



Barnard

Bulletin

L. XXXVII, No. 12

TUESDAY, NOVEMBER 15, 1932

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PRISON WARDEN TELLS NEW CRIME PROBLEMS

International Club Hears Talk
Describing Prison Systems
In U. S. And Abroad.

OVERCROWDED CONDITION

Prisons Have Maximum Popula-
tion After First Of February
Says Warden Honeck.

"With all the crime today the greatest problem is the solution of crime prevention. We must reduce the prison population," said Warden Honeck of the Brooklyn Prison to the members of the International Club at a tea in the College Parlor on Friday, November 11.

Problem Of Youthful Criminals

One problem which has been of particular interest to Warden Honeck is the separation of men and boys in prisons. Contact between them is a "liberal education in crime" for the boys. In the Brooklyn prison there are seventy-eight cells available for boys. Twelve years ago they were half filled, but now even with two boys in a cell these do not suffice and the boys cannot be entirely separated.

The growth of crime among youth is one of the most pressing problems, according to Warden Honeck. It is constantly increasing, and criminals are much younger each year. These youthful criminals have no idea of restitution, showing again their lack of education and religious training.

The Brooklyn prison has now five hundred men and boy prisoners and sixty women. The Warden fears, however, that there will be from seven hundred and fifty to nine hundred men and boys and ninety

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N. Winselman Named Hewitt Vice-President

Sue Strait Is Chairman Of Formal
Social Events At Dorms
Planned For Week.

Nancy Winselman, '33, was elected vice-president of Hewitt, and Suzanne Strait, '35, was chosen chairman of the fall formal, at the dormitory house meeting, Thursday evening. Kathleen Roderick presided. The regular monthly fire drill report was given by Mildred Wells and Irma Burroughs.

On Saturday, the first supper dance of the season was given in Hewitt Hall, under the chairmanship of Dorothy Sheridan. The guests of honor included Miss Abbott, Mrs. Markloff, Miss McBride, and Mr. McBride. Seventy couples attended.

A tea for new students, especially transfers, will be given by Miss Abbott in her room, Thursday afternoon, November 17. Nancy Winselman will assist.

Barnard And Columbia Dormitory Dances

On Saturday, November 19, a Barnard-Columbia dormitory freshman dance will be given at John Jay. The Barnard committee in charge consists of Miss McBride, Mary Frances Roberts, and Sarah Ives. Mrs. Horace Taylor and two Columbia freshmen form the Columbia committee.

The first Columbia dance for new students, both freshmen and transfers, takes place at John Jay on November 12. The social committee directing the arrangements is a joint one, including Mrs. Taylor, Mrs. Gentzler, and Mr. Betz of Columbia, and Miss Abbott, Miss McBride, and Mrs. Markloff of Barnard.

Wigs And Cues Now Holding Try Outs For Fall Production

After conferences among members of the executive committee, Professor M. W. Latham and Miss Virginia Cook, Gerald's play, "Black-Eyed Susan," has been chosen for the annual Fall production of Wigs and Cues. Both old and new members have been asked to try out for roles in this play, which will be directed by a professional coach. Try-outs are being held Monday and Tuesday of this week.

Members are reminded by Phyllis Machlin of the rule that a member of Wigs and Cues who is not active in some capacity each year will not be eligible for membership the following year.

DISCUSSES STATUS OF CENTRAL EUROPE JEWS

Emil Lengyel Describes Anti-Semi-
tism In Germany, Hungary,
Austria Following World War.

That the Jews in Germany, Hungary, and Austria are the victims of especially strong Anti-Semitism because of the World War, is the opinion of Mr. Emil Lengyel, authority on German affairs, journalist, and contributor to the New York Times, who spoke to the Menorah Society on Thursday afternoon in the College Parlor. It is his belief that, needing a scapegoat for the misfortunes of the war and its aftermath, the gentile populations of these countries have chosen to wreak their discontent on the Jews, always a persecuted minority.

Mendelssohn Led Movement

"What is going on in Germany today is nothing new under the sun," said Mr. Lengyel. He traced briefly the history of the Jews in Germany to illustrate this thesis. At the end of the eighteenth century the condition of the Jews was so bad that they had abandoned hope of ever becoming a part of the German community and were living in a state of isolation. Moses Mendelssohn, one of the so-called "Protected Jews" started a reform movement. It was he who roused them out of their apathy. But another wave of anti-semitism was started by Bismarck, who hated the Jews because the leader of the National Liberal party, which had deserted him, was a member of this race.

