

Mrs. Lockwood

Barnard



Bulletin

VOL. XXXVII. No. 46

FRIDAY, MAY 12, 1933

PRICE TEN CENTS

PROF. BAKER TALKS ON LABOR DISPLACEMENT

Studies Technological Unemployment In Commercial Printing Industry.

PUBLISHES BOOK ON TOPIC

Tells Economics Majors That Study Has Proved Popular Beliefs Untenable.

Several of the topics treated in "Displacement of Men by Machines," the new book written by Professor Elizabeth Baker, of the Economics Department, were discussed by her at the Economics Majors Luncheon given on Tuesday, May 2, in the South Dining Room of Hewitt Hall. The book, which has bright red covers, Professor Baker referred to as being "pretty blue inside," thus making it rather patriotic altogether.

The speaker pointed out the comparative newness of the term "technological unemployment."

Concern Qualified

"It is only since 1928 or 1929 that we've been using that word," she said, "and it is only in the last few years that there has grown up a concern of displacement of men by mechanization." A number of examples of this mechanization were given.

"As we began to look into this thing after 1929, many qualifications had to be made," stated Professor Baker, showing that the mere fact of new inventions did not necessarily mean displacement, since it might be quite possible that the same number of men would still be employed, in doing the work on a larger scale. There is also the consideration of absorption into other industries.

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Sponsor Essay Contest On Student Employment

National Planning Committee To Award Prizes For Constructive Plans For College Graduates.

An essay contest to secure constructive plans for unemployed college graduates is being inaugurated by the National Planning Committee for Unemployed College Graduates, sponsored by the National Student Federation. The present state of employment among university graduates indicates that less than twenty per cent of the class of 1932 have been able to obtain self-supporting jobs, and that of the 140,000 students graduating this June, not more than fifteen thousand will be successful in finding gainful employment. In order to determine some scheme by which this state of affairs may be alleviated, two prizes consisting of a summer in Europe, to be spent living in Swiss, Austrian, Dutch or Welsh student camps for six weeks, visiting European capitals and meeting student and public leaders, have been offered.

Essays to be considered, must be sent to the office of this committee by June 1, 1933, at 450 Seventh Avenue, New York City. They must be no longer than one thousand words, and should apply directly to home communities with practical significance for national use. These plans submitted will be printed in *Bulletin*, and editorial comment may also be submitted to arouse student interest. Other plans may be ascertained from the official poster of the committee, available in *Bulletin* Office.

Students May Apply For Scholarships By May 15

The Faculty Committee on Scholarships will entertain applications for scholarships and grants-in-aid for next year from students who have not already applied. Application blanks, to be obtained from the Dean's Secretary, must be filled out by the student, signed by a parent or guardian, and filed in the Dean's office on or before Monday, May 15th.

Action on these applications will probably be taken in June.

V. C. Gildersleeve,
Dean.

DR. REICHARD URGES END OF RIDE-STEALING

Campaign Instituted By Anthropologist To Eliminate Menace To Drivers.

Professor Gladys A. Reichard, of the department of anthropology, is conducting a campaign against the menace of ride-stealing on the back of motor cars. Taking as her stimulus Dean Gildersleeve's statement that everybody ought to do some disinterested, unremunerative work for the state, Dr. Reichard explained to the Anthropology class last semester, her plan for stimulating action against the habit of ride-stealing.

In an interview with a *Bulletin* reporter recently, Professor Reichard discussed the dangers of ride-stealing, and the possible means that might be used to prevent such dangers. A horn signal to warn motorists that they are carrying uninvited passengers has been devised. This long-short-long signal given by the motorist behind will warn the one ahead that he is carrying a ride stealer.

More than a hundred people at Barnard have already shown their interest and cooperation in this campaign by registering their names with Dr. Reichard as being willing to use and observe this signal. Students and faculty both have promised to help in preventing further spread of this dangerous practice of ride-stealing.

Enlists Outside Agencies

In addition to publicity in newspapers, Dr. Reichard hopes to enlist the interest of agencies such as taxi companies, the Crime Prevention Bureau, the New York Police Commission, etc., to extend the sphere of cooperation. She has gathered statistics on various phases of ride-stealing, and has incorporated this material in the letter being sent to these agencies: "The horn signal of one long, one short, one long is something that everyone can remember and use quite easily whenever the need arises," remarked Dr. Reichard, "If a person uses it himself, and explains it to other drivers, the use practice of the warning signal will spread, until, like a wave, it may have an ever-increasing effect."

