

## Barnard



## Bulletin

VOL. XXXVII, No. 32

FRIDAY, MARCH 10, 1933

PRICE TEN CENTS

## BRUN AND MOORE TO JUDGE SONG CONTEST

Head of Assemblies Approves Music Club Project To Secure New College Songs.

## WINNER TO RECEIVE PRIZE

Rules of Contest Announced; All Material Must Be Submitted Before April 25.

In accepting the invitation of the Music Club to be one of the judges of its "New Barnard Song Contest," Professor Braun recently declared himself to be in hearty accord with the whole project. Professor Braun, who was chosen as a judge because of his interest in music, in the Music Club, and his concern with the college songs as Chairman of Assemblies, held it a good thing for a college to become "song-conscious" every few years or so, and eyeing its songs from a critical point of view, to endeavor to improve on them. "Without any disparagement of the present songs intended," he said, "I think everyone will agree that songs written and sung by one generation need not be accepted blindly by each succeeding generation, without at least some investigation to determine whether its own members have not something to offer which will be more appropriate to its time." The Music Club he feels, is doing a real service to Barnard in trying to unearth that future Alma Mater song that now, perhaps, lies in the soul of some undergraduate.

In discussing song possibilities, Professor Braun divided them into two main groups, the "Marching song, and the sentimental" lyric song.

The rules of the contest follow:

1. All Barnard undergraduates are eligible to compete.
2. The type of song to be written is

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## Bulletin Editor To Be Chosen Next Monday

Candidates for Post Selected By Committee; Installation To Be On April 24th

Bulletin staff and Representative Assembly will meet on Monday at noon in 304 Barnard Hall to elect the Bulletin Editor for next year. The candidates are Gertrude Epstein, Anna Jacobson, Rose Somerville, and Mildred Wells. The nominations were made from names submitted by members of the undergraduate body to a committee composed of Gene Tenney, Margaret Gristede, Mildred Berish, and Madlyn Millner.

Gertrude Epstein has been on Bulletin staff for three years, starting as a reporter and being advanced to the positions of assistant editor, copy editor, and finally to the post of associate editor, which she now holds. Miss Epstein is an honor student in English.

Starting as a reporter three years ago, Anna Jacobson has since been assistant editor and managing editor. Her major is Economics.

Rose Somerville is a member of the About Town staff of Bulletin. She has been elected delegate to the Model League of Nations Assembly, and acted as Chairman of the Commission on Unemployment at the recent intra-mural world economic conference. She is an honor student in Government.

Mildred Wells, who is president of the

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## NOTICE

All members of the Freshman and Sophomore classes are expected to pay the Greek Games Head Tax. All who wish to take part in the games or to buy a ticket must pay the tax. The tax was reduced 50%, making it \$.50, with the expectation that all members of both classes would cooperate in paying it. As the Games are in need of the money, it is hoped that the two classes will cooperate.

Those who wish to pay after March 8th may send the money to Diana Campbell through Student Mail.

Diana Campbell,  
Business Manager

## DR. YOUNG DESCRIBES TYPICAL GREEK DRESS

Emphasizes Absolute Simplicity of Greek Costumes; Demonstrate Models At Tea.

Professor Clarence H. Young, of the Greek Department, speaking in the Conference Room on Tuesday, March 7, at four P.M., emphasized the absolute simplicity of Greek costumes. Professor Young, assisted by two models, the Misses St. Clair Baumgartener, '35 and Betty Grant, '36, demonstrated several different types of Grecian dress. The commonest type of garment was merely a rectangular piece of cloth folded in half and sewn together to form what appears to be a pillowcase open at both ends. Sleeves are never cut or sewn into the garment, but the arm opening is merely a portion of the upper edge where it has been caught on the shoulder in two places, leaving a hole in between for the head to fit through.

## Two Kinds of Wraps

This costume was the type usually worn by the men. It was no lower than the knee, and was bloused over a tight girdle. There were two kinds of outer wraps. The first one demonstrated was the cloak used for rough sports or working. This was thrown over the shoulders like a shawl, and fastened by a brooch or button in front. If the wearer desired to leave one arm free, he fastened the cloak on the side. Gentlemen of leisure wore cloaks much longer and broader than the previously described one. They were one and a half times the height of the wearer, and served as an indication of character according to the way they were draped. If the cloak was worn with part of it dragging on the ground, the wearer was considered a proud and dignified person; if, on the other hand, it was worn above the knees, the wearer was called a boor.

## Women's Clothing Ample

Women's costumes were then explained. They were much more ample and voluminous than the men's garments, and showed many more variations. There were two main types of women's robes. One was a garment made from a rectangle the height of the wearer, with a sleeve effect obtained by fastening it at two points between the shoulder and the side, and laying in box pleats to get a star effect. The material in front fell into a cowl

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## ALL MILK SANITARY, ASSERTS COMPTROLLER

Mr. Swan Presents Systematic Refutation of Charges Made in Letter.

