



# Barnard

# Bulletin

VOL. XXXVII, No. 18

TUESDAY, DECEMBER 13, 1932

PRICE TEN CENTS

## 19TH CENTURY PLAY HAS SPIRITED PERFORMANCE

Wigs And Cues Gives Jerrold's "Black-Ey'd Susan" As Its Annual Production.

### HAIL ACTING AND SETTINGS

Jean Rugg And Phyllis Machlin Have Starring Roles; Trio Plays Accompaniment

The premiere performance of the Wigs and Cues presentation of "Black-Ey'd Susan, or All on the Downs" was, just as the program promised it would be, "hailed in every scene with enthusiasm by one of the most fashionable and crowded audiences of the season." The hailing took place Friday night in Brinckerhoff Theatre and this reviewer could keep hailing until the next production of the Barnard dramatic society gives her something new to think about, so completely was she enthralled.

Mr. Douglas Jerrold, the author of this early nineteenth century nautical melodrama, is beyond caring for our praise, we fear, but the interpreters of his genius are not beyond our reach. It is impossible to summarize the complex and sentimental bravado of the piece in a column of this length, but the best description we can muster is that the play is the unconscious grandparent to the Gilbert and Sullivan operetta of a later generation, with villains, death scenes, the Queen's Navy, and rhetorical low comedy as trimming.

Let us first comment on the superb performance of Miss Jean Rugg as

(Continued on page 4)

## Journalist Says To Try For Superior Positions

Mrs. Ogden Mills Reid Decries Women's Lack Of Imagination In Newspaper Work.

"The real trouble in women's achievement in the journalistic field has been that women haven't projected themselves in their imagination to the very top of the profession. There has been a very definite feeling of inferiority among them," declared Mrs. Ogden Mills Reid of the Herald Tribune, Barnard alumna and trustee, in addressing the Press Convention delegates on Saturday.

"Don't try for subordinate positions," Mrs. Reid urged. "Don't be content with the same degree of striving that men have been satisfied to do. The important thing for women to have is a determination to work not indirectly, helping others, but to work directly for themselves and to have more self-confidence about what they want to do."

Speaking specifically of the opportunities for women's work in the journalistic field, Mrs. Reid gave actual facts and figures of the number of women engaged in newspaper work of all kinds. "On the Herald Tribune there are 252 women, one-sixth of the total number employed. Of these, 54 are in the editorial department, 52 in advertising work, 105 in the business division and 23 in service work. There are 16 in the mechanical occupations of proof-reading, linotyping and type setting.

(Continued on page 4)

## Dean Gildersleeve Greet's Delegates At Intercollegiate Press Convention

Student Council Tea and Dormitory Dinner For Guests Friday; Convention Meetings Here Saturday Morning For Editorial and Business Staff.

Mount Holyoke, Hood, Goucher, Hunter, Wilson, Pembroke, and Connecticut College delegates were *Bulletin's* guests at the intercollegiate press convention, held at Barnard this past weekend.

At the opening dinner Friday evening in Hewitt Hall, the delegates were greeted by Dean Gildersleeve, Madlyn Millner, *Bulletin* editor, and Gena Tenney, undergraduate president.

"It is an interesting and inspiring moment for you to meet here as college editors," said Miss Gildersleeve in addressing the delegates, "for nothing is more needed than an informed, intelligent public opinion." She stressed the parts that were open to college editors to play, in the formation of student opinion, and urged the serious consideration of the functions of a college publication. Suggesting problems that might be discussed at editors' meetings, the Dean mentioned the question of financial support, and its effect on editorial policy.

Barnard Offers Stimulus of N. Y. In introducing Barnard to the *Bulletin's* guests, Miss Gildersleeve said that it "offers the stimulus of New York, and the stimulus of a great university." She explained briefly something of the college organization, and its peculiar relation to Columbia University.

Following the Dean's address, Gena Tenney greeted the delegates in behalf of the Undergraduate Association. Madlyn Millner acted as toastmistress. Others at the speakers' table included Miss Weeks, Miss Abbott, Jean Ehrlich, business manager of *Bulletin*, Kathleen Roderick and Dorothy Sherridan of the dormitory executive committee, and Hildegard FitzGerald.

Following the dinner, the guests saw the Wigs and Cues performance of "Black Ey'd Susan" in Brinckerhoff theatre.

### Carl Ackerman speaks

At the Student Council tea for the delegates, on Friday, Carl Ackerman, dean of Columbia School of Journalism, and Miss Emma Bugbee, of the Herald Tribune, addressed the group and answered questions pertinent to journalistic problems.

Mrs. Ogden Mills Reid addressed the delegates on Saturday, before the luncheon, in Hewitt Hall.

The list of colleges and their representatives follow:

Mount Holyoke: Joy Williams, Eleanor Tilton and Betty Elton.  
Goucher: Gertrude Sherby, Alice Klein, Rebecca Ritter, Molly Stein.  
Hunter: Ruth Schoen, Elaine Schlesinger, Sarah Lederman.  
Pembroke: Dorothea Carr, Barbara Langdale, and Lillian Price.  
Hood: Marion Bellamy, Margaret Abernethy, Eleanor Miller, Gene Grunden.  
Connecticut College: Emily Smith, and Alice Record.  
Wilson: Betty Bush, and Betty Richards.

### Contributions To Drive Urged By Committee Of 25

Clarice Stein, who is chairman of the Penny-a-Meal Drive wishes to remind all undergraduates that the Drive will continue until Christmas.

Penny-boxes are placed in the cafeteria, in the tea-room, and in Milbank Hall. Students are requested to drop their coins into the boxes after each meal. By this means it is hoped that Barnard's contribution to the Unemployed Relief Fund will be augmented.

The Committee of 25 is in charge of the drive.

