



Barnard

Bulletin

XXXVII, No. 47

TUESDAY, MAY 9, 1933

PRICE TEN CENTS

NO COLLEGE SONGS SELECTED IN CONTEST

Small Number of Songs Submitted
Included Some Musical Scores
Without Lyrics.

COLLABORATION SUGGESTED

Contest Will Be Continued During
Coming Semester; Alumnae Are
Asked To Compete.

No prize is to be awarded this semester for a college song according to an announcement of the Music Club and of the three judges, Professors Braun, Moore and Beveridge.

While the judges declared that the songs submitted were not in every respect disappointing, none of them were really available for actual use or even for experiment. The contest is to be left open and carried over into next term in the hope that some more successful attempts may be submitted. Alumnae also, Helen Cheney has announced, will be invited to complete.

Professor Braun Gives Reasons

The reasons for the decision were given by Professor Braun, representing the Club and the judges. Professor Braun pointed out that the number of competitors was very small, scarcely a half dozen songs having been submitted, and that one or two of the contestants offered musical scores without lyrics. The lyrics themselves showed little or no improvement, it seemed to the judges, upon songs which the college is now singing upon occasion.

"Possibly the condition which seemed to the judges indispensable were not stated with sufficient clearness, namely, that every song submitted should include both words and music. If the contestant cannot do both with sufficient skill and facility, then she should collaborate with someone willing to write the lines

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Glee Club Will Sing At Riverside Church

To Present Joint Program With
Choir And Columbia Glee
Club Next Sunday.

The Barnard Glee Club will join the Columbia University Choir and the Columbia Glee Club in a concert performance Sunday afternoon, May 14, at the Riverside Church at 4 o'clock. The group has been working on this program for the past several months under the direction of Lowell Beveridge.

It will include the following numbers: Ave Verum, by Byrd; Plorate Filii, by Vivaldi; Magnificat, by Durante, who is a contemporary of Bach, of the Metropolitan Opera School. This will probably be the first performance of the composition in this country.

This concert is the last joint program of the musical organization of Barnard and Columbia will give this year. Tentative plans for next year's activity favor the concentration of work on one concert to be presented in the middle of the year, since this plan of singing is preferred by the participants. Students are urged to try out for Glee Club early in the fall, since such a program would necessarily have to have greater choral strength than this year's Glee Club has.

Dean Addresses Seniors Today At 1 P.M. Theatre

Dean Gildersleeve will address the Class of 1933 at its last Assembly today at one in Brinckerhoff Theatre. A full attendance is required. Seniors are requested to wear cap and gown.

RADICAL STUDENT GONE DEAN SAYS IN "POST"

Miss Gildersleeve Cites Straw Vote
For Hoover During
Last Campaign.

The pendulum has swung back to conservatism in the woman's colleges, according to a statement made by Dean Gildersleeve in an interview with a reporter of the New York Evening Post, published on Thursday, May 4. Whether this is due to the depression or to a reaction against everything remotely connected with the flapper era, Miss Gildersleeve does not know, but she pointed out that the pendulum swings from radicalism to conservatism and back again over the years, regardless of depressions.

Better-Balanced Now

"Perhaps I do them an injustice to say they are conservative," said the Dean. "They are better balanced and more reasonable than before," she went on. "About 1920 they were inclined to be rather antagonistic—we called it bolshevism at the time, though it wasn't really that. It was just the fashion to be 'agin' the government. Now, the straw vote we took last election showed that Hoover carried Barnard College, though I myself was zealously supporting Roosevelt."

Dean Gildersleeve smiled tolerantly and humorously at the suggestion made every now and then that the colleges are "pink," particularly the older institutions of the East. "The colleges," she said, "have never been radical. Over the country as a whole the students are pretty conservative. After all, this country is a respectable, middle-class country in spite of its racketeers and gangsters. The proletariat as such doesn't loom largely in the picture, and college people are a cross section of the country. I suppose our Communist friends would call them bourgeois. We have only two Communists among a thousand students at Barnard, and their influence is negligible.

Radicalism Tolerated

"What do we do when radicalism does crop up? We let it alone, unless the radicals break the laws. Anyone in the college can do anything she pleases provided she behaves in accordance with the laws of the State, the regulations of the college, and the dictates of good manners. "Many people think colleges have political platforms and try to pass them on to the students. That's not our job. We try to teach them to think straight, to know a fact when they see one, and to take an interest in public affairs. Our students take a great deal more interest in what's going on in the world than they used to, and this year one professor of economics tells me she can hardly get along with her course because the students are so interested in the tremendous things going on under their noses. Today economic problems press on every student and her family."