A refutation to the charge made in a recent letter to Bulletin that the loose milk sold in the Barnard cafeteria is distributed under unsanitary conditions has been received from Mr. Swan, Comptroller of the College, who is at the head of the operations of the cafeteria. Mr. Swan demonstrates that the conditions under which milk is sold fulfil every requirement of the city health ordinances and may be compared favorably with those conditions which accompany the methods employed in the distribution of milk at professional dairies. The text of his letter to the Editor of Bulletin follows:

"Miss Madlyn Millner,  
Editor-in-Chief,  
Barnard Bulletin.

My dear Miss Millner:

"On page two of your issue of March 3rd appears a letter signed by L. H. entitled 'Loose Milk Question.'

"I wish to take immediate and forceful exception to this letter as it is inaccurate in several respects and conveys an entirely wrong impression both to the student body and to any outsider to whose attention it might come.

"Before discussing the letter in detail, may I remark that it is most unfortunate that L. H. did not bring this matter to the attention of the Student Committee of twenty-five formed in the interest of Barnard welfare and particularly the sub-committee which has been co-operating with the Comptroller in an effort to effect beneficial changes in the Lunch Room, as this committee could have assured L. H. as to the extremely careful manner in which the entire food service at Barnard is operated."

## Takes Up 6 Statements

"Answering the letter in detail, apparently there are six statements in this letter.

1) We do sell loose milk in glasses. This milk, however, is regular Grade A milk such as the large dairy companies—the Borden Company for instance from whom we buy—serve in bottles. However, the New York Sanitary Code provides that when this Grade A milk is served in bulk or anything other than actual bottles it should be referred to as Grade B milk. The Sanitary Code is in-

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## Forsee Great Historical Significance Of I. O. U. Slips Signed In Barnard Tearoom

Not without its amenities is the enforced paucity of ready change. It has always been our secret sorrow that trade is such a casual thing, so much the matter of transients and strangers who meet in the night, exchange pennies for beans, and never see each other again. In the good old days, they fell us, before the Industrial Revolution, before the printing press, before the Age of Clean Sheets, men and merchants were more human in their encounters. They are again on the footing of human relationship, more than on that of economic law.

All of which brings us to the conclusion that if you can get luncheon or tea these weeks merely by signing your name to a check, the restaurant assistant will remember you longer. Even after the banks open, they may be reminded by

## TO ALL STUDENTS

Arrangements have been made in both the Lunch Room and Tea Room so that any student short of cash may charge for luncheon or tea service during the Bank Holiday.

If charge service is needed, simply make such request of the cashier.

Co-operation is requested and obviously those with ready money will pay cash as heretofore.

John J. Swan,  
Comptroller.

## UNIVERSITY RELIGIOUS CONDITIONS DESCRIBED

Chaplain Knox Studies Religious Organization in Colleges On The Continent.

That the harmony and cooperation among the denominational groups in the religious organizations of the American college is unique has been one of the most amazing of the many discoveries Chaplain Raymond C. Knox has made thus far during his sojourn in Europe, according to Miss Louise L. Eckhardt, his assistant.

In accordance with the request of President Butler, Chaplain Knox has been making since last June, a study of religious conditions in the universities and colleges on the continent and in Great Britain. In the course of his intensive study, the Chaplain has interviewed officers as well as students connected with the universities and has discussed with these groups the work of American colleges.

"European students have evidenced great interest," Miss Eckhardt declared, "in what American students are thinking and in how they are meeting the problems of today. They also like to know in what aspects they resemble us and how they differ. We are not yet certain whether or not the Chaplain's findings will affect our plans here."

Miss Eckhardt also pointed out that courses in religion are not credited in universities abroad.

During his stay, Chaplain Knox has frequently got in touch with Columbia and Barnard students living or studying abroad. One of the students he has met is Frances Smith, the winner of the Student Fellowship last year.

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## PEACE PSYCHOLOGY IS VITAL, SAYS SHOTWELL

Declares That War Will Exist So Long As We Settle Peace Question By War Psychology

## CITES MANCHURIAN EPISODE

Emphasizes Need for Setting Up Institutions To Deal With Issues When They Arise.

"There will be war despite all Kellogg Pacts, disarmament conferences, and Leagues of Nations so long as we attempt to settle questions of peace by war psychology," declared Professor James T. Shotwell, professor of History at Columbia University since 1908, and director of the Division of Economics and History of the Carnegie Endowment for International Peace, speaking at the college assembly held on Tuesday, March 7, in the Barnard gym.

Professor Shotwell, who in addition to his academic accomplishments has several times been a member of international commissions for the furthering of world peace, having been decorated by the governments of several foreign countries, was introduced by Professor Eugene Byrne, Chairman of the History Department at Barnard College.

## Describes War Psychology

Professor Shotwell first stressed the point that international cooperation is not news, whereas war, or conflict of some kind, is always news. He described the psychology which lies behind conflict, telling how people's emotional reactions run away with their intellectual reasoning at times when war is imminent. He discussed the League of Nations handling of the Manchurian episode: "On the 18th of September, when the Japanese began their military movements, the League of Nations began to take an interest in

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## Vote For Honor Board Chairman Until Four

Jane Rine, Catherine Strateman, And Mildred Wells Are Candidates

Voting for Honor Board Chairman, begun yesterday, continues today until four o'clock in the Conference Room. The candidates for the office are Jane Rine, Catherine Strateman and Mildred Wells, of the junior class. The final choice will be announced late today and in the next issue of Bulletin.

