

## Barnard



## Bulletin

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## DEAN DISCUSSES VALUE OF COLLEGE EDUCATION

Finds Prospects More Encouraging This Year For Seniors Than Last Year.

## CITES WOMEN'S PROBLEMS

Tells Members Of '33 That Test Of College Lies in Richer, More Useful Life.

"The value of a college education," said Dean Gildersleeve in her address to the Seniors on Tuesday, "depends on whether you are fitted to lead richer, more useful, more interesting lives than if you had not come to college." She proceeded to show how such a life is within the grasp of every Senior.

Likening the graduating class to a fleet of new ships setting sail from the sheltered harbor of college into the open sea of life, she forecast the weather prospects on the high seas. "Still there are storms out there, and promise of more; fog still shrouds courses you may follow and harbors you may steer for. But behind the fog there is sunshine and promise of fair weather, and you can hear the tools of workmen building newer and fairer cities."

It is an uncertain and changing world, she said, just beginning to find itself, but after five years it will have settled down to a new order of economic and social life. There is an extraordinary chance to bear ahead in the building up of this new order, humbly at first, but with increasing power. She revealed the enormous possibility for discovery and achievement; the following of new plans, ideals, and actions for the country; leadership and direction; and a chance to enroll in the vast armies fighting for great ends.

Returning to the comparison of ships embarking upon the high seas, the Dean

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## '35 Chooses Officers For Junior Activities

Gertrude Rubsamen Elected Show Chairman; Class Luncheon At Sherry's.

Gertrude Rubsamen, president of Wigs and Cues and this year's Student Fellowship Chairman, was elected Junior Show Chairman by the class of '35 at its meeting held Tuesday noon in 304 Barnard.

The class was unanimous in electing Elise Cobb, vice-president and Agnes Creagh, treasurer. Ada Shearon, who held the office of vice-president during this past year, was elected secretary and Marion Greenebaum was elected poster chairman.

Thomasine Campbell will be class historian, Natalie Bachrach, song leader, and Marguerite Meade, representative to Honor Board. Both Miss Campbell and Miss Meade received their offices unanimously.

Roselle Riggin, Social Chairman, proposed several hotels for the Sophomore Class Luncheon, and the class voted to hold the luncheon at Sherry's, Park Avenue and 49th Street. Professor Wilhelm A. Braun of the German Department will be guest of honor.

The president urged the class to attend the Step Singing rehearsal today at noon.

Nathalie Monaghan and Emily Koerner are Sophomore members of Representative Assembly.

## 5 Year Survey Of Majors Indicates Large Drop In Language Registration

Instructions About Senior Week Available Soon

Members of the Senior class will receive detailed instructions concerning all events during the next week. Jean Waterman, chairman, urges that these instructions be carefully saved, as they will be the only ones issued. Those who have not signed for Senior Week but wish to attend class day may do so, although they may have no extra invitations. They will be required, as will all members of the class, to attend the two rehearsals, notices of which will be posted in the halls. Florence Pearl, business manager, has announced that Monday, May 15th, at five o'clock is the absolute dead line for payment of Senior Week dues.

## CAST OF SENIOR SHOW CHOSEN BY CHAIRMAN

"A Trip To Scarborough," Sheridan Play To Be Presented On June 2, 3.

The cast for "A Trip to Scarborough," the Sheridan play to be given by the Senior class on June 2 and 3, has been announced by Phyllis Machlin, show chairman. Characters are Amanda, Marie D'Antona; Lovelace, Mary Murphy; Berinthia, Janet Silverman; Townley, Kittye Reeve; Fashion, Betty Adams; Lory, Betty Armstrong; Hoyden, Marjorie Altschul; La Varole, Aileen Pelletier; Clumsy, Denise Abbey; Foppinger, Beatrice Lightbowne; Probe, Mabel Holmes.

Other characters are Tailor, Anna D'Avella; Postilion, Lillian Hurwitz; Servant, Charlotte Waring; Maid, Lillian Hurwitz; Mrs. Coupler, Adele Burcher; Nurse, Jean Decker; Sempstress, Mildred Pearson. Rehearsals for the play will begin after the first week of exams.

One hundred and two girls have now signed up for Senior Ball, the last social function in which the members of 1933 may take part. There is still room for a few more signatures on the poster.

Seniors are reminded by Anne Sardi, chairman of the Ball, that it will be conducted in the best tradition of Senior Balls. The doors to the terrace of the gym will be open, and on the terraces will be set small tables for an out-door supper. Japanese lanterns will scatter a dim light on the terrace and the paths of the campus and the Jungle. Members of the class will dance to the music of the orchestra which has been obtained, or will listen to its strains from out-of-doors. Attractive favors and programs will be presented to each couple as a remembrance of the occasion.

Senior Ball has always been a memorable occasion, and it will be more so this year if it is attended by the entire class, according to Miss Sardi. The subscription is three dollars for those who have already signed for Senior Week.

Miss Doty, Miss Meyer and Major Students Interviewed As To Causes Of Change.

By Diana Hirsh

A marked percentage decrease in the choice of language majors such as English, French, German, Latin and Greek-Latin, and a corresponding percentage rise in the choice of both natural science and social science majors such as Sociology, Government, Geology, Philosophy, and Zoology, have been revealed as a result of a *Bulletin* survey made this week, covering a period from the academic year 1929-1930 to the academic year 1933-34. This five year period was chosen as indicating the trend of at least one entire college generation.

The most conspicuous increase has been in the department of Music, where in 1929 there were only four majors, and where there are now 15 majors. Other departments which have more than doubled their number of majors are: the Department of Sociology, which in 1930 (in 1929 it was included with the Department of Economics) had 4 majors, and now has 18; the Department of Geology, which in 1929 had 2 majors, and now has 7; the Department of Philosophy, which in 1929 had 3 majors, and now has 9; the Department of Zoology, which in 1929 had 10 majors, and now has 21; the Department of Government, which in 1929 had 15 majors, and now has 31. The increases in these departments are all the more significant inasmuch as the number of majors during the five years has remained practically constant, having been 614 in 1929 and now being 462.

