



Barnard

Bulletin

VOL. XXXVII, No. 42

FRIDAY, APRIL 21, 1933

PRICE TEN CENTS

FIRST PERFORMANCE OF JUNIOR SHOW TONIGHT

Brinkerhoff Theatre Is Scene Of Production Tonight and Tomorrow Evening.

SHOW ENTITLED "EXTRA"

Production A Revue Centering Around A Newspaper Includes 18 Skits of Which 6 Are Dances

After about a month of intensive preparation, the Junior Show of the class of '34 is ready for its first performance this evening in Brinkerhoff Theatre. Another performance will be given tomorrow evening, at the close of which there will be dancing in the theatre. The Columbia Blue Lions will furnish the music for the dancing and also for the musical numbers of the show. Constance Smith, 34, is general chairman.

The production, which is entitled "Extra," is a revue which is centered around a newspaper. The programs are arranged in newspaper style. Altogether there are eighteen skits, six of which are dramatic skits, and six are dances. The skits ranging from drama to comedy and farce have been written by Helen Feeney, Damincala Genaitis, Ruth Sherburne, Elinor Remer, Anna Hill Johnston, and Janet Marks.

Impressionistic Scenery

Music for the dances has been composed by Hinde Barnett, Betty Millard, Caroline Potter, and Helen Stevenson. The lyrics were written by Lillian Batin, Lyda Paz, Helen Stevenson, Elinor Remer, and Betty Millard. The scenery is impressionistic.

The sub-committees working with Constance Smith, chairman in charge of Junior Show, have been engaged in the work of the book, business, costuming, music, programs, publicity, social arrangements.

(Continued on page 3)

Louis Waldman Speaks To Fabian Group at 4

Socialist Candidate For Governor To Talk on Censorship Today In Conference Room.

Louis Waldman, Socialist candidate for governor of New York in the 1932 campaign, and prominent attorney, will address the Fabian Group at 4 this afternoon in the Conference Room on "Shall We Censor Books and Plays?"

Mr. Waldman was formerly a member of the New York State Legislature, and has written a number of books on public matters. He is the author of *Higher Prices or Public Ownership* and of *Albany, the Crisis in Government*. The speaker is also a contributor to the *St. Louis Law Review*, *Current History*, and *New Leader*.

The Fabian Group extends a cordial invitation to the college to attend.

Announcement was made by the chairman of the Group of the schedule of speakers for the rest of the semester. Mr. Thomas P. Peardon, of the Government Department of Barnard, will speak on Friday, April 28, at 4 p.m. in the Conference Room. Charles Solomon, prominent Socialist attorney, will speak on "Socialism, What Is It and Why?" in College Parlor on Monday, May 1, at 4 p.m. A lecture will follow the lecture.

1933 To Hold Last Class Meeting Tuesday At 1

The Class of 1933 will hold its last class meeting Tuesday April 25th at 1 o'clock in 304 Barnard Hall. Attendance is required. Important business to be conducted will include the election of permanent class officers, a brief talk by Miss Erskine and Senior Week announcements.

BARNARD CITED FOR WORK AT CONFERENCE

Delegate Reports on Sessions of Model League Assembly at Lehigh U.

By Blanche Goldman

"All students of international affairs should stress the important fact that the type of international cooperation in this world crisis, and the only type that will get us on the right path at these dangerous crossroads is the kind that thinks in terms of intelligent world planning with human welfare as its major objective." Such was the keynote sounded by Professor Linglebach of the University of Pennsylvania at the Model Assembly League of the Middle Atlantic States which was held at Lehigh University on April 6, 7, and 8. Over one hundred students and faculty advisors representing twenty-seven leading colleges assembled to discuss the paramount issues of the Manhurian Crisis; World Unemployment and Arms Limitations.

The first Plenary Session of the Assembly resulted in the election of Jerome Adler of N. Y. U. as President, James Anderson of Lehigh as Secretary-General and Dorothy Crook, chairman of the Barnard delegation as Chairman of the Special Committee of 21 on the Manhurian problem. In his acceptance speech the president reviewed international problems facing the assembly and concluded: "We must be perfectly frank with ourselves in the realization that the League faces the most critical situation of its existence. Never before has it been in such imminent danger of extinction and consequent ridicule of the vociferous group of die hard nationalists. It is within our power to transform this dilemma into a transitional period in which to garner more respect and degree of application. Our conduct under fire is the barometer of world opinion concerning our ability to Do as well as to speak of Doing. We must clear our heads of the fumes of intoxicating nationalism and face the clear dawn of reality in cooperation."

Mr. Peardon is Adviser

Committee meetings took up the major part of the delegates' time. The Barnard delegation represented Canada, Rose Somerville and Blanche Goldman working on the Unemployment question, Jean Ehrlich and Margaret Altschul attacking the issue of Arms Limitations, while Katherine Reeve and Elizabeth Bullowa, acting as alternate for Jean Preston who was unable to attend, treated the Sino-Japanese Affair. Miss Reeve and Miss Somerville also served on the Continuations and the Constitution Committees respectively. Dr. Thomas Peardon of the Government Department accompanied the students and served as their faculty advisor. Our delegation however was subjected to no little embarrassment by the policy of the Secretary-General who persisted in making public announcements of its private affairs throughout the sessions.

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MISS TOUSLEY EXPLAINS JUNIOR MONTH PURPOSE

Says Junior Month Interprets Social Work; Conducted on Project Method.

"The need for Junior Month is one of the interpretation of social work," said Miss Claire Tousley, Director of Junior Month, at the Junior Month tea held in the Conference Room on Monday, April 10, at 4:00 p.m. Miss Tousley explained the purpose of Junior Month, saying that the popular conception of the social worker is entirely an erroneous one, and that Junior Month helped to correct the false impression of social work shared by most people.

