field. The ability of the student herself must determine the extent to which she may establish this rapport between the history of the thing and the thing itself. If a student is sincerely concerned with the problems of an art, and is fortunate enough to have some skill in the practice of the art itself, it would amount to a disregard of her best interest as an historian and critic to overlook her request for the proposed course.

Editor Of Catholic Worker
Addresses Newman Club

Mrs. Dorothy Day, editor of the *Catholic Worker*, addressed the Newman Club on November 27 in the Conference Room. "The purpose of this paper," said Mrs. Day, "is to fight for social justice; to furnish sound thought and leadership to the great masses of our working people, Catholic and non-Catholic alike, in accordance with Christian principles and ideals."

In connection with her efforts to help the working man, Mrs. Day has established a House of Hospitality for relief of the poor and unemployed, and it is her hope that other such houses may soon be created. Offers of assistance in this work by the girls of the club were gratefully accepted. After general discussion tea was served.

"HERE AND THERE ABOUT TOWN"

Second Balcony

She Loves Me Not

Forty-Sixth Street Theatre

Princeton laddies had better look to their laurels, or should we say morals? The virile "*Warriors of Old Nassau*," (to quote the day's sports' commentator) are in for a "heap big scarlet scandal" other than their smashingly triumphant football technique. Erstwhile dignified and sedate Princeton has become the perfect definition for pure, unadulterated comedy. We, naturally possessing a keen personal interest in all pertaining to collegiate life, little thought that the home of furious comedy would be harbored and nestled at our very doorsteps; we hope we are not taken too literally. And this is no satire, this *She Loves Me Not*. Despite the obviously wildly distorted predicament presented, the plausibility of the situation appears as highly possible. One roars with a feeling of kinship for Buzz Jones and Paul Lawton, because their personalities strike home; we have trod a measured step with them; we have discussed love, life, and letters with them. More power to them! With a gusto that is more real than "mugged," (theatre-technology meaning faked) these folks romp across, above and beyond the stage, since Mr. Lindsay has furnished the outfit with two platforms, subdivided with cubicles in the wings. The action thus flashes through diverse and varied quarters. These pliable, flexible stage executions add a fluidity and a wide scope to the *hocus-pocus* of the plot.

It starts with a germinal idea, (and Polly Walters is a very cute little germ) which grows and expands, and stretches its tentacles into industry, organization and racket alike. Four well-meaning young Galahads of Princeton take it upon themselves to conceal a little night club dancer who is afraid to be held as material witness to a murder. With the best of intentions they take their families into confidence, and before one can say "Jack Robinson," Princeton is invaded by a noisy babel of cameramen, reporters, gunmen, and Reds. To analyse this point objectively in regard to technique—good comedy effect is achieved when such a cloistered and academic institution is hit by an avalanche of the vulgar world outside, particularly when the dean becomes the target of their abuse. "Some fun, eh kids?"

Life ebullience of the eighteenth century resides herein; it is a full-bellied, roaringly hearty comedy. If you are looking for subtlety and delicacy, you won't find it here. The lines are well directed, well shot, they hit their mark. They are delivered, according to the varying types, with enthusiastic volubility. The performances are swift and glib. Despite the rapidity of the action however, one feels a keen sense of characterization. John Beal is tenderly sweet; he will bring out the mother in all of you college gals. Burgess Meredith has an uncanny ability to "hit the stage"; his unique individuality is irresistibly funny. All Communists should sit up and pay attention, if they can stand it, to a burlesque of themselves done adroitly by Harold P. Flick; his call of help for "Eli Princeton!" which transforms the whole intrigue at Princeton into a capitalistic plot, is the best argument against Communism you've ever laughed at.

And by way of a tasty side dish, there is some snappy dancing done by Polly Walters, who is aided and abetted by Burgess Meredith, and also some music, sung by John Beal (although this is not a musical in the strict sense of the word.)

N.J.

Music

Philharmonic Orchestra

Carnegie Hall

Mozart was the composer whose works were chiefly featured at the concert of the Philharmonic Orchestra, last Thursday evening. The E flat major Symphony opened the program while the D major violin concerto, in which Albert Spalding played, the solo part, immediately followed. The Symphony is written in the clear, fresh style of this composer and contains a particularly lovely Minuet movement to which the orchestra gave the necessary delicacy of treatment. The last movement, too, was played with appreciation of its graceful gaiety, the cheerful yet quiet spirit which underlies all of Mozart's *allegro* and *vivace* movements.

This composer, who was one of the first prodigies in musical history, played the violin and the viola in addition to his activities as a creative musician. There is a half-legendary tale in connection with the composition of his violin concertos which asserts that the elder Mozart, who was Wolfgang's first teacher, insisted that his son write several works for this instrument, whereas Mozart's own inclination was towards the viola. So, in order to satisfy his father and to assure himself peaceful enjoyment of his viola, he wrote six concertos, one after the other, and all of similar good quality. The D major is one of the best, but perhaps is not quite as appealing, at a first hearing, as is the A major concerto or the one in E flat.

