



Barnard

Bulletin

VOL. XXVIII, No. 1

TUESDAY, OCTOBER 3, 1933

PRICE TEN CENTS

NEW ZEALAND STUDENT BEGINS COURSE HERE

Holder of Exchange Fellowship To Take Both Economics and Sociology.

FIRST VISIT TO AMERICA
Sheila Porteous Spends Five Weeks on Voyage; Was Born in India.

The Barnard International Exchange Fellowship is held this year by Sheila Porteous of New Zealand. Miss Porteous who arrived Monday after a five weeks trip, is a student at Otago University and is specializing in the field of domestic science. She is therefore including Economics and Sociology in her program of studies at Barnard.

Miss Porteous was born in India and also studied there for several years. She has also visited England. However she declares that this, her first trip to America was the most thrilling of all. Her winning of the fellowship was rendered doubly delightful she admits, because the dean of her college is also an American scholar.

When questioned in regard to her impressions of Barnard, Miss Porteous, who is residing at Hewitt Hall, said that she has been so rushed getting settled that these are of a kaleidoscopic nature. However she admitted, "It is absolutely wonderful to be here. The fact that Barnard makes provision for a foreign student to benefit from American teaching makes me even more appreciative of this award. Your social life here is so very full, more so than ours, including as it does so very many teas and dances. And the Barnard students have all been so very nice to me that my introduction to a year of study in America promises much."

TWO DEPTS. ARRANGE BIBLIOGRAPHY ON N.R.A.

Depts. of Sociology, Economics Recommend Specific Books on Economic Situation.

A bibliography on the N.R.A. and the present economic situation in the United States has been arranged by the Department of Economics and the Department of Sociology. In the hope that it will be of interest to members of the faculty and students, Professor Baker has submitted a copy of this list to *Bulletin*.

The books listed are on reserve in the Barnard Library. The bibliography follows:

- Magee, Atkins and Stein—The National Recovery Program.
- Kirsh, B. and Shapiro, H.—The National Industry Recovery Act.
- Frederick, J.—A Primer of "New Deal" Economics.
- Valenshine, L.—Business under the Recovery Act.
- Tead, Ordway—Labor Relations under the Recovery Act.
- Weishaar, W. and Parrish, W.W.—Men Without Money.
- National Industrial Conference Board—The Banking Situation in the U. S.
- Nadler, M. and Bogen, J. I.—The Banking Crisis: The End of an Epoch.
- Coyle, D. C.—The Irrepressible Conflict.
- Chase, S.—The New Deal.
- Spole, G.—A Plained Society.
- Smith, J.—Facing the Facts.
- Fairchild, H. P.—Profits or Prosperity.
- Price, W.—We Have Recovered Before.
- Dennis, L.—Is Capitalism Doomed?
- Combs, G.—Bolshevism, Fascism and Capitalism.
- Thomas, N.—America's Way Out.

Participants in Outside Activities Are Asked To File Eligibility Slips.

Eligibility slips for all office-holders, committee members, and participants in extra-curricular activities must be filed within two weeks. Eligibility slips with full instructions printed thereon may be found in Office 104, Barnard Hall.

Eleanor Dreyfus,
Chairman of Eligibility.

COLLEGE GREETS 1937 AT FRESHMAN DAY

New Class Hears Speakers At Luncheon; Demonstrations Follows

An enthusiastic welcome by both student and faculty officers was accorded members of the Class of 1937 at the Freshman Day Exercises on Saturday, September 23.

A luncheon in the South Dining Room of Hewitt Hall, a general undergraduate meeting that closed with the singing of college songs, an exhibition by participants in the last Greek Games and an informal "tea" constituted the program arranged by Roselle Riggan and her committee.

While the prominent faculty members who spoke at the luncheon were chiefly interested in explaining their official capacities and in introducing the new students to their departments, throughout their speeches they placed emphasis upon the fact that this class was starting its career at a period of general economic and social change.

Miss Gildersleeve's Address
"I congratulate you," Dean Gildersleeve said, "for beginning at a time when our country is starting on this vast, courageous effort under the leadership of President Roosevelt to make America better than it was before."

Professor Gregory advised the Freshmen to "keep an open mind, adjust yourselves to new conditions, and cooperate." She showed how this advice might be applied to college life as well as to civic affairs.

Acknowledging that religion is not on good standing on the campus, Mr. Phillips, assistant to the Chaplain, discussed the questions "Why Do College Students Leave Religion?"

In the matter of religion, students fall into three general classifications, he said. That small group of people who will never leave their religion, that very large group who are indifferent and that third group of imagination and intelligence who learn the value of religion.

The reasons why this second group is so large are three: first, because childhood religion is inadequate; second, because college faculties are often out of touch with religious affairs; and third, because religion is an art and an art is difficult to learn.

"Those of you who have intelligence and imagination and the fineness of personality to appreciate religion, I cordially invite you to come to chapel," Mr. Phillips concluded.

After Dr. Alsop had notified the Freshmen that each of them might acquire health if she wish, and had laughingly invited all of them to visit her one at a time, Miss Weeks spoke on the value of student activity.

"You will have here in college, just as

(Continued on page 4)

SEES COLLEGE YEARS AS TIME OF TRAINING

Margaret Gristede Discusses Plans For Coming Year; Stresses Extra Curricular Work.

"I look upon Barnard as a period of training for our life after we get out of college," was the statement made by Margaret Gristede, Undergraduate President, when asked what Barnard meant to her. "What we do here will add to our life afterwards. We are definitely connected with the outside world even in our curricular life, using New York City for a laboratory. We are not a separate unit, as many people think. We here in college are stimulating an interest in both national and world affairs, and the student realizes now that it is up to her to really do something about the world today. Since we are the generation of 1940 we are coming to a fuller realization of how college can prepare us to take our place in the world."

May Hold Economic Conference

Miss Gristede went on to speak of her plans for the coming year, as Undergraduate President. The most important thing, she said, was to make every Barnard student feel that she is a definite part of the college, and is welcome in all extra-curricular activities. "The Model Economics Conference," she said, "will if possible be put on this year so that everybody will have the opportunity of learning about economic affairs. Every student is welcome to attend it, no previous knowledge or experience being necessary, as all preparation is made beforehand."