The speaker divided the hostility to the Jews into two phases, the official and the unofficial. Of the former there is at present little, but the latter is typified by the National Socialist party, headed by Adolf Hitler. The animus created by the propaganda of this group is resulting in a boycott against the Jews which is forcing them to adopt cooperative forms of enterprise in order to make a living. The doctrines of the Hitlerites include division of the population into four classes, the last class of which would be composed of the Jews, whose race would die out since no intermarriage would be allowed. There has also been a proposal to declare all unsolved murders back to the beginning of the nineteenth century ritual murders committed by Jews: These ideas would make the Jews a class of untouchables. Mr. Lengyel characterized these "policies" as "absurd" but declared them none the less an indication that Germany is preparing for a racial struggle. He called attention to the fact that 90% of university students in Germany are National Social-

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PLAN STUDENT RALLY TO OPPOSE MILITARISM

Delegates From 60 Colleges Will
Meet In New York During
Thanksgiving Holidays.

Student delegations from sixty colleges are expected to gather in New York City during the Thanksgiving holidays to map plans for mass student opposition to war preparations. Steps toward ousting the R. O. T. C. from all colleges will be in the forefront of the problems to be tackled by the convention.

Backed by a score of national student organizations, the United Youth Conference Against War is expected to be the largest anti-military assemblage ever arranged by students. Registration officials are preparing accommodations for 1,000 delegates.

L. I. D. Issues Conference Call
Recent suspensions of students at the University of Maryland and the University of Missouri because of their refusal to enroll in compulsory military training courses was the leading factor in the decision to hold the nation-wide conference, explained Paul Porter, Conference executive, at the League for Industrial Democracy headquarters, 112 East 19th Street, New York City. The League, in cooperation with the Committee on Militarism in Education and the Fellowship of Reconciliation, issued the original conference call. The apparent failure of the World Disarmament Conference, which a year ago was hopefully greeted by many students, the continued crisis in the Far East, and talk by responsible statesmen of war as a possible way out of economic depression, were further factors in hastening united student action.

Norman Thomas To Speak

Norman Thomas, Socialist Candidate for President, will be one of the headline speakers. The keynote will be delivered on Friday evening, November 25, by Fenner Brockway, chairman of the Independent Labour Party of Great Britain, and chairman of the War Resisters International. Leader, with James Maxton of the "left wing" in the late Labour Government of England, Brockway is one of the best known labour and peace advocates in prisoned for twenty-eight months as a Europe.

Miss Lester Will Speak In College Parlor Today

This afternoon at 4 o'clock Miss Muriel Lester, founder and director of Kingsley Hall in the East End of London, will speak at a tea in the College Parlor. Her work in community service, which she began thirty years ago, and interesting experiences, such as her friendship with Mahatma Gandhi, whom she entertained during his visit to England last year for the Round Table conference on India, will compose her subject.

With her associates at the institution in London, Miss Lester conducts clubs and classes, engages in various kinds of neighborly services, and share in the simple life of the people of the Bow by an adopted life of voluntary poverty, on the principle of approaching the poor with the mind of the poor. On the basis of her knowledge of India, gained from a year's visit there, and her friendship with Gandhi, and Rabindranath Tagore, she has written several books, "My Host the Hindu," "Entertaining Gandhi," and "Ways of Praying."

Representative Of N.A.A.A. To Address First Athletic Assembly Today At 1:10

Notice

The A. A. Assembly today at 1:10 may be substituted for one period of elective gym, according to an announcement by Aileen Pelletier, president of the Association. Freshmen may substitute attendance at the assembly for their third hour elective, and upper-classmen may substitute it for any gym class.

ITALIAN GROUP HEARS BEVERIDGE'S LECTURE

Development Of Choral Singing
In Italian Renaissance Sub-
ject Of Address.

The development of music through the Italian Renaissance from plainsong to opera was the theme of Professor Lowell Beveridge's lecture Thursday afternoon. He addressed the members of Italian Club and their guests at the Casa Italiana, and played phonograph records to illustrate his points.