Mr. Spalding employed a tonal quality exceptionally well-adapted to the spirit of the composition. It was full without having too much body to it, vibrant but not overly-strong. The music of Mozart, as was implied above in the discussion of the Symphony, requires a clear, sweet tone and a certain holding back of one's emotions. If the performer becomes too impassioned, if he allows the feelings that the composition arouses in him to carry him too far away from the mood as it was conceived by the writer, the music loses its serenity, its grace and unexcited charm. For this reason, the kind of technique that this concerto demands is the ability to play smoothly and surely, to perform the many violinistic passages not as if they were merely brilliant runs put in for the edification of the virtuoso, but as parts of the composition, as variations or figures built around the theme. The musicianship of Mr. Spalding is well-known and he again demonstrated his thorough appreciation of artistic principles.

The concert concluded with a performance of Respighi's *Church Windows*, a work which this reviewer was unfortunately unable to hear.

H. B.

Books

Recommended Reading:

- 1. *Testament of Youth*, by Vera Brittain. (Macmillan)
An autobiographical chronicle of youthful sacrifice which etches the effects upon human souls of the agony and courage of war.
- 2. *Hag's Harvest*, by J. B. Morton (Doubleday, Doran)
A rather Rabelaisian account of one man's grotesque quest for the ugliest woman in the world.
- 3. *Escape*, by F. Yeats Brown (Macmillan)
An anthology of extraordinary escapes which have been made in many countries and in many periods.
- 4. *Talifer*, by Edwin Arlington Robinson (Macmillan)
Humor and sympathy blend in lines of powerful depth and beauty to give insight into the human engineering of emotions.
M. R. W.

GERMAN DICTATORSHIP IS DECRIED BY PUCKETT

(Continued from page 1)
 conclusion which was a peace without victory and, now a victory without peace. A chance to get anywhere, particularly for the young people was, he pointed out, simply non-existent. Such hopelessness drove the population to the point of view that "anything is better than this."
 "Therefore when a leader came along and offered them a chance, they accepted it. Ever since the passing of Bismarck, the German people have looked for another. They think they have one in Adolf Hitler."
 Professor Puckett showed that the present type of government satisfies the German desire for organization and authority. The Republic had always been unpopular with a large element because they felt that it was forced upon them and attributed all the troubles that followed to the mistakes and vacillation of the government. "It is true that the Republic was an experiment," Professor Puckett remarked, "for a people inclined to accept authority. They like it mild, yes, but they don't like disorganization and disorder. They are quite willing to follow the dictates of someone else."
 "Germany was never so united. That's something. The majority of Germany
 (Continued on page 6)

Legal Aspects Of N.R.A. To Be Discussed Today

The legal aspects of the N.R.A. will be the chief topic under discussion at a meeting of about 50 students this afternoon in the Conference Room. Various other governmental problems confronting us today will be considered.
 Dr. Jane P. Clark of the Barnard Government Department will be present to answer any questions that arise pertaining to the topics discussed. This first meeting, which is the first of a series of two, will be presided over by Rose Somerville. Edith Weiner will have charge of the second meeting, for which a date has not yet been set.

Anti-War Group Hears Address At Last Tea

"Nobody wanted the last war," declared Mrs. Fuller of the Zoology Department of Columbia, at the college anti-war tea held in the College Parlor last Wednesday. "Nobody wanted war, but marching soldiers, blaring bands and patriotic posters swept us off our feet and we all felt that we must do something. However I saw two parades," she

and the mastering of, intellectual problems, not for their "practical" value, not for the relation they may bear to the way in which we make our living in after life, but for themselves. Secondly, but only secondarily, the liberal arts college may make of us better teachers, better doctors, better accountants. Primarily, it must strive to make of us better persons, to enable us to live better lives as members of the society of the world.

Forum Column

(Continued from page 2).

Once a college of the liberal arts, such as Barnard, attempts to offer to its students vocational training, once it attempts to prepare them, within its walls, for some special profession of the outside world, then it has lost sight of its ancient and honorable aim.

At the same meeting of Representative Assembly, it was also suggested that, while the theory of the traditional liberal arts college may be wholly admirable, considerations of practicality may force such a college to compromise the theory in practice; that in the future the competition of vocational schools may force such a compromise. To that no finer answer could be made than this, a quotation from the last annual report of the Dean of Barnard College:

"During recent years the voice of the liberal arts college, preaching the value of education of the mind and spirit, has often seemed to be crying in the wilderness. Not so now; for America is again conscious that these things are more needed than bread itself. There never was a better time for a college of liberal arts, dedicated to the education of human beings and their training for public service."