The text of the letter follows:

The Menace Of Ride Stealing
Stealing rides on the back of motor cars is a growing menace in New York City.

1. It is a dangerous habit to the children concerned: 18 were killed and 519 injured in 1932; in 1931, 15 killed and 511 injured.

2. It gives children an opportunity to commit crime. All of us know of women who have had their purses stolen by boys stealing rides. One "ring" of such juven-

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FELLOWSHIP WINNERS PLAN FUTURE STUDIES

Bulletin Interviews Three Of Five Senior Recipients Of Graduate Awards.

Five members of the class of 1933 have been honored by the award of fellowships for graduate study in their chosen major fields at various colleges. Of these, three have been interviewed by *Bulletin* reporters in an effort to ascertain their plans for the future. A subsequent article, completing the series of interviews, will follow.

Mildred Barish, an Honor Student in English composition, has been awarded a tuition fellowship in English at Wellesley College. She has announced her plans to work for an M.A. in this field, stressing English literature, since she has majored in composition in college. At the same time she will work on a novel which she has written in the past year. She hopes to continue writing after she has completed studying.

All her college activities have been developed along that line. This year she has been editor of the *About Town Staff of Bulletin*, was class historian in her junior and senior years, and wrote the winning Greek Games lyric in her sophomore year. In addition, Miss Barish has had poetry published in the *Poet's Magazine*, *Contempo*, *Columbia Poetry*, *New York University Anthology*, and has had some of her poems read over the radio on the *Poet's Hour*.

Continue Major Interests

Ruth Jacobson, who is the recipient of a Bryn Mawr fellowship in Fine Arts, will continue work in this field, having taken a double major at Barnard in History and Fine Arts. She is interested in acquiring a varied background in the subject, including medieval and modern art, painting and architecture.

"My future plans will depend somewhat on the opportunities that open up for me," said Miss Jacobson, "I think it is better not to have your mind too definitely made up about exactly what you are going to do, since more advanced work in your major field may suggest an entirely new and interesting phase."

Her work next year will be along the line of art history and appreciation rather than applied art, although she hopes, also, to have some experience in

(Continued on page 4)

Advises Guarding Property While On Tennis Courts

It is requested that students and others who have the right to play on the Barnard campus tennis courts, while playing put their coats and other property—particularly pocketbooks—either on the grass bank at the south of the courts or on the shelves on the fence at the north end back of where they are playing.

Property of this sort should under no conditions be left on the benches along-side the walk or on the seats in the jungle, not only because this occupies the seats, but principally because outsiders who have no right on the campus sometimes pass through and it is very easy for them to pick up things left on these seats and benches.

John J. Swan,
Comptroller.

7 Colleges Accept Barnard's Invitation To Dance Symposium Tomorrow

Margaret Wilhelm Elected Junior Month Delegate

The Junior Month Committee has elected Miss Margaret Wilhelm, of the junior class, as the Barnard representative at Junior Month this coming summer, with Miss Anne Hutchinson as alternate. Miss Wilhelm will be one of the twelve students of as many women's colleges who will share this interesting opportunity for studying at first hand, during the month of July, the aims and practice of social work. The students reside at the Women's University Club, and their program is under the direction of the Charity Organization Society.

V. C. Gildersleeve,
Dean.

UNDERSTANDING AMONG NATIONS IS URGED

Dean Gildersleeve Addresses Barnard College Club On International Cooperation.

Better understanding among the nations of the world was urged by Dean Gildersleeve at the annual luncheon of the Barnard College Club on Saturday, April 29, at which she was the principal speaker. She stressed the need for international cooperation to bring about economic recovery and political stability.

The Dean said that although it is difficult to understand the conduct of foreign nations, it must be remembered that "they have psychological and emotional reactions differing greatly from those of the average American."

"The German situation seems to us to be particularly bewildering," she said "To me, it seems like a tragic Alice in Wonderland or a bad dream. However, perhaps if we knew the facts we could understand what they are trying to do." The difference of circumstances and of racial psychology emotions make it difficult for people in this country to understand the situation.

Canadians Misunderstood

"In the United States," she said, "we are prone to think that we understand the Canadians perfectly, because they are a bordering country. In reality they have a complex psychology about which we know little, and we misunderstand the Canadians in this country very badly."

"Another reason for the attitude which Americans tend to take is the fact that we seem so extraordinarily safe in this country. Because there have never been armed invasions here the people cannot fathom the emotion of fear which so strongly influences many Europeans."