The hymn in honor of St. John the Baptist was played to illustrate an early plainsong of the fourteenth century, following strictly the meter of poetry. Professor Beveridge pointed out that in this hymn each stanza begins one note higher than the last, and the present names for the notes of the scale have been taken from the initial syllables of each stanza.

Intermediate Harmony Explained

He explained the next great development—part singing in fifths—and showed how much harsher the interval was than the more common ones today—thirds and sixths. He played a Gloria by the Netherlands composer Du Fay to show the intermediate stages in this transition.

Music Of Papal Choir

The first good music according to modern tastes, was, he said, the *Incar-natus Est* of the French composer Des Pres. Di Lasso's *Miserere* came next as an example of the music of the Papal Choir just before Palestrina began his work.

Professor Beveridge played a part of Palestrina's *Pope Marcellus Mass* which he explained was used at the Council of Trent in defense of church music against the abuse of incorporation of folk tunes. A few more examples of sacred music followed the development to its height in the sixteenth century.

Opera Selections Given

Madrigals and instrumental music were discussed briefly. Parts of a Monteverdi opera were selected to show the modern trend towards solo music.

Professor Beveridge mentioned his main interest in old Italian music as choral singing, and asked the Italian Club to cooperate in plans for a presentation later.

After the lecture the club invited members and guests to tea. Members of the Italian department and guests included Miss Carbonara, Professors Bogongiar, Prezzolini, and Riccio, Miss Weeks, Professors Huttman and Byrne, Miss Lawrence, Professor LeDuc, Miss Gode and Mrs. Beveridge.

Student Members Of A. A. To Dis-
cuss Aspects Of Activities;
Aileen Pelletier To Speak.

SIX SENIORS TO USHER

Betty Armstrong, Helen Cahalane,
Kay Bush, Grace Chin Lee
To Talk To Students.

Speaking on the large significance of athletic work for women, Miss Anne Hodgkins, field secretary of the Women's Division of the National Amateur Athletic Association, will address the Athletic Assembly today at one-ten. An important announcement will also be made by Dean Gildersleeve.

Contrary to previous announcements, Dr. G. Watson, of the psychology department of Columbia, will not be able to speak at this assembly. A number of students will discuss various aspects of A. A. activities. The social benefits of Physical Education will be the theme of the talk to be given by Aileen Pelletier, the president of the Association.

Student To Discuss Activities

Helen Cahalane, Kay Bush, and Grace Chin Lee will speak on Health, Dancing, Sports, and Camp, four phases of work done by the A. A. The vice-president, Betty Armstrong, will also address the student body.

This assembly, the first ever to be conducted by the Athletic Association, is the product of the joint efforts of the Athletic Association, The Physical Education Department and Professor Braun, Faculty Chairman of Assemblies. The senior proctors who will usher are Ruth Jenks, Edith Ogur, Isabelle Roberts, Charlotte Waring, Nancy Winselman and Mildred Wurthman.

(Continued on page 2)

Glee Club Will Sing Brahms Liebeslieder

Columbia Singers To Cooperate
In Anniversary Celebration
Tomorrow At 4:15.

Invitations to an informal hour of music have been extended to the college at large by the Barnard Glee Club for tomorrow afternoon, November 16, at 4:15, in the College Parlor. The program will be devoted entirely to music of Brahms. It will include a group of selected Liebeslieder and the Horn Trio, under the direction of Professor Lowell P. Beveridge, of the Music Department of Columbia.

The program is in celebration of the 200th anniversary of the birth of Johannes Brahms, which will come in 1933. Because of the heavy schedule of the Glee Club however, they have been forced to present the program a little early.

Horn Trio To Be Presented

The Glee Club will present a group of Liebeslieder for women's voices, and the Horn Trio by two horns and a piano, will follow. For the final number, the Glee Club will be assisted by men from Columbia, in singing several Liebeslieder for mixed voices. Tea will then be served.

"A program of Brahms music should interest not only lovers of music, be-

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Editorial

Popularity versus Ability

Has Student Fellowship degenerated into a popularity contest? Is this award, the greatest in the power of the student body to bestow, being made on the basis of some slight personal preference? Are we neglecting the vastly more important considerations of scholarly intent and capabilities?

In the interest of greater efficiency, *Bulletin* submits to the student body a new method for the selection of the recipient of Student Fellowship. We propose:

1. That nomination be open to the entire undergraduate body of the college. This might be carried out most easily by making it possible to nominate merely by signing the name of the nominee on a poster. The number of possible nominees should be unlimited.