### Romance Language Clubs Offer Program Tomorrow

Tomorrow at 4 in the College Parlor, the French, Spanish and Italian Clubs will combine for a Christmas celebration. Everyone is invited.

The Italian Club will open the program with a presentation of the *Annunciation*.

The French Club's contribution will be old Arlesian carols. The members will enter in Arlesian costume singing *Marche des Rois*. This will be followed by *D'ou Viens tu, Bergere?*, and they will close with *Il est Ne*.

The Spanish Club will give a short play, *Egloga a la Natividad du Neustro Senor Jesuchristo*, by the fifteenth century court poet, Juan de la Encina.

After the separate entertainments the three clubs will join in singing a medieval Latin hymn, *Christus Natus Est*.

## PROFESSOR FAIRCHILD TO SPEAK ON LYRICS

Will Give Lecture Next Friday To Prospective Writers Of Greek Games Poetry.

Professor Fairchild will give a talk next Friday, in the Conference Room, to members of the Freshman and Sophomore classes who are interested in writing lyrics for Greek Games.

In a *Bulletin* interview recently Professor Fairchild stated that he considers a good poem more likely to win the contest, than a mediocre poem in Greek tradition. He urges contestants to look up Greek literature in translation to get an idea of Greek spirit and verse form. He suggests particularly Gilbert Murray's translation of Euripides which includes an example of Greek choric ode done successfully in English.

"Other things being equal, a poem that is Greek in spirit, that suggests Greek verse form, and is saturated in legend, should win the favor of the judges. But," says Professor Fairchild, "other things are seldom equal, and judges who are interested in poetry will normally give the prize to the best poem."

### Apollo Is This Year's Deity

Therefore he suggests an attempt to write not an imitation Greek ode full of allusions from Gayley's *Classic Myths*, but a poem inspired by the permanent emotional significance of the Apollo myth. Since this year's deity is Apollo the prophet, and since Apollo the prophet is also Apollo the god of poetry, Professor Fairchild thinks one possible approach to the competitive lyric for the Games would be a poem on the prophetic powers of poetry. This approach, or any other, should take the facts of the story and build them into a fundamental and permanent interpretation.

In this connection Professor Fairchild endorses the book "To the Gods of Helas," compiled by the Alumnae. He recommends that all those interested in Greek Games lyrics should borrow this book from the library, or buy it from the alumnae office or from the bookstore, in order to see what sort of lyrics have won the competition in the past.

Gerarda Greene, Sophomore lyrics chairman, will preside. Jean Rugg is in charge of Freshman lyrics.

## GRAND DUCHESS MARIE TO ADDRESS ASSEMBLY

Author Of "A Princess In Exile" And "Education Of A Princess" Will Speak Today.

### TO RELATE EXPERIENCES

Mme. Andre And Professor Braun Responsible For Securing Today's Speaker.

Today's assembly, at 1:10 will feature an address by Marie, Grand Duchess of Russia. The college is indebted to Professor Braun and Madame Andre, secretary of *La Maison Francaise*, for their combined efforts in securing the speaker. After an introduction by Dean Gildersleeve, the Grand Duchess will relate the experiences of her life. Her published memoirs, *The Education of a Princess* and its sequel, *A Princess in Exile*, demonstrate that the speaker has led a varied and fascinating life.

A first cousin of the Tsar, Duchess Marie was born in St. Petersburg, the daughter of the Grand Duke Paul and the Grand Duchess Alexandria. In sharp contrast to her confined childhood in the royal palace were her harrowing experiences as a Red Cross nurse during the war. She became deeply involved in political intrigues through her brother's share in the assassination of Rasputin. The abdication of the Emperor and the decisive fall of the dynasty involved the ruin of her family. Since her exile she has undertaken many projects from which her reputation as a writer emerged. Besides her two volumes of memoirs, she is the author of numerous articles. Madame Andre, declares that the speaker possesses "all the charm of a truly great lady."

Before the assembly, Dean Gildersleeve will entertain several of the women trustees of Barnard College at a luncheon in honor of the Grand Duchess.

## German Play Will Be Given December 16, 17

Hasenclever Play Will Be Presented By Columbia And Barnard Clubs.

Deutscher Kreis announces Walter Hasenclever's play *Ein Besserer Herr* to be given Friday and Saturday nights, December 16 and 17, at 8:15 in Brinckerhoff theatre. The play has been coached by Mr. Koenig who was in charge of the last German Club production two years ago.

Tickets may be obtained from Olga Haller, Students Mail or from members of the club. Subscription is: one dollar for orchestra seats and seventy five cents for the balcony. German Club members may each have one ticket at a reduction. Every noon from 12 to 12:30 a ticket exchange is conducted in Barnard Hall.

### Barnard Girls Have Parts

Barnard girls who have leading parts in the play are:

Lia .....Elfrieden Wenzel  
Frau Compass .....Ellen Jacobson  
Aline .....Alice V. Morris  
Frau Schnuetchen .....Kira Friedlieb  
Other Barnard members of the cast are: Florence Neff, Frances Haag, Nathalie Weissburger, Rita Guttman, Ann Bruchal, Dorothy Brauneck, Bernice Guggenheim.

The male roles in the play are taken by members of the Columbia Deutscher Verein. The president, Helmuth Schulz has the leading part.

Published semi-weekly throughout the College Year, except during vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

Vol. XXXVII Dec. 13 No. 18

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**Subscription—One Year** .....\$3.00  
**Mailing Price** ..... 3.50  
Strictly in advance. Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized November 12, 1918.

Address all communications to  
**BARNARD BULLETIN**  
Barnard College, Columbia University  
Broadway and 119th Street, New York

**Editorial**

**Against War**

The fact that two Communist speakers addressed the Columbia meeting on the National Student Congress Against War has produced in some quarters the feeling that only one point of view will be presented at the Chicago Congress. Allowing such a fear to prevent attendance and support of the congress is the surest way of limiting the undertaking to a unipartisan meeting.

