

Barnard



Bulletin

VOL. XXXVII, NO. 45

TUESDAY, MAY 1, 1933

PRICE-TEN CENTS

HOLD ADOPT-A-FAMILY BENEFIT DANCE IN GYM

Proceeds Go To Fund To Aid Ten Families of Columbia Graduates.

DEAN HEADS COMMITTEE

Bridge Party And Contest Former Events on Calendar Of Organization.

A dance for the benefit of the Adopt-a-Family Committee was held Friday night in the gymnasium under the auspices of Mrs. August Belmont. This was the third and last in a series of benefits held by the Adopt-a-Family Committee of which Dean Gildersleeve is chairman. The purpose of this committee is to provide provisions for ten destitute families of Columbia graduates.

The two events preceding the dance were a bridge party and baseball and boxing contest. The bridge party held at the Faculty Club on April 7 featured talks by Oswald Jacoby and other bridge experts. The baseball and boxing contest between Columbia and Latham was held on April 8 in Baker Field. Jack Dempsey was referee for the boxing match and Lou Little was referee for the wrestling match.

The music of Friday's dance was provided by the Columbia Blue Lions. Bids were one dollar and the proceeds are being given to the Adopt-a-Family Fund.

The Adopt-a-Family drive has been sponsored by leading newspapers and organizations interested in social welfare. Recently a series of art exhibition was held in New York, during which the private collections of several wellknown connoisseurs of painting were open to public view.

Mullins Sees End of Dominance of Profit

Head of Mathematics Department Speaks in St. Paul's Chapel Thursday Noon.

The era which has been called "the profit age because of the dominance of the profit motive," is past and not likely to return for a long time, said Dr. George Walter Mullins of the Mathematics Department of Barnard in an address in St. Paul's Chapel last Thursday at noon.

Citing the remark of a famous statesman, "A public office is a public trust," Professor Mullins proposed that "We must regard, with equal emphasis, private property as a public trust."

"The responsibility of any nation is no greater or less than that of its leaders," and the leaders must depend to a large extent on the sentiment of the citizens. "It is for this reason, that the responsibility of the individual is so important."

Debate Club Will Conduct Informal Talk Thursday

Owing to approaching examinations, the Debate Club will not hold a formal debate next Thursday. Instead, there will be an extemporaneous debate on the question, "Shall it be a Barnard Federation?" Discussion will follow.

The meeting will be held at four o'clock in the Conference Room. The college is invited to attend.

PLANS FOR HENDERSON DEFENSE ARE OUTLINED

Picket Library Steps Monday; Protest Meeting Held Last Sunday Evening.

Further plans for the defense of Donald Henderson, instructor of Economics at Columbia whose contract has not been renewed, were laid at the meeting of the Columbia Social Problems Club on Friday, April 28th, at noon, in 308 Philosophy Hall. The program of action for the coming week was presented.

On Monday, April 3, from 11 to 1, it was announced, there was to be picketing on the library steps, since the Board of Trustees held a meeting at that time. On Sunday evening, April 30th, at 8 P.M., a city-wide indoor Henderson Protest meeting was held in Central Plaza, on 2nd Avenue, between 6th and 7th Streets.

Professor Margaret Schlauch, of New York University, Professor Bernhard H. Stern, and Dr. Addison T. Gutter, both of Columbia, and Donald Henderson will speak at the protest meeting. Here too, preparations for an outdoor city-wide mass meeting at Columbia on Wednesday, May 3, at noon will be made. Students from New York University, City College, Brooklyn, Hunter, Barnard, and other city colleges are expected to attend the Wednesday demonstration. Rheinhold Niebuhr, prominent Socialist and editor of "The World Tomorrow," Dr. Addison T. Cutler, instructor in the Department of Economics at Columbia, and Ruth Relis, of Barnard, will address the Wednesday meeting.

Organizations Working for Cause
Many organizations are working for the reappointment of Mr. Henderson. Besides the steps taken by the Columbia Social Problems Club, which has been distributing leaflets testifying to the invalidity of the reasons given by President Butler for the dismissal of the Economics instructor, efforts in defense of Henderson are being made by the groups constituting the City-Wide Committee for the Reappointment of Henderson. This committee is composed of: the National Student League, the Association of Unemployed Alumni, the Association of University Teachers, the Unemployed Teachers' Association, the League of Professional Groups, the Pen and Hammer (another professional group), and the League for Industrial Democracy.

Postcards, addressed to President Butler, stating the protest against the dismissal of the undersigned, and demanding the reappointment of Henderson, have also been distributed among the students. There has also been picketing by students in front of the Columbia Library.

CONFERENCE ON WAR PLANNED FOR MAY 19

Prominent Educators Endorse Program For Meeting Of Teachers.

