

Barnard



Bulletin

VOL. XXVIII, No. 16

TUESDAY, NOVEMBER 28, 1933

PRICE TEN CENTS

URGE COLLEGE EDITORS
STAND AGAINST WARPublicity Chairman of Columbia
Anti-War Group to Send Letter
to Newspapers

ASKED TO USE INFLUENCE

Encloses Copy of Resolutions of
Columbia Conference as a
Model for Action.

An appeal in the form of a letter to editors of college newspapers throughout the United States to follow the example of the recent Columbia Anti-War Conference in actively opposing future warfare will be sent by Gertrude Epstein, Publicity Chairman of the Permanent Columbia Anti-War Committee.

Importance of Editors

The letter urges the attention of all students and professional persons to their tremendous potentialities in the event of a war, since they hold the key to technical knowledge indispensable to the war-makers. The editors are reminded of the influence which they hold over student thought. They are asked to join the battle for peace by organizing their own anti-war movements along the lines of the Columbia Conferences. A copy of the resolutions adopted by Columbia is sent with the letter for this purpose.

Urges Unity

Cooperation and unity are urged on the editors. With this in mind, they are asked to align themselves with the Columbia body at once.

Anti-War Play to be
Given by Theatre Union"Peace on Earth" Based on Recent
Student Agitation at Yale
Against War.

Student agitation against war is one of the main themes of "Peace on Earth," an anti-war play which the Theatre Union will present at the Civic Repertory Theatre on November 29. The play was written by George Sklar and Albert Maltz, who collaborated on "Merry Go Round" while they were students in the Yale Divinity School. Campus incidents in "Peace on Earth" are based on recent student affairs.

The action of the play takes place in a town where longshoremen are on strike against loading munitions. In a brief but last act the authors predict another world war and show the means by which hysteria is whipped up.

"Peace on Earth" has a professional cast of employees. It was directed by Robert Sinclair, who has been general stage director for Sam Harris. The play has been organized by playwrights, directors, and eminent literary people, to present a play of social content. One of its principles is a low price scale. Its seats range from thirty cents to a dollar and a half with half the seats under

Social Problems Club Continues Opposition To Reception
Of German Ambassador By University On December 12.Judge Luella North To
Speak at Milbank HallJudge Luella North, Judge of the
Children's Court of Clinton County,
New York, will speak in Room 303
Milbank, at 1:00 p.m. on December 4Miss Clark also wishes to an-
nounce that the meeting on the
Government and the N.R.A. to be
held on December 8 will be at 4 P.M.
in the Conference Room.DR. REICHARD EXPOSES
"ACCIDENT RACKET"Committee Organized in Barnard
To Inform Students Of
Traffic Ills.

Professor Gladys A. Reichard has issued a statement on the "accident racket," in line with her activities during the past year on traffic ills, and the role of the Barnard student in preventing them. Professor Reichard's report, which is titled, "Exploiting Decency," follows:

"The campaign against ride-stealers has led to an interest in the 'accident racket.' Any automobile driver is likely to become involved in difficulties due to this racket and the more decent he is, the greater is the probability that he will be exploited. The following is the theme played with variations some of which will be examined in the course of the year in the pages of the Bulletin.

A woman drives innocently along a thoroughfare. After passing a certain spot, upon glancing into her mirror, she sees an old man rolling about the street behind her car. She is sure she has not touched him but her sense of decency and fairness requires her to see he thing through. She stops and as she approaches the injured one, an able-bodied man steps from the sidewalk and says, "Don't worry lady. I saw it all and I will be a witness." As a crowd gathers and the old man's injuries appear to be serious, the driver is questioned and badgered. "He seems pretty badly hurt. Have you any insurance? Have you a job?" And other questions relating to the driver's financial status, the most important item in the case.

The results may be anything from a private settlement to a jury decision for many thousands of dollars.

Most of these people prefer the private settlement. They get it on the spot, their addresses, court records (if any), and past deeds are not inquired into, nor do they want them to be. The "nicer" a driver is the more generous and considerate, the more anxious he is to avoid going to court or "having a fuss." He, and his number is legion, is the best dupe of the individuals who exploit him. Offenders on a larger scale are members of a gang working with unscrupulous doctors and shyster lawyers who can "pack juries" and even achieve judgments in favor of the person-injured.

(Continued on page 2)

Attack President Butler's Defense Of Envoy As
"Well-Mannered Gentleman;" Urged Wide-spread
Protest To University Officials.

By Miriam Rohrer

The issuing of a statement by Dr. Nicholas Murray Butler defending the position of the University in inviting Dr. Hans Luther, German Ambassador, to speak as a guest of the University in the McMillin Theatre on December 12, has called forth an indictment of the President's stand by the Columbia Problems Club, leader of the campus fight against Dr. Luther's reception, in a statement distributed throughout the University on Friday.

In addition, to further voice their entire opposition to "the tacit approval of Nazi barbarism by the University," the Problems Club has decided to stage a protest mass meeting outside McMillin Theatre on the night of the German envoy's address. An anti-Fascist committee which will attempt to gain the support of other University organizations has also been formed. An early recruit to this movement is the Columbia Socialist Club, which, however, specifies, that "Our quarrel is with Fascism, not with Hitler."

Dr. Butler cites Academic Freedom

Dr. Butler's statement, sent on November 18 to the executive committee of the Social Problems Club, was in response to the plea of the Club that he exert his influence to obtain the cancellation of the invitation to Dr. Luther. The President declared that:

"The gentleman to whom you refer is the official diplomatic representative to the Government of the United States

on the part of a friendly people, and entitled to be received throughout our country with the greatest courtesy and respect. Whenever he is invited to be the guest of Columbia University and whenever he accepts such invitation, the gentleman will receive a welcome appropriate to his distinguished position.

"Columbia University has been for more than a century and three-quarters a home and center of academic freedom. It does not ask what a man's opinion may be only whether he is intelligent, honest and well-mannered in their presentation and discussion."

"Any cause which must rest for its support upon persecution rather than upon reason is already lost."

The Social Problems Club countered with a scathing attack on Dr. Butler's stand, and the declaration that "while our colleagues are being exiled or kept in German prisons and their works destroyed, while every cultured person all over the world is openly condemning Nazi outrages, Dr. Butler has only one comment to make—namely, that the Nazi agent is a gentleman of high intelligence and good manners and that he deserves our respect.

"Not one word about the fate of his friends, not a word about the rampant vandalism, not a sign of indignation and protest, does he utter."

Seek Campus Support

In a bid for campus support of the campaign against Luther's McMillin
(Continued from page 2)

Plans For Publishing Anti-War Monthly
To Appear Before Christmas, Decided On

Plans for publishing a magazine, to be devoted to news of campus anti-war organization, studies of anti-war movements in history, and present anti-war movements here and abroad, were discussed at the meeting of the Permanent Committee of the Columbia Anti-War Conference last Wednesday afternoon at John Jay Hall.