## Decrease in Latin

The greatest percentage decrease has been in the Greek-Latin major, which dropped from 9 major students in 1930 (it having been included with Latin in 1929) to 1 student for 1933-34. Other departments with notable percentage decreases are: the Department of English, which from 118 majors in 1929 has dropped to 68 for 1933-34; the Department of French, which had 54 major students in 1929 and next year will have 32; the Department of German, which in 1929 had 10 majors, and now has 7; the Department of

(Continued on page 2)

## Chicago Woman's Club Invites Barnard Students

The Woman's University Club of Chicago has extended to the women members of the Faculty of Barnard College and the students a cordial invitation to avail themselves of the hospitality of the Club if they are in Chicago this summer.

The Club is situated at 185 North Wabash Avenue.

## FRENCH SCHOLARSHIP WON BY HELEN PHELPS

Mildred Pearson Named Alternate; Club To Make Award Annually In Future.

Miss Helen Phelps, '33, was announced the winner of the first foreign study scholarship given by the French Club, at a meeting held on Monday in the College Parlor. Miss Elizabeth Abbot entertained with a group of French songs and Prof. Cons of Columbia spoke on the subject of Marie de Gournet, a friend of the French philosopher and writer, Montaigne.

Natalie Drozdoff, the new president of the club succeeding Miss Camacho, told of Miss Phelps' election to the scholarship for study at the Sorbonne by a committee composed of the Dean, 3 members of the French faculty, Miss Gregory, and the president of the club. Money has been set aside each year for ten years by the French Club for this purpose, but this is the first year that the sum has been large enough to give the scholarship. Hereafter, one will be awarded to a senior every year. Miss Phelps was one of five senior members of the club whose names were proposed to the committee. Mildred Pearson was chosen alternate.

Miss Abbot, attired in the costume of a sixteenth century French lady, sang a "petite chanson de Marie Stuart," "Une Pavanne—a chant de danse," two songs of Ronsard, and "Mignonne, alors voici la rose," a popular air of the sixteenth century.

M. Cons spoke of the platonic friendship of Montaigne and the little French provincial girl who admired and understood his works. Marie de Gournet was

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## ANNUAL A. A. BANQUET TAKES PLACE TONIGHT

Dean Gildersleeve, Dr. Alsop, Professor Wayman and Miss Holland To Make Addresses.

## FRESHMEN WILL ENTERTAIN

Presentation of Awards Scheduled For Evening Also; Prominent Alumnae To Attend.

Dean Virginia C. Gildersleeve, Dr. Gulielma F. Alsop, Professor Agnes Wayman and Miss Margaret Holland will be among the speakers at the annual Athletic Association Banquet, to be held tonight in the Barnard gymnasium, at 6:30 P.M. Elizabeth Armstrong, '33, Vice-President of Athletic Association, and a member of the Camp Committee, will preside as toastmistress. Speeches will also be given by Janet Owen and Amelia Abele, Barnard alumnae. One of the main features of the program will be addresses by the outgoing president of A. A., Aileen Pelletier, and the incoming one, Helen Flanagan.

The entertainment will consist of a skit presented by the Freshman waitresses, and excerpts from Junior Show by Angeline Bouchard, Nina Gabrilowitsch, Mildred Mangelsdorff, and Margaret Boney, accompanied by Betty Millard. The presentation of awards will also take place. Among the members of the faculty who have said they will attend are: Mr. and Mrs. Seward, Professor Lowther, Dr. Forbes, Dr. Gayer, Mr. McCale, Mrs. del Rio, and Professor Braun. Several prominent alumnae have also promised to be present. They are: Amelia Abele, Helen Appell, Gertrude Leuchtenberger, Frances Mack, Janet Owen, D. Douglas, and Mrs. J. van Beuren Wittman.

The waitresses are as follows: Katherine Horsburgh, Chairman, Alice Ackerman, Lucy Appleton, Jane Eisler, Marion Fisher, Charlotte Haverly, Mary Henderson, Ruth Hirsh, Elizabeth Rusk Jones, Rhoda Klein, Hilda Knobloch, Gertrude Leddy, Jane Lotz, Helen Nicholl, Sally Pike, Jean Rugg, Marjorie Runne, Lee Stockwell, Lillian Wise, and Mary Lou Wright, all of the present Freshman class.

## Rehearsals Scheduled For '33 Step-Singing

Event Will Take Place June 2 In Milbank Quadrangle At 7 O'clock.

Step-singing, one of the annual Senior Week events, will be held this year on the second of June, on the Milbank Quadrangle, at seven o'clock in the evening. The rehearsal schedule has just been released, and is as follows: Friday, May 12; Tuesday, May 16; and Friday, May 19, at 12 noon. The class of 1933 will hold its rehearsal in the gymnasium; 1934, in Even Study; 1935, in Odd Study; and 1936, in Room 408 Barnard. The all-college rehearsal will be held on Wednesday, May 17, in the gymnasium, at 12 noon.

Beatrice Scheer, college song leader, urges everyone not to miss any of the rehearsals. Step-singing is one of the traditional events of Senior Week. Moreover, these rehearsals are necessary for training for the other songs which the Senior class must be prepared to sing at all functions of Senior Week.

## Bill Tilden Visits August Halls of Learning To Teach How Tennis Should Be Played

## TILDEN TEACHES TENNIS TO COLUMBIA AUDIENCE

Tall, angular, dark from exposure to the sun, William Tilden, world famous tennis player, stepped, racket in hand, onto the stage of the MacMillan Theatre Monday afternoon and proceeded to charm his audience with his personality and humorous remarks. Demonstrating "How tennis should be played," Mr. Tilden told little that he has not many times reiterated, but he told it well, adding incidents from his own experiences which called forth loud and prolonged laughter from many of his listeners.

After the usual preliminaries about not knowing just what to say, Mr. Tilden launched into a brief discussion, interpolated with remarks about his friend, the kibitzer, of the essentials of tennis. He reminded his listeners that the correct grip of the racket is not essential.

