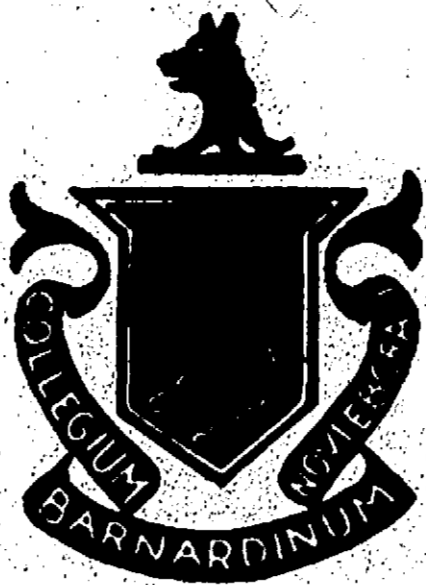


## Barnard



## Bulletin

Vol. XXXVII, No. 17

FRIDAY, DECEMBER 9, 1932

PRICE TEN CENTS

## "BLACK-EY'D SUSAN" TO BE GIVEN TONIGHT

19th Century Melodrama Will Have Three Performances By Large Cast.

### TRIO TO ACCOMPANY SCENES

Dancing Will Follow Wigs And Cues Fall Production In Evening.

In the melodramatic but gay mood of the early nineteenth century nautical drama, *Wigs and Cues* is presenting tonight and tomorrow in the Brinckerhoff Theatre its fall production, "Black Ey'd Susan." Tickets for both evening performances and for the Saturday matinee are now on sale in the lobby of Barnard Hall for fifty and seventy-five cents.

Delegates to the convention of the Women's Intercollegiate News Association are to attend the Friday production. There will be dancing in Brinckerhoff after the evening performances.

In the play itself music and dancing have been effectively introduced. A naval chorus and naval airs of Dibden authentic for that period, characterize some of the scenes. Helen Feeney, violin, and Beatrice Scheer, piano, will play the accompanying music.

The cast of "Black Ey'd Susan" has been announced as follows:

William, Jean Rugg; Black Ey'd Susan, Phyllis Machlin; Doggrass, Marion Horsburgh; Raker, Janet Silverman; Cross-tree, Dorothy Sable; Jacob Twig, Sylvia Weinstock; Gnatbrain, Naomi Sorkin; Dolly Mayflower, Muriel Mutchinson; Admiral, Caroline Colver; Blue Peter, Sylvia Shimberg; Seaweed, Margaret Howell; Landlord, Alice Fairchild; Pike, Helen Kriegel; Yarn, Betty Lulince; Ploughshare, Mary Lou Wright; Master-at-Arms, Polly Tarbox; Quid, Ruth Wolin; Captain, Jeanette Rubricus; sailors' sweethearts, Helen Dmitrieff, Elizabeth Deu, Nancy Crowell, Jeanette Rubricus.

The committee in charge of staging are Mary Henderson, Chairman; Lillian Burns, Lucille Dannenberg, Jane Eisler, Alice Kendikian, Barbara Meyer, Mary Richards and Ruth Thompson. In charge of costuming are Natalie Joffe, Chairman; Polly Tarbox, Betty Grant. Nannette Kolbitz, Chairman, Grace Huntley and Leah Wright are handling publicity. Dorothy Sachs heads the business committee.

## Growth Of Instruments Sketched At Club Tea

Miss Van Buren Addresses Newly Formed Music Group On Monday.

The development of the three families of keyboard instruments—harpsichord, plucking and tangent, was the subject of a lecture and demonstration presented by Miss L. Van Buren at the Music Club Tea held Monday, Dec. 5 at 4:15 in the College Parlor.

Members of the faculty present included Professor Moore and Professor Lowell T. Overidge of Columbia, Miss Kruger, Miss Rich and Mr. Von Helms of Barnard. Miss Larkin, sister of Mrs. Joline, and Mrs. Baldwin also attended. This was the first in a series of programs sponsored by the new Music Club of Barnard.

(Continued on page 3)

### Conference Sessions Will Be Open To All College

Members of *Bulletin* staff and other students interested in the problems of journalism are invited to attend the Saturday morning sessions of the press convention, which will be held in Barnard Hall from 9:30 until noon. Rooms for these meetings will be listed later.

## CONFERENCE UPHOLDS STUDENT CIVIL RIGHTS

Meeting Last Saturday Attempts To Form Plan Of Action Against Repression.

The belief that "the student's civil rights do not cease to apply when he steps on to a campus" was stated unanimously by the delegates from the colleges of New York City at the Students' Rights Conference held in Horace Mann auditorium last Saturday. The resolutions adopted by the conference stated further "that the college or university student has or should have special rights similar to those rights of free expression and of activity long affirmed by teachers as indispensable to the academic function."

Professor Sidney Hook, who acted as chairman, outlined as the dual purpose of the meeting the clarification of the conception of students' rights, and the formulation of a plan to "concrete" activity by which those rights which we decide students ought to have may be preserved.

### Students Report Conditions

Students from Long Island University, Hunter College, Columbia University, New York University, Brooklyn College, and City College made reports during the afternoon session on conditions in their respective institutions. Following these statements, Roger Baldwin, Director of the American Civil Liberties Union, addressed the gathering, advising the students that "it is primarily your own interest, courage, and activity which will get you whatever freedom you achieve." Mr. Baldwin declared that there should be no advance control by administrative officers of student activities or publications. He emphasized the right of students to participate as citizens in activities outside of college. "You must be willing," he declared, "to adopt more or less dramatic and spectacular means which is the symbol of the spirit which moves you."