Professor Moon of Columbia, who also spoke, was heartily in accord with the Dean's plea for better international understanding. He stressed as well the need for supporting the Administration if the present economic situation is to be successfully met.

Professor Moley was also to have spoken, but duties in Washington made it impossible for him to be present.

Miss Crowley, Chairman of Symposium, Will Take Charge of Session During Morning.

WILL GIVE DEMONSTRATIONS

Barnard Students May Attend By Showing Bursars Receipt At Door.

Students interested in the dance, and faculties of forty women's colleges in the eastern part of the United States have been invited by the Physical Education Department of Barnard College to discuss and demonstrate their views of the techniques and functions of modern dance in a symposium to be held here all day tomorrow.

The colleges who have already signified their intention of presenting demonstrations as well as discussions are, in addition to Barnard, Mount Holyoke, Skidmore, New York University, Russell Sage, Smith, Wellesley, and Vassar. The entire morning from 10 o'clock on will be devoted to these demonstration dances by the various college groups. Miss Teresa Crowley, member of the Barnard Physical Education department and chairman of the symposium, will be in charge. Previous to this, on Friday afternoon, members of the advanced dancing classes in Barnard will present original compositions, and the sophomore Greek Games dance of this year will be repeated.

Afternoon Program

On Saturday afternoon Katherine Bush, '33, of Barnard, will lead a discussion of present day dance methods and the development of the student through the dance. A Mount Holyoke student will read a paper on "The Dance"

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Charles Solomon Talks On Aims of Socialism

Cites Tactics Needed To Establish Socialist Republic at Fabian Club Tea.

The aims of Socialism, the meaning of Capitalism, and the tactics to be used in establishing a Socialist Republic were discussed by Charles Solomon, prominent member of the Socialist Party, in his address, "Socialism, What Is It, and Why?" given at the Fabian Club tea on Monday, May 1, at 4 P.M. in College Parlor.

"I have just come from Union Square, where the Socialists are holding a May Day demonstration," began Mr. Solomon. "It is expected that from 40,000 to 50,000 people will be there. Other demonstrations are being held throughout the world, even in Japan. What are these people demonstrating against? What are they discontented about?"

In answering his questions, Mr. Solomon first took up the topic of Capitalism. "Capitalism," he said, is the system under which the means of production are privately owned and used as capital as a means of making profit for the owners. It is the social organization under which we live in the countries of the world today, with the exception of Russia."

The speaker cited four things which distinguish "the private ownership of

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Published semi-weekly throughout the College Year, except during vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

VOL. XXXVII May 5 No. 46

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Subscription—One Year \$3.00
Mailing Price 3 50

Strictly in advance. Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103 Act of October 3, 1917, authorized November 12, 1918. Address all communications to BARNARD BULLETIN, Barnard College, Columbia University, Broadway and 119th Street, New York.

Dance Demonstration Held Today at 4:30 in Gym

The Annual Dance Demonstration by members of Miss Streng's advanced dancing classes will feature work on group technique, individual technique and individual compositions of the girls in the advanced classes. The Freshman and Sophomore dances which were offered at the recent Greek Games competition will also be presented. All students and their guests are urged to attend this event as well as the Dance Symposium which will take place Saturday, May sixth at ten o'clock in the Gym, in conjunction with several Eastern Women's Colleges.

35 Couples Sign For Dorm Supper Dance

About thirty-five couples have signed the poster for the Dormitory Spring Supper Dance which is being given this evening in Hewitt Hall dining room. The Columbia Blue Lions will play for the dancing from 6 until 11 o'clock. Tables for four and for six are to be arranged around the edge of the room. They will be decorated with spring flowers. The dance is informal, there being no program. Dorothy Sheridan is in charge of arrangements for the affair. She is assisted by Peggy Gobel.

HERE AND THERE ABOUT TOWN

Second Balcony

Cinema

Les Trois Mousquetaires

Fifth Avenue Playhouse

In this all-French talkie the three musketeers are more at home than ever. If you will remember, the English version of the elder Dumas' chef d'oeuvre, with Douglas Fairbanks, Sr. in the role of D'Artagnan, was a successful silent film several years ago. The present production, however, has a twofold advantage over its predecessor: it is directed, staged and acted by Dumas' own countrymen in their native tongue.