All students who are sincerely opposed to war can make of this national conference a representative body by the simple expedient of sending delegates to express their viewpoint. If this meeting is to be a significant step in the mobilization of the country against war, it can be so only by virtue of the wide range of people and opinions which are represented in it. The really effective thing, then, for pacifists, Socialists, war-resisters, and all lovers of peace to do is to see to it that their views receive an adequate presentation.

Any fifteen students may elect a fellow-student to represent them at the congress. There is no necessity and no desirability for organizational backing. There is no justification for non-participation because of the radical nature of groups sponsoring the meeting. The congress can achieve broad united action if all students, no matter what their political views or organizational affiliations, support it and participate in it with a serious interest and its main purpose—making war impossible.

**Forum**

**Reply To E. C.**

To the Editor,  
Barnard Bulletin.  
Dear Madam:

In reply to "E. C.'s" analysis of the function of Quarterly, I should like to say that I consider that a very important function is to interest and stimulate that large majority of girls whose writings never appeared in Quarterly at all. We are the subscribers; our head tax subsidizes the magazine, and the very self-respect of Quarterly depends on whether it can give us our money's worth. I feel that with our excellent editorial board and number of gifted writers this end should be easily accomplished. There is every reason why we should be interested in the productions of those students who have our own problems and emotions but more insight and power of expression. What Quarterly can do has been shown by some very excellent things it has published, some lovely lyric poems and Miss Miller's "Amber," for instance.

However the fact should be faced that there is a very large number of students—it has been estimated at nine-tenths—who do not like a large part of what Quarterly publishes. The truth of the matter is that we are too sentimental. We are foolish enough to have ideals and a desire for inspiration in what we read. Perhaps we even have illusions; at any rate we don't make a point of feeling disillusioned. We don't belong to the "lost generation," and we don't see why we should be fed all this old-time stuff about characters that make one feel ill. Another thing we object to is that the poetry is often too deep for us to understand it. We admire those masterful minds that can probe into profundity, but, frankly, we'd rather read something that has a meaning for us.

Of course none of us can blame the Editorial Staff for publishing the best-written materials that they receive whether it is inspiring or not. However my idea of a solution is this: could not our eminent writers take a little more account of their reading public and write to please us? If they are going to have a writing career after graduation, as we hope they are, they will certainly have to adjust themselves to the public taste then. Certainly the need is very great now; if our best writers can not "sell" themselves to the Barnard public, Quarterly will become a parasite and eventually go the way of all parasites. It is a matter of life or death.

Sincerely yours,  
- Rebecca Hopkins, '35.

To the Editor,  
Barnard Bulletin.  
Dear Madam:

This year the basketball Managers and Captains have instituted a new policy, that of having one round of Interclass and three Odd-Even games; as this departure from the usual program of two rounds of Interclass games seems to be looked upon by the students with some mistrust, we deem it advisable to give our reasons for instituting this policy.

First we feel that, since in Odd-Even games each student plays against another more nearly her equal in ability, she thus increases her own ability, while in Interclass games she may find herself playing some one of inferior rank, and her powers will not be fully developed because of lack of competition. One of the essential ingredients of true sportsmanship is a keen desire to improve constantly one's skill.

Second, we feel that, as opposed to the narrowing effect which comes from intense partisan feeling toward any one group, as a class team, Odd-Even games have a broadening effect; by reason of the fact that she attaches herself to an entirely new team and works for its good just as she had for her own class team, she may learn to orient herself with any group quickly and easily, and become an important working factor in it.

It may be argued that such loyalty to a team will add zest to the playing, but need the student lose that zeal merely because she is attached to another group? Is it not better for her to remember only the group with which she is at the time playing, and cooperate with its members to her fullest ability, thus increasing the powers of this

**HERE AND THERE ABOUT TOWN**

**Second Balcony**

**The Great Magoo**

Selwyn

Although our modernists have gone in with great gusto, for damming traditions, and have developed a sort of benevolent indulgence toward the gods and Aristotle, there is yet a little to be said in defence of the time-honored device of plot, as a *sine qua non* of good drama. Mr. Ben Hecht seems to believe that even this may be dispensed with, and does so very cheerfully, through eight scenes, which can scarcely be equalled for triteness and cheap sentiment. Hardly a single smutty situation, a cliché, or bit of obvious sensuality, has been neglected, in the making of *The Great Magoo*. We are sorry to say, too, that the bedroom scenes, in which the authors exercised as much ingenuity as is consistent with the delicate ideals of the New York stage, were not sufficiently intriguing to keep us seated until the final curtain.

It is not through any disdain of Coney Island as a milieu for dramatic exposition, that we departed secretly through a side exit, in the middle of the third act. Write about Coney Island, if you must, gentlemen, but in all dramatic fairness, furnish your play with some *raison d'être*, outside of a series of effective stage sets. Don't you know any more good stories, Mr. Hecht?

M. B.

**Books**

**God's Angry Man**

Like Mark Twain's reconstruction of the dinosaur, most of our recent semi-biographies or biographical novels, have only the "three bones and a dozen barrels of plaster." Fortunately for Leonard Ehrlich and his readers, *God's Angry Man* does not attempt to belong to this class of literary creation; it is a novel, honestly announced as such, which will not and is not meant to replace the Villard biography of John Brown. But it has a fair amount of the pith of all good biography in it, possessing, as it does, both solidity and a great deal of fire.

The author claims with justice, that his narrative "moves scrupulously within a frame of historical fact." He has chosen to begin his story in Kansas at the time of the Pottawatomie massacre, and cuts a comparatively straight path from there to the end, with only occasional setbacks to earlier events. An interlude sketches the hard and lonely boyhood: the dubious years as a farmer, tanner, wood-dealer, and real-estate speculator are practically omitted—quite justifiably from Mr. Ehrlich's point of view; but the attack on Harper's Ferry, the trial, the execution, the funeral are more than satisfactorily described. Certain liberties in interpretation are taken with minor characters and lesser events, but they do not tend to disturb the main stream of the story—it runs as it did, a doomed and fateful current.