Sincerely yours,
 Catherine Strateman, '34.

concluded, "I saw the boys march away and I saw the bonus army in Washington. That would cure anyone."
 Sue Lockwood, chairman of the Barnard anti-war committee presided over the meeting. Members of the Columbia anti-war association were invited. Miss Weeks, Gertrude Epstein, and Blanche Goldman poured. The servers were Sylvia Siman and Marjorie Sickles.

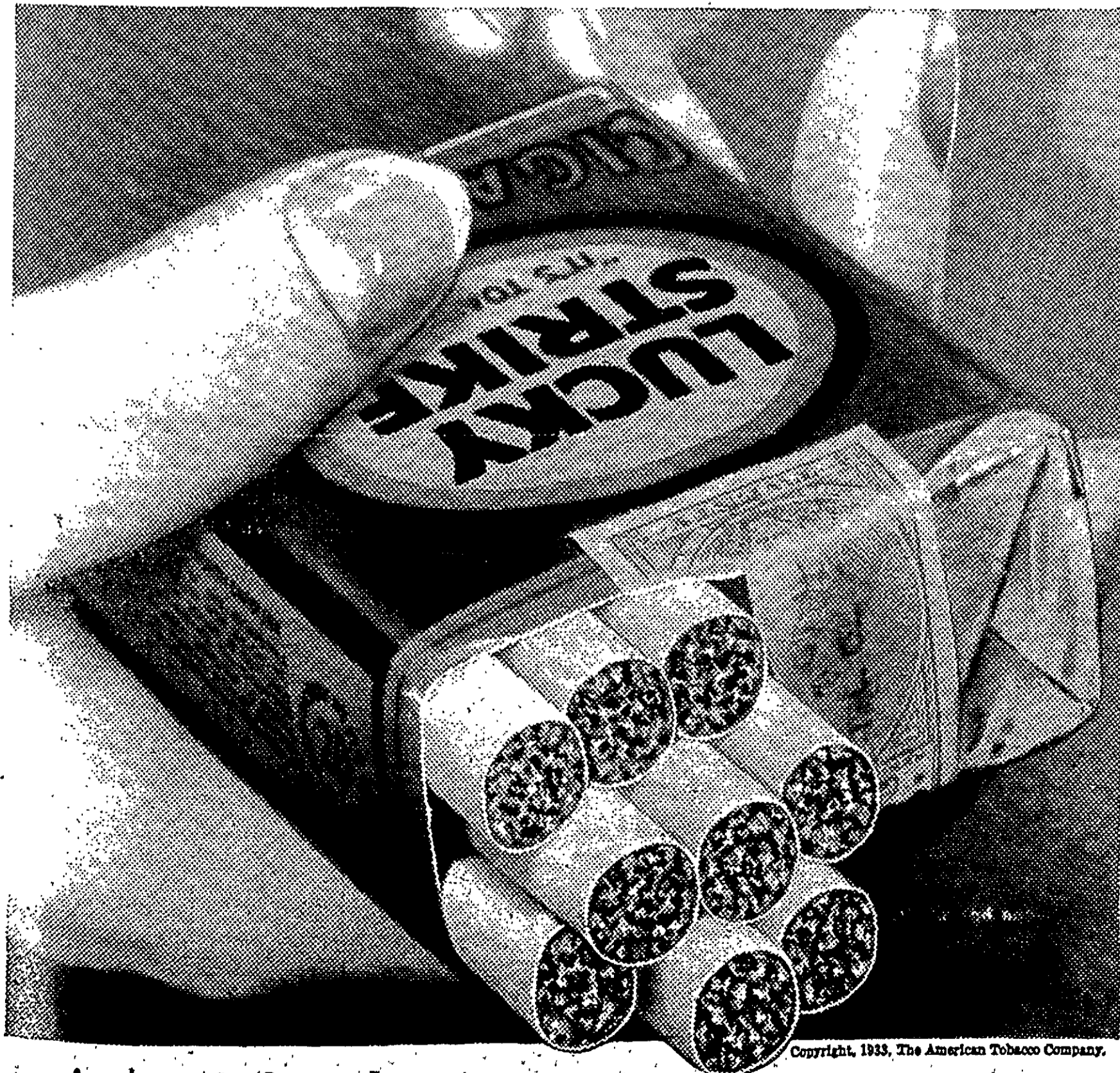
To Give New Courses In Social Sciences

In the Department of Government, a new course, Government 62, a seminar for senior majors, will be offered during the Spring Session. This will be conducted by Professor Moley, will count one point, and will be given at 4:30 on Thursday afternoons.

Professor Moley's regular lectures in Government 8 will take place during the Spring Session at 9 o'clock on Tuesdays and Thursdays. The third hour of the course will meet normally on Thursdays at 1.