"Anyone who wishes to succeed in tennis must have the foundation that comes before the racket." The essentials of this foundation are "three little steps, not one of them difficult in themselves. . . . The first step is the rule to keep the eye on the ball and never look at anything else. . . . Most people look up from the ball as they hit it. . . . The second and third steps can be said in one statement. All shots should be made with the body sideways to the net and weight going toward the net." Mr. Tilden demonstrated all this effectively, assuming characteristic poses that were faintly reminiscent of the Sunday gravure section.

From this Mr. Tilden ran hastily through the various grips and the strokes they are used for. He is a firm advocate of the "Eastern Style Grips" and added further that, "There are only two serves a player should use, the Slice and the American Twist."

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Mortarboard Payments Due By Four Today

All Mortarboard subscriptions must be paid in full by four o'clock this afternoon. Catherine Strateman, Business Manager, has announced that this hour will be the absolute deadline and requests that all Mortarboard subscribers give it immediate attention.

Five Year Survey Of Majors Shows Changes

(Continued from page 1) ment of Latin, which had 18 students in 1930 (having been reckoned with the Greek-Latin major in 1929) and now has only 3 prospective majors for next year. Departments which have practically remained stationary, although with slight deviations in the intervening years, are: the Department of Anthropology, with 4 students in both 1929 and 1933; the Department of Physics, with 3 students in both 1929 and 1933; and the Department of Italian, with 4 students both years. Other major fields have undergone some change, those with decreases being less conspicuous than those with increases, the latter, however, not having undergone such marked changes as those mentioned above with percentage increases of more than 100%. The Department of Spanish decreased 9%, and the Department of Mathematics decreased 11% as the choice of major students. The following departments gained: a 60% increase in Botany, a 10% increase in Chemistry, a 40% increase in Economics, an 83% increase in Economics-Sociology, a 5% increase in Fine Arts, a 21% increase in History, a 10% increase in Psychology. According to Miss Doty, Assistant to (Continued on page 3)

HERE AND THERE ABOUT TOWN

Second Balcony

It Happened Tomorrow

Ritz Theatre

It is a disgrace that a play of this type should have been allowed to have opened in any theatre, and that it should have reached a fourth performance—for that was the performance we saw—is a crime. It is impossible for a normal person to imagine the type of filth, of foulness, of obscenity that paraded the stage of the Ritz Theatre under the name of Drama. What we were exposed to was a group of sexual perverts—for no one could have lowered himself to have acted in the offering if he had not been such—walking around the stage, and uttering the foulest of lines with appreciative leers. We only stayed to the end of the first act, and we only stayed as long as that because we were embarrassed to be seen near that performance, even leaving in but in that twenty minutes we existed through an unbelievable amount of filth, and the programme promised more.

The eighteenth century at its worst, though full of foulness, is tempered to some extent by a certain wit and cleverness, by a little dramatic quality, that provides some excuse for the outrage, but this play had none of that. The actors were few of them known at all, were none of them good. The play had no distinction in style, no beauty, no dash, no even joy in itself. It was not a play, it was merely a collection of people who took turns to utter nastiness.

The perpetrators of this outrageous, repulsive to all their playwrights—Lee, G. W., and D. Frank Marcus—should be thrown out by the society they have offended—they have offered nothing of beauty, nothing of cleverness, nothing at which even the coarsest well-wisher could laugh, nothing of dramatic quality, nothing in fact, but crawling, filthy words. They were unable to find anyone of repute to act in their play, so they had to have anything at all, and I am surprised that the owners of the playhouse allowed them to produce the thing in their theatre.

Cinema

The Silver Cord

Rialto Theatre

The twentieth century, because of its scientific, has shown the value of idealism from that which we term "mother or love." It is here to us in common abnormality the eyes of the world are pointed out in the film of the Sydney Howard's, "The Silver Cord." In this case it becomes the sublimation of a thwarted romance—the mother, horribly yet pathetically, attempts to preserve all girlish and sentimental elements, which to sustain the devotion of her "lovers." She does a marvellous job, she can't help her own neglect, and she so memorize the saccharine passages of the nineteenth century. It is with the impossible to sympathize with her if the interpretation given by Laura Hope Crews is unfortunately, at times, a grotesque, ridiculous caricature. Occasionally one finds a spark of pathetic sincerity in her unusual organdy for her two sons, but this gives faintly and dies down when humor is injected into the acting.

However, the vehicle is much too absorbing and unusual in its quality and direction, to neglect. Particularly outstanding and surprising is the hysterical ability of Miss Frances Dee—her hysterical scene should go down in the annals of screen history. And Eric Linden, as the weak young son, horrifies out

in his inability to extricate himself from the coma of her pre-natal spell.

Joe, McCrea, as the older son, is unfortunately saved by the opportune psychology of his intelligent and attractive wife, played by Irene Dunne. Miss Dunne is always effectively appealing—she has the ability to combine femininity and an unusual amount of common sense into her personality, that one finds most satisfying after the aimless peregrinations of most of the screen's female characters.

We are not usually given to pointing out lessons gleaned from "movies," but the picture might prove a helpful hint to those mothers of the present and the future who have the tendency to hound Jimmy and Maggie with incessant flogging and nagging.

N. D.

Music

N. B. C. Studios

Walter Damrosch

Tuesday evening a small orchestra under the direction of Walter Damrosch presented a program of Schubert and Wagner music. The Schubert Symphony No. 7 and the Schubert Ballet composed the first part of the program, with the first act of Parsifal, the second act of Tristan and Isolde and the Liebestod comprising the latter part. Six artists were Anna Kitchell and Theodore Webb.

The small compact size of the studio orchestra and the exactness and precision of their playing combined in creating a very pleasing effect. Each player is an excellent artist in necessity, and it was played in the manner what it may be expected to fulfill credit. The Schubert Symphony 7 which they played the Andante con Moto and the Scherzo started along without a break. A lovely spruce tone, wood and brass, and a fine modulation in the strings were heard in the Schubert Ballet. The Schubert Ballet was very good. The conducting by Walter Damrosch was made doubly lively and fresh by the orchestra under Mr. Damrosch's management.