The whole extraordinary clan—the dead, the living, the mad, the ancestors, the descendants—the children of wrath and flame, come to life in these pages. They are powerful and breathing creatures: from Owen Brown the elder, the obstinate, abstinent giant who first married into madness, to Austin, the four-year-

team and making the game a better-played one and making it more pleasurable for both sides?

Much was said at the A. A. Assembly of the beneficial effects of engaging in sports, and we believe that the finest way to reap these benefits is through a program of three Odd-Even games, for such a program develops both skill and sportsmanship and furthers the powers of adjustment and cooperation.

Cecilia Steinlein,  
B. B. Manager.

old child who was buried at night near a cholera-infested town on the Missouri because John Brown whistled his sons to Kansas to fight and slaughter "for the Lord." All the sons and daughters are here, too: mad Frederick; Watson, the wheel-horse; handsome radical Oliver; Owen who escaped from the raid, and Salmon who did not go; Jason and John. Then, there is John Brown's second wife, the rugged, laboring, silent Mary Day; and along with her comes the shadow of his first wife, the plain and equally simple Dianthe whose life culminated in utter madness. We are further to become acquainted with the lay-hermit Thoreau, the charlatan Forbes, pink-faced Gerrit Smith and dark-browed Higginson, bitter Mahala Doyle, and all the men of the raid from Kagi to "Emperor Green."

Full of vividness and excitement, full of character and incident, over all lies the long shadow of one man—John Brown himself. We get something of the impact which that personality made on friend, recruit, and foe alike. We are made to realize that the man was a Fate for his family and a Fate, in one manner or another, for most of those who came into contact with him. Though, at times, the prose of the novel lapses into Whitmanesque exclamations and, at its worst, is apt to become somewhat mottled, in many sections such as "Deep in the Remembering Blood," it is able to attain both intensity and beauty.

I shall not say that *God's Angry Man* is the book of the season or the most astounding book since the last astounding book, for we are all weary of these phrases. But it is a remarkable first novel, and one which should make us await with impatience and anxiety the appearance of another volume by this able young author, Mr. Ehrlich.

M. R. W.

**Cinema**

**The Sign of the Cross**

Rialto

For the lavishness of its production alone, *The Sign of the Cross* could hardly fail to be impressive. As usual in films subjected to the supervisory influence of Mr. Cecil B. De Mille, the actors are furnished with a rare excuse to parade in costumes which put such gala functions as the Beaux Arts Ball to shame, amid scenes of luxury which surpass your wildest dreams.

The mere fact that this aspect is the first to be remarked upon might serve to indicate that *The Sign of the Cross* is, by no means, the drama of the century. In this story of Christian martyrs in Rome lies one of the best opportunities which has been let slip in years. Instead of a poignant presentation of a great problem, it is an attraction founded in sensationalism; instead of a moving depiction of transcendent faith, it relies upon minor phases of "human interest"—the variety of episode ineluctably but justly described as a "tear-jerker." You are faintly stirred by the plight of the martyr; but you take careful note of the astonishing get-ups of the villainess and melt with pity for the bereaved heroine. The conscientious Mr. De Mille, evidently feeling obliged to give the morbid public its money's worth, leaves absolutely nothing to imagination: his earnest efforts, unfortunately, verge upon the ludicrous. The processes of third degree in the time of Nero, and the type of entertainment which afforded pleasant relaxation to the tired Roman business man, are far from edifying; the Hollywoodian conception of Roman sensuality is almost pathetic.

A good cast lends a certain plausibility to this evasive extravaganza. Elissa Landi and Frederic March handle the straight romantic roles gracefully; Charles Laughlin's characterization of Nero is amusing, if a bit too English; Claudette Colbert might be an incarnation of Swinburne's poisonous queen Faustine of serpentine fame.

R. E. L.

**College Clips**

**What! No Hot Water!**

At Missouri U. no girl is permitted to take a bath before six o'clock in the morning.

—Tomahawk.

**Heady Work**

Judge not that ye be not judged, but a freshman, taking an intelligence test at Iowa State Teachers College yesterday, had ideas about these four words:

Prosecutions—The killing of a large number of persons.

Adulteration—Growth from childhood to maturity.

Jamboree—Shallow one-headed drum with jingles at the side.

Atheist—A plant or animal that lives at the expense of others.

—Polytechnic Reporter.

**Peeking At Peaks**

Professor H. L. Malcolm, of Pompano, Fla., goes in for mountain climbing in a large way. Although there is no peak in the Adirondacks more than a mile high, Professor Malcolm was back at the Lake Placid Club today after climbing 15,760 feet, or nearly three miles within a day.

Resting from his trip Professor Malcolm said it all depended on how you look at it!

He started out at one minute past midnight Monday morning, he said, and before he quit at 9:27 P. M., at Adirondack Lodge, he had climbed sixteen peaks, two of them twice.

—World Telegram.

**Dictionaries For Smith Exits**

Smith College students may, for the first time, be allowed to use dictionaries this year when they take the two reading tests in foreign languages required for graduation. The Spanish, German and Latin departments have already granted this permission, and other language departments are considering doing likewise.

Until 1931 a student could not return to college who had not passed the tests at the end of her junior year. Since then the time has been extended to the spring of the senior year.

—World Telegram.

**Life Without Football**

A Missouri college, daring the athletic fates, has deliberately abolished intercollegiate football.