From the days of our childhood we have all been acquainted with the plot of this fanciful tale in which D'Artagnan, Cardinal Richelieu, King Louis XIII and his Austrian queen, all familiar characters, retell the story of the queen's jewels in its traditional, arresting manner. Exciting duels, a court intrigue and the lurking figure of the Cardinal intermittently occupy our attention in this rapidly moving vehicle. The gorgeous costumes come up to all expectations of the much read about splendor of the French court. At times unfortunately, the picture resumes the form of an opera because of several inopportune tunes, which although catchy especially the song, "Clear the way for the market," song-talkie touch, and are therefore happily misplaced in the 17th century setting. If you like a fast moving tale of adventure, or if you like a taste of the ornate, you will satisfy these cravings by seeing Les Trois Mousquetaires.

Music

Columbia Music

McMillan Theatre

Thursday night the Department of Music of Columbia University presents an evening of original musical compositions. The Madis Avenue Presbyterian Church, the Remond-Gies Club, The Columbia Choral Club and the New York String Quartet will be the artists. The program is a most interesting one, and will be very interesting to see what the new has done in the way of musical composition and performance.

The first part of the program was inaugurated with a Sonata in F Major by Chopin and a Sonata in G Major by Beethoven. Mrs. Marie Bard and Mr. Harwood Simmons were the performers. Mrs. Bard has a lovely contralto and did full justice to the songs. Mr. Simmons, the director of the Columbia Band serves better in that capacity than in the capacity of a clarinetist. The N. Y. Negro String Quartet played Edward Margetson's "Quartet for Strings in F Major" based on West Indian carnival rhythms. In the second movement, the Andante expressive the familiar strains of the "Canebreak" are quite evident. The savage rhythms were rather nice, but the

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Prof. Baker Talks On Labor Displacement

(Continued from page 1)

"After all," the speaker asked, figures showing that employment increased from 1910 to 1930, "is logical unemployment a bugaboo?" "I became very much interested in what mechanization had done to workers," continued Professor Baker. Having heard that hundreds of feeders in the printing industry had been displaced by mechanical feeders, he decided to investigate that phase of technological unemployment.

Approaches To Study

"I thought I would go down to the union," she said, in exposition of her methods of research, "find several hundred men who had been displaced and question them. I didn't have any thought of studying machines themselves." The lecturer declared that she soon had to reorganize her methods, and approach her subject, which was a study of technological unemployment in the commercial printing trade only, from three angles. First, she had to go to the machine manufacturers and find the data on the actual sale of machines; secondly, she had to interview the employing printers to find just what machines were put in, and thirdly, she had to study the worker himself.

Professor Baker then gave a number of conclusions which, she said, were contrary to popular beliefs. After interviewing 500 men in fifty-three plants, over a period of five years, and after making every possible approach I could think of, I could find only twenty-seven men who had actually been displaced by machines. I feel sure that the alarm felt over technological displacement is greatly overestimated.

She also found that, more, instead of less skill, is required as a result of the improvement in machines. The employment of skilled pressmen increased 8%, while that of the pressmen's assistants, or feeders, who are at the most semi-skilled, decreased 6%. Employers, Professor Baker stated, disproving the part-time theory, were giving men more labor time. There was also a good deal of transfer from one process to another.

Mechanization Tempo Slow

Interpreting these conclusions, the speaker stated, "I very definitely believe that the tempo of machine installation was too slow instead of too fast. If it had been more rapid, press feeders would have been discouraged from coming in. Now that the employing printers have invited press assistants to declare their union extinct, Professor Baker said, "two courses the assistants could take: either become pressmen, or do pressmen's work. If this union is disbanded, said the speaker, "no one will ever know whether it was automatic machinery that displaced these workers, or bad planning."

"We can't blame it all in machines. There has been a failure on our part to adapt ourselves, culturally and humanly to machines. There is an appalling lack of facilities for adapting workers to day," she concluded, "which is one of the causes of our depression: a lack of agencies to direct the worker into other channels when the processes at which he is employed become obsolete."

medium of the eye, using the music as a background. The lines and figures that she has composed are fraught with the rare, exquisite and haunting beauty of Schubert's genius. It was truly an interesting and delightfully successful attempt.

She has collected a group of artists and sympathetically understanding workers. Her women, although following in her style, have injected their individual personalities; her men are viable dancers with fine, athletic bodies. They prance and leap about like panthers. The work of Miss St. Denis will not date. Although not strikingly modern in tempo, we find an individual expressiveness and aesthetic appeal that is always pleasing.

