



# Barnard

# Bulletin

VOL. XXXVII. No. 19

FRIDAY, DECEMBER 16, 1932

PRICE TEN CENTS

## Bulletin Will Hold Investigation Of Publications

### DEAN ENDORSES PLAN FOR BULLETIN SURVEY

Trustees, Who Have Final Power, Also Weighing Problem, Advises Dean.

In an interview yesterday morning with a *Bulletin* reporter, Dean Gildersleeve expressed herself in favor of the proposed *Bulletin* committee for investigation of Barnard publications. Following is the complete text of her statement:

"The idea of restudying at the present time the student publications of the college seems to me an excellent one. Bound up with this is the reconsideration of the apportionment of the Students' Activities Fee and its proposed increase. Does the student body really want to spend its money according to the present scheme? Let us give it a chance to answer this question."

The present scheme to which the Dean refers is printed on the third page of this issue. Miss Gildersleeve remarked that the sums listed are staggering when multiplied by one thousand, which is the approximate number of undergraduates in Barnard paying the Students' Activities Fee. For example, *Bulletin* alone receives something like sixteen hundred dollars a year from the student body as its share of the apportionment.

#### Trustees Form Committee

The trustees, too, have been considering this problem, Miss Gildersleeve said. A committee has been formed which is to decide upon the proposed increase of one dollar in the Students' Activities Fee. This committee, consists entirely of Barnard Alumnae. It is the trustees who have the final executive power with regard to this or any other step in our financial administration.

### Grand Duchess Marie Relates Experiences

Author Contrasts Confined Childhood In Royal Palace With Life During War Years.

"Whether children are brought up in palaces or not, they are the same and will always be the same," said Marie, Grand Duchess of Russia, speaking of her childhood. The Grand Duchess, who spoke of the experiences of her life at the assembly on Tuesday, December 13, is the author of *The Education of a Princess and A Princess in Exile*. Speaking of her childhood, the Grand Duchess told of the strict discipline, the solitude, the one-sidedness of her education, which was devoted mainly to the learning of foreign languages. "It was a hard life for young children because we were always alone." The speaker went on to relate how, having never gone to school until she attended art school, she was deprived of all social contacts, and never knew what it means to have friends until she became a Red Cross nurse during the war.

#### Calls Religion An Aid

"Religion played a great part in our childhood. . . . Although religion is often looked upon with scorn today, it has helped many of us to go through the experiences we had to." The Duchess spoke of the narrowness of her early experience, and of her marriage which, being purely political, did not last.

"The purpose of my elders," said the Grand Duchess, "was sincerely the wish to do the right thing. Unfortunately, they did not always succeed. . . . From year to

(Continued on page 4)

### Carol-Singing To Feature Xmas Assembly Tuesday

The traditional Christmas spirit will be preserved at the annual Christmas assembly on Tuesday, December 20 in the gymnasium, according to Professor Braun, who is in charge. Carols will be sung both by the audience and the Glee Club, under the direction of Professor Beveridge. Christmas greenery decorations and bits of holly for every one who attends will further preserve the holiday atmosphere.

Professor Braun expressed regret at the fact that the assembly takes place at a time when a great many students are on the verge of returning home and thus may be obliged not to attend, but events have rendered it impossible to change the date. He and the Dean, however, are anxious to have the gathering as large as possible, and urge that students do their best to be present.

### COMMITTEE ORGANIZED BY STUDENT COUNCIL

Members To Cooperate With Bulletin Committee In Investigating Student Activities.

A committee has been formed whose purpose, according to a letter from Gena Tenney, Undergraduate President, to one of the committeewomen, is "to submit alternative plans of readjusting the present subsidies to Undergraduate organizations as listed in the Student Activities' Fee with a special consideration of a merger of *Bulletin* with *Quarterly*." Invitations to serve on this committee have been sent to Madlyn Millner, Editor of *Bulletin*; Catherine Strateman, Editor of *Mortarboard*; Miriam Rosenthal, Editor of *Quarterly*; Phyllis Machlin, President of Wigs and Cues and Helen Flanagan, Editor of the *Blue Book*. Margaret Martin is chairman. It is not yet certain that all of them will accept. A tentative first meeting has been planned for Saturday afternoon. It is expected that this committee will cooperate with the *Bulletin* Committee for the Investigation of Student Publications.

Previous investigation of student publications has been confined to the *Mortarboard* this semester. Two committees have reported their findings to Representative Assembly, and this third Committee which follows them has been organized by the Undergraduate Association.

The first committee consulted this fall consisted of Betty Armstrong, Margaret Gristede, Kathleen McGlinchy, and Catherine Strateman. They discussed the reasons for and against the subsidizing of *Mortarboard*, and recommended at a meeting of the Representative Assembly that the subsidizing of *Mortarboard* be continued.

The second committee consisted of Betty Armstrong, Margaret Martin and Catherine Strateman. They came to the conclusion that an increase of one dollar a year to the present Student Activities' Fee would solve the problem of funding *Mortarboard*. The extra dollar would be used for Greek Games in the lower classes, for *Mortarboard* in the Junior year, and in the Senior year for what purpose the class might think fit.

(Text of reports of *Mortarboard* Committees printed in full on page 3.)

### PROJECT APPROVED BY COUNCIL BOARD HEAD

M. Martin Expresses Opinions Favorable To Inquiry Begun By Bulletin.

By Blanche Goldman

"I heartily approve of the *Bulletin* investigation of the Barnard publications. It should serve to define more closely the functions of these organs of student expression, and bring forth constructive criticism. Viewed from the *Mortarboard* standpoint, the college knows too little about them. The annual is published in the junior year of a class which has learned little about it in its freshman and sophomore years." Such was the statement of Margaret Martin, 1932 Business Manager of *Mortarboard* and head of the Student Council committee on reapportionment of subsidies, in the first of a series of interviews undertaken by the *Bulletin* in regard to its investigation of the college attitude towards its publications. Justification of the continuance and possibilities of consolidation and subsidizing others are some of the questions on which the newly organized *Bulletin* Committee will sound student opinion. Miss Martin continued,

#### Opposes Quarterly Merger

"Personally, I oppose consolidation of *Mortarboard* and *Quarterly* because it does justice to neither. *Quarterly* is the organ of literary expression for the college. *Mortarboard* has no such pretensions. It is rather an interesting collection of vital statistics which should appeal to all as records of their college careers. The fact that two-fifths of the college has subscribed to it in the past seems to justify its existence in the future, as the college chronicle.