The magazine is to be a monthly, the first issue to appear sometime before Christmas. The Executive Board of the Committee, the members of which are: Arnold Beichman, editor of *Spectator*, chairman; Gertrude Epstein, Editor of *Bulletin*, Mark Graubard, secretary of the Committee, Donald Tillman treasurer; and Morton Schweitzer, Organization Chairman, are to edit the magazine.

It is hoped that prominent men may be prevailed upon to contribute articles. Other material will be written by a staff composed of members from all schools of the University.

Further plans for obtaining a room on the campus to be used as an office by the Committee were also laid. Gertrude Epstein, Mark Graubard, and Donald Tillman were appointed to a committee for approaching the authorities on this matter.

A number of reports by various committee heads were made, Morton Schweitzer, Organization chairman, reporting

the progress in anti-war organization made on the campus since the last meeting of the Committee. Two University departments, Barnard, and the Political Science Group, have been organized in the interim, Mr. Schweitzer declared.

Gertrude Epstein, the chairman, made the report for the publicity committee. She stated that letters had been sent to various magazines asking for publicity of the work of the committee, and to colleges all over the country asking for support of their movement on their respective campuses.

David Cook, Chairman of the Educational Committee, told the meeting that the committee had decided to present a series of six pictures of anti-war character, the subscription to the series to be one dollar. Single admissions were to be twenty-five cents. The pictures the committee has decided to present are: All Quiet on the Western Front in English; Kamaradschaft, in German; The Patriots, a Russian silent picture; The Road to Life, the stirring Russian drama of the "wolf children"; the End of St. Petersburg; and a newsreel showing scenes from the war. All foreign pictures will have English subtitles.

A special meeting was called for tomorrow, in order to discuss the proposed magazine at greater length. At this meeting too, written reports from the various committees are to be handed in.

WIGS AND CUES TO GIVE
PLAY DECEMBER 8, 9"Androcles and the Lion" Will Be
Presented by Barnard
Dramatic Society

REHEARSALS IN PROGRESS

Dancing Afterwards if Requested
By Students On Sign-
up Poster.

"Androcles and the Lion," by Shaw, the fall production of Wigs and Cues, will be presented in Brinckerhoff Theatre on Friday and Saturday nights, December 8 and 9 respectively. This year, in accordance with their new policy, admission to the play will be free. Tickets will be distributed in Barnard Hall on Monday, Tuesday, and Wednesday, December 4, 5, and 6, at noon. All students who wish to have dancing after the Saturday night performance are requested to sign up for dancing on the poster which will be put up in Barnard Hall this week. Unless enough students indicate that they would prefer it otherwise, both performances will be made informal.

Rehearsals for the play have been going on during the past few weeks, and will continue until the play is given. Miss Agnes Morgan, who is associated with the Theatre Guild, is directing the production. The entire cast is as follows:

Ferrovius	Natalie Flatow
Androcles	Gertrude Rubsamen
Lavinia	Margaret Boney
Megaera	Martha Reed
Centurion	Sylvia Shimberg
Captain	Ruth Hirsh
Leontius	Mianna Fiske
Metellus	Shirley Johnstone
Spintho	Alice Black
Call Boy	Eleanor Schmidt
Editor	Sylvia Weinstock
Keeper	Betty Focht
Caesar	Muriel Hutchison
Ox Driver	Adair Brasted
Retiarius	Muriel Martin

(Continued on page 5)

Ask Student Aid For
Victimized ChildrenAmerican Committee For Relief
Of German Children is Headed
By Fanny Hurst.

The following letter has been received in this office from the American Committee for the Relief of Victimized German Children, of which Fanny Hurst is Chairman:

November 23, 1933.

To the Editor,
Barnard College Bulletin,
New York.

Dear Editor,
This Committee which is a branch of the International Committee to aid victims of Hitler Fascism, headed by Lord Marley of the British House of Lords, is at present engaged in a campaign to collect funds for the maintenance of homes for children of German victims located at Sarrbrucken, Holland and Switzerland.

Need Volunteers

Our campaign necessarily involves a vast amount of work and in order to reduce our expenses to a minimum so that we may transmit the bulk of our funds to the Homes mentioned, we

(Continued on page 4)

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Forum Column

Intellectual Nihilism

To the Editor,
Barnard Bulletin.

Dear Madam:

It has been brought to my attention that there is a concentrated opposition among the undergraduate body of Columbia to the invitation extended to Herr Hans Luther, the official Nazi Representative, by the university. The opposition to me, seems to be completely justified.

Columbia University is a leading educational institution, and as such, has a responsible position to maintain. It stands for a group of thinking people. Thus, when it recognizes a Nazi representative, it implies, if not a recognition, at least a willing-to-hear-attitude towards the Nazi attack on science, art and literature. The question of free speech does not enter into Columbia's invitation to Herr Luther. We are, say some, a country in which the principle of free speech has been maintained as an ideal. And in such a country, Luther has a right to speak. Well and good, he may speak. But why should a university, which is a tremendous wielder of opinion, extend to him a cordial invitation to do so? And imply a measure of cordiality and sympathy toward Nazi doctrines which the rest of the country is far from feeling? The government, for diplomatic reasons, is powerless to condemn Nazi Germany; surely then, it is up to the group of thinking people in the country, to express such condemnation.

It seems to me that the University has failed in its implicit duty of active opposition to intellectual nihilism. And as students of Barnard College, it should be our interest to protest against the attitude of tacit approval of Nazi barbarism shown by President Butler. According to Dr. Butler, Luther is to be honored because he "represents the government of a friendly people." To Dr Butler, Luther's high rank is a reason for receiving him with open arms. To us, it is all the more reason for repudiating him. The more official Luther's representation is, the more peremptory should be a public repudiation.

Sincerely,
Helen Walker.

"HERE AND THERE ABOUT TOWN"

Second Balcony

Her Master's Voice

Plymouth Theatre

If *Her Master's Voice* is any indication, the cry in dramatic circles seems to be "Eastward, ho!" No fewer than four Broadway players who became shadows in a big way have returned to the flesh and now grace the Plymouth's boards. They bring with them a gusto and a buoyancy which breathes life into a rather frail little play.

Laura Hope Crews is subtly penetrating in her portrayal of the wealthy aunt (If you have a wealthy aunt you will be laughing with tears in your eyes.) She is so fatuous, domineering, so sure of herself and her views, so ready to fit people's lives into a design woven by her own shallow views, and so sure that this is the best of all possible worlds ("the fish eat the frogs and the frogs eat the fish and that makes it nice for everyone..."). Miss Crews' gestures, her walk, her pouts capture the essence of this type of woman.

The part of Ned Farrar is a natural for Roland Young. Cynical, witty, casual, he makes a delightful person out of a difficult role. In the rather daring sleeping-porch scene he adds to the comedy by under-playing his part and letting the situation bring out the laughs.

Elizabeth Patterson interrupts a long career of playing aunts to become a mother in this family comedy. She, too, has an excellent comedy sense and manages well a difficult assemblage of characteristics, nagging, light-headedness, maternal tenderness, fear of her sister, etc. Frances Fuller, the last of the Hollywood emigres, has a more usual part to play and does not distinguish it in any particular way.