Jane Rine has been Chairman of Social Service during the past year. She has also served as a member of the class dance committee while she was a freshman.

Catherine Strateman is Business Manager of Mortarboard at the present time, and last year was sophomore chairman of Greek Games. At that time she was also chairman of the sophomore rings committee and a member of Bulletin staff. At present she is secretary of the Classical Club and a member of Honor Board. As a freshman, she was properties chairman of Greek Games.

Mildred Wells is President of the Episcopal Club during this year, and has also served as vocational chairman.

I. A.

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Editorial

Merrily We Go To Press

This paper, we wish to let you know, is a product of the multiple credit system, a system more highly complex than the simple one devised by Mr. Roosevelt and his advisers. First of all, we were forced to buy copy paper, and ink with our good names. With our good names, the stationers were able to procure a certain amount of glamor that their own names completely lacked. It is now our duty to detail the history of that glamor.

Once upon a time, there were a lot of babies, and they laughed, and then there were a lot of fairies, see J. M. Barrie if you don't believe us. Well, here lately, the children in the audience refuse to clap while Tinker Bell is dying, and all the fairies died. As a result, the glamor of the world was released from Fairyland, and some of it flitted right into the Bulletin office through a crack in the editor's mail-box, sometime in 1930. The rest of it landed in such odd spots as the Museum of Natural History and Toledo, Ohio.

Way back in 1930, we weren't terribly proud of our glamor. We had to be coaxed to talk about it. We boasted occasionally about our research in psychology and about our general literary erudition, but our glamor was a frozen asset. If we were going to get by at all, it was going to be on sheer merit.

Little by little times grew worse. We took to spending our evenings with a good book. We became Conscious of Conditions. We practised aesthetic dancing all over the Bulletin table. The beauty we had suppressed became a vital part of our scheme of things. At first we grew quiet whenever the door opened; later we became reckless, and allowed the College to witness our excesses.

As soon as people knew about us,

Forum Column

Alumna's Play Opens March 16

To The Editor, Barnard Bulletin. Dear Madam:

I suspect that you have already heard the news that Gertrude Tonkonogy, 1929, has a play opening on Broadway March 16th. It is a comedy, "Three Corned Moon" with Ruth Gordon in the leading role and Cecelia Loitus (among others a little too numerous to mention here) in the cast. MacGowan and Reed are the producers, and the play opens at the Cort Theater.

My purpose in this note is to acquaint Bulletin with the support which the class of 1929 plans to give its playwright. We have taken the second balcony for the opening night, and it promises to be an exclusively Barnard affair, up there. All alumnae or undergraduates who would care to join us will be extremely welcome—and I might add that enough of us are bringing men so that no escort need feel out of place.

Nor need anyone let the depression or a bank holiday deprive her of a First Night, for tickets can be obtained at \$1.10, for the second balcony, and at higher prices for lower seats. Several representatives of this class are on campus; Marian Churchill in the Alumnae Office (106 B. H.), Virginia Brown and Nan Kelsey in Milbank (Chemistry Department and Comptroller's Office, respectively) are among those who can arrange for tickets for you, anywhere in the house.

This is Miss Tonkonogy's first play to be produced. She was a member of Miss Latham's play-writing class in college, and was Historian in 1929—in which capacity she delivered one of the wittiest class histories ever heard in the gym on class day. All of this struck us as something that the undergraduate might be interested to hear. Will Bulletin help us get the news to them? If "Yes" would care for other details, such as the complete cast, the class committee which is handling our end of the affair, and so on, please call upon me (Ext. 417) at any time.

Sincerely yours, Marian H. Churchill, President of 1929.

Award Scholarships For Drama Study To 3

Constance Smith, '34, Jean Rugg, '36, and Muriel Hutchinson, '35, have been awarded scholarships covering full tuition for the six weeks summer session at the Central School of Speech and Drama, affiliated with the University of London. These scholarships are awarded on a basis of a serious interest in literary drama study, but are also given for the purpose of promoting international understanding. The award provides for study in England at Oxford and London, as well as for trips to the Malvern Festival and Stratford. Miss Smith, a member of Wigs and Cues, was recently chosen chairman of Junior Show, while Miss Rugg and Miss Hutchinson have also been prominent in Wigs and Cues, taking leading roles in the fall production of "Black-Eyed Susan."

As soon as we shouted our inner natures from the table tops, our reputations soared. It was high time. Everything else we owned had struck bottom. Hoping to gain at least a permanent position in life by it, we did everything we could to further the once underestimated glamor in the mail-box.

Then things came to a crisis, and we had to give up our last holding for the material wherewithal to produce an issue of Bulletin. We signed our lovely names to a significant piece of paper, and now the loveliness is theirs, the newspaper is yours, and the memories are ours.