Dean Gildersleeve smiled again as she told how a "lady patriot" had telephoned her saying she hoped the Socialists "will blow up the college with bombs," because

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SPEAKERS DENOUNCE HENDERSON DISMISSAL

Administration And Opposing
Views Expressed At
Mass Meeting.

"The grounds for the decision to refuse a renewal of Donald Henderson's contract have been thoroughly smashed!" declared Doctor Addison T. Cutler of the Columbia Department of Economics at the Henderson Protest Meeting Thursday. "We can get Henderson reappointed if we have sufficient pressure. Even if we fail, the fight is not in vain, for otherwise the right of students and teachers to take part in political activities are negligible!"

Case Of Academic Freedom

The speakers, in demanding Henderson's reappointment, emphasized the fact that they do not deny the right of the University to refuse to renew contracts but ask why it should have been Henderson who was discharged and not some "less competent, less stimulating instructor." Pointing out that members of the Liberal press, such as Harry Elmer Barnes, sided with them on this question, they asserted that Henderson was not "fired" because he was a radical but because he attempted to carry on his radical theories into practice.

An attempt was made by John Donovan, President of the Social Problems Club and chairman of the meeting, to persuade one of the editors of Spectator whom he saw in the throng to speak. When he refused to explain the editorial policy of Spectator in respect to the Henderson case, Mr. Donovan declared "Your editorial column explains nothing!" He also called upon McCrae Sykes of Student Board whom he characterized as "a great oarsman and a great scholar." Mr. Sykes at first refused to mount the red ladder used as a rostrum and then complied.

"I sincerely believe that on this subject there has been a confusion of issues," Mr. Sykes said in part. "This is not a case of academic freedom. In many other courses in the Economics Department the same views have been expressed by the instructors and yet none have been asked to resign. But the speakers have said that it is not opinion but practice that has caused this situation. In answer to that I say that the administration asked for Henderson's resignation long before the Reed Harris case came to a head. This is not a question of academic freedom but a question of the freedom of department heads to hire and fire whom they please!"

Having challenged Dr. Cutler and other Henderson partisans to reply to the question "Are you afraid the academic axe will fall upon you if you give voice to your views?" Mr. Sykes was answered by Dr. Cutler.

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Collars May Be Bought Today Until One O'clock

Collars for the Assembly on May ninth and the Dean's Tea on May eleventh may be purchased from Frances Barry for \$.16 each. These may be secured Tuesday May ninth between eleven and one in the Conference Room.

7 Colleges Participate In Symposium On The Dance In Gym Here On Saturday

Students May Apply For
Scholarship By May 15

The Faculty Committee on Scholarships will entertain applications for scholarships and grants-in-aid for next year from students who have not already applied Application blanks, to be obtained from the Dean's Secretary, must be filled out by the student, signed by a parent or guardian, and filed in the Dean's office on or before Monday May 15th.

Action on these applications will probably be taken in June.

V. C. Gildersleeve,
Dean.

MISS PRENEZ RESIGNS TO TAKE FRENCH POST

Professor Of French Declares That
American Girls Are
Close To Reality.

Mlle. Blanche Prenez, member of the Barnard faculty since 1916, and Assistant Professor of French since 1929, has resigned from this position in order to take up the professorship of English Language and Literature in a French lycée beginning next fall, according to an announcement issued this week by the administration.

Is Writing Novel

In an interview with a Bulletin reporter, Mlle. Prenez revealed that in addition to her resumption of teaching in France, she is writing a novel, a child's story in French, which is autobiographical. After the publication of this book, she intends to write her impressions of America. "The French are extremely curious about America," declared Mlle. Prenez. "They are all anxious to visit it. I shall give them my observations. To my mind, America is the most pagan country in the world, pagan in the sense of ancient Greeks. The aim of Americans is a perfection of the body; their devotion to the ideal of physical beauty is unique. Here at Barnard College we have the typical symbol of the American ideal in the Greek Games. All over America this symbol is revealed in the spending of three times as much money on clothes, sports, and gymnastics as France."

To Travel In Mexico

"In my travels in America I think that perhaps the most striking thing to me has been the skyline of New York. It is fascinating and beautiful. This summer, my last in America, I shall spend in seeing those places which I have not yet had the opportunity to visit. New Mexico, for example, holds much interest for me. I have a great deal of curiosity about the Indians and their traditions."

Asked if the American girl has changed much in the nineteen years she has been in America, Mlle. Prenez declared, "Of course outwardly there has been a great change. Girls paint more, and in general pay much more attention to their physical development. Inwardly, however, I also find a change. Feminism has a deeper meaning than it had during the war. Some of the girls are more serious minded,—they are more or less affected by the conditions we live in. They are less

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Miss Gildersleeve Opens Meeting;
Miss Crowley Serving
As Chairman.