"*Mortarboard* should, however, have a more stable source of income than it has at present. It cannot cover expenses because of the small amount of advertising. It is more difficult to secure advertising subscriptions for an annual than for a weekly. Another aspect of the problem, which must be taken into consideration, is the expense of the photograph. If it is to be continued either the price must be raised, or it must be helped.

"The report of the committee appointed by Student Council suggested the addition of one dollar to the undergraduate fee. Portions of this would be set aside for the various class activities, such as for Greek Games in the Freshman and Sophomore year and *Mortarboard* in the Junior year. This may not be the solution but some plan must be resorted to so that we will not be forced to call on the Student Treasury in an emergency.

"Meanwhile those who wish to have *Mortarboard* continued should express this conviction by subscribing to it and supporting it before the current investigating committees. My opinion is that people within the college want it. These must be considered. But it is such a big financial job that it must be supported by the many and not by the few."

#### Bulletin To Provide Information

In subsequent issues of *Bulletin*, we will submit opinions of other leaders of student activities. The student body is urged to present any suggestions or criticisms. This is illustrated by Miss Martin's concluding remarks:

"The question before us will take some time to decide but this *Bulletin* investigation will help to make the eventual decision a more just expression of student opinion."

### MANAGING BOARD FORMS COMMITTEE TO INQUIRE INTO PRESENT STATUS OF PERIODICALS.

Professors Latham And Hirst To Be Faculty Representatives; Delegates From Student Council And Bulletin Staff To Make Up Group In Charge.

By Edith Kane

The need for an investigation of the status of College publication has led to the formation of an investigating committee by the *Barnard Bulletin*. The Managing Board has invited prominent members of the student body, and the faculty to join this committee. They are:

Professor Latham, Department of English  
Professor Hirst, Department of Greek and Latin  
Dorothy Crook, Senior Class President  
Madlyn Millner, Editor of *Bulletin*  
Gertrude Epstein, Associate Editor of *Bulletin*.

Members of this committee will meet today at four in the Little Parlor to formulate some plan of procedure in their investigation. Endeavors will be made at every step to sound student and faculty opinion on the subject.

### COMMITTEE TO SOUND OPINION OF COLLEGE

Bulletin Invites Members To Form Plans For Future Conduct Of Publications.

The following letter was sent Tuesday afternoon to four prospective members of the *Bulletin* Committee for Investigating Barnard Publications:

"The *Barnard Bulletin*, in the interest of sounding college opinion and of formulating some constructive plan of procedure for the future conduct of Barnard publications has decided to institute an investigation of their recent status. Recent controversy concerning the function of those publications has brought to the attention of the student body the need for such an analysis. We feel that it consistent with the aims of a newspaper to enter upon this undertaking. We invite you to be a member of the committee in charge of this inquiry."

Members of the faculty invited to be members of this committee were Professors Hirst and Latham. Professor Hirst's acceptance was received Tuesday evening, and Professor Latham's Wednesday morning. Both expressed sympathy and approbation of the plan.

Late Wednesday afternoon Dorothy Crook, President of Senior Class, accepted *Bulletin's* invitation to serve on the committee as the representative of the student body.

Madlyn Millner, Editor of *Bulletin*, and Gertrude Epstein, Associate Editor, will be on the committee. The aid of the *Bulletin* staff will be used in tabulating their findings.

### Seniors Will Hold Formal Christmas Dance Dec. 17

The formal Christmas dance given by the Senior class instead of the usual tea dance, will be held at the Casa Italiana on Saturday, December 17 from 9 until 1. There will be a Christmas tree and other holiday decorations, Johnny Costello and his orchestra, who played at the Dormitory supper dance and floor parties, will furnish the music.

Miss Abbott, Mrs. Seals, Prof. and Mrs. MacIver, Miss Huttman, Miss Kruger and Dr. Gayer have accepted invitations to be present, and Dean Gildersleeve and Miss Weeks regret that they will be unable to attend. The committee in charge of the dance consists of Anne Sardi, Social Chairman, Katherine Bush, and Victoria Kane.

Bids at a dollar and a quarter a couple will be on sale in Barnard Hall, Friday afternoon from 12 to 2. Almost eighty Seniors have signed up.

The decision to investigate the publications was reached by the Managing Board as a result of the long controversies on *Mortarboard*, *Quarterly* and *Bulletin*, repercussions of which have been given broader notice in the Forum and Editorial columns of *Bulletin*. There has been much questioning of the advisability of continuing the yearbook, on the ground of expense and value. The *Quarterly*, our literary magazine, has been attacked on the ground that it does not supply the material preferred by the College. *Bulletin* has been considered incompetent in its presentation of College news. Just how far these complaints are founded in fact is what the committee will attempt to ascertain.

**To Present Findings Immediately**  
Findings reported by the committee will be presented to the college immediately in these columns. The college is invited to contribute its suggestions and grievances to the undertaking. It is expected that the committee may be enabled by its information to suggest to these publications some future method of conduct by which they will be in a position to please a larger public.

*Bulletin* reporters will interview students and faculty. These inquiries will be printed in full.

### Trial Debate Will Be Held Today At Four

To Argue War Debts Problem Before Dean and Student Council In College Parlor.

