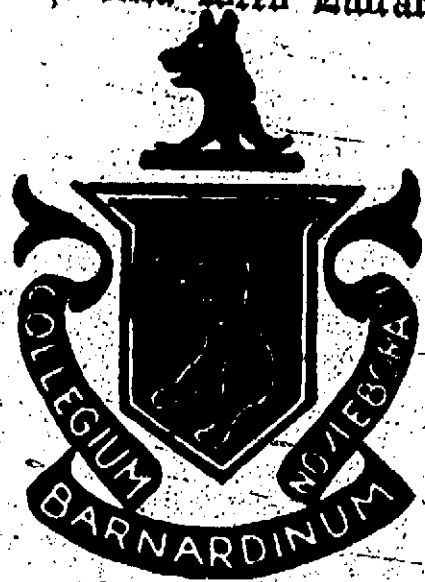


## Barnard



## Bulletin

VOL. XXXVII, No. 43

TUESDAY, APRIL 25, 1933

PRICE TEN CENTS

## INSTALLATION GUESTS HEAR DEAN'S ADDRESS

Undergraduate Presidents Discuss  
Problems Of Student  
Government.

### 13 BEAR PINS PRESENTED

Members Of Next Student Council  
Inducted At Ceremony  
On Friday.

Officers of next year's student organizations were inducted into office in the annual installation ceremonies held on Friday, April 21, in 304 Barnard Hall. The speakers were Dean Virginia C. Gildersleeve, Gena Tenney, 1932-1933 Undergraduate President, and Margaret Gristede, next year's Undergraduate President.

Those who took the oath of office included: officers of Student Council, Margaret Gristede, president, Barbara Smoot, vice-president, Sarah Pike, secretary, and Diana Campbell, treasurer; class presidents, Senior, Rachel Gierhart, Junior, Suzanne Strait, Sophomore, Jane Eisler; Honor Board Chairman, Catherine Strateman; A. A. President, Helen Flanagan; Bulletin Editor-in-Chief, Gertrude Epstein; also the new Representative Assembly.

### Dean Urges Cooperation

In addressing the new officers, Dean Gildersleeve said: "This year, which might have been one of the worst for Barnard, has been one of the best. This has been due in a way to the splendid spirit of the faculty, and also to the enthusiasm and support of Student Council and the entire Undergraduate body. I have confidence that next year, too, they will help see Barnard through.

"We do not want these student organizations to agree with us. What we do want is their interest and cooperation, the support of their enthusiasm."

Gena Tenney, outgoing Undergraduate President, then gave a brief resume of what the Undergraduate Association has accomplished this year. She told of the remarkable number of new clubs which were organized. There were also four compulsory assemblies and two compulsory class meetings for each class. The

(Continued on page 3)

## Publish Second Issue Of "American Speech"

Leading Article On "Standards  
In Speech" Written By  
A. Lloyd James.

The second issue of *American Speech* by Professor Greet has just been published. The leading article is on Standards on Speech, contributed to A. Lloyd James, linguistic adviser to the British Broadcasting Corporation. Professor Greet recommends this article, also the one by Miss Constance Welch of Yale in toning voices and dialects in a school of drama, and Miss Louise Pound's collection of miscellaneous notes. Newspapers have commented on the article entitled *Junker Lingo*, by David W. Maurer, who explains terms used in drug traffic. Other features include discussions of New England words for the seesaw (with a map showing localities where such terms as "dandle board" and "tippety-bounce" are common), dialect of northeastern New York, language of the "Saints" (a Study of Mormon Speech); and two articles on serenading of bridal couples, under the general title of *Charivaria*.

## Professor Mullins Speaks At St. Paul's Thursday.

Professor George Walker Mullins, head of the Mathematics Department at Barnard, will be the speaker in St. Paul's Chapel on Thursday. Barnard students are specially urged to attend.

## DISCUSS ACTIVITIES OF SILVER BAY AT TEA

Secretary Of Y. W. C. A. Explains  
Program Of Annual Lake  
George Conference.

A tea was given in the conference room, last Thursday at four o'clock, for the benefit of students interested in attending the Silver Bay Conference. Delegates from the leading women's colleges in the East will convene there in June from the twenty-first to the twenty-ninth, to exchange views upon the subject of "Adventures for a Modern Christian." The conference is held annually at Lake George under the auspices of the Y.W.C.A. The trustees of the college have voted a sum of money as subsidies for the use of the delegates which Barnard will lend. Representatives are usually elected by the Freshman, Sophomore, and Junior classes, to attend the conference. Others desiring to go are invited to sign the poster now hanging in Barnard Hall.

### To Have Many Advisers

Miss Katherine Duffield, a student secretary on the National Staff of the Y.W.C.A., described the conference as it will be this year. Among the group leaders will be Professor Seelye Bixler of Smith College who will preside over the all-conference meeting held each morning. At this meeting the ground covered by all the groups during the previous day is briefly gone over, so that, although each student attends only two groups, she may keep informed of the progress made in all of them. At 9:15 three groups on "Adventurous Living," whose object is to discover the Christian principles applicable to modern life, are conducted under the leadership of Miss Gertrude Rutherford, one of the secretaries of the Canadian Student Movement, Professor Buel Trowbridge of Phillips Academy, and Dr. Gregory Vlastos of Queens University, Kingston, Canada. At 10:45 groups on "Christian Attitudes" will discuss the ways in which it is possible to put these principles into practice. These groups will be led by Dr. Edmund Chaffee of the Labor Temple, New York City, Professor Ralph Harlow of Smith College, and President Mordecai Johnson of Howard University. The afternoons are devoted to recreation and informal discussions. After dinner a service of worship is held, and the regular evening meeting also takes place. This hour is given over to stunts, on one night, to the song contest on another, and, in general, to any important matter which may come up.

Folders were distributed at the tea giving full details concerning the conference. Miss Kruger, Miss Holland, and Professor Braun, were among those present, and tea was poured by Sue Strait. Gertrude Rubsam is chairman of the Silver Bay Group.