In the Department of Sociology, a new course, Sociology 32, on the subject of the Family, will be offered during the Spring Session. This will count two points, and will meet on Tuesday and Thursday afternoons at 2 o'clock. It will be conducted by Miss Mirra Komarovsky, a graduate of Barnard College in the Class of 1926, the Duror Fellow of her year, who has been Assistant Professor of Sociology at Skidmore College and is at present doing research work in New York.

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OF FINE TURKISH TOBACCOS



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— why Luckies taste better, smoother

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FOR THROAT PROTECTION—FOR BETTER TASTE

Discusses Major Crisis In American History

"The crisis is not the catastrophe," Dr. Houston Peterson emphasized in his speech at McMillin Theater on Tuesday evening, December 5. "The crisis is the moment before the catastrophe—or the triumph. It is not comparable to a phase of the business cycle; it is not comparable with the crisis in a disease." He gave as a working definition: "A social crisis is a moment of history in which a people is confronted with a basic dilemma, one which presents drastic differences with little or no chance of muddling through."

There were four major crises in American history, according to Dr. Peterson. The first was the problem of separation from England. This question was understood and analyzed by Thomas Paine. The decision to declare independence proved a successful one. Almost immediately another crisis arose. The Articles of Confederation were inadequate. Quite illegally the delegates from the several states organized into a Constitutional Convention. "They proceeded to set up the sacred Constitution which Mr. Borah still worships. Although many of the delegates did not agree with different parts of the document, they realized that the choice lay between national government and anarchy. The people decided in favor of government."

Problems Of Civil War

The third crisis had many complications. Looked at superficially or from the point of morals it was a contest between pro-slavery forces and anti-slavery forces. There was also the long standing feud of states' rights versus national rights. But the choice was fundamentally either the slave industrial system of the South or the free industrial system of the North. Although a few intelligent Southerners comprehended the situation, the South chose wrongly. After the South had been crushed in war, the fourth crisis came up. Should the conquered be allowed to recover, or should they be still further oppressed? Thaddeus Stevens and Henry Sumner decided that the latter was necessary in order to shift to the North the balance of economic power. Northern industrialism rose on the ruins of the South.

The decision of such men as Theodore Roosevelt and Senator Lodge in favor of imperialism may be considered the fifth crisis. Of course the sixth crisis is to be found in the present situation. Dr. Peterson quoted from Professor Whitehead, from the Hoover Report on Social Trends, from Lincoln Steffen's Autobiography, and from Lasky's "Democracy in Crisis" to prove that we are really facing an important dilemma today. He stated that some kind of revolution is imminent, the question being whether it will be accomplished rationally or irrationally.

This address on "Crisis and Control" was the last of a series of four on "Key-Ideas in American Life." The former lectures were about "Liberty," "The Frontier," and "Destiny."

Frederick Winthrop Allen, Barnard Trustee Dies

The administration regrets to announce that Frederick Winthrop Allen, a member of the Board of Trustees of Barnard College, died on November 25th. Mr. Allen was elected a Trustee on May 24, 1928. For reasons of health he has not been active recently in Barnard affairs, but we have been hoping to enjoy in future the benefit of his presence and advice, and his death now comes as a serious loss to the College.

V. C. Gildersleeve.

Viereck

(Continued from page 1)

receive the endorsement of ninety-three percent of the electorate. Being strong, he can keep the peace unless war is forced upon him. He is strong enough to make concessions to France and to Poland. But he will never compromise Germany's honor or his own.

"I hope that he will be able to make concessions at home as well as abroad, and solve the Jewish-German problem. There is no doubt in my mind that sooner or later a way will be found to establish some concordat between the Jews and the Germans, or to give the Jews clearly defined racial minority rights in the New Germany. I personally am in favor of any contrivance that will give to the Jews the utmost measure of justice attainable in this imperfect world, but I refuse to permit the Jewish question to distort my perspective. The Jews constitute, after all, only one percent of the population of the country. I believe that the drastic regulations against the Jews would not have been passed had it not been for the Jewish boycott of Germany and the attempt on the part of some radical factions to make German baiting once more a popular pastime in the United States."

"The suggestion that there is any Nazi movement in the U. S. financed and directed from Berlin is arrant nonsense and malicious invention. Naturally you cannot have a revolution that profoundly moves sixty-five million Germans in the heart of Europe without repercussions throughout the world, but anyone who magnifies the little flare-ups in German-American societies into a menace to the United States makes a Popocatepetl out of a peanut. The Nazi conspiracy of which some newspapers and some Congressmen write exists only in their own fervid imaginations."

In connection with the agitation at Columbia concerning the approaching visit of Hans Luther to the University, Mr. Viereck said, "I find myself, as the years go by, increasingly in agreement with President Butler. Being neither a Fascist nor a Bolshevik, I believe in free speech. Even more important than free speech, is that academic courtesy without which all culture and learning may languish."