Formal recognition of the ability of the Barnard Debating Society to participate in intercollegiate debates depends on the results of its demonstration debate before Student Student Council which takes place this afternoon at four o'clock in the College Parlor. The subject at issue will be "Resolved that the War Debts be cancelled." Invitations have been extended to Dean Gildersleeve, Dr. Gayer, Dr. Rosenblatt, Miss Weeks, Mr. Pearson, Mrs. Seals, Miss Reynard and the student body.

The affirmative team consists of Angeline Bourchard, Edith Cantor, Sophia Murphy and Jean Rugg alternate. Members of the negative are Mary Murphy, Blanche Goldman, Muriel Herzstein and Sylvia Levine alternate.

The Debating Society is a newly organized group which has been formed in response to challenges from other colleges and to demands from the student body. Its policies include intra-mural debates as well as representing Barnard in the field of intercollegiate debating. Its temporary officers are Mary Murphy, chairman and Blanche Goldman secretary. Mrs. Seals and Dr. Rosenblatt have judged the series of try-outs for this debate.

Published semi-weekly throughout the College Year, except during vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

Vol. XXXVII Dec. 16 No. 19

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Subscription—One Year \$3.00
Mailing Price 3.50
Strictly in advance. Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized November 12, 1918.
Address all communications to BARNARD BULLETIN, Barnard College, Columbia University, Broadway and 119th Street, New York

Kreis Invites College To Attend Christmas Party

A trio composed of Phyllis Machlin, at the piano, Helen Feeney, violin, and Thelma Smith, cello will be a feature of the annual Christmas Party of the Deutscher Kreis on Monday at four o'clock in the College Parlor. A simple play with medieval background will also be presented and it is said that a knowledge of German is not necessary to its enjoyment. The college is invited to partake of the German refreshments, and to enjoy the Christmas tree and carols.

Forum Column

Student Fellowship Pledges

To the Editor, Barnard Bulletin. Dear Madam: The old plea to students to give two dollars, if possible, to Student Fellowship has apparently lingered in the minds of many students in the form of a "Two dollars or nothing" slogan, and made them feel that even in these hard times smaller contributions are not wanted. Students who have claimed they were in such financial straits that it would be impossible for them to pledge this year, when urged to give just a dime have willingly handed over fifty cents with the explanation that they did not know such small contributions were accepted! If all the students who are willing and able to give twenty-five cents, or even as little as ten cents, but who have not pledged because they could not give two dollars, would pledge their twenty-five cents or ten cents, the total contributions for Student Fellowship would be considerably augmented, and a larger percentage of the college would be represented by them. Students who have already refused to pledge can still pledge by getting in touch with the person that originally approached them or with any member of the Student Fellowship Committee. R. M. C.

HERE AND THERE ABOUT TOWN

Second Balcony

When Ladies Meet

Royale

In this season of dramatic mediocrities it is somewhat of a relief to anticipate the advent of a Rachel Crothers' production for the rather slight consolation of seeing at least one stable fixture upon our all too frequently readjusted theatrical landscape. Miss Crothers belongs chronologically with an older generation of playwrights, but, where her contemporaries have drifted into obscurity, she has left behind her the outmoded morality of twenty years past, and adjusted her point of view to meet the exigencies of a more emancipated epoch. The problem treated in her latest play amounts to just this: Shall a woman sacrifice a great and consuming passion for the sake of another woman who happens to be happily married to the gentleman in question? When ladies meet, if they are true ladies, as Mary Howard and Clairs Woodruff were, they will talk the situation out, and reach the most noble decision possible to very earthly ladies.

It is a highly amusing situation the author has concocted in which to manipulate these very charming people. Mary Howard is a novelist, in love with her publisher, Roberts Woodruff. Upon a stormy night, which falls with the most amazing coincidence, at exactly the appropriate time to bring everybody into the same house, Mary meets Mrs. Woodruff, and, not knowing her identity, asks her advice upon the matter.

The second curtain falls upon a tense scene between them and the husband, who, of course, appears quite unexpectedly in the midst of a mutual denouement of identities. In the end, Mary Howard, being an idealist of a high order, awakes suddenly to disillusionment, and Mr. Woodruff, after much discussion, goes off with her repentant spouse, leaving everything exactly as it was in the beginning, except for certain modifications of soul, which may be interpreted according to the most advanced Freudian conceptions.

We have an instance, here, of the way in which a highly sophisticated line may sustain a comedy in defiance of action, or, to be perfectly honest, nothing really does happen, in this play. Against some of the most charming stage sets we have seen for a long while, Spring Brington freezes about most delightfully, as a viable and pretty little matron, in whose country house all this spiritual conflict takes place. Frieda Inescort is a serious and intelligent Mary, and Selma Royce serenely appealing enough to make Mary give over all notions of wrecking anybody's marriage. As for Herbert Rawlinson, all we can say is that we would never have received him back into the conjugal fold, after all those extra-travol capers.

One may have the impression of a much manipulation, of a too neatly premeditated series of coincidences, yet it is not necessary to be disturbed by such technicalities, when the piece as a whole works itself out with such gusto.

After all, in these depressing times Broadway should be grateful for small favors.

M. B.

Music

National Orchestral Association

The third concert of the National Orchestral Association this season happened to us on a snowy Tuesday afternoon when we didn't expect anything good to come along, not ever again. Remembering the general quality of these concerns, we signed and went, anyway. It was a pleasant surprise, indeed, indeed, to bear for two hours what amounted to a tour de force.

Beethoven's Lenore Overture came over to us as Beethoven should, and as the vari-

ous contemporary interpretations of his talents often do not. The orchestra improved as it proceeded, which is just as it should be.

Frances Blaisdell, a perfectly charming young woman with extraordinarily good posture, rendered the flute solo passages in a Mozart sonata with accuracy and finesse. With a commendably reduced orchestra under his baton, Mr. Barzin also did justice to Mozart, whom he so often abuses with an overloaded treatment. Miss Blaisdell, we understand, was one of Mr. Barzin's pupils last year, and she has graduated into the position of assisting artist. If you are ever in the way of hearing her perform, do yourself that little favor: the lady is extremely talented.