## WALDMAN ADDRESSES FABIAN GROUP FRIDAY

Prominent Socialist Assails The  
Censorship Of Books And  
Plays By Law.

Censorship under the law by state agencies, the standards applied, and the operation of the machinery of censorship were discussed by Louis Waldman, prominent Socialist attorney and author, in his address, "Shall We Censor Books and Plays?" delivered at the meeting of the Fabian Club on Friday, April 21, at 4 p.m. in the Conference Room.

### Couples Economics and Culture

After advising the Fabian Club that it must interest itself in questions of a semi-cultural nature, since "economic problems alone do not make a movement or a philosophy," Mr. Waldman narrowed down his field of discussion by eliminating a number of classes of censorship, the latter of which, however, he mentioned briefly as having two agencies. The first of the federal agencies is the custom house clerk, in whose power it lies to ban any book or picture which he considers immoral. The other is the post-office. A second phase of censorship, of an unofficial type, is exercised by various organizations. In this connection Mr. Waldman cited the church "Index."

Proceeding to the discussion of censorship under the state, the speaker said, "The law governing censorship is to be found in section 1141 of the penal code." This deals with pictures, books, and other writings. "Plays are dealt with in a companion section, 1140 A."

### Quotes Statute

"The section," continued the lecturer, "reads substantially as follows: any person who sells, lends, gives away or shows or has in his possession with intent to sell, lend, or to give away or show, any obscene, lewd, lascivious, filthy, indecent or disgusting book, magazine, pamphlet, picture, or any written or printed matter of an indecent character, is subject to a fine and imprisonment." The amount of the fine is not to exceed one thousand dollars, nor the term of imprisonment one year.

### Compares Connotations

"A book which is offensive to the law must be violative of one of the above adjectives," Mr. Waldman pointed out. "An examination of these words immediately presents problems. What is lewd, what is lascivious, what filthy, or indecent, or disgusting?" the attorney asked. "The meaning of these words changes with place, with time, and with persons. It depends entirely upon your standard of life, your outlook, your reactions. Sometimes a word will be lewd or disgusting when used in one manner, and not when used with different context." Mr. Waldman explained, showing how some subjects which may be discussed with perfect propriety in a laboratory are unacceptable as topics of conversation at the dinner table.

"The problem is one of practical application of this law to books," continued the speaker, taking as concrete examples *Ann Vickers* by Sinclair Lewis, *A Young Girl's Diary*, an authentic document, *Casanoza's Homecoming* by Arthur Schnitzler, and *Women in Love* by D. H. Lawrence. The speaker gave short summaries of the books, endeavoring to show where in differences of opinion might arise, as to the morality of the book, and showing the great importance of the works as literary contributions.

## Junior Show Given Last Week-end Has Newspaper Motif; Music Good

### Bulletin Staff to Take Charge Of College Tea Wednesday

Members of the *Bulletin* staff will act as hostesses at the College Tea tomorrow afternoon. The students taking office this month will be present, as will many guests of the faculty. The college is invited to attend.

## FORM BARNARD UNION TO COORDINATE CLUBS

Organizations Interested in Social  
And Political Questions  
Band Together.

By Katherine Reeve President of  
Social Science Forum

After considerable thought and discussion a Barnard Union has finally been formed, to coordinate the plans and activities of those clubs interested in questions of social and political importance, in both national and international spheres. The Union is to include Social Science Forum, Social Problems Club, Fabian Club, Debate Club, and International Club.

The name of the new organization needs some explanation. It was during a discussion of plans for next year that mention was made of the Oxford Union, a debate and discussion club, which gives chief emphasis to political problems.

### Faculty Lend Assistance

Thanks are due to Mr. Peardon and Dr. Gayer, of the Government and Economics Departments, respectively, for their very helpful explanation of the Oxford Union and also for their ideas as to the adaptation of the idea to Barnard. Dr. Clark of the Government Department, adviser of Social Science Forum, was also very helpful in the discussion of the formation of a Barnard Union.

### Patterned on Oxford Union

Naturally the Barnard Union could not be quite the same sort of organization as its forbear at Oxford, where debates and political interests have a long tradition. But the Oxford organization furnished the inspiration and a name which is especially appropriate in this case, since the new organization is, in truth, a Union, binding together the various clubs, to the mutual benefit of all.

The actual administration is roughly that of a federation composed of the presidents of the member clubs. This group will form an executive steering committee to meet early in the fall, and periodically throughout the year, to plan the program of events with a view to coordinating the activities of the various clubs. A large monthly meeting with an outside speaker or a special program of some sort, of rather broad interest, should attract members.

### Many Advantages To Accrue

Here is a means of developing individual leadership and special interests, in the small, special groups, and, on the other hand, fusing and comparing these interests and opinions, in the large meetings. To the girls who will carry out this program go the heartiest best wishes of this year's administration. More power to you!

Revue Entitled "Extra" Wins Enthusiastic Approval Of Audience And Critic.

### DANCES WELL EXECUTED

Music Written By H. Barnett And  
H. Stevenson Receives  
Many Encores.

By Rose Somerville

The "infinite variety" of the newspaper was expressed in skits, songs, and dances by the Junior Class on April 21 and 22 in Brinckerhoff Theatre. *Extra* included the pleasant miscellany of a kidnapping, scientific predictions, fashion hints, a lost child, and what-not.

The music was unusually good. The "Do You Inhale" and "Nature in the Raw is Seldom Mild" lyrics written by Lillian Batlin with music by Hinde Barnett and arranged in a colorful setting by Janet Marks received an enthusiastic encore. Not a little of the enthusiasm was directed toward Margaret Roney, a very coy and charming Nanette, and Sylvia Weinstock whose un-Hawkins-like accent could easily be forgiven for her forceful love-making. The same lyric writer and music composer were similarly honored in the clever "French Ambassador" song which was put across with amusing emphasis by Jean MacDougall. There was a patriotic beat to the music which added a sardonic note to the ambassador's plea for debt cancellation because "fifty million Frenchmen can't be wrong." Another song that went over with a bang was the "You Can Dish It Out But Can You Take It" number. The lyric was written by Lyda Paz and Helen Stevenson and the music by Helen Stevenson. It was a peppy bit of jazz, and was rendered even more effective by the hotchacha-ness of those who sang and danced it: Lyda Paz, Helen Stevenson, and Helen Cahalane.