Editorial

Group Requirements And Blind Spots

The requirements for a Bachelor of Arts degree at Columbia College, we hear, have been modified to the extent of permitting students who are pressed to desperation by those requirements to overlook them. Students who manifest stubborn "blind spots" toward any subject, and who show good work in other fields will be, after due consideration, exempt from passing examinations in those matters which are fundamentally alien to their temperaments. Men who at the end of two or three years change their plans for future education will not be required thereupon to burden themselves with the added inconvenience of a new required curriculum.

Perhaps it is time for a similar program of reform in Barnard College. We are not opposed to group requirements; on the contrary, we are very much in favor of a system which introduces every undergraduate to so varied an acquaintance with the manifestations of human knowledge. The scientific attitude and the classical attitude toward the scheme of things are both worthy of comprehension; and it is impossible, in the twentieth century, to be well-educated without some adequate information about each.

There is, of course, no ultimate resolution with respect to the attitudes adopted by each department toward any one problem. We remember the semester when we took three courses which dealt with the matter of the mind's relation to the body. We read three different types of books on the same subject, were converted three times a week to a new point of view, and emerged from the term's work with the certainty that nothing is certain, a healthy state of mind, we are told, with which to finish any phase of education. The courses were given by the departments of zoology, psychology, and philosophy.

Left to our own devices in making out a program, we should on that occasion have omitted at least one of the three courses, and possibly two. We would have finished the semester arrogantly certain that mind emerged from a metaphysical urge in protoplasm, not a long time ago, but several spaces removed in a thin medium resembling ether, and known as Duration. It was far better for us that we also learnt something of the morphology of the cerebellum of the dogfish than that we should have been exempt from that morphology.

Therefore, it is very like opening the door to mild monomania of one sort or another to throw group requirements to the wind. Especially when young people come to College with an already extensive acquaintance with one subject, is it important that they be introduced to other aspects of learning, lest they become a little unbalanced.

But why fourteen points in each of two other groups outside one's major interest? Probably a great many people find these twenty-eight points of work not at all irksome. It is also certain that many of them are intolerably bored and irritated by courses which mean nothing to them. It is hard for them to choose courses, in the first place, in fields where they are not at home; and it is hardly fair to the instructor and to the rest of the class to have apathy and antagonism to the subject right in the class group.

We suggest that the group requirement be changed to eight points in each group outside the major interest, with possibly eight more to be distributed in either, as the student wishes. We also suggest that the rigidity of these requirements be on suitable occasions relaxed more than is now the case. Too frequently under the present system, does this practice of requirement, excellent in theory, defeat its own purpose.

James McDonald To Speak At Newman Club Dinner Monday On Germany Under Hitler

During the recent activities of the Newman Club were a bridge, a tea dance and a musical, while the club contemplates a final dinner and a final concert hour, to be held in the near future according to Miss Mary McPike, the past president.

A bridge was held on Tuesday, April 25, in Newman House, the proceeds of which will be used for the purchase of a clock for the House. Those who wish to contribute to this fund but who did not attend the bridge are asked to do so at once.

The Menorah, Episcopal, and Lutheran Clubs of Barnard and Columbia were guests at a tea dance on Wednesday, April 26, at the Casa Italiana. Eddie Selzer and his Royal Jesters supplied the music for the large gathering. Mrs. Evans, Mrs. Knox, and Mrs. Wendell Phillips poured, and Miss Kruger and Miss Eckhart were among the guests. Among the past presidents of the clubs who received were Eleanor

Overbeck, Josephine Diggles, Dorothy Cavanaugh, Mary McPike, and Mildred Wells.

On Wednesday, May 3, Miss Grace Cronin was piano soloist at a musical and tea given by the Catholic students of Barnard and Columbia at Newman House. A song recital was also part of the program.

Mr. James G. McDonald, president of the Foreign Policy Association, who has recently returned from Europe, will speak on "Germany under Hitler and the European Crisis" at the joint dinner to be held by the Newman Clubs of Barnard and Columbia on May 8, at 7:15 P.M. in the John Jay Main Dining Room. The subscription will be seventy-five cents, and reservations must be made not later than Monday noon, May 8, by letter or phone to Earl Hall. Reservations will be held and can be paid for at the Dining Hall entrance. Tables for four, six, or eight may be reserved.

Celebrate Issue of Mortarboard at Tea

To celebrate the issuance of the 1934 *Mortarboard*, the members of the staff gave a tea, Tuesday afternoon at 4 o'clock in the College Parlor, to which the college was invited. Jane Martin and Catherine Strateman, editor and business manager, respectively, of the 1934 *Mortarboard* and Georgiana Remer and Sally Bright, who will hold these positions on the staff of the 1935 yearbook, received.