HERE AND THERE ABOUT TOWN

Second Balcony

Gay Divorce

Schubert

A light little play with music, whose chief raison d'être is Fred Astaire's dancing. "The Gay Divorce" concerns itself none too seriously with that great institution of divorce which thrives particularly well on American soil or with "Americans abroad" as the English porter so derogatively remarks. Thus all complications at the Schubert Theatre arise from the choice of "Chance is the fool's name for fate" as the password by which a professional divorce correspondent is to recognize his subject, earn his way by spending the night in her room playing solitaire or working out aigsaw puzzle and so free her from that ogre, her husband. The only reason that these complications take on any significance is that Fred Astaire becomes the victim of a case of mistaken identity, spends the night in the lady's room with her and the correspondent and thereupon finds many occasions to delight the audience with his peculiar style of dancing.

Claire Luce who plays the role of the young woman seeking the divorce and who is at the same time the lovely creature of the unknown name and golden lipstick after whom Guy, Fred Astaire is pining, is convincing only as a dancer and not as an actress. Her obvious attitudes and unnatural intonations are redeemed however by the graceful ease with which she follows Mr. Astaire in his soft-shoed about the room and over tables and chairs. Luella Gear as the American of Americans and a veteran of many divorce combats brings to her role a naturalness and force which are completely satisfying. Indeed it demanded much polite appreciation which greeted of casual question "Can you cash a check?" Of course it was the fourth of March of this year of gracefulness, the day of the New York State bank moratorium.

The minor roles are exceptionally well portrayed and Erik Rhodes as the professional correspondent who attacks his duties with the finesse of an artist but the words of a practical business man convinces us that his profession is fraught with the dangers of seasonal and cyclical fluctuations. The young English attorney, whose first case this "Gay Divorce" is deserves a good grade after we forgive him his trespasses, his "That's good, that's damn good" and those perennial farewells of "Chill Beans!" The musical score boasts of the popular "Night and Day" and humbly acknowledges such would-be Gilbert and Sullivan attempts as "I Still Love the Red, White and Blue" and "What W. Become of our England?"

"The Gay Divorce" will not be forgotten if you wish to and are financially able to forget the depression for an evening and if you do not own a duplex machina for yourself.

Music

National Orchestral Association

Concert Hall

Under Leon Barrin's baton the National Orchestral Association presented another successful concert-broadcast made doubly successful by the presence of Georges Edess, the French violin soloist. The orchestra played Brahms' second symphony, Mozart's 13th violin concerto in D major, Ravel's Tzigane, and Stravinsky's Fireworks.

The opening number Brahms' Second, although a very good attempt, the rendition did not seem quite in par with the orchestra's usual standard of performance. Not enough careful preparation had gone in to the symphony and consequently Brahms suffered. Even so, the

final movement wound up in quite a spirited fashion, if the other movements had lacked cohesion, Barzin successfully kept his players together in the finale. With this second symphony, the National has gone through all of Brahms symphonies in a single reason. The others were played to better advantage even though the fourth symphony is a very difficult one; it cannot be said, however, that this second symphony was a failure.

Mr. Enesco's tall commanding figure dominated the stage throughout the second half of the program. Starting with the Mozart, so delightfully delicate and centered so perfectly in his charming French manner, Enesco brought down the house. His pianissimos were a delight to hear, and the long difficult passages of non-harmonics were rendered with fine imagination and finish.

Ravel's Tzigane followed, commencing with a prolonged violin solo, and developing in a rhythmic manner more or less in the style of the Bolero. The final number, Stravinsky's Fireworks closed the program with a brilliant clash of harmonies.

This is one of the last concerts the National Orchestral Association will produce this season. The remaining concerts contain a good deal of very interesting material. Levin will be the soloist next time.

H. C. D.

The Dance

Mary Wigman

The New Yorker Theater

Miss Wigman's performance last Sunday evening was the last one scheduled in America for the next two years. The program was made up of those dances which had received the highest acclaim during her tour here, and are probably among the most expressive of her versatile and creative genius.

The first part consisted of a series of short effective dances from the "Tanzspiegel Cycle" (Sacrifice). These were marked with the usual faultless composition and design but in each number of the series there was a different emphasis in expression and technique. Tense and keen forcefulness is felt in the swift powerful movements of the "Song of the Sword." Every muscle of the body is a vital integral part of the action. The "Dance for the Sun" was a delicate bit, suggesting a patterned Byzantine mosaic. Movement suggestive, significant and carefully controlled is the outstanding expression of the "Lament." But it is in the "Dance for the Earth" and the two small dances, that the artist reaches her climax. What imagination conceived the grotesque creature of the earth with its fantastic grimaces and gestures, and the drama of the "Dance into Death" which builds up inevitability to a crisis leaving the audience almost paralyzed with its intensity.

The second part of the program presented the "Summer's Dance" from the Cycle "Shifting Landscape." Through significant movement and form, Miss Wigman created that strange sense of detachment and languor of the summer atmosphere. The delightful spring and quick spirit of the "Allegro Airosso" contrasted markedly with the strong, powerful movements usually associated with this artist's work.

As a grand finale, Miss Wigman chose the "Monotony Whirl Dance," an evidence of her superb technique and control, as well as skill in design. Slowly the whirl begins, is broken, gathers fresh momentum, the arms continuously evolving patterns, the feet moving faster, and faster, until finally with outstretched arms, head inclined inward, the dancer seems to spin in air drawing everything with her into the whirling vortex. The audience refused to let her go, and

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their activities. After a month of these challenging maneuvers, the League in early November replied with a counter-challenge, a heroic manifesto that Japan must go no further, Japan replied by moving on and increasing its military sphere. Thus the first act of the League of Nations was a failure.