Professor Mohr

(Continued from page 1)

lence of ideas of race purity in Germany. "That is tragic," exclaimed the Professor, "This propaganda for race superiority is being spread by men who are not scientists. This propaganda is, in a country with one of the foremost cultures in Europe, indeed tragic."

He regretted that such ideas of race superiority were a departure from the general tendency of the biological sciences today toward genuineness. All true men of science now are characterized by a love of the genuine and the true. "In the case of these people there is a lack of this desire for the genuine."

The clamor of good byes outside the door of Prof. Mohr's cabin reminded the reporter that sailing-time was not far distant. She rose to go. "Please," said the Professor, "mention how grateful I am to America for the hospitality she has shown me." Professor Mohr has been giving a series of lectures at Harvard University, and during his stay he has visited several eastern universities, including Columbia.

The scientist continued to speak of American hospitality. "You Americans," he said, "Especially, you young Americans, are the most hospitable people in the world—did you know that? Please say for me that I am deeply grateful for the reception I have been given in your country."



Tenniquoit Tournament

The formal tenniquoit tournament has been completed, Helen Brodie and Dorothy Nowa of 1934 being college champions. Their opponents in the match were Marjorie Snevily and Helen Winselman of 1937, who won the first game, only to be defeated in the next two when the Seniors rallied to a brilliant finish.

Class winners are as follows:

1934—Helen Brodie, Dorothy Nowa, 1935—Gertrude Rubsamen, Dora J. Rudolf.

1936—Dorothy Brauneck, Anne Bruchal.

1937—Marjorie Snevily, Helen Winselman.

Louise Schlosser played in the odd-championship game due to the inability of Gertrude Rubsamen to participate.

We've noticed that there is a new tenniquoit tournament for which we sign up under team names and don't know whom we're playing until the moment of play. Imagine challenging Bacon and Eggs and having them turn out to be the college champions or something, equally disconcerting! We got all excited about it, and having found us a partner, we began to think of a name. "Ice Cream and Pickles" occurred to us, but we decided that the teamwork mightn't be good. We thought of lot of other things, too, but we won't tell you what we finally did sign up as. We wish more people would sign up—we might find out the secret desires of some of our friends. Incidentally, we're laying our bets on Five and Ten—after all, the winning score is fifteen!

Basketball Scores

In spite of voluminous middy blouses, full-pleated gym bloomers, and long black stockings, the "Ancients" managed to overcome their opponents in basketball on Friday, November 24, by the narrow margin of 20-18. The Ancients, led by Gertrude Warner, and the Moderns, Marjorie Snevily captain, were teams formed from the Open Hour Class. Cecelia Steinlein, Grace Chin Lee, Elizabeth Hayes, and Susan Lockwood acted as umpires and referees for this game. The two beginning classes also played a very spirited game.

The second stage of the formal inter-class basketball tournament was played off recently. On Monday, November 27, the Juniors beat the Sophomores, 26-22, first team; and 28-23, second team. The following participated: Juniors, first team, Schlosser, Collyer, Michael, Creagh, Mead, Focht, Haller, Chin Lee, Hayes; second team, Riera, Greenbaum, Hirshfield, Rudolf, Nolan; Sophomores, first team, Neale, Ross, Hoover, Williams, Wilcox, Ackerman, Hodupp, Maher, Henderson; second team, Brasted, Reese, Conner, Romer, Levitt, Laurie, Winston, and Billyou.

On Tuesday, November 28, the Senior first team, Phelps, Brodie, Lockwood, Douglas, Gibb, Steinlein, and Neumeyer, defeated the Freshmen, Hansen, Allan, Feist, Johnstone, Leifer, Snedeker, Harris, Winselman, and Caughey, by the score of 65-13. The second team game was defaulted by both classes, and the Invincibles, a team composed of members of all classes, combined with Senior second team players to form the teams of Nuts and Squirrels, the former being victorious 28-26. The following were included in the teams: Nuts, Sheridan, Loveman, J. Martin, Creagh, Batlin; Squirrels, Kiesler, Greenbaum, Pier, Noble, and Hayes.

Wycliffe Club Hears Speaker At 4 Today

"Our Protestant Churches on The Industrial Crisis" will be the topic of Dr. Edmund B. Chaffee's lecture today at four at the Wycliffe Club tea to the Silver Bay, the Episcopal and the Lutheran Clubs in the College Parlor.

The Reverend Herbert Evans, Chaplain and Mrs. Knox, Mr. and Mrs. Wendell Phillips, Professor Braun, Miss Weeks and Miss Kruger have been invited to the tea by the Wycliffe Club.