2. That the final choice of the winner of Student Fellowship and the alternate be made from this list of nominees, to which the faculty may add further names, by the faculty of Barnard College or some specified committee of that body, such committee to be designated by the Dean and the Faculty Committee on Student Affairs.

We believe that election conducted in this way will be made on the grounds of unbiased and mature consideration, aided by a knowledge of the records of the candidates and an acquaintance with their personal qualifications, which knowledge and acquaintance it is obviously impossible for the entire student body to possess.

Bulletin would welcome the submission of alternative plans for the choice of the recipient of Student Fellowship. It has long been felt that some reform of the present system might be advisable.

Barnard To Doff Old Suits For New Bathers

The clean-looking young women who come out of the Barnard pool late on Wednesday afternoons are being requested to consider the state of other and younger children coming out of other and smaller pools, is the statement made by Jane Rine, College Social Service Chairman. Miss Rine has asked the school to contribute old bathing-suits for the use of children at the settlement houses.

Of course, if you own an old coat, an outgrown but wearable sweater, or even a cap and gown for which you see no further possible use, bring them into Miss Weeks' office, where Miss Rine will commandeer their further disposal. These are parlor times, as someone observed in similar situations, and all the service in the world is insufficient to cover unclothed children unless there are overclothed ones to furnish the wherewithal.

Consider the history of your favorite plaid blouse, the one Bests' promised would go over so big on the various camps of the country this fall. Who now looks twice at the plaids that made September gaudy? You have even ceased to wear it for its warmth, because the memory of what you paid for it makes you go cold.

But the sentimental fondness for the thing you wore to lunch one lovely day keeps you from ending the career of the plaid blouse with angry scissors. It deserves a nobler and more fitting fate. We recommend to you a means of dispensing with it, at once dignified and final.

Take it from your closet. Realize for the last time that it is gay and soft and wooly. Pack it into a little parcel and tuck it between your Chaucer and your Muzzeys' American History. Leave the parcel for Jane Rine at noon in the office downstairs, and breathe freely. Because whoever wears it after that will understand and will grace it with long appreciation.

E. N. K.

College Clips

Ten Cents A Dance

"Dime dances" given by a club at the University of Alabama are attracting crowds. A great many men and girls go stag to the affairs, which are held weekly to provide funds for a scholarship to be given to a girl student in her senior year. —*Swarthmore Phoenix*.

If At First You Don't—

A New York City school teacher tells about a little boy whose coat was so difficult to fasten that she went to his assistance. As she tugged at the hook she asked, "Did your mother hook this coat for you?" "No," was the astounding reply, "she bought it." —*Wheaton News*.

'Bout Face!

(NSFA)—Men at the University of Melbourne, Australia, have started knitting as a protest against the co-eds who have adopted football as one of their major sports. —*The Oklahoma Daily*.

Staggering

Two freshmen were heard to inquire whether one attended the dance stag. It would be a sorry world for most of us if a man were an entrance requirement. —*Conn College News*.

Now That's Settled

At Wittenberg University three blonde co-eds debated with three dark-haired girls from the institution on the subject that brunettes were more intelligent than blondes. The brunettes won, proving their point. —*Swarthmore Phoenix*.

Question Mark

Endeavoring to find out why people drink intoxicating beverages, a student at the University of Wisconsin is sending out a questionnaire. He will write his thesis on the results. —*Minnesota Daily*.

HERE AND THERE ABOUT TOWN

Second Balcony

Mademoiselle

Playhouse

One emerges from the Playhouse, these days, in a most melancholy frame of mind, if one is sensitive to such minor details as technique and plausibility. To the credit our most generous impulses be it said that we tried very hard to blame it all on the translation (Mademoiselle being an adaptation from the French of Jacques Duval); but somehow the translators seem to have achieved a pleasantly brittle line; and since this rather expert dialogue is delivered by such stage luminaries as Alice Brady, Grace George, and A. E. Matthews, the only conclusion we were able to arrive at, was a sad realization that this in spite of much professional doctoring, is a very bad play.