The play itself verges on the farcical because of the improbability of many of its situations, but a more than competent cast obscures its imperfections and allows the brilliantly dressed audience which always seems to swarm around the gayer and less cerebral plays to emerge with contented expressions. This is really an understatement. You will probably enjoy yourselves immensely, as we did.

R. M. S.

The Dance

The Jooss Ballet

Forest Theatre

The offerings of this continental dance corps constitute one of the most thrilling experiences of this and many past seasons in the theatres. The spectator is as strongly moved by the dramatic force of the performance as by the sheer mastery of the technique of the choreographic art. Whether or not one is acquainted with the technical demands of the dance as a medium of artistic expression he cannot help but be overwhelmed by the unity which is evolved from an amalgam of music, dance and the drama. When in the summer of 1932, Mr. Jooss and his troupe presented *The Green Table* in the International Archives of the Dance Competition they easily won the first prize by unanimous acclaim of the judges. This award of 25,000 francs was but a material appreciation of the truly international value of the presentation. Art transcends national borders and the Jooss Ballet speaks to us vividly and lastingly in the international language of the dance.

The potentialities of the ballet as a modern spectacle and aesthetic experience are strikingly brought to the fore,

The tradition of the ballet has hitherto been associated solely with the classic, romantic and legendary. Kurt Jooss has revived a fast dying institution. With few exceptions, he offers us illuminating commentaries on contemporary life. The Seven Heroes, performed, to an arrangement of Purcell's music is a delightful burlesque. This and a further pictorial presentation, A Ball in Old Vienna, which uses the lovely waltzes of Josef Lanner, gave but slight intimation of the intensely dramatic pieces which were to follow. However they did initiate one into the subtle blending of music, movement and theatrical motif

The three-part number entitled Impression of a Big City, employing Tansman's "Sonatine Transatlantique" was an effective introduction to Jooss' technique of contemporary criticism. The street scene was by far the most striking division of this trilogy, the rhythm of the crowd and the surging undertones of its many-sided life were all vividly experienced by the spectator.

The climax of the evening was of course the prize-winning composition *The Green Table*, an offering in eight scenes. Deeply satirical in nature, it is as trenchant a criticism of diplomacy and war as could be devised in any medium. This innovation in the dance, the treatment of a social subject in an obviously ethical fashion, is bound to have far reaching effects in the dance world. Here Kurt Jooss, artistic director of the troupe, makes his sole appearance in the impersonation of Death, a role which is heightened through the use of insistent rhythmical effects. Any further attempt at description other than passing mention of the satirical representation of the war profiteer as a roly-poly meddlesome creature would be unjust.

At the close of the performance one is left with several distinct impressions. For one thing there is the marked achievement of unity through a synthesis of plot, lighting, costumes and scenery and especially music. Fritz Cohen, who collaborated with Jooss, has made music an essential part of the choreography. Yet in combining these elements, there is restraint and economy rather than superfluity and meaningless flourishes. That maxim of the Jooss credo which calls for "complete concentration on essential elements" has been amply fulfilled. Furthermore the idea of individual virtuosity has been subordinated to cooperative contribution and achievement. Thus although each member is an accomplished dancer, and mime, the success of the ensemble, is a collective one, due to combined effort rather than to a few individual performances. Here is an experience which few can afford to miss.

B. G.

Art

Edward Hopper

Museum of Modern Art

Sunlight is different from color. It is at once more pure and more intense. It is exhilarating, without suggesting any of the complicated emotions we always feel in color. Sunlight means nothing but excitement, and a warm, cheerful excitement at that. Sunlight gives us peace, and it is somehow very satisfying.

Of all the painters who have "majored" in sunlight, so to speak, Hopper is perhaps the most successful. His light is clean and precise, like the best old Dutch masters. Like them, too, he is fond of smooth wall-surfaces, and simple patches of sunlight on the floor. However, there are new elements here, a twentieth-century point of view, which

brings with it bright, clear color and the geometric arrangement of angles and blocks. He composes easily, and manages to give an impression of Cubism without any distortion or apparent departure from truth to nature.

Many people have remarked on Hopper's fondness for delapidated Victorian houses. Very often he places them behind a white-board fence, or a rusty railroad-track, which fill the function of the edge of a stage by forcing the houses into the middle distance where they belong. These houses—ordinarily so common and ugly with their overdone, "gingerbread" detail—are transformed by Hopper's magical touch into wistful, complicated reminders of a not-so-distant past. Another of his favorite subjects is a light-house tower on a barren Maine head-land. Here, there is emptiness, solitude and detachment, but the brilliant sunlight succeeds in making even desolation delightful.

Clean, pure shapes, geometric arrangement, strong sunlight, fresh, clear colors, combine to produce an effect of wholesome intensity, of restrained yet powerful truth that is peculiar to Hopper. These paintings are as stimulating as they are cheerful. Edward Hopper is a painter of whom we Americans may very well be proud.

M. R.

DR. REICHARD EXPOSES "ACCIDENT RACKET"

(Continued from page 1)

One little boy who was a ride-stealer had three judgments of \$2500, \$1900 and \$1500 in his favor at the ripe age of ten for trumped up injuries.

Every student at Barnard and every friend of every student can help to break up this racket for which insurance companies estimate they pay out \$14,000,000 each year. They do not, of course, have any statistics on the private settlements. If you happen to be insured your insurance rates are two or three times what they should be on account of it. If you are not and have a regular source of income you may be ruined for life, for your salary may be attached to fulfill a judgment.

Some of the best insurance companies are seriously considering giving up casualty insurance in any form and they do not solicit this kind of business. All of the good companies are working on this accident racket and they have already broken up various "ring". Much, however, remains to be done.

An informal committee consisting of Selma Denby, Mary Henderson, Natale Joffe, Betty Kempf, Adelaide Knowles, Sue Lockwood, Barbara Mayer, Marie Otts has been organized to imbibe and communicate the facts necessary for this, primarily an educational campaign. If you are interested join us, we are not exclusive.

If you do not think you have time to devote to the direct work of the Committee you have at least enough to read our suggestions which may help you out sometime if "you get in a pinch." as the Indians say. Or, you may be able to render invaluable aid to someone else in trouble of this sort.

In subsequent weeks we shall take up particular cases which have happened to our students and acquaintances. We shall analyze these and make suggestions as to what could have been done to avoid unfair and unjustified settlements."

Gladys A. Reichard,
The Racket Committee.

PROBLEMS CLUB OPPOSE GERMAN AMBASSADOR

(Continued from page 1)

speech, the Problems Club declared that "students and Faculty members at Columbia, who are even now supporting on this Campus three exiled victims of Hitler's terror must prevent this stigma of betrayal by University officials from resting on us."