Having finished last season with an undefeated team, and having a coach of outstanding ability and a wealth of letter men returning, the college board of trustees and the faculty nevertheless decided to abandon the sport. It was felt that football was being unduly emphasized and that there was a tendency in college athletics in general to raise them from their rightful place to the point of folly. It was thought that football had even a somewhat demoralizing effect on the student body, and it was certain that the cost of the sport was quite out of proportion of the resources of the college.

As part of the step, it has made a careful check-up to see what the effects would be on its ability to hold students, on the kind of students attracted, and on public favor. The results showed almost no adverse effects and some favorable ones.

As for that intangible thing called college spirit, it was deemed impossible to have an undergraduate body enthused over the college without the inspiration of a winning eleven. But faculty and upper classmen are practically of one opinion: that there is a better spirit on the campus, a more enthusiastic tone among the students than has been noted for years. Possibly the reason is because every one of the approximately 300 men is himself actively interested in some sport, as compared with former times, when about forty men were on the football field and the rest of the student body had little to do but complain.

—N. Y. Times



Pool Poem No. 2

Breathes there a girl with soul so dead  
She can't recall that once she said,  
"See, I can almost stand on my head!  
Look, mother, see!"?

Gone is the skill of yesteryear,  
But love of stunting still is here  
And you may stunt again, never fear.  
It still may be.

On this next Friday there will be  
Stunts to be done and stunts to see,  
Stunts for the clever and stunts for she!  
Who is a fool.

Come then at four and join the fun,  
Be you beginner or be you done.  
Come and be young, everyone—  
In Barnard Pool.

B. A.

*We know better, but what could we do?*

**Freshmen Beat Sophs;  
Seniors Down Juniors**

**Class Teams Play Basketball;  
Second Teams Participate  
In Tournament.**

Retaining its lead in the interclass basketball tournament, the freshman first team won from the sophomores on December 7th, 34-23. The game was closer than the score indicates, as the sophomores were in the lead at the half. The sophomore second team however, beat the freshman second team to the score of 45-22.

Because of the loss of three members of its last year's team, two of whom were all-star, the juniors have not made a very good showing in the tournament. On Wednesday, the senior first team won from them 46-30. The class of '33 also won the second team game, 40-24.

**Yellows Win; 18-12**

The Red-Yellow game was won by the Yellows, 18-12. These teams are made up of the girls who do not play on the first or second teams.

Members of the senior first team are: S. Anthony, H. Porter, H. Leonard, V. Kearney, M. Holmes, F. Dickenson, R. Korwan, and L. Scudder.

The junior team is composed of S. Fabricant, H. Brodie, M. Phelps, J. Martin, L. Douglas, H. Flanagan, C. Steinlein, and D. Nowa.

**Sophs**

The following girls make up the sophomore team: A. Collyer, B. Lewis, E. Schlosser, E. Focht, M. Murphy, L. Ryan, L. Hayes, D. S. Rudolph, H. Conaty, and D. Haller.

The freshman team is composed of V. Neale, E. Frost, E. Van Horne Titlebaum, S. Pustello, K. Hallenbeck, and L. Maher.

**CHRISTMAS SERVICES TO  
BE GIVEN NEXT WEEK**

Two Christmas festival services have been planned for the week before the holidays. The annual Christmas Carol Service will take place, Sunday, December 18 at 11 o'clock. The Rev. Samuel M. Dorrance will be the speaker. Mr. Dorrance, who was formerly vicar of Holy Trinity, Parish of St. James, is now rector of St. Ann's in Brooklyn. He is interested in religious education and young people's work and has been a member of various committees of religious and civic affairs.

The following Monday, December 19, the Candlelight Service, a tradition in the university, will be held in the chapel at 5:15 p.m. A special program of Christmas carols and anthems will be sung by the choir carrying lighted candles. Professor Lowell P. Beveridge of the Music Department will direct.

**19th Century Play Has  
Spirited Performance**

(Continued from page 1)

William, the noble sailor boy. Miss Rugg's voice, her manner, her appearance were almost too convincing for burlesque. The scene where she led the Sailor's Hornpipe was perfect, and William's plea to the judges. Who are about to condemn him to death for striking a superior officer, was the essence of all lovely pleas and all lovely things.

Black-Ey'd Susan, the brave brunette little woman herself, became a quaint and utterly charming bit of femininity in the hands of Phyllis Machlin. Miss Machlin was very soft and bright-eyed indeed, and we hardly blamed the blundering captain who fell in love with William's wife.

Among the members of the supporting cast, we were particularly and pleasantly aware of the Misses Katherine and Marion Horsburgh, who, for once, were unmistakably distinguishable, each from the other, as two entirely different kinds of villain. The villain, the villain, what a fellow is a good villain! How completely has he disappeared of late years, psycho-analyzed into innocence and rationalization! Mr. Jerrold's villains had no rationalization in their dirty hearts: They were wicked from selfish malice aforethought, God bless them. The Misses Horsburgh are to be commended on the effectiveness of their vocal delivery.

Sylvia Weinstock, as the bailiff who experiences a change of heart, made our own heart thrill as she flung her ill-gotten gains at the arch-Mephisto of the piece. Naomi Sorkin bounced through the role of Gnatbrain with an honest gusto, and Muriel Hutchinson was the coyest and prettiest wench we have seen in a long time, on the stage or off.

**Smooth Direction**

Miss Agnes Morgan directed the players, who were a shining credit to a shining inspiration. Some of the high-lights in the smooth action of the play were the exciting combats in which William proved his valor; the sailor's dances which made us sorry to be merely an audience, and the effective setting of the last scene at the gallows. Miss Virginia Cook was stage manager, and her assistants were Miss Mary Henderson and Miss Natalie Joffe. May we congratulate those ladies right now? Miss Cook designed the gallows scene, which would have done credit to a professional performance. The other scenes were designed by Constance Smith; perhaps her greatest achievement was the homecoming of the fleet. The painted craft sailed bonnily and fixedly in a blue back-drop.