We do not mean to imply that Mademoiselle will not be popular. It is the story of thwarted mother-instinct, and its ultimate and vicarious fulfillment; and who ever heard of a New York audience that could resist the emotional pressure of such a sentiment? Mademoiselle, an enigmatic and depressing person who talks in monosyllables, comes as governess to the home of the Galvosiers. The mother is a fluttering social butterfly; the father a sententious, good-natured and thoroughly irresponsible parent; the daughter, a gentle adolescent who collapses, in her first interview with the new governess, and announces that she is going to have a baby. The rest of the action consists in the mysterious and dogged maneuvering of Mademoiselle, to prevent her charge from committing suicide; to keep the flighty parents in the dark; and to see that she herself shall be the first to hold the child in her arms. Therein lies the secret of Mademoiselle. All her life she has been forced to leave different positions, when the young ladies were about to marry. Now, at last, God has sent her the opportunity "to hold in my arms a little baby." At this point the audience will either break down and have a good cry, or else a good laugh, according to its temperament.

As a study in abnormal psychology, (although we are skeptical of the author's exact intention,) Mademoiselle might be rather an interesting case-history. It becomes obvious that the entire first act is carefully built up, for the sake of that one hysterical moment when the Sphinx-like woman divulges her life-long frustration, and the maternal yearnings that stir beneath her cold exterior. And yet we, being perhaps a bit too difficult to satisfy, demand a little more pith to a three-act drama. After all, Mademoiselle might have gone to any maternity hospital in Paris, and held in her arms all the babies she wanted.

As the flighty French wife, Alice Brady gives an excellent performance. It is a bit of a shock to see her in a role so extremely remote from the Electra of O'Neill's play, and a tribute to her versatility, although one feels that it is too bad she should be wasted upon so flimsy a play. Grace George is always impressive, but even she cannot make a very convincing character out of Mademoiselle. A. E. Matthews makes a pleasantly diverting father. However, if the box-office appeal of these names prove insufficient to carry "Mademoiselle" through the season, it can scarcely hope to prosper upon its own peculiar merits.

M.B.

Art

Exhibition Of American Painting and Sculpture—1862-1932.

Museum of Modern Art

Whistler's mother's come home again! She has weathered the inequity of idealizing Schrafft for that very American-Sunday in May. Moreover, her sojourn in the Luxembourg, Jue de Paume and Louvre has not chemically disintegrated her black and white propriety. She's a grand old

lady! Our cosmopolitan "Met," we hope, has grace enough to blush at her memorial rejection in 1882.

To review seventy years of painting, important since it strikes a period of extreme artistic self-consciousness, is difficult. We start in the legendary past with the rather monotonous Hudson River School. Inness, speaking figuratively, was born in the Hudson Valley but he soon forsook literal cows for a more individual impressionistic style. The "dot and dash" code is transmitted through the French Barbizons to Martin and Wyant but Inness was American to every stroke. Then, among the "first nighters" is the passionately elemental Ryder, the very romantic and unintellectual Blakelock, Eakins, whose recognized genius is exhibited by mediocre canvasses and Fuller. Shades of the "Star Spangled Banner!" What names! We could prattle in a thousand words insufficiently about the Pissarro-like painting of Robinson, the introduction of Munich influence through Chase and Duveneck, the now unsensational Ha-sam, Henri and Parisian Cassatt.

But we like to lick the sugar off the lollipop and get to the real flavor of American painting expressed in the refreshing moderns. Opposite Whistler's lovely "Woman in White" is a magnificent portrait by Speicher of Katherine Cornell. Resorting to archeology or discriminating between the moderns, there is nothing finer in technic and feeling. How squatty Sargent becomes! One of Bellows pugilist scenes and a simple "Elinor Jean and Anna" need not cause America to shrink when names of Matisse, Van Gogh and Czanne float about.

We regret that space does not permit a description of the sculpture except for a few names—Zorach at his plastic best Gertrude Whitney, Laurent, Saint-Gaudens, Cash, Poor and many unhappy Epsteins. New York has nothing better to offer or as good.