The Wagner music, inevitable as it would be, had the same stirring qualities it has always had. No matter what you may say, Wagner may be said to be a great man, but he has stood the test of time, and many another would have stood in the shadow of his greatness. The Wagner music was made doubly lively and fresh by the orchestra under Mr. Damrosch's management. The Wagner music, inevitable as it would be, had the same stirring qualities it has always had. No matter what you may say, Wagner may be said to be a great man, but he has stood the test of time, and many another would have stood in the shadow of his greatness. The Wagner music was made doubly lively and fresh by the orchestra under Mr. Damrosch's management.

Dean Discusses Value Of College Education

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warned against two rocks upon which the barks might be wrecked, the first being conceit. Most students, upon receiving their bachelor's degree, believe they are extraordinarily much. She gave as an example the proverbial college boy waving his diploma triumphantly. Be thankful for the humblest job the Dean admonished, doing it well and earnestly. She added, however, that Barnard girls seem not so inclined to compare themselves with students of other colleges, probably because they are able to see themselves as a small part of a great university in a big city.

The other menacing rock against which she warned is over-modesty. Graduates should not fail to realize that, while they may be relatively ignorant, still their college education has taught them to think a little; and all should feel, the Dean believes, that they are destined to be captains in the ranks to assume positions of responsibility and leadership.

Women's Problems

The world today remains perplexing to women in particular, she went on, because theirs is often the three-fold responsibility of a home and family, a profession or vocation outside the home and the duties of citizenship and public service. A woman seems happier when she has a career, does it well, satisfies her own ideals, and is of use to society. But, the Dean pointed out, when she has stated this before and it has been written up in newspapers, it is presumed that she means a paid job; and people argue that there cannot be, in these troublous times, enough jobs for women as well as men. Miss Gildersleeve impressed upon the assembly that she meant only some kind of work satisfying to the woman, expressing her individual powers and inclinations, entirely regardless of whether a monthly wage is received or not.

"See if you can't manage to do the work which calls forth the richest part of your soul," she urged the Seniors. "Keep on preparing for the work you want to do. Keep hoping and thinking. You will be happier if you devote yourself to some line of work you are interested in."

Attention should be given, the Dean observed, to good citizenship. "Every one can contribute something to make the community better. The world never needed you more; there was never a better chance to achieve with the help of your efforts."

Alumnae Ties

Then she reminded the class that in a few days they will be alumnae; and at first they may find it rather painful, particularly when they observe the astonishing manner in which the college is able to survive without them. But she said this feeling would pass quickly, and they would find it pleasant to be alumnae for there is an eternal unbreakable bond between alumnae and graduates of Barnard College. She urges them primarily to join the Associated Alumnae of Barnard, who have been able, through unity, members, and organization, to offer splendid service to the college. She also advised them to join the American Association of University Women, which is conducting some of the best work being done in the active of international study today.

In concluding, the Dean hoped that the Seniors of this year had learned, through their college, to think straight, and not be afraid to face facts; that they had realized the value of kindness in human relationship, and the preciousness of human relationship itself, for the satisfaction of life depends above all on the social and human side.

And lastly—the Dean anticipated the mixed emotions as the end draws near—the excitement and fun of graduation, the lingering sorrow, the regret at cutting this stage of their lives. She urged them, as they set out upon the voyage over the high seas of life, the best wishes of Barnard, who will watch over them wherever they go. Concluding, she said, "Good luck to you, thirty-three!"

H. C. D.

Editorial

Spring Song Berlin's Flaming Youth

Columbus had just about finished discovering America when Savonarola discovered that it doesn't pay to be too good. That venerable and saintly gentleman had, if you remember, a penchant for bonfires which ended with his own consummation by combustion. There were too many beautiful things in Florence: so the good monk conscripted the services of the easily incited youth of the town, and had the books, baubles, and paintings which he deemed offensive burnt in a single pile. The culture of the Renaissance he destroyed in effigy, and he ended by being himself so destroyed.

The morning papers are full of accounts of another grand culture-bonfire. This time it is the twentieth century which is going up in smoke. The students of Berlin, last Tuesday, restaged Savonarola's Carnival with everything but the original cast. As a measure taken to safeguard the Teutonic purity of literature from sex, sedition, and socialism, the Burning of The Books is likely to go down in German history, not with red letters, but at least with Gothic capitals. In the twenty-fifth century, if the human race arrives there still literate and academically minded, the affair may be viewed as we view the Florentine hysteria: with wonder and pity.

Nearly all the great names of contemporary literature were spelled out in fire last Tuesday, including the Scandinavian. If there are any neglected authors who were omitted from the holocaust, they must have lacked genius to begin with. And what a heterogeneous company entered into that torrid fellowship! Karl Marx; Sigmund Freud; Upton Sinclair; Heien Keller; Professor Franz Boaz, of our own Anthropology department; and son on, and so on.

We understand that there will be a faculty restriction on the future destruction of offensive literature. The men of letters who are by this time allowed to occupy seats of learning in German universities are probably quite capable of judging books by the standards of taste current under the Hitler regime. The measure, as far as we see it, will serve chiefly to prohibit some bored young woman from consigning Euclid's Complete Works to the flames. We very much doubt the presence of rabid anti-German sentiment in those classical documents.

When we are very old and lonely, we shall build ourselves a home in the country, with an enormous library, we shall live with what we have come to consider the best books in any language intelligible to us. This, we believe, is a cherished ambition of almost anyone young enough to believe in its feasibility. And in that library, where the world's greatest books will be represented, we shall have some thick volumes of Jacob Wassermann's, a slender pamphlet by Karl Marx, and a handy Modern Library edition of Power. Yes, we will have the German masterpieces. And some day, the scholars of Germany, looking for the masterpieces of their own tongue, will come to our library, or to one like it, and they will translate back into German the works which have been wiped off its literary map. Until then, the students of that literature in their own country may be forced to content themselves with the Tales of Peter Grimm.