Emma Barker, Clubs editor of the yearbook, Hinde Barnett, Greek Games editor, Sylvia Fabricant, Athletics editor, and Mary Lou Wright served. Other members of the staff present included: Elinor Remer, Alumnae, Esther Merrill and Beatrice Scheer, photography, Winifred Sheridan, circulation, and Marion Greenebaum, typing. Faculty guests included Professor Braun, Professor Baldwin, Miss Weeks, and Dr. Gayer. Rae Gierhardt, new Senior president, Jane Eisler, new Sophomore president, Pat McGlinchy, former Junior president, and Margaret Martin, business manager of the 1933 *Mortarboard*, were also present as well as nominees for the 1935 staff. Copies of the new *Mortarboard* were on display at the tea.

Quarterly Tea Held In Even Study Yesterday

Barnard *Quarterly* held a tea in Even Study Thursday, May 4. Members of the Faculty, particularly the English department and the heads of all Barnard College publications were invited. Miss Kruger and Miss Carbonara attended. Admission was by invitation only.

SPANISH CLUB THANKS FACULTY FOR PICTURES

Through *Bulletin*, the Circulo Hispano wishes to thank all those members of the faculty who were so kind as to lend their pictures for the Faculty Baby Exhibition. The Circulo made about thirty-six dollars on this exhibition and the money will go, as usual, to the Fellowship fund of the club. The guessing contest resulted in a tie between Dorothy Martin and Charlotte Fair.

Undergraduate College Problems Mostly Local

According to recent investigations and research conducted by Dr. Mason Crum, Professor of Religion at Duke University, the most common student problems on the Duke campus are those dealing with scholastic and extra-curricular activities.

It was thought undesirable to construct a typical questionnaire. As a substitute, a list of campus problems was mimeographed. These were problems submitted by students at the Student-Faculty meeting in Detroit in 1930. Each student was requested to check any problem listed which was similar to one of his own.

The number checked was 183, with dislike of required courses leading. Other problems under this general head were fear of faculty, sense of inferiority, choice of major subjects, choice of extra-curricular activities, etc. Next was "Conflict of Loyalties," dealing with ideals in conflict with general campus standards, and conflict with obligation to do good work and to keep up with the crowd leading. Matters of religious faith under several subheads were checked 75 times. Social, personal and vocational guidance problems received many votes.

N.S.F.A.

Something to Say

not just saying something



A friend of CHESTERFIELD writes us of a salesman who had "something to say":

"I dropped into a little tobacco shop, and when I asked for a pack of Chesterfields the man smiled and told me I was the seventh customer without a break to ask for Chesterfields. 'Smoker after smoker,' he said, 'tells me that Chesterfields click . . . I sell five times as many Chesterfields as I did a while back.'"

Yes, there's something to say about Chesterfields and it takes just six words to say it—"They're mild and yet they satisfy."



they Satisfy

Wherever you buy Chesterfields, you get them just as fresh as if you came by our factory door.



Dance Symposium

Smith, Vassar, Wellesley, Mount Holyoke, Russel Sage, Skidmore, and N. Y. U. will join with Barnard tomorrow in the second symposium on the dance. You may have seen last year's symposium. If so, you need no further information. All Barnard students and faculty are invited.

Because the beauty of the dance symposium is second only to that of Greek Games, it has been necessary to limit the audience by requiring that each student must present her bursar's receipt for entrance.

Be sure to get in on part of it at least. In the morning there will be demonstrations of technique by each group, in original dances. The college groups and the faculty are lunching together (college at large not invited) and after lunch are discussing "The Dance as Education," "The Dance as Physical Education," and "The Dance as a Fine Art."

To end the day, all the groups will participate in sample dancing classes of each of the colleges. We warmly recommend that you drop in for that. You might discover that if you had gone to Mount Holyoke, you'd be able to walk up and down stairs after dancing. Personally, we intend to watch the classes closely—with a view to transferring.

Billy Tell and The Gypsies

No, they have no connection with each other—historically, but next Tuesday at 4:20 they will have a common bond. It seems there is to be an informal archery tournament. No practice or preliminaries. Just come and shoot—for your fortune. Instead of the conventional bull's eyes there will be prognostications concerning your future. Where the arrow lands, there lies your life. We think it's a beautiful idea. But it's just a bit insulting to the Barnard aim. One ought to be able to shoot whatever future one chooses, but apparently the archery manager has found from long experience that oftener than not fate guides the arrow.