12 Juniors Study

Twelve juniors, from the twelve most important eastern women's colleges, spend a month during the summer in New York City learning about social work. While living at the Women's University Club and making each other's acquaintance, they exchange ideas about college. They are guests of the Charity Organization Society. Every member of the junior class is eligible. Certain departmental studies were held advisable, but not necessary. Miss Tousley explained that Junior Month is conducted on the project method. "We hear and see and do things in such rapid succession that you can easily tie all activities together."

The juniors visit children's courts, reformatories, and constructive settlements like Dobb's Village. The old type of reformatory, said Miss Tousley, failed in its purpose of reforming those sent to it, bearing to the bad stage of living conditions. A great deal of settlement work is also done, both with children and adults. Other fields in which the juniors interest themselves are: medical social service work, family social service work, visiting schools, adoption work, and many other similar things, which the C. O. S. carries on all the time.

Study Environment

"Our goal is to try to understand human beings who have become misfits and to put the round pegs back into the round holes," stated Miss Tousley. This is done by a study of environment, not so much physical environment, as intimate family relationships and mental states. "The goal of social workers is to make people self-maintaining financially, intellectually, emotionally, and physically," continued the speaker. "It is the emotionally immature who create the trouble for other people in the world, and it is with them that the social workers are concerned." This summer the juniors will interest themselves mainly in the unemployment problem. Three days a week they will do case work, and on the other days they will go on field trips.

"I think that college juniors get something out of Junior Month that cannot be gotten out of books," concluded Miss Tousley. Jean Waterman, '33, the Junior Month delegate of last year, introduced the speaker.

M. Gristede Wins Award For Geneva Summer Study

Margaret Gristede, recently elected president of the Undergraduate Association and a Government Major has been awarded a scholarship for summer study at Geneva by the Student's International Union. Miss Gristede is the first Barnard student to receive the fellowship since 1931 when Madelaine Gilmore was the recipient. The award covers all expenses excluding those of transport. Catherine Strateman, an honor student in history will also study at Geneva during the summer. Miss Strateman has been awarded the Barnard Geneva Scholarship.

INSTALL NEXT YEAR'S OFFICERS AT 12 TODAY

Dean Gildersleeve To Speak; Bear Pins Will Be Presented To Thirteen Seniors.

Newly-elected officers of the various students associations of Barnard will be inducted into office in the annual installation exercises to be held under the auspices of the Undergraduate Association in 304 Barnard today. Dean Gildersleeve will be the speaker.

Those to be installed are: the new officers of Student Council, President, Margaret Gristede, Vice-President, Barbara Smoot, Secretary, Sarah Pike, Treasurer, Diana Campbell; the Honor Board Chairman, Catherine Strateman; Dormitories President, Helen Cahalane; Senior Class President, Rachel Gierhart; Junior Class President, Suzanne Strait; Sophomore Class President, Jane Eisler; President of the Athletic Association, Helen Flanagan; Editor-in-Chief of *Barnard Bulletin*, Gertrude Epstein.

Present Bear Pins

The ceremony will also be marked by the presentation of the Bear Pins. This year the Pins are being awarded according to a new plan. Only Seniors receive them at the beginning of the Spring semester, on the basis of four years service to the college over and above the requisites of their offices. Honorable mention to members of the lower classes is given on the same basis but over a shorter period of time. This year's recipients of the Bear Pins are:

Blue Bear Pin: Dorothy Crook, Gena Tenney.

Gold Bear Pin: Ruth Anderson, Elizabeth Armstrong, Margaret Martin, Florence Pearl, Aileen Pelletier, Helen Phelps.

Bronze Bear Pin: Jean Ehrlich, Victoria Kearney, Katherine Reeve, Kathleen Roderick, Jean Waterman.

Honorable mention to members of two lower classes:

1934—Helen Cahalane, Margaret Gristede, Kathleen McGlinchy, Jane Martin, Catherine Strateman.

1935—Diana Campbell, Louise Dreyer, Georgiana Remer, Roselle Riggan, Gertrude Rubsamen, Suzanne Strait, Vivian Tenney.

Installation Tea

In addition to Dean Gildersleeve's address, Gena Tenney, outgoing Undergraduate President, and Margaret Gristede, incoming Undergraduate President, will speak. There will be an installation tea in the College Parlor this afternoon.

Invitations are extended to the entire faculty, the administrative officers, and the college at large.

BROWN FINDS FEW NEW PLAYS OF DISTINCTION

Dramatic Critic of "Evening Post" Says Season Has Produced More Entertaining Plays.

SEES CHANGE IN ACTING

Urges Audience To See "Run Little Chillun" In Address At Compulsory Assembly.

"This has been a season when a great many entertaining plays have been introduced, but only a few of distinction," said Mr. John Mason Brown, dramatic critic of "The Evening Post," in his talk at the compulsory assembly held in the gymnasium on Tuesday, April 18. Mr. Brown reviewed briefly and compared several of the more outstanding plays of the season, criticizing the actors as well as the play.

"Acting has undergone a terrific change, a shrinkage," said the speaker. "Actors today don't know how to make a real entrance or dominate a stage. They are real babies." Mr. Brown went on to tell how audiences in the past knew a great deal about the points of a play and the accepted technique of acting, declaring that they went to the theatre not so much to see the play as to see different actors in the same role, and compare them. People no longer know what points the actors should bring out, and they are forced to accept the actors' interpretations of characters, which may sometimes be false, without the audience's knowing it.