PRESENTS DEMONSTRATIONS

Mt. Holyoke, Vassar, Wellesley,
Russell Sage, Smith And N. Y. U.
Present; Miss Wayman Speaks

Representative from Mount Holyoke, Vassar, Wellesley, Russell Sage, Smith, and New York University, in addition to Barnard, presented demonstrations of dance technique and form at the Dance Symposium held on Saturday, May 6, in the Barnard gymnasium, from 10 A.M. to 12 30 P.M. The symposium was opened by a brief talk by Dean Virginia C. Gildersleeve, who said, "At Barnard College for many years we have had what we like to think is a fine tradition of dancing. We have long regarded dancing as a beautiful part of our curriculum." The Dean welcomed those present, and expressed the wish that everyone should enjoy the program. Professor Agnes Wayman, head of the Barnard Physical Education Department, urged the spectators to consider themselves not as an audience, but as participants in an interesting educational project. She then turned the program over to Miss Theresa Crowley, member of the Barnard Physical Education Department, and chairman of the symposium.

Barnard was the first college to present its demonstration. Miss Marion Streng, member of the Barnard Physical Education Department, and coach of the Freshman Greek Games dancing this year, described the freshman Physical Education curriculum. Exercises for the Sophomore Greek Games dance of this year were shown, and after that the dance it-

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Comptroller Outlines Progress of New Camp

Camp Expected To Be Completed
And Ready For Use By
June 15.

The contractor who is constructing the new Barnard College Camp building completed the fieldstone foundation on last Saturday afternoon, April 29th.

On Monday the joists and floor timbers were delivered and the placing of these and the rough flooring for the first floor will be completed by Saturday of this week, weather permitting.

It is expected the carpenters will start on the side walls and other framing on Monday.

If weather continues it is expected to have the lodge completed and ready for use between the first and fifteenth of June.

The six-inch well for drinking water was drilled to a depth of 149 feet through solid rock, and we are fortunate in that it developed sufficient water for all purposes.

A modern deep-well pump has been installed and sample of the water has been submitted to Dr. S. J. Ballard for full analysis and bacteria examination.

He has reported that "this water is of excellent quality and perfectly safe for drinking purposes."

John J. Swan,
Comptroller.

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Speakers Denounce Henderson Dismissal

(Continued from page 1)
"No. I am not afraid that the academic ax will fall upon me if I give notice to my views but if I carry them into as effective action as Henderson has, I am sure it would fall."

J. B. Matthews Speaks

Mr. J. B. Matthews of the Fellowship for Reconciliation declared that the protest is not to be isolated from a general situation growing more and more urgent today.

"We must look upon a case of this sort not only as opposed to the expression of intellectual life but also as opposed to participation in the vital social movements of the time," he said. "The wholesale expulsion of intellectual life now occurring in Germany is the full fruition of a tendency today raising its head on the Columbia Campus. This is to put the Henderson case in its correct context."

The meeting was attended by a large but orderly crowd. There was much applause and occasional booing. Here and there were Columbia men carrying posters demanding "Reappointment of Henderson!" It was announced that there would be picketing of Butler's house and of Columbia from ten to one Friday and again of Columbia on Monday from eleven to one. Tuesday there will be a mass demonstration at South Field.

Other speakers were Joseph Cohn of Brooklyn College, Donald Calder of Henderson's class, Sue Somers of Columbia, Ruth Jenks, Irving Dichter, Edmund Sterers, Julius Umansky all of Columbia University, Professor Bernard Stern, Amicus Most, and McCrae Sykes on behalf of the administration.

HERE AND THERE ABOUT TOWN

Second Balcony

Hilda Cassidy

Martin Beck Theatre

Down on Eighth Avenue a bit off Third Avenue has made its appearance in Hilda Cassidy, a play by Henry and Sylvia Lieferant and the Marcel Strauss to whom "the authors acknowledge their indebtedness." Most of the choice tributes of tenement house life have been made known to us by Eimer Rice's Street Scene and our consequent familiarity with garrettings and clothes-lines and gossip throwing dirty water from the windows is apt to breed contempt within us when they reappear in Hilda Cassidy.

The three acts of the play are each ten years apart and show Tom Cassidy going from bad to worse and Hilda, his wife, growing more and more understanding. The authors teach no social doctrine. Every stupid and unforeseeing character there is one of good heart and open eyes. This obviates blaming the slum. What then is the play trying to say? Not very much, as far as we could discover. It merely gives us a cross-section of life as it is lived on Third Avenue. It is a shrewd description, not an interpretation. "Hilda" herself is probably the nearest to "a will" serving towards a goal, but the play definitely lacks "magnitude."