FRESHMEN HOLD CLASS ELECTIONS AT MEETING

Elections for class historian, poster chairman, and A. A. Board representative were held at the last Freshman meeting on Wednesday, November 29. Betty McIver was elected class historian, the other two nominees being Frances Higgs and Louise Harris. Sophie Cambria was chosen poster chairman, the other two nominees being Katherine Owens and Ruth Werts. Of the three nominees for A. A. Representative, Peg Lefren, Marjorie Ray, and Ruth Gould, the first was elected.

Ask Students To Sign Poster For Tea Dance

All students who wish to attend the Christmas Tea-Dance sponsored by the Senior Class for the benefit of Student Fellowship are asked to sign up on the poster in Barnard Hall, and also to write their names and the names of their escorts on the sheet attached to the poster. The affair will take place at the Casa Italiana on Saturday, December 16 from four until seven o'clock. Johnny Edwards' Orchestra will provide the music. Bids are priced at \$1.25.

Martha Reed, treasurer of the class, proposed several appropriations of funds to be made by the class, and these were voted on and approved. At the close of the meeting Inez Alexander, Helen Hartmann, Elinor Martin and Ruth Walter were nominated for song-leader and the election was postponed till a future meeting. Shirley Johnstone, 1937 president, was chairman of the meeting.



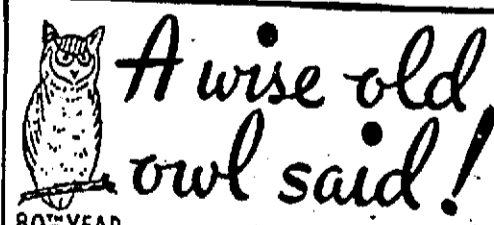
GOLD STRIPE "ADJUSTABLES" STOCKINGS FOR CHRISTMAS

THEIR tastes and temperaments are radically different—but they all agree that the only stockings are

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Notice

During the last few years a rather large amount of cutting on days just before and after vacations has made it difficult to conduct some courses. Even though the students individually may not cut a great deal, collective cutting on one day causes harm to the work of the College. The Committee on Instruction considered this problem and adopted the following resolution:

RESOLVED, That it is the sense of this Committee that except in case of very urgent necessity students should not absent themselves from classes on days immediately before and after vacations.

V. C. Gildersleeve,
Dean.

Dec. 4, 1933.

PROFESSOR FAIRCHILD
REVIEWS QUARTERLY

(Continued from page 1)

On *Your Eleventh Birthday*, Miss Kane's poem, possesses considerable distinction of form and phrase. My only general criticism would be that it is a little too centrifugal: it scatters outward in words and images which, while interesting in themselves, do not cleave closely enough to a steady central vision of what this poem was intended to be. Miss Abbott's sonnet *To a Chinese Vase* almost says what it wants to say, but not quite. Despite its awkward manner, however, it suggests a valid emotional experience. *Poem*, by Grace Aaronson, is graceful and tender, but the delicate ingenuity of the imagery does not wholly conceal the triteness of the fundamental conception.

Miss Goldman's review, *Whither Democracy*, contains some valuable points, but it is hard to get at them through the words. She needs to work for a clean, straight, trimmed-down style.

The October issue of *Quarterly* is doubtless a very creditable specimen of a

college literary magazine. It has plenty of skill, and some beauty. Most of the contributors thoroughly understand what successful stories and poems sound like. What one misses is that spirit of emotional, intellectual, and technical adventurousness which made last year's *Quarterly*, with all its faults, a significant expression of youth. There is a need of ardent inward life. Perhaps there is nothing to be done about it. A self-conscious effort to be adventurous in the absence of any genuine impulse would be a pity if our student writers, in reacting from the extravagances of "flaming youth," should become placidly content with conventional grooves. Who else will keep us from growing smug, if they do not?

Christmas Cards On Sale
In Barnard Hall Daily

Barnard Christmas Cards are now being sold daily on Jake at 12. The cards are all alike, representing a front view of Barnard Hall in the winter time. The cards are ten cents a piece, fifty-five cents a half dozen and one dollar per

Distinctive Christmas Cards

OUR NEW BOXED STATIONERY
MAKES WELCOME CHRISTMAS GIFTS

Have you seen our Handy Packets of Engraved
Barnard Stationery—25 cents

Schiller's Stationery Co., 2957 Broadway

dozen, stated Jane Eisler, who is in charge of the selling of these Christmas Cards. Representative Assembly is trying to stimulate interest in the buying of these cards, because the proceeds will go to the Scholarship Fund. All Barnard students are urged to support this new project.

DEBATING CLUB PLANS
FOR DEBATE NEXT MONTH

The Barnard Debating Club met on Monday to discuss plans for the first

important debate of the semester, to be held in the early part of January. The subject will be: RESOLVED: The Present Powers of the President Should be Made Permanent.

Wednesday, at 12, the Club met with Miss Clark in her office to plan the collection of material.