A Haydn Symphony which has never before been performed in America followed the intermission. We don't know which Symphony we're talking about. We wonder how many Haydn Symphonies now remain unperformed in America. We presume that, considering the lapse of time since the composer's active days, the number must be greatly diminished. At any rate, this was Haydn at a particularly high level. The music was the kind you would like to live with: it reminded us of warm ovens and good clothes and comfortable people. An earthy bit of music in Carnegie Hall on a cheerless day—there's something, isn't there, in that?

The very-much presented Dances from Borodine's Prince Igor closed the program. Vigor is no word for it. The cymbalists must have strained ligatures in the shoulder muscles as we go to press. The tympanist attacked his drums with inhuman blows. The effect was gorgeous, basic, incredible. With all restraint, the high far corners of the venerable old hall, Mrs. Barzin led his orchestra through what sounded like a series of folk-dances that like the magnificent ravings of a insane Valkyrie.

There was far and away the best concert Mr. Barzin has ever presented. We hope he can equal his high-water mark in the future. With all the good-will in the world, we express great doubt of the possibility.

E. N. K.

Cinema

Miche

Fifth Avenue Playhouse

Miche is better than average farce comedy, a medium to which the French language is peculiarly adapted. It tells of the love of M. Peyrieres (Robert Burnier) for Mlle. Micheline (Suzy Vernon), and Micheline's revenge for a stolen kiss which requires that elderly M. Demaze (Dranem), the Platonic but impetuous lover of Mme. Scriber, shave off his beloved beard and pretend to be Micheline's husband. "moulin, effeur de la coquerie et champion du painage." Whenever he is called upon to display his prowess in one of these fields, the old rascal will say he is suriout master of one of the other two. The scenes between him and his real beloved seal the show from the younger principals. Surety M. Demaze is one who can say with the character in Gilbert and Sullivan that "he loved her with a fine fourteen century Florentine frenzy for full fifteen years." The flibbety-gibbety hotel gossip is also well done by Magdelaine Berubet.

Miche was produced at the Paris studios of Paramount, and while possessing the technical perfection of American films, it lacks perhaps the subtlety of photography which we have come to associate with foreign films. One may quarrel, too, with the unflattering picture of the American tourist or with the inevitable theme song or with the lack of English subtitles, but why bother—M. Demaze is "suriout" magnifique.

R. M. S.

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Jews Gained Under Soviets, Says Lozowick

"The Jew in Russia Today" was the topic of an address by Louis Lozowick, well known lithographer and member of the Commission to study results of collectivism in Central Asia, at a joint meeting of the Barnard and Columbia Menorah groups, on Monday, December 12, in the College Parlor.

Mr. Lozowick was emphatic in his statement that the Jews are infinitely better off in Soviet Russia than they were in the Russia of the Czarist regime. "Anti-Semitism is considered a political crime in Russia today," he said, "and any political crime, any counter-revolutionary, is considered punishable by the death penalty. The Jews are simply a part of a large family of nations each of which is enjoying the privileges and undergoing the difficulties and trials of a new country. The Soviet Government allows each nationality to lead its own life and to develop its own culture."

Mr. Lozowick went on to compare conditions as he had experienced them living in Russia before the Revolution, and conditions as he has observed them during the course of four or five trips to Soviet Russia. "When I lived in Russia, most of the Jews were restricted to certain sections in or near the smaller towns and villages. In Kiev, a large city, there were only two classes of Jews allowed the more important merchants, and the students. Today, as I walk through the streets of Kiev, I find that no parts of the city are restricted to any one nationality. All may live in the very finest residential sections. Furthermore, in the Russia of pre-Revolutionary days, the Jews were not permitted to put on dramatic performances unless they were of some religious significance. Today there is an ever increasing number of Jewish cultural groups for study of the drama, and other artistic pursuits."

Now Workers As Well

"Unlike the former days of petty trading," continued Mr. Lozowick, "the Jews have now been transformed into a working population in the factories and on land. It is interesting to observe the Soviet suburban colonization schemes. There are at present three large tracts of land in the Ukraine, the Crimea, and Birguian, where a nationality may settle cultivating the soil of course, but what is more important, electing its own representatives, publishing newspapers, speaking its own language, and so forth. The Soviet Government has definitely announced that these large tracts of colonization land will be made into autonomous governments. "There have been gains for the Jew in the cultural field too. A new group of poets and writers, artists and painters, has been renewed. In my opinion, the culture outweighs the old religious spirit which is being discarded."

A discussion followed, after which was served. Mildred Pearson, President of Menorah, announced the presentation of a marionette show by Meyer Levin, the Chanukah party which is being given in co-operation with the Jewish Student Society of Columbia, on Monday evening in the Casa Italiana. Arthur Lelyve, Columbia Ramblers will furnish the music.

Editorial

Publications and the Public

Perhaps the headline in today's issue may recall the heyday of Seabury and his committee of civic virtue. Whatever connotations may have been given the term "investigating committee" by the machinations of that estimable judge, we disclaim them. All of them, that is, except these that pertain to the remarkable efficiency of such committees. We seek to unearth not vice, but merit. We wish to sanction with authoritative information the continuance or the improvement of our publications.

The arguments for and against Mortarboard have been long and bitter. Two Student Council committees have considered the value of subsidizing Mortarboard, as has been done in the past, and have come to the conclusion that the subsidies ought to be continued. Their reasons are no doubt valid. We leave that point to the College to settle. The committee's reports are printed on the third page of today's paper.

Quarterly, after several years of undisturbed concentration on the exotic and the esoteric, has been challenged. The student body, which subsidizes Quarterly through the Students' Activities Fee, has been outraged by what it terms the unacceptable literature that has been offered it. Just how far this challenge holds, we hope to determine accurately.