"Another line of approach was suggested. The Lytton Commission, a committee of inquiry, went to the three centers of interest,—Japan, Manchuria, and China, investigating mainly the conditions underlying the conflict. They worked for a whole year, and the result of their efforts was a report, which has since taken place as one of the great state papers in history. It contained the remarkable announcements which went back into the elements of the struggle,—the grievances of both nations, the difficulties of government in China, and the like. The brought 10 or 11 recommendations back to Geneva.

Nations Accept Lytton Report

"Japan got busy again and issued an ultimatum to China that it was going to take Jehol, the next Chinese province west of Manchuria. This was the first time in history that we witnessed the measured forces of a national state against the coherent and consistent policy of the League of Nations as a whole. It was a test of the military psychology of Japan and the quiet, measured method of getting an objective judgment. When this came up in the League, China and Japan were given a chance to state their case. When the voting was taken, it was found that with the exception of Japan, all the nations represented in the League had unanimously decided to accept the Lytton report and to go ahead on the basis of it.

"Now we come to a very significant point," continued Professor Shotwell. "After this matter has become public, there was a new respect for the League, not because it had analyzed the facts of the case, and had employed a method of inquiry, but because the League had stood up to Japan; at last we had the spectacle of the unity of the world facing recalcitrant Japan. History will judge that this reaction contained all the elements of the old fighting psychology.

Basis for Enduring Peace

"The fundamental basis for enduring peace," Professor Shotwell went on to say, "is something different from this conflict idea. The alternative for head-on moral and physical conflict is to try to find that measure which substantially coincides with the interests of both parties, and to get it the same way the Lytton inquiry worked out its solution.

"By taking the problems apart we lose the emotional complex that accompanies the whole. Politics deals very largely in the conflict technique because it seems the easiest way. Japan was behind the problem. China was behind the problem, and

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after the stage was pelted with flowers. Miss Wigman gave an encore, the popular "Gypsy Dance Song," a colorful and festive end to her visit here. Her work has not only gathered admiring audiences, but has had a profound effect on our schools of dance, and has given us plenty to think about until her return.

Menorah Gives Purim Party With Columbia On Monday

The Jewish Student's Society, Columbia and the Barnard Menorah Society announce their annual Purim Party and Dance, which will be held on Monday, March 13, in the John Jay Social Room. Stan Gillette's orchestra will furnish music from 8 J. M. to 1 A. M. All members are cordially invited to attend.

### Varsity Show Given Tonight By Columbia

"Home, James," a satire on New York City politics during the regime of ex-mayor James J. Walker, will be presented by the Columbia University Play Club on Friday and Saturday nights, March 10 and 11, in the grand ballroom of the Hotel Waldorf-Astoria. All parts, both masculine and feminine, will be taken by the men of Columbia College. The setting of the production is the mythical Balkan country of Novarro, which is faced with bankruptcy until James J. Springer, former mayor of a large American city, establishes his Tammany machine. A tax on sex and babies puts the country back on a paying basis but at the same time it causes Springer's downfall. The show was written by Herman Wouk of the class of 1934, a resident of New York City. Richard H. Tunstead, 33, of West Orange, N. J., is manager. Willis P. Donkin of New York City plays the role of Springer and Alvin J. Gordon, also of New York, has the part of Amelia Elder, a channel swimmer who follows Springer in his travels in Europe.

### Shopping Week Announced For Schools For Workers

The affiliated schools for workers (one of whose summer schools is here at Barnard) announces that during the week of March 13 Saks 5th Avenue will give 10% of all sales which are designated to the interests of the Bryn Mawr Summer School for Women Workers. They ask Barnard students who might be interested to try the "Junior Miss" department at Saks at that time. It is a lower priced department with dresses and shoes at reduced rates.

### Italian Club Takes Change of Tearoom

The Italian Club took complete charge of the tea room on Monday and Tuesday and will use the receipts to carry on an intensive program during the rest of the semester. Members of the club contributed various Italian delicacies in addition to the regular offerings of the tea room. Anne Sardi, president of the club announces a series of bi-weekly teas for members in room 408. The aim of these informal gatherings is to encourage Italian conversation among the members. The program will be varied from time to time and it is hoped that at various intervals short Italian plays and skits will be offered.

### Six Concerns Display Sample Sport Shoes

From nine o'clock till five on Wednesday six shoe concerns held on display in the Conference Room in Barnard Hall samples of their shoes which they recommend on the grounds of smartness, utility, and comfort to college girls. The exhibit was under the auspices of the Physical Education department and was participated in by the Pediforme Shoe Company, Julius Grossman, Franklin Simon, Best, M. Braverman, and Coward, each of which had a salesman in charge.

The majority of the shoes were for sports and everyday wear. The height of the heels ranged from the very low of the tennis shoe to the moderate French heel of the few dress opera pumps on display. Oxfords predominated, though there were a few samples of beach sandals. A few pairs of shoes were navy blue, with the browns and blacks most in evidence.