Interesting Assemblies

In regard to assemblies Miss Gristede said that they would be arranged so as to appeal to the various interests of the students. Arts, sciences, and social sciences would all be represented, to provide a wider scope of interest than heretofore.

A chance for the student to meet members of the faculty and converse with them will be provided with the numerous teas that are being planned with this purpose in mind.

As for class activities, the members of the different classes will join in planning shows and dances. The Barnard clubs will also be glad to welcome new members.

The general idea is to draw the student closer into the Barnard circle, and make her feel welcome and a part of Barnard.

"We should be immensely optimistic about the general national outlook and our year here in college, because I do think we are going to have a very pleasant one."

Incidentally, Miss Gristede wishes to remind the college that the student fellow from New Zealand, Sheila Porteous, has arrived, and everyone will have an opportunity to meet her. Student Council also desire to take this opportunity to wish everyone a happy year.

"We are all looking forward with great joy to the coming year under the guidance of Miss Gildersleeve," said Miss Gristede at the close of the interview.

Class Of '37 To Hear Dean At Assembly This Afternoon

The Dean will address the Freshman Class at an assembly to be held at 1:10 today in Gymnasium. Attendance is compulsory.

Religious Clubs Will Honor Chaplain Knox

Chaplain On Return From Tour Of Europe Describes International Trends In Religion.

By Elizabeth Simpson

A tea in honor of Chaplain and Mrs. Raymond C. Knox will be given this afternoon in the College Parlor from four to six o'clock. The sponsors of the event are the Episcopal Club, Lutheran Club, and Wycliffe Club.

Chaplain Knox has just returned from a year's tour of England, Scotland, Germany, Czechoslovakia, Austria, Hungary, Switzerland, Italy, Spain, and France. He was sent by Columbia University to make a survey of significant religious movements in European countries with a view to utilizing information and suggestions we might get in formulating plans for the development of our work here." Dr. Knox believes that we need a larger outlook on religion, "a world view."

Conferred with Scholars

The Chaplain visited Oxford University and the University of Berlin where he has studied. He also attended the Modern Churchman's Council, of which Dean Inge is the president. He was a speaker at many of the colleges and universities that he visited, and he managed to talk with many students as well as men versed in politics, economics, labor problems, and newspaper work. In Vienna, he conferred with some very distinguished psychologists on their ideas of the place of religion in life. He found that they no longer hold the Freudian views about religious experience but that the higher the value they place on reason, the higher the value they give to religion.

Everywhere leaders of thought told Dr. Knox that "they feel there is a deepening interest in religion, but at the same time, there is pretty general dissatisfaction with the present organization of the church in its forms of worship, its dogmas." The people feel, they say, that these forms should be more "expressive of the issues of life." The movement in Spain, Dr. Knox found, was anticlerical but not anti-religious.

International Church Bonds

"People would like to see the church establish bonds which go across international lines," Chaplain Knox told this reporter. "This is the task which the Church must undertake, certainly. In general, the nations are very largely obsessed with fear. What is needed is action on the part of all the nations which will dispel the fear. You can pass all the peace resolutions you want, but their working out will depend on whether you can soften the animosities within the groups." Dr. Knox praised the YMCA and the YWCA for their "invaluable work in overcoming national animosity" and their very able leaders, many of whom hold Columbia University degrees.

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During the past year Lucy Appleton was a member of the Playday Committee, the Glee Club, the Greek Games Business Committee, the Social Service Committee, the Greek Games Athletic Committee, and the Committee of 25. She was also an usher at Junior Show, and participated in the tennis tournament.

Jane Wilcox, who is Treasurer of her class this year, was an usher at Junior Show last year, and also a member of the Barnard Bulletin News Board last year and this year.

Mary Lou Wright, who is at present Social Chairman for the class of 1936, was Vice-President of her class last year, and also Wigs and Cues Tryout Chairman. Miss Wright was a member of the Greek Games Athletic Committee, and the 1936 Dance Committee last year. She also participated in the Wigs and Cues Spring Play.

President Outlines 6 Proposals To Relieve City's Present "Shocking Situation."

SCORES CIVIC LETHARGY

Audience At Opening Exercises Hears Professor Wright On University's Function.

"New York is drifting on the rocks of disaster," declared Dr. Nicholas Murray Butler, president of Columbia University, at the opening exercises of the University's 180th academic year, held on Wednesday afternoon at three-thirty o'clock in the McMillin Theatre. Dr. Butler set forth six primary principles which should be followed in order to save the city from the situation which he termed "shocking."

The program was initiated with a prayer by Chaplain Knox, which was followed by the singing of "Stand, Columbia!" by the entire assemblage, the greeting of President Butler, an address by Professor Ernest Hunter Wright, of the University at the Crossways, the singing of the hymn "America," and the benediction by the Chaplain.

Dr. Butler scored the "unwillingness and incapacity of its (New York's) citizens to compel good government." He declared that the citizens alone are to blame for the situation, for "the politicians will quickly do whatever the people compel them to do. Interest, personal interest, is the only motive which they understand or to which they will respond."

In order to "save the government from

(Continued on page 3)

THREE NOMINATED FOR UNDERGRAD SECRETARY

Jane Wilcox, Lucy Appleton, Mary Lou Wright Candidates For Vacated Office.

Jane Wilcox, Lucy Appleton, and Mary Lou Wright, all of the class of 1935, are the three candidates for Undergraduate Secretary who were nominated at the meeting held in Room 304 Barnard Hall, on Monday, October 2, at 12 noon. The post was left vacated by the resignation of Sally Pike, 1936, who was elected last spring.

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BARNARD BULLETIN
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Editorial

This, our first editorial of the school year, is dedicated, by a tradition as old in Barnard as the Bulletin, and as old in the oldest university as is the oldest college newspaper, to the entering class of 1937, we greet you, very much as we were greeted, and very much as we hope you will in time greet the three classes to follow you in the undergraduate sequence.

Do not expect from us the customary counsel as to prescribed courses, or required lectures. Everyone you meet in the corridors will be solicitous enough of your welfare to direct you into the proper classroom at the appointed hour. No, we know too much about the secretarial aspect of your education—to bother explaining official notices to you at this point. It will be more exciting for us, and possibly for you, to talk a little about the knowledge neither of us has yet acquired. You have four years in which to correct your deficiency; we have less than that.