Declaring that "at no time since 1918 has the danger of world war been so great as it is now" and reminding teachers of the propagandistic role played by the schools in the last war, the Provisional Teachers Anti-war Committee of New York City, jointly with the American Committee for Struggle Against War and the New York Student Committee for Struggle Against War, is inviting New York Teachers and students of education to a conference on the war danger to be held on the night of May 19th, the place to be announced. The chairman of the Provisional Teachers Committee is Professor George S. Counts of Columbia University.

The American Committee for Struggle Against War, the chairman of which is Malcolm Cowley and which includes Theodore Dreiser, Sherwood Anderson, Leopold Stokowski, Alla Nazimova, Franz Boas and Harry Elmer Barnes, was formed to carry out the program of opposition to all forms of war preparation promulgated by the World Congress Against War held in Amsterdam in August, 1932. The Student Committee is composed of the one hundred New York delegates to the Student Congress Against War held in Chicago during the last week of 1932.

The call for a teachers' conference on the war danger has been endorsed by:

Professor Morris R. Cohen of City College; Professor Emery Neff of Columbia; Elsiebeth Kroeber, Chairman of Biology Department of James Madison H. S.; Alexander Fichandler, Principal of P.S. 189, Brooklyn; Professor Sidney Hook of New York University; Dr. Samuel Steinberg, Chairman of History Department, Samuel J. Tilden H. S.; Professor Edmund Bruner of Teachers College; Professor Gardner Murphy of Columbia; Professor D. S. Muzey of Columbia; Professor H. A. Overstreet of City College; and Professor Ned H. Dearborn of New York University.

Large Number Attends Exhibition Of Informal Pictures Of Faculty Members, Alumnae

Informal snapshots, photographs, and tintypes of members of the faculty as petticoated infants, pretty children, and recent graduates of college were on view in the Conference Room on Thursday with the sponsorship of the Spanish Club. An admission of ten cents was charged for the benefit of the Spanish Fellowship Fund.

Most of the faculty were represented in various informal and formal garb and poses beginning with a photograph of Dean Gildersleeve herself as a child. Mortarboards and ancient vintage were displayed with pictures of various college officers in their younger days. Snapshots of five pretty little girls and one straightforward young man of four or five years of age were provocatively mounted on cardboard with the

1934 Mortarboard Dedicated To City, Wins Prize As Dignified Workmanlike

T. S. Eliot Readings Recorded By Dr. Greet

Dr. William Cabell Greet of the English Department at Barnard has just completed phonograph records of T. S. Eliot reading his poem "The Waste Land." These records will be added to those of Vachel Lindsay and other poets which Dr. Greet has done in the past for the Columbia University Press.

DEAN WILL SPEAK TO SENIORS ON THURSDAY

Final Class Meeting Planned For One O'clock In Brinckerhoff Theatre.

The Dean will address the Senior Class on Tuesday, May 7 in the Theatre at one o'clock. By a vote of the class, attendance has been made compulsory. Caps and gowns should be worn, although they are not required. According to notice received from Dorothy Crook, president, the meeting will begin promptly at one o'clock.

It was also suggested by Miss Crook that caps and gowns be worn at the Dean's tea in honor of the Senior Class on May eleventh, in the College Parlor. Caps and gowns for both these events may be obtained from the Book Store or from June Hookey, via Student Mail. The rental price for the three days will be \$1.00. Students should give their names, height, weight, and head size to June Hookey before one o'clock on Friday, May fifth. The gowns may be procured from the Conference Room Tuesday morning between nine and eleven. They must be signed for, and each girl will be held responsible for her gown. This must be returned Thursday, May eleventh, between five and six-thirty, or Friday, May twelfth, between ten and twelve-thirty, also at the Conference Room. There will be a charge of fifty cents a day for any gown kept longer. The rental fee must be paid before the cap and gown can be loaned.

Collars for the required meeting on May ninth and the Dean's Tea on May 11 may be purchased from Frances Barry between 10 and 1 on Tuesday, May 9.

Miss Reynard In Review Of Year-Book, Considers Photography Improving.

DEDICATION IRONIC, BRAVE

Class History Least Successful Part; Held Colorless And Childlike.

By Elizabeth Reynard

Take a slice of the telephone directory, a section from the rogues' gallery, the family album, and a few of the weaker pages of the *New Yorker*; mix ingredients thoroughly and the result is a Year Book. Like somebody else's baby, a Year Book should not be criticised. Only the parents understand it. The reviewer, who does not suffer from the pangs of possession, examines the Barnard Mortarboard for 1934 and is favorably impressed. For one thing, photography is improving. Ten years ago the Barnard Junior Class appeared as an assembly of glassy-eyed martyrs, presumably gazing toward lions in an arena. Whereas the present photographs look spiritual, as though the Juniors were "seeing things," ghosts perhaps, or rent bills, or incomes fading from view. This occult gaze is emphasized by the black V-necks below each fair face. Does V stand for Victory, or Vicissitude? To recoin an ancient adage in human geography: below the chins of all good women are the Ira Hills.