### Melodrama Ingenious

The "Mellerdrama" written by Elinor Remer was distinguished by an ingenious conquering of the limitations which the small Brinckerhoff stage imposes. When the hero is supposed to be pursuing the bootlegger's truck in which the college girl sweetheart (from *Crawling-on-the*)

(Continued on page 2)

## To Speak On Minimum Wage Law Today At 4

Frieda Miller To Discuss Measure;  
Sponsored By Social  
Science Forum.

Miss Frieda Miller, in whose hands the administration of the new minimum wage law of New York State is placed, will discuss that measure today at four in the Conference Room, according to an announcement received from Dr. Clark of the Government Department.

In her notice Miss Clark said, "Those of you who read the article in the Survey by Miss Frances Perkins, 'The Cost of the Five Dollar Dress,' or who are interested in the problems of a living wage for women ought to be particularly interested in Miss Miller's talk."

Miss Miller is the Director of the New York State Department of Labor Women's Bureau. The meeting, to which all students are invited, is sponsored by the Social Science Forum.



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**Junior Show Wins Approval of Critic**

(Continued from page 1)

Hudson) is being kidnapped, he runs in place while rapidly changing lights give the effect of great movement. The audience found this very amusing. Margaret Boney who played the part of the girl was excellent.

**Janet Marks Plays Child**

Demincela Genaitis wrote the skit which purported to show that burglars, not psychologists, are the ones who understand children. The acting in this was most capable. Janet Marks, as the child, so closely duplicated the stance and the random movements of an eight-year-old that one might be tempted to hand the acting laurels of the evening to her. (She was also amusing as little Hezekiah in the skit written by Anna Hill Johnstone in which the latter played the part of an old mammy with genuine "Oh Lorrns"). Dorothea Sable, Asa Dohn, and Constance Smith gave clearcut characterizations.

That the audience fell in with the heterogeneity of *Extra* was evidenced by their loud approval of two almost conflicting dance interpretations, both of which were wildly encored. In one, a chorus of "technocrats" garbed in blue and silver moved with excellent precision in one of those machine-like, staccato, "new" dances. In the second act what might be called the epitoms of this sort of thing was executed by Angeline Bouchard, Nina Gabrilowitsch, and Mildred Mangelsdorff. Their green make-up, blowy green costumes and disheveled hair contributed greatly to their uproarious interpretation of the business cycle. In the depression phase when they lay on the floor, their hands cupped in their hands, and gazed disconsolately out at the audience, there was much howling with glee. Loud was the applause

(Continued on page 3)

**HERE AND THERE ABOUT TOWN**

**Second Balcony**

**The Three Penny Opera**

Empire Theatre

If it's been part of your education thus far to read Gay's "Beggar's Opera," maybe you like quaint things; maybe you like good things, too. Well, they made a modern version of Gay's tour de force, a satirical comedy, allegedly, with excellent music interpolating itself into an otherwise amateurish and rather self-conscious bit of cleverness.

In the sad and ruthless humor an artist feels when he holds up to ridicule the ugliness of his time, Gay was sophisticated enough: but the mixture of condescension and emulation with which the authors of the "Three-Penny Opera" seem to have approached their prototype is not thoroughly convincing. From where we sat, we could see the scenes being shifted over the not-very-high curtain. Was this, we asked ourselves, an atavism or an anachronism? Was it art or oversight?

The simple plot concerns itself with the marriage of Polly Peacham to Captain Macheath, who is a dandy, a criminal and a bigamist. Everyone is a villain, except Polly, and there is a happy ending. Some of the delightful music, with its pseudo-philosophic lyrics, springs out of this nice conception of villainy going arm in arm with happiness, or with any abstraction, for that matter.

The audience, as we remember it, included a great many Barnard women. As Robert Benchley once remarked about an audience composed to some extent of Barnard women, as the debut of "Three-Cornered Moon," the author's friends always enjoy things. The Barnard women in this instance were friends of John Gay's, we believe, not of the later amanuensis, and so to a certain rather meagre extent, they were satisfied. There's nothing like literary background to supply the gaping holes in your evening's entertainment. If you are not unusually well supplied with that commodity, we think, although we may be mistaken, that you would be wasting your time at "Three-Penny Opera." We think you'd be wasting it there anyway.

E. N. K.

**Riddle Me This**

Hudson Theatre

The spirit that behoved those assiduous revival producers. Wee and Leventhal, to restage last year's "Riddle Me This," was a happier one than has accompanied them on several of their other ventures into the past. The play does not have that faintly musty odor which has waited hereabouts by such offering as "The Show-off" and "The Monster," and the lines still have that freshly crisp flavor that held last year's audiences.

As one is informed in the note "For the Benefit of Late-Comers: This is not a mystery play. In the opening scene we see Dr. Tindal commit murder and arrange the evidence to entrap an innocent man." The action thereafter concerns itself with the efforts of one wisecracking detective, played by Frank Allworth, and one equally wisecracking reporter, played by Taylor Holmes, to discover who murdered Mrs. Tindal. Midst much quaffing of bootleg, alias "leopard-sweat," and must casting back and forth of insults and aspersions between Kirk, reporter, and McKinley, detective, (all meant in a fundamentally loving spirit, however) one sees the evidence gradually gather around Mrs. Tindal's innocent lover, who, judging from his appearance as played by Warren Ashe, wouldn't have had the temerity to kill a mosquito. Kirk, reporter, finally crashes through with the solution of the crime and the vindication of

Mrs. Tindal's lover, Frank Marsh, he, Kirk, having been stung into action by the baby blue eyes of Marsh's sister.

