

Barnard



Bulletin

VOL. XXXVII, No. 37

TUESDAY, MARCH 28, 1933

PRICE TEN CENTS

CHOOSE NOMINEES FOR MORTARBOARD OFFICES

Voting Takes Place Thursday And Friday In Conference Room From 10 to 4.

NOMINATE A.A. PRESIDENT

H. Flanagan, C. Steinlein And Mary Phelps Are Candidates For Post.

Nominations for the positions of Editor and Business Manager of Mortarboard were announced in a meeting of Representative Assembly held Monday, March 27, at 12, by Gena Tenney, president. The nominations had been made previously by a nominating committee meeting Friday, March 24. Those nominated for Editor were Agnes Creagh, Louise Dreyer, and Georgianna Remer. Nominations for Business Manager were Gerarda Green, Mary Kate MacNaughton and Katherine Montgomery.

All of the nominees have been prominent in extra-curricular activities. Georgianna Remer is Secretary of the Undergraduate Association this year. She is also a member of Wigs and Cues and last year was freshman charioteer in Greek Games. Agnes Creagh, at present secretary of the Athletic Association, is also a member of the Committee of 25, Rings Chairman, and an editorial associate on Mortarboard. Louise Dreyer is College Poster Chairman.

Gerarda Green is at present Sophomore chairman of Greek Games and has been

(Continued on page 4)

Exchange Student Talks At Meeting of Menorah

Miss Ella Sanders Traces History Of Jewish Race in Holland; No Prejudice There.

"Jewish Student Life in Holland" was the subject of the address given by Miss Ella Sanders, Exchange student from Holland, at the meeting of the Menorah on Thursday, March 23.

Miss Sanders first traced the historical development of the Jewish race in Holland, from the migration of the Spanish Jews and in the eighteenth century, of the German Jews. Since there is no racial prejudice in Holland the Jews have become assimilated. Recognizing this, a Youth Movement has sprung up to arouse interest in things Jewish, by educating students in the Zionist movement, and by teaching them Palestine and Jewish history. This organization of Jewish youths has over one thousand members.

Speaking of student life in general, Miss Sanders remarked that it is characterized by profound enthusiasm for different societies; each student having a particular group to which he devotes much time.

Hitler's Influence Felt

During the informal discussion that followed Miss Sander's address, she was asked about Hitler's influence in Holland. Miss Sanders stated that there has been a growing anti-Semitic prejudice aroused by Nazi propaganda.

Mildred Pearson, president of Menorah, opened the meeting by inviting members to hear Rabbi Jacob Weinstein speak on "Hitler's Challenge to Jewish Survival" at the Casa Italiana, March 27, at 8 p.m. She also announced that Mr. Marvin Lowenthal would address the Jewish Graduate Society, March 30, at the Casa Italiana.

Jean MacDougall Stars In Title Role Of Wigs And Cues Play "Great Catherine"

Jean Rugg Plays Prince Patiomkin, Gertrude Warner Takes Part Of Captain Edstaston; Patricia Purvis Surpasses In Role Assumed At Short Notice.

By Doris Pascal

Wigs and Cues' spring play, "Great Catherine," which was given in Brinckerhoff Theatre on Friday, March 24, at 8:30, was received with enthusiasm by an unusually large audience.

Good Staging

In the first scene, Prince Patiomkin's office presents a medley of half-emptied bottles, clothes thrown over the chairs, a desk littered with papers, Patiomkin's beautiful niece, Varinka, charming in orange velvet jacket, and last but not least, Patiomkin himself, drunk, dirty, and sprawled out with his feet on the desk. Enter Captain Edstaston, a handsome English officer in a red and white uniform. He demands an audience with the Empress, but has to wrestle with Patiomkin to make him understand what he wants. Patiomkin finally drags him out, much to Varinka's disgust. In this scene, Jean Rugg, as Patiomkin, gave a superb performance. Her portrayal of the drunken prince was excellent, and the way she uttered the "epigrams" delighted the audience. Betty Grant, as Varinka, made a good start at being "sweet and lovely" and terribly coy for the rest of the play. Gertrude Warner, as Edstaston, deserves special praise for her acting, considering that she had less than a week in which to learn the part, and rehearse. Mary Lou Wright, who was originally to have played the Englishman's part, was prevented from appearing by a severe cold, although she was permitted to play a gentleman of the court, in the second scene, which took place in the bedchamber of the Empress. When the curtain rises, several courtiers are seen grouped around a bed with a canopy around it. Suddenly a tremendous yawn is heard from behind of canopy, and Naryshkin, drawing the canopy aside, announces in a hushed voice, "Her Majesty is awake!" Jean MacDougall, as Empress Catherine, struggled heroically with Catherine's German accent. One would never suspect that she had not spoken a word of German before in her life. Her interpretation of the imperial Russian queen was admirable. She dominated every scene in which she appeared. Naryshkin, played by Patricia Purvis who substituted for Gertrude Rubsamen, was very amusing.