In no uncertain terms the Bulletin has been described as a lame parasite on the college generosity, printing whatever news it can arouse itself from its apathy to collect. Of course, Bulletin questions such a description, but mere protest is no answer to such an accusation.

In view of what appears to be a widespread dissatisfaction with all the college publications, the Barnard Bulletin has undertaken to organize a representative committee which will inquire into the usefulness and efficacy of these organizations with regard to the student body. It is the part of a public-minded newspaper to right what public wrongs it may. If the publications in question are receiving more censure than they deserve, the injustice should be corrected. If we can discover wherein these publications can modify themselves to the common benefit, we shall present our discovery to the college, and leave the organization to act on our suggestion, if it please them. We have no executive power. Our purpose is to clarify the entire muddled and unhappy situation which exists.

The greatest possible publicity will be given to every step of our procedure. Members of the student body will be sounded for their opinions on the subject. We shall always be glad to receive in this office the advice of individuals interested in our problem. Our first purpose is to serve as an instrument of public welfare.

# COMPLETE TEXT OF REPORT OF STUDENT COUNCIL COMMITTEE ON MORTARBOARD

## Report Of The Preliminary Committee Of Four.

Appointed by Student Council to go into the matter of a Mortarboard subsidy.)

NOTE: This report was not discussed in Representative Assembly but is tabled until a more detailed report with additional material drawn from other colleges could be prepared. This report was submitted to Representative Assembly by the Committee, Monday, December the fifth. The following report does not in any way represent the consensus of student opinion. It is merely a brief of the personal opinions of four students who have been very active in editing Mortarboard and who are vitally interested in the controversy. They are: the Editor-in-Chief of the '33 Mortarboard, Business Manager of the '34 Mortarboard, the Undergraduate Treasurer, and the President of the class which is most generally concerned with Mortarboard, the Senior Class. The discussion of the committee proceeded along the line of specific questions submitted to it by the Undergraduate President which are listed in the accompanying letter:

Mortarboard should not be abolished.

A. It is a record of college activities.

B. It is a record of the personnel of clubs, the administration, and of the student body with addresses of the later.

C. It affords valuable business experience to students. This same experience might be obtained through the Bulletin and the Quarterly but the existence of a third publication makes it possible for a larger number of students to get this experience.

D. Its publicity value is greater than that of the Bulletin or the Quarterly.

E. It is of value as a souvenir.

All other colleges have a year book or a class publication similar to Mortarboard. If Barnard did not have such a publication she might be more readily open to criticism as a college offering intensive study only, to prospective students.

The roster, faculty pages, college, class, club, and publications officers should not be omitted.

See A, B, D, E, and F above.

These are an aid in soliciting advertisements.

Pictures of clubs and write-ups of activities should not be omitted.

See IA, IB, ID, IE.

It should be a college not a class publication.

Increases circulation.

It is a more detailed and vivid record of college activities in this form.

There is no radical difference between the class and college year book other than that in the latter case the staff includes members of all classes and in that the activities are treated in a more-detailed and comprehensive way.

subsidy.

Committee not agreed on this matter. Following are arguments pro and con.

subsidy relieves nervous strain on Editor and Business Manager. The offices of Editor and Business Manager are comparable to jobs which pay is received. In many other colleges these officers are regularly paid either by salary or the privilege of splitting all profits between them. The strain on the Barnard officers is unbearable and should be relieved. A subsidy would make for a richer and more beautiful book which would have greater value as a sou-

venir and greater publicity value.

1. The cost of \$3.50 to \$4.00 is more than its actual value as a book. It would be better to use this money for conferences, fellowships, and scholarships.

2. There was no subsidy last year and still the Mortarboard did not lose money.

Note: The Mortarboard did not lose money on paper but as the photographers have defaulted on approximately \$500 actually Mortarboard went under. This money will eventually come to Mortarboard unless the photographers go bankrupt which seems probable. The Undergraduate Treasury must stand all losses of subsidiary organizations and in this case has advanced money to Mortarboard to pay off a certain part of its debt to the publishers.

VI. If Mortarboard is subsidized it should be subsidized as planned last year and as approved by the Faculty Committee on Student Affairs.

VII. This plan is practical.

A. The only objection to it was that in the case of the student who leaves before the end of her Junior year, she would have paid \$1.00, \$2.00, or \$3.00 toward a Mortarboard which she would never receive. However with a subsidy the state of the Mortarboard finances would be such that a refund on claim would be granted.

## Report Of The Second Committee On Mortarboard

The committee delegated by Representative Assembly to investigate the condition of Mortarboard in reference to the question of subsidizing the year-book came the following conclusions. They decided:

1. To accept the decision of the previous committee that Mortarboard should be continued, and that none of its present features be dropped.

2. That, because the book is only bought by about two-fifths of the college, because it is a book many girls only care to buy once during their college course, no complete subsidy be given it in the Student Activities fee, giving every girl a copy every year. Example for this decision is found in the yearbook of Mt. Holyoke, Smith, Wellesley and New Jersey College for Women, none of whose books are subsidized.

3. That, the previously suggested plan, of having the Student Activities fee raise \$.50 a term, in order that each member of the Junior class obtain a free copy, while the rest of the college must pay the full price is unfair. This plan does not take into consideration those girls, who, leaving before they are Juniors, have paid toward the book, and yet don't receive it, or those girls, who, coming in during the Junior year, get the book without paying in full. Also, this plan would give the book to those who get most benefit from it, while asking those whose interest in the book is much less to pay full price.

(1) It is under a great handicap in procuring advertising. Local stores do not advertise as they would in a college town, because local stores are not mainly dependent on the patronage of Barnard girls. Nationally advertised products are not advertised in Mortarboard as a rule, because Barnard is known to draw its students mainly from the metropolitan area.