Editorial

The Plight of Liberalism

Dr. Butler's refusal to interfere with the planned reception of the Nazi envoy by the University and the statement in reply by the Social Problems Club should have left no doubt in the mind of any student on this campus as to the real meaning of the issues involved and the attitudes toward them therein represented. Dr. Butler cites in Luther's defense that he is the ambassador of a friendly people, and is thereby entitled to be received throughout the country with courtesy and respect. Dr. Butler thus presents the fascists in this country and abroad with the seal of the approval of an institutional known universally as the home of culture and learning. He says in effect that Columbia University, for all its pretensions to liberalism and social guidance, will be honored to receive as its guest the official representative of a government unmatched by any in history for act of destruction and vandalism upon these same fields of liberalism, learning, and social guidance. He refuses, in the face of general public condemnation of Nazi policies, to weigh the merciless persecution of the exponents of modern culture against the puny glory which might in other days have resulted from the University's reception of the "official representative of a friendly people." And he cites in defense of his own position the principle of freedom of speech.

It should be made known to every thinking person on or outside the campus that the issues involved in the protest against the invitation extended Luther have nothing whatever to do with freedom of speech. The question at issue is this: Is Columbia University to provide the apologist of the barbarous Nazi regime in Germany with the opportunity of defending the anti-social policies of this government? Is it thus to signify to thousands not directly connected with the University, that Columbia thinks the opinion of his apologist worthy of consideration and respectful attention? Is it to accept words in lieu of deeds, protestations of good intentions for the far more telling evidence of brutality and despotism which no one of any intelligence will deny? Or should it not rather say to Herr Luther: Go and speak where you will, but not here; we will have nothing to do with you or with the sadists you represent? "Liberalism" of the sort which will thus provide the barbarians with the cloak of an ineffectual idealism has betrayed those who believe in the true rights of man.

And in turn, it, too, will be betrayed. While the liberals defend the right of the Nazi to the courteous consideration of thinking beings, the Nazi and other fascists are at work, undermining the society which it is the hope of the liberals to cherish. When the fascist revolution occurs, allowed to progress under the semblance of toleration for all, the liberals look in vain for a similar toleration to be extended to their number. This it is that is represented by President Butler's refusal to use his influence in cancelling the proposed address. While Columbia University smiles upon them, the fascists will go on with added impetus in the work which was symbolized for the universities of the world in the burning of the books last May. Does Dr. Butler think that the library steps would make an admirable site for another conflagration?

Prominent Alumnae to Speak at Vocational Tea on Wednesday, December Thirteenth

Prominent alumnae representatives from the fields of teaching, political work, costume design, and secretarial work, have been invited by the Alumnae Vocational Committee and the Undergraduate Vocational Committee jointly, to give informative talks on their respective lines of work at an all-college vocational tea to be held in the College Parlor on Wednesday, December 13. In addition, there will be present twelve more recent Barnard graduates in the same lines of work who will speak informally with undergraduates desiring information.

Mildred K. Kammerer, of the Class of 1919, at present the administrative assistant and dean of girls at Curtis High School, will represent the field of teaching. Miss Kammerer has in the

past been employment assistant with the Western Electric Company and teacher of economics at the Curtis High School.

The speaker on political work will be Pearl Bernstein, '25, who is in charge of municipal legislation with the New York League of Women Voters. She has done library work with the Citizens' Union and has written articles on municipal government for the press.

The Director of the McDowell School of Costume Design, Rosina McDowell Lynn, '21, a fashion consultant, will describe the work of costume design. She has studied abroad and in New York City, has had much and varied trade experience, and has done research in comparative art and costume design.

Alice V. D. Clingen, of the class of

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 (Whittier Hall)

1914, is assistant chief clerk of the Standard Shipping Company, Standard Oil Company of New Jersey. She has had experience in the field of secretarial work also as secretary with the Driggs Ordnance Company, the Guarant, Trust Company, the Western Electric Company, and has been customer's man with the Charles A. Frank Company.

Undergraduate Tea Held Wednesday Afternoon

The college tea, held last Wednesday afternoon in the College Parlor, was the first purely undergraduate tea that has been held in several weeks.

Irene Lacey, freshman Greek Games

chairman, Jane Eisler, Sophomore class president, and Roselle Riggan, Junior social chairman, poured. The servers were: Catherine Strateman, honor board chairman, Betty Firth, Senior social chairman, Mary Lou Wright, undergraduate secretary, Mary Dickenson, senior treasurer, and Helen Hartmann.

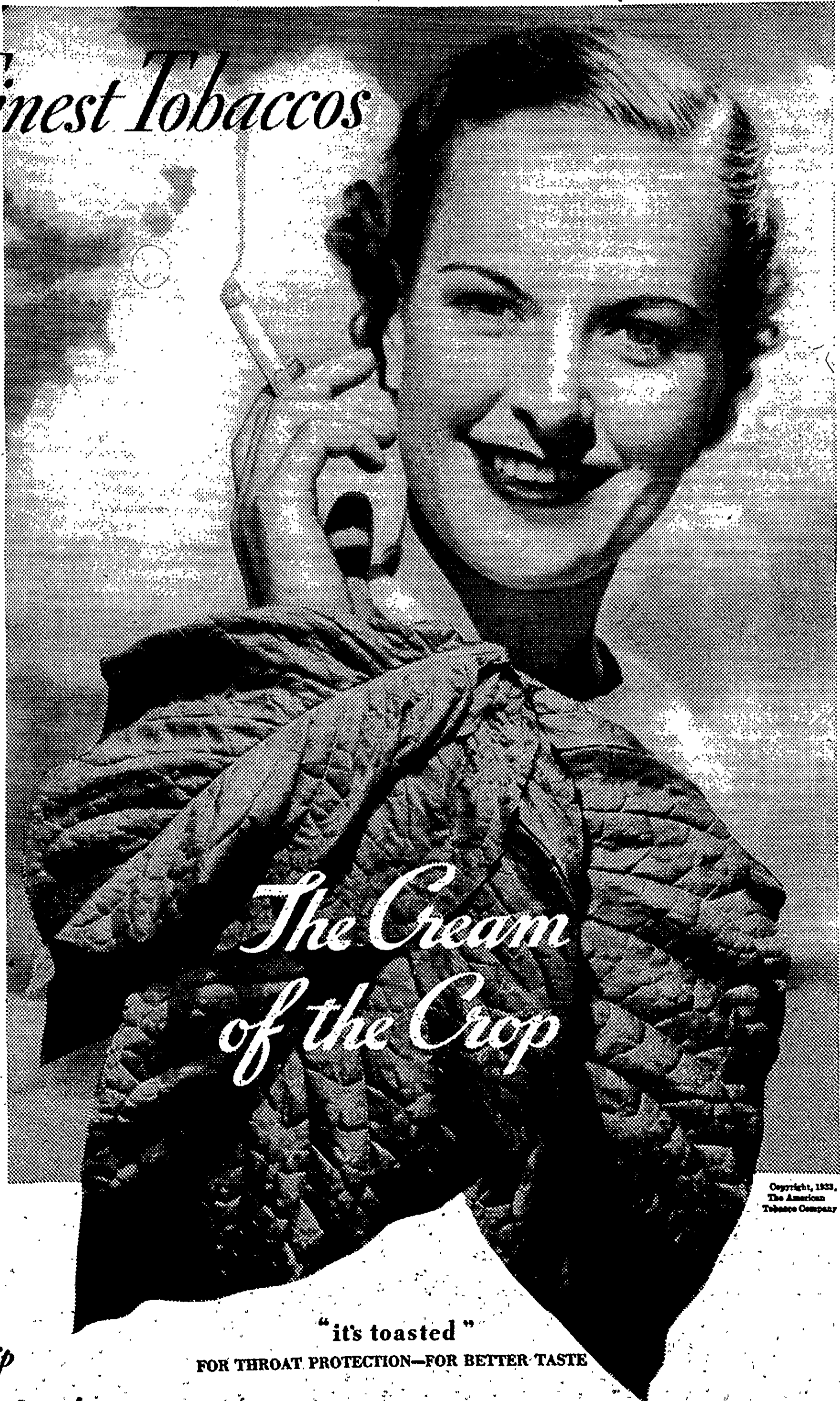
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"it's toasted"