## Progressive Program Adopted At Washington Meeting Of Congress On Reconstruction

By *Ellen Hurwitz, Fabian Club Delegate*

The Continental Congress for Economic Reconstruction opened with an address by Norman Thomas on Saturday morning, May 6th, in the Washington Auditorium, Washington, D.C., at 10 o'clock amid great cheering and enthusiasm. "We have come to represent a special interest, but the general interest of the workers, those who toil in mill, home, factory and office," he stated. "The great things we expect, the conquest of poverty, in security and war, we know will not be handed us from on high. We look to ourselves and no 'Gabriel over the White House' for our salvation." He went on to denounce race discrimination in our country as more cruel than that under Hitler, the power of the "money changers," the intolerable burden of the farmer, and the inadequacy of unemployment relief as administered at present. Though it was up to the Congress as a whole to decide on the necessary measures to be taken in this crisis, he urged the adoption of a thirty hour bill, unemployment insurance, and a federal maintenance allowance for a period of six months to increase "spending power." While these measures are imperative for immediate relief, he maintained that "There is no cure for unemployment while the purpose of the use of every machine is to increase private profit."

### Child Labor Denounced

Other speakers followed. Emil Rieve, permanent chairman of the congress and president of the hosiery workers union, denounced exploitation of child labor, the lowering of wages, demanding a thirty hour week as the first requisite of revival of industry in the country. Senator Lynn J. Frazier of North Dakota urged the elimination of tax-exempt bonds as a means of equalizing the burden of taxes. The highest function of the Government, he said, should be the protection of the great masses.

The various groups, unemployed, trade unions, political, farmers, student etc., retired at noon to separate rooms for election of representatives for each of the congress committees. These committees immediately got in session in order to prepare the resolutions for presentation to the 4,000 delegates who had come to the convention from every state in the union.

### Negro Discrimination

Meanwhile a local situation had arisen calling for immediate action. A large number of the delegates had registered at the Cairo Hotel at special rates. One among them, a negro, was not permitted to register. Led by Norman Thomas several hundred of the younger delegates congregated outside the Washington Auditorium, and proceeded to march on the Cairo Hotel to protest against this discrimination. Singing and cheering they walked in orderly fashion through the streets of our capital exciting the curiosity of passersby. New posters had been prepared at short notice. One read "We are leaving Hotel Cairo because it discriminates against Negroes." At the hotel Norman Thomas and two lawyers of the party entered to negotiate with the manager, while the crowd demonstrated outside. Negro chambermaids, some smiling, others serious, leaned out of the windows of the hotel, watching the youngsters and not-so-youngsters sing and shout. Mr. Thomas presently appeared before the impatient group and announced that vigorous legal action could be taken in the courts of the Dis-

trict of Columbia. "We are going to make one thing plain," he said. "The battle of the workers is the battle of every race, every language, every nation." We can make as many resolutions as we like, he concluded, but the test of the Congress is action, even when taken in a small affair such as this. Subsequently all delegates registering at the hotel checked out and received refunds of their deposits.

As a matter of fact, one of the predominant notes of the entire congress was the consciousness of the inadequacy of paper resolutions. There was a decided effort not to make this congress just a "national palaver" whose work would end when it had talked itself out. One of the committees was that on Organization and Continuation. Its resolution provided for a permanent national organization to coordinate the work of existing organizations, the election by each State delegate of a "convenor" to establish State committees and to call State conventions within the next ninety days, and a program of action for the national and state organizations. This resolution was passed, as were the resolutions of all the committees, some with amendments. It was further decided that as many delegates who could remain in Washington for another day should make appointments with their Congressmen and persuade them to introduce in Congress measures which would carry out the resolutions of the Continental Congress.

### Programs for Relief

Programs for unemployment relief, agricultural reorganization, public ownership of major industries, civil liberties and race problems, international relations, and taxation were resolved upon. The agricultural program demands "the national ownership and operation under democratic control of services utilized by the farming population, such as electric power plants, railroad, warehouses and storage plants, packing houses, establishments for the manufacture of farm machinery, to the end that the farmers may get such services at cost, instead of providing profits for capitalists." Among the subject of international relations were stabilization of currencies by international agreement, a world-wide program for higher wages and shortened hours, international and social planning for the use of capital to raise the standard of living, especially in the "backward countries," revision of private and public international debts, the recognition of the Union of Socialist Soviet Republic and repeal of discriminatory immigration acts.

A new Declaration of Independence was drawn up after much debate and amendment, enumerating the grievances of the workers by hand and brain, demanding a change in the existing order, and quoting from the Declaration of '76 as follows: "That to secure these rights (Life, Liberty and the pursuit of Happiness) Governments are instituted among men, deriving their just powers from the consent of the governed. That Whenever any Form of Government becomes destructive of these ends, It is the Right of the People to alter or abolish it." An inspiring moment was the adoption of this declaration upon which the thousands in the hall rose spontaneously.

The concluding speech was by Norman Thomas and the congress adjourned at 4:30 Sunday afternoon, its participants to return to their homes, North, South, East and West, to carry on its work.

## Laura Smith Awarded Scholarship To Madrid

The Spanish Department and the Circulo Hispano of Barnard College have, for the past four years, been sending the best qualified graduating student to study a year in Madrid. This year, in spite of the depression this custom will be continued, thanks to the hard work of the Spanish Majors, and to the co-operation of friends both in Barnard and from outside.

Miss Laura Smith, Major in Spanish, who has done outstanding work in the department not only as a student but also as an officer of the Spanish Club, has been awarded the scholarship this year. Miss Smith, who lives in Yonkers, received the Cervantes medal donated by the Instituto de las Espanas as the first prize in a contest held by the Spanish Department to celebrate Cervantes Day, April 23.

*Irene Cooper Emerson.*

## Barnard College Four Win Contract Bridge Cup

Mrs Frank Altschul (Helen Goodhart, 1907) was re-elected president of the Barnard College Club for next year at a recent meeting of the Board of Directors.

Miss Marion Churchill (1929) was re-elected vice-president and Miss Helen Murphy (1915) was re-elected secretary. Miss F. Aurill Bishop (1911) was elected treasurer.

The Barnard College Club won the cup offered by the Women's University Club in a contract bridge tournament for teams of four, representing women's college clubs, played last Saturday night at the Women's University Club.