The most important thing we can tell you, from the light of our little experience, is that College will be the profoundest influence you have ever encountered. Do not regard it, we think we can say to you, as an institution parallel to other institutions in your experience. College is what the Pythagoreans called philosophy, a way of life.

If you elect the right courses, they will defy any sort of pigeon-holding. Each instructor will hand you keys, as it were, whose use you may not perceived immediately. You will go through the world looking for closed doors which your education may possibly open to you. Do not for one

Forum Column

Miss Smith's Work Abroad
To The Editor,
Barnard Bulletin,
Dear Madam:
The undergraduates of Barnard College who established the fellowship on which Frances Smith studied abroad as their representative during the year 1932-33 will, I know, be much gratified by the following letter which I have received from Professor Harold J. Laski of the London School of Economics:

I think you might like to know how well satisfied we were with Miss Frances Smith during the year she spent with us. Her work throughout was of high quality, and she showed great acuteness both in choice of interest, and ability to discover the kind of material relevant to her work. She was certainly one of the best of the recent American students who have come my way.

(signed) Harold J. Laski.
Believe me
Faithfully yours,
Virginia C. Gildersleeve.

moment imagine that music on Tuesday and Thursday at eleven will be confined to those two hours a week, as far as you are concerned. It is far more likely that you will be obsessed in all your waking and half your sleeping hours with music, than that you will be able to dismiss the matter from your mind in order to be a gay uncheon hostess or a thorough government student.

What do we mean by the "right courses?" Are there any courses in Barnard, we hear you asking, which are not right. A great many, we answer, are probably not right for you. Try everything that interests you, and follow everything that holds your interest on further acquaintance, but under no circumstances you outrage the temperament that God and Medelian transmission gave you. You will be extremely unhappy if you do.

Take your education about with you, into the streets, into your homes, into your social life. Little by little, we suspect, you will find College encroaching upon the secret reserves of your personality; it will become the intimate and satisfying core of your life, from which all other experiences derive proportion and meaning.

All of us are of momentous importance in the unit which is College. Each member of each of the four classes is continually happening to College, just as much as College is happening to her. That part of you which you most prize is a contribution to the community which you are now entering. In return, yourself will be given back to you, the broader and better for the contract.

With profound regret the administration announces the death on September 12th of Mademoiselle Hélène Biéler. Miss Biéler had been teaching in our French Department for fourteen years, and was a conscientious and competent regard and respect of her colleagues instructor, who had won the warm and students. The loss of Miss Biéler, in addition to the resignation of Professor Frenex, will mean a considerable change in our French Department this year.

"HERE AND THERE ABOUT TOWN"

Second Balcony

DOUBLE DOOR

Ritz Theatre

The theatre, having spent a peaceful summer amidst the cows and the chickens, now returns to the city ready to receive again the plaudits of her urban beaux. *Double Door* is not a bad beginning. Plausible melodrama, well-acted against an excellent red plush-and-antimacassar setting designed by Rollo Wayne, it moves ponderously but surely to its spine-chilling climax in the second act and then to a proper reward-the-good, punish-the-evil denouement in the third. The efforts of the fiendish Victoria Van Bret to dominate her sister and brother to alienate the latter from his wife were made doubly interesting by the possibility that the play was based on the life of the Wendels, that mysterious New York family whose house stands vacant at Fifth Avenue and 39th Street, symbolizing something or other.

Although there is a suspiciously timely appearance of one of the characters, and also a friend of the family whose altruistic words bring forth derisive acclaim from an unaltruistic audience, *Double Door* is comparatively free from the usual melodramatic devices.

The cast, while a somewhat obscure one, is nevertheless singularly capable. Mary Morris as Victoria Van Bret, is a majestic villainess whose beautiful reading makes the speech of Aleta Freel, the object of her malevolent intentions, seem careless and blurred. Richard Kenrick portrays sympathetically the weak scion of the House of Van Bret, and Anne Revere's performance as the young sister of 46 is touching and consistent.

You can miss *Double Door* with no great damage being done to your cultural life, but if a summer's abstinence has made you avid for the theatre, drop in and see it. There's no need for hurry, however. If a well-dressed and well-filled house in which even Sylvia Sidney's presence caused hardly a murmur is any indication, then Potter and Haight who do the "presenting" will be busily occupied for some weeks to come.

Pageant

The Romance Of A People

"Bereshis Boro Elohim . . . In the beginning God created the heavens and the earth. . . . To these words which opened the huge pageant-drama depicting forty centuries of Jewish faith and destiny thrilled a vast audience of varying creed. At first all will silence but for the Voice, an invisible reader who represents the audience, reading from the scroll of Jewish history. Then a wim light was shed on an undifferentiated mass of figures, out of the chaos of which eventually arose Adam, the archetype of Man. Light and sound and the triumphant refrain of the choir "Borchi Nafshi, Praise the Lord, O my Soul." This effective depiction of the Creation served as a prologue to the nine episodes and eight interludes which portrayed the Biblical and historical interpretation of Jewish fate and aspirations.

There follow in sequence the period of idol worship and the coming of Abraham, Egyptian slavery and deliverance, the glory and the destruction of Jerusalem and the third dispersion of the chosen people, from Spain. The rise and fall of Sabbati Levi, the false Messiah, was effectively pantomimed as was the spirit of Chassidim, as expressed in the Slav countries; American, the land of liberation, was symbolically represented by streams of jubilant immigrants. The fulfillment of the age-old dream of rebuilding Palestine is represented by the joyousness of the pioneers, or Chalutzim, and the rise of the dome of the Hebrew University, sign of the Jewish Renaissance. It is on this

note of joy and hope, "they shall beat their swords into ploughshares, and their spears into pruning hooks," that the pageant ends.