WEAF BROADCAST SKIT ON LIFE AT BARNARD

Rose Somerville, '34 Expresses Gratitude For Training Of Mrs. Seals.

Arline MacDougall, '35 and Rose Somerville, '34 gave a short skit on life at Barnard over station WEAF during the "Magic of Speech" program on Friday at 2 o'clock. Rose Somerville took the part of Sally, a Freshman, and Arline MacDougall of her Junior sister. The skit consisted of a conversation wherein Sally was instructed about Greek Games, being a horse, ushering at Junior Show, Student Fellowship, and exchange professors. She was told that a former exchange student at Barnard came from Cape Town. This caused her to remark, "Now I know why we have the Jungle."

Skit Illustrates Address

The skit was given in Basic English to illustrate an address on "A New Kind of English" by Dr. Janet A. Aiken, instructor in English at Columbia Extension. Basic English is a language made up of the 850 most essential words in American use. It only contains 18 verbs.

The skit was written by Mrs. Mary Morris Seals of the English Department and members of her Speech Class who were trying out for the parts. These include: Ruth MacLean, '35 Marian Fisher, '36, Gertrude Rubsamen, '35, and the two who were finally chosen. Mrs. Seals was their coach.

Clock Is Dominating Factor

"Of course, the skit was too short to make us feel like real radio veterans," Rose Somerville said in a statement to *Bulletin*, "but it was an interesting experience none the less. The studio is almost as hectic and thrilling as the movies lead us to believe. 'Time is precious' seems to be the radio maxim, and all eyes are glued to the studio clock. In fact, the most dominating factor in the studio is the clock.

"We are most grateful for the training that Mrs. Seals gave us—that was really the best part of it all."

Dean To Announce Award Of Fellowships Today

At the college assembly this afternoon at one o'clock in the gymnasium Dean Gildersleeve will have some important announcements to make to the college, among them the award of the Caroline Duror Fellowship and the George Melwood Murray Fellowship. Dean Gildersleeve will follow these announcements with a brief address on a subject of general interest. This is the first time since last October that Dean Gildersleeve has addressed a college assembly and it is hoped that there will be a full attendance.

SPEAKER TO DISCUSS DISARMAMENT FRIDAY

Social Science Forum To Present Arnold Forster, Authority On International Affairs.

W. Arnold Forster, observer at Geneva for the British Peace Movement and Technical adviser to the National Peace Council in London, will be the guest speaker of the Social Science Forum, Friday at 4 P.M. in the College Parlor. Dean Gildersleeve and other members of the faculty will attend the lecture and the tea which will follow. It has been chiefly due to the efforts of Professor Baker of the Economics Department that this noted authority on international affairs has consented to speak. The subject of his address will be "Disarmament."

Has Served Cause of Peace

During the war Mr. Forster served at the Admiralty and the Foreign offices and in the administration of the blockade and was a member in 1918 of the Supreme Economic Council in Paris. He is now a member of the Advisory Committee on International Affairs of the Labor Party and Technical Adviser to the National Peace Council in London. Mr. Forster has also been director of the International Course for speakers on disarmament at the Ecole Internationale in Geneva, a course which is given in three languages. He has also lectured at the Zimmern School in Geneva at which recipients of the Barnard Geneva Scholarship study.

Author of Articles

Mr. Forster is the author of "The Appeal to Reason," and "The Disarmament Conference" as well as numerous articles in American and Continental periodicals. Dorothy Crook, who is in charge of arrangements, stated, "Mr. W. Arnold Forster is everywhere recognized as an exceptional speaker as well as a noted authority in the field of disarmament. His lecture this summer at Geneva was one of the most stimulating and enjoyable given at the school. No one interested in International Relations, Government or Economics should miss this opportunity of hearing Mr. Forster next Friday."

ELECT 3 TO BE NEXT UNDERGRAD OFFICERS

Barbara Smoot, '34, Chosen As Vice-President; Diana Campbell To Be Treasurer.

SALLIE PIKE NEW SECRETARY

All Have Been Prominent In Extra-Curricular Activities; Installation April 24.

Three new officers have been elected for the Undergraduate Association, as a result of the votes cast Thursday and Friday of last week. Barbara Smoot, of the class of '34, is vice-president. Sally Pike, of the Freshman class, is secretary, and Diana Campbell, '35, is treasurer.

Miss Smoot is Associate Editor of the 1934 Mortarboard this year. She has played in class and college tennis tournaments, and during her freshman and sophomore years did extensive work for Greek Games as a member of the Costumes Committee. She is at present Costume Chairman of the Junior Show. She is also a member of Wigs and Cues, and of the Social Service Committee. Helen Stevenson, '34, was the other nominee for vice-president.