Professor John L. Childs, of Teachers College, addressed the evening session on "The Proper Conditions for the Development of Intelligence." "Psychology indicates," according to Professor Childs, "that if we are concerned to develop minds intelligent of social conditions, we must provide experience in social activities."

Professor Margaret Schlauch, of New York University, was the next speaker, and she was followed by Donald Henderson, of the Department of Economics of Columbia, who spoke on "The Role of the Teacher in the Struggle for Student Rights." Mr. Henderson declared that this struggle "has to be understood in the light of certain broad social and economic changes." "Today to meet the situation it requires not liberal attitudes and methods, but revolutionary attitudes and methods." According to this speaker, who is the Executive Secretary of the National Student

(Continued on page 3)

## FRANCES SMITH TELLS OF WORK WITH LASKI

Holder Of Fellowship Writes To Dean About Activities At London School.

An account of her present work at the London School of Economics, made in a letter to Dean Gildersleeve, has been received from Frances Smith, holder of Student Fellowship for this year and a former Undergraduate President. The text of Miss Smith's letter to the Dean follows:

My dear Dean Gildersleeve:

After six weeks at the London School of Economics, one finds that one has settled down into a routine of classes, library and discussion groups, and it is rather a comfortable feeling after those first two hectic weeks.

Shortly after I had written you, I was invited to Professor Harold J. Laski's home for tea. And as a result of that pleasant Sunday afternoon, I am now doing some research work for him. The easiest way of describing the nature of the work is by explaining that four years ago, Professor Laski wrote an article on the personnel of the British cabinet over a period of one hundred years. After studying the history of each man who had held a ministerial post during this time, all sorts of interesting things came to light; such as the fact that ministers who came from the aristocratic class entered politics ten years earlier than those men who were commoners and so had a head start, or that the majority of ministers had been educated at Eton and Oxford, or that men who had the experience of a background in law came more prominently to the fore in politics than men in other professions.

### To Investigate League Personnel

Working along this same line, Professor Laski is interested in finding out just what kind of men have made up the personnel of the League of Nations secretariat and the International Labor office. It would be interesting to know their former civil service experience, at what age they entered the international sphere (and thereby get some index, perhaps, of the chances of their embracing the international rather than the national point of view), their educational and social background, and so on. It is then, under Professor Laski's direction that I am trying to get at these facts. I have made out a questionnaire though I vowed I never would be the author of one!—which has been sent on to Sir Eris Drummond, along with a note asking for permission to do the work.

Meanwhile I have been going through the Official Journal of the League, compiling lists of those officials to whom the questionnaire might be addressed. While

(Continued on page 4)

## Employees' Christmas Boxes Now Placed In Buildings

The following communication has been received from the Comptroller's Office:

"The attention of all is called to the Employees' Christmas gift boxes which have been placed in the entrance of Barnard and Milbank Halls.

This is done annually at this time to afford the faculty and students an opportunity to show their appreciation of the constant and loyal service of members of the operating force.

John J. Swan,  
Comptroller."

## 19th Annual Inter-Collegiate Press Convention Opens Here Today At 4

Grand Duchess Marie To Speak At Next Assembly

Announcement has just been made that the Grand Duchess Marie will be the next speaker at College Assembly. Further information will be released in the next issue of *Bulletin*.

## ANTI-WAR CONFERENCE SUPPORTED BY FACULTY

National Student Congress Against War To Be Held In Chicago December 28, 29.

Professor Edward Kasner, Professor R. M. MacIver, Dr. Jane Clark, Mr. Sterling Tracy, and Miss Teresa Carbonara are included in the list of members of the Columbia faculty who have signed an endorsement of the National Student Congress Against War to be held in Chicago on December 28th and 29th. In addition, about two hundred students and twenty-five faculty members in various departments of the university have signed the statement, which urges support of the Congress by the faculty and the student body of this university.

### 800 Students To Attend

According to Edmund Stevens, chairman, the National Committee for the Student Congress Against War has already been notified that definite arrangements have been made for 800 student delegates from colleges and universities throughout the United States, including the University of Texas, and even from Canada and Latin America.

A local conference was held yesterday at noon in McMillin Theatre for the purpose of electing a representative body of delegates from Columbia.

### Columbia Group Makes Statement

The Columbia Anti-War Committee has issued a statement declaring: "We stress the fact that this congress is non-partisan. War, now more imminent than ever, must be combatted. Whatever may be our views of how best to combat it, we students must join in an organized protest against war, with a determined effort to do what we can to lay down a program for effective action. The Committee calling the congress has adopted no program; this will be formulated by the student delegates at the congress once they are assembled. There is at present no student organization whose express purpose is to fight war. Existing student clubs and faculty members offer the only means by which students may be reached. We urge you therefore to lend your support to this appeal."

The following members of the Economics Department of Columbia College have endorsed the Congress: Professor R. G. Tugwell, Professor Horace Taylor, Mr. Robert Garey, Mr. George Mitchell, Mr. Donald Henderson, Mr. Addison T. Cutler, and Mr. Thomas Blaisdell, Professor Harry J. Carman, Professor Irving Raymond, Professor J. B. Brebner, Mr. DeWight Miner, and Mr. Walter Langsam of the History Department of Columbia College are also included in the list of signers.

The list includes as well, Professor David S. Muzzey of the History Department, Professor Gardner Murphy, of the Psychology Department, Professor H. W. Schneider of the Philosophy Department, Professor William H. Kilpartick, of Teachers' College, and many others.

Tea For Delegates Will Be Given In College Parlor By Student Council.