It is obvious at the outset that while the huge cast of sixty-two hundred persons may be composed wholly of amateurs, the professional direction they have received is of the very best. The effective grouping of the masses, the expert handling of the entrances and exits of the crowd of actors reflect to the credit of Mr. Van Groce and Jacob Ben Ami and their associates. But doubtless the most distinctive feature of the whole representation is the musical background. A good deal of it is the authentic Hebraic melodies which to this day are part of Jewish ceremonial life. Many of the songs may be traced back as far as twenty-five hundred years ago and reflect Arabic, Slavic and Spanish influences. The rendition by Arthur Tracy of two poignant melodies, Shir Hashirim and Eliohu Hanovi, was particularly beautiful.

This pageant-drama of "The Romance of a People" exerts a charm which should appeal to all regardless of their creeds. For it is an artistic undertaking, sincerely executed. That alone makes it a rare experience.

B. G.

Cinema

The Emperor Jones

Rivoli Theatre

During the past year when so many stage plays have been transcribed to the screen, my comment has frequently been "suitable for the legitimate theatre but too highbrow for the screen." I pointed to such examples as *The Animal Kingdom*, *Bill Of Divorcement*, and *Strange Interlude*. I thought then, as I do now, that the only reason for the success of the last named was the attraction of a popular star. Consider Sutton Vane's *Outward Bound* a fine play which failed as a movie because, being over the heads of the movie-going public, and because Leslie Howard was not at that time a matinee idol.

Of late, film producers, casting an anxious glance at box office receipts, have evidently resolved to utilize the same material, built up in such a way that even cinema audiences can appreciate it. If the result of this indulgence is to be judged by *The Emperor Jones*, I have a vague feeling of compunction. I asked for it and I got it, and now I am afraid I don't like it. After all, if it is necessary to mutilate a perfectly good script to suit the needs of the public, I should prefer to flatter the average I Q of this much-reviled body.

As you have no doubt surmised, then, *The Emperor Jones* is disappointing, despite Paul Robeson's fine performance. Though the play is unquestionably hard to put over, I think Mr. Robeson would have been able to make it very effective in its original form. As it stands, it is long-drawn out and flimsy. Instead of observing O'Neill's adherence to the unities, which made the play so compact and so tense by limiting the sphere and the scope of the action, the adaptation is in chronological sequence, starting off with episodes which were merely hinted at in Jones' monologue. These scenes inject a strong "heart interest," no doubt, but in this attempt to broaden the appeal, most of the emphasis, the force, is lost. Instead of a neat and moving study of a vicious character, whose blustering bragadaccio degenerates, gradually, into the most abject

Bulletin extends its sincere sympathy to Dr. and Mrs. Clive E. Hallenbeck of Dunkirk, New York, on the loss of their daughter Katherine, a member of the Class of 1936.

terror, we are served up with a rather pointless, aimless story of one good man gone wrong. It is not even cleverly devised, and Mr. Robeson does not do enough singing to compensate for our loss. The redoubtable Dudley Diggs is helpful as the white trader.

R. E. L.

Music

Music At A Price

Those of us who were kept in town this summer by the lack of the wherewithal to visit Salzburg, Majorca and other centres of musical interest, fortunately were provided with plentiful opportunities to appease any cravings for music that we might have had. In fact, there was such a wide choice of events to be heard and seen that had one the wish to hear another type of concert each night, the ambition might easily have been attained. There were, of course, programs at the Lewisohn Stadium and in the Mall, where the Philharmonic Orchestra and the Goldman Band held forth each night to the delight of their several audience. And the Hippodrome, which name had formerly connoted circus smells and variety shows, blossomed forth as the scene of real opera, presented at popular prices and thereby to packed houses throughout the engagement of its company. If one were willing to travel a bit for one's music, Rye, White Plains, Weston and Chautauqua were ready to offer musical treats of a high order.

Judging from the crowds that were seen at some of these places, one might indeed have reason to hope that the public's interest in music has survived the evil machinations of the depression and that concerts this winter will continue to attract large audiences. But unfortunately this conclusion is not an absolutely sound one. The public is not yet willing or perhaps able to pay the admission prices which the winter season's musical events demand. The Hippodrome drew huge audiences because the tickets were moderately priced and because it was a novelty to hear real grand opera for the same amount of money that one would usually pay to see an average movie. For the same reason the Stadium concerts are a perennial attraction: good music at twenty-five cents a performance is infinitely to be preferred to a mediocre motion picture at the same price.

The question now arises as to whether people will go to concerts in the summer because the tickets are cheap or because they wish to hear good music. A great many people, no doubt, attend the Stadium performances because they wish to spend a pleasant evening out-of-doors, listening to *Roses From The South*, smoking cigarettes and drinking beer. Perhaps the lack of these attractions keeps the people away in the winter. But certainly it is also true that the higher prices charged by first class artists and first-rate orchestras during the winter prevents many people who are deeply interested in music from attending the concerts which they should most like to hear. This problem is now being seriously considered by many promoters of musical events and one answer to its appearing in the presentation of concerts at Madison Square Garden where it is to be hoped that the best type of music can be heard at low cost. The next step must come from the people themselves. If they are seriously intent on obtaining music in the same way that they have been intent on obtaining motion pictures, attending a concert will become no more of a rarity than going to the theatre—gradually admission prices must come within the reach of all and at the same time music will be looked upon by the general public not only as a means of cultural nourishment, but also of the increased well-being of daily life.

H. B.

Forum Will Sponsor Political Symposium

And Issues Will Be Discussed; First Meeting Scheduled Later.

A political symposium in which the various dates for office in the municipal elections will take part will be sponsored in the near future by the Social Science Forum. All parties will be represented and will be heard in their stands on the issues involved in the event, to which the college at large is invited, will probably take place in the College Parlor within the next two weeks.

Purposes Outlined

The Social Science Forum seeks to give students of government, history, sociology and economics an opportunity to discuss current topics of interest in those fields. Its program features debates, lectures by prominent people, informal semi-monthly luncheon meetings and visits to institutions. The political symposium which is open to all will be followed by a meeting of the members of the club at which a discussion of new policies and the proposals of new members will take place.

Any student interested in learning more of the club and its activities is advised to communicate with any of the following officers through Student's Mail:

President, Rose Somerville; Secretary-Treasurer, Carolyn Colive; Publicity, Blanche Goldman.

The club is looking for volunteers for the position of Poster Chairman. The above officers will gladly interview candidates.

The first business meeting of the Social Science Forum will be held shortly after the political symposium, at a date to be announced, and those interested in joining the club are urged to attend.