The value of a Year Book increases in proportion to the graying of hair. In 1964, or 1974, the Junior Class of '34 will thumb pages that bear a pleasant record of their youth. Poignant memories (Continued on page 2)

A. A. Invites to Banquet Mrs. F. D. Roosevelt

Dean Gildersleeve, Prominent Faculty Members Also Asked as Guests.

Mrs. Franklin Delano Roosevelt has been invited by the Athletic Association to be the principal guest speaker at the A.A. Banquet on May 12. Grace Chin Lee, Chairman of the Committee announced Friday. No reply has, as yet, been received.

Skits and other kinds of entertainment will be presented between courses of the dinner, to take place in the Barnard Gymnasium. The entertainment will include excerpts from Junior Show and a skit by twenty prominent freshmen. The Freshmen will also act as waitresses at the banquet.

Dean Gildersleeve, Professor Agnes R. Wayman, Miss Mabel Foote Weeks, Miss Barbara Kruger and Miss Bessie Burgenteister have also been invited. The Committee has asked all the members of the Physical Education Department; the Misses Holland, Streng, Tuzo, Crowley, Wolfe and Finan.

Prominent students who have been invited are Aileen Pelletier, Helen Flanagan and Elizabeth Armstrong.

The Committee of which Grace Chin Lee is chairman also includes Natalie Deyrup, Marion Greenbaum, Katherine Horsburgh and Mary Henderson.

Subscriptions to the banquet will be \$85 for Day Students and \$25 for Dormitory Students.

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MISS REYNARD REVIEWS 1934 MORTARBOARD

(Continued from page 1) will soften hardening arteries. Even crimes may be prevented by recalling that once one played "Dead-eye Dick" and should live up to that obligation. All that is necessary to such reminiscence is provided within the pages of Mortarboard '34. The reviewer owns a copy of a Mortarboard for 1922. It must be confessed that the pages are not frequently turned; but that may be the result of a rapid overshooting of dotage. Moreover, let the prospective purchaser of Mortarboard be assured that the volume, if seldom opened, is never forgotten. Never. In fact it is one of the least forgotten books in a personal library: The shape insures this immortality. The book will not fit into any bookcase, or upon shelves. As a result it recurs constantly to attention, has private parking space, and serves, with excellent results, as pedestal for a small typewriter.

Mortarboard, 1934 is dedicated to New York City, a tribute to the "Alma Mater of our Alma Mater." Original etchings of New York scenes decorate the pages, etchings that emphasize sky lines, not bread lines, and so help us to remember that the Dark Age of Depression is also the Age of Accomplishment. The citizen, who built so ably in stone and steel, need the co-operation and faith of youth, in their attempt to build a new economic security. In one way, it seems tragic that an expensive, unessential book should be dedicated to a community whose citizens are hungry. In another way, the tribute at this time is heartening, brave, significant. Ugliness, graft, poverty, shame, complex and bewildering failure over-

Editorial

The New May Day

About seventeen hundred years ago, a small and hunted minority of enlightened believers was making its influence felt over the European continent. Out of Asia came three or four cults of the redeemer, and one of them, the cult of Jesus of Nazareth, gradually attracted to it so many pagans that it became the most powerful institution in the known world. The method used by the early proselytizers was one of compromise: the Christian faith adapted to its own use the pagan rituals, and a few of the pagan holidays, calling them by different names, that the childlike Goths and Franks with whom it had to deal might not feel completely estranged from whatever godhood they might have received.

One of the holidays which has survived in its ancient pagan form, without any particular conversion by the Church for its own technological purposes is the first of May. On that day, dedicated by the ancient Celts, Gauls, and whatever other nations you care to remember, to the spring season, exercises in honor of the soil took place. The Maypole dances on the green have appeared in every history of Merrie England, since the days of the Norman Conquest and before. It was the bridal day of the year, and was celebrated with appropriate nuptial ceremonies.

Recently, an institution younger than the Church by some eighteen centuries has appropriated the pagan holiday which the church overlooked. The Marxist organizations of the world parade on May Day, they make speeches, they build bonfires, they sing, they exult. In short, they only stop at dancing on the village green, probably because they have no Maypole. No one has grudged them their private interpretation of the festival. A great many people have grudged them the right to exist at all, but no one contests with them their exclusive right to the First of May.

A striking example of this tolerant attitude on the part of the world is afforded by Chancellor Hitler in Germany. Now, this gentleman has been no very good friend to the Marxists of his own land. In fact, he has made himself so unpopular among them that the reverberations of their dislike has spread to Marxists and others in every land on the earth. But does Herr Hitler frown upon the gambols of May Day? He does not. He takes a page from the book of the early Christian fathers, and conforms to the pagan custom in the letter only. He has made of May Day a holiday for all workers, not excluding the Communists. If the technique succeeded once, why should it not again? The pagans have their holiday, but the incense burns on other altars. Let the children carouse around their Maypole, let the Marxists rally round the Red flag, let us all welcome the spring; for yesterday was the First of May. But the climax of the day was neither the Spring Song, nor the Internationale, but the Chancellor's speech at Tempelhof.