### WILL HEAR DEAN AT DINNER

Will Discuss Problems Of College Journalism At Meetings On Saturday.

Delegates to the 17th annual conference of the Women's Intercollegiate News Association will be the guests of Student Council at a tea today at four in the College Parlor. Jean Waterman is in charge of the event and has extended invitations to the entire *Bulletin* staff. This is the first of a series of social events planned for the representatives by Barnard *Bulletin* which will act as hostess for the conference on December 9, 10, 11. The tea will be followed by dinner in Hewitt Hall at which Dean Gildersleeve will deliver an address of welcome to the delegates. Miss Helen Erslzine, President of the Alumnae Association, will also greet the guests. Gena Tenney will also speak and Madlyn Millner will be toastmistress. Members of the conference will then attend the *Wigs and Cues* production of *Black Ey'd Susan*.

### Clyde Miller To Speak

The aim of the conference is the discussion of common problems of college journalism through open forums and addresses by authorities in the press world. Madlyn Millner will preside at the Editorial Meeting to take place Saturday morning. The guest speaker of this group will be Mr. Clyde Miller of the Bureau of Educational Research of Teachers College. Jean Ehrlich will lead discussion at the Business Staff Meeting which will be addressed by Mr. Hill F. Best who is prominent in the advertising field.

Mrs. Ogden Mills Reid, Barnard trustee and advertising director of the New York Herald Tribune will speak at a joint meeting. Mrs. Reid will be introduced by Dean Gildersleeve. Other Barnard delegates to the conference are Mildred Barish, Margaret Altschul, Hildegarde FitzGerald and Gertrude Epstein. Members of the student body who wish to attend the dinner are asked to notify Hildegarde FitzGerald. The Saturday morning sessions, which begin at 9:30, are also open to the student body, as is the luncheon at noon on Saturday.

## Hear Alumnae Talks On Professional Fields

Large Number Attend First Vocational Tea Given Wednesday December 7.

Brief talks on journalism, law, business, and medicine were delivered to a large audience at the Vocational Tea on Wednesday, December 7, in the College Parlor.

Frances K. Marlett, of the class of 1921, and at present one of New York's leading women lawyers, outlined the steps necessary to become a lawyer. Among the subjects which she studied at Barnard by the prospective law student, Miss Marlett mentioned stenography and typewriting, accounting, some sort of business training, psychology, public speaking, and government. "I think a woman has to be a little better than a man if she wants to be a success," said Miss Marlett, in speaking of male competition.

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BARNARD BULLETIN

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Broadway and 119th Street, New York

## Editorial

### We Aim To Please

*Bulletin* begs leave to announce that it consists of four pages of five columns each and an extremely harassed editorial board. No organization possessing such meager resources can have pretensions to infallibility or all-inclusiveness. We feel sure that when this is pointed out to our subscribers they will recognize the justice of this statement and will respond with sympathy which our situation obviously merits.

In the press of college affairs it is inevitable that we are unable to give each event on the social calendar the publicity which we feel it deserves. Our neglect is not to be construed as intentional. We point, too, to the haste with which a college newspaper must be put together in order that it may be as fresh and as up-to-date as possible. Our position as a bi-weekly rules out any attempt to print "hot news." Add to this the fact that the amount of space left for news after the inclusion of advertising varies with each issue, and you will realize that *Bulletin* must have its limitations.

A case in point is the annual fall production of Wigs and Cues, Douglas Jerrold's *Black Ey'd Susan*, to be presented tonight and tomorrow evening. We regret that the aforementioned limitations caused our support of this important event to be less extensive than it should have been. We are sincerely sorry, and we desire to call your attention to this event once more. *Bulletin* desires to extend to Wigs and Cues its earnest wishes for the complete success of its fall production.

## FORUM COLUMN

### Continuance Of Mortarboard Stirs Controversy

To the Editor,  
Barnard Bulletin.  
Dear Madam:

I believe it is about time to give over the apparently fruitless and undoubtedly valueless problem of finding ways and means to continue the publication of an annual purchased by only two-fifths of the college, and which has as its only value the dubious one of sentimental indulgence. As it happens, we are not living in a sentimental age. That went out long ago, with 1929 and racoon coats, leaving Mortarboard, along with all other college annuals, clinging to a precarious and expensive existence. To me it seems that the plan of taxing the college for its further support of a rather childish pastime is decidedly out of date, particularly when a majority have expressed their disapproval of such a pastime as being extravagant and unnecessary. There is, of course, little harm in sentimentality itself, when the indulgence of our tender emotions can be made without extravagance, but anyone who will pay four dollars in "these times" for a striped stick of peppermint candy leaves herself open to charges which I prefer not to make.

The report of Representative Assembly's committee of experts is rather reminiscent of a famous report made two years ago by a famous commission of our federal government. I thought it was only the Republican party which cared to announce findings leading to unpleasant conclusions which it then proceeded to disregard. I thought it was only a diehard and dying group which could attempt to paint pretty cherubs against a background of black. And I thought that no one today who could help it wanted to have his name mentioned in the same breath with that of the Republican party. Some rather irreverent wit was thus uncharitably coupling God and the Republican party. Somehow I think that was rather hard on God. But Barnard and the Republican party! Somehow I think that is even worse. How long, madam Editor, how long?

Very sincerely yours,

Gertrude Epstein, '34

### Mortarboard vs. Quarterly

To the Editor,  
Barnard Bulletin.  
Dear Madam:

May I offer an alternative solution to the tangled problem of Mortarboard? This year seems to me to be particularly inappropriate for the raising of any taxes particularly when they are for luxuries and not for necessities. It does not seem fair to add \$1.00 to the blanket tax just now for a book which in the past has been purchased by only two-fifths of the student body.