Miss Pike is the Freshman Chairman of Greek Games. She was one of the three girls chosen as a nominee for the presidency of her class before the final voting. She is a member of Wigs and Cues, and of the Play Day Committee.

Miss Campbell is Business Manager of the Student Fellowship Drive this year. She is a member of the Glee Club, and candidate for membership of the College News Board. She was chairman of the Frosh-Soph party which took place in the fall, and has participated in basketball and baseball. Last year she was a member of the Student Fellowship Committee and of the Usher Committee for Junior Show, besides being Fire Captain of Brooks Hall.

Spanish Club Fellow Reports on Studies

Virginia Conforte Sends Article On Comprehensive Examinations From Madrid.

Spanish education makes for specialists, according to the report of Virginia Conforte, recipient of the Spanish Club fellowship for the year 1932-33, in the following article on education in Spain, sent to Professor Carolina Marcial-Dorado, head of the Spanish Department.

System of Oppositions

"One of the most valuable aspects of a sojourn in a foreign country is, perhaps, the opportunity afforded for making comparisons and contrasts. In the field of higher education, for example; I have found some interesting differences. Just as in the American college the comprehensive examinations at the end of the college career represent an unusually difficult exercise, so in the Spanish university, the 'oppositions' represent a most trying task. The mere mention of the word 'oppositions' in a group, is sufficient to cause a series of shudders."

"The comprehensive examinations and the 'oppositions' are alike in that both attempt to examine the candidate in the entire field of his major subject, but here the comparison ends. 'Oppositions' for a professorship in a university, for example, are carried on in the following manner. If a vacancy occurs, let us

(Continued on page 3)

Additional Subscriptions Mortarboard Available

A number of extra Mortarboards have been ordered. For this reason a limited number of additional subscriptions are available to those desiring to subscribe. Additional installments on subscriptions already made may be paid as usual from 12-1, daily in the lobby of Barnard Hall.

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Vol. XXXVII March 28 No. 37

Editorial Staff

- Editor-In-Chief: Gertrude Epstein '34, Managing Editor: Anna Jacobson '34, Assistant Editors: Edith Kane '35, Sara Gehman '34, etc.

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Editorial

Disarmament

The startling recent decision of English college students against participation in warfare is, we hope indicative of a sentiment ubiquitous among the educated young people of the world.

The Columbia Spectator at the present time is conducting a similar poll among the undergraduate of Columbia College. Exactly what will be the value of any majority obtained in favor of world peace, in the event that a crisis should arise, it is not possible to determine now.

We can hope, however, that the resolutions passed by student groups will make enough individual impression for a great mass of pacifists to resist the next call to arms whenever and wherever it comes.

At this point, we feel that it is appropriate to suggest that our readers attending the meeting of the Social Science Forum next Friday afternoon at four in the College Parlor. At this meeting, W. Arnold Forster, an international authority on his subject, will discuss disarmament. It is in keeping with our aims.

Forum Column

"Slips That Pass In The Night"

To The Editor, Barnard Bulletin, Dear Madam:

Having just recovered from the inauguration of "F. D.," we were astounded to find "the great Catherine" usurping his office, according to your last issue.

We avidly read further only to discover that one OB-S-im (doubtless his anarchistic insignia) was inciting Barnard youth to agitation with the cryptic phrase, "Now is the time for all go."

Doubtless as a palliative to this vehement exhortation came the cordial invitation from "Miss Gildersleeve" (Pronounced as the sieve in sieve?) "to visit her or other member of the faculty or confer with them on the curriculum!"

And did you know that Carmen is "an opera tha ges mos out, orchestrally speaking" and that "Gustave Frohlich miswatches his little calories?"

Now that "unior ice-president" has been elected and that viting for rUndergraduate officers" is well under weigh, we may turn our attention to "Grek Games" which has been "coached by Mrs. Seals of the English Department."

With a rousing "modus vivendit" for the "daily papers," we remain Yours respectfully,

Elsie Behrend, Eleanor Levy.

Volunteer Work

To The Editor, Barnard Bulletin, Dear Madam:

If any students are interested in doing any kind of volunteer work in any organizations which would give them an insight into some governmental problems, I should be glad to hear from them. I have a list of such organizations and can probably arrange for volunteer work in various lines of activity.