FOR THROAT PROTECTION—FOR BETTER TASTE

ASK STUDENT AID FOR VICTIMIZED CHILDREN

(Continued from page 1)

are seeking the enrollment of volunteers for clerical and other work in connection with our campaign.

Will you be good enough to print this letter in the next issue of your paper, so that we may get an adequate response from your student body.

We wish to emphasize the fact that our surroundings are pleasant and congenial and any student volunteering his or her help for our campaign will be handsomely rewarded by the good resulting from this cooperation.

Cordially,
I. S. Richter.

Campaign Director

Broad Committee

In connection with this work, the *Bulletin* has been asked to announce the composition of the American Committee against Fascist Oppression in America, under whose auspices Miss Hurst's committee will function. It is a broad committee made up of hundreds of distinguished Americans, whose aim is to combat Hitlerite oppression in Germany, through first, the spoken and written word; second, by practically aiding the victims of that oppression.

The Chairman is Robert Morss Lovett; Executive Committee Chairman, Ella Winter, Treasurer, Dr. Sophia Locke; Financial Secretary, Katherine Perry. The Executive Committee comprises Jane Addams, Emily Greene Balch, Roger Baldwin, Harry Elmer Barnes, A. A. Brill, Heywood Brown, Zachariah Chaffee Jr., Thomas Craven, Charles K. Cummings Jr., Walter Damrosch, Jerome Davis, Mariam Allen de Ford, Mary Ware Dennett, John Dewey, John Dos Passos, Elizabeth Glendower Evans, Henry Pratt Fairchild, Waldo Frank, Donald Friede, Prof. Alfons Goldschmidt, Frau Prof. Alfons Goldschmidt, E. Halde- man-Julius, Walter Hamilton, Sidney Howard, Arthur Garfield Hays, Henry Hazlitt, Walter Hinkle, Rev. John Hayes Holmes, Frederick C. Howe, B. W. Huebsch, Saul Hurok, Fannie Harst, Robert M. Hutchins, Dr. Smith Ely Jelliffe, James Weldon Johnson, Rev. Paul Jones, Paul U. Kellogg, Suzanne La Follette, Dr. Emanuel Libman, Henry R. Linville, Robert Littell, Bishop Francis J. McConnell, David S. Muzzey, Robert Nathan, Dr. Henry Neumann, Bishop C. Ashton Oldham, Ashley Pettis, Caroline Pratt, Elmer Rice, Boardman Robinson, Julius Rosenthal, Morrie Ryskind, Margaret Sanger, Edwin R. A. Seligman, Mary K. Simkhovitch, Jim Tully, Oswald Garrison Villard, Senator Burton K. Wheeler, William Allen White, Dr. Frankwood Williams, Dean M. C. Winternitz, and Mary E. Wolley.

Moley Speaks At Tea To Government Majors

About thirty majors were entertained by Professor Moley and the Government Department at a tea last Thursday, at 4 P. M. in the College Parlor. The tea was substituted for the regular major meeting.

The majors were introduced to Professor Moley by Dr. Jane P. Clark, Dr. Thomas P. Peardon, and to each other. After some informal discussion, Professor Moley addressed the majors briefly on the value of government in a liberal education.

A decision to hold another dinner, similar to the one given last year, was reached.

Margaret Grinstead, '34, poured. Bernice Shrite, '34 and Rose Somerville, '34, served.

Earle Prize In Classics Awarded In January

The examinations for the Earle Prize in Classics in the current academic year will be held in January, 1934 in accordance with a schedule which will be announced at an early date. The competition is open to all candidates for the degree of Bachelor of Arts in Barnard College and in Columbia College.

Copies of the examinations in Greek and Latin Prose Composition will be sent to the candidates early in December and must be returned at such time as may be indicated in the instructions which will accompany these papers.

Candidates for the prize should send written notice of their intention to enter the competition and their address to the undersigned.

Further information may be obtained from Professor Hirst or the Chairman of the Committee.

November 23, 1933

John Day,

Chairman, Committee on Prizes Department of Greek and Latin.

Spanish Club Gives Miss Dorado's Play

"En Casa De Dona Paz" Presented Thursday Evening In Brinckerhoff Theatre

The Spanish Club presented an entertainment including a play, "En Casa De Dona Paz," by Professor Marcial-Dorado, Spanish folklore songs, recitations, and a Spanish dance, on Thursday, November 23, at four in the Brinckerhoff Theatre.

"En Casa De Dona Paz" takes place in the house of Dona Paz, an old maid, who is making frantic preparations for the visit of the daughter of a childhood friend. The mother of this girl is going to Madrid and leaves instructions that her daughter should only see Victor, the priest's nephew. She is not to see her other suitor, Fernando, however, steals one of Victor's visiting cards and comes to see the girl Carmela. Then the real Victor comes in, but he is such a silly boy that Dona Paz loses patience with him and refuses to let him visit Carmela. Finally, Dona Paz consents to have Fernando see Carmela, and everything ends happily.

The cast was as follows: Dona Paz, Petra Munoz; Dona Mariquita, Fayette Smith; Carmela, Dona Eaton; Fernando, Ellen Jacobsen; Victor, Ruth Saberski; Jose, Jean MacDougall. Miss Marcial-Dorado directed and wrote the play. On the Costume and Scenery Committee were Mrs. Ortega, whose husband, a famous artist, painted the scenery, and Misses Wadds, Crane, Neuman, Sutherland, and Meehan.

The music during the intermissions was played by Mr. Palfonrri, a friend of the Spanish Club.

Folk Songs On Program

After the play there followed a group of Spanish folklore songs by the Circulo Hispano Choir: Misses Crane, Newcomb, Rodkiewicz, Lipari, and Sutherland. Then Emma Rodkiewicz recited two Spanish poems. A third poem was presented as a dialogue, played by Miss Rodkiewicz and Helen Flanagan.

The last number on the program was a Spanish dance called "Flamenco," by Doris Gottschö. Her accompaniment was played by Mr. Palfonrri.