However, would it not be possible to give the book greater value and significance and at the same time improve its financial condition by combining Mortarboard and Barnard Quarterly? Mortarboard could contain a literary section embodying the best of the creative expression of the student body, supervised by a specially elected Literary Editor. This would make available for Mortarboard the \$50 cent subsidy now given to Quarterly each semester from the blanket tax.

Such a change would make Mortarboard more truly representative of all that is Barnard. Whatever publicity value a year book has would thereby be heightened. Moreover, because of the extended scope of the book, the circulation might be increased which would automatically augment the contracts for advertisements. Finally, duplication of effort and expense would be avoided by making the \$600 now spent on Quarterly the basis for a more worthy representative, original and self-supporting annual.

Sincerely yours,

Dorothy Crook, '33.

### Staff Members Refuse Miss Crook

To the Editor,  
Barnard Bulletin.  
Dear Madam:

Reading the suggestion that Mortarboard be combined with Quarterly, one is inclined to wonder if a college magazine has a function at all, and presuming that it has, to ask if that purpose is understood by the college, or by the people who propose that the magazine be eliminated, or minimized. The result of the merger would be a conglomerate mass of printing, in order probably 1) photographs, 2) lists and records of impressive student activities, 3) section reserved for penetrating student literature, giving zest to above-mentioned photographs and human interests to the lists and records. We feel that this smacks of the Grammer School efforts which some of us may remember, or the annual bulletin of the Ladies Aid Society.

A college magazine is intended, not only as a record of student thought and literary experiment, but as an institution which by its very possibilities stimulates analysis and expression. That is to say, it uncovers frightened genius, and gives a periodic poke to those literary lights who so often are only waiting to be wanted. It hopes that the wielders of growing talent will say, I may be refused one, two, three times, but at last I will be discovered. It hopes also that the people who are so used to their abilities that they no longer exercise them, will at some time realize that with one sweep of their pens they might humble us all, and set a new and masterly standard of production. It hopes that its readers will be aware that its quality is very closely proportionate to their interest in it.

It is inconceivable that this purpose could be fulfilled, or even claimed, by the Quarterly, were it reduced to the status of postscript or index to an organ which must satisfy quite different ends.

Sincerely yours,

E. C.

To the Editor,  
Barnard Bulletin.  
Dear Madam:

There could be no such thing as a combined Mortarboard and Quarterly. It would simply be Mortarboard with a small literary section and no more Quarterly. Of course the only thing lacking to make Mortarboard a typical high-school year book is the eternal space allotted to representative undergraduate literature—although that hardly seems an ideal to strive for.

Since the college evidently takes more interest in Quarterly than Mortarboard, it seems unfair to abolish the magazine so that the year book may not fail. It is the business of Mortarboard to succeed in its own field as Quarterly has in its own, and if it does fail, there is a reason. It is not that those who compile the book have not done a good job; it is that the college at large is not interested in such information priced at \$3.50. Therefore, it should not be much of a solution of Mortarboard's difficulties to force the college to accept this along with what once was Quarterly.

Sincerely yours,

E. J.

## HERE AND THERE ABOUT TOWN

### Second Balcony

#### Clear All Wires

Times Square

All wires must be cleared for the impudent self-glorification of Buckley Joyce Thomas, ace of newspaper correspondents, who fills the annals of journalism with such reports of national events, as may best serve to dramatize his own spectacular person. When news is slack, Mr. Thomas plants a bomb in the Kremlin. When it becomes necessary to reinstate himself in the graces of the "boss," with whose mistress the irrepressible gentleman has fled to Moscow, he calmly orders his secretary to shoot the last of the Romanoffs, for the "scoop." It is nobody's fault, of course, that the Prime Minister wanders into the appointed place, by mistake; and in order to prevent a real tragedy, "Meestair Thawmas" has to rush in, get himself wounded while protecting the minister, and be proclaimed a national hero. Since not all Russians, however, are entirely obtuse, a canny official eventually discovers a flaw in this act of heroism, and we are nervously prepared for the worst, when a clever device in shape of an impassioned communist with a revolutionary message, saves the day. Mr. Thomas receives a commission to go East for Hearst, and the curtain descends upon a triumphant hero, anticipating the more glorious canonization of the new Chinese correspondent.

The play, a very lively satire on a certain obnoxious type of journalistic pest, moves with excitement often more imposed than actual. Thomas Mitchell, in role of the vigorous charlatan, successfully supplies those moments where the action threatens to teeter from its high level of speed with his own gusto. Although one has a sense of anti-climax after the second act, nevertheless the line sustains itself in the best comic interests, and the audience departs well satisfied.

M. B.

### The Morningside Players

#### Color Blind

Once more the Morningside Players are with us, offering with trembling accent (literally) the fruits of their literary and thespian efforts. Almost with the regularity of the season does this deserving group present its four plays a year, and, in the main, we accept them as numbly. Once in a while, an ode to spring appears, but never, oh never, an ode to the Morningside Players. Let who will, right the wrong.

But—"The play's the thing . . ."  
Color Blind takes three acts in which to reconcile a young Southern girl to her fiancé's affair with an "It-full" mulatto. It is not until she learns that her own father went and did likewise that she "understands." This, rather tenuous plot is used as the clothesline on which many observations about the new south are hung. As the lady behind me remarked, "There's a lot of truth in this play."

Alethia Luce does her able best as the knowing grandmother, but even her dry remarks are not enough to make up for the general lack of humor in the play.