Different Actors

This season, Mr. Brown pointed out, New York audiences have had the unusual opportunity of seeing the same play enacted by different casts. The production referred to was "Camille," which was given with Eva Le Gallienne in the leading role, and also with Lillian Gish as Marguerite Gautier. "Eva Le Gallienne brings a passive quality that does not fit the part of Camille," was Mr. Brown's comment on the Civic Repertory performance. "Miss Le Gallienne played 'Ca-

(Continued on page 2)

18 Seniors Elected To Phi Beta Kappa

Initiation Exercise To Follow; More Students Will Be Elected To Honor Society in June

Announcements was made at the college assembly on Tuesday of the election to the Barnard section of New York Delta of Phi Beta Kappa, national honor society, of eighteen members of the present senior class. Miss Harrington, president of the chapter, named the following as having been elected at a meeting held in Milbank Hall on Monday evening: Evelyn Ruth Ahrend, Elizabeth Jeanie Armstrong, Mildred Barish, Mary Louisa Cottone, Catherine Crook, Dorothy Crook, Jean Campbell Giesy, Eleanor Marion Grushlaw, Edith Alexander Haggstrom, Sarah Grace Hower, Beatrice McKinley Lightbowne, Margaret Elizabeth Martin, Virginia Jordan Maxwell, Frances Moore, Florence Pearl, Gena Tenney, Mary Catherine Tyson, Louise Margaret Ulsteen.

Other seniors may be elected to Phi Beta Kappa in June, while those already named will be initiated within the next week.

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Editorial

Junior Show

Tonight and tomorrow night another Barnard Junior Show will be offered to a public to whom Junior Shows have become a tradition. As more than one undergraduate president has remarked on Freshman Day, Greek Games may be all very well for the lower classmen, but one must live, one must create, one must present forever after. Very well, then, let us be gay. Let us support the Class of 1934 as we have supported all its sister classes. Every undergraduate is a Junior at some time or other, and at that time she must be beheld in the classic institution of her status, provoking sophisticated laughter in the younger and older members of her College.

It is a pleasant thing to reflect that one must in her time be part of such a spectacle. What moulting is to the lobster, what teething is to the squirrel, what the renaissance is to literature, that is Junior Show to the Junior. Not once, but many times, do we undergo these processes, in our first two years as dancers and athletes, in our last years as chorines and producers.

But we are not meaning to be flip or glib, though our metaphors may seem to beg the question. We feel that it is one of the amenities of college life to share and to behold the special presentations of the separate years. Just as our utterly useless and extremely agreeable Mortarboard persists, a remarkable souvenir of a remarkable experience, so do these annual fetes of one kind or another persist, as the components in great measure of that experience. Long may they be among us.

May Buy Caps, Gowns From Student Representatives

Caps and gowns may be purchased from Juné Hookey for \$7.00. There is a special rental offer for Senior week at \$1.50. They may also be bought from Imogene Jones for \$7.25.

For any further information students are asked to leave their names in Student Mail for one of the campus representatives.

Barnard Cited For Work At Conference

(Continued from page 1)

The Far East question gained early attention with the report of the Japanese Delegation wherein an attempt was made to exonerate that country for its tactics in Manchuria. The Japanese speaker contended that Japan, incited by economic and strategic motives in Manchuria had protracted her interests by undertaking improvements in that country, the last of which, by expelling rebellious war lords, had incurred the clash of world interests. He expounded the following creed, "It is obvious that China does not answer to the definition of a nation as contemplated in the Covenant of the League of Nations. We of Japan, situated as we are at the very front door of China cannot fail to see the truth in all its ugly reality, nor can we escape being profoundly disturbed by it." The Chinese rebuttal to this claim came in the form of a surprise address and was based on the Lytton Report.

Obstacles Involved

International monetary stabilization and the possible flotation of loans to needy countries as well as the proposal that the private manufacture of arms and munitions be abolished were the most prominent obstacles confronting the committees involved. This accounts for the minority reports finally presented. Social recreation for the delegates was provided in the form of several art exhibits, an organ recital, tours of the campus and a formal dance at the hotel Friday night. A new note was introduced into the proceedings by the donation of a cup which was to be awarded to that delegation deemed the best in the preparation and the presentation of their material as well as most typically diplomatic and constructive.

Critique of Assembly

Professor Capper-Johnson in his critique of the assembly at the final session declared it the best within his four years association with the project. The calibre of a Model League Assembly depends, he pointed out, on two principal factors, its officers and the actions of its delegates which include not only their scholarship but also their "League" attitude. He hoped however that the rapporteurs would hereafter render their reports in a more dynamic manner. In judging the awarding of the cup the field had narrowed down, only after much deliberation to Great Britain (N. Y. U.), Canada (Barnard), Japan (Union) and Yugoslavia (Syracuse). The Japanese delegation had to reenter the hall after their abrupt forced departure in order to receive the cup.

The resolutions submitted to the final plenary by the Unemployment Commission contained proposals for unemployment reserve funds, public works and an inquiry into the feasibility of floating bonds. The Arms Limitation Commission agreed to the establishment of a Permanent Central Information Bureau for the Trade in Arms at Geneva. Each contracting party is to submit to this bureau quarterly reports containing detailed information. Miss Crook's commission drew up a graduate series of steps to be taken within specified time limits.

Through *Bulletin*, Barnard College joins the rest of the University in extending its sincere and condolences to the family of the late Professor Ashley H. Thorndike.

HERE AND THERE ABOUT TOWN

Second Balcony

Strange Gods

Ritz Theatre

Strange Gods disconcerted us. Every time we decided that it was worthless and that we would surely incur the wrath of the so-nice publicity agent by our scathing review, along would come a gripping scene or a moment of suspense and upset our judgments. And yet, on the whole, the bad probably outweighs the good.

The play lacks unity. Backwoods idealism, metropolitan neuroses, death, "one woman"—men and much else are thrown together without much plan. Jason Williams, a backwoods boy, gets inspired by Tennyson's *Idylls* which young Mrs. Carrington gives him as part of her effort to "larn" him. Visions of knights shielding the fair fill his sensitive soul and for two acts he tries to keep his benefactress from learning the truth about her deceased spouse. The playwright, Jessica Ball, builds up a great air of mystery, which becomes farcial when the explanation of the mystery turns out to be something she had already told us in the first act—perhaps she forgot—or hoped we would.