How far will the workers be taken in by such time worn dealings? Are the descendants of the Goths to relinquish a far worthier enthusiasm than the worship of Thor and Wodin for a spineless concurrence with the new spirit of May Day as manifested yesterday in Germany? The Chancellor will certainly not continue the letter of the Communist teaching to the point of giving the Manifesto to school children; but perhaps that would be asking a great deal. In the interests of Marxism, the Chancellor's efforts thus far have been sufficient to elicit no demand for continuance from the comrades on the left.

HERE AND THERE ABOUT TOWN

Second Balcony

Little Of' Boy

The Playhouse.

"Well, look's as though Red Barry was only a short cut to Park Avenue for him." "Yea, it's that for most of them." "We, The People" and the better set bad seasonal precedents for the grand and problem plays. Here, in "Little Of' Boy" is a play which professes to be of that dramatic genre but which has moments of "good theatre" if it give its trespasses which take the form of digression into the melodramatic school of playwriting. Its concern with the little of' boys of the Reformatory is promising enough and we would gladly overlook many of its exaggerated strokes after effect if on the whole we were left with the unprofessional but satisfying feeling of "Now there's a real play!"

But the presentation made up in acting and direction what it lacked in structural completeness. To the young went the dramatic laurels of the evening for they succeeded in creating a convincing atmosphere of adolescent maladjustment and irksomeness. Indeed it was rather such as the over-acting Assistant-Superintendent who was the worst by contrast with the diminutive character of Possum, one of the youngest of the cast or Little Deadman who carried off with honors the difficult role of saying many a word but conveying much of his state of mind to the audience. Burgess Meredith as Red Barry capably portrayed the unbreakable spirit of the strongest-willed and most implacable of the little of' boys in the model Lodge D of the Reformatory. He displayed throughout remarkable restraint especially in the dramatic climax wherein he must hold in his arms the boy, now dying, with whom he was forced to make a break for freedom. After one sits through gross exaggerations in the theatre restraint takes on added value.

Edwin Price as the sensitive girl about whom the play centers seems singularly ineffective. His interpretation of the beginning of the play but later seems himself to have never found the complete satisfaction of the spectator. John Drew C. II we were expecting "steak dinner, well-wash in a name."

Arta Gerall in the role of the mother is at a decided disadvantage. It seems to us that her devotion to the sensitive chap has greater possibilities than her author has for the part. The somewhat distasteful nature of the plot made a somewhat of a drag on the play with his high-powered and intelligent bearing is admirably suited. The eyes we promised ourselves that they enacted the part of the head more overdeveloped stupid machinery. The doing life should not go with a "Physical" and dramatic. He felt that he was all that Albert Einstein him to be.

Cinema

Hell Below

Four Pictures

Anything beyond human conception and endurance may be projected on the screen if these said unendurable dramatic exploits will include intense emotional states in an audience. "Hell Below" is a stiff-be-man's dose of excitement, heated by fact, overcharged to the exploding point with varied types of emotional shocks. It is a serious venture, dedicated to the

meridously exciting; but there are... incident complications to make for a... incidents with a surprise or two... in. Of course Mr. Arliss plays a... the milk of human kindness, he is... to the point of stultification. That... is-permitted to give way to occasio... of irascibility, conveyed in every... ceptible move as well as in spoken... from which he is redeemed by his... of humor. Moreover, the support... has ample material to insure its ca... to stand on its own feet: and as... sists primarily of representative... younger generation, livens up the... considerably. Hardie Albright, c... Mr. Arliss' discoveries, gives an... ingly creditable performance as an... conservative young gentleman. That... possessed Bette Davis, another pr... is charming and straightforward. T... Gore, Newton handles a conventiona... well.

The highlight of the Music Hall... show this week is a dramatization... Ferdie Grofe's novelty Tabloid suite. The... music, has little intrinsic value—... Whiteman to the contrary. As far as... can see, its chief merit is at once its... defect. You can never fail in any of... Grofe's works to realize the comp... intent. But the reason why you in... ably get the connotation is because... descriptive themes are so ordinary and... so familiar. They are the embodiment... of the type of score we used to hear... the old silent movies. Fortunately, in... presentation the interest centers upon... the stage, relegating the orchestral... paniment to the background. The directors have indulged to the utmost their... flair for weird lighting effects and noise... evidently in the belief that the more... detrimental to the eyesight and the hearing... the more impressive the show. Impres... sive it is, beyond the shadow of a doubt.

R. E. L.

A Bedtime Story

Rivoli

I should hesitate to recommend a Chev... aller film to anyone who does not happen... to be an admirer of the genial Frenchman... for the protagonist is always identified... with the actor's own personality. He is... himself, invariably, never sub-ordinating... his individuality to his role. This is as a... true fortunate, for the parts he plays... would be colorless without him and the... plot to which he becomes involved are... negligible. In A Bedtime Story he is... his best; but there is an additional attraction... in the diminutive person of the first... captivating infant who has ever gazed... into the camera and with great solemn... uttered monosyllabic articulations. F... Leroy is still too young to appreciate... importance or to make more intelli... observations than "da da," so he is a... gether natural. I firmly maintain... Monsieur Baby, as he is here designa... does not steal the show, although the... sequences are those in which he appears... On the contrary, his presence gives... star an opportunity to create a new m...