Taylor Holmes, present incumbent in the reporter role originally acted by Frank Craven, is, as it were, the life of the play. He might, perhaps, have done well to have been less Taylor Holmes and more the reporter, but we won't split hairs about it, for who knows what kind of a reporter he would have made? Let it suffice that, as Taylor Holmes himself, he did more than his bit to enliven the evening.

H. M.

**Beer And There**

In our latest spasm of curiosity about places to go, and things to do, we were confronted with the obvious fact that we were very poor indeed, that all our friends are very poor, and that we all give great promise of so remaining. Therefore, cultivating the fine art of conversation, we have been driven to an inordinate appreciation of places where you can Sit and Talk. Since beer came back, the availability of such retreats has been, not augmented, but diminished. Who, after all, can unburden his soul, having respectably released it with sufficient alcohol (4% by volume) in a cafeteria? Or a tearoom? Or in a delicatessen? For these are the places, we find, where beer is dispensed. What we need is something a little more like speakeasy, spiritually, and yet not as insistent in its implications as is that institution. Of course, you can go with your friends in your own back yard and call it a beer garden, but we're not that rural.

But we have found the answer. As far as we know, it's the only answer. It's a lunch wagon attached to a dining-room, with a punctuated partition between them, through which the proprietor, whose name is Jerry, can keep an eye on both sides of his business. When we were down on Eighth Street last Friday night, Jerry was dividing his time between a noisy and jazz-mad cab driver, who sat on a stool and sang, and two-tables-full of verily literary young people who kept demanding the How of Things and more beer. He is an amiable and enlightened sort of landed proprietor, this Jerry, who dresses quietly and well, and smiles sadly when he admits that he works nineteen hours a day.

The beer is five cents a glass, and is drawn from the wood, which is to bottled beer what satin is to rayon. You keep drinking it, glass after glass, confident that the bill is not mounting much above a dollar. Occasionally, for variety, you can ask for a sandwich, which will probably be a very good one. The food and drinks are kept in the lunch wagon, very much as our faculty luncheons are served from the Barnard cafeteria. There are flowers on the tables in the dining room, and ladies sniff them before they order cream puffs.

Jerry told us that his wife had been helping him behind the cash register for a while. Then one night, a guest on the rougher side of the house threw a sugar bowl, hit or miss, in exuberation induced by more sinister herb than malt. We don't remember whether it just grazed her elbow, missed her completely, or knocked her out. At any rate, Jerry is taking the whole burden of the tea-wagon-bean-shoppe on himself for the time being. Perhaps when the lady returns, she will water the flowers. They have been recently soaking in 3.2.

E. N. K.

**College Clips**

**Dance Psychology**

Many parents recognize the necessity of having their daughters instructed in the art of dancing. But while dancing teachers are successful in teaching steps and grace and rhythm they frequently overlook the psychological factors involved. These are most important if a girl is to have a good time and as they are commonly disregarded in dancing classes a few essential rules are here laid down.

1. If a boy steps on a girl's toe she must not squeal, but, instead, apologize and insist that it was her fault.
2. If a boy apologizes for the way he dances the girl should at once reassure him by telling him that she would rather dance with him than any of the other boys.
3. If a boy holds a girl in such a position that her wrist is bent double she must grin and bear it. When she gets home she can soak it in hot water and treat it with liniment.
4. If a boy pushes a girl backward until they collide with another couple, as soon as the girl recovers her wind she must agree with him that the other couple was at fault.
5. If the boy fails to keep time with the music, the girl should do likewise.
6. In short, however wrong the boy may be the girl must encourage him into believing that he is always right.

If a girl follows these simple rules she will gain the reputation for being a good dancer and consequently should not lack for partners. Under the circumstances she should eventually marry. And if she marries then she will have somebody on whom she can unload her repressed criticisms and complaints for the rest of her dancing days.

—Alabamaian

**H. L. Mencken: Butcher**

A professor at Georgia Tech recently gave a test to one of his classes to determine how accurately a man's character and occupation may be judged by seeing his picture. He used pictures of Lewis Lawes, warden at Sing Sing prison; Walter Lippman, editorial writer; Sinclair Lewis, novelist; H. L. Mencken, critic. They were identified as follows: Lewis Lawes, banker, politician, statesman, doctor, factory worker, aviator. Walter Lippman, lawyer, gangster, plumber, governor, preacher, musician. Sinclair Lewis, carpenter, murderer, explorer, gangster, radio announcer, insurance agent, astronomer. H. L. Mencken: butcher, beer baron, mill worker, gambler, detective, traveling salesman, gangster.

—College News

**Men Want Million, Women. Love**

According to tests made by Dr. N. W. Marston at Radcliffe college, Tufts college, and Columbia university, all men prefer a million dollars to a perfect love affair, while 92 per cent of the girls prefer the love affair. No doubt now about who are the materialists.

—Blue and Grey

**College or Prison Cost Same**

It costs New York state as much to keep a man in prison as it costs a father to send his son to college, according to calculations of Bernard J. Fagan, state parole commissioner. Prisons now cost \$4,000 per cell to construct, and it costs the state \$500 a year to keep a man in prison who should be out working to support his family.

—Sweet Briar News

**Editorial**

**Scottsboro Moves To Decatur**

It is the custom to refer to this land of the free, not with unmixed praise, but with the liberal exhortation to compare our institutions with those of Russia or of Germany. No, we have no OGPU; we have no brown-shirts; we even have beer, if you want to call it that. And down south in Decatur, Alabama, we have that right to trial by a jury of his peers which is awarded to every American citizen by the constitution under which he lives.