The character of Carrington is supposed to be quite complex and new-fangled—much beyond Freud—but unfortunately it is not clearly enough drawn for such simple minds as ours. What was the hunt for the rare butterfly supposed to symbolize—did his gloom at acquiring it spring from disappointment that it was Jason, not he, who found it or from the emptiness that the fulfillment of a task brings? The scene before he commits his last deed is clothed in darkness—literally—and though good theatre from the eeriness angle, it is provoking for those who want to see his facial expressions and understand the frame of mind he is in. The playwright lost a big opportunity in not developing more fully her one original and unusual character. The rest are more or less routine—the idealistic backwoods boy, his work-laden maw, the beautiful city lady, the ever-faithful jilted lover, the venal sheriff.

The sets were designed by P. Dodd Ackerman. The drab crudity of the Williams' cabin (very much like the set of the late-unlamented "Two Strange Women") and the wood-paneled opulence of the Carrington's house present a colorful contrast.

Ralph Theodore who competently played the part of the mortgage laden head of the family in "We the People," is very believable in the part of Jason's older brother. Jason, himself, as played by Richard Ewell is somewhat too inaudible in his attempt to achieve the soft, slow speech which the part calls for. A few more tummy-tones, Jason, m'lad—remember the forgotten men in the back rows. Vera Allen, a Barnard alumna, is given somewhat overly to the chest-clutching, eye-blinking, light-gasping school of acting, but as this breaks out only at times, she is quite capable on the whole.

R. M. S.

Cinema

Today We Live

Capitol

There have been many and varied commentaries on *Today We Live*, which represents William Faulkner's initial venture into the field of scenario-writing. I imagine that a considerable portion of the original film must have been deleted; for I doubt that a writer of Mr. Faulkner's capabilities would offer a script, even for motion pictures, which is as disjointed, as lacking in proportion, in balance of structure, as the presentation on view at the Capitol. No doubt it is putting him at a disadvantage to judge the work as it stands; but unfortunately, we have no other way of judging. While there is an interesting and opportune subject to be

gin with, its treatment is far from courageous. Instead of dealing boldly with the effect of the war on four lives closely bound by ties of affection, the story descends to a shallow, conventional, mechanical type of action which critics, in connection with the early nineteenth century French schools, have described as theatrical realism. That is, romantically conceived characters comport themselves in a manner which is logical according to theatrical and sentimental tradition, but which, psychologically, is not probable. The plot manages to adjust itself by an excessive reliance on coincidence—a blissful trust in the benignity of Providence which is more to be pitied than scorned. There is little real delineation of character: such traits of individual personality as do emerge can be attributed to the actors, not the playwright, so instead of a genuine dramatic struggle deriving from conflicts of impulse in a single character, of will among several characters, or of character and circumstance, for which there is ample material here, we have a commonplace chronicle of sentiment and heroics only redeemed by a display of intelligence on the part of the actors. The emphasis is so scattered that we cannot concentrate on any one aspect of the tale. We alternately shed a desultory tear for the sorrowful Joan Crawford and stifle an impulse to rise up and cheer the incredible bravery of Gary Cooper, Frauchot Tone, and Robert Young, representing the American aviation and British naval contingents. No sooner is one mood more or less effectively established when the interest shifts, much to the confusion of the audience. There is a degree of Spartan heroism, gallantry and cameraderie which only English characters could get away with. It is regrettable to report that the best parts of *Today We Live* are the scenes of actual warfare and the slapstick episodes which preponderate as the picture progresses. The photography throughout is excellent.

The acting is quite satisfactory if uninspired. Miss Crawford is rapidly overcoming her propensity for over-acting; a less exaggerated make-up now permits of more naturally sensitive registering of emotion. Frauchot Tone, newly recruited from the stage, gives a skilled and pleasing performance. Mr. Cooper, who learned a thing or two about histrionics in playing opposite Helen Hayes, does his best with a stereotyped role. Honorable mention to Robert Young and Robert Karns.

R. E. L.

Music

Alice Erickson

The Barbizon

Alice Erickson, assisted by Albert Erickson at the piano, presented a violin recital to an intimate group at the Barbizon Tuesday evening. The program consisted of Brahms' "Sonata in A Major," Lalo's "Symphonie Espagnole," Pugnani-Kreisler "Praeludium and Allegro," "Vernelund" arranged by Friml, and Wieniawski's "Scherzo Tarantelle."

Alice Erickson is not a violinist of great talent or musical ability. Nor has she acquired a particularly brilliant technique. However she is not very old as yet. She has a sweet tone that fits admirably with folk tunes. She made use of this fact by playing several Russian and Swedish folk songs as encores. They seemed the most charming numbers of the evening.

One might say he had passed the evening with innocuous entertainment, yet it was not without high points. Miss Erickson has a lovely low tone and a charming way of presenting simple, sprightly airs, and melodramatic ballads. It might have been pleasanter had she presented simply a group of folk tunes.

H. C. D.

Brown Finds Few New Plays Of Distinction

(Continued from page 1)

mille" as if she were playing some thing by Chekhov. . . . But if Miss Le Gall seems negative, Miss Gish is the ultimate in negation. . . . However, she has a sonality. . . . She was wrong in a traditional point of view in her acting of "Camille," but she added something of her own to the production." The speaker emphasized the fact that Miss Gish was too innocent and sweet in appearance for the character of Camille.