Students interested in doing volunteer work in the present mayoralty campaign will be referred to the party of their choice if they sign the poster for that purpose found in the main corridor of Barnard Hall.

EDUCATIONAL INSTITUTE ANNOUNCES COURSES

The Institute for Advanced Education of the Roerich Museum announced for its fall term the following 30-hour courses, comprising 18 lectures each, which have been granted "Alertness Clause" credits by the Board of Regents, Albany, N. Y., and by the Superintendent of Schools, Board of Education, New York, N. Y., The Meaning of Life

A Study in Individual Psychology—Alfred Adler, M. D. Tues 8:30 P.M. beg. Oct. 3.

Introduction to Endocrinology—Louis Berman, M.D. Fri 8:30 P.M. beg. Oct. 6.

Approach to Modern Music—Adele T. Katz. Wed 8:30 P.M. beg. Oct. 4.

Seminar in Abnormal Psychology—W. Beran White, M.D. Mon 8:30 P.M. beg. Oct. 2.

Psychoanalysis in Education—Smiley Blanton, M.D. Thur 8:30 P.M. beg. Oct. 5.

Current History and Politics—Scott Nearing, Ph.D. Thur 8:30 P.M. beg. Oct. 5.

Trends in Modern Education—Albert J. Levine, Ph.D. Wed 8:30 P.M. beg. Oct. 4.

A Survey of Contemporary Culture and Ethics—L. C. Loving. Fri 8:30 P.M. beg. Oct. 6.

Seminar in Child Psychology—Jacob S. List, M.A. Thurs 8:30 P.M. beg. Oct. 5.

India's Book on Life—Fritz Kunz, Ph.D. Mon 8:30 P.M. beg. Oct. 2.

The Spoken Voice and the Personality—Loren Krupp Bradley. Mon 8:30 P.M. beg. Oct. 2.

For Information Call CLarkson 2-1700

Continue Glee Club Tryouts Today, Oct. 12, 13

Try-outs for new members on October 2 and 3 open this year's program of the Barnard Glee Club. Further try-outs will be held on October 12 and 13. The first public performance of the club will be at the college tea on October 11. The first rehearsal for the concert will be on October 3 at 3 o'clock in 408 B. The annual concert-dance of the Glee Club will be held November 4, at a downtown hotel.

New System To Assist Freshmen Introduced

Student Council is introducing this year a new plan to supplement the Junior-Freshman sister relationship in college life. Whereas the old system of "sisters" was a social relationship, the new system is for the main purpose of advising and guiding Freshmen throughout their first year.

Students To Advise Freshmen

The adviser is an upperclassman, although not necessarily a Junior, and has a group of Freshman advisees, consisting of the class of girls who sat at her table at the Freshman Day luncheon. The upperclassman is charged with the responsibility of guiding the Freshmen during the first social events of the year—Freshman Day, teas, and other events. In addition to this she meets with them once a month to discuss their problems, advise them concerning extra-curricular events, studies and college regulations.

According to the sponsors of the plan, this new system is expected to aid greatly in facilitating the orientation of the Freshmen class and to insure them a more successful and a happier year at Barnard.

Drama Scholarship Goes To Barnard Junior

According to information supplied by Dean Gildersleeve, Muriel Hutchinson, '36, was awarded a scholarship for drama study during the past summer by the Drama League Travel Bureau.

Miss Hutchinson completed the entire course of the summer session at the Central School of Speech and Dramatic Art in London. Miss Gildersleeve was informed that she proved a valuable addition to the membership of the school and helped further their ideal of establishing international understanding in the field of the drama.

Dr. Butler Addresses University Opening

(Continued from page 1)

further shame and disaster," Dr. Butler laid down the following proposals:

1. Each annual budget should be balanced.
2. Secure economy in expenditure.
3. All long-term indebtedness entered into for public improvements not met from current income should be amortized within the life of the bonds issued to secure it.

4. All official positions should be established and all salaries should be fixed by the authority which pays the salaries.

5. The scheme of taxation for the support of local government should not be permitted to rest so largely as at present upon real estate.

6. "... put an end to the farce of the so-called five-cent subway fare, which farce has now become a tragedy."

In support of the last proposal Dr. Butler said that in reality, an addition three cents is paid on each five-cent fare through the medium of taxation, and that only the out-of-town subway rider pays but five cents.

President Butler closed his address with the assurance that "our university will not weary in well-doing."

Discusses Over-Throw of Conventions

Professor Wright spoke of the eternal parting of the ways faced by thinking man. He declared that the last twenty years in particular, as in the twenty years following 1789, there has been a "veritable Alpine crossing from an older to a newer world." After the slumbering boredom of the last two decades of the nineteenth century, we are faced with changes so numerous that there is now a "monotony of novelty." Conventions are being overthrown and "any man who may have built his life on convention will be in for simple shock" while the thinking man will have to reformulate his principles.

The mission of the university at such a time, said Professor Wright, was to teach men to "press forward till we find the single part of reason." It should lead men from slumber and the headlong dash, and should show them that the "love of reason and that love alone is liberal." Dr. Wright said in conclusion that the hope of the university is to lead men eventually to the liberality of reason and thus to the light.

MISSING ISSUES

Will anyone having the following issues of *Bulletin* please see Virginia Rechitzer or Sylvia Siman in *Bulletin* Office any noon hours this week:

Nov. 1, 11.—Jan. 6.—Feb. 10, 17.—March 7.—April 21, 25, 28.—May 16

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RELIGIOUS CLUBS WILL HONOR CHAPLAIN KNOX

(Continued from page 1)

Christian Student Movement

He also praised the "Christian Student Movement," which in England and Scotland works in very close cooperation with the university chapel and officers of administration. Here, he found a great "interest in social reconstruction," a set of ideals for which to strive, and "a spirit of sacrifice in order to realize these ideals."

Students no longer wish to pile up great fortune just for the sake of wealth, according to a man very closely connected with student life in England. They don't want great sermons, they want demonstrations of ideals, "but they must remember that they themselves are called upon to demonstrate."