Yes, we have trial by jury: but the forte of the famed Southland is not social justice, apparently. Not long ago the case of the People of the State of Alabama against Howard Patterson, 19, negro, was settled to the complete satisfaction of twelve gentlemen whom we choose to describe as bloodthirsty imbeciles. "Patterson," says the New York Times dispatch, "loll[ed] in a chair, puffing a cigarette. His expressionless face was immobile . . . but sounds of laughter coming from the jury room seemed encouraging to the Negro." It must have been very funny, the joke that provoked those sounds of laughter in the jury room. The odd thing is that the rest of the United States seems to be laughing with a pretty wry face.

On the testimony of one young woman whose virtue is not only a matter of question, but a matter outside the possibility of question, nine men are presumably to be murdered for the crime of deflowering her. For the other young woman in the case, Ruby Bates, has withdrawn her testimony. One of the things proven to the best of the jurymen's ability, we hear, is that "Jew money from New York can't buy and sell Alabama justice." Doubtless, because there is no such thing as Alabama justice. The County Solicitor who made that stirring speech, Wade Wright, is probably something of a heroic figure, now that we think of it. To defy the great power in Decatur of Jew money, from New York! What manliness! What courage!

Unless a higher court intervenes, the young man and his fellow defendants are to die. Let the case go down in history, if such is the result, with the brighter of the tales of the Salem Witchcraft persecution, and with the Spanish Inquisition; and with the Black Hole of Calcutta, and with whatever examples of man's inhumanity to man can be found anywhere. This country is too large for public opinion to be uniform throughout its length and breadth, and the illiterate South is a prominent exception to whatever enlightened opinion may exist. We are powerless, therefore, to prevent one of the blackest wrongs of administrative justice from being set against us in the records of the nations. We shall have that little army of cowards and sadists in Decatur forever disgracing us in our chronicles.

Let no man say, therefore, that this is the best of all possible worlds; the freest of all possible democracies; that liberty lights the world, that good things are in store for all of us who live on these shores, no matter how promising the outlook may seem. In any land where there is possible such miscarriage of simple human justice, there is a running-sore to be dried up, a crying need to be satisfied. Let us not be content until such an outrage is impossible to any group operating in the name of our government.



### Installation Guests Hear Dean's Address

(Continued from page 1)  
 were for purposes of fairer representation in nominating and electing officers. A College News Board was instituted to bring news of the activities of Barnard students to the newspapers of the city and towns in which Barnard stands. This was highly successful, more than 600 dispatches having been sent. Miss Tenney commended the work of Margaret Gristede as Treasurer of the Undergraduate Association, saying that at the beginning of the year there was a deficit in the treasury, and that due to careful management and economy measures the treasury has come out ahead \$500. The president of the A. A. Board and the Editor-in-chief of Barnard Bulletin have been added to the membership of Student Council. Delegates were sent to the Model League Assembly held at Lehigh University, where their work was given honorable mention. Finally, Miss Tenney mentioned the World Economic Conference, which she said was probably the most important student accomplishment of the year, and which she hopes will continue next year.

#### Present Bear Pin To Dean

The Bear Pins were presented next. As a special surprise, Gena Tenney announced the award of a Blue Bear Pin to Dean Gildersleeve, because, "she has not only given much thought to Student Government, but she has tried to bring the students closer to an intelligent understanding of the administrative and academic problems of this college."  
 She has been always eager to supply us with facts on controversial subjects as we need them.  
 She has sent a student delegate to a conference to which Council could not afford to send her in the early part of the year when our finances were so low.  
 She has held many conferences of Council, the Representative Assembly, the Committee of Twenty-five, and the Board of Senior Proctors in her own home.  
 We have been tremendously proud of the confidence and trust she has put in the Student Government.  
 All of these things and many more which there is no time to mention have been the more remarkable because she occupies the exacting and duofold place, in point of actual duties that of President of the College as well as that of Dean of the college.  
 The Student Council of 1932-1933 therefore feels itself honored to be the Council which shall award the Barnard Blue Bear Pin to Dean Gildersleeve.  
 Seniors receiving the Bear Pins were:  
 Blue Bear Pin: Dorothy Cook—Chairman of Greek Games, Chairman of the International Relations Division of the Social Science Forum, President of the Senior Class, Chairman of the World Economic Conference at Barnard, Chairman of the Model League Delegation. Gena Tenney—Freshman Music Chairman of Greek Games, Vice-President of her Sophomore Class, Dance Chairman of Sophomore Greek Games, Junior Class President, Music Chairman of Junior Show, member of the disarmament Committee, Student Fellow this year and Undergraduate President for 1932-1933.  
 Gold Bear Pin: Ruth Anderson—Secretary of Undergraduate Association, Member of Honor Board in Freshman and Junior Year, Leader of the Silver Bay Delegation in Junior Year, Chairman of Honor Board. Betty Armstrong—Chairman of Greek Games in Freshman year, President of Sophomore Class, Editor of Mortarboard, Member of Mortarboard Committee in Representative Assembly. Martin—Business Manager of Mortarboard, Chairman of Mortarboard Investigation Committees, Chairman of Publications Financial Committee, Chairman of Scriffs' Commission on World Economic Conference. Florence Pearl—Business Manager of Junior Show, Eligibility Chairman, Aileen Pelletier—Junior Show Chairman, A. A. President, Publicity Chairman, News Board Chairman. Helen—Undergraduate Treasurer, Vice-

### German Film Featured At Deutscher Kreis Tea

Scenes from the new German film, *Swabia*, were featured at the Deutscher Kreis tea given yesterday, at four o'clock in the College Parlor.  
 Swabia is a section of Germany famous for its imaginative people; the legends and tales of Swabia are numerous. The film *Swabia*, concerns this part of the country, and is said to be unusual and photographically excellent. Three reels of the film were shown at the tea.

### JUNIOR SHOW WINS CRITIC'S APPROVAL

(Continued from page 2)  
 which would not be quieted until the number was repeated.