Booklets were distributed by the Coward, Grossman and Pediforme Companies, exercises for the feet being included in the latter. An osteological chart was put on display by the Braverman concern.

The exhibit was visited by a stream of students throughout the day, most of whom remarked favorably on it.

### Details On Summer Posts Available From Miss Doty

Seniors interested in obtaining camp positions this summer as counselors of swimming, boating and golf should apply at the Occupation Bureau for further details.

### Guest Shows Foreign Films To Club Here

The International Club enjoyed a program of motion pictures of foreign lands presented by Mr. Alexander Areffi at its meeting on Monday, March 6. Accompanying his pictures with interesting comment, Mr. Areffi showed three reels of film taken in France, Italy and South America. These pictures, which included Pisa, Naples, Venice, Florence, Rome, Paris, the French Colonial Exposition, Versailles and Buenos Aires, were all taken during his recent four year trip in Europe and South America. Since Mr. Areffi is an engineer, the pictures were far superior to those of the average amateur, having, besides, many colored sequences.

At the tea which followed Mr.

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what the League of Nations unconsciously did also. But the League will have to find another technique before settling—the technique of analysis, away from the emotional complex of nationalism, toward the hot center of dispute.

"Our hopes lies not in attempting to change our attitude of mind, for we cannot intellectualize ourselves on general principles, but in setting up institutions to embody a technique so that they take over the issues when need be, and so that our habit of mind will be normal when the crisis does come."

Professor Shotwell concluded his address by quoting from the draft clauses from the formal Declaration on moral disarmament made by the American and

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Areffi spoke of the large number of revolutions that occurred while he was in South America. He remarked that not the least important part for the people is the pompous military funerals given the soldiers killed in the revolution.

Nathalie Drozdoff, social chairman, poured, while Marianne Von Stielberg, secretary served,

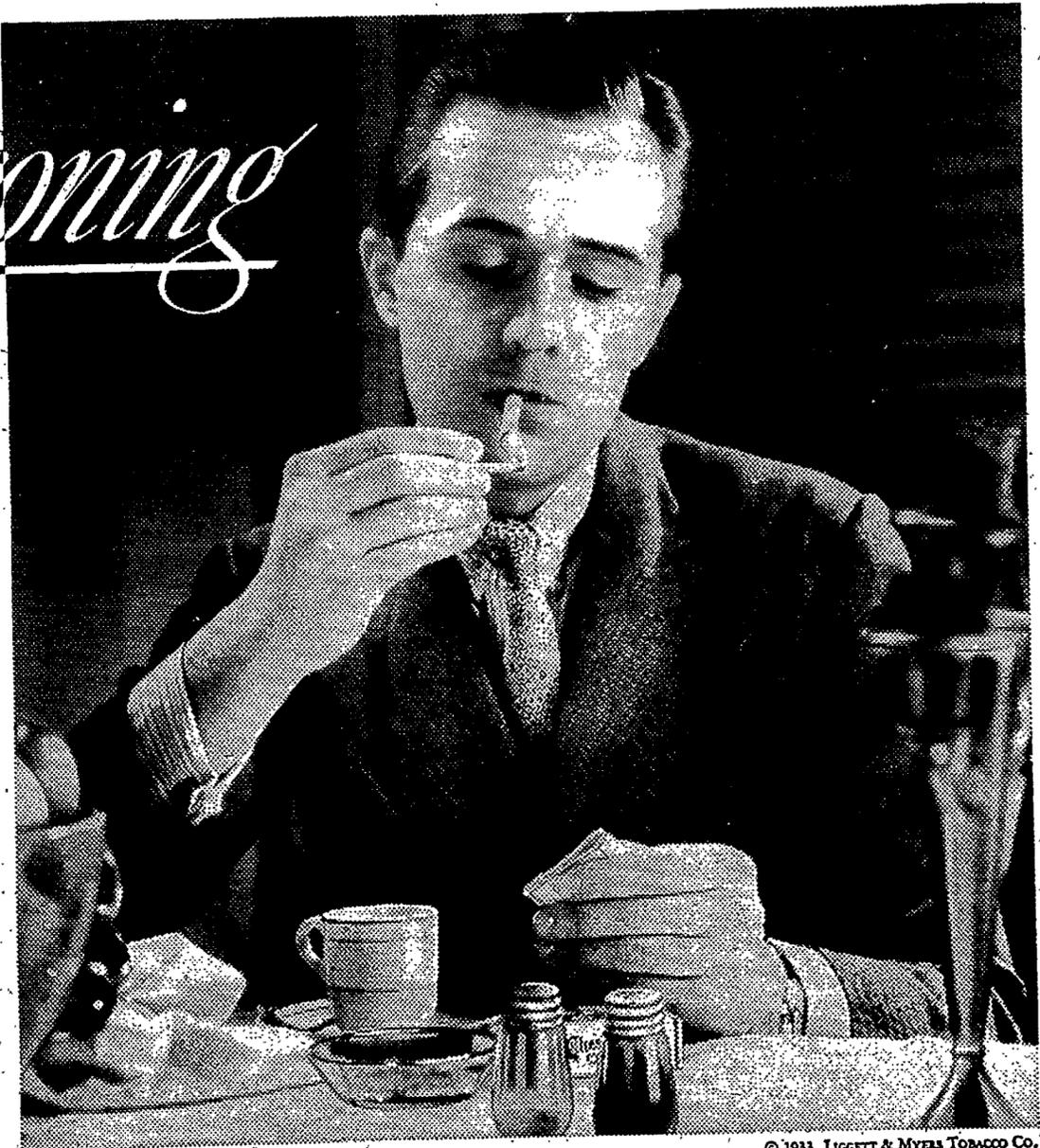
# Cigarettes, like Foods - need Seasoning