Miss Holland of the Physical Education Department arranged the dances, Helen Feeney and Beatrice Scheer composed an orchestra limited infinitely more in numbers than in talent, and the attitude of the audience was fitting tribute to the Publicity Committee, which included Miss Sachs, Miss Huntley, Miss Meyer and Miss Wright.

The faculty adviser of Wigs and

**Teas At Maison Francaise  
For Senior French Majors**

"Seniors majoring in French who are members of the Société Française of Barnard College are cordially invited to attend the Thursday teas at the Maison Française from 4:30 to 6."

Marie Ninon André,  
Secretary of the Maison Française,  
Maison Française,  
411 West 117th Street.

**Plan Christmas Party  
At Settlement House**

A Christmas party for children who would not otherwise receive gifts is being planned by the Social Service Committee, according to a recent announcement from Jane Rine, Chairman of the Social Service group.

The Committee has asked for small contributions for the purpose of buying toys. Students are requested to communicate with Miss Rine through Students' Mail or in Miss Weeks' office at noon.

The party will be given at the Union Neighborhood Center, which was founded by the Union Theological Seminary to help families in distress in this neighborhood. Work on the project is being shared by the Social Service Committee of Barnard and by the Seminary students. The children for whom the toys are intended are seven years old and under.

**AGNES CREAGH ELECTED  
MANAGER OF TRACK TEAM**

Agnes Creagh, 1935, has been elected track manager for next year by the girls who took track this fall. Miss Creagh won all the hurling events, javelin, basketball and medicine ball, in the fall track meet.

Victoria Kearney, present track manager, announces that the all star team consists of: Agnes Creagh, Elise Cobb, Dorothy Crook, Ruth Payne, Katherine Montgomery, Viola Wichern, Frances Barry, and Victoria Kearney. The team was selected on the basis of attendance, ability and sportsmanship.

Miss Creagh is also chairman of the newly-formed "Committee of 25."

Cues is Professor Minor Latham. Barnard has grown to expect splendid performances from her group, and they have never disappointed the College. No matter what have been the faults of Wigs and Cues performances, the one thing they have never lacked is the quality we define as gusto. The sincerity and whole-heartedness of the actors on the Brinckerhoff stage is perennially appealing.

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Afternoon Tea A Feature

**Government Majors  
Will Hear Judge North**

Mrs. Luella North, Judge of the Children's Court of Clinton County, New York, will speak in the Conference Room at 4 o'clock tomorrow. Mrs. North will describe the work of the Children's Court in general, and also in connection with her own experiences, which have been widespread and varied.

Although Mrs. North the only woman judge in New York State, having held this position since 1924, she has dealt with problems of juvenile delinquency not only in the city of Plattsburg, but also in the surrounding country. The proximity of Clinton County to Canada has afforded many opportunities that have made Mrs. North prominent in the international field. The talk is intended primarily for government majors, but anyone else who is interested is invited to attend.

**Dramatic Critic Speaks  
At Newman Luncheon**

"Is the theater dying?" asked Mr. Dana Skinner, the guest speaker at the Newman Club luncheon in Barnard Hall, Thursday noon. "Obviously it isn't," he continued, "or I wouldn't be here." The speaker drew an analogy between the enjoyment of drama and the enjoyment of public speakers. Both, he said, are "careless enjoyment of other people's agonies."

Mr. Skinner then said that he and the audience were going to write a play about a woman. Quoting Blanche Yurka, he suggested that there were only three possible plays about a woman: (1) A woman and her child; (2) a woman and the man she loves; and (3) A woman and her God. This particular play was to be about a woman whose son was accused of a crime that her husband had committed. On this theme Mr. Skinner based the rest of his talk.

"A play's fascination," the speaker continued, "lies in its power to echo back our own experiences." The best characters are working out personal problems of the author's. This shows the lack of satisfaction occurring when the denouement is caused by an outside agency. It is a regression back to childhood where others make decision for one. Mr. Skinner illustrated his point by suggesting the dramatic effect in HAMLET, should a war or plague have caused the death of the king and queen, thus relieving Hamlet of his problem?

**Debating Club Will Speak  
Before Dean, This Friday**

The debates which were scheduled for last Thursday will be given this Friday at 4, instead. The date was postponed on account of the illness of several members of the team.

**Fabian Group Formed  
To Study Socialism**

Desiring a permanent organization on a wider basis, the members of the Thomas-for-President Club, at a meeting in the Conference Room on Thursday, December 8, at 12:15, formed the "Fabian Group" for the study of Socialism.

The "Fabian Group" proposes to study the tenets and theories of Socialism by means of readings, discussions, reports from members, and addresses by prominent Socialists. Those interested in learning something about Socialism are invited to attend the meetings of the Group. For partisans, there will be a laboratory course in politics, inasmuch as opportunity for actually working with the Socialist Party will be provided.

Officers elected at the meeting are: Winifred Sheridan, '34, Chairman, Sylvia Siman, '35, Secretary, and Ruth Bowers, '36, Treasurer. Lillian Hurwitz, '33, is chairman of the Committee on Education and Publicity, and Jeanette Freeman, '33, and Caroline Colver, '35, members.

At the meeting this Thursday noon, in the Little Parlor, a report on Socialist happenings of the week will be given. This will be followed by a short address on the principles of Socialism. Both reports will be made by members of the "Fabian Group." The college is invited to attend.

**Dormitory Christmas Tea  
To Be Given On Sunday**

The dormitory Christmas tea will take place next Sunday afternoon. A few members of the Barnard and Columbia Glee Clubs will sing special Christmas music. Professor Beveridge is to be in charge of the music. It is customary after the program for guests and hostesses to join in carol-singing.

The seniors will march through the dormitories singing carols in the annual candle procession Thursday night. Iva Ellis, Ruth Jenks, and Mildred Wells are in charge.