The acting is far better than the play, and to such veterans as Stella Adler, Josephine Deffy, Howard Phillips, Sylvia Field, and in fact, the whole cast, must go the credit for sending the audience away with satisfied countenances. Edna Hagan, Jackie Moran, and Jackie Clark are on-stage stage children. A natural ability.

The setting by Tom Adrian Craven deserves a line. It represents the backyard of a group of tenement houses with fire escapes, wooden Indian and all. Excellent realism.

Cinema

Looking Forward

The title of the new film is a dead giveaway. It is the aptation of the sentiment of our President's recent book and as such indicates an attempt at diagnosis of current unfortunate circumstances with undeniably optimistic prognostications for the future. The film is not a chronicle of heroic public life, it is divinely inspired. Not a picture of the evils of the day. There is a very definite personal conflict and motivation set forth in such a way as to enlist the sympathies of the audience. However, it is on the whole, slow-moving and somewhat colorless. This is perhaps due to over-scrupulous efforts to capture atmosphere, to over-deliberate attempts at sympathetic characterization, to a peculiar saccharinity which seems to be inherent in plays of this type. The central figures are an elderly accountant immensely proud of his forty years with the London firm of Service, and his employer, a free-standing English gentleman not deficient in the milk of human kindness, whose whole heart and soul is in his shop. Misfortune comes to each, the accountant loses his job and the employer is in a fair way to lose his store. The reactions of their respective families provide an interesting contrast. Needless to say, it is the humbler folk who are the good species, while the upper realms of society are exhibited in a most unfavorable light. There is a distinct struggle between the impulses of the owner of the firm and the desires of his selfish family. That much of the

picture is touchingly presented. For the rest, gently whimsical, sentimental, moralistic interlards between Lionel Barrymore and Lewis Stone are less than exciting. The pathos of the situation is not need be obviously. It is sufficient to leave the characters and us with the recognition of the dilemma: it is unnecessary and annoying to manipulate events for the purpose of bringing it out still more plainly. Moreover the externalization of English life and the tradition is not successful.

Lewis Stone does an excellent piece of work as Service. Lionel Barrymore has the opportunity for that subtlety which he has been seen in so many better roles that this one seems highly inferior. Benita Hume is particularly good as the unadmirable wife, and Elizabeth Fallet is "dear" as the daughter. That the act in Colin Clive is wasted on a small part, as is Philip Holmes.

Zoo in Budapest

A relief to tired eyes because of its very photographic effects, and a relief to tired minds because of its naive and disconcerting plot pretensions—such and such is "Zoo in Budapest." It is only the sensitive photography of plants and animals which with only a counterbalance the ridiculous cumulative effect of the film. Rescuing the little girl from the clutches of a local available studio, lions and elephants. The screen writers was not content to have him do this in a logical sequence of heroes but must ever put emotional obstacles in his way until the audience despairs. In all, it is a very highly concentrated one act of make-believe can easily be dispensed by those sceptics who have never been in Budapest.

Gene Raymond and as the young orphan girl who dares to escape from the orphanage routine because she is sure that the young man, Gene Raymond, who writes to her in the orphan's periodical, is the Zoo's "merry man," is possessed by a "sawdust." We mean by that she is not in her nature costumes, that she always can appear wide-eyed and confused by it all. But she does little else besides Gene Raymond has been all over the Douglas Fairbanks technique of "water he does manage to include a fire and a dead animal."

The numerous touches which are far too few are supplied by the orphanage mistress and her zoological dissertation on her charges. However it takes more than these to counteract an unsuccessful attempt to make a good film in the least of the activities of a very beautiful Zoo in Budapest.

NO COLLEGE SONGS SELECTED IN CONTEST

(Continued from page 1)
and then she is able to set them to music.
To Continue Contest
The judges and the Club expressed the hope that by continuing the contest it might be possible to induce some of the students to submit songs who already have more or less distinction in the writing and publishing of verse.
While the result of the contest will now have to remain in abeyance until next semester, Professor Brand added, "the judges are not discouraged."

Erratum
Editorial wishes to express its regrets for an incorrect statement which appeared in the issue of May 2. Senator Ball will take place on June 3, not on June 5, as was previously stated.

College Clips

Supply and Demand

Tulane's Beau Brummels have formed a gigolo club. The membership is limited to handsome and well-dressed young men. The object is to provide dates for the Rates are \$2 for a formal and \$1 for an informal; all expenses are to be paid by the client.
—Swarthmore Phoenix

Check

From the Psychoanalytic Review we read: "The woman without brains uses every device to be beautiful and charming, the woman who cannot be beautiful goes to college and takes an interest in the 'higher things.'" I guess we know where we stand.
—College News

Double Check

Maturity: Statistical Note—It is estimated that four pounds and eleven ounces of chalk are thrown daily onto the Quadrangle from the upper windows of Hamilton Hall.
—Columbia Spectator

What ho, the Pierian Spring!