### Tournament Members

Major A. E. Dobreiner of the Knickerbocker Whist Club was in charge of the tournament which included teams from Bryn Mawr, Brown, the College of New Rochelle, Ohio State, Radcliffe, Smith, Mount Holyoke, Sweet Briar, Wilson as well as the teams from Barnard and the Women's University Club.

The Barnard Club four were Mrs. John J. Hanselman (Margaret Busch, 1921), Mrs. John W. Bateman (Helen Bausch, 1917), Mrs. Francis D McCormick (Judith Beyers, ex 1923) and Mrs. William Pashley (Josephine Cooke, 1908).

## ABSENCE EXCUSES MUST BE FILED BY MAY 22

All students who have been absent from or late in any class during this current half-year MAY file a list of the absences and latenesses at the OFFICE OF THE REGISTRAR BEFORE 12 O'CLOCK NOON ON MONDAY, MAY 22.

PLEASE NOTE THAT WHILE THE FILING OF EXCUSES IS OPTIONAL WITH A STUDENT, SHE IS ADVISED NOT TO OMIT TO DO SO. Failure to avail herself of the opportunity to explain her absence may give the impression that she has no adequate excuse.

SENIORS who had 36 points to their credit in September 1932 will not be subject to penalties for excess absence, but may file explanations of absence if they wish.

A separate blank should be filed for every course in which a student has been absent or late and the report should cover every absence or lateness up to noon on Saturday, MAY 13, with the reasons therefor. If absence has been due to illness, a doctor's certificate, may at the option of the student, be attached.

Blanks may be obtained at the office of the Registrar, BEGINNING WITH WEDNESDAY, MAY 17, at 10 A.M. Complete lists may be returned by mail, but they must be in the hands of the Registrar by NOON ON MONDAY, MAY 22.

POSITIVELY NO LISTS WILL BE ACCEPTED AFTER THAT TIME.

*A. N. H. Meyer,*

Registrar.

## Realistic Outlook Of Radicals Emphasized

Observer At Continental Congress Describes Activities; Paul Douglas Speaks.

*By Katherine Reeve, Student Council Observer*

Probably the most interesting speech at the Continental Congress for Economic Reconstruction, to a "liberal" and a "would-be" intellectual," was made by Paul Douglas. He declared that a new progressive movement must have a broad basis of appeal not only to farmers and manual laborers, but also to the "white collar workers" and the professional classes.

"I can not see," he maintained, "the possibility of the Socialist party being the new party of the future unless it appeals to these groups." This statement was greeted by loud boos, which were in turn hushed. When the tumult had quieted down, Mr. Douglas cried, "You may boo if you please, but the facts remain." Applause followed this statement.

He suggested the analogy of a corporation with a product which it could not sell. The corporation would be reorganized and the product sold under a new name. He pointed out that the Socialist party might well do just that. Much excitement, boos mingled with applause, followed this declaration.

### Power Or Shibboleths

Finally Mr. Douglas put the question squarely to his audience, "Do you want power," he demanded, "or do you want to cling to the old shibboleths?"

An interesting and picturesque figure at the conference was Oscar Ammeringer, veteran radical agitator and publisher. Mr. Ammeringer has a reputation for being something of a humorist. He provoked a laugh immediately by addressing the members of the conference as "fellow agitators." He then declared that the present state of our world is crazy. "Friends and fellow inmates of this great lunocracy," he continued, can you not imagine the amazement which an inhabitant of another world might feel at the anomalous position in which find ourselves of having a crying lack of the very decencies of life, and even starvation, in our midst, while there are plenty of material comforts, and fruits and vegetables are rotting in the fields. His illustration of the problem of overproduction and underconsumption was very pointed and evoked another laugh. Said he, "imagine a worm living at the center of an apple starving to death because the apple is too big!"

Apropos of the new "Declaration of Independence," which had been under discussion, he said that he did not think it was needed. The old one "is good enough for me," he continued, "all it needs is to be adapted to modern civilization. What we want is Industrial Democracy, that is, Industry of the people, by the people and for the people."

This realistic way of looking at things is characteristic of radicals. Perhaps it is this which aggravates the conservatives and the liberals, who, it must be admitted, are too often content to utter platitudes and hope for a better day.

The radicals utter platitudes too, but they are facing the facts of the situation more realistically than those who are afraid of too drastic changes in the social order, who shudder at the words "red" and "revolution."

### Illustrative Posters Vivid

Their posters, plastered all over the main hall of the Washington Auditorium, illustrated this vividly. One of them announced, "We demand our own deck—not a new deal!" Another pointed out that "Children need milk—not beer." Still another, "Capitalism breeds war—refuse to fight." Perhaps the most startling of the posters, to a prospective college graduate, was one which said quite baldly, "You can't chew your sheepskin."

*(Continued on page 4)*

## Five Year Survey Of Majors Shows Changes

*(Continued from page 2)*

the Dean—Occupation Bureau, "The decrease in the choice of language majors is due partly to vocational reasons. English, French, German, and Latin, are all studied primarily to be used in teaching, and since that profession has become overcrowded, a drop in the choice of those subjects as majors is easily understood. I should say that an increase in the study of Sociology is likewise partly vocational. The girls feel that the field of social service is less crowded. As for Music having the largest increase of all, we have been increasing our music offering,—more emphasis has been placed on our own department, and applied music has been added. There have been recent opportunities for work in applied music."

### Miss Meyer's Explanation

Miss Meyer, the Barnard Registrar, stated that in her opinion the large drop in English was due to the introduction of the comprehensive examination. "Up to 1929 everybody was an English major who could not decide what else she liked. The comprehensive has definitely changed all that. I should think that the increases in Fine Arts and Music are due to the fact that they are fairly new departments. No doubt much of the increase in Music is due to Professor Moore's enthusiasm. It is also important to remember that this survey covers the period of the new curriculum."

In view of the fact that Music was the subject which had gained the greatest number of new majors, it is interesting to note that Professor Douglas, head of the Barnard Music Department, in a recent Alumnae lecture entitled "The Expanding Music Situation at Barnard," declared that there were several ways which indicated the rising interest in music. First, the Music Appreciation course had increased in membership from 30 to 100. Second, the students themselves had organized a Music Club to provide the opportunity of playing among themselves and having lectures by prominent people in the field of music, as well as having its own group that plays chamber music. Third, courses like musicology and score-reading have been added to the list of subjects offered by the Music Department.