Apples

Almost two crates of apples were sold last Tuesday, thus forestalling medical calls, if the old maxim is true, from almost two crates of doctors! We were horrified, on counting the day's receipts, to find that \$8.36 had been taken in. (The apples were 5 cents each). But the apple man seemed pleased when we turned it over to him. He got the crates for \$2.50 each, netting him a profit of \$5.86, with a few sellable apples left.

Dine With Your Department

Invitations to attend the A.A. Banquet have been sent to all the faculty. (Not real invitations. They have the subscription price printed on them). Now, it seems that the faculty are a bashful lot and need a little flattery, wheedling, coaxing, and what not—especially what not—to get them to come. Why not get up a group of four friends, ask your favorite instructor personally, and show her or him off to them? Grace Chin Lee, chairman of the banquet, has promised that she will see that a special table is set up for such groups "with place cards 'n' everything!" Just drop her a note. Start organizing your group now.

B. A.

**Columbia Press To Issue
Volumn By Dr. Reichard**

Among the books listed as those which will be issued by The Columbia University Press by July 15 is *Melanesian Design, a Study of Style in Wood and Tortoise Shell Carving*, by Gladys A. Reichard, professor of anthropology at Barnard. The Press comments on Dr. Reichard's book as follows:

"Anthropologists, and anyone interested in the subject of the art of primitive people, will find the text and illustrations of this unusual study worthy of close reading. It concentrates upon the techniques of design as they are found in Melanesia. The treasures of more than twenty collections in Germany, England, America and elsewhere have been ransacked for the purpose. Very little published material on this subject is available. The manuscript has been awarded the A. Cressy Morrison Prize in Natural Science."

**Celtic Society To Hold
Second Meeting Monday**

The Celtic Society, which is devoted to the study of the cultures of the Bretons, Cornish, Irish, Manx, Scottish, and Welsh, will conduct its second regular monthly meeting in Room 301, Philosophy Hall, on Monday, May 8, at 8 p.m. Inasmuch as the meeting falls within the octave of the pre-Christian festival of Bealtaine (Bealtaine, or the fire of the Celtic god Bel, marks the birth of summer), it has been decided to celebrate, in the traditional manner of the Celts by reading poetry in ancestral languages, by reciting legends, by retelling and interpreting history, and by describing the spiritual heritage of the Celts. Non-members may attend the meeting.

**DR. REICHARD URGES
END OF RIDE-STEALING**

(Continued from page 1)
The thieves headed by an adult was broken up in 1931, but the thieving continues.

The danger of the habit is not one concerning children alone. There are a great many accidents not reported to the Police Commissioner. They are likely to involve the driver of a motor car. Litigation, expense, loss of time and a lot of trouble. Few drivers know that they are personally liable for accidents incurred by persons riding on their cars—legally if with their permission, practically even if unknown to the driver.

Those of us who realize the dangers and who feel the responsibility of safe driving may become a menace because of looking back to be sure we have no riders. The nuisance of taking these precautions which should be unnecessary is as great as the danger.

4. Since police officers are usually on foot and obliged to remain at a particular post during their hours on duty, it is not reasonable to expect them to break up ride-stealing except by cooperating with drivers when possible.

If this evil is to be discontinued it can be accomplished only by the drivers of vehicles themselves. Some of us have used the horn to inform drivers ahead that they are carrying uninvited passengers. This makes drivers angry until they know what it is for. Furthermore, it increases noise nuisance which we are trying to minimize.

We, the undersigned, have therefore decided to give a horn signal of ONE LONG, ONE SHORT, ONE LONG (— —) to warn drivers we see who, unknown to them, are carrying ride stealers.

Will you register yourself as a person feeling responsibility in this matter by using the signal and observing it when given. Those who do not drive may be more than helpful by spreading the information given above and by explaining the warning to drivers.

**CHARLES SOLOMON TALKS
ON AIMS OF SOCIALISM**

(Continued from page 1)
the physical foundations of society under capitalism" from that under previous societies. Under previous societies, there were no factories. The instruments for production and distribution were not collectively operated, wage labor was only "casual and incidental" and production was carried on primarily for the producer, not for a market.

Proceeding from this to the topic of class struggle, the speaker declared that ever since the primitive communitistic stage, "the history of society has been the history of a series of class struggles." Continuing, Mr. Solomon showed that in every stage of society, classes were found. There was always an upper, always a lower class. "If there is a ruling class, there is a class that is ruled, and where there are these classes there is a diversity of interests and a class struggle."