The acting is, as usual, more professional than amateur. Betty Little, as the hard-boiled mulatto, is good to look at and good to hear. Janet Cool as the wronged lady gives us some more of those agonized grimaces which veteran Morningsiders know so well. Barnard's own Mianita Fiske was there, and cooed her one line very nicely indeed. R. M. S.

### Art

#### Roland Clark

Schwartz Galleries

December is full of nice things including those blustering young men who armed with black boots and Boston baked beans go out to shoot game. This gallery has appropriately taken advantage of the season to exhibit in drypoints, oils, and

water colors many attractive studies of the unfortunate prey. Roland Clark is a faithful veteran in this field. He shoots well, writes excellently about it and incidentally draws admirably. The sportsman's attitude is so predominant in his work that the spirit is a close rival to his impeccable technique. Although you may tire of the marked similarity, there is no detour from the fact that Mr. Clark produces some of the best of this kind—almost, in our opinion, surpassing the tinged creations of Frank Benson. He has a line, alert and quick. There is the unnecessary exploitation of the superfluous and trivial stroke. One line renders a bird in flight, another and he is alighting in the famous Clark marsh. "Sky High" and "Hunter's Moon" are the finest of the drypoints.

The extreme swiftness of motion and grasping of the significant are the salient characteristics. These are also evident in his oils although critical opinion generally depreciates the artist in this medium. True, he is not quite at home in color and sometimes achieves weird decorative effects especially in skies; but if you examine "Flocks of Canvasbacks," you will see that he wields no mean brush. The rest lack the delicacy of his etching but still maintain the animation of his black and white.

Despite the feeling that the subject is not particularly inspiring, there is so much of the dramatic fervor in Roland Clark as to transform these game into a most interesting motif. Well, after all, look what Cezanne did to apples—and Chardin to dead fish! J. S.

### Dance

#### Angna Enters

Miss Enters performance was not, in the strictest sense of the word, a dance recital. The program is entitled, "Angna Enters in her 'Episodes,' compositions in dance form." It enters the field of dance in so far as there is an expression of emotion through action, which is rhythmically presented to music. But Miss Enters work goes far beyond this into the field of drama with its comedy and tragedy, into the field of painting and design in the selection of colors and compositional effects. She has been called "America's greatest Dance Mime," but this is not an accurate title, for she suggests rather than imitates, comments rather than caricatures.

The two outstanding numbers were "Life is a Dream," and "Boy Cardinal," both quite different in conception and execution—testimonials to the artist's versatile genius. Miss Enters is to be admired for the prodigious undertaking of the first number, which called forth all the force and skill of her art to put it over. The curtain rises on the first scene "Aphrodisiac—Green Hour" in which a woman of the streets sits at her café table, smoking and drinking. Unable to get a pick-up she returns to her lonely room. Here in the second scene, "Remembered Things," objects which she runs across in her trunk, recall incidents of her past. This sequence of characterizations is a difficult thing to undertake, and though it was handled very nicely, might have been more effective if cut a bit.

Keen bits of comedy were introduced in "Field Day," "Farmer in the Dell" and "Désarte." Those members of the audience who were acquainted with the Désarte art of emotional expression through voice and gesture, popular in the late 19th Century, were highly amused by Miss Enters burlesque—"with a not too classical nod to the Greeks."

Miss Enters talent for color composition and design was very evident in the exquisite staging of the "Queen of Heaven" (French Gothic), "Ikón" (Byzantine) and "Odalisque." Through her ear movement, color and expression alone, without moving from her initial position on the stage, she had created an eloquent characterization of three very different civilizations. One leaves the theatre with a more embracing and sensitive conception of this strange world. M. F.



### Workers' Solidarity Discussed By Thomas

Urges Socialist Commonwealth To Avert Danger Of Fascism, In McMillin Address.

Warning that the demand for action, the most complete paralysis of Congress, and the continuance of the depression we have today might lead to Fascism, Norman Thomas, speaking in McMillin Theatre on Tuesday, December 6, at 3:30 p.m., urged the organization of a strong Socialist party and of the workers. Mr. Thomas was introduced by Howard Westwood, president of the Columbia Socialist Club which arranged for Mr. Thomas' appearance.

The speaker stated that he saw no hope that the depression would lift, since the conditions of the nineteenth century, when our birth rate and immigration were great enough to enable us to keep ahead of machinery, no longer prevail. "Now machinery is outstripping us," declared Mr. Thomas, "and in addition we have a debt and are much more closely tied up with foreign affairs."

"The 'laissez-faire' capitalistic system has come nearer to the end of its rope than I thought possible four years ago. "The plans for reform are now being proposed, the speaker characterized as "divorced from dynamic power." He also expressed the fear that Senator Frazier's plan for the relief of agriculture would be applied more widely, and we would have "an extortion from the government by industries . . . stabilization . . . at the public expense. Simply to pass these bills is another sign of the bankruptcy of the capitalistic system."

After interpreting the results of the election, Mr. Thomas discussed the question of the organization of the workers, giving the history of the labor movement in the U. S. He spoke about the Knights of labor, the Railway Union organized by Debs, the American Federation of Labor, and the I. W. W., which, he declared, "had genuine proletarian idealism."

In conclusion, the speaker urged the students of Columbia to "use your legs as well as your head—to actually canvass" and thus build up a powerful Socialist party, and appealed to them to help solve the problems of a situation "where we have the highest concentration of capital, where our workers . . . have no organized solidarity, and where there is a strongly class-conscious middle class, and aid in the establishment of a co-operative commonwealth."