Students in the majors which have gained who have been approached on the subject of why they chose their particular majors have given interesting and significant reactions,—significant in that their reasons indicate to some degree the increasing trend of the college student toward broader fields of learning. A Philosophy major stated that "I chose my major because I wanted the ground work for living an appreciative and thoroughly conscious life. Everyone realizes that specific facts have a way of slipping one's memory—in five, ten or fifteen years from now. I doubt whether my history courses or math courses will be very much with me. With esthetics, although names and schools may elude me, I feel sure that the fundamental theories and ideas and philosophies will remain and may help me to lead a more wide awake, sensitive, and thoughtful life." A Government major said that she had chosen government because "I felt that the field of Political Science could give a focus for the study of society as a whole, with a view to the experiments of the past and the possibilities for the future. Secondly, through the study of government one can learn not only what should be done, but how it can be done." Another Government major stated that "my decision was based on my high regard for the department itself and on the fact that government afforded a splendid background for law and politics, which fields I hope to be able to pursue."

### Reasons For Music Study

A Music major felt that "Music is the field in which I thought I could create most and serve most." Another declared that "a Music major offers enormous possibilities for all types of musicians, the

*(Continued on page 4)*



### Scholarship Winners Interviewed on Plans

Miss Beatrice Lightbowne and Miss Catherine Strateman, both winners of scholarships for study outside the usual undergraduate four years, have been interviewed concerning their plans.

The George Welwood Murray Fellowship, amounting to about \$700, will enable Miss Lightbowne to work for an M.A. degree in Sociology, at Columbia next year. She expects to take courses with Professors MacIver, Chaddock, Lynd, Tenney, Lindsay, and Abel, and Dr. Lundberg. For her M.A. thesis she will probably treat of Rural-Urban Migration, although she has not as yet decided definitely.

Miss Lightbowne hopes to continue her studies later with the Ph.D. degree in mind. In the future she may teach sociology, or do research work. In her own words, she hopes "perhaps to contribute something to the tremendous task of interpreting present social changes."

Miss Catherine Strateman, '34, was awarded the annual Geneva Scholarship for summer study in the Geneva School of International Relations, which is directed by Professor A. Zimmer. The purpose of the school, which is attended by university students from all over the world, is to promote increased international understanding and amity. It is in session from July 24 to September 3. Lectures take place in the mornings and the evenings, while the afternoons are given over to discussions. Miss Strateman is a History major. Dorothy Crook was last year's Geneva Scholar.

Miss Gena Tenney, who will hold the Student Fellowship during the coming year, has not yet decided definitely on where she will study. Her field of work is Music.

### FIVE YEAR SURVEY OF MAJORS SHOWS CHANGES

(Continued from page 3) soloist, ensemble, singer, musicology, and composer. Columbia has a wide enough choice of music subjects to give one all one needs in theoretic and historic material, and practical application for an all-around musical education. The colleges still do not permit one to achieve a high mastery in instrumental study, but that is the only drawback. (otherwise with a major in music one receives as much training as one would in a professional school, together with other cultural subjects.)

A Geology major said that she chose that particular major because "It's a brand new subject to me in college, and that's always interesting. It's a subject of immense scope, and compared to English, as far as fundamentals go, it's many times nearer God; it has philosophic sides as well as scientific, it's a moderately new field for women and doesn't demand a teaching future, it's unique and last and least, hasn't a comprehensive."

Finally, a major in Sociology declared that "Sociology is a comparatively newly developed field in which I believe women have the advantage over men. The work is very interesting including not only help for the needy, but permitting one to study the conditions under which such people live, and see and realize a side of life that would otherwise be unknown to the majority of people."

### FRENCH SCHOLARSHIP WON BY HELEN PHELPS

(Continued from page 3) held in high esteem by the philosopher, who believed that she was the only person capable of understanding his essays. After the death of Montaigne, Mlle. de Gournay edited his works, and became a figure in the literary world. She was a well-known eccentric who lived with her old maid and a cat, and was thus open to practical jokes. M. Cois retold some of the anecdotes connected with her life.

Among the members of the Barnard faculty present were Professor Loiseaux, Professor LeDoc, and Dr. Sturdevant. Tea was served at the conclusion of the meeting.

### Calendar

- Friday, May 12
  - 4-Foreign Language Test.
  - 10-12:30-Seniors return caps and gowns; Conference Room.
  - 6-A.A. Banquet
- Saturday, May 13
  - 9-12-Teacher's College Conference, Ed. Psych. Group; Theatre
- Monday, May 14
  - 8-10-Barnard Group League of Women Voters; Conference Room
  - 1-6-Italian Club; Even Study

### 32 Barnard Students Christen New Steamship

Thirty-two Barnard undergraduates and a smaller group of girls from International House were the chief figures in the christening ceremonies of the S. S. Washington, which sailed Wednesday noon on its maiden voyage across the Atlantic.

Each one of the girls represented a different state of the union, the state of her birth. The quasi-delegates wore large white bands across their shoulders with the name of the state written upon it in large red capitals. At the close of the ceremony, the girls released carrier pigeons who were to carry messages from the students to the governors of their respective states. At this point pictures were taken by newspaper men.

When they returned, a little before one o'clock, to Barnard Hall, they described the cordial reception accorded them by the officers of the ship. Captain Fried, they said, had been most kind. They had been driven down and back in a bus provided for the occasion. They were not shown over the ship, they said, because of the pressure of time.

Among those present was former Governor Alfred E. Smith. His picture was taken with the pictures of the delegates, and the news copies of these pictures will be reprinted in the home town dailies of each of the girls who went to the ship Wednesday.