Sincerely yours, Jane P. Clark

J. MacDougall Stars In "Great Catherine"

(Continued from page 1) Empress to order the torture to begin. Catherine, stately and regal in a dazzling white gown and a great diad of jewelry finally enters and proceeds to inflict the torture herself—namely, tickling the victim, who is suffering agonies when Claire bursts into the room, followed by Patiomkin, Varinka, Naryshkin, and the Sergeant. At this point the drama reaches its climax. Feeling runs high, but all turns out well in the end. Edstaston is forgiven, Catherine is pacified, and Patiomkin is drunk. On the whole it was a fine performance, well worthy of Wigs and Cues.

Eight in Cast

- The complete cast is as follows: Empress Catherine, Jean MacDougall '34, Prince Patiomkin, Jean Rueg '30, Captain Edstaston, Gertrude Warner '30, Varinka, Betty Grant '30, Naryshkin, Patricia Purvis '34, Sergeant, Emily Ruppe '35, Princess Dashkoff, Petra Munoz '35, Claire, Helen Ehrlich '36. Ladies and Gentlemen of the court were played by: Mathilda Canacho, Claire

(Continued on page 4) as students, to have a scholarly and technical understanding of the tendencies and counter-tendencies with which we join forces.

It is with extreme regret that we have to announce the sudden and most unexpected death of William Todman, one of the attendants at the door of the Main Building, who for many years has been with Barnard College as one of our most loyal employees. John J. Scov, Comptroller.

HERE AND THERE ABOUT TOWN

Second Balcony

The Dance

Martha Graham

McMillin Theatre

Martha Graham and her group gave the last recital Saturday night in the series on the "Modern Dance in America" presented by the Institute of Arts and Science. John Martin introduced the recital as usual with a few clarifying remarks on the elements of distortion, a subject which has caused much heated discussion with regard to all the arts.

In primitive times when a dancer had an emotion too intangible to express he danced it, distorting that part of the movement he wished to emphasize.

Distortion may be quite satisfactory when considered from the viewpoint of emotional content and design, but may seem ugly and meaningless if judged for purely representational qualities. Today gracefulness has come to be such a bad word, that we don't dare use it in reference to the dance.

Can there be both gracefulness and distortion? The ballet technique is an example of this conflict. Audiences have become so accustomed to the distorted positions of the ballet, that they accept them without question, and consider it a graceful style of dancing.

They will have gone a long way toward an appreciation of the modern dance, if they will try to destroy old prejudices concerning grace and ugliness. To-day the dancer "is not attempting to hide, as it were, the functional form beneath a fig leaf." Miss Graham spares us all non-essentials and irrelevances. Mr. Martin compared her style to that of the Doric order in architecture, with its strong simplified composition, while he likened Miss Humphrey's to the Ionic order revealing a more gracious way of elemental things in the dance.

The evening's program was made up of very familiar numbers including "Lamentation," "Dithyrambe," "Primitive Mystery," and "Heretic." Of these four outstanding pieces "Dithyrambe" was the most modern in its execution. Mr. Martin said that it was probably one of the "greatest" pieces ever seen and that it was a masterpiece in its own right, expressive of a "primitive" idea. He remarked that when he was writing on it he was incapable of finding so his knees were shaking it was so exciting to him.

The inspiration for "Primitive Mystery" came from a study with the dancer of a primitive, a primitive expression of a primitive idea. The "Four Distances" including "Perseance, Rapture, Fear, and Vivacity" is related to the gesture of ordinary life, but it is a gesture of a different order—a gesture of a different order.

Cinema

She Done Him Wrong

Let me say first of all that I have not yet seen "She Done Him Wrong" in production in any of the theaters, wherever you may go. It is a picture disguised as "She Done Him Wrong" (It's "Diamond Lil" in disguise). Mae West had a very charming character, mind you, a bit of a "faded" good old beer and free lunch type, when you see those flaming eyebrows and the huge piles of tangled pearls, you'll applaud too. To quote the foreword, it was a lively, brazen, flippant decade, when less were professional. That summarizes better than you the idiom of the picture. Miss West was with Mae West in sparkling dialogue, in sparkling, sparkling, and eye-opening to add to the

she has a flexible body and expressive face that are continually at work. She is one actress that has an intelligent command over her body. In watching her motions while she is singing her bawdy ballads, I was reminded of a similar effect caused by the rendition of the "Ballet" on its audiences. She seems to have an hypnotic power when she is in her rhythm—both on the audience on the screen, and on the audience viewing the screen. She is truly a remarkable woman—unashamed, unrestrained, spontaneous.

With a supporting cast that plays up to her every movement and glib verbosity, Miss West has produced a well-constructed, fast-moving, sophisticated comedy—not subtle, but most frankly agreeable.

H. D.

Books

"Path of History," by Paul Hinner, printed by the same, \$50, postage extra, 736-51 Street, Brooklyn.