Dean Invited

Dean Virginia C. Gildersleeve has been invited to attend the tea this afternoon. Invitations have also been sent to Assistant Chaplain and Mrs. Wendell Phillips, Miss Louise L. Eckhardt, and Miss Barbara L. Kruger, Miss Mabel F. Weeks, Father George B. Ford, Rabbi B. Braunstein, and Mr. Herbert E. Evans. All members of the college are cordially invited to attend.

The committee in charge of arrangements is headed by Doretta Thielker, president of the Lutheran Club, and is composed of the presidents of the other two clubs, Josephine Diggles and Violet Hopwood, and the representatives from the three clubs to the Barnard Religious Council.

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Alumnae Again To Give Usual Vocational Teas

Helen Erskine, 1904, Elected President of Association At June Meeting.

Alumnae committees are planning now for their fall and winter programs which they will present to the directors at the board meeting. For this year, their program includes the customary teas under the direction of the Membership Committee given by the association on the first Wednesday of every month, which will probably feature different professional groups. The first tea to be given November first, will be in honor of incoming freshmen, and the entire undergraduate body is invited. The college is also invited to the Alumnae lectures, the programs of which are still indefinite.

This year as usual, the association will have a monthly magazine, the first issue coming out sometime in October. Also, the Alumnae fund is now initiating its fall campaign.

The following officers were elected at the June meeting last year:

President, Miss Helen Erskine, 1904; First Vice President and Chairman of Finance Committee, Dr. Anna I. Von Sholly, 1898; Second Vice President and Chairman of Reunion Committee, Mrs. Renee Fulton Mazer, 1926; Secretary, Mrs. Mrs. Joseph O. Skinner, (Mary Budd), 1902; and Treasurer, Miss Lillian M. Wardell, 1907.

Directors:

Dr. Alice Rheinstein Bernbeam, 1917; Mrs. Reginald Hunter Colley (Mary Stewart), 1913; Miss Virginia Elizabeth Cook, 1929; Mrs. Robert F. Dirkes (Eva Hutchinson), 1922; Mrs. Philip B. Holmes (Nelle Weathers), 1924; Mrs. James Lee Laidlaw (Harriet Burton), 1902; Mrs. Frederick Ronald Mansbridge (Georgia Mullen), 1930; Miss Frances K. Marlatt, 1921; Mrs. Frederick W. Rice (Madeleine Hooke), 1925; Miss Isabel Totten, 1915; Mrs. Paul Mack Whelan (Dorothy Herod), 1914; Miss Jennie Dwight Wylie, 1909.

COLLEGE GREETINGS 1937 AT FRESHMAN DAY

(Continued from page 1)

in civic life, the choice of being helpful or of being 'dead-weight' that the others must carry along as best they can. By working in and with the student government, you will have the opportunity to acquire the great civic virtues of cooperation and helpfulness."

Student Officers Speak

Margaret Gristede closed the luncheon with a short word of welcome as Chairman of Student Council and President of the Undergraduate Association.

At the student meeting in the South Dining Room, the President of each of the upper classes addressed the Freshmen, as did the Chairman of the Honor Board, The President of A. A. and the President of the Dormitories. The Vice-President and the Treasurer of the Undergraduate Association, the Editor of *Bulletin* and the Freshman Day Chairman were all introduced to the newcomers.

The class of 1935 demonstrated some of the features of Greek Games. The class of 1935 gave its dance, and both classes competed in disc-throwing, the hurdles, hoop rolling and the torch and chariot race. The various events and their participants were greeted with applause and cheers by members of their classes seated in the audience.

Diana Campbell, Louise Dreyer, Dorothy Haller and Vivian Tenney assisted Roselle Riggan in planning Freshman Day. The Greek Games exhibition was chiefly in the hands of Vivian Tenney, while the tea that followed was presided over by Louise Dreyer.

Bulletin Staff To Entertain Tryouts At Tea On Friday

Bulletin staff will be at home to Freshmen and all other students who wish to try out for any department of the newspaper on Friday afternoon, from 4-6 in Bulletin office. Tea will be served.

"Kreutzberg Is the Greatest Dancer in the World," Declares Miss Streng on Return from Salzburg

By Edith Kane

Miss Marian Streng, of the Physical Education Department, has returned from a trip abroad this summer. After what she enthusiastically characterized as "the most gorgeous time in my life," Miss Streng declared that she was glad to be back at Barnard, where she has been an instructor for several years. She is extremely interested in dancing, and while in Europe, she visited some of the most famous schools of the dance in the world.

"We sailed at the end of June," she said. "Landed at Bremen. From there we went to Berlin. Berlin? Oh, nothing happened in Berlin." There the narrative skipped forward. "There's the Mary Wigman school in Dresden, you know. We had ten days in Dresden. And opera, lots of opera. It was good there, and good everywhere we went in Europe."

Next Miss Streng went to Vienna, and from Vienna flew to Budapest. "Fly? I flew all over Europe. We were flying all the time. And I loved Budapest." At this point, Miss Streng remembered Berlin, where nothing happened, and forgot lovely Budapest long enough to ejaculate, "Berlin! Did I tell you about the Blau Weiss in Berlin?"

Calendar

Tuesday, Oct. 3, 1933.

- 1:10—Dean's Address to the Freshmen—Theatre
- 4—French lecture—Theatre
- 4—Religious Clubs' Tea of Welcome Home to the Chaplain—College Parlor
- 4:30—Glee Club—408

Wednesday, Oct. 4, 1933

- 4—College Tea—College Parlor
- Thursday, Oct. 5, 1933.
- 4—Freshman-Junior Residence Hall Tea to the College—Brooks Hall
- 4:30—Glee Club—408

Friday, Oct. 6, 1933.

- 4-6—Bulletin Tea for Freshmen—Bulletin office

"The Blau Weiss?" queried the reporter, a little puzzled.

"Yes. That's Blue White in German, isn't it? The Blau Weiss Country Club. They have about twenty tennis courts there; it's a nice spot. Tilden was playing there the Sunday we drove out. Yes, I liked it. That's what happened in Berlin. You can just say that."

From Budapest, Miss Streng returned to Vienna, and from Vienna she flew to Venice.