J. S.

The Dance

Dorsha

Washington Irving

In the second concert of the series of Students' Dance Recitals, Dorsha presented an interesting-solution to a much discussed problem—how to educate the uninitiated to an appreciation and understanding of the modern dance. She introduced her program with a short talk on the situation, which has been aggravated recently by an increased popular interest in the dance. What is to be done for those members of an audience who are not satisfied with purely esthetic enjoyment, but demand an explanation—who like to be told what to look for and what the artist is trying to represent? Dorsha's answer to this question was to preface each number by a few brief interpretative remarks. The program was divided into three parts, "From the Modern Scene," "From the Life Within," and "Character Dances." The first group was the most abstract, as the titles "Nostalgia," "Blues," and "Futility" suggest and was, therefore, a test for this method of approach. The opening number "Challenge" represented a conflict—"Nervous energy checked, controlled and exhilarated" conveyed by staccato movements. Perhaps the audience was too enlightened, perhaps the artist was too intent upon an external portrayal, but the feeling of challenge, in spite of the explanation, was a little weak and unconvincing. "Nostalgia" was intended to express "A sense of loss and emptiness—everything becomes a mockery, yet one expects something." This number was more successful, but there was still a lack of vital feeling.

In the second part "Dance to the Morning" had much more power and certainty. Awakening energy was suggested by the growing insistence and pulse of the rhythm complemented by a slowly emerging pattern. The "Character Dances," which always have a popular appeal, met with great approval. Such numbers as the "Shawl Tango," the "Street Arab,"

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and the "Peasant Dance," needed no previous analysis. Through costume, pantomime and technique they explain themselves. There were probably very few who understood the symbolism of the "Javanese Sarimpi Dance," but the audience was not particularly interested in such details.

Dorsha has raised a question. Is this mode of approach an adequate solution to the problem of educating the uninitiated—is it an overstatement on the part of the artist—or is it a sign that the modern dance has lost its spontaneous creative force and became so artificial that it needs explaining?

The next concert of this series of Students' Dance Recitals will be given by Hans Wiener on January 14th.

M. B.

Cinema

Rackety Rax

Roxy Theatre

The art of debunking is a delicate one, and Rackety Rax, a lumbering, heavy-handed, clumsy satire on college football, is a bull in a china shop. It scorns the rapier thrusts that are the more deadly for their grace, and uses machine guns and brass knuckles with a brutal lack of subtlety. Even a Roxy audience felt it was too much. The horse play as such drew occasional laughs but the satire gained hardly a snigger.

The story is simple. One "Knucks" McGloin, fight promoter, race fixer, booze magnate, in short, a very nice boy, is washed out of his usual rackets by a wave of reform only to discover the golden possibilities of football. He buys a college and puts his plug-uglies into football clothes. The racket is developing lustily when another castaway of the same ilk also learns of the new application of Barnum's dictum, and messes things up.

Victor McLaglen, the man with that great big smile, does not do very much for "Knucks." He just can't make his English accent behave, especially when he says "territory."

The scenes between Victor and Greta Nissen are almost vulgar in their complete vacuity. Even "double entendre" would be better than no "entendre" at all.

In short, good satiric material becomes in Rackety Rax merely average slapstick.

R. M. S.

PRESIDENT WILL DISCUSS ATHLETIC PRINCIPLES

(Continued from page 1)

Barnard's athletic policy is based on the principles of the National Amateur Athletic Federation of America. The Federation sponsors "physical activities for all members" of a group rather than the few. As described in the Athletic Associate Handbook, it is the policy of the Federation to discourage commercial exploitation of athletics and to emphasize the enjoyment of the sport and the development of sportsmanship. This policy will be explained by the A. A. president today.

Discusses Status Of Central Europe Jews

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 or Nationalists whose opinions approximate those of the National Socialists. The next country mentioned was Hungary, where the severe effects of the war have reacted on the Jews. The hopes were expressed that under the leadership of Hungarian Jewry will be ameliorated. Conditions in Austria, on the other hand, where animus against the Jews has been especially strong in the past, are growing better due to the socialist regime in Vienna. Mr. Lengyel sounded a note of hope in concluding when he said, "Although there may be some very hard years ahead, it is almost certain that this anti-semitic movement is ephemeral and will disappear when conditions are better."
 Rabbi Weinstein led a discussion following the talk, mostly concerning the thesis of Mr. Lengyel that Jews are inclined toward radicalism because they are constantly seeking to improve their position. An opinion was volunteered by one of the audience that this radicalism is due only to the fact that Jews are city-dwellers and that ideas of this sort reach them earlier. This idea was generally accepted as sound.