There has come into this office a book called "The Path of History," by Paul Hinner. Mr. Hinner seems to be an elaborator and commentator on Marxism. His theory of history is not in many respects different from the nineteenth century German philosopher's, its most important addition being that of a spiritual to an economic determinant in the evolution of epochs of world culture. Mr. Hinner compares the present crisis in international affairs to the disorder of the Roman Empire in the third century. Christianity took the spiritual leadership in creating a new culture, just as, Mr. Hinner says, Communism is doing now. However, Mr. Hinner does not believe that violence will accomplish the class revolution, but that a natural spiritual development will come about through the adoption of communist ideology in the East of Europe.

He (Karl Marx) did not foresee the use of force and violence and a lot of material possessions would lead to a World War that would destroy the individual and crystallize the necessity for a communistic order. He apparently did not study history sufficiently to see that spiritual interest outweighed the materialistic interests of the people. The beginning of every epoch of civilization.

Mr. Hinner gives a series of rules for the preservation of the new society, which may be accepted as they strike the fancy, and concludes by stating that the "new society" is our habits of life, our habits of thought. He advocates the abolition of birth control, the abolition of marriage, of immorality, of the oppression of overtime labor, of the oppression of censorship of public opinion, of the existence of discipline, of the opinion "Then," he says, "we shall have the divine purpose of the world, the madness engendered by the mad desire and bring happiness to mankind."

Books

"The Two Towers," by T. F. Powys (Viking Press).

A tale centering about the types and episodes that lead activity to this narrow section of New York.

Three parables exemplifying the familiar and inimitable Powys blend of fantasy, fantasy and humor which makes this work noteworthy. "The Philosophy of Solitude," by John Cow-

Illustrated Talk Heard By Psychology Club

Dr. Myrtle McGraw Speaks On "Behavior Studies On Infants" Last Friday.

"We have, in infants, established changes in behavior which are as symptomatic of development of the nervous system as the Babinski reflex," was the statement of Dr. Myrtle McGraw, a research psychologist at the Babies' Hospital of the Medical Center. In her lecture last Friday at 4:15 in room 304 Barnard, she spoke before a joint meeting of the Psychology Majors and the Psychology Club on the subject of "Behavior Studies on Infants."

The development of an infant's reactions was originally supposed to be from the simple to the complex. A newer theory sees it as progress from a general complicated reflex to a simple jerk of the specific part of the body stimulated. But there are, as the lecturer pointed out, plenty of examples supporting each of these hypotheses.

Motion Pictures Shown

A reel of motion pictures was then shown, demonstrating behavior patterns of new-born infants. The patellar, achilles, triceps, biceps, and abdominal reflexes in infants, as well as the clinging, and stepping movements observed in new-born children were also projected on the screen.

In the three reels which followed, the gradual development of the babies' ability to sit, to roll over, to reach for a visible or tactually stimulating object, and to walk, was traced from week to week, and from month to month, and was compared with that of other children. In every case, a slow increase of control and resistance to gravity, the elimination of superfluous movement, the disappearance of certain early reflexes, and finally the beginning of the use of intelligence were noticed.

The speaker was introduced by Natalie Monaghan, vice-president of the Psychology Club. The president, Ada Shearon, was unable to be present on account of illness. Among those who attended were Dr. Anastasi, Dr. Seward, and Professor Gates, of the Barnard psychology department. After the lecture, tea was served in the college parlor.

Elections Scheduled

Last Thursday at noon, a meeting of the Psychology Club was held in room 408 of Barnard Hall for the purpose of electing next year's officers. So few members put in an appearance, however, that the meeting was adjourned without any business being transacted. A second meeting will be held this week, and it is hoped that enough members will be present to make a quorum.

per Powys (Simon and Schuster). An individualist in search of "the secret of happiness" describes his adventures in solitude and exposure as a credo of the contemplative life. "Enchanted Sand," by D. J. Hall (Viking Press).

The life and impressions of an Englishman who lived among the Indians of the Southwest, revealing the awe and beauty of the wilderness, the primitive peace of the pueblos and the existence of those isolated individuals who live without regard for past or future generations. "Revolutions 1776," by John Hyde Proulx (Harcourt, Brace.) A lively and pungent debunking of the history of the American Revolution. M. R.

D. Crook To Be One Of League's Chairmen

Dorothy Crook, Chairman of the Barnard Delegates to the Model League of Nations Assembly of the Middle Atlantic States, has been appointed Chairman of the Committee of Twenty on Manchuria. She is one of the women given chairmanships in the coming assembly. The Model League is to be held this year at Lehigh University on April 6, 7, 8.

Barnard To Represent Canada
The Barnard delegation has been preparing its work on Canada, which is to represent. Weekly meetings with Mr. Peardon of the Government Department are held on Fridays.