Members of the faculty who were present were Dr. W. Sturdevant, Miss Marcial-Dorado, Mrs. Ortega, Mrs. Wyzewska, Mr. Von Helms, Professor Loiseaux, Dr. Alsop, Professor Latham, Professor Le Duc, Miss Carbonara, Miss Weeks, Mr. Riccio, Dr. Holwaser, and Mrs. Del Rio, a former member of the faculty. There were also present guests and friends of the Spanish Club.



Horseback Riding

Barnard is deficient;—yes, we admit it with a sigh. There is a certain popular sport followed by most large colleges, but not by Barnard; and that is horseback riding. True, in the past, small groups have ventured to scramble into saddles, but none kept there long enough to derive any real benefit. A. A. has come to the realization of the value of this sport, and is sponsoring a group to ride Saturday mornings, Tuesday afternoons, or any other time to be arranged. A New Jersey academy on the Palisades will be used, being a half hour from school by car. The charge of \$1.50 an hour includes instruction in an indoor ring, or riding outside. Juniors and Seniors may secure Gym credit for one hour a week after consideration of their records by the Physical Education department.

These groups are not limited to those who already know how to ride, but will include persons new to the sport. Have no fear—there are gentle old nags as well as frisky ones for you. Sign on the poster when it is put up in Barnard Hall, and take this opportunity of making friends with a truly noble animal.

"La Chambre Bleue" Given on Saturday

The French Club presented "La Chambre Bleue", a seventeenth century soiree by Nathalie Drozdoff, Annabelle Chanazoff, and Dorothy Nowa Saturday evening, November 25, at eight-forty-five in Brinckerhoff Theater. The performance was under the direction of Madame Varney, and under the patronage of the Consul General of France, GrandDuchess Marie, Princess Nina Chavchavaze, Prince Serge Obolensky, Princess Vagide Guirely, and Dean Gildersleeve.

Proceeds from the play will go to send the highest ranking French major to study in France next summer. The tickets per couple, were \$1.50 for members, \$1.75 for students, and \$2.25 for outsiders.

Dancing and refreshments followed.

- Marquise de Rambouillet . . . N. Drozdoff
- Valet E. Weill
- Mlle Angeliqne Paulet D. Haller
- Duc de Guise H. Frankle
- Louis de Balzac E. Jones
- Francois Racan C. Rothstein
- Duc de la Tremouille J. Sturdivant
- Duchesse de la Tremouille M. Otts
- Georges de Scudery B. Kessler
- Madeleine de Scudery B. Jahida
- Marquis de Rambouillet L. Kamenstein
- Julie d'Angennes J. Weckslar
- L'Abbe Antoine Godeau H. Suckle
- Princesse de Montmorency B. Botham
- Mme. Aubry B. Koziak
- Mlle Vigean M. Trenbat-
- Vincent. Voiture C. Conboy
- Duc de Montausier L. Feist
- Mlle de Coligny S. Baumgartner

Pastoral

- Corine A. Chazanoff
- Melite C. Boykin
- Caliste D. Nowa
- Arkas M. Schlesinger
- A Satyr M. Strianese

Student Groups Call Washington Congress

"Encouraging Sign," Says Charles A. Beard, Endorsed by Senator Costigan, Mary Woolley.

A call to college students all over the nation to convene in Washington December 29-31, to decide on whether a stand must be taken by them on political affairs was broadcast this morning by undergraduate and alumni leaders from nearly a score of social, religious, political and other student organizations including the National Student Council of the Y. W. C. A., the Student Division of the Y. M. C. A., the Intercollegiate National Student Federation of America, the National Council of Student League for Industrial Democracy, the Christian Associations, the International Student Service, the National Student League, the Intercollegiate Disarmament Council, the League of Nations Association, the American Student Union and the Committee on Militarism in Education.

Call Endorsed

Simultaneously the call was endorsed by political, educational and religious leaders all over the nation. Charles A. Beard, noted historian, declared: "I am delighted to hear about the proposed student conference. It is an encouraging sign to see the younger generation genuinely interested in public affairs." Similar indications of approval came from Bishop James C. Baker of California, Rabbi Stephen S. Wise, Mary E. Woollette, from John Haynes Holmes, Norman Thomas and John Dewey, from Professors Jerome Davis, Morris Raphael Cohen, Robert Morss Lovett and Reinhold Niebuhr.

Students Deliberate

The call, which was issued by the Executive Committee from its headquarters at 140 Nassau Street, is for a National Conference on Students in Politics to determine whether the N. R. A. means recovery, retrogression or revolution; whether another world war is imminent and whether students have a responsibility in these matters. The purpose of the call is to convene a widely representative conference of college and university students to consider the urgent issues of our time in the light of the political interests and responsibilities of the student classes.

Many Committees

ON TO WASHINGTON COMMITTEES are being set up on every campus to bring students to Washington for the Conference. At Princeton, not only has a Committee been set up, but a group of undergraduates have commandeered a car in which they will tour New Jersey colleges to enlist participants in the Conference.

National Conference on Students in Politics.

Talented Students Are Sought By Music Club

The Music Club held a short business meeting at noon on Friday, November 24th, in Room 408 at which further plans for the year were discussed. The Club will hold a Musicale and Tea on December 14th or 15th with talented members of the Club participating. Those who would be interested in trying out for the recital and who did not attend the meeting are urged to get in touch with Miss Helen Feeney at once. The Club is anxious to unearth musical talent and to give those who have ability an opportunity to play before an audience. Several members of the Club will provide musical entertainment for the German Club Christmas Party on Dec-

College Clips

Finite Variety

"... Even as a freshman at college I had a flair for psychology, and I found that there was no greater sport offered a man than to study the people one came in contact with. And the funniest, or perhaps it would be kinder to say, the most interesting specimens presented to me during my college years were among members of the opposite sex.

Let us take these young ladies in one of their most typical occupations,— that of making their entrance.

Type A. She exhibits a species of coyness by almost not appearing at all. When finally she arrives, forty-five minutes after she was paged, she is pulling on the last glove; she may or may not remark, "I hope I haven't kept you waiting" in a tone demanding a negation, depending on whether she is a "smoothie" or just a date. The way to handle her is to arrive forty-five, or make it an hour to be sure, late yourself, so that she can't help having had time to dress. This isn't always safe with the "smoothie".

Type B. The dramatic star. She may live on the first floor, but she will always make her entrance down the stairway. She prefers the dorm with a wide, curving stairway, leading squarely into the parlor. She is always ready to go out; no indecicate last minute gloving for her; her only concern is her method of perambulation. It must be artistic. Meet this by sitting in that uncomfortable chair just around the corner of the portiers; that faces into the room. Then she will entrance grandly until she gets right to the door, when natural fear that her date isn't there overcomes her, and she will stick a very young and questioning countenance around the corner, square into your face.

Type C. One of the least complex is the effervescent type. It takes two forms: the coy baby talk, round eyes, and "simply delirious" line; or the one with a wisecrack right ready. (She wrote it out the night before, and rehearsed it in front of her mirror). These both go over big with some men, and the cure is harder to discover. If you are darn fast on the pick-up yourself, you can probably beat her to it.