The whole picture is pervaded by... atmosphere of incorrigible gaiety, the... derlying spirit being mischievous rather... than rowdy. It is full of amusing... gents, a great many of which are in... tomima. There is an appropriately... chroicized musical accompaniment... ample provision for a song or two... Chevallier's exuberance is evidently... factious. He combines a high sense... comedy with a shrewd understanding... movie technique, and the resulting... tacterization is clever and highly ent... taining. It was a pleasure to see Edw... Everett Horton for a change, in one... of his skillful performances.

R. E. L.

The Workman

Music Hall

The film is a pleasant sur... It may be admitted that his pres... of a never commendable from... standpoint, have been de... They are always whimsical, always... commercial, always seeking to demon... the beauties of domesticity and... impatience poverty. They drifted... along as a poor substitute to die... and playing perhaps, but deplorably... lack in power to retain interest... Mr. Arliss has provided him... with a scenario which not only de... character portrayal, but which ac... has some plot. True, it is not tre-

College Clips

Gleaning

A new plan added to the list of features of the Beloit College, Wisconsin, is to pay for the use of students in commuting with a distance of 30 miles and more than 100 miles from Beloit.

—Butler Collegian.

Editorials have been abolished in the Beloit College paper because of the belief that the editors' ideas are no better than those of the student body and that they do not represent the policy of the paper.

—Haverford News.

Washington and Lee pays nearly as much for its fun as for its education. It was estimated recently that the value of student-owned automobiles in Lexington was \$100,000, which is exactly one-half of the university's annual income from student tuitions.

—Ring-Tum Phi.

Four hundred and eighty-five out of six hundred and sixty-four Vassar girls, or seventy-three per cent, regularly read the *New York Times* according to the results of a recent questionnaire on the reading of New York morning newspapers. Only 49 out of the 664 do not read the morning newspapers at all.

—Miscellany News.

Three years of Sunday School attendance is the sentence imposed upon students at Colorado University who are caught drinking.

—Rollins Sandspur.

Dorothy Mix has offered a prize of \$100 to the student of journalism at Tulane who writes the best human interest feature story.

—Hullabaloo.

The Federal office of education has discovered that of all the states, the 15 with the largest number of college students per 1000 inhabitants 18 to 21 years of age inclusive are located west of the Mississippi River, with one exception, the State of New York.

N. S. F. A.

It seems that more college graduates among the nudists, claim Harvard as their alma mater than all other colleges combined.

—Swarthmore Phoenix.

During the next summer session Emory University will inaugurate a French village where the students will have class work and recreation apart from other students and where conversation will be carried on entirely in the French language.

—Northeast Missourian.

From Worcester Tech: "A learned professor mystified his class by a very complex equation, but was finally cornered and asked just what the symbols represented. He admitted he did not know and added that it must be right, for he used it in the same course for many years."

—The Springfield Student.
N. S. F. A.

Scandalous Accusation
Spurred by jealousy of the marks of the fair sex, the men in many California colleges have petitioned for female instructors as they believe that instructors tend to favor the opposite sex.

—Campus News.

Undergraduate Material Eligible For Publication

The Galleon Press announces its second annual competition for manuscripts to be included in its two anthologies "The American Short Short Story—1933" and "Modern American Poetry—1933." Short short stories, to be eligible, must be hitherto unpublished and may not exceed 1200 words. Poems must be unpublished and may not exceed 32 lines to each poem. There is no restriction on subject matter or presentation other than originality of content and forcefulness of style.

In general, however, the editors will favor new, experimental material of a nature not found in magazines. Psychological stories, stories of character rather than situation are desired. In both anthologies the editors desire to foster new literary forms rather than to perpetuate existing ones. It is the purpose of these two volumes to call literary attention to the most worthy new writers who have not as yet achieved widespread publication and to provide a meeting place for ideas and expression that might not otherwise receive a hearing.

Contributions are welcomed from undergraduate students who are assured of thorough reading and prompt attention. Students desiring to submit to either or both anthologies may send manuscripts directly or write for a prospectus detailing the full rules for submission.

Six prizes totalling \$300 will be given for the three best contributions to each anthology. As substitute awards for the poetry anthology the publishers will issue, on a royalty basis, individual volumes of verse by the two most outstanding contributors if the winners have enough poems of consistent merit to warrant such publication.

The final date for contributions is July 1st, 1933. All manuscripts and inquiries should be addressed to Mr. W. Keene, Sec'y, in care of the Galleon Press, 15 West 24th Street, New York City.