In speaking of Katherine Cornell, Mr. Brown said that she holds the most enviable position of all actresses on the stage today, and that she is keeping this position by her shrewdness in getting the right kind of roles. "There is in Miss Cornell the most important thing that an actress can have, something haunting and memorable about her face, what critics have always referred to as an acting mask. . . . Her face is very susceptible to emotions, and she knows how to use her body." In spite of his admiration for Katherine Cornell, Mr. Brown condemned "Lucrece" as a failure as compared with the performances of its given in Europe recently. Not only was there too much stylization in it, he said, but this stylization was often inconsistent. Moreover, "Lucrece" afforded few acting chances for Miss Cornell. "Alien Corn" is not too happy as a drama," said Mr. Brown. "Sidney Howard is trying to do the impossible in his attempts to combine the old-fashioned artificial technique of exposition with the modern Chekhovian manner in certain scenes, thus effective results which are anything but commendable.

"Cherry Orchard" Good

"The Cherry Orchard," said Mr. Brown, "is one of the few outstanding plays being produced during the season. . . . Chekhov's most characteristic achievement was that of making who has inaction active. . . . 'The Cherry Orchard,' while supremely artificial manages to seem truer than any other contemporary play." From tragedy Mr. Brown proceeded to comedy, and spoke of "Design For Living," which, he says, raises the question of the theatre's reaction as entertainment alone. "As a com-

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Treasure And A Lamb Coming Events

Maybe it's a pig. Whatever it is it might be good when cooked over an fire at the Barnard Camp Barbecue. There's only one thing more pathetic than a lamb without Mary, and that is a lamb without Mary, especially if the lamb has already been paid for and Mary just decided the last minute that she wouldn't come. It leaves the camp committee with a butcher's bill that exceeds the gate receipts and some cold roast lamb.

To protect its own pockets the camp committee has had to ask that each girl turning up for the Barnard Camp Barbecue send a deposit of 25 cents to Eleanor Dreyfus, chairman of the committee, before 12 o'clock, Thursday, April 27th.

The poster was put up this morning and the Barbecue will be a week from this coming Sunday. Has the other half of the title been intriguing you? That was the intention, and it wasn't just a publicity stunt, either. There WILL be a treasure. A good old fashioned treasure hunt—or perhaps new fashioned (we haven't been let in on the plans)—will take place on Sunday, the thirtieth.

So ho for Barnard Treasure Hunt! And ha for Barnard lamb!

I will be such fun. If we don't win, Why we'll give a peanut!

Just because of the last vacation of the year is over doesn't mean that there is nothing left to look forward to. A. A. Banquet is yet to be. You remember A. A. Banquets of the past. The list of speakers reads like a page from "Who's Who." We've been trying to get Grace Chin Lee, who's in charge of this year's event to confide in us concerning our guest celebrity, but, realizing that we were "from the press," she would reveal nothing. Apparently she feels that the psychological moment for the announcement is not yet at hand. Anyway, as soon as we know, we'll pass on the Big News. B. A.

Dr. Montague Discusses Problem of Democracy

The problems of democracy, a defense, and a possible solution were presented by Professor William P. Montague of the Philosophy Faculty in the address on "Democracy" given at a luncheon of Social Science Forum on April 18, in Room 408.

Tracing the breakdown of democracy, Professor Montague attributed it to the complexity of modern problems and the lack of capacity on the part of those elected. The electorate's ignorance of the qualifications of the candidates, and the resultant indifference to the suffrage privilege are also important factors. The reaction has been an increase in the number of dictatorships. Russia, Italy, and Germany have all decided that a single will is more effective.

Professor Montague held that the old moral argument in defense of democracy "A government derives its just power from the consent of the governed"—still sound, as is that of expediency. You deprive a people of a voice in the government, they will, and have a right to take the law into their own hands, the speaker declared, citing the example of South American countries.

"We must meet the challenge of dictatorship in some way," continued Professor Montague, offering as a solution a further extension of the principle of the short ballot—"elective dictatorship."

"One of the many advantages of 'elective dictatorship' is that it gives us an orderly way of firing our dictators if they get obstreperous; we do not have to do it by assassination," Professor Montague remarked in conclusion.

Offer Scholarships For Training Teachers Of Deaf

The Central Institute for the Deaf, St. Louis, Missouri, is offering several two year scholarships, including room and board, to college graduates who are interested in entering this field. Information may be secured at the Occupation Bureau. K. S. Doty, Assistant to the Dean.

BROWN FINDS FEW NEW PLAYS OF DISTINCTION

(Continued from page 2)

edly, if you don't take it too seriously, it is good," he said. "In 'Design For Living' you get a play which has no solution." Mr. Brown commended Noel Coward's facility in writing clear dialogue.

"Alfred Lunt and Lynn Fontanne bring a hoydenish quality of joy to all their performances."

"Biography" was the next comedy discussed by Mr. Brown, who stated that "Ina Claire in the title role is the only thing which keeps the play alive." Mr. Brown explained that the architecture of the Guild Theatre while admirably formed for tragedies such as "Mourning Becomes Electra," is unsuited for the delicate technique of Miss Claire's comedy acting. In conclusion, the speaker urged the audience to see "Run Little Chillun" and "Take A Chance." "I hope that the new plays next season will have parts that call upon the actors to act," was his concluding wish.

WYCLIFFE CLUB ELECTS V. HOPWOOD PRESIDENT

By a unanimous vote of the members of the Wycliffe Club, Violet Hopwood, since its organization a temporary chairman, was elected president at its last meeting.

Edith Gaudy was made vice-president, Ruth Olsen, secretary and Armeny Dikjian, treasurer. The representative to Chapel Council will be Louise Chin and to the Barnard Religious Council, Violet Hopwood. Nannette Kolbitz was appointed publicity chairman.

At the request of the members Miss Louise Eckhardt and Miss Barbara Kruger were made honorary members of the club.