Type D. Stands for demure, or did when our dads were thumbing over in buggies. Now it generally stands for dumb, the true meaning. This one is almost invariably the Blind type. You are lucky if you get a word from her during the first three-quarters of an hour, when the introduction is made.

Of course, occasionally, a fellow strikes a girl who is in a group by herself, and whose entrance even is unique and individual. It may be a clever racket, or it may be unstudied, but if it is different, and bearable, hang on to that lady, or she will go far—away!"

Mount Holyoke News.

ember 18th in the College Parlor. Miss Feeney requested members of the Club and those interested in musical affairs to subscribe to the Columbia Musical Survey, a publication issued and written by the graduate students in the Department of Music. A yearly subscription will appear next month.

Members of the Club will attend a concert given by the Maganini Chamber Symphony at Town Hall on Sunday evening. The Club is anxious to have all those interested in any phase of musical activity become members. The dues are one dollar per year and there are no technical requirements for membership other than an interest in the Club's activities.

Wigs And Cues To Give Play December 8,9

Continued from page 14

Lecturer..... Lucy Riddleberger
 Lion..... Nina Gabrilowitsch
 Slaves..... Harriet McClure, Garnette Smucker.
 Christian..... Elinor Remer, Betty Grant, Paul Tarbox, Ruth Sherburne, Carolin Prager, Vera Michael, Elizabeth Rusk Jones, Anna Hill
 Johnstone..... Ruth Wolin, Dorothea Sabie, Helen Dmitrieff.
 Soldier..... Elizabeth R. E. Jones, Margaret Howell, Clare Canny, Eleanor Galenson, Jean MacDougall, Frances Pond, Marjorie Sickles.
 Gladiators..... Eugenia Limerdorfer, Beth Anderson, Jeannette Rubricius.

Seniors Have Miss Young As Counsellor at Camp.

23 girls packed off to Senior Week-end at camp, that of November 24. Rae Gibb reports. They are S. Fabricant, C. Strateman, J. Martin, E. Remer, M. Dickinson, A. K. Johnstone, R. Sommerville, R. Gierhardt, B. Smoot, P. Purvis, J. Hookey, G. Sauer, H. Paulsen, N. Joffe, J. Diggles, M. Nellenbogen, B. Bruderle, M. Kissane, G. Lally, A. Neuman, M. Howell, and R. Gibb. Miss Young of the History department was counsellor.

Barnard Christmas Cards Will Go On Sale December 4th To Aid Scholarship Fund

The sale of Barnard Christmas cards for the benefit of the Scholarship Fund during the noon hour, beginning Monday, December 4 and continuing until December 19. The cards will be blue, and will bear on the outside above the inscription "Season's Greetings" an engraving of a snowy view of Barnard Hall, the inside fold to be reserved for personal messages. They will be five and a half inches by four and a fourth. The price has been set at ten cents each, fifty-five cents for six, and one dollar per dozen. By means of this undertaking two charitable purposes are being served. Not only is it hoped that the Scholarship Fund will be increased, but a bene-

fit will also accrue to the New York "Institute for the Crippled and Disabled" whose printing department has been engaged for the work, and which will, through this means, be able to employ those who might otherwise be unoccupied. Barnard students are urged to support this new project, and postpone their purchase of holiday cards until they may examine those offered by Barnard. At present, Dean Gildersleeve and the Alumnae have requested a number of cards and there has also been much demand for them from the student body. Jane Eisler is general chairman for the undertaking; Elaine Goltz is in charge of finances.

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 Chesterfields are
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Freshman Elect Marjorie Snevily To Honor Board

The election of Freshman Class officers was continued at a meeting of the class held on Wednesday, November 22, at noon, in room 304 Barnard Hall. Marjorie Snevily was elected Honor Board representative, and Elspeth McKenzie was elected Social Chairman. Nominations for class historian were then held, and these were eliminated to Louise Harris, Betty McIver, and Francis Higgs. At the close of the meeting Shirley Johnstone, President of the class, made announcements concerning Freshman week-end, April 20, and the Barnard Christmas cards to be sold for the benefit of Student Fellowship.

May Subscribe To Junior Prom by Instalments

Roselle Riggan, Social Chairman of the Class of 1933, has announced that subscriptions for Junior Prom at eight dollars a couple may be paid in four instalments of two dollars each. Members of the committee in charge of the dance will be in Barnard Hall from 12 to 1 on the following days: Dec. 7 and 8, Jan. 11 and 12, Feb. 1, 2, and 18 to 21, to make collections. Although four payments of two dollars each have been suggested, the committee is willing to receive subscriptions in three or less instalments if members of the class wish to pay in this way. Junior Prom will be held in the St. Regis Hotel on the evening of February 21. Johnny Strong's orchestra will play.

Calendar

Tuesday, Nov. 28
 1:30—Thanksgiving Service in St. Paul's Chapel.
 3:30-6:30—Wigs and Cues, Fall Play Theatre.
 4:00—Italian Club—401 Barnard—Schermehorn Lecture in 301, Philosophy.
Wednesday, Nov. 29
 3:30-5:00—Fall Play, 'Reh. 139.
 5:00-6:30—Fall Play—Theatre.
Thursday, Nov. 30
 THANKSGIVING HOLIDAY—

Assisting Miss Riggan are a committee composed of Peggy Goble, Florence Goodman, Dorothy Haller, Hathleen Strain, Elfriden Wenzel, Louise Dreyer, and St. Claire Baumgartner.