(2) If the college desires the present make-up of the book to remain unchanged in the face of a stable income from circulation and decreasing income from advertising, it must be willing to pay more.

The committee received reports on the financial arrangement of the year

## Text Of Financial System

Following is the text of the present financial system under which the college organizations function, as printed in the Blue Book. This system is being considered for revision by the Student Council committee of which Margaret Martin is chairman.

1. Dues.  
a. In accordance with the Undergraduate Association financial system, a Students' Activities Fee of \$6.00 (covering Undergraduate Association (\$.85) Class (\$1.50), and Athletic dues (\$.45) and a subscription to the Bulletin (\$1.75), Quarterly (\$.60), and Blue Book (\$.45), and subsidy for Wigs and Cues (\$.25) and Glee Club (\$.15) is collected by the Bursar at the time of registration, \$3.00 each semester.)

b. All other dues are payable on a day set aside for the purpose early in the fall.

books of Mt. Holyoke, Smith, Wellesley, and New Jersey College for Women. The year book of that last named college has an arrangement which the committee feels is applicable to the situation at Barnard.

At New Jersey College for Women the Juniors, beside paying for the book at the same price as the rest of the college pay, are each assessed \$2 to support the book, the theory being that since they get most benefit, the Junior should pay most. This arrangement also does away with any injustice concerning transfers or students who leave college before they receive the book.

The committee wishes to submit the following plan in accordance with this idea.

1. That the Student Activities fee be raised \$.50 a term or \$1 a year.

2. That this money be distributed in the following way:  
(1) The increase on the Freshman and Sophomore bills to be turned over to Greek Games in place of the present method for collecting the Head Tax. The Head Tax would still be the same amount, but it would be collected certainly and with the least amount of fuss and bother.

(2) The increase received from the Juniors be turned over to Mortarboard. This amount (about \$250 would be sufficient to ease the strain.

(3) The increase from the Senior bills to be used in any one of various ways which might be determined upon later. The committee suggested as possible alternatives 1. establishing a scholarship. 2. adding the sum to the Class Gift. 3. giving it to Senior Week so that the direct cost of Senior Week in the spring might be reduced.

3. That this plan take effect this year. Mortarboard was started this year under a belief that it was to get a subsidy from the college of approximately \$1000. Before it was found that this was not the case, the staff incurred considerable expense which might have been eliminated. In all fairness to the present Mortarboard staff, then, the committee feels that if this suggestion be adopted it should go into effect immediately. This could easily be done by making a temporary arrangement that \$1 be added to the Spring term's Student Activities fee for this next term only, this sum to be lowered to \$.50 a term for September 1933 and thereafter.

Respectfully submitted,  
The Mortarboard Committee  
Margaret Martin, Chairman

## Episcopal Discussion Group Meets Tomorrow

Dr. Frank Stanton Gavin, President of Ecclesiastical History at General Theological Seminary, will speak to the members of Barnard-Columbia Episcopal Discussion Group at its meeting Saturday at 12:30 in Saint Paul's Chapel. Dr. Gavin is the third in a series of prominent people who will speak about the conception of God held by members of their profession. Rabbi Jacob Weinstein, counselor to Jewish Students, and Professor Bergen Davis of the Physics Department at Columbia have already addressed the group, and Professor Irwin Edman of the Department of Philosophy will speak at the next meeting, two weeks from Saturday.

Dr. Gavin is a graduate of the University of Cincinnati. He received his M. A. and Ph. D. at Columbia and the degrees of B. H. L. at the Hebrew Union College, Cincinnati, S. T. M. at Central Theological Seminary, and Th. D. at Harvard. He has also held the position of rector of St. Luke's Church, Cincinnati, warden of the Collegiate Department and professor of the New Testament at Nashotah House. Dr. Gavin was a University Fellow in Semitics at Columbia from 1913-1914.

## Candlelight Service To Be Held Monday At 4

A new arrangement of "God Rest Ye, Merry Gentlemen" made by Professor Douglas Moore of the Music Department will be sung for the first time at the Candlelight Service, Monday, December 19 at 5:15 p.m. Other anthems to be sung at this service will include, "From Heaven on High"—Bach, "Lo! To Us Is Born an Infant"—Lubhold, "Verbum Caro Factum Est"—Hassler, "Hodie Christus Natus Est"—Palestrina, "In Mirth and in Gladness," Midt, and "Touro-Louro-Louro"—Saboly. The choir will also sing two old French Christmas carols, "Bring a Torch" and "The Miracle of Saint Nicholas." Boughton's "The Holly and the Ivy" and Praetorius "The Morning Star on High is Glowing" will also be heard.

The chapel will be lighted entirely by candles, and the choir will carry candles as they march around it.

The congregation will have a chance to take part in the singing of the popular Christmas carols, "Silent Night," "The First Noel," "Adeste-Fideles," "Oh Little Town of Bethlehem," and "Hark the Herald Angels Sing."

When the Weatherman says THAW -

Out you'll step some sunny day all unsuspecting.

Ah - then comes a thaw!

And slip, slosh, no galosh. What to do?

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In trim, tailored, feather-weight Gaytees you can smoot the weather in style!

slip on **Gaytees**

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Calendar

Friday, December 16
10-4—Posture Contest Voting; Conference Room
12—Music Club; Little Parlor
12—Freshman Meeting; 304
12—Lutheran Club; 105
4—Lyrics Tea, Professor Fairchild; Conference Room
4—Debate Club; College Parlor
7:30-11—German Club Play; Theatre
Saturday, December 17
7:30-11—German Club Play; Theatre
9-1—Senior Dance; Casa Italiana
Monday, December 19
12—Junior Student Fellowship; Conference Room
5:15—Candlelight Service; Chapel

Judge Describes Child Delinquents' Treatment

Mrs. North, Only Woman Judge In New York, Discusses Object Of Children's Court.