Among the institutions representing the various countries are Columbia, representing Australia; Cornell, India; Lehigh, Denmark; New York University (Heights), British Empire; New York University (Washington Square), France; Princeton, Germany; Union, Japan; Vassar, Uruguay and Sweden; Villanova, Austria.

To Discuss Three Great Problems
The Assembly has chosen three questions of international importance for discussion. They are "The Manchurian Crisis," "A General Treaty for the Limitation of Arms Manufacture and Sale," and "A Plan for the Solution of World Unemployment."

Margaret Altschul, Jean Ehrlich, Caroline Colver, Dorothy Crook, Blanche Goldman, Jean Preston and Rose Somerville will represent Barnard.

Dorothy Crook was also on the delegation at the conference at Syracuse last year. At that meeting Barnard represented Japan and reconciliation of the Covenant with the Pact of Paris; political and economic security were the problems discussed. Forty-two nations were represented.

SPANISH CLUB FELLOW REPORTS ON STUDIES

(Continued from page 1)
say, in the Department of Natural Science, then all those who were enrolled in the Faculty of Science may apply for admission to the "oppositions." The list of applicants is considered, their references, scholastic records, and all other data are examined, and a list of the favored candidates is published. The tribunal, which consists of five professors, in this case from the Faculty of Science, is named. The president of the Tribunal is appointed by the Department of Culture.

All data is studied, and a day is fixed for the presentation of candidates. At this presentation, each participant in the "oppositions" receives a number, and delivers it to the tribunal, the required work, which consists of: (1) a thesis on the applicant's concepts and methods of teaching, (2) a special work in research, compilation, etc., and (3) lesson plans. The whole year's work must be divided and planned in daily lessons.

Six Steps in Process
The process comprises the following steps: a written examination of four hours, an oral exercise of an hour's duration, in public, a second oral exercise presented in lecture form, any practical demonstration demanded by the tribunal, a teaching demonstration of one of the lessons submitted, and finally, a discussion of the candidate's own concepts and methods of teaching.

The surviving candidates are considered and voted upon individually by the tribunal. In the event that there are only ten vacancies and fifteen winners, the professorships are granted to the ten highest. Any candidate who remains unplaced, must go through the whole process again, before he can receive an appointment.

To my mind we can do no less than advise any student who is winner of the "oppositions."

Virginia C. Conforte,
Madrid, Spain.

Calendar

- Tuesday, March 28**
1—Assembly; Gym
4:30—Glee Club; Chapel
7—Alumnae Meeting; Little Parlor
Wednesday, March 29
4—College Tea; Little Parlor
7-10—Combined Greek Games Entrance Rehearsal; Gym
Thursday, March 30
10-4—Voting for A. A. President; Editor of Mortarboard; Conference Room
4—Wycliffe Club; Conference Room
6—Government Majors' Supper; 408 Barnard Hall

Government Students To Attend Supper And Talk

Notice of two meetings of interest to government students has been received from Dr. Jane P. Clark of the Department of Government. A supper for Government majors at which Professor Raymond Moléy will speak is to be given on March 30 at 6:00 P.M. in Room 408 Barnard Hall. On April 5 Professor McGoldrick of Columbia will speak on "Problems and Policies in New York City". Attendance at this meeting, which will be held in the College Parlor at 4:00 P.M., is required of Government majors and students of Government 4 and 24. All others interested are cordially invited to attend.

YEAR'S STUDY ABROAD ARRANGED BY BUREAU

Recognizing the need for an international type of education for young people, The American Peoples College in Europe announces plans for study tours, under the direction of outstanding American and European educators, combined with residential study in the great universities and schools of Europe.

The American Peoples College aims to give the student a clearer understanding of the life and problems of his own country through a deeper knowledge of current international problems, and a comprehensive picture of the life and cultures of the various peoples of Europe.

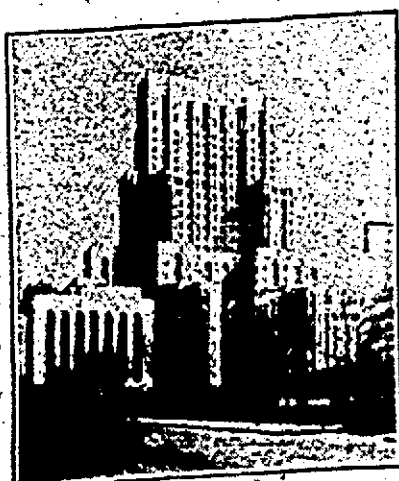
The students travel in groups, organized according to individual interests, and because of the cooperation received from foreign countries and educational organizations, the study tours are offered at a low cost (including all travel expenses), approximating that of college study in America. A year of study and travel under the auspices of the college may be had for \$787, including round trip steamer fare, Uni-

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Spring, Etc.