One wide-awake professor at Fordham university passes a student who has been dead for six months.
—Swarthmore Phoenix

Next a Doctorate in Dusting

A woman was granted a master's degree from the University of Chicago after submitting a thesis on "Four Ways to Wash Dishes."
—Butler Collegian

And Their Favorite Flowers?

At Marquette University, all students living in fraternity houses have their names, characteristics, and peculiarities listed with the police.
—Butler Collegian

Boys Will Be Boys

In the Urinus Weekly it is said that the students at Amherst bet on the number of the hymn to be called for in chapel.
—Butler Collegian

Wishful Thinking?

Conference with faculty advisors may prove to be very unnerving, but the most noteworthy occasion was the way in which one girl concluded her visit and then walked nonchalantly into the closet, closing the door behind her.
—Connecticut College News

Mind Over Matter

After studying the length of the lives of the 39,269 graduates of eastern colleges a national life insurance company reports that a Phi Beta Kappa can be expected to live two years longer than a major letter man. To the books, girls!
—Blue and Grey

Will Dandelions Do, Miss Wayman?

(N.S.F.A.)—Instead of taking regular gym work, students of Antioch College in Ohio were recently required to exercise for a few days by picking turnips. A large field of the homely vegetable was going to waste near the campus, and the students were asked to pick them for the benefit of the unemployed.
—Tufts Weekly

Now which New Fields to Conquer?

(N.S.F.A.)—When the students of the University of Pretoria, South Africa, chose as the subject for their Inter-collegiate debate "Resolved: that we should return to a communism among whites," as advocated by Plato, the Rector decided not to make the hall available unless the subject was changed. The debate was held, therefore, on the subject "That any subject is fit for debate." The motion was carried.
—N.S.A.S News Bulletin

Editorial

Spring Song

On the twenty-second of May, final examinations will be conducted at Columbia University, continuing for a period of some ten days' duration after that date. Just as we finish our last tests, most of the New England colleges begin. All over the country, college students are thinking with more or less concentration about the coming call for information.

We are reminded of the days, years back, when we expected examinations in spelling, arithmetic, and music appreciation every June. It's the weather, a little bit, that reminds us of that time, and also the curious sense of detachment from impending annoyance. Grade school children are much more harassed than we are when they take their finals; the day is usually much warmer, because it is later in the season. The honor system is unknown, and fat proctors with ungentle mannerisms never leave the room. No one is allowed to borrow a pencil, or to run out for a cigarette and a glass of water. To be ten years old is a hardship which we must all endure at one time or another.

We were the kind of child who had the happy faculty of shutting her mind to any pictures of that torrid classroom, filled with silent, unhappy friends and enormous pedagogical enemies, before the actual event. It would have been too bad to spoil the innocent pleasures of all the fine spring days just before exams, days when you could walk along the most crowded avenue, licking an ice cream cone and meeting your friends who were also taking a promenade in the sunshine. There was a group of five of us who spent every afternoon in the park, drawing naughty pictures on the sidewalks by means of a commodity known as French chalk. French chalk never scratches, never splinters... it functions with the smoothness of a velvet ribbon.

We are still the kind of person, fortunately or unfortunately, who shuts her mind to such things as required reading, required attendance and possible consequences until the very moment of their required appearance. By that means, we have had a great deal of pleasure, especially while the days were fine, and also a great deal of inevitable discomfort. Nevertheless, to be sincere, we can but recommend that all of our friends go and do likewise, if they want us to love them.

Last week, one afternoon, we noticed the ice cream pop vendor just before tea time, and we had tea on a stick in the Jungle. The tennis was excellent that particular hour; some highly skilled young ladies were growing red in the face to the best of their ability. We should have been in the library, of course; but so should they have been. In fact everyone should have been there, with the possible exception of the ice cream man. It was he who had excused us for the day.

Do not, fellow-students, do not, by all you hold dearest, waste your precious hours of education sitting in the sunshine chewing a wet stick. When you are old and possibly bald, you will regret the matter especially if you have lost your teeth in the process. But on the other hand, borrow a little of the Olympian indolence you see everywhere about you in such abundant quantities, provided you have not enough of that quality in your own being, to carry you over into June without the twinges of a single nerve. Be calm, like us, and any afternoon you have nothing to do at three-thirty, come into the Jungle and have a popsicle.

Gruening, Beals, Brown, Denounce Machado And Wall Street Government In Cuba

By Sylvia Siman

Breaking the silence he had maintained since the opening of the meeting, Dr. Carlos de la Torre, head of the Cuban revolutionary junta in New York, declaring, "This is, in memory of all the students murdered by Machado," embraced Eduardo Chibas, Cuban student, while the audience of Cubans and Americans rose to its feet and broke into prolonged applause. This dramatic incident occurred at the meeting held at the New School for Social Research, 66 West Twelfth Street, Thursday night, to protest against the situation in Cuba.