WARDEN HONECK GIVES DESCRIPTION OF JAILS

(Continued from page 1)
 women by the first of February. The maximum prison population usually occurs in February and March when people are pressed by the winter conditions.

Prison Systems Compared

In speaking of foreign prisons Warden Honeck said that Holland has the best, Belgium, Germany, and England follow in that order. These prison systems are more progressive than ours, but we do have some of the finest prisons in the world, in spite of the horrors of the prison mines in Alabama.

The various types of jails were outlined briefly but the Warden as: the station house detention cell, the detention pen attached to a court, the detention prison, the house of detention, the reformatory, the workhouse, the penitentiary, the states prisons, and the United States prisons. There are also institutions for the insane and mentally defective prisoners. "We need corrective institutions for first offenders and boys under sixteen," the Warden added.

Warden Honeck stressed again in conclusion the need for attacking the problem from the preventative angle. A study of the causes of crime with a view to removing them "needs all the cooperation of the community."

GLEE CLUB ANNOUNCES PLANS AND REHEARSALS

(Continued from page 1)
 cause of Brahms' undoubted genius, but it should also attract students of German. Members of the German Club are invited to come as we think they will be especially pleased. These songs are little known and are really very beautiful," said an official of the Glee Club. As to the further plans of the Glee Club, Peggy Dalglish, the president of the Club, has announced that The Plaza has been obtained for the annual Concert-Dance which will take place on Saturday evening, December 3.

At a meeting of the Executive Committee of the Glee Club, held on Friday, November 11, it was decided that the Club, from now on will have only two periods of hard work during the year. These periods will be from October until the end of December, when the Club will cease to have rehearsals because of mid-years. Rehearsals will be resumed in February and continue until Greek Games, when they will be discontinued for the rest of the year. In each of these periods there will be an objective, such as the Haydn Mass which was given two weeks ago in the chapel.

Next spring the club will probably sing antiphonals with the Columbia Orchestra. It was felt by the committee that this system would increase the enthusiasm of the members and encourage them to work as hard as possible during the short time that would be available.

Spanish Club Presents Old Play By Zorrilla

At an informal gathering at the Casa de las Espanas on Friday, November 11, the Spanish Club presented scenes from *Don Juan Tenorio* by Zorrilla.

Petra Munoz played the role of the hero, Don Juan, and Emma Rodkiewicz was Dona Inez, the heroine. The comic element was supplied by Jean MacDougall and Alice Kish as Ciutti and Butearelli. Other members of the cast included Jeanne Meehan as the intermediary between the lovers, Gladys Becica as Don Luis, and Anne Neuman, Helen Flanagan as Don Gonzalo, Castilian noblemen.

Modern costumes were used in the play, a departure from the usual conventions of romantic productions of this sort. The receipts from the performance will be added to the Spanish scholarship fund.

Other Activities Planned

The next activity of the club will be a bridge party with prizes, and entertainment, consisting of Spanish dancing and singing. This will take place on December 2, in Odd Study and the Smoking Room. The subscription is twenty-five cents for club members and fifty-cents for other students. Everyone is urged to sign up on the poster in Barnard Hall.

Later in December the Spanish Club, together with the French and Italian Clubs, plans to give a fifteenth century morality play, by Juan de la Encina, *Egloga a la Natividad*. This play was first presented before the Duque and Duchess of Alba, and was at one time an annual Christmas production in Spain.

MAN AND MACHINE IS DRINKWATER'S TOPIC

The World in Our Time was announced as the main topic for a series of four lectures by John Drinkwater at the Institute of Arts and Sciences. The weekly addresses are specifically on *Man and the Machine*, November ninth; *Is it Peace*, November sixteenth; *Speculation in Utopia*, November twenty-third; and *The Individual Soul*, November thirtieth.

In the first lecture Mr. Drinkwater deplored the grip that machinery has on the present age, merely because it is an easy instrument to satisfy man's craving for mastery. He drew examples of easy mastery from automobile, aeroplane, cinema, and arido. "Most people who are interested in the radio would rather hear bad music from a difficult station than good music from an easy one. The satisfaction is experienced without the pangs of learning, and good taste falls into the discard."

The pernicious effects of this habit of easy mastery are typified by modern biography, he said. "Any creative writer will say that a villain is easier to portray than a hero, and a good man is a more exacting problem than a scoundrel." Derogatory criticism was also cited as an example of this machine-made point of view.