Do we have to go all through it again? The buds are bursting on the trees, the boys are playing marbles, the little birdies are singing, etc., etc. But here we are in the city! It isn't such a bad place. The jungle helps a lot, of course, but at best it's only a sample. And the real thing is only \$1.55 away!

That's the price of a round trip ticket to Barnard Camp. It's our private opinion that we are encouraged to buy round trip tickets, not because they are cheaper, but because it's the only sure way of getting us to come home from camp, especially at this time of year.

This coming week-end is Odd week-end at Barnard Camp. We don't mean that there's anything peculiar about it, but that it's reserved for the classes of '33 and '35. The poster seems to have filled up pretty quickly, but if you haven't done it already, why not sign on the waiting list? You can never tell how many people on the main list will have quizzes announced the last minute and decide to stay home.

So sign up for a week-end of nature in the raw and get your just share of this bursting bud business.

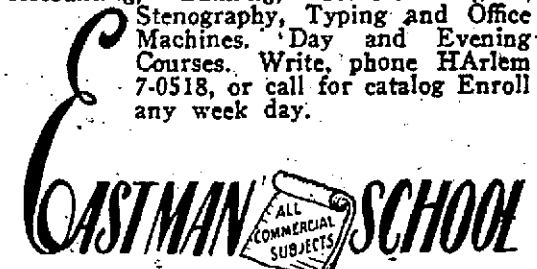
More About Odds

Everything seems to be coming your way, '33 and '35. This camp week-end (see above) and now baseball. By the devious methods that prevail behind this column, we have discovered that the Odd baseball team has finally turned the tables on the Evens and beat them 34 to 10 in the game on Thursday, March 23rd. Keep up the good work, Odds.

B. A.

STUDENTS IF YOU WANT A JOB
stop drifting and dreaming and begin life by trying the training which gives learning and earning power.

YOUNG WOMEN
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Jean MacDougall Stars In "Great Catherine"

(Continued from page 2)

Canny, Nancy Crowell, Elizabeth Dew, Helen Dmitrieff, Helen Kriegel, Georgiana Remer, Mary Louise Wright. Soldiers were represented by Adelaide Knowles and Ruth Sherburne. Entrance music was furnished by the Barnard String Trio, consisting of Helen Feeney, violin; Phyllis Machlin, piano; and Thelma Smith, cello. Gertrude Rubsamen, President and Wigs and Cues, Jane Eisler, Jeannette Rubricius, Sallie Pike, Sylvia Shimberg, Constance Smith, Rose Somerville, Polly Tarbox, Anna Hill Johnstone, and Elfriden Wenzel acted as ushers. The play was directed by Mrs. Jennette M. Barsky, a Barnard alumna. Miss Virginia Cook was Stage Manager. The Costume Committee was composed of: Betty Grant, Chairman; Clare Canny, Edith Cantor, Elizabeth R. E. Jones, Sophia Murphy, and Jean Prial. The Staging Committee consisted of: Ruth Sherburne, Chairman; Rosanne Conaty, Elizabeth Dew, Edna Kanze, Alice Kendikan, Adelaide Robinson, and Ruth Thompson. Elizabeth Dew was in charge of lighting.

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Debate Club Decides On Semester's Activities

Plans for the remainder of this year's activities were formulated at a well-attended meeting of the Debate Club last Wednesday, in the Conference Room.

It was decided that the club meet every Thursday at four until the end of the term. At every meeting there will be extemporaneous debating in accordance with a plan suggested by Miss Reynard at the last debate. By this scheme, the executive committee, consisting of the officers of the club, will prepare a list of subjects to be debated on which the members will be assigned the negative or affirmative stand. The two groups will then choose their speakers and the debate

Tryouts For Business Staff Are Now Open

Tryouts for positions on the business staff of *Bulletin* are now going on. Those wishing to try-out are asked to see Margaret Altschul or Sylvia Siman in Room 407 Barnard from 12 to 12:30 any day this week.

will follow. The first list of subjects will be submitted to the approval of the club at the next meeting, which is the coming Thursday.

The club is also planning at least one prepared debate in which various members will participate, either as research workers or speakers. No definite plans were made, however, as to the topic or date of this event, which will be discussed at length at later meetings.

YEAR'S STUDY ABROAD ARRANGED BY BUREAU

(Continued from page 3)
 versity tuition, board and room, and all travel expenses.

The tours vary in length from seven and one-half weeks to one or two years. The shorter ones are designed for those who are able to go abroad only for the summer months. Special arrangements are made for students who wish to remain abroad during the winter to continue their studies for one or more terms in European Universities, or other educational institutions. Credit is usually granted by American colleges for this period of study.

A distinguished group of educators serve on the college's advisory staff. They include Dr. John Dewey, Chairman; Dr. George Counts of Teachers College; Columbia University; Dr.