The delegates were Margaret Griseck, New York; Aileen Pelletier, New Jersey; Anna Hill Johnson, Virginia; Linda Freeman, Maine; Nancy Crowell, New Hampshire; Blanche Karon, Vermont; Margaret Denning, Connecticut; Isabel Roberts, Pennsylvania; Susan Strain, Maryland; Eunice Bungearden, West Virginia; Mary Dimes, North Carolina; Margaret Bocey, South Carolina; Claremont Lee, Georgia; Jane Red, Ohio; Geraldine Gilmore, Iowa; Betty Millard, Illinois; Evelyn Goodman, Kentucky; Catherine Spear, Texas; Nina Gabrilovitch, Michigan; Frances McDonald (Barnard alumna) New Mexico; Imogene Jones, Arkansas; Elizabeth Anderson, Nebraska; Diana Campbell, Kansas; Charlotte Constan, Missouri; Sally Press, Utah; Mary Goodson, Colorado; Dorothy Sanborn, Washington; Annie Sue Bass, Alabama; Gertrude McKinnon, Minnesota; Ruth LaSalle, Arizona; Thomasine Campbell, Massachusetts.

### TILDEN TEACHES TENNIS TO COLUMBIA AUDIENCE

(Continued from page 3) Mr. Tilden then proceeded to give himself up to the pleasure of projecting his personality through telling episodes from his career as a Davis Cup player. Flavored with heavy sarcasm, his remarks were largely of the subtly humorous type, and accomplished mainly the result of showing what a fine fellow William Tilden is. The audience took it all in eagerly, however, and went away agreeing that they had been well entertained.

### 800 Protest Dismissal Of Donald Henderson

Almost eight hundred people assembled on South Field at noon on Tuesday, May 9, to protest against the dismissal of Donald Henderson, former instructor of Economics at Columbia. The policy of the administration in this case was attacked by Heywood Brown, columnist, Reed Harris, and Mr. Henderson himself. After telling of his own experience as instructor at Columbia, frankly admitting his incompetence, Mr. Brown stated "It is a strange thing that an instructor is incompetent as soon as he becomes interested in radical activities." Declaring that a remote administration "is not a judge of competence in this matter," the speaker asserted that "the most important thing is what his classes think of Donald Henderson."

Reed Harris Speaks  
The charge of "Hypocrites" was brought against the administration by Reed Harris, former editor of *Spartan*, who declared that the action of the authorities in not renewing Mr. Henderson's contract was a "rotten deal for Mr. Henderson and a rotten deal for the students."

Taking the platform in his own defense, Mr. Henderson charged that "the essence of Columbia University's liberalism is that it permits you freedom of thought as long as you don't carry your beliefs into action." Mr. Henderson concluded by calling upon teachers and students everywhere to "rouse into action and discover the meaning of this liberalism and all the other doctrines that are hung around our necks."

Torchlight Procession  
Announcement of further plans for agitation was made. There was to be picketing on the library steps from 6:30 to 8:30, to be followed by a torchlight procession beginning at 8:30 at the sundial on Wednesday.

### REALISTIC OUTLOOK OF RADICALS EMPHASIZED

(Continued from page 3) The radicals are working most earnestly, sometimes to be sure fanatical, but with realistic aims. "It's a new world we want. It's this new world, it's the great goal they can't see. Liberals we are also working for a better world, but do not seem to be getting there very fast. Moreover the radicals are dramatizing the struggle for a new world. It's another poster that we find most probably the keynote of the conference. 'Workers, unite! You have only your brains to live by, you have a world to gain.'"

### Lost And Found Auction Will Take Place Tuesday

The Annual Lost and Found Auction will take place Tuesday, May 16 from 12 to 2 o'clock in the Conference Room. Some of the stock '34 will be offered, including articles to be offered for sale include books, pens and other deemed articles which may be sold for at Mr. Swan's office (before 12 o'clock). The student body is urged to support the event.

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### Alumnae Publish Articles In 2 Current Periodicals

Barnard students and alumnae will be interested to know that the issue of April 29 of the *Saturday Review of Literature* has on its front page a group review by Beulah Amidon, '15, and a poem by Leonie Adams, '22. Belette Deutsch, '17, has contributed a poem to the *Sunday Herald Tribune* Sports Section, on April 30.

### Deans Of 5 Colleges Will Speak At Chapel

St. Paul's Chapel announces a week of special Chapel services for the week of May 15. Dean William F. Russell of Teachers College will be the speaker on Monday. He will be followed on Tuesday by Dean Herbert E. Hawkes of Columbia College. Dean Howard L. McEwen of the Graduate Faculty will deliver the address on Wednesday and Dean Joseph W. Barker of the School of Engineering on Thursday. Friday's speaker will be Dean Carl W. Ackerman of the School of Journalism. The services last from 12 to 12:20.

Dean Barker spoke at a Barnard assembly this semester, and Dean Ackerman was the speaker at the Bulletin of the Columbia Teachers' Union. He was a correspondent of the *Saturday Evening Post* in Mexico, Spain, France, and Switzer and during the war and is the author of several books including "Dawes, the Deal," "Traffic on the Bolsheviki," "Mexico's Dilemma," "Biography of George Eastman" and "Germany, the Next Republic?" Dean Hawkes besides being the author of several mathematics texts and "College What's the Use?" is president of the Association of Colleges and Professional Schools of the Middle States and Maryland.

Dean McEwen has written numerous books on the law and government including "The Living Constitution," "The Social System," "From the Law to the Moral Home Rule." Dean Russell has written extensively on education and is a member of the Committee on International Cooperation of the National Education Association.

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### Celluloid Struggles

Not so long ago in this column we exhorted you all to come out for the manly sport of ping-pong. We pleaded for signatures for the ping-pong tournament poster, and, throwing modesty to the winds, we admit that we are proud of the results. It seems, to quote Flan, that "The games are being played fast and furiously at 12 in the gym" and will go on to the finals next week. We strongly suspect they'd be worthy of observation, especially the semi-finals and finals.

The Spring Singles Tenikoit Tournament: We hereby announce the winners 1933: Gladys Bezia. 1934: Dorretta Thielker. 1935: Dora Jane Rudolph, 1936: Ann Bruchal. We'll let you know the Odd and Even winners and the college champions as soon as the matches are played.

B. A.

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