DARTMOUTH STUDENTS TO PRESENT NEW MONTHLY

A student magazine called *The Trigon* will be launched forth this coming fall by four Dartmouth students. Its avowed aim is to "produce a magazine of undergraduate and professional—in short, collegiate—opinion, with the purpose of promoting and diffusing collegiate thought and culture through the colleges and universities, and the outside world as well."

The name, *The Trigon*, has been chosen "to indicate the triplicity of students, professors, and the world at large, that we are trying to bring into some sort of unity." It will be of monthly newspaper format.

Its interests will be very general, but "political, social, and economic articles of thoughtful and thought-provoking nature, and poems and stories, (those last by undergraduates only) are of primary interest, as being both timely and immediate in their application."

Contributions will be encouraged from undergraduates and professors of all colleges, and from graduates who retain a collegiate connection.

N. S. F. A.

Calendar

Tuesday, May 2

- 12-2—Economics Luncheon; 401
- 1:00—Major Meetings
- 4:15—Mortarboard Tea; College Parlor
- 4:00—Glee Club; Chapel

Wednesday, May 3

- 4:00—Mrs. Seals Class Tea

Thursday, May 4

- 4—Newman Club Social to Columbia and Barnard; Newman House
- 4—Quarterly Tea; 401
- 4—Lutheran Club; Little Parlor
- 4:30—Glee Club; Chapel

Students Perform At Music Club Recital

Members of the Music Club performed at a recital held on Friday, April 28, in Room 408 Barnard, at 4:15 p.m. The program was as follows:

- I. Prelude—Bach—played by Barbara Pointer.
 - II. German and Italian Songs—sung by Charlotte Boykin.
 - III. Original Compositions, including *A Storm*, the Ballet from the Moonlight Dance of Junior Show, music from the Sophomore Ballet of Greek Games, 1931, and *When Music Sounds*—played by Gena Tenney. *A Storm* was composed by Miss Tenney at the age of eleven. *When Music Sounds* is a poem by Walter de la Mare, which Miss Tenney set to music, and which Charlotte Boykin sang during the recital.
 - IV. Rhapsody in G Minor—Brahms—played by Marie Martin.
 - V. Adagio and Allegro movements from Trio in D Minor—Arensky—played by the Barnard String Trio: violin, Helen Feeney; cello, Thelma Smith; piano, Phyllis Machlin.
- As Professors Moore, Beveridge, and Braun the judges of the All College Song Contest, had not yet reached a decision, the results of the contest were not announced as scheduled. Tea was served after the recital. Members of the club served as hostesses, and Miss Margaret Dressner, President of the Glee Club, poured. This was the last Music Club tea of the season.

YOUR NOTES TYPED

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Columbia Frosh Dance Scheduled For May 6

Dick Mansfield, "the young singing protege of Paul Whiteman," and his Columbia Broadcasting Orchestra have been engaged to provide the music for the last all-college event of the Columbia social season, the Freshman Spring Formal. Those who attend the dance, to be held on May 6 in John Jay Hall, will also be invited to a supper at Old Algiers as guests of the Freshman Class. Bids, which include the cost of both the dance and the supper at two dollars, will be sold to a limited number at the College Shop or in John Jay Lobby. By limiting the number of tickets it is hoped that overcrowding of the dance floor will be prevented. A new system of ticket selling is being perfected to keep out the usual crashers.

An amplifying system is being installed to enable Dick Mansfield and his orchestra to give effectively their songs and novelties. In addition, decorators are working on a plan to change the appearance of the John Jay Salon to fit the occasion.

Since May 6 is Derby Day, Columbia songs will be played in honor of the Lion, Crew.

SPANISH CLASSES ARE GUESTS AT LUNCHEON

Mr. and Mrs. Carlos McHale gave a luncheon to the Spanish conversation classes in the Barnard Spanish Room at the Casa de las Espanas on Thursday, April 27. A picnic luncheon was prepared, with Spanish pastry and candies. Besides the members of both conversation classes, there were also present as guests, Mrs. Amelia del Rio, Natalia Crane, and Gladys Becica.

NEATEST TRICK OF THE SUMMER!



FOLLOW THE "50 TIMERS"*

to a LOW-COST EUROPEAN VACATION

*People who have traveled across the Atlantic 50 times or more via the White Star Line.

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Dean Entertains Alumnae At Dinner In Brooks Hall

Lieutenant and Mrs. M. D. Jones and twelve West Point cadets were at dinner in the dormitory on Sunday as guests of Miss Abbott and the members of the Barnard Glee Club and choir. The cadets were part of the group that sang in St. Paul's Chapel Sunday. Sue Strait, business manager of the Glee Club assisted Miss Abbot in making arrangements.

Thursday evening at seven Miss Gildersleeve entertained at dinner in Brooks Hall a group of the alumnae who are interested in promoting the alumnae fund drive. About sixty were expected to be present.