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Robert Morse Lovett of the University of Chicago; Dr. Harry Overstreet of the College of the City of New York; and others.

The college has headquarters in this country at 55 West 42nd Street, New York City, and at 244 South Michigan Avenue, Chicago.

CHOOSE NOMINEES FOR MORTARBOARD OFFICERS

(Continued from page 1)
 class vice-president. She has also been secretary and vice-president of the Newman Club. Mary MacNaughton is now properties chairman of Greek Games and was costume chairman last year. Kay Montgomery was chairman of Greek Games last year.

Nominations for the president of the Athletic Association were also made. Those nominated include Helen Flanagan, former editor of Blue Book and star of the Sophomore Greek Games dance last year, Cecilia Steinlein, a member of *Bulletin* Circulation staff, and A. A. basketball manager, and Mary Phelps, baseball manager. All these candidates are members of the junior class. Elections will take place Thursday and Friday of this week in the Conference Room.



ILLUSION:

The magician exhibits a flower pot with hinged sides on a table in the center of the stage. He opens out the sides to show that this container is empty. Closing it up, he places a screen between it and the audience. After a short period of magic incantations he removes the screen. The astounded audience sees a beautiful girl, covered to the shoulders in lovely flowers, rising from the "empty" container. Where did she come from?

EXPLANATION:

The girl was hiding behind the drape of the table. There is a trap door in the bottom of the flower pot, with a hole large enough to allow her to crawl through. The flowers, called "magician's feather flowers," are a regular part of a magician's outfit. The flower girl wears a rubber tunic and a bathing cap to keep the flowers compressed into small space. She slides the tunic down and the flowers expand when she emerges.

IT'S FUN TO BE FOOLED
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A trick frequently worked in cigarette advertising is the *illusion* that mildness in a cigarette comes from mysterious processes of manufacture.

EXPLANATION: All popular cigarettes today are made in modern sanitary factories with up-to-date machinery. All are *heat treated*—some more intensively than others, because raw, inferior tobaccos require more inten-

sive treatment than choice, ripe tobaccos.

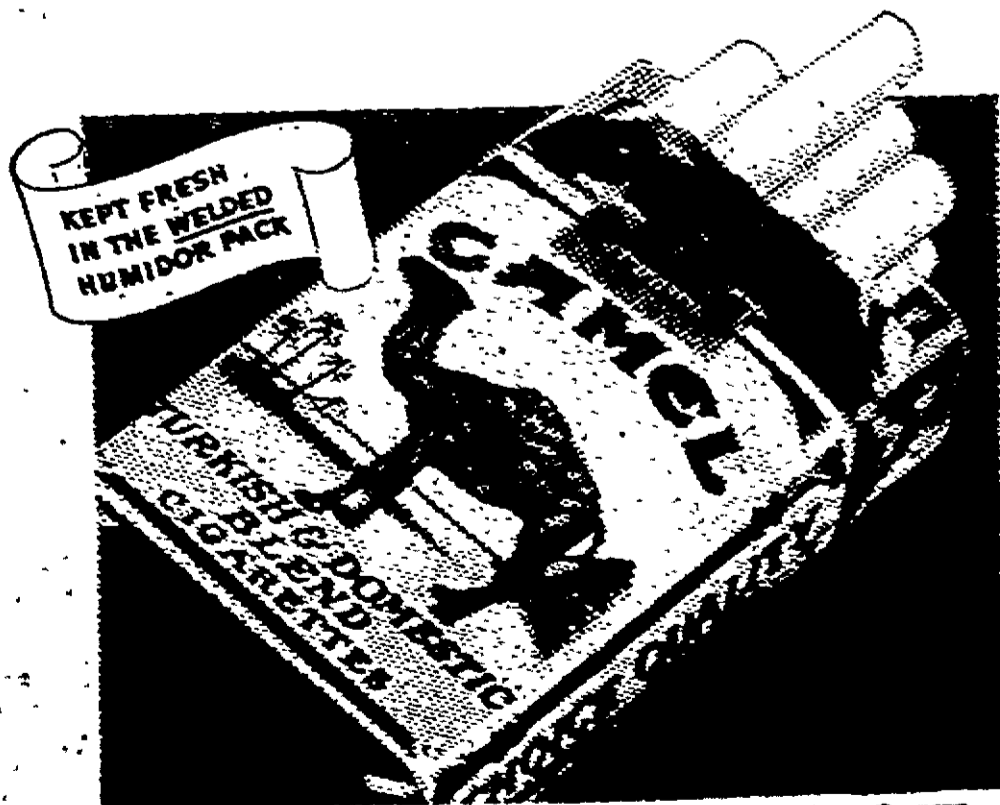
The real difference comes in the tobaccos that are used. The better the tobacco, the milder it is.

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