Try-outs will be given by Mrs. Seals on Thursday and on Friday from 2-4 in Room 339 Milbank.

All who are interested in taking part in the debate are urged to communicate with Angeline Bouchard.

3

—about Cigarettes

Not so long ago practically all cigarettes were made by hand

Now, Chesterfields are made by high-speed machines that turn out 750 cigarettes a minute, and the cigarettes are practically not touched by hand.

BY the use of long steel ovens—drying machines of the most modern type—and by ageing the leaf tobacco for 30 months—like wine is aged—Chesterfield tobacco is milder and tastes better.

Only pure cigarette paper—the best made—is used in Chesterfield.

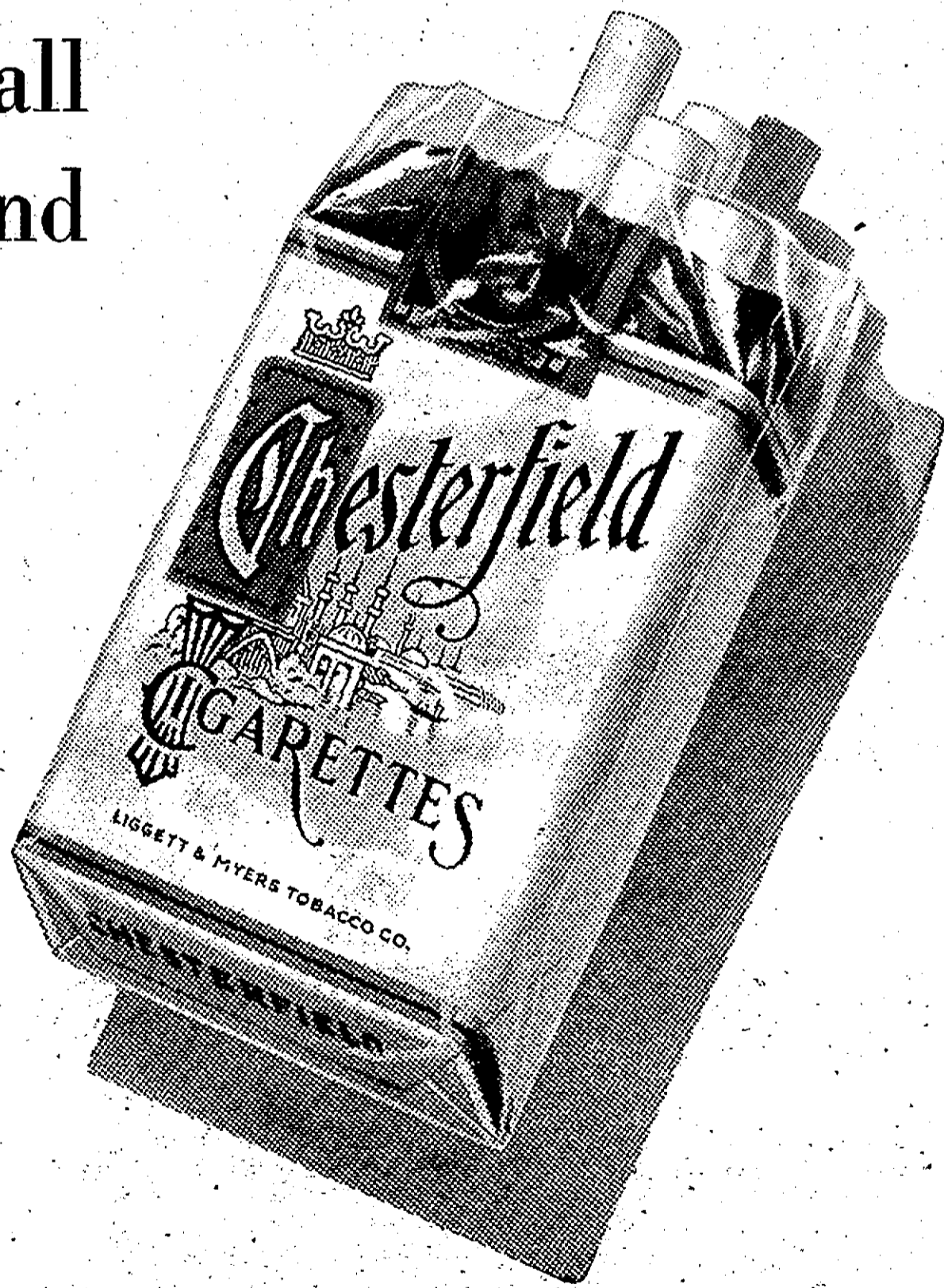
And to make sure that everything that goes into Chesterfield is just right, expert chemists test all materials that are used

in any way in the manufacture.