Mr. Chibas was introduced by Mr. Hubert C. Herring, the chairman, who made the opening address, touching the high points in the Cuban situation. "Cuba has all the ribbons and none of the emoluments of freedom," he stated, admitting that he realized that "when political liberty had been won, the war for freedom would begin."

Mr. Herring then introduced Carleton Beals, prominent authority on matters Latin-American. Mr. Beals, after reviewing the policy of the United States toward Cuba since the Spanish-American War, emphasizing the significance of the Platt amendments, and pointing out that under them we had on a number of occasions intervened to protect the sugar interests and the banks, criticized the Hoover policy of "hands-off" in the present situation. "I do not know exactly why financial meddling is not meddling, and why political meddling is meddling," he confessed. "The Cuban fight is our fight, because if we permit these corrupt practices in Cuba, we are only going to

bring them back on our own heads, and the sooner we realize it, the better."

Dr. Ernest Gruening, editor of the *Nation*, also stressed the fact that the Cuban problem was ours as well, since we too are fighting "Wall Street and State Street, and all these predatory forces." Declaring that he "would rather see Machado gotten rid of by any means whatever than to have him stay one day longer than is necessary," Mr. Gruening, viewing the situation dispassionately, thought that "Machado may be a blessing in disguise. The past years have been a marvellous training ground, and will enable the Cubans to formulate a realistic program consonant with the new economic notion of what the new Cuba ought to be."

Mr. Chibas, who has been imprisoned seventeen times, appealed to his audience on the issue that the state of affairs in Cuba "is a disgrace to our American continent and a red blot on our civilization. The future of Cuba is glorious," said Heywood Brown, columnist "and the glorious future of Cuba is within close reach. Here is the potential Utopia. The climate is excellent, the scenery lovely, and the rum very good." Then, becoming earnest, "Cuba knows no hatred, no cruelty to people of different nationalities. Here is a land where it would be easy to establish a classless society."

Mr. Waldo Frank and Mr. Samuel Guy Inman also spoke, the one linking the question to the wider situation in which sensitive people all over the world find themselves, the other discussing it from the political angle.

Calendar

Tuesday, May 9

- 9-1—Senior Caps and Gowns; Conference Room
- 1:00—Dean's Address to Seniors; Theatre
- 4:00—Department of Physical Education and A. A. Board Tea; College Parlor
- 4:30—Glee Club; Chapel

Wednesday, May 10

- Archery Tournament

Thursday, May 11

- 4:00—Dean's Tea to Seniors; College Parlor
- 4:30—Glee Club; Chapel
- 5-6:30—Seniors return Caps and Gowns; Little Parlor

RADICAL STUDENTS GONE DEAN SAYS IN "POST"

(Continued from page 1)

Norman Thomas, Socialist leader, had been allowed to speak there. As a matter of fact, Mr. Thomas had been invited by the college, and one of his daughters is a student there.

The Dean supposes the "ultra-super-patriots" would consider her "pink," but she doesn't mind. "After all, it's always the radicals—and greatly to their credit too—who make the most noise," she said. "They throw themselves into things with much zest, whereas conservatives won't do much about it. I admire and respect them, though I don't agree with them."

"But the words radical and conservative don't mean what they used to. For instance, the freedom of thought and expression so dearly loved by the older radicals are being swamped out by the Communists, while Fascists are expressing certain socialist ideas. And people themselves change so that it is difficult to label them. They are influenced by different things—just now by the circumstances of the moment."

According to the dean, speakers representing any radical movement may address Barnard students if they are "invited." She added, however, that whether or not they would be invited depended, not on their radicalism but on their "manners and their brains." Neither are professors censored on their teaching, she said. "We choose our professors carefully and then let them teach anything they want to."

Dance Demonstration Viewed Last Friday

The advanced and intermediate classes in dancing, under the instruction of Miss Streng, gave their annual Dance Demonstration Friday afternoon in the gymnasium before an audience of parents and friends.

All of the presentations were composed by the students. Both classes gave several numbers in dance design, and the sophomore and freshman Greek Games dance groups did their respective dances, showing the development of an idea.

One number was a solo by Muriel Fujino, who danced to the accompaniment of a poem, Amy Lowell's *Patterns*, which was read by Ann Wells, assistant instructor in the speech department.

Margaret Howell, Virginia Smith, and Dorothy Sachs did original solo interpretation, and Theresa Haimes and Kay Bush presented a duet. It is hoped by those interested in dance activities at Barnard that this event may be worked upon in succeeding years into a position of greater importance, since it is felt that the creative expression thus developed is valuable to the individual students, as well as interesting entertainment for the spectators.