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## Calendar

**Tuesday, December 13**  
 8-10—Rehearsal for Kreis Christmas Party—College Parlor.  
 4—Romance Languages Rehearsal—College Parlor.  
**Wednesday, December 14**  
 4—College Tea—College Parlor  
 Romance Language Department Christmas Plays  
 Italian Club  
 Spanish Club  
 Soci t  Francaise  
 12—Posture Contest—Gym  
 4—Meeting of Government Majors—Conference Room  
 Judge North of Children's Court of Clinton County.  
 7:30-11—German Club Play Rehearsal—Theatre  
**Thursday, December 15**  
 4:30—First Odd-Even Basketball Game  
 4:30—Newman Club Tea Dance—Casa Italiana  
**Friday, December 16**  
 4—Lyrics Tea—Professor Fairchild—Conference Room  
 10-4—Posture Voting—Conference Room  
 4—Debate Club—College Parlor

## Discusses Mexico At Spanish Major Meetings

## Professor Latham Comments Upon Amiability And Graciousness Of Mexicans.

A talk on Mexico by Professor Minor Latham of the English Department featured the Spanish majors' meetings on Thursday, December 8 in the Conference Room. Miss Latham displayed some articles she had bought there while on her trip through the country with Dr. Alsop this summer.

Professor Latham said that her interest had been aroused by Stuart Chase's book on Mexico, and she determined to see the country before American tourists would have a chance to over-run it. Professor Latham was struck by the kindness of the Mexican people. "Amiability, courteousness, and graciousness should be the motto of the country" she said, and "the emblem on the Mexican flag should be changed from an eagle and snake on cactus to a turkey and burro; One sees turkeys everywhere, and as for the burro, or donkey, he is indispensable."

## Discusses Native Craftsmanship

"Go to Mexico to see the native art and craftsmanship," Professor Latham urged. "What is interesting about it, is the fact that it can be done by the simplest and most illiterate people. The serape, which is the every day coat of the peasant, is a thing of beauty. Wool is sheared from the backs of native sheep, cleaned and carded, and woven into brilliant designs of warm, water-proof material." Professor Latham exhibited several serapes, among them one of bull pattern, and another of Oaxaca indigo coloring.

"Even the plates used in the household of the peasant are lacquered in beautiful designs," she remarked. Wooden bowls in bright colors, and tiny gourds of intricate patterns, form a part of the household utensils. Professor Latham also showed a ring of obsidian set in silver, and a silver and turquoise matrix necklace.

Professor Latham noticed particularly one feature of government control of religion in the country. Only a small number of priests are allowed to the population, so that a common sight in most of the cities visited, is crowds of people who cannot get into the churches, standing in the streets, in all kinds of weather, trying to take part in the services.

"Mexico is a country of excellent roads, and good beer, where one lives for the joy of living, and scenes from the Old Testament are a part of everyday life," Professor Latham concluded. "The only language needed in Mexico is a smile."

## Urges College Editors To Present New Views

## C. R. Miller Cites Conflict as Basis Of News; Advises Challenge Of Existing Order.

"The first function of a college newspaper is to be interesting," declared Mr. Clyde R. Miller, Director of Educational Research at Teachers' College, who addressed the editorial delegates to the Women's Intercollegiate News Association on Saturday morning. Mr. Miller voiced the view that "we forgive a violation of good taste more readily than the sin of being dull."

Asserting that the function of a college newspaper is essentially that of any other newspaper, he described this function as primarily educational, although the appeal made is on the basis of emotion.

The element of conflict, according to Mr. Miller, gives the very foundation of news. "I expect that some of us think this element of conflict isn't respectable because we are afraid to be forthright," he declared, advising the college editors to present points of view not included in text books, challenging present types of conduct and existing social and political organizations. The element of criticism entails conflict between the new and the old, Mr. Miller stated. He urged his audience to write so that the conflict is brought into sharp focus.

Mr. Miller, who was formerly himself a journalist, asserted that "if you are a good editor, you will not wait for the event or circumstance, but will create it."

The contrast between education and training was cited as the most important thing an editor must bear in mind, aside from the notion of what news is Education, involving a critical appraisal, makes for a dynamic society, according to Mr. Miller. Training, on the other hand, involves a reaction, and builds a static individual and a static society. "It is unfortunate," he declared, "that in America we confuse schooling with education, which is for the most part gained outside of school."

Mr. Miller held that a college paper was the place for controversial subjects of all varieties, pointing out that academic journals were among the "dullest publications in the world because professors refuse to commit themselves for fear that they will be corrected ten years hence and will not let any element of conflict enter into their writings."

## COLLEGE EDITORS DISCUSS POLICIES TO BE PURSUED

Next year's convention of the Women's Intercollegiate News Association will be held at Mt. Holyoke, it was decided at a meeting on Saturday afternoon. The object of this organization, according to the constitution, is "to promote more cordial relations and an exchange of ideas among the newspapers of the several colleges belonging to the association."

Although no formal resolutions were drawn up at this year's convention, through prolonged discussion the delegates found themselves to be in essential agreement on questions of policy and purpose. The editors present expressed the view that the college paper "must lead student opinion, not follow it," and that it must stress outside affairs which concern, or should concern the student, in preference to insignificant intra-mural activities.

Statements by delegates from most of the colleges represented indicated that universally there is interference devious and seldom overt, by the college administration and by undergraduate organizations, which limit the scope of the campus paper, by demanding a specified treatment of administrative notices and of club activities. One delegate asserted, and many others concurred in, the sentiment that "people accuse us of failing to make our paper interesting, while at the same time they make it impossible for us to inject any interest into it."