### CONFERENCE UPHOLDS STUDENT CIVIL RIGHTS

(Continued from page 1)  
League, the students have to take the lead in this break with the old order. "The role of the teacher is to guide and assist. As the student movement makes headway the very strength of the student movement will make it possible for more teachers to come out in support, and this in turn will result in greater strength in the defense of the rights of both teachers and students."

**Columbia Professor Speaks**  
"Students' Rights in Free Institutions" was the topic of an address by Professor Arthur Macmahon, of the Columbia Department of Government. "Students of every shade of thought must realize that what they have in common is more significant than what separates them," declared Professor Macmahon. "In private institutions," he stated, "high as the fees are, only three-fifths of a student's expenses are paid by them. Two-fifths are paid by what might invidiously be called charity, but what might more enlighteningly be called a social surplus."

The conference concluded with the adoption of three resolutions, one on principle, one on activity, and one on organization. It was decided that the proper procedure in case of suppression was first to pursue legal means such as petition and conference. If these fail, it was decided, more drastic measures of mass action should be taken.

### Students Urged To Bring Discarded Clothing, Toys

Students are urged to bring their discarded clothing and toys to Jane Rine immediately. Miss Rine will attend to their distribution.

### Annual Posture Contest Is Scheduled For Dec. 14

On Wednesday, December 14th, at 10:00, the annual posture contest will take place in the gymnasium. All girls with a health grade of B or over are eligible, according to Alida Fortier, Health chairman.

Miss Wayman, Miss Tuzo, Miss Wolf, and last years president of the Athletic Association, Helen Appel, will act as judges. They will select the best 15 girls, whose shadows picture will then be taken. The picture will be posted on the Bulletin

### LOUIS LOZOWICK TO TALK TO MENORAH ON RUSSIA

Louis Lozowick, who was a member of the commission to study results of collectivism in Central Asia, and does art work for Harper's magazine, is to speak on Russia at the Menorah meeting on Monday, December 12, at four o'clock. The college is invited to the lecture, following which there will be a discussion, and tea will be served. The Columbia Menorah group will be guests.

Announcement will be made concerning the Chanukah party to be held on December 19 at the Casa Italiana, to which only paid-up members may come. They will also plan for a reception to Lion Feuchtwanger, on Sunday, December 18, at Pierre's London Terrace, as well as their own luncheon to Mrs. Nathan Meyer on Thursday, January 5.

Board on Thursday and Friday, and the college will vote on the best.

Alida Fortier urges everyone to come out for the event.

### Posts On Mortarboard Staff Now Open To Applicants

Second payments on subscriptions to Mortarboard may now be made. Members of the Circulation Staff are stationed daily from 12-1 in the main corridor of Barnard Hall to whom payments may be made.

Several places on the Typing and Publicity Staff of Mortarboard are open. All those interested in becoming members of the staff please communicate with Catherine Strateman!

### CUT RATES FOR MOLNAR PLAY ARE NOW AVAILABLE

By special arrangement with O. E. Wee and J. J. Leventhal, producers of a number of current Broadway stage hits, it is now possible for students of Barnard College to witness the presentation of Ferenc Molnar's comedy success, "The Good Fairy," at 75 per cent reductions from the regular box office prices by presentation of

### Growth Of Instruments Sketched At Club Tea

(Continued from page 1)

Miss Van Buren has supervised the restoration of the Steinert Collection of Yale and the Joline collection of Barnard. "Unless the basic ideas are clear you don't pick up the information about these instruments as you go along," Miss Van Buren stated. "She proceeded with a hasty survey of the three basic divisions of keyboard instruments."

Miss Van Buren concluded by congratulating Barnard on the possession of so fine a collection as the Joline Collection. "The Joline collection has every type of instrument necessary for the study of old instrument, except the double keyboard Harpsichord."

The play is now running at the Forrest Theatre on 49th Street just west of Broadway. Tickets, two to each student, may be obtained at the reduced rate for any performance, including matinees on Wednesdays, Thursdays, and Saturdays.



"You're telling ME they're Milder?"

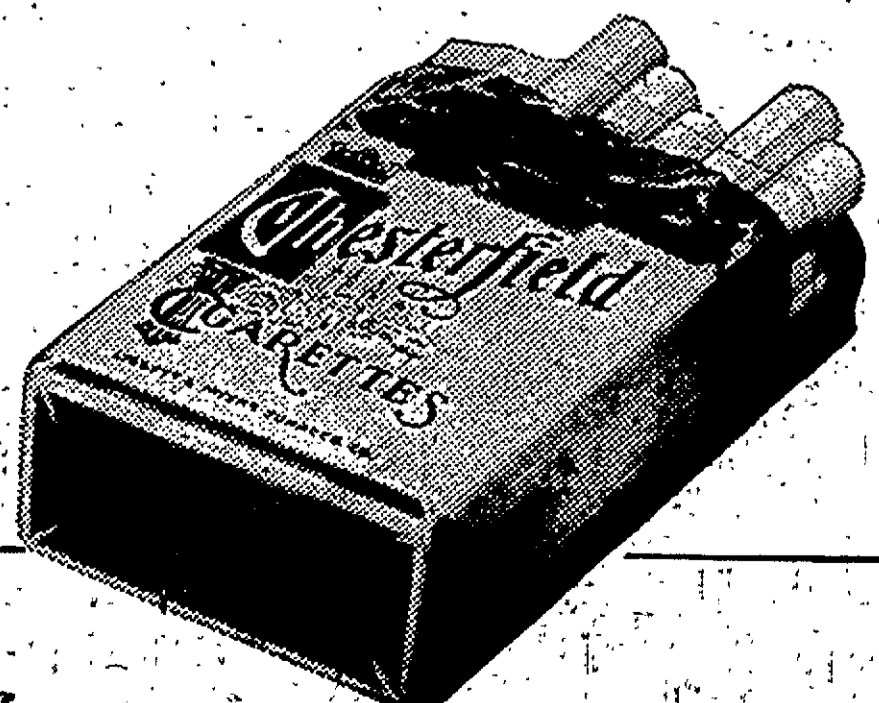
"EVERYWHERE I go, I have to listen to the same thing. 'Try Chesterfields. Honestly, they are milder, and you simply must try them!'"