*That's the part Turkish Tobaccos play in making Chesterfields Taste Better*

SMOKERS notice a certain "touch" in Chesterfields that comes from having just enough Turkish tobacco in them . . . a spicy, aromatic flavor that's much the same to a cigarette as seasoning is to food.

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# Chesterfield

THEY'RE MILDER - THEY TASTE BETTER

### All Milk Sanitary, Asserts Comptroller

(Continued from page 1)  
tended to cover pedlers who deliver milk in bulk from house to house and bale it out into any sort of containers that the householder may provide.

The Borden milk we use is delivered to us in standard, sterilized, covered cans and is sold in the Lunch Room in glasses at 5c, the glasses being filled at the counter during meal hours. At no time are there many glasses of milk exposed, nor do they stay exposed for more than a few minutes.

2) As it would be unsanitary to dip individual glasses into the milk supply, a scalded pitcher is used in the Lunch Room. In the Tea Room this same milk is furnished at 5c in individual containers. These we fill in advance. If the demand exceeds the number of prepared containers, the excess is met by using glasses.

3) The statement that a layer of dust is on the surface of the glasses of milk is absolutely not so and L. H. can be assured that the milk poured into glasses in our Lunch Room and Tea Room is just as clean and sanitary as the milk which her mother may pour from the bottle into a glass at the table at her home.

4) The reasons for the New York sanitary rules against loose milk are partially covered in Paragraph 1, and we may add that this reference in L. H.'s letter is an evidence of ignorance of the Sanitary Code and the reason for it as well as its method of application.

5) None of the city health ordinances are ignored in any of our food departments and inspections which have been made by the authorities assure us that our conditions are unusually clean, sanitary and satisfactory.

**Charges Ignorance of Rules**  
6) The reference to sealed containers also exhibits a lack of knowledge of practical operating conditions under which milk is transferred at the dairies from cans to containers. If L. H. has ever visited one of these receiving and distributing dairies in New York City and will compare it with the method we employ in the Lunch Room or elsewhere in the College, we are confident that she will be quite satisfied that our methods are fully as sanitary.

"If L. H. will kindly call on the writer or Miss Strickland, ample opportunity will be afforded to her, or anyone else for that matter, to examine in detail our equipment, methods, and processes.

Very truly yours,  
John J. Swan,  
Comptroller."

### Dittler Will Be Artist At Music Club Tea Today

The next Musicale and Tea of the Music Club will be held on Friday afternoon, March 10, at 4:15 in Room 408. The guest of honor will be Mr. Herbert Dittler, violinist, assisted at the piano by his wife, Mary Dittler. Mr. Dittler is a member of the Department of Music at Columbia and has recently been guest artist with Daniel Gregory at the Brooklyn Academy of Music.

- His program will be:
- I. Sonata in D Major—Schubert.
  - II. Grave—Friedman Bach—Kreisler.  
La Precieuse—Comperin—Kreisler.  
Prelude and Adagio—Paganini—Kreisler.
  - III. Poeme—Chausson.
- Tea will be served after the recital. The college is cordially invited to attend.

### Trips to Social Agencies Planned for March 29-31

The Association of Volunteers of the Welfare Council announces a series of trips to the different social service agencies covering the three days March 29 to March 31, planned especially for college students. There is a fee of \$3. for the course.

Detailed schedules and enrollment blanks may be obtained at the Occupation Bureau.

### Episcopal Club To Hold Three Lenten Meetings

"Growing Conceptions of God" will be the subject of a series of three Lenten meetings to be held by the Episcopal Club in the Little Parlor on alternate Mondays, beginning with March 13. Miss Louise L. Eckhardt, assistant to the chaplain, will lead the discussion, which will be based on the Bible.

The first meeting will be concerned with the "Development of the Hebrew Race Godward." The Book of Genesis will be the source.

The Episcopal Club will continue to meet with the members of the Episcopal Group of Columbia Saturday mornings at 10:20 in the chapel. The next two addresses will be on the Sacraments: the Reverend Walter C. Klein, S.S.J.E. of the Church of St. Mary, the Virgin, the speaker tomorrow, will take as his subject "As an Anglo-Catholic Views the Sacraments."

### Bulletin Editor To Be Chosen Next Monday

(Continued from page 1)  
Episcopal Club, is vocational chairman; she is majoring in Government.

The new editor of *Bulletin* will take office upon the formal induction of the undergraduate officers, April 24. All members of the staff are required to attend the election meeting.

### Glee Club Gives Concert In McMillin With Columbia

Singing with the Columbia Glee Club and the University Orchestra, the Barnard Glee Club gave a concert last night in McMillin Theatre, under the direction of Professor Lowell P. Beveridge.