MISS PRENEZ RESIGNS TO TAKE FRENCH POST

(Continued from page 1)

children,—they have a better sense of the roles which they can play in later life. Girls today are plucky and brave. In the last three or four years especially, I have enjoyed talking to them. They have interesting and dramatic problems, dramatic insofar as they are so young. The French girls have always matured much earlier, but I think that nowadays the American girl too is closer to reality, in addition to the fact that she is more outwardly independent and less sheltered than the French girl."

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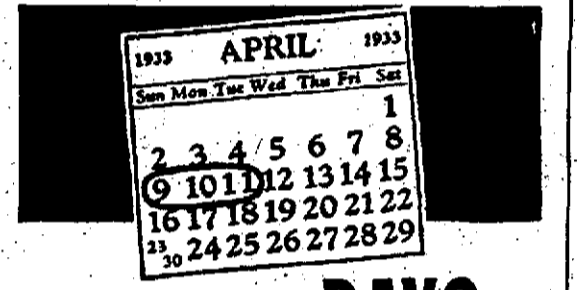
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DANCE SYMPOSIUM GIVEN ON SATURDAY

(Continued from page 1)
self was given, the original dancers participating.

Mount Holyoke's Presentation
Mount Holyoke was the next college to illustrate its ideas about the dance. Miss Marie Heghinian outlined the dance program of the Mount Holyoke students. In their freshman year, six weeks indoors are devoted to a study of fundamental rhythm. In their Sophomore year twelve weeks of practice are given, during which the technique of body movement is studied. Then follows the organization into simple dance designs, in order to give the students a feeling for movement.

A demonstration of exercises in Greek technique were given, followed by a simple dance form showing an adaptation of the exercises. The dances presented were entitled *Persephone* and *Dance Grottesque*. The dances were short black fitted tunics.

The Vassar representatives, introduced by student announcers, presented several short dances, as follows: Air on a Brown Base, the music for which was written by a member of the faculty; interpretations of a Sarabande, a Bourree, and a Minuet, to eighteenth century music; an interpretation of Indian Melodies; and a Russian folk dance. The dancers wore short, blue fitted tunics, and accompanied some of their dances with singing.

The Smith College presentation, introduced by Miss Florence Areso, consisted of an interpretation of a Bach Fugue, in which the dancers wore long pastel shaded gowns, and represented the different tones of the music. In the original production, Miss Areso said, the gowns were shaded from light orchid to a deep purple, the deeper colors to represent the lower notes of the music. A short solo was given, which afforded a great opportunity for graceful arm work. The dancer wore a long yellow robe. *The Witch* was the name of the third dance presented. It was a dramatic pantomime, with the witch in a short black tunic in the center of a group of four followers dressed in pastel shaded tunics.

Give Second Performance Of Pageant Next Sunday

A second performance of the *Pageant Dedicated to the Women of Israel Throughout the Ages* will be given on Sunday, May 14th, (Mother's Day) at 3 P.M. at City College, Lexington Avenue and 23rd Street. Tickets for the Pageant (\$1.00, \$75, \$50; half price for children's tickets) may be secured at 40 West 68th Street, New York City. This event is sponsored by Dean Gildersleeve.

Supper Dance Saturday Last Dorm Social Event

The supper dance, the last dormitory social event of the year, took place last Saturday in Brooks Hall. Dorothy Sheridan and Peggy Goble had charge of the arrangements. Dinner was served at six-thirty in the South Dining room. Thirty-five couples were present. The music lasted until eleven o'clock.

Thursday evening, May 11, the last house meeting for this year will be held in the drawing room after dinner. The new dormitory officers elected this spring will be installed.

Russel Sage Emphasis Technique

Technique was emphasized in the Russel Sage production. At Russell Sage the major portion of the work takes the part of a dance composition which is presented at commencement, stated Miss Laemie Lubell, who is in charge of the Russel Sage dancing group, and is incidentally a Barnard alumna. The first dance presented was a short study in four count rhythm, consisting of two groups clapping their hands in a rhythm.

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As We See Others

Both the dance demonstration and the dance symposium were worth going to. We know. We went. We enjoyed again at the dance demonstration the now familiar Greek Games dances and were delighted by the novel idea of dancing set to poetry. It appeared again at the dance symposium very satisfactorily done by an agile Wellesleyite in a black velvet tunic with long sleeves who danced to Vachel Lindsay's "I saw a proud, mysterious cat..." The applause that followed was enough to delight the heart of even the proudest of cats.

You may remember that our purpose in attending the symposium was to find a college whose dancing classes wouldn't cripple us. We think Mount Holyoke would do. Our arms might get a little lame, or our tiptoes, but our torso would remain intact.