"Me . . . try Chesterfields! Why, I haven't smoked anything else. That's how important mildness and better taste are to me!"

"No wonder Chesterfield smokers are so enthusiastic."

THEY'RE Milder —  
THEY TASTE BETTER

CHESTERFIELD RADIO PROGRAM  
Every night except Sunday, Columbia  
Coast-to-Coast Network.





### Miss Dane Describes Good Writing Habits

Englishwoman, Author Of "Bill Of Divorcement," Addresses Writers Club.

"If you asked me how I learned to write, I should tell you that I did it by filling my system with all forms of art," said Clemence Dane, the English writer, who is visiting the United States on a lecture tour, in her address to the Writers Club on Wednesday. Relating how she had stumbled into writing after having painted and acted on the stage for a while, Miss Dane suggested that "if one wants to be a writer, all the other things one does are methods of doing one's job better."

The English writer, who was the author of the recent screen and stage successes, "A Bill of Divorcement," and "Will Shakespeare," emphasized the importance of reading as the basis for writing. "If you want to write, you've got to read. Read the classics, Dickens, Thackeray, Shakespeare." In addition to these writers, Miss Dane remarked, "You can't do better than have a daily chapter of the Bible. You have a sort of critical background while writing a particular phrase; part of your mind is going back to a similar sentence in Shakespeare or Jane Austen."

#### Suggests Listening to Rhythms

Miss Dane particularly recommended that writers conscientiously avoid the use of an abstraction when concrete words can be used to greater advantage. "The other great need of a writer is to hear what he says and not to read it," Miss Dane continued. She urged writers to dictate their thoughts, if necessary, to eliminate any possibility of the achievement of a literary style at the expense of humanity and sincerity of expression. The visitor quoted Shakespeare to illustrate the importance of rhythmic writing. "If you can listen to the rhythms of the writing," Miss Dane said in reference to Shakespeare, "you can understand the meaning without understanding the words. Shakespeare always conveyed his meanings as much through his rhythms as through his words." She further discussed the value of correct punctuation as essential for the music of writing.

Miss Dane concluded her address by answering a list of questions concerning her use of material in her own novels and plays. "Anyone who has any sense steals his stuff," Miss Dane asserted. She described the utility of histories and chronicles in supplying her with ideas for her work, and her method of thinking her problems through over a long period of time.

### HEAR ALUMNAE TALKS ON PROFESSIONAL FIELDS

(Continued from page 1)

Emma Bugbee, of 1909, a reporter on the staff of the Herald Tribune, spoke of the opportunities of women in the journalistic field. She strongly discouraged students from taking up journalism as a profession for the reason that the field is overcrowded, and executive positions on a newspaper rarely fall to women.

Dr. Lucy Porter Sutton, of 1916, the clinical Professor of Pediatrics at the University and Bellevue Hospital Medical College, spoke of the great difficulties encountered by the first women who attempted to gain admittance to medical schools, and become physicians, in spite of the fact that there have been women in the medical profession since earliest times. Dr. Sutton told the story of Elizabeth Blackwell, an Englishwoman who came to the United States to study medicine, and after overcoming many obstacles, succeeded in founding the New York Infirmary for Women and Children. Dr. Sutton stressed the fact that a medical career and a successful home life could be combined.

Gertrude R. Stein, of 1906, who is now the owner-manager of the Vocational Service Agency, advised girls who intend to enter the business world to study stenography and take out unemployment insurance.

Among the younger alumnae guests were Eugenie Fribourg, 1929, a feature writer for the Brooklyn Daily Eagle; Phoebe Harbison, 1932, on the circulation staff of the Herald-Tribune; Elvira De

### Calendar

- Friday, December 9**  
 4—Tea for Intercollegiate Women Press Association; College Parlor  
 8:30—Wigs and Cues; McMillin Theatre
- Saturday, December 10**  
 2:30—Wigs and Cues; McMillin Theatre  
 8:30—Wigs and Cues; McMillin Theatre
- Monday, December 12**  
 4—Newman Club Meeting; Conference Room  
 4—Menorah Meeting; College Parlor  
 8—German Play Rehearsal; Theatre

### FRANCES SMITH TELLS OF WORK WITH LASKI

(Continued from page 1)

nothing imaginative is required in compiling such lists, except perhaps a little discretion as to whom to include. I suspect a great deal of ingenuity will be required to decipher and interpret the returned questionnaires!

Professor Laski, is of course, one of the most inspiring people with whom I have ever come in contact. His brilliance in political analysis and his wit make his classes the most popular in the School.

I am continuing meanwhile, to attend the various classes in international relations which I mentioned in my last letter. By now I have summoned up enough courage to enter in the discussions, though my economy in expressing my ideas is most incredible!