## Psychology Club Hears Murphy On Radicalism

Basing his conclusions on the results of experimental and case studies performed, both under his own supervision and that of colleagues at other universities, Professor Gardner Murphy, recipient of the Butler Medal for this year, brought new physiological data to a discussion of "Are There Radical and Conservative Types?" at the meeting of the Psychology Club Friday.

"Radicals," Professor Murphy said. "I defined as those desiring a sudden and definite change in the social order." Conservatives were referred to as those satisfied with existing conditions and tending to repudiate new things.

Earlier tests had seemed to prove that radicals are definitely superior individuals. With one important qualification, the experiments of Professor Murphy reinforced this theory. The exception made was that such superiority is not caused by greater innate intelligence but by virtue of tendencies toward "bookishness" and willingness to expend greater effort in studies.

This more recent theory would, Professor Murphy pointed out, explain the relation between radicalism and scholarship. The reason why the scholar is usually radical is probably in part because his wide general reading has exposed him to much more radicalism than the ordinary reader would encounter.

Because of the necessity for first determining whether or not general character traits existed at all, groups of questions which might indicate these trends were presented to six hundred and fifty students of nine different universities. Each question group was intended to produce a definite reaction pro or con, on such topics as Negro race prejudice and internationalism.

"I cannot, in view of the results of these experiments, agree with the theories of complete specificity, where each separate habit is dependent upon just a definite kind of expression."

## Contest In Posture Scheduled Tomorrow

Tomorrow at twelve o'clock the annual posture contest is announced for all those who received a health grade of B— or higher in the last physical and medical examination. The contest will take place in the gymnasium. Judges have not yet been announced, but fifteen people will be chosen in tomorrow's competition. Their pictures will be taken, and posted on the Physical Education bulletin board, as they were last year, so that the winner may be chosen by student vote on Friday, December 15 in the conference room. Last year's winner was Gertrude Rubsamen.

All those who are eligible are urged to enter the contest. They are reminded to wear sports clothes and shoes with medium heels.

## ART CRITIC ADDRESSES ITALIAN CLUB MEETING

Miss Sellinger, art critic of the Metropolitan Art Museum, was guest speaker at a meeting of the Italian Club, Thursday afternoon in Barnard Hall. Miss Sellinger's subject was "The Christmas Theme in Italian Paintings in the Metropolitan Museum." The talk was illustrated by lantern slides, mostly of Madonnas and Nativity scenes.

After the lecture, tea was served in the College Parlor. The guests included Miss Carbonara, Miss Lawrence, Professor Riccio and Mrs. Baldwin.

## Clubs Urged To Reserve Spring-Week-Ends Now

Several week-ends during the spring semester remain unreserved at Barnard Camp. Clubs or major groups intending to use one of these week-ends are requested to communicate with Eleanor Dreyfus, Camp Chairman, through Students' Mail. A minimum of eight girls is requisite for any such group. No definite dates have yet been decided, but applications for week-ends next semester should be filed now.

Newman Club Tea Dance  
4:30 Thursday Afternoon

Members of the Barnard Newman Club are invited to attend the combined Newman Clubs' tea dance at the Casa Italiana, Thursday afternoon at 4:30.

## Deutscher Kreis Party Scheduled For Dec. 19

Deutscher Kreis will present its annual Christmas party next Monday, December 19 at four o'clock in the College Parlor.

The entertainment will be furnished by a trio of violin, cello and harpsichord playing eighteenth century music, and a short play *Weinachtsspiel* by E. M. Fleissner. The play is of medieval origin, and features the dance of death, and an angel chorus singing German folk songs.

After the program guests will join in singing Christmas carols, and refreshments, including traditional German Christmas food will be served. The college is invited.

The officers of the Kreis are: president, Iva Ellis; vice-president, Lillian Bachman; secretary, Olga Haller, and treasurer, Elfrieden Wenzel.

## JOURNALIST SAYS TO TRY FOR SENIOR POSITIONS

(Continued from page 1)

"My advice to you," continued Mrs. Reid, "is to start on a small newspaper when you graduate from college. In this way you will be able to get a fine perspective on the whole paper. If you're particularly interested in executive work, and incidentally, the girls and women of today are magnificent material for executive work, you might start as secretaries. This sort of inside newspaper work is absorbingly interesting. Now that readers of newspapers have come to feel that the newspaper is an institution that belongs to them, there is a tremendous need for development of this idea by skillful people on the inside."

## Work Can Be Training Ground

"Newspaper work can be summed up in its two great potencies," Mrs. Reid said finally. "First, it is a magnificent training ground for other work such as politics, advertising, and social work. Secondly, it is an actual training ground for itself. Newspaper work is the biggest and most interesting work in the world, reaching as it does the pulse of the whole world."

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(Whittier Hall)

## Advent Prayers Read By Professor Baldwin

Professor Charles Sears Baldwin of the Barnard English department was the chapel speaker at noon on Thursday, December 8.

Professor Baldwin called attention to the stained glass windows in the chancel, representing Saint Paul preaching to the Athenians. He declared this representation of the great teacher expounding the truth to be especially appropriate in a university chapel.

In contrast to the realistic treatment of these windows he pointed out the symbolic windows along the sides of the church depicting Old Testament prophets confronting the new.

The main theme of his address was the significance of Advent. "The heart of religion," he said "lies in the fact that our prayers go on from year to year; despite the surety of the New Testament message, we continue to say at each Advent season, 'Even so come'."

Professor Baldwin discussed the seven great antiphons of Advent, known as the seven O's because each begins with an invocation: "O Radix Jesse," "O Rex Gentium," and "O Emmanuel" etc. They are written in the language of the Old Testament to foretell the New. He translated all the antiphons and closed by reading in the original Latin one which he said was most fitting as a university prayer: "O Sapientia, quae ex ore Altissimi prodisti, attingens a fine usque ad finem, fortiter suavisque disponens omnia: veni ad docendum nos viam prudentiae."

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