"The basis of the theories underlying the children's court is the common law doctrine that the state is the parent of all the children needing its care," stated Mrs. Luella North, judge of the Children's Court of Clinton County and the only woman judge in New York State, in an address to the Government Majors Wednesday, December 14 in the Conference Room.

"I am going to restrict my discussion today entirely to the treatment of child delinquents," Mrs. North continued. "The point that I want to emphasize here is that a delinquent child isn't really different from any other child. Children's court is a place to protect children not to punish them." Mrs. North described the procedure in juvenile court cases. Children are brought into the children's court on a petition setting forth evidence of their delinquency. A preliminary investigation of the social history, and physical and mental condition is the first step in the court procedure. All hearings in the juvenile court are private. An effort is made to make the court atmosphere as pleasant to the child and as informal as possible. Treatment of each child must be carefully prescribed in view of his personal history. "Each child is an individual and one cannot treat any two children alike. The object of the court is not punishment, but re-education of the child."

Swimming Stunt Meet To Take Place Today At 4

That the Stunt Meet, to be held this afternoon, Friday, at 4 o'clock in the Barnard Pool is open to all students who have a health grade of B and a foot O. K. has been announced by the officials of the Athletic Association and the department of Physical Education. Anyone may enter no matter how poorly or how well she swims. There will be events for beginners as well as for intermediate and advanced girls.

Romance Language Groups Give Christmas Plays

Scene From Annunciation And Spanish Eclogue Presented Before Large Audience.

A Christmas program featuring a scene from the Annunciation of the Virgin, given in Italian by members of the Italian club, the "Egloga a la actividad de Nuestro Señor Jesucristo," by Juan de la Encina presented by the Spanish club and a group of French carols, was heard by a large audience of faculty and student guests at the last College Tea, Wednesday in the College Parlor.

Among those faculty members present were Dean Gildersleeve, Professor Giuseppe Prezzolini, head of the Casa Italiana, Professor Cons, of Columbia, Professor Bram, Professor Loiseau, Professor LeDuc, Professor Latham, Professor Riccio, Miss Prenez, Miss Bieler, Miss Weeks, Miss Kruger, Miss Doty, Miss Carbonara, Miss Cook, and Mrs. Del Rio.

ANNOUNCE EXIT EXAMS WILL BE GIVEN FEB. 6

The tests in French, German, Greek, and Latin for the foreign language requirement will be held on Monday, February 6, at 2:30 p.m., as follows:

French, Room 304—Barnard Hall
German, Room 330—Fiske Hall
Greek and Latin—Room 330—Fiske Hall.

Students who wish to apply for these examinations should call at the office of the Registrar between January 9 and January 16 to fill out the proper blanks. Applications filed AFTER 4 p.m. ON MONDAY, JANUARY 16, WILL BE ACCEPTED ONLY UPON PAYMENT OF A LATE FEE OF \$5 AND WHEN IT IS POSSIBLE TO ARRANGE FOR AN EXAMINATION.

An examination in Spanish will be scheduled only for the students who have ALREADY received the permission of the Committee on Instruction to satisfy the requirement in this language. PLEASE NOTE THAT:

1. Regular Barnard students who have been here since the beginning of their freshman year, and freshman and sophomore transfers, are allowed ONE TRIAL A YEAR in February or in May, until the end of their junior years. In 1933 the examinations will be held on Monday, February 6, at 2:30 p.m. and on Friday, May 12, at 4 p.m. Students who expect to be unable to take the test in May should plan to take it in February.

Transfers to the junior and senior classes are allowed two trials a year. The test taken in September before registration does not count as one of these.

2. Regular students and freshman and sophomore transfers who do NOT pass the test by the end of their junior year must study during the summer and will be required to present themselves for another examination in September before the beginning of their senior year. If they fail to pass at that time, they will be suspended until the foreign language requirement is satisfied, unless, by special ruling, the Committee on Instruction permits them to remain for one more term on probation, with a limited program and suspension of all credit until the test is passed.

Junior and senior transfers who fail to pass the test by the beginning of the senior year may remain in college as unclassified students without definite promise of when they may expect to receive the degree.

ANNA E. H. MEYER, Registrar



S.U.S., T.T.I.!

We went to the posture contest Wednesday—just to look on. In spite of a posture grade of A,—we have no illusions about our silhouette. But the indefatigable health chairman forcibly and unceremoniously removed our coat and snatched our socks and other worldly goods from us and before we knew what it was all about we were plodding round and round like a donkey at a mill stone. The circle grew smaller and smaller as the judges delivered their fatal taps on the shoulders of the slouchers and we began to think we were not so bad after all.

Eventually the fatal tap came, as fatal taps will, but the disgrace of it was greatly alleviated by an announcement which Miss Tuzo made at that point to the effect that the judges were having great difficulty in reducing the number of contestants to the required fifteen. After a little more circumvention and shoulder tapping, seventeen straight standing sylphs were left. That was the best the judges could do.

The final selection of the winner is up to the rest of the college. Very revealing silhouette photographs of the contestants are posted in Barnard Hall and everyone is urged to study them carefully and then cast her vote. The conference room will be open all day today for voting.

B. A.

Musical Survey To Make First Appearance Next Week

The first issue of the Columbia Musical Survey, a quarterly magazine to be published by the graduate students of music in Columbia, will appear on Monday or Tuesday and will be distributed free of charge among the student body. This magazine, written and edited entirely by students aims to provide a medium for the expression of student ideas on music and will include articles on musicological subjects, reviews of current music and esthetic and critical papers.

Lorraine K. Smith, who was graduated from Barnard last June, is a member of the editorial board. Miss Smith has expressed her hope that the new publication will receive the support of all students interested in music.