#### Describes A Model League

Last week, I attended a meeting of a Model League of Nations Assembly which was held here at the School. It was interesting to compare it to those I have attended in America. Since there was only one evening given over to it, it was impossible to divide up the group into sub-committees, so this was supposedly a meeting of the League Assembly. The first item on the agenda was the formal welcoming of the United States into the League; when or under what circumstances, this event was supposed to have taken place, I do not know. Various delegates of other member states, students in each case representing their own country, made friendly and hospitable speeches in rather a restrained manner, I thought, considering the momentousness of the occasion. Discussion followed on the German equality-in-arms claim. And the meeting finally close with every item successfully postponed until the next session. What struck me most was the true international nature of the meeting in that nearly every one of countries was represented by one of its own citizens. Since there is a more heterogeneous group here, a meeting of this sort is bound to be more interesting from one point of view, than a similar American student conference.

This some heterogeneity is to be found in a discussion class in current events which I attended once a week. A paper is read which is not so much a summary of the week's events as the reader's interpretation of those events. Most of the interest at the moment centers around Franco-German relations. No matter how much one reads the newspapers, the realization of the diametrically opposed views of the two countries can in no way be made as apparent as when the French and German students discuss international problems together. The intensity of feeling of each group has been brought home to me as it never had been before.

My life at Kingsley Lodge becomes more enjoyable every day. Miss Stebbing is very generous in obtaining tickets for philosophical lectures at Bedford College, or for those given under the auspices of the British Philosophical Institute. After reading some of Russell's and Edgington's books, it is always exciting to see and hear them.

The longer I am here, the more I realize what a tremendous opportunity the Student Fellowship offers. Again, let me express my gratitude to you and the Undergraduate Association for this year of study in England.

Very sincerely yours,

Frances M. Smith.

Lice, 1932, a student at the Bellevue Medical College, and Irene Wolford and Florence Riley, both of 1932, who are students at the Columbia Law School.

### Romance Language Groups To Give Christmas Plays

The Spanish Club will take part in a Christmas celebration in conjunction with the French and Italian Clubs, on Wednesday, December 14 at 4 p.m. in College Parlor. The Spanish Club will give as its part the "Egloga a la actividad de Nuestro Senor Jesucristo" of Juan de la Encina, who was court poet and musician to the Duke and Duchess of Alba in the XV century.

This scene will be reproduced in College Parlor.

The cast is as follows:

- The Duke ..... Muriel Timmer  
 The Duchess ..... Dona Eaton  
 A son of the Duke .. Fernando Valenti  
 A Servant ..... Frances Prince  
 A Gentleman ..... Gaetanina Nappi  
 A Lady ..... Lois Newcomb  
 Shepherds

- Alice Kish  
 Helen Flanagan  
 Jeane Meehan  
 Yoland Lipari

An Angel ..... Louise Ulsteen

The stage setting is by Anne Neumann and Jeane Meehan, the music by Gladys Becica, and the costumes by Emma Rodkiewicz and Ruth Thompson.

The French Club will sing French Christmas Carols and the Italian Club will present a scene from the Annunciation of The Virgin.

### Students Asked To Apply For Post In Problem School

A state school for problem girls will have openings next summer for students interested in problems of delinquency. The work includes recreation, teaching and farm work. It pays traveling expenses and living if the student stays one month only and probably \$20 a month besides if the student stays two months. Students who think they might be interested in this type of social service experience should inquire at the Occupation Bureau.

### GANTLEY'S FOOD SHOP, Inc.

Gantley's offer Barnard students an innovation in good food cooked daily in its own kitchen. Look for the "GANTLEY'S" sign  
 2907 BROADWAY, near 114th St.

### LOHDEN BROS., Inc.

Luncheonette  
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 Hot Sandwiches and Soups  
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 SPECIAL DINNER  
 65c and 75c  
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 Also a la Carte.  
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 (One Flight Up)  
 SARAH E. CALL, Prop.

### Film Of Pfalz Region Seen By German Club

Motion Pictures of the Pfalz, a region on the Rhine, were shown to the members of the German Club at the meeting on Monday, December 5, at 4 p.m. in room 115, Milbank Hall. The showing was prefaced by an explanatory talk by Professor Braun.

Views of the countryside, the vineyards, the sewing machine factory, the pottery factory, the shoe factory, the brush factory and other industrial enterprises of the region were shown. There were also views of the show places and interesting characters of the region.

After thanking the representatives of the German Tourist Office, through whose courtesy the pictures were shown, Professor Braun announced that tickets for the German play, "Ein Besserer Herr," which is being produced by the "Deutscher Kreis" of Barnard and the "Deutscher Verein" of Columbia, were now available. "The play," said Professor Braun, "is a comedy of the marriage-broker racket."

Coffee, doughnuts, and popcorn were served at the "tea" which followed. Professor Puckett and Miss Gode, of the German Department, attended.

### CHOIRSTERS WILL SING AT NEWMAN CLUB EVENT


A group of the Paulist choirsters will sing Christmas carols at the December Coffee Hour, at Newman House on Sunday. This is one of a series of such events held during the semester for members of the combined Newman Clubs.

Dean and Mrs. William Russell of Teachers' College will be guests of honor. A student at the Juillard School of Music will play several violin selections. Invitations to the Coffee Hour have been sent to the members of the Barnard Newman Club from the office of the counselor to Catholic students.

At the last meeting of the Newman Club Mary McPike, president, proposed an amendment to the club constitution which would make students at New College eligible for membership in the organization, which is at present composed entirely of Barnard undergraduates. The amendment was unanimously adopted.

Father Ford's brief speech on the loss of membership in the Roman Catholic Church in the United States was followed by general discussion and tea. Father Ford, advisor to Columbia Catholic students, has requested that all students who live too far away to go home for Christmas send their names to him.


Chills and Sneezes for the unwary!




no one really expects bad weather - it just surrounds one suddenly in the meanest manner!

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Soak and shake 'n't winter terrible!



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