#### Chairman's Work Outstanding

Much praise is due the Chairman of Junior Show, Miss Constance E. Smith, who not only directed the performance but had to pinch-hit for several of the actors. The rest of the Junior Show Committee was as follows:

- Book ..... Elinor Remer
  - Business ..... Virginia Rechnitzer
  - Costuming ..... Kira Friedlieb
  - Dancing ..... Clarence Stein
  - Directing ..... Constance E. Smith
  - Music ..... Hinde Barnett
  - Program & Publicity ..... Elizabeth Huber
  - Secretary ..... Mary Dickinson
  - Social ..... Elizabeth Firth
  - Staging ..... Cecelia Steinlein
- They were assisted by the following:
- Book: Lillian Batlin, Helen M. Feeney, Demincela Genaitis, Anna Hill Johnstone, Janet Marks, Elizabeth Millard, Lyda Paz, Ruth Sherburne, Helen Stevenson, Sylvia Weststock.
  - Business: Jean Belen, Lillian Burns, Mary Dickinson, Betty Firth, Helen Frankle, Betty Guggenheimer, June Hookey, Elizabeth Huber, Sue Lockwood, Dorothea Mooney, Alice Morris, Jeanette Reynolds, Constance Smith, Nancy Van Riper.
  - Costuming: Asa Dohn, Elizabeth Lehman, Margaret Kissane, Marion Shapero, Barbara Smoot, Cecelia Steinlein.
  - Music: Elizabeth Millard, Caroline Potter, Helen Stevchson.
  - Programs and Publicity: Madeleine Davies, Elsa Kerlin, Eugenia Siegel, Nancy Van Riper.
  - Staging: Emma Barker, Lily Douglas, Delphine Dowling, Helen Flanagan, Rachel Gibb, Natalie Joffe.
  - Freshman Ushers: Lucy Appleton, Dona Eaton, Peg Ehrlich, Jane Eisler, Marion Fisher, Caroline Frost, Charlotte Haverly, Ruth Hirsch, Marguerite Hoffman, Sally Ives, Margaret Maher, Helen Nicholl, Anne Pecheux, Sally Pike, Mary Lou Riss, Eleanor Stockwell, Gertrude Warner, Jane Wilcox, Jane Willefs, Mary Lou Wright.

There are several criticisms that might be offered in connection with Junior Show. First, the delivery of the music by no means did justice to the compositions. Second, much of the material was no longer fresh. Technocracy and depression are hardly novel topics. And lastly, the authors seem to have overlooked the opportunities for collegiate satire. They might have looked closer home for their material.

The Guests of Junior Show included:  
 Dean Virginia C. Gildersleeve, Miss Helen Page Abbott, Dr. G. F. Alsop, Miss T. M. Crowley, Miss Barbara Kruger, Miss Minor W. Latham, Mr. and Mrs. Thomas Peardon, Miss Gena Tenney, Miss Aileen Pelletier.

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### Baseball

Wednesday, April 19th.  
 Faculty—14—All Star—20.  
 Thursday, April 20th.  
 Alumnae—25—All Star—17.  
 Those are the cold facts. Like all facts, they need interpretation. Apparently our present Babe Ruths aren't nearly as good as were the past ones, but even at that they're almost twice as good as the faculty. But figures can lie (and liars can figure). It is only fair to explain that only three of the faculty team were faculty, namely, Mr. McHale, Mr. Raundenbusch, and Mr. Von Helms.  
 We missed most of it, but arrived just in time to see Marj Harley thrust a baseball into the pit of Mr. Von Helms' stomach, whereupon, for some unaccountable reason, Marj fell flat upon the floor. We enthusiastically advise you not to miss the next Faculty-Student combat.

#### Pool Room Poem No. 3—Climax

On Friday, April 28th,  
 The final swimming meet  
 Is held for those with B-grade health.  
 And non-athletic feet.  
 Speed races, relays, diving, stunts,  
 And exhibitions, too.  
 They say no matter how you swim  
 There'll be events for YOU.  
 A poster's up in Barnard Hall:  
 Sign up on it today.  
 Or on the one that's in the pool  
 If you are down that way.  
 This is the year's fairwell event  
 In swimming. Make the roll complete.  
 At 4:15 next Friday—sharp—  
 We'll meet you at the meet!

**Announcement**  
 The results of the A. A. elections last Friday are as follows: Camp Chairman, Delphine Dowling; Health Chairman, Vivian Neale.

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### Women's University Club Hostesses To Glee Club

Members of the Barnard Glee Club were guests Friday afternoon at a tea given by the Women's University Club on East 52nd Street. They sang several short folk songs during the afternoon, under the direction of Lowell Beveridge, music leader of Columbia and Barnard.

The program was as follows: Jerusalem, by C. H. Parry; Orpheus With His Lute, by Edward German; three songs from Opus 17, by Johannes Brahms—Es tont ein voller Harfenklang; Lied von Shakespeare, Der Gartner; Gute Nacht, a German folk song arranged by G. Wallace Woodworth; Sir Eglamore, arranged by Gardiner; Dear Angels, by J. S. Bach; two Liebeslieder, by Johannes Brahms—Vogelein durchschaut die luft, ein Geliebter setze dich mir; and Follow me down to Carlow, an Irish folk song arranged by Fletcher.

Next Thursday evening, April 27, the Barnard Glee Club will participate in the Columbia Evening of Music at 8.30 in McMillin Theatre. This is an annual concert of original compositions by Columbia and Barnard Students.



### I FEEL BETTER NOW!

● Isn't it exasperating to have to miss a wonderful party because of periodic pains? Don't let them spoil your fun!  
 Call up the drug store for a box of Kalms, those effective little tablets for the relief of menstrual pains. One tablet is enough for most cases, yet Kalms are perfectly safe and non-habit-forming. They were developed in the famous Johnson & Johnson laboratories. The attractive box, illustrated below, fits in your purse and offers several days of relief for only 15 cents.