Rise of Middle Class
In modern times, there is a middle class. But this is fast disappearing owing to the terrific concentration of the economic resources of the country. This means an augmentation of the working class. Education does not mean immunity from the affliction of weighing down the working class generally.

The diversity of interests thus arising produces conflict in social aspiration. "Where you find classes with different economic interests, you will find them organizing socially, politically, and economically, along the lines of that different class interest. Class struggle makes itself felt everywhere, because the dominant class builds up to control the society from which they benefit economically.

The French Revolution, in the final analysis, was an example of this class struggle. The bourgeoisie, who were economically important, had little political power, while the nobles and clergy "economically superfluous" had a disproportionate share in the shaping of policy. So they fomented a revolution, and established an order favorable to a capitalistic society.

The new order contained within it the germs of a newer "Increasingly, the proletariat became more important and the capitalist class more parasitic," said Mr. Solomon. "The former revolutionary class became a reactionary class, confronted by the proletariat, the new revolutionary class." The lecturer then explained that Socialism is making the great necessities collectively owned, and democratically managed, on basis of social use and not for profit would eliminate class warfare.

Mr. Solomon, after explaining Utopian Socialism, gave the characteristics of Scientific Socialism, and outlined the ways of bringing our social development into harmony with our industrial growth, while still keeping democracy which he defended.

In conclusion, Mr. Solomon remarked, "You must appreciate now that the club, the Fabian Club, is identified with a movement of world-wide significance. Whether you agree with it or not, you cannot afford to be supercilious to it."

Calendar

- Friday, May 5
 - 4:30—Dance Demonstration: The Gym
- Saturday, May 6
 - 10:1—Dance Symposium: The Gym
 - 4:30—Dance Symposium: College Parlor: Dormitory Supper Dance
- Monday, May 8
 - 4:30—Italian Club: Even Study
 - 4:30—French Club: College Parlor
 - 4:30—Fabian Club: Conference Room

**7 Colleges To Attend
Dance Symposium Here**

(Continued from page 1)
as Education", a Russel Sage student will read a paper on "The Dance as Physical Education": "The Dance as a Fine Art" will be discussed by a student from Smith. The program will close with summary and extemporaneous dance interpretations. This afternoon program is to be held in the College Parlor from 2:15 o'clock on.

According to Professor Agnes Wayman, head of the Barnard Physical Education Department, "The dance is one of the controversial subjects of the present day. A whole new conception of the dance has come into being and a new form with new uses and a broad range of elements. A demonstration of the type of the rhythmic dance work done in colleges today and a discussion of the trends, the likenesses and variations found among the groups serve as a help toward crystallizing the place of the dance in education."

Critics Invited

Besides the students and members of the faculty of forty women's colleges in the eastern part of the United States, Barnard has invited Janet Owen, Barnard Alumna and at present connected with the sports department of the New York Herald Tribune, Harya Holm, of the New York Wigman School of Dance, and John Martin, Dance Critic of the New York Times.

This is the second symposium of its kind to be held at Barnard. The first was held last year. Barnard students may attend by showing their bursar receipts at the door.

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**Fellowship Winners
Plan Future Studies**

(Continued from page 1)
the latter. She mentioned museum work or college teaching as a prospective vocation.

The Caroline Duror Memorial Fellowship was awarded to Elizabeth Armstrong, a geology honor student. She was very active in student affairs during her four years at Barnard. In her Freshman year she was Greek Games Chairman, a member of the Freshman Student Fellowship Committee, usher at the Junior Show, and a participant in the archery tournament. In her sophomore year she was president of her class, class historian, a member of Representative Assembly, member of the Camp Committee, and of Glee Club. She was Editor-in-chief of *Mortarboard* in her Junior year, and has been Athletic Association vice-president this year.

In addition to the Duror Fellowship, Miss Armstrong has received a scholarship from Bryn Mawr College, where she will do graduate work for a year. She will study optical mineralogy and petrology under Dr. Edward H. Watson, Dr. A. Lincoln Dryden, Jr., and Miss Dorothy Wyckoff. These subjects are prerequisite to advanced work in Economic Geology, which is her major field. Miss Armstrong declared that the department at Bryn Mawr is especially well equipped for mineralogical and petrological work since the quality of their instruments, as well as their mineralogical collection, is exceptional.

Although she intends to teach for a time after she completes her year of study, Miss Armstrong hopes eventually to secure the position of geological consultant or research worker with a commercial firm.

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