Chesterfields are made and packed in clean, up-to-date factories, where the air is changed every 4½ minutes. The moisture-proof package, wrapped in Du Pont's No. 300 Cellophane—the best made—reaches you just as if you went by the factory door.

In a letter to us, an eminent scientist says:

"Chesterfield Cigarettes are just as pure as the water you drink."



"Chesterfield cigarettes are just as pure as the water you drink"

300 Barnard Students At Thanksgiving Service

Over three hundred Barnard students attended the Columbia University Thanksgiving Service held in St. Paul's Chapel at one o'clock Tuesday, November 28. Dr. Henry Sloane Coffin, president of Union Theological Seminary, who delivered the address, remarked that the large attendance was very heartening.

"The purpose in observing the festival of Thanksgiving," Professor Coffin declared, "is to recognize anew our dependence upon God which we are in the habit of forgetting." Before the year 1929, we talked about being "Master of my Fate" and "Captain of my Soul." We dreamed of Utopias where "men were entirely independent of any outside force. In fact their religion was a practical re-

ligion which presumed to believe that God helps those who help themselves."

The adverse conditions of the present time have made men recognize their imperfections. They must become "humble of their achievements and let God have His turn, which is always the first turn."

"Our cherished independence and initiative are virtues which are to be fostered but only up to a point. We should not abandon entirely, but we must admit our dependence upon God who initiates all things. Our independence rests on dependence and obedience to God and not on blind faith in one's own faculties."

"God is as likely to speak through the minds of others as well as their own." Men have discovered that they can not isolate themselves and "disregard the existence of a higher power."

GERMAN DICTATORSHIP IS DECRIED BY PUCKETT

(Continued from page 3)

wants Hitler to succeed, even his opponents, even some of the Jews. For otherwise they think that complete failure would follow."

Professor Puckett was in Germany for eight weeks during the summer, most of the time in Leipzig. Beginning his talk he warned his audience that it was very hard to give a reasonable idea of one's impressions and that it was hard to present them without distortion. He felt that in the main the stories published in the newspapers were true.

"Foreign correspondents know the channels of information and are apt to know what is going on better than the traveller."

FALL PRODUCTION OF WIGS AND CUES TONITE

(Continued from page 1)

- Spintho Alice Black
- Menagerie Keeper... Jean MacDougall
- Call Boy..... Eleanor Schmidt
- Editor Sylvia Weinstock
- Caesar Muriel Hutchison
- Ox Driver Adair Brasted
- Retiarus Jane Marti
- Secutor Lucy Riddleberge
- Slaves Elinor Remer, Garnette Suedeker, Harriet McClure
- Christians Georgiana Remer, Ruth Sherburne, Betty MacIvor, Constance Smith, Alice Bean, Vera Michael, Elizabeth Rusk-Jones, Mary Richards, Edna Kanze, Geneva Crossman, Martha Reed.

Ask Juniors To Make Chidnoff Appointments

The *Mortarboard* staff requests those Juniors who have not yet made appointments with Chidnoff to do so as soon as possible. It is very important that the pictures be taken before December 8. Appointments may be made any time by phone or by going down to the studio, 469 Fifth Avenue at 40 St. Identification cards may be procured at the *Mortarboard* table on Jake between twelve and one o'clock every day.

- Soldiers..... Eugenia Limerdier, Eleanor Galenson, Elizabeth Millard, Nancy Crowell.
- Gladiators..... Beth Anderson, Jeanette Rubricius.

IT TAKES HEALTHY NERVES

TO BE THE CHAMPION TRAP SHOOTER



SHOOTING FROM SCRATCH, 25 yards behind the traps, Walter Beaver pulled out of an exciting tie to win the 34th Grand American—the first time it has been won by a limit contestant! He has been a steady smoker of Camels for years, and says: "During all these years I've been smoking Camels because I like their taste and mildness...they never jangle my nerves."

HOW ARE YOUR NERVES? If you smoke a lot...inside...outdoors...wherever you are...join the swing to Camels. You'll find them milder, better tasting, and they never get on your nerves.



A MATCHLESS BLEND

IT IS MORE FUN TO KNOW
Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

Steady Smokers turn to Camels

WALTER BEAVER, holder of the coveted Grand American Handicap, says: "Winning a trap-shooting championship is partly a matter of luck, partly the result of practice and partly healthy nerves. I'm a steady smoker. People kid me about it at the tournaments. They say I never have a cigarette out of my mouth. During all these years I've been smoking Camels, not only

because I like their taste and their mildness, but also because they never jangle my nerves." It's no fun to feel that your nerves are ragged—and to wonder why. Check up on your eating...your sleep...your cigarettes. Switch to Camels. Your nerves and your taste will tell you that Camels are a more likable cigarette—and that they don't upset your nerves.

CAMEL'S COSTLIER TOBACCOS

NEVER GET ON YOUR NERVES... NEVER TIRE YOUR TASTE