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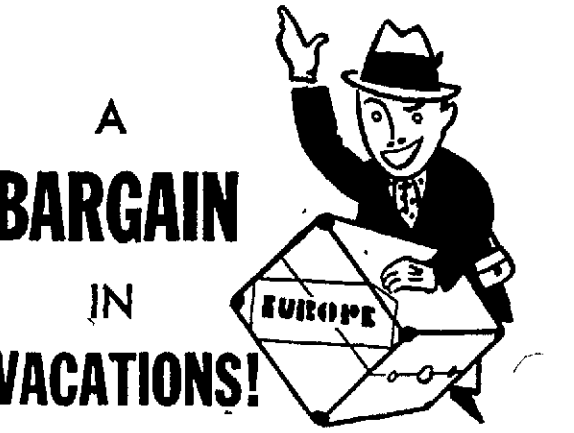
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### Calendar

- Tuesday, April 25**  
 1:00—1933 Required Meeting, 304 B  
 4:00—Social Science Forum and Government Majors, Conference Room  
 7:30—Newman Club Bridge, Newman House
- Wednesday, April 26**  
 12:00—1935 Class Meeting, 304 B  
 12:00—Fabian Club, 408 B  
 4:00—Bulletin Tea, College Parlor  
 4:30—Newman Club the Dansani, Casa Italiana
- Thursday, April 27**  
 12:00—Debate Club, Little Parlor  
 4:00—Junior-Frosh Tea, College Parlor  
 10:00-5:00—Spanish Exhibition, Conference Room



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### INSTALLATION-GUESTS HEAR DEAN'S ADDRESS

(Continued on page 3)  
 President Undergraduate Association.  
 Bronze Bear Pin: Jean Ehrlich—Business and Advertising Staff of Bulletin first three years, Business Manager of Bulletin, Victoria Kearney—Mortarboard Circulation and Publicity Staff, Chairman of Attendance at Compulsory Assemblies. Katherine Reeve—Representative from Representative Assembly to Student Council, President of Social Science Forum. Kathleen Roderick—Collegé Tea Chairman, Dormitory President. Jean Waterman—Social Chairman two years, Junior Prom Chairman, Social Service Chairman, Delegate to Junior Month.  
 Honorable mention was given to members of the junior and sophomore class.

### Fabian Group Will Sell Stamps To Finance Delegates To Continental Economic Congress

The Fabian Group has announced that it will send delegates to the Continental Congress for Economic Reconstruction to be held at Washington on May 6th and 7th. It has tentatively appointed Lillian Hurwitz, '33, and Sylvia Siman, '55, as delegates.  
 In order to finance the expenses of the delegates to Washington, the Fabian Club is selling stamps in denominations of ten and twenty-five cents. These stamps can be procured from Winifred Sheridan, Chairman of the club, and from Lillian Hurwitz, Marjorie Friedman, Jeannette Freeman, and Sylvia Siman.  
 The Continental Congress has been called in view of the chaotic condition of affairs at present, the large number of

unemployed and the suffering in the ranks of jobless workers, and in view of the inadequacy of the relief organizations established. The call to the Conference reads in part as follows:  
 "On Saturday and Sunday, May 6th and 7th, the Representatives of farmer and labor will assemble at the national capital in a new Continental Congress—for economic reconstruction. Here we will draw up a program to right the grievous wrongs we have suffered and set up a national council of the people who will work to insure its realization."  
 Announcement was also made of approval of a separate charter for the club. Formerly the Fabian Club was as a part of Social Science Forum, under the title of Fabian Group.

### Waldman Addresses Fabian Group Friday

(Continued from page 1)  
 But in spite of this, the latter three books were censored. Mr. Waldman then proceeded to an exposition of the procedure in judging a book obscene, and the bulwarks that former decisions have set up. A decision involving a slanderous article against the priesthood "constructed the five words of the statute to mean one descriptive equality." It was a "condemnation of that writing which would bring to reader or viewer lecherous desires."  
 This raised the question, "In whom must lecherous desires be aroused," and