German Clubs To Present Play Tonight, Tomorrow

The entire cast of the play "Ein Besseres Herr," which will be presented in Brinckerhoff Theater tonight and tomorrow night jointly by the Barnard Deutscher Kreis and the Columbia Deutscher Verein follows, as announced by Professor Braun:

- Rasper ..... Kurt Wilhelm
Harry ..... Carol Smith
Mr. Compass ..... Kurt Knack
Sekretar ..... Wm. Richards
Polizist ..... Ellis Wallach
von Schmettau ..... Bernhard E. Glahn
Mobiuss ..... Helmut W. Seitz
Lia ..... Eilfriede Wenzel
Aline ..... Alice V. Morris
Frau Compass ..... Ellen Jacobson
Frau Schnutchen ..... Kira Friedlieb
Damen ..... Frances Haag
Rital Gutman, Anne Bruchal, Florence Neff, Bernice Guggenheim, Dorothy Brauneck.

The play, which was written by Walter Hasenclever and coached by Mr. Koenig, is concerned with the marriage racket racket. The scenery was loaned by the McMillin Theatre of Columbia.

Balloting In Posture Contest Starts Today

17 Candidates, Selected Wednesday, Will Be Judged On Basis Of Silhouette Pictures.

Seventeen Barnard students were selected in the try-outs for the posture contest last Wednesday in the gymnasium. Silhouette pictures of these girls were posted on the bulletin board yesterday and are being voted on today by the college in the conference room in Barnard Hall. The candidates are identified by numbers rather than names. The poll will close at 4 o'clock this afternoon.

Names of these seventeen candidates will be arranged on a ladder according to the ratings given them by the college so that those lower down on the scale may challenge the girls immediately above them later in the year and be judged by Miss Tuzo. If she is unable to make the decision, other judges may be called upon to assist. In preceding years, the girl who obtains the greatest number of votes has been challenged by the former champion, but since last year's champion is now not in college, the champion for this year will retain her title.

Candidates from the preliminary contest on Wednesday were selected from the freshman gym classes according to ratings which the members gave each other. Upper classmen, who had posture marks of B- or better were eligible. Candidates were used, eighteen of the candidates were eliminated to the final seventeen.

The judges were Miss Constance James, who is director at the recreational center at St. Bartholomew's Church; Miss Tuzo, Miss Weyman, Miss Wolf, and Helen Appell, last year's A. A. president.

Preceding the contest, a demonstration of correct posture for various situations during the day, were given by the 10 a.m. section of the Freshman gym class.

Committee Of 25 Aids College Undertakings

The launching of the "Penny-a-Meal" Campaign, the organization of the drive for toys for Christmas Parties, and the drive for old clothes, as well as the reviving of interest in College Assemblies, have been some of the functions already performed by the Committee of 25, organized to foster enthusiasm regarding matters of vital importance to the students, and as members of the student body and as citizens. The members of the Committee act as "telephone wires" from the student government, probing student opinion and presenting it for consideration.

Suggested By Dean

The committee was suggested by the Dean, who, while in Europe, was greatly impressed with student activity there. It was decided to have the committee composed of girls outstanding in general character, attitude and responsibility, but who had previously not engaged in extracurricular activities. In the fall, at an open meeting, at which members of Representative Assembly, Student Council, Board of Senior Proctors and the Freshman Committee of eight were present, unlimited nominations for the new committee to the number of fifty were made from the floor. Each nomination was supported by reasons.

List Committee Members

At a special meeting of Student Council, at which the files in Miss Week's office were used eighteen of the candidates were chosen for their common sense, their social responsibility and their enthusiasm. They are: Helen Perkins, '33; Ann Hutchinson, Maxine Larson, Clarice Stein, Rachel Gerhart, Eleanor Dreyfus, Rose Semmerville, Alice Cancone, all of the class of 1934; Eilfriede Wenzel, Edyth Weiner, Grace Chiu Lee, Agnes Creagh, Marjorie Horseburgh, Caroline Colver, Gerarda Green, Doris Nickerson, Theresa Harrod, and Jean Preston, of the class of 1935. The members from the class of 1936 will be chosen next semester.

Kitty Reed, Representative-at-large to Student Council, is ex-officio chairman, and Agnes Creagh is vice-chairman. Clarice Stein is Chairman of the "Penny-a-Meal" drive while Caroline Colver is the Committee of 25 head in the drive for old clothes which is being carried on in collaboration with Jane Rind, Social Service Chairman.

The committee meets regularly with the Dean and has a ready held two such meetings.

It has now organized a room-to-room drive through the dorms in connection with the "Penny-a-Meal" campaign. This drive began December 13.

Grand Duchess Marie Relates Experiences

(Continued from page 1)

year they got further and further from the outer world."

"Concerning the war," Duchess Marie said. "Those years of war prepared me for what was to come. ... Then came the revolution with all its horrors. Although I heard that there was discontent in my country, I didn't believe it was so imminent." She told how she was forced to leave Russia with the refugees. "A very painful moment came when we had to leave the country. ... A very disconcerting existence followed. It took many years to adapt ourselves to it, for we had many handicaps and few advantages. The Duchess spoke of the embroidery factory she started in Paris, which was successful at first, but soon failed because she knew nothing about business, and embroidery went out of fashion. That was when she decided to come to America, where she thought it "would be easier to learn a different life." Obtaining a position in a dressmaking house, she was faced with the difficulty of keeping house in her own apartment, where she could not even light the gas stove, to say nothing about cooking. When she finally engaged a Finnish servant, she had to write notes to the girl's husband because, in spite of her great knowledge of languages, she knew no Finnish, and could communicate with her in no other way. "Little by little I got used to this new period in my life. Everything was extremely interesting to me. I became very much attached to America. ... America has been very kind and generous to me, and I hope to some day be able to repay this great kindness. I hope that some day you will know something more about my great country because Americans and Russians have always been born friends."

At the opening of the assembly, Dean Gildersleeve gave a brief talk introducing the Duchess, and spoke highly of her book, "The Education of a Princess," which, she said, "gave a striking picture of a world far away and very different from our own."

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