"At the flying port in Venice I heard someone shouting, 'Miss Streng!' It was a Barnard girl, Giovanna Portfolio. I hadn't expected that." From Vienna she proceeded to Florence, where she stayed for a week, taking a few sight-seeing trips, and from Florence flew to Munich and then to Salzburg. At Salzburg Miss Streng studied with Harald Kreutzberg, famous dancer.

"Kreutzberg is, I think, the best dancer in the world. He gave a marvelous recital in Salzburg, and everyone went crazy over him. He has great technique and an astounding creative ability. Of course, he's an individualist and a great many of his things are very strenuous. Everything, he does everything, all types of dancing. It's impossible to borrow his technique most of the time, but it's loads of fun trying to use."

It was in Salzburg, too, that Miss Streng saw Max Reinhardt's performances, which she enjoyed very much. Bruno Walter she commended highly. Both these artists participated in the festival at Salzburg. Miss Streng spent her afternoons in this city at the American Conservatory at Moudsee.

After sailing from Hamburg, Miss Streng arrived in this country on the thirty-first of August.

"Oh, and then I went to the World's Fair—but that's another story."

The reporter asked whether there would be any change in Miss Streng's dancing courses, after her summer of studying.

"Well, there may be a slightly differ-

ent emphasis in the teaching of technique. That's Kreutzberg's influence. On the whole, though, I think the classes will be very much the same.

"But I'll have a new class, part theory and part practice. Dancing as a fine art. I hope to keep it small, so that we can really accomplish something."

The reporter started to ask more questions about the new course.

"It was a wonderful summer," interrupted Miss Streng, possibly because the reporter is not well enough informed to ask pertinent questions about dancing as a fine art. "But I'm very glad to be back and started with the new course."

Editor's note—This is the first of a series of interviews with personalities about Barnard. Many of our instructors and fellow students have spent valuable and interesting summer. We consider their experiences to be highly pertinent material for our publication. Further interviews will be printed from time to time.

Positions on Business Staff of Quarterly Open to Freshmen

Several positions on the Business staff of Quarterly are open. All Freshmen or upperclassmen interested in becoming members of the advertising or circulation staffs of the magazine or in the position of business assistant are requested to communicate with Helen Brodie through Student Mail.

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1936 RECEIVED AT TEAS WEDNESDAY AND FRIDAY

Members of the Freshman Class were guests of honor at two teas given on Wednesday, September 27 and Friday, September 29, at four in the College Parlor. Peggy Goble received at the first tea, while Margaret Gristede and Diana Campbell poured. Faculty members present were Professor Muzzev of Columbia, Chaplain Knox, Miss Weeks, and Professor Goodale, Dr. Hoffmann, Miss Gode, and Miss Holzwasser, freshman faculty advisors.

At the Friday tea, Pat Kluge, Suzanne Strait, Gerada Green, and Eleanor Schmidt poured, and Ruth Snyder, Dork Morris, Kathleen Strain, Dorothy Haller, Agnes Creagh, Elise Cobb, Roselle Riggan and Beth Anderson poured. Freshman advisors were also present.

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American Red Cross Sends Message To Students
Roll Call To Begin
November 11 and Extend
Double Door

A message to college students from the headquarters of the American Red Cross has been received by the Bulletin. It is being published as a reminder of the approaching annual Roll Call of the American Red Cross, which will be held this year from November 11 through November 30. The message follows:

Today, as never before, the nation needs the enlightenment and direction that the college-trained man and woman can give. Leadership is the legitimate heritage of education; the power of knowledge is incalculable. But knowledge, unilluminated by idealism, may be only the means of filling the dreary vacuum of self with materialistic and trivial absorptions. Hope of solution of world-wide problems must come through spiritual awareness and ardor. And in the bright realms of youth these qualities are spontaneous and abundant.

Opportunities for expressing practical idealism abound in the service of our national disaster relief organization. During the past year the willing hands of thousands of young men and women sped on the nation-wide task, committed to the Red Cross by Congress, of distributing among the families of 6,000,000 unemployed citizens such stores of food and clothing as have never before been appropriated for our own people. Flour milled from 85,000,000 bushels of wheat; garments to the number of 104,000,000 converted from the 844,000 bales of raw cotton—both become the surplus of the Federal Farm Board—made life supportable for some 25,000,000 individuals.

Throughout the depression graduates of former years, involuntarily idle, but undepoiled of their vocational enthusiasm, offered their services in leisure-time programs carried on by various relief committees to keep up the morale of the jobless. Among these were many who had qualified themselves by the Red Cross instruction in first aid and life-saving, to teach others these courses. Young women who had majored in home economics and domestic science devoted themselves to volunteer work in Red Cross Chapters where budget-planning, food selection and nutrition were subjects acutely needed in order to stretch relief funds to their utmost capacity. Graduates with social service equipment were particularly in demand as volunteers to ease the heavy burdens imposed upon Red Cross workers by the abnormal demands of the depression.

In the months that lie ahead responsibilities of varying kind and degree await the continuing ministrations of the Red Cross. Due to drastic changes in legislation affecting Federal benefits to veterans,

it is inevitable that the organization which by the terms of its charter is charged with the duty of serving those who wear or have worn the uniform of Uncle Sam should find its tasks greatly augmented. Disaster relief is the foremost obligation of the American Red Cross. Last year, it took the helm in 96 disasters ranging the breadth of the country.

The Volunteer Service of the Red Cross offers a wide scope of opportunities for helpfulness in its production, surgical dressings, canteen and motor corps divisions. Those who have served apprenticeship in any of these fields of usefulness find a ready place in time of major disasters when every resource in the stricken area is channeled through the Red Cross. For those who desire to qualify by special preparation for work rich in human appeal, there is Braille transcribing for the blind, hospital service, staff assistance and duty as health aides.

With every contact made by those who labor under the red and white emblem of the Greatest Mother far more than material succor is made possible. Not only are the physical necessities of life supplied to those who have been broken by disaster, disease or despair, but values intangible beyond estimate in their revitalizing potency are contributed. Stamina of soul is strengthened, morale restored; the Good Samaritan offices of the Red Cross have rekindled the will to survive and the spiritual optimism that makes survival an accomplished fact.

Such is the service of the Red Cross, in which the youth of the college world are invited to participate, for in announcing its annual Roll Call to the colleges of the country, the American Red Cross is assured of a cooperation not limited to the contribution of funds for the continuance of its activities, but inclusive of a self-dedication as well.