Brahms' Song of Fate (Schicksalslied) was the number which the chorus sang. The same program will be performed at the Waldorf on Sunday evening, March 12, at nine o'clock, in a concert given for the benefit of the Greenwich House Music School. The Manhattan Orchestra will play with the chorus, under the direction of Chalmers Clifton. The program will also include Brahms' Tragic Overture, opus 81, the Academic Overture, opus 81, and a piano concerto. The soloist will be Harold Samuel.

Plans for the future include a concert under the auspices of the Italy-American Club, and a concert at Town Hall, where the chorus will sing the Gloria from Haydn's Imperial Mass, which was sung by the same chorus last semester in the chapel.

### BRAUN AND MOORE TO JUDGE SONG CONTEST

(Continued from page 1)  
left to the judgment of the individual contestant.

3. The music does not have to be original, but preference will be given to original music.

4. The judges will be Professor Braun and Professor Moore of the Music Department.

5. All songs must be submitted in complete form on or before April 25th, to the Music, via Student Mail. Words and music, if submitted separately must be in by April 1.

6. A prize of five dollars will be awarded in a college assembly to the composer or composers of the winning song, provided that a worthy enough song is submitted. In case of a tie, the prize will be divided equally between the tying contestants.

### UNIVERSITY RELIGIONS CONDITIONS DESCRIBED

(Continued from page 1)  
Dr. Honoro Seris of the Institute of History in Spain and his wife were hosts to the Chaplain at the time of his visit here. Mrs. Honoro Seris is a Barnard graduate of 1909; Herlinda G. Smithers, Chaplain Knox has also met the minister of Education in Spain, Dr. de Los Rios.

Upon his return, the Chaplain will probably publish his findings in book form. Miss Eckhardt declares that when she met him in England last summer he said he already had enough material for two books. At that time he had been in England little more than a month or two.

Thus far the itinerary includes the universities of Cambridge, Oxford, Aberdeen, Glasgow, Edinburgh, Bonn, Berlin, Geneva, Budapest, Rome and Madrid. While he was in Rome, Chaplain Knox had an interview with the Pope.

Chaplain Knox is the author of "The Immortal Tale" and "Knowing The Bible." Last year he gave course 1, 2 in Bible study at Barnard.

### Spanish Club Sponsors Bridge-Dance on March 25

An informal Bridge-Dance will be held under the auspices of the Spanish Club on the twenty-fifth of March in Brinckerhoff Theatre at 8 o'clock. The proceeds of this event will be used to increase the scholarship fund of the Spanish Club.

Among the patrons of the Bridge-Dance will be Dr. and Mrs. Vernon, Miss Harriet Herberich, Miss Carolina Marcial Dorado, and Mrs. Herminda Munoz. Members of the Spanish colony in New York are expected to attend.

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### Round the World in Forty Lengths

An endurance swim—not just back forth but round the world. It's called the "Round the World Endurance Swim" and it's lasting from March 13 to 17. The winner will get a GOLD BRICK at New York! Each girl may swim and swim at least five lengths and no more than twenty lengths each day, at least three lengths of which must be crawl.

Despite being counted on her own individual score, the distance she swims will also contribute toward the class score. There will be a map of the world in the pool room (no, that's a place where one plays billiards, but we were trying to avoid saying that the map was in the pool itself) which will have pins on it representing the four classes. These pins will be moved forward each time a member of the classes would of course want to be right where things are happening, and realizing also, with a keenness of perception that sometimes amazes us, that mid-ocean is an awkward place to get to on foot, the swimming manager has provided a ship for each class. (One gets aboard on the balcony—not bared—A-board).

So join the swim for dear old thirty-something-or-other, or if you scorn the ranks of Leander, Gertrude Ederle, and Johnny Weissmuller, climb aboard your class ship and lean far over the rail to cheer on the brave contestants.  
B.A.

### PEACE PSYCHOLOGY IS VITAL SAYS SHOTWELL

(Continued from page 3)  
British delegations to the Disarmament Conference:  
"The High Contracting Parties... agree to recommend to their competent educational authorities the study of the principles and application of pacific settlement of international disputes and of the renunciation of war as an instrument of national policy."

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### Dr. Young Describes Typical Greek Dress

(Continued from page 1)  
neckline. The other type of gown was also originated from a rectangle, but the upper edge was folded over to form a bib, which might be any length the wearer desired. If the bib was long, the girdle often was tied over it, or else under it, letting the bib fly loosely. The tunic was bloused up over the girdle to the right length. The women's mantles were similar to the men's, but larger. The additional material was drawn over the head as a hood.

On being questioned about the ornaments worn by the Greeks, Professor Young replied that "during the fifth and fourth centuries, Greek men and women were almost equally sparing of ornaments on their costumes." He went on to explain that the only decoration they wore was a straight band or border along the edge of the tunic and the side seam. This was usually plain, but in a color different from that of the robe, although occasionally it was embroidered. The border was usually narrow, never deep and elaborate. Later on more elaborately embroidered garments came into vogue. Belts were never worn by women, and only by a few men. Women's girdles were always narrow cords or ribbons.

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