PICTURES OF FACULTY AS CHILDREN ON EXHIBITION

"How the faculty looked as children" will be the subject of an exhibition on April 27 in the Conference Room, from 10 a.m. to 5 p.m. Several interesting pictures are in the collection, and some quite astonishing ones. Members of the committee to collect these valuable mementos are, Dorothy Sheridan, Dona Eaton, Gertrude McKinnon, Kathleen Roderick, Josephine Thatcher, Louise Ulsteen, Ruth Saberski, Margaret Torgerson, Lois Newcomb, Lillian Tomasulo, Eleanor Crapullo, and Jane Bradish.

The subscription for the exhibition is ten cents and the money will go to the scholarship fund.

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Program Meetings To Be Held Next Tuesday

Program Meetings To Be Held Next Tuesday

PROGRAMS FOR THE SUMMER SESSION OF 1933 AND THE WINTER SESSION OF 1933-34 MUST BE FILED IN THE REGISTRAR'S OFFICE BETWEEN TUESDAY, APRIL 25 AND FRIDAY, MAY 5 Meetings, at which attendance is COMPULSORY, will be held for the purpose of giving certain important information and distributing tentative program cards on TUESDAY, APRIL 25, AT 12 NOON WHEN PROSPECTIVE SOPHOMORES will meet as follows:

ROOM	GROUP
2	Miss Carbonora's group
304	Professor Carey's group
110	Dr. Clark's group
301	Professor Huttman's group
104	Professor Le Duc's group
303	Dr. Seward's group
410	Professor Rice's group

SOPHOMORES WHO WILL NOT HAVE COMPLETED 50 POINTS BY JUNE 1933 will meet their present advisers. (See notice on Registrar's bulletin board for rooms, etc.)

TRANSFERS WHO WILL NOT HAVE COMPLETED 50 POINTS BY JUNE 1933 (see list on Registrar's bulletin board) will meet Professor LOWTHER in Room 204.

ALL OTHER LOWER CLASS STUDENTS AND SPECIALS (see list on Registrar's bulletin board) will meet Professor GREGORY in Room 131.

With the exceptions indicated below:

PROSPECTIVE SENIORS, including students now in the Honor Course, PROSPECTIVE JUNIORS and

TRANSFERS TO BOTH OF THESE CLASSES who will have completed at least 50 points by June 1933 will meet with their major departments as follows:

DEPARTMENT OF	ROOM
Anthropology	32
Botany	315
Chemistry	439
Economics and Sociology	330
English	139
Fine Arts	333
French	302
Geology	210
German	115
Government	202
DEPARTMENT OF	ROOM
Greek and Latin	332
History	339
Italian	310
Mathematics	39
Music Journalism	701
Philosophy	36
Physics	239
Psychology	417
Spanish	307
Zoology	414

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Calendar
Friday, April 21
12—Installation of undergraduate officers; 304 Barnard Hall
4—Installation Tea; College Parlor
4—Fabian Group meeting; Conference Room
8:30—Junior Show; Theatre
Saturday, April 22
8:30—Junior Show; Theatre

Call Mass Meeting To Reappoint Henderson

This week the Social Problems Club of Columbia College began an organized defense in behalf of Donald Henderson, instructor of Economics and radical leader, whose appointment for the next academic year has not been renewed.

Professor Roswell MacCrea, head of the University Department of Economics, issued a statement in which he explained the non-renewal of Henderson's appointment on three grounds, first, that the appointment was not a permanent one, second, that Henderson has not finished his doctor's degree, and last, that he is a poor teacher. The first two grounds have been replied to in a statement by Mr. Henderson, and several of his former students and one of his present classes have given testimony as to his excellence as an instructor.

A mass meeting was called for Thursday noon, in South Field.

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FIRST PERFORMANCE OF JUNIOR SHOW TONIGHT

(Continued from page 1)

rangements, and staging. Elizabeth Remer is book chairman; Virginia Rechner, business chairman; Kira Friedlieb, costume chairman; Hinde Barnett, music chairman; Betty Huber, programs and publicity; Betty Firth, social chairman; Cecilia Steinlein, in charge of staging. Constance Smith directed the presentation of the skits, and Mary Dickinson acted as secretary.

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Alice Duer Miller To Read From Novel At Tea

Mrs. Alice Duer Miller, trustee and alumna of Barnard College, is giving a reading from her novel in verse, "Forsaking All Others", on Wednesday, April 26, at 4:00 P. M. at the home of Mrs. Ogden Reid, located at 15 East 84th Street, New York City. Mrs. Reid is also a trustee and an alumna of Barnard. Déan Guildersleeve will introduce Mrs. Miller, and will speak about Student Loan, as the reading is a benefit for the Student Loan Fund of the Associate Alumnae. Tea will be served. This will be the first time that Mrs. Reid has given her house for such a purpose. Mrs. William L. Duffy is chairman of the Benefit Committee. A limited number of tickets are on sale at two dollars each at the Alumnae office.

CIRCULO HISPANO GIVES PLAY AT TEA MONDAY

On Monday, April 25, will be held the "Fiesta de Cervantes." This is held every spring in Spanish speaking countries, to commemorate the literary festival of Miguel de Cervantes, greatest Spanish writer of the golden age of Spanish Literature. A short "between-the-acts" play, or "entremes" will be presented by the Circulo Hispano on that day at four o'clock in College Parlor.

Members of the cast are:
 The soldier.....Emma Rodkiewicz
 The priest.....Gladys Becica
 Another priest.....Muriel Tintner
 A youth.....Anne Neumann
 Another youth.....Anne Friedlieb
 The master.....Lillian Tomasulo
 The mistress.....Dona Eaton
 The shoemaker.....Alice Kish
 Cristina.....Anita Kershaw

Prof. Edman To Speak at Menorah Meeting Monday

Professor Irwin Edman of Columbia will speak at a final joint meeting of the Menorah Society of Barnard and the Columbia Jewish Student's Society, next Monday, April 24, at 4:00 o'clock in the College Parlor. Following the address, tea will be served and the entire college is invited to come.