"But the forces of reason are still active," he said, named twelve contemporary writers who preserve their sense of proportion, looking at the modern world in the light of past ages.

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Calendar

Tuesday, November 15
 1:10—A. A. Assembly; Gym
 4—Miss Muriel Lester speaking; College Parlor
 4—Wigs and Cues Tryouts; Theatre
Wednesday, November 16
 4—Glee Club at College Tea; College Parlor
Thursday, November 17
 10—Psychology Club Trip to Randall's Island.
Friday, November 18
 8:30—Harvest Hop; Gym.



The Pool Room, or Why Girls Leave Home.

(All students contaminated by athlete's foot or cursed with a health grade lower than B will please refrain from reading as it does not concern them).
 Between the dark and the daylight
 When the night is beginning to lower
 Comes a pause in the day's occupation
 Which is known as the open Hour.
 One lolls in the sparkle-green waters
 And laughs at the antics of friends:
 Most surely a fitting relaxment
 When a hecticly quizzish day ends.
 No test is required for entrance,
 But those who have passed may swim deep,
 The rest must solicit permission
 Or down in the shallow end keep.
 The red-caps are those who have passed it;
 The rest motley bonnets may wear.
 The teachers are student assistants,
 But try to talk back if you dare.
 So join the already enlightened,
 When the night is beginning to lower.
 And pause in the day's occupation
 To go to the Open Hour.

B. A.

FRENCH CLUB TO LUNCH TOMORROW AT HEWITT

The second of a series of luncheons, conducted under the auspices of the French Club in the dining-room of Hewitt Hall, will begin on Wednesday, November 23, with one group meeting every Wednesday and a second group meeting every Friday.

The purpose of the luncheons is to give students practice in French conversation as well as to participate in interesting discussions. Conversation during the meal is conducted entirely in French. In order to be eligible for attendance, a student must be a member of the French Club and must have had the equivalent of two years of French. She need not necessarily be taking French courses at the present time.

Those interested in registering for this activity should register immediately in Miss Prenez' Office, Room 116 Milbank Hall, on Monday, Wednesday, or Friday, from 10 to 11 A.M. or at noon.

Newman Club Hears Miss Butler On Politics

"There's no such thing as the 'Woman's Vote,'" said Miss Sarah Schuyler Butler, at a Newman Club luncheon, Thursday noon in Barnard Hall. She went on to say that the so-called "Labor," "Farmer," and "Woman's" Vote do not exist since people do not vote in units, but as individuals.

"American citizenship is not a privilege, but a heavy responsibility," the speaker said. In the last election, sixty percent of the qualified voters voted, which, though phenomenal in American history, is not comparable to the higher percentage of the voting in France and Germany.

Miss Butler urged young women to engage in politics, especially New York State where women have official status on state committees. She laid down several requirements for women politicians.

36 ELECTS SARAH PIKE FOR CHAIRMAN OF G. G.

Sarah Pike was elected Freshman Greek Games Chairman at a meeting of the Freshman class Friday at noon in Room 304 Barnard Hall. Marjorie Runne was elected secretary of the Freshman class at the same time.

Those who were nominated for Greek Games Chairman besides the successful candidate at a previous class meeting were Helen Nicholls and Rhoda Klein. The nominees for the office of class secretary who were eliminated were Frances Thomas, Helen Kemp, and Marion Fisher.

At a third meeting of the Freshman class to be held tomorrow at noon, other officers will be elected. The offices are that of vice-president, treasurer, social chairman, and others, if there is time. The president, Charlotte Haverly, requests that all freshmen attend this meeting, if possible.

Dr. Kleinberg Finds Racial Intellects Equal

Citing the conclusion of numerous tests and experiments, Dr. Kleinberg during his discussion of the psychology of races at the Psychology Club meeting in the College Parlor, declared that races do not differ markedly in intelligence.

According to the results secured from tests made in America on the different types of European race and the Negro race, it was once asserted that the White race was superior to the Negro, and the Northern European was superior to the Central and Southern.

"These results are not reliable," Dr. Kleinberg said, "because the selective factor and the factor of background enters in. The tests are not infallible."

In his lecture, Dr. Kleinberg gave the members the benefit of a great deal of material which has not yet been published but will come out in book form in the near future.



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