The next event on the dormitory calendar is the supper dance Saturday eve-

Art School Will Hold Summer Class Abroad

The International School of Art has announced plans for sessions to be held this summer in Austria, Hungary, Czechoslovakia and Poland. The teaching staff will be composed of artists of international reputation. The purpose of the School is to serve the artist, teacher and student by opening up new sources of inspiration and giving the opportunity to work in districts made difficult of access by unfamiliar languages, social conditions, etc.

Dorothy Sheridan, this year's social chairman, and Peggy Goble, recently elected social chairman for next year head the dance committee. Dining will be at six-thirty and dancing lasts till eleven.

MISS REYNARD REVIEWS 1934 MORTARBOARD

(Continued from page 2)
whelm the city. Renewed strength results from confidence, from hearing youth say: "We see your beauty; we are part of you."

Book Not Humorous

Previous Mortarboards have made a definite attempt to be funny. Often they have failed. Fashions in humor change rapidly, and ten years hence, the owners of *Mortarboard '34* will not find the content silly. This year's Mortarboard tries not to be humorous, on the whole it succeeds. We may smile that the faculty are gathered in the lee of the Woolworth Building, and that college clubs are introduced under the auspices of a cathedral. The reviewer also objects to tram-

cars with the anatomy of caterpillars, but one should not look a gift etching in the burin.

Possibilities In Class History

The least successful section of the Year Book is the Class History. Why must such a history be a childish record of events? The stuff of all history is there for the weighty opinions, problems, theories that were acted upon, personalities that dominated. A colorless recital of unmeaning events reflects of the communal life of a group of active, interested human beings, united for four years in a common endeavor. Why not write a real history of hardships overcome, of scholarships won and held against odds, of records in athletics, of opinions concerning academic and social experiences?