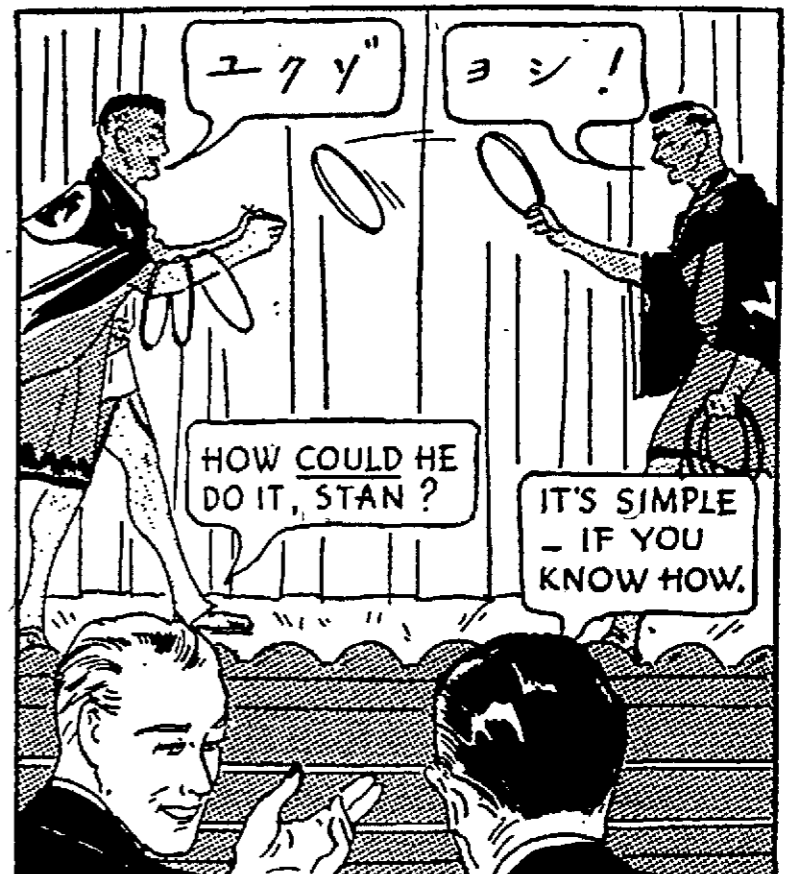
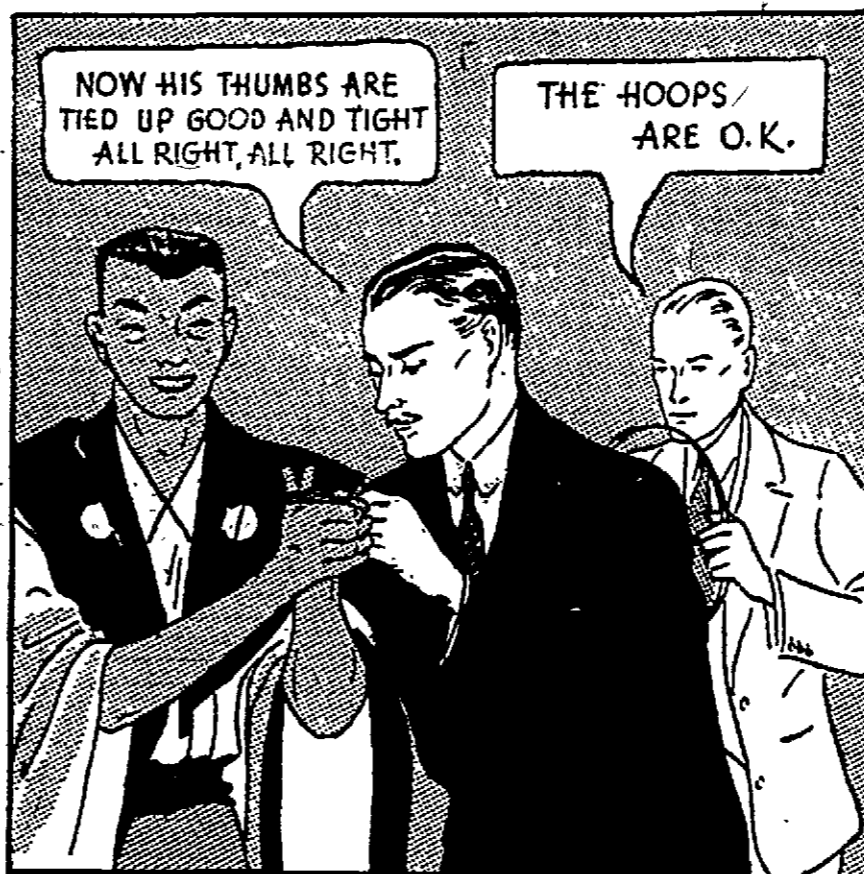
the setting of the criterion with the average man brought up the further problem of who is the "average man." Mr. Waldman found the jury an unsatisfactory solution.  
 Additional decisions established that a book might be so innocent on its face that the necessity of its going before a jury could be eliminated. The courts, in subsequent cases, have also held that a book cannot be judged by merely culling out certain paragraphs or pages, but as a whole.  
 In conclusion, Mr. Waldman expressed the conviction that that censorship has prevented many books from "seeing the light of day," and charged it having a "stultifying effect" on the author.

# IT'S FUN TO BE FOOLED

**THIS WEEK IN THE MAGIC THEATRE:**  
**The sensational Japanese Thumb Tie!**

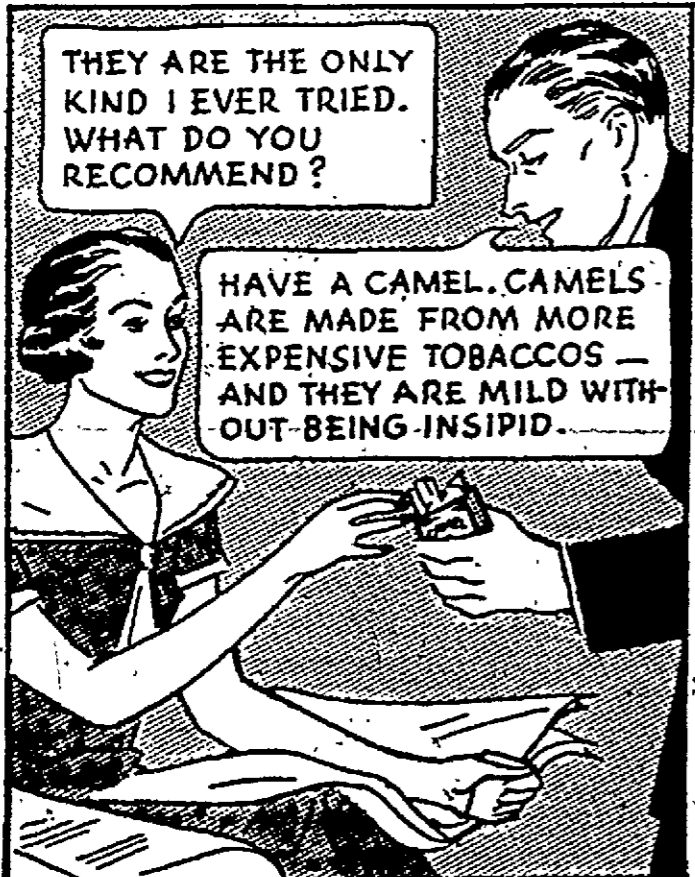


WHAT STAN SAW LAST NIGHT



## HOW IT'S DONE

- 1 SHOW AUDIENCE THUMBS AND CORD
- 2 SLIP TIP OF FIRST FINGER BEHIND THUMBS TO GET SLACK. URGE VOLUNTEER TO PULL HARD AND TIE A GOOD HARD KNOT.
- 3 TURN THUMBS DOWN FOR VOLUNTEER ASSISTANT TO TIE THE KNOT ON TOP OF THUMBS
- 4 SLIP THUMB OUT TO CATCH HOOPS



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