Prizes for the literary contest held recently will be announced. The judges of this contest were Professor Frederico de Onís and Professor Angel del Rio of Columbia, and Mrs. Amelia del Rio, Irene Emerson, and Mr. Carlos McHale of Barnard.

Tea will be served, and the college is invited to attend.

Visiting French Professor Discusses Estauinie's Works

The works of M. Edouard Estauinie formed the subject of the address which M. Georges Ascoli, visiting French professor at Columbia gave at the French Club tea which was held Tuesday afternoon in the College Parlor. Professor Ascoli is professor of French Literature at the Sorbonne; the novel is his special field.

M. Ascoli spoke of Estauinie's style and illustrated it with descriptions of some of his novels. These include "La Vie Secrete" and "L'Appel de la Route". Estauinie, Professor Ascoli stated, describes a situation in the various ways that it appears to different observers, and hides from the reader his knowledge of the solution until the very end when it greets the reader with surprise.

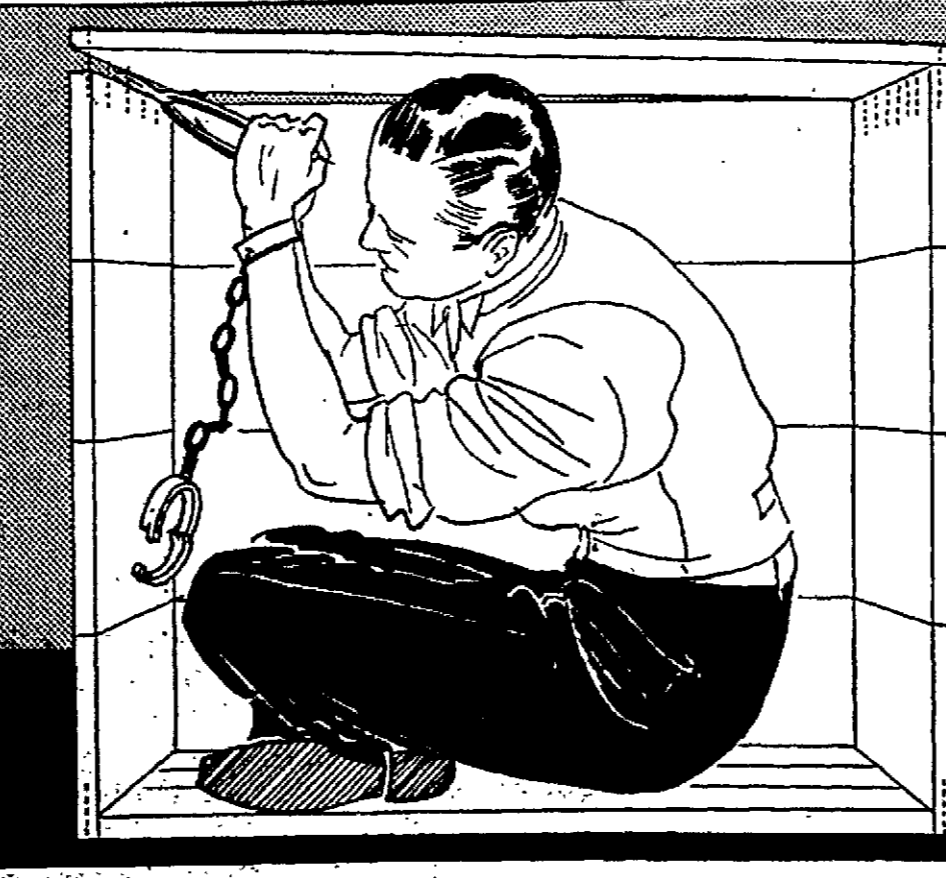
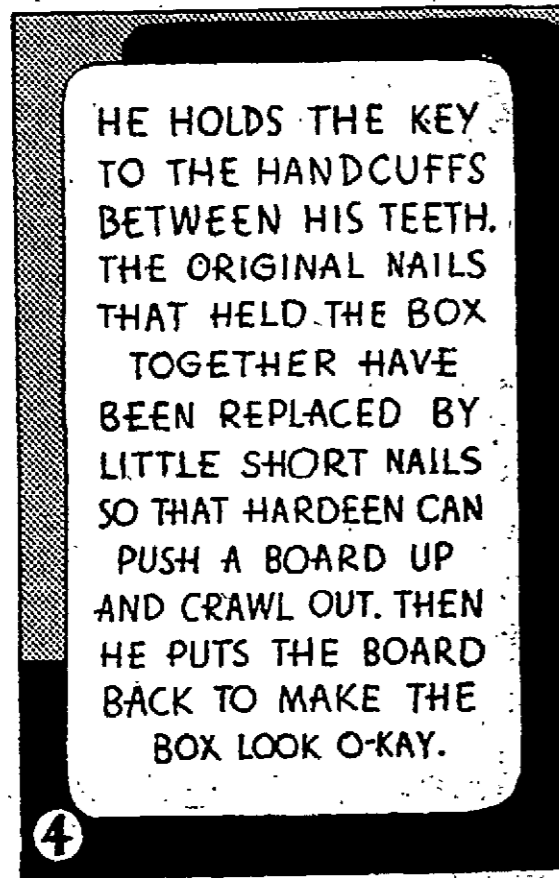
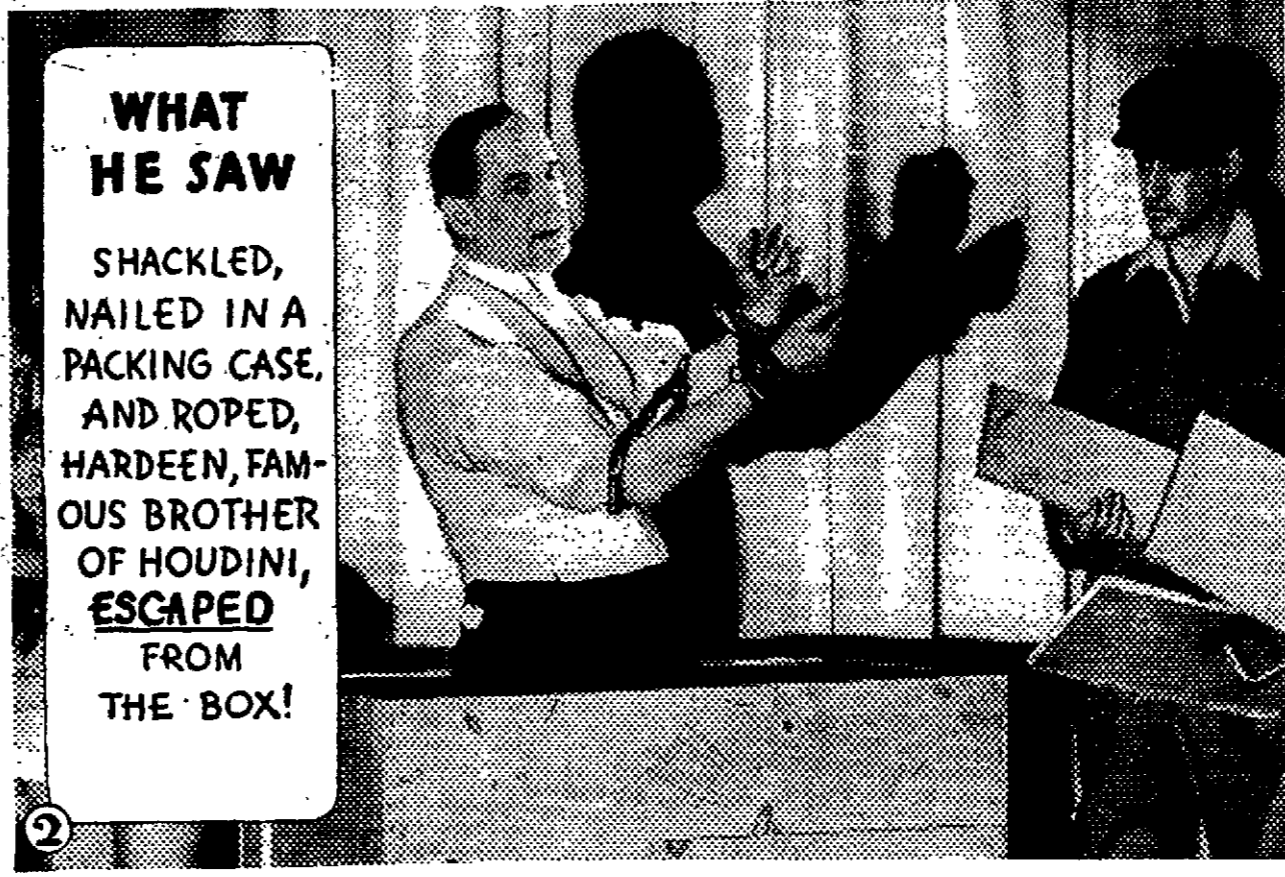
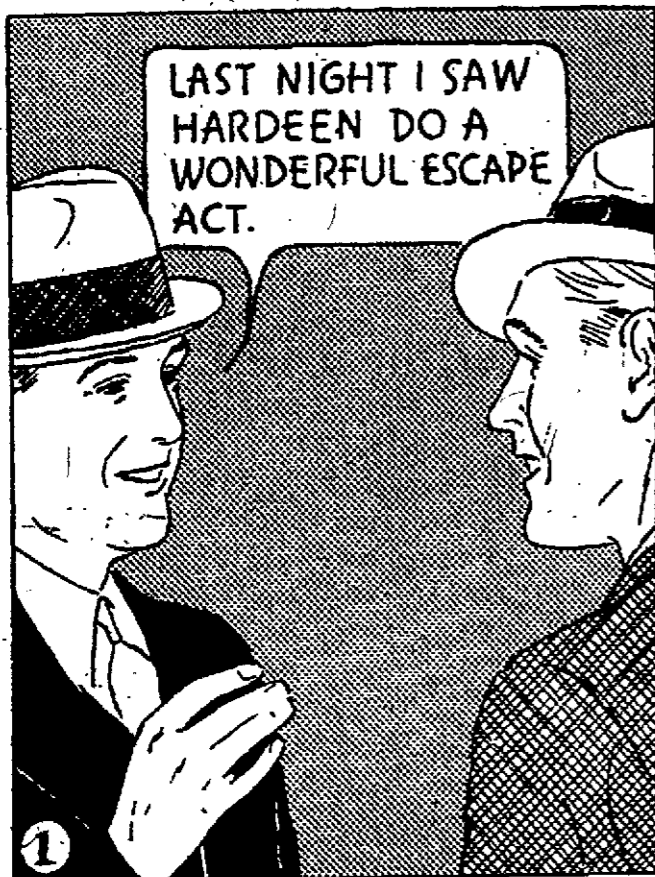
Barnard College Club To Elect New Officers

The annual meeting of the Barnard College Club will be held on April 20 at five p.m. in the Club rooms at the Hotel Barbizon. Activities for the past year will be reported on and plans for the coming year will be discussed. Elections for the next fiscal year will be announced. Tea will be served.

Officers for the past year have been: President, Mrs. Frank Altschul (Helen Goodhart, 1907); Vice-President, Marian Churchill, 1929; Secretary, Helen Murphy, 1915; Treasurer, Mrs. Robert F. Dirkes (Eva Hutchinson, 1922).

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