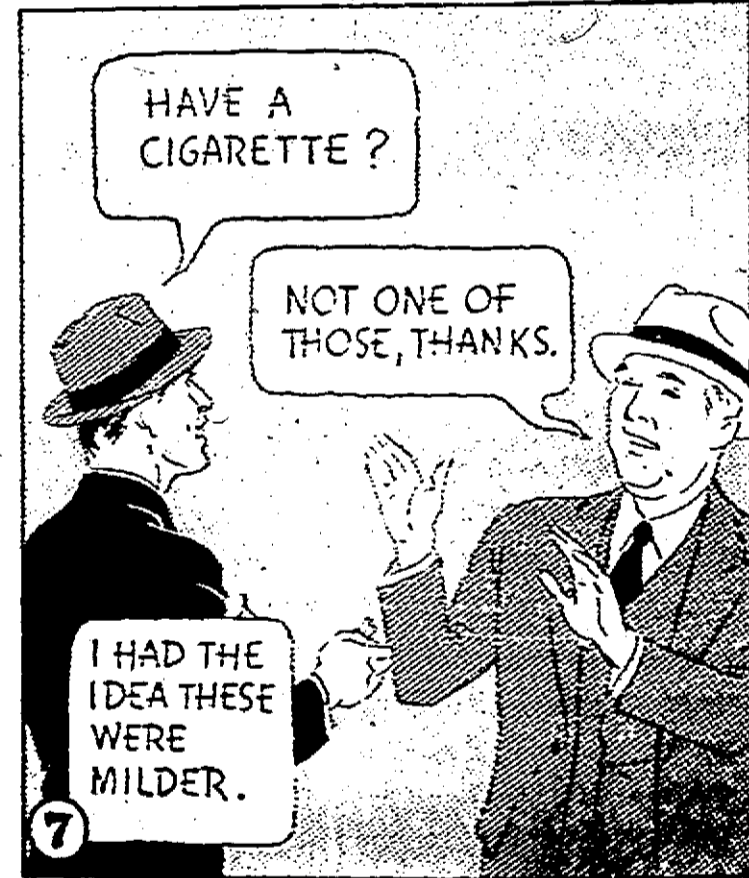
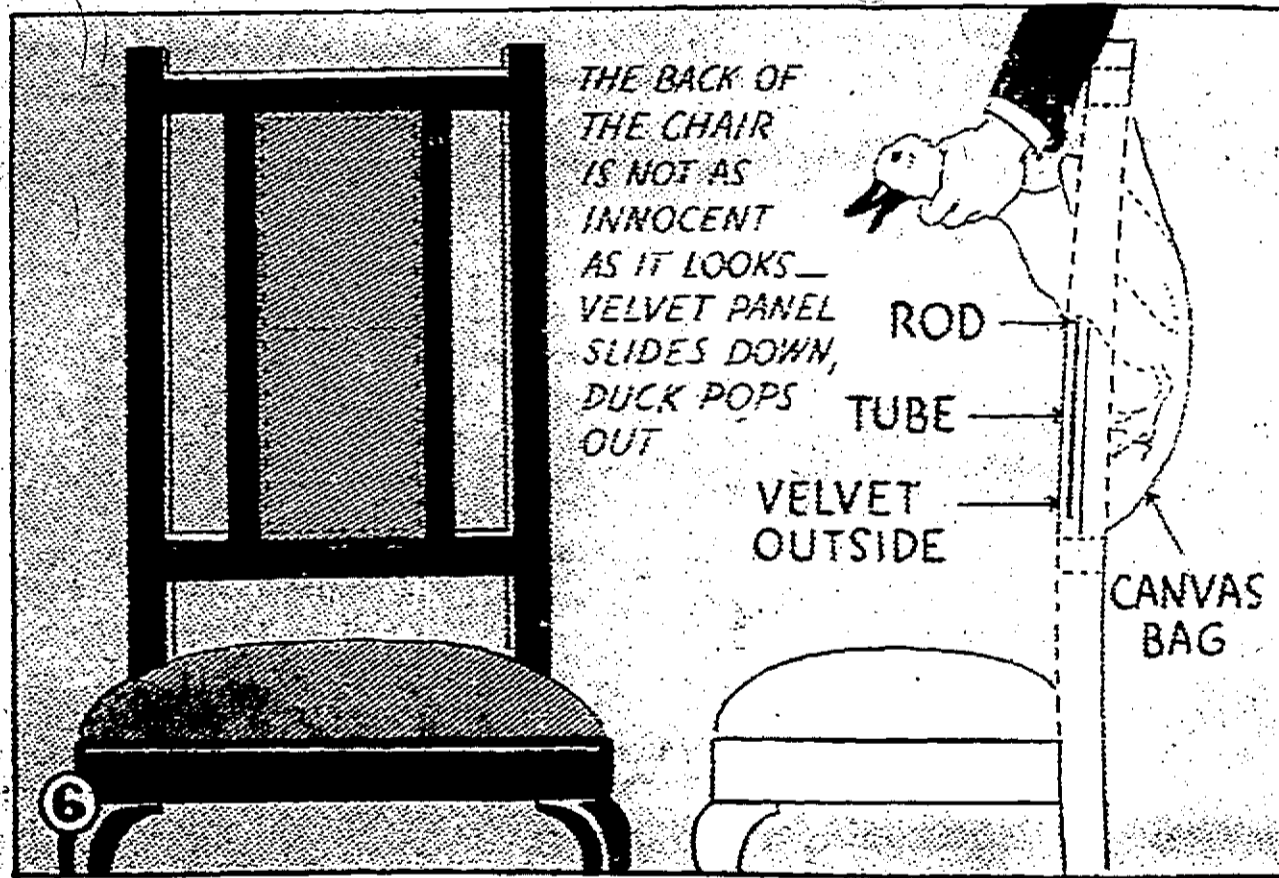
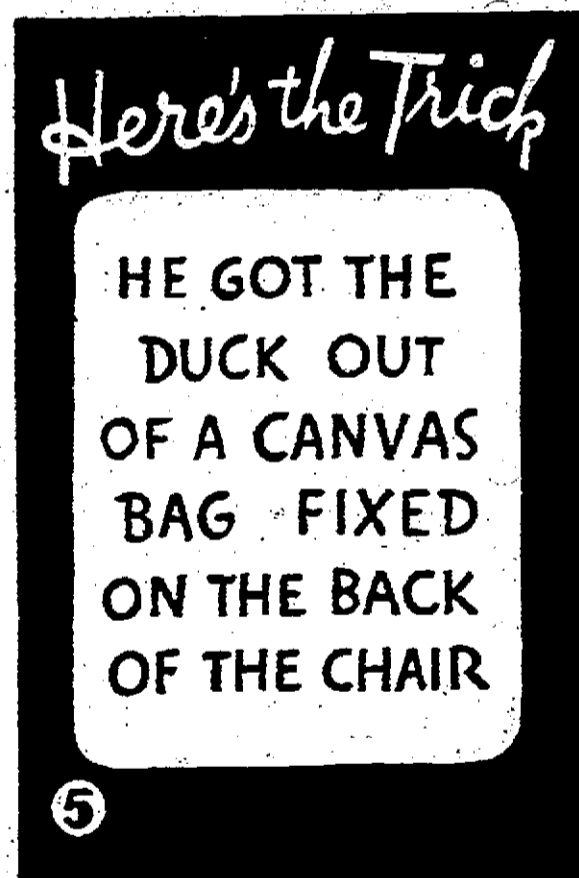
CHAPEL GROUPS PLAN DANCE FOR TOMORROW

The Chapel Sunday Night Group will give a dance at the Casa Italiana, 117th Street and Amsterdam Avenue, tomorrow from four to seven o'clock. Members of the Wycliffe, Lutheran, and Episcopal Clubs and similar groups at Columbia have been invited as well as the University Chapel members. All these groups are centered about the chapel.

Invitations to be guests of honor have been sent to Mrs. Raymond C. Knox, the Reverend and Mrs. Wendell Phillips, Father George B. Ford, Rabbi and Mrs. Jacob Weinstein, and the Reverend and Mrs. Herbert E. Evans.

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