To Dispose Of Unclaimed Mimeograph Machine

A Portable Rotary Mimeograph Machine Number 2, manufactured by the A. B. Dick Company of Chicago, has been in the Bulletin office for about six months. No one has claimed it, and it will be taken care of in the Comptroller's office at Milbank from now on. Unless it is claimed by the end of the month, the Comptroller will feel empowered to dispose of this machine as he sees fit.

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Transfers Welcomed At Dinner Wednesday

86 New Students Hear Faculty And Undergraduate Speakers.

Eighty-six transfers attended a dinner given in their honor on Wednesday evening at 6:30 o'clock in the Brooks dining room. Prominent members of the faculty and student body were guests. Of that number the speakers were Dean Gildersleeve, Mrs. Lowther, Miss Wayman, Chaplain Knox, Margaret Gristede, President of the Undergraduate Association, Catherine Straitman, Chairman of Honor Board, Helen Cahalane, Dormitory President, Constance Smith, Transfer Chairman, and the presidents of the Sophomore, Junior, and Senior classes respectively Jane Eisler, Suzanne Strait, and Rachel Gierhardt.

Most Transfers Commute

The Dean, in her address, termed this year's group of girls coming from other colleges, "depression transfers." They may be distinguished from those of other years because they are for the most part commuters or New York City residents who have been forced to leave out-of-town colleges for financial reasons.

The speakers all welcomed the transfers, and in their official capacities, explained the functions of their particular departments.

Many Guests

Other guests included Miss Libby, Dr. Alsop, Professors Gregory, and Smith, Mrs. Knox, Miss Weeks, Miss Abbott, Dr. Peardon, Miss Kruger, Miss McBride, and Miss Reed. Dorothy Haller, chairman of the dinner, was also present.

The dinner lasted from 6:30 to 8:30, with members of the dormitory executive council and Student Council acting as table hostesses. At the conclusion of the dinner there was an informal reception in the Brooks Hall drawing room, in order to allow the new students to meet the guests personally.

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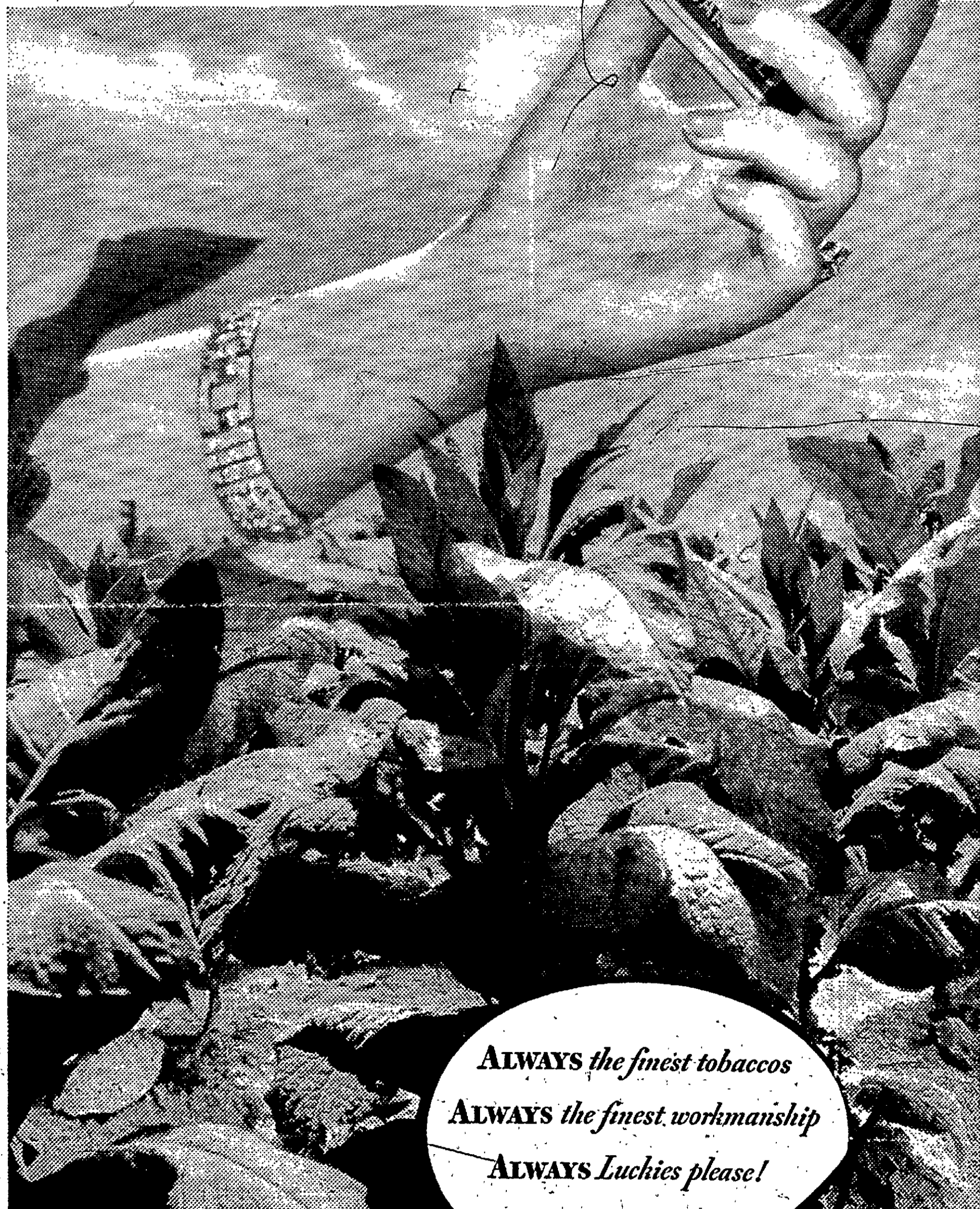
Psychology Club to Start Semester with Luncheon

The Psychology Club will begin its meetings with an informal luncheon in room 408 on Thursday, October 12. Anyone who is interested in Psychology and who would like to be a member of the club is cordially invited to attend. There will be a speaker.

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