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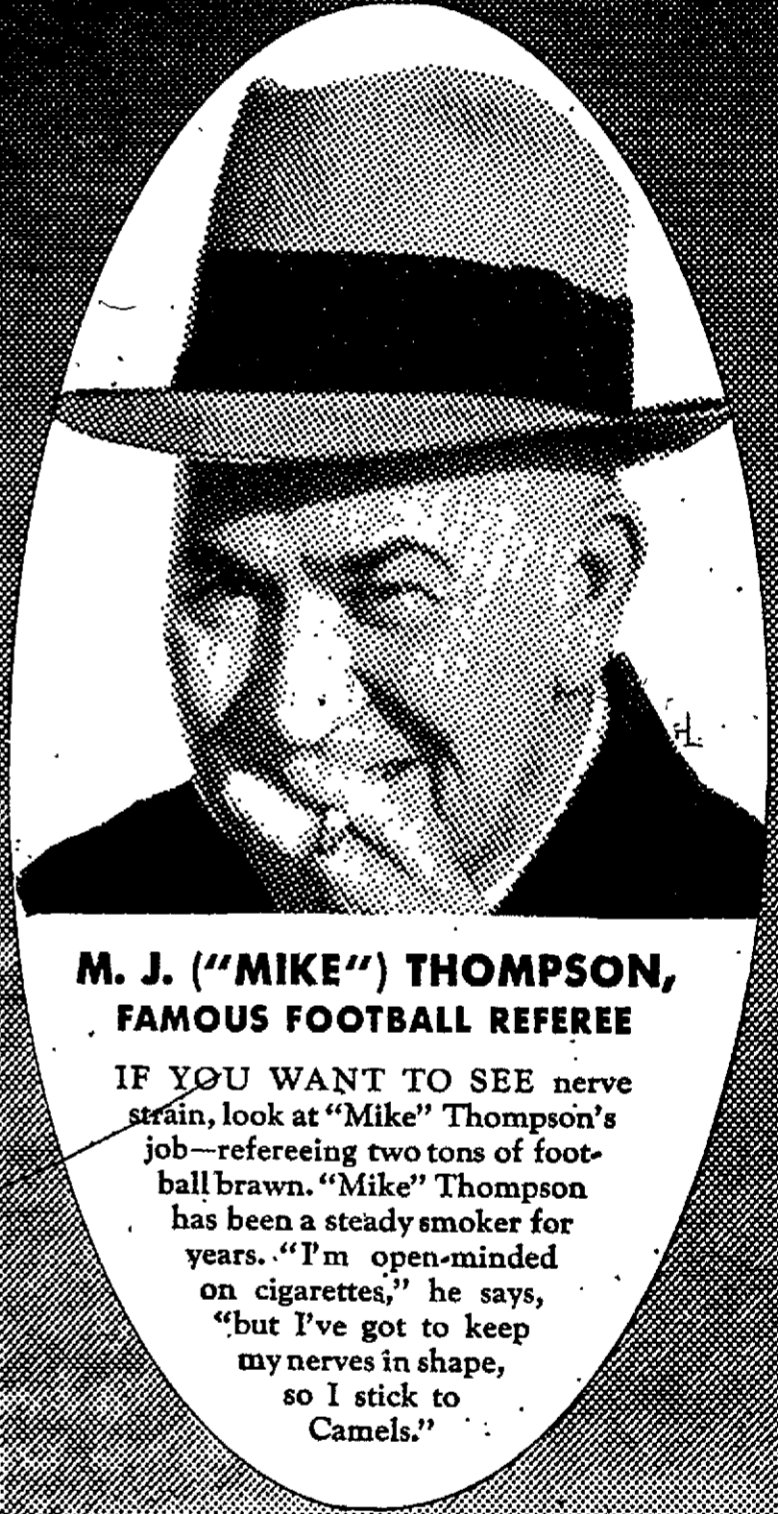
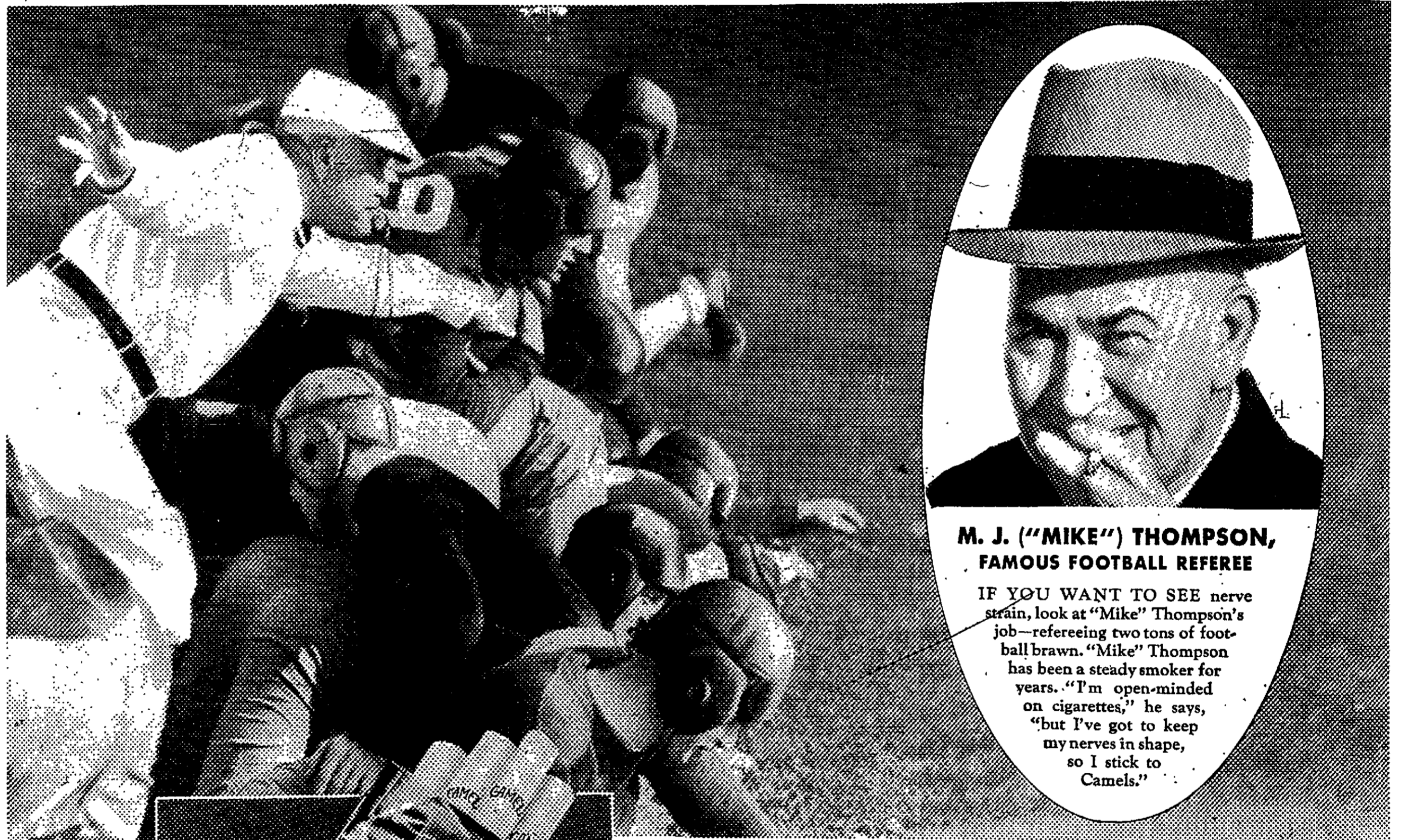


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McBain, Political Science Dean, To Address Majors

Professor Howard Lee McBain, Dean of the Graduate Faculty of Political Science, will address the Government Majors on December 14 at 4 P. M. in the College Parlor. Tea will be served.

IT TAKES HEALTHY NERVES TO BE A FOOTBALL REFEREE



M. J. ("MIKE") THOMPSON, FAMOUS FOOTBALL REFEREE

IF YOU WANT TO SEE nerve strain, look at "Mike" Thompson's job—refereeing two tons of football brawn. "Mike" Thompson has been a steady smoker for years. "I'm open-minded on cigarettes," he says, "but I've got to keep my nerves in shape, so I stick to Camels."

Steady Smokers turn to Camels

M. J. ("Mike") Thompson, football's most famous referee, has to keep his nerves healthy. He says:

"Because nothing can be allowed to interfere with healthy nerves I smoke Camels. I have tried them all—given every popular brand a chance to show what it can offer. Camels don't upset my nerves even when I smoke con-

stantly. And the longer I smoke them, the more I come to appreciate their mildness and rich flavor."

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