Nor would we get stiff at Vassar. But unless we are mistaken we would have to practice long hours to attain that exquisite Vassar precision and control, that perfect coordination of all members of the group which brought so much applause. It might be worth it for the sake of wearing those good-looking, long-sleeved midnight blue tunics.

Smith was in indiscriminate pastels not unlike ours. They seemed to be somewhat bound by their material surroundings. They did a step-dance which, they explained, should have been done on much wider steps; and a shawl dance

which, unfortunately, had to be done without the shawl. But their witch dance needed only the grotesqueness of its central figure, and she had brought that with her—and plenty of it, to the obvious delight of the audience.

Russell Sage seemed to be in a slapping mood. Hands, floor, or anything that was handy. Their Merry Farmer dance was amusing and we were really impressed by their Greek drama. To sing and really dance at the same time seems to us a colossal feat of lung capacity. In the interest of science we watched them carefully after they had retired and they—well, they weren't puffing much.

We wouldn't want to go to N. Y. U.—even in spite of their lovely terra cotta and brown costumes. We would not only get stiff bodies, but in no time we would have fallen arches. But their work was impressive to look at.

We were proud of Barnard.

DANCE SYMPOSIUM GIVEN ON SATURDAY

The choruses from a Greek play, Euripides' Iphigenia which is presented at the college were shown, the idea being that in the old Greek plays the action was punctuated by dances and songs by a chorus, forming interludes in the play. A rather large group dressed in long chiffon robes of varying shades of purple, executed this striking dance, accompanying their movements with singing.

Miss Mary Starks, a Wellesley student, introduced their program. Four dances were presented: Interpretation of the March of the Loves of the Orange; Interpretation of Vachel Lindsay's poem, The Mysterious Cat; interpretation of the Negro spiritual; and an interpreta-

tion of Strauss's "Frolich Himmel." The costumes were all very effective.

New York University was the last to perform. A very large group anticipated, dressed in short jersey tunics of rust and brown shades. They presented interpretations of two Mazurkas of Thompson, a group of Schubert waltzer, and three original compositions, the steps of which they composed themselves. An original War dance was also given, and an original dance which was accompanied by singing. There were also interpretations of several songs. Miss Helen Ellis, President of the N. Y. U. Dance Club, introduced the dances.

Several eminent critics were present, including John Martin, dance critic of the New York Times.

IT'S FUN TO BE FOOLED... TODAY'S SHOW CUT ROPE MADE WHOLE AGAIN

Panel 1: A man asks, "EVER BEEN INTERESTED IN MAGIC?" The other replies, "FUNNY YOU SHOULD MENTION IT. I SAW A WONDERFUL MAGIC STUNT LAST NIGHT. FACT IS, I TOOK PART IN IT..."

Panel 2: "THE FAMOUS ROPE TRICK" - A hand holds a rope about to be cut.

Panel 3: A magician says, "YOU NOW SEE, GENTLEMEN, THAT I HAVE CUT THE ROPE IN TWO." The audience replies, "OK, IT'S CUT."

Panel 4: The magician holds up the rope, saying, "ROPE RESTORED" and "YOU SEE THAT ITS LENGTH IS THE SAME AS BEFORE I CUT IT."

Panel 5: A man says, "I NEVER DID FIGURE OUT HOW HE DID IT. HE SURE FOOLED ME!" The other replies, "IT'S SIMPLE IF YOU KNOW THE TRICK."

Panel 6: "THE CUT ROPE FOOLE" - A diagram showing a hand holding a rope with a loop. Text: "MAGICIAN SHOWS HAND EMPTY... BUT HAS SMALL LOOP OF ROPE CONCEALED BEHIND FIRST AND SECOND FINGERS OF LEFT HAND... THIS IS THE LOOP THAT HE CUTS."

Panel 7: A man asks, "HOW ABOUT A SMOKE, DOC?" The other replies, "NOT ONE OF THOSE. I LIKE MY VOICE"

Panel 8: A man asks, "AREN'T THEY THE MIDDEST CIGARETTES?" The other replies, "NO... JUST THE FLATTEST. CAMELS ARE MILD, AND THEY TASTE GOOD, TOO. I PRESCRIBE A CAMEL FOR YOU." The first man replies, "YOU'RE THE DOCTOR."

Panel 9: A man says, "M-M-M, WHAT A SMOKE! IT'S ME FOR CAMELS FROM NOW ON." The other replies, "YOU'LL LIKE THOSE COSTLIER TOBACCOS MORE AND MORE ALL THE TIME."

It's more fun to know

Panel 10: A pack of Camel cigarettes. Text: "Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand. They are milder, easy on the throat... a better smoke. It's the tobacco that counts." "